



# CREATOR

10234



**EXPERT**

Thank you for purchasing an officially licensed product of Sydney Opera House. In doing so, you are helping support the creative ambitions of one of the world's great 20th century buildings. Designed by Jørn Utzon and in continuous operation since 1973, the Opera House welcomes more than eight million visitors and presents over 1800 performances each year. It is through your support that this magnificent building will continue to inspire people's imaginations by ensuring the building remains vibrant, relevant and accessible into the future.

**FOR MORE INFORMATION PLEASE SEE [SYDNEYOPERAHOUSE.COM/GIVE](http://SYDNEYOPERAHOUSE.COM/GIVE)**

Merci d'avoir acheté ce produit sous licence officielle de l'Opéra de Sydney. Vous contribuez ainsi à aider les ambitions créatives de l'un des bâtiments les plus exceptionnels du 20<sup>e</sup> siècle. Conçu par Jørn Utzon et ouvert sans interruption depuis 1973, cet opéra accueille plus de huit millions de visiteurs et présente plus de 1800 spectacles chaque année. C'est grâce à votre soutien que ce bâtiment magnifique continue à stimuler l'imagination, en lui permettant de rester avant-gardiste, pertinent et accessible dans le futur.

**POUR PLUS D'INFORMATIONS, VEUILLEZ CONSULTER**

**[SYDNEYOPERAHOUSE.COM/GIVE](http://SYDNEYOPERAHOUSE.COM/GIVE)**



Vielen Dank, dass Sie ein offizielles Sydney Opera House Lizenzprodukt gekauft haben und dadurch die Förderung eines der berühmtesten Bauwerke des 20. Jahrhunderts unterstützen. Das von Jørn Utzon entworfenen Opernhaus ist seit 1973 ohne Unterbrechung in Betrieb und empfängt jedes Jahr über acht Millionen Besucher. Jährlich werden dort über 1.800 Veranstaltungen abgehalten. Dank Ihrer Unterstützung kann dieses außergewöhnliche Gebäude als lebendiger Treffpunkt bestehen und auch weiterhin Menschen aus aller Welt inspirieren.

**WEITERE INFORMATIONEN FINDEN SIE AUF [SYDNEYOPERAHOUSE.COM/GIVE](http://SYDNEYOPERAHOUSE.COM/GIVE)**

Gracias por adquirir un producto con licencia oficial de la Ópera de Sídney. Haciéndolo, has apoyado las ambiciones creativas de uno de los edificios más importantes del siglo XX. Diseñado por Jørn Utzon y en activo ininterrumpidamente desde 1973, la Ópera de Sídney recibe más de ocho millones de visitantes y presenta más de 1800 espectáculos cada año. Gracias a tu apoyo, este majestuoso edificio continuará inspirando la imaginación de la gente y mantendrá su vitalidad, importancia y accesibilidad en el futuro.

**PARA MÁS INFORMACIÓN, VISITA [SYDNEYOPERAHOUSE.COM/GIVE](http://SYDNEYOPERAHOUSE.COM/GIVE)**

Obrigado por comprar um produto com licença oficial da Sydney Opera House. Ao fazer isto, está a ajudar a apoiar as ambições criativas de um dos edifícios mais célebres do século XX. Desenhado por Jørn Utzon e a operar ininterruptamente desde 1973, a Ópera de Sydney recebe mais de oito milhões de visitantes e apresenta mais de 1800 espetáculos por ano. É graças ao seu apoio que este magnífico edifício vai continuar a inspirar a imaginação das pessoas, assegurando assim que o edifício permaneça vivo, relevante e acessível no futuro.

**PARA MAIS INFORMAÇÕES, CONSULTE [SYDNEYOPERAHOUSE.COM/GIVE](http://SYDNEYOPERAHOUSE.COM/GIVE)**

Köszönjük, hogy megvásárolta a hivatalosan engedélyezett Sydney Operaház termékünket. Ezzel a tettevel segíti azoknak a kreatív törekvéseknek a megvalósítását, amelyek a világ egyik nagyszerű, XX. századi építményéhez kapcsolódnak. A Jørn Utzon által tervezett és 1973 óta folyamatosan működő Operaház több mint nyolcmillió látogatót fogad és 1800 előadásnak ad otthont évente. Az ön támogatása is hozzájárul ahhoz, hogy ez a fenséges építmény továbbra is megmozgassa az emberek fantáziáját, és biztosítja azt, hogy az épület olyan csettlet teli, korszerű és elérhető legyen a jövőben is, mint napjainkban.

**ERRŐL RÉSZLETESEBBEN OLVASHAT A**

**[WWW.SYDNEYOPERAHOUSE.COM/GIVE/HONLAPON](http://WWW.SYDNEYOPERAHOUSE.COM/GIVE/HONLAPON).**



Photo by/Photo de Jack Atley

**“IT STANDS BY ITSELF AS ONE OF THE INDISPUTABLE MASTERPIECES OF HUMAN CREATIVITY, NOT ONLY IN THE 20TH CENTURY BUT IN THE HISTORY OF MANKIND.”**

**EXPERT EVALUATION REPORT TO THE UNESCO WORLD HERITAGE COMMITTEE, 2007.**

**EXPERIENCE THE HOUSE AND VISIT [SYDNEYOPERAHOUSE.COM](http://SYDNEYOPERAHOUSE.COM)**

**« IL SE DÉTACHE COMME L'UN DES CHEFS-D'OEUVRE INCONTESTABLES DE LA CRÉATIVITÉ HUMAINE, NON SEULEMENT DU 20<sup>E</sup> SIÈCLE MAIS DE TOUTE L'HISTOIRE DE L'HUMANITÉ. »**

**RAPPORT D'EXPERTISE POUR LE COMITÉ DU PATRIMOINE MONDIAL DE L'UNESCO 2007.**

**DÉCOUVREZ LE BÂTIMENT ET CONSULTEZ [SYDNEYOPERAHOUSE.COM](http://SYDNEYOPERAHOUSE.COM)**

**„GANZ AUF SICH ALLEINE GESTELLT ERWEIST ES SICH ALS EINES DER UNBESTRITTENEN MEISTERWERKE DER MENSCHLICHEN KREATIVITÄT – UND ZWAR NICHT NUR DES 20. JAHRHUNDERTS, SONDERN DER GESAMTEN MENSCHHEITSGESCHICHTE.“**

**EXPERTENBERICHT DES WORLD HERITAGE COMMITTEE DER UNESCO, 2007.**

**ERLEBEN SIE DIESES BAUWERK UND BESUCHEN SIE [SYDNEYOPERAHOUSE.COM](http://SYDNEYOPERAHOUSE.COM).**

**« ES EN SÍ MISMA UNA INCREÍBLE PRUEBA DE LA CREATIVIDAD HUMANA Y UNA INDISCUTIBLE OBRA MAESTRA, NO SÓLO DEL SIGLO XX, SINO DE TODA LA HISTORIA DE LA HUMANIDAD. »**

**INFORME DE EVALUACIÓN QUE LOS EXPERTOS ENTREGARON AL COMITÉ DEL PATRIMONIO DE LA HUMANIDAD DE LA UNESCO EN 2007.**

**VIVE LA ÓPERA DE SÍDNEY VISITANDO [SYDNEYOPERAHOUSE.COM](http://SYDNEYOPERAHOUSE.COM)**

**“É UMA DAS INCONTESTÁVEIS OBRAS-PRIMAS DA CRIATIVIDADE HUMANA, NÃO SÓ DO SÉCULO XX, COMO TAMBÉM DA HISTÓRIA DA HUMANIDADE.”**

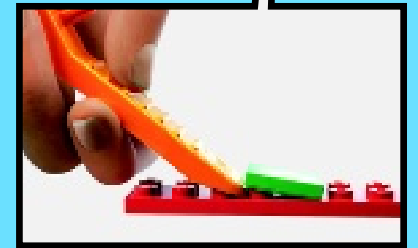
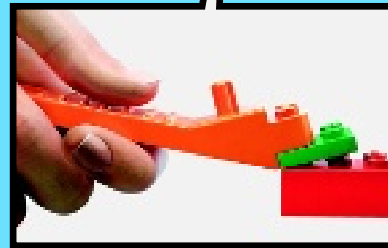
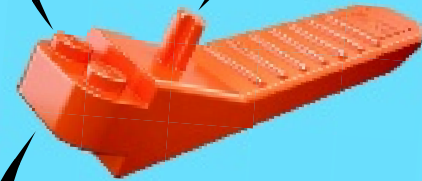
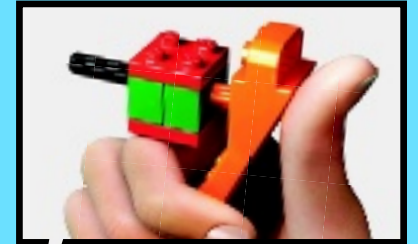
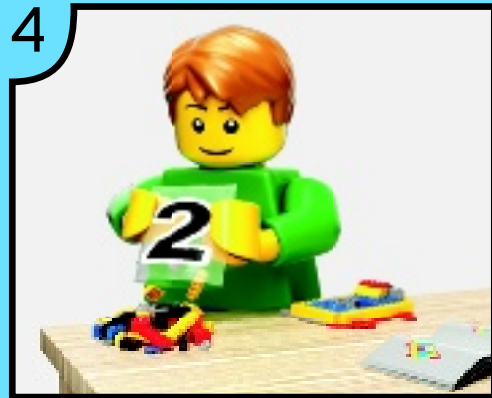
**RELATÓRIO DE AVALIAÇÃO DO COMITÉ DE PERITOS PARA DESIGNAÇÃO DE PATRIMÓNIO MUNDIAL DA UNESCO, 2007.**

**VENHA VISITAR E CONHECER EM [SYDNEYOPERAHOUSE.COM](http://SYDNEYOPERAHOUSE.COM)**

**„ÖNMAGÁBAN IS AZ EMBERI KREATIVITÁS EGYIK VITATHATATLAN MESTERMŰVE, ÉS NEM CSUPÁN A XX. SZÁZADOT, HANEM AZ EMBERISÉG EGÉSZ TÖRTÉNETÉT TEKINTVE.”**

**A VILÁGÖRÖKSÉG BIZOTTSÁGA SZÁMÁRA KÉSZÜLT SZAKÉRTŐI JELENTÉS, 2007.**

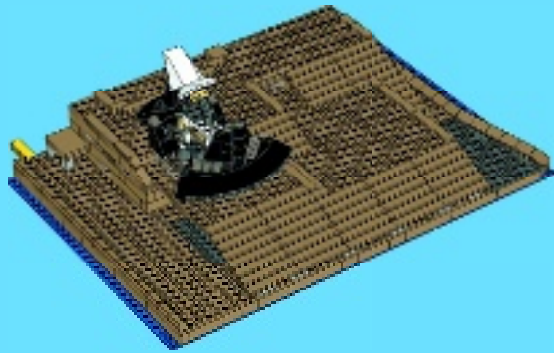
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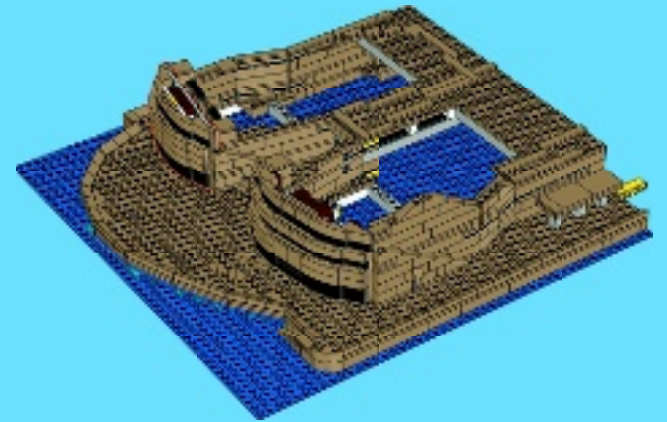
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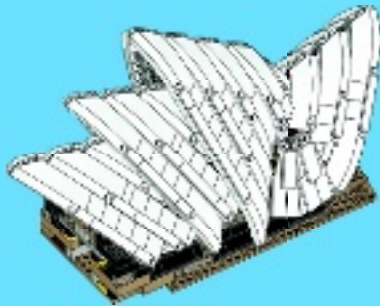
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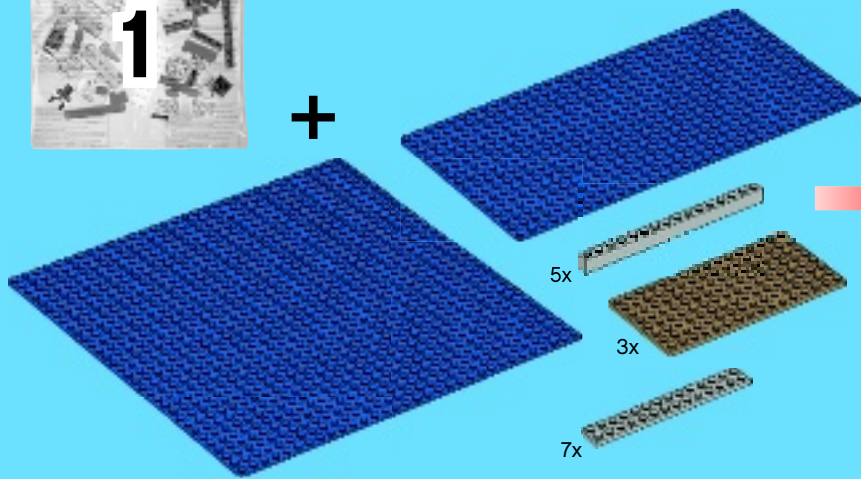
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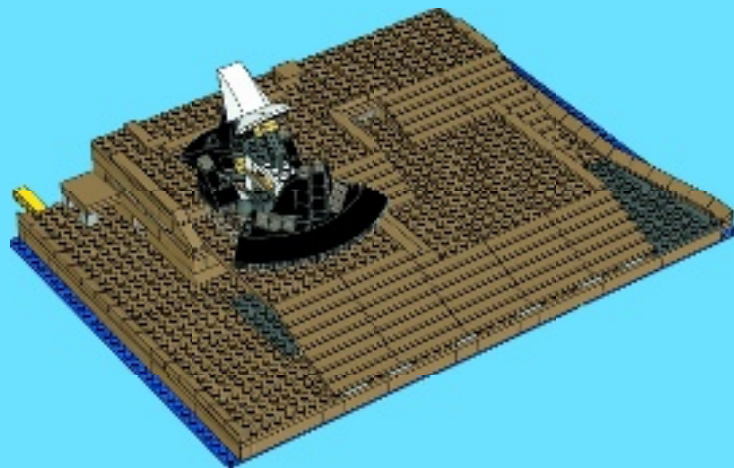
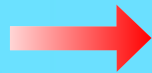
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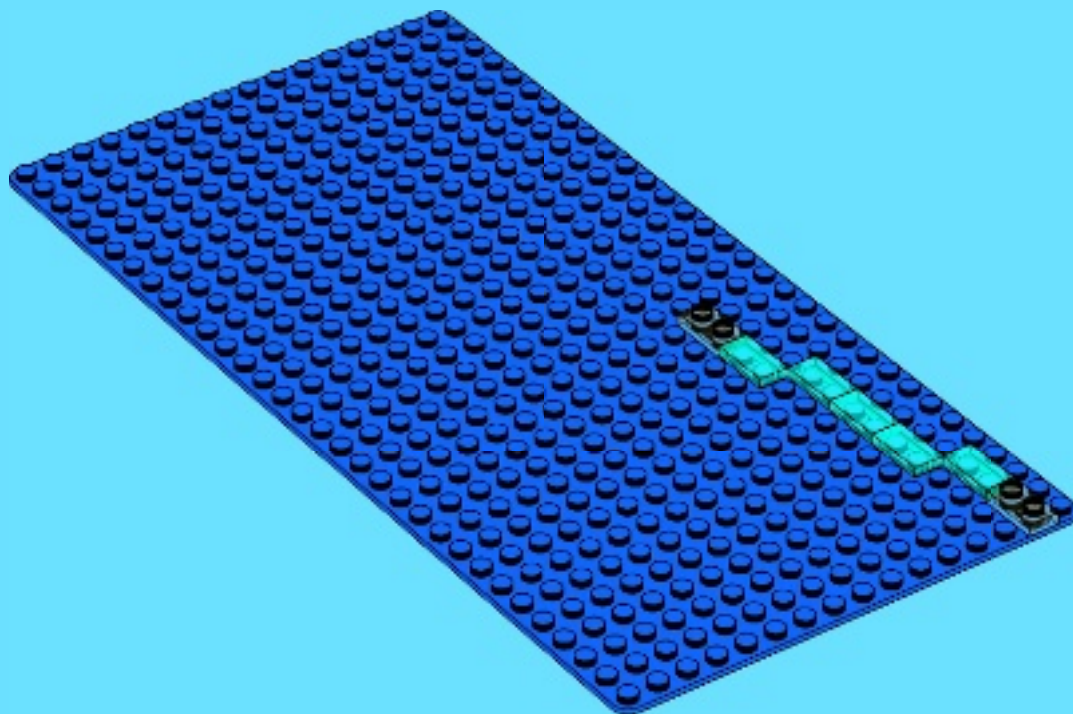


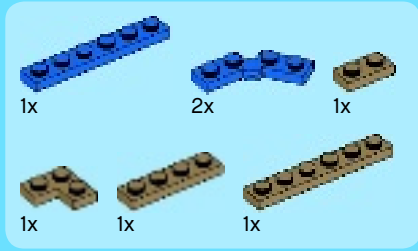
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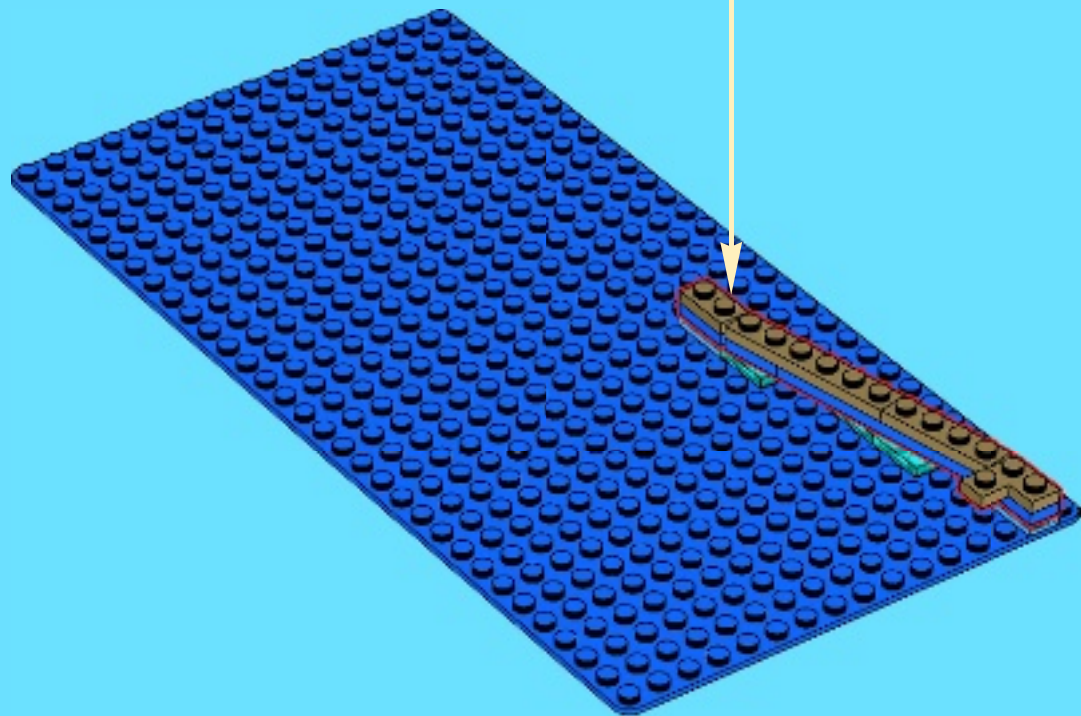
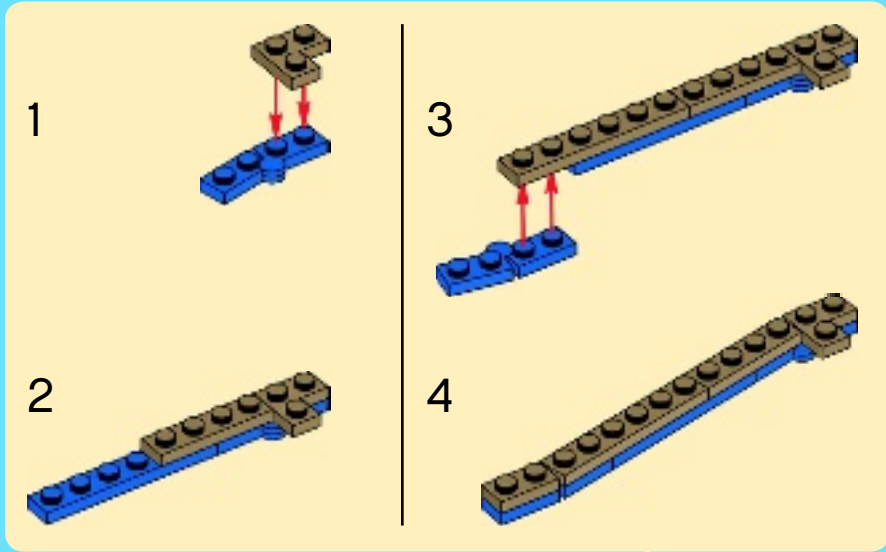
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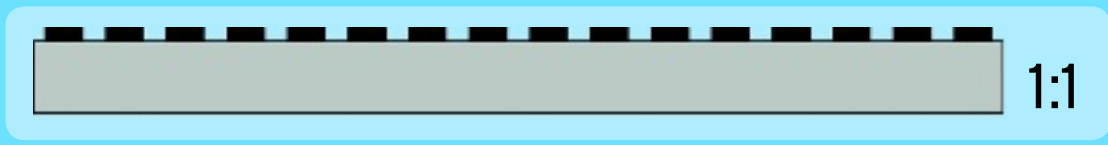
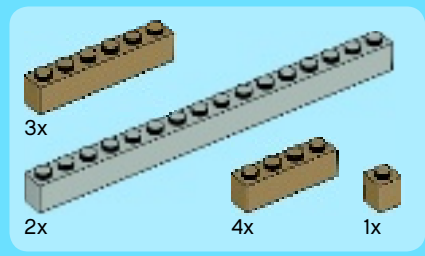
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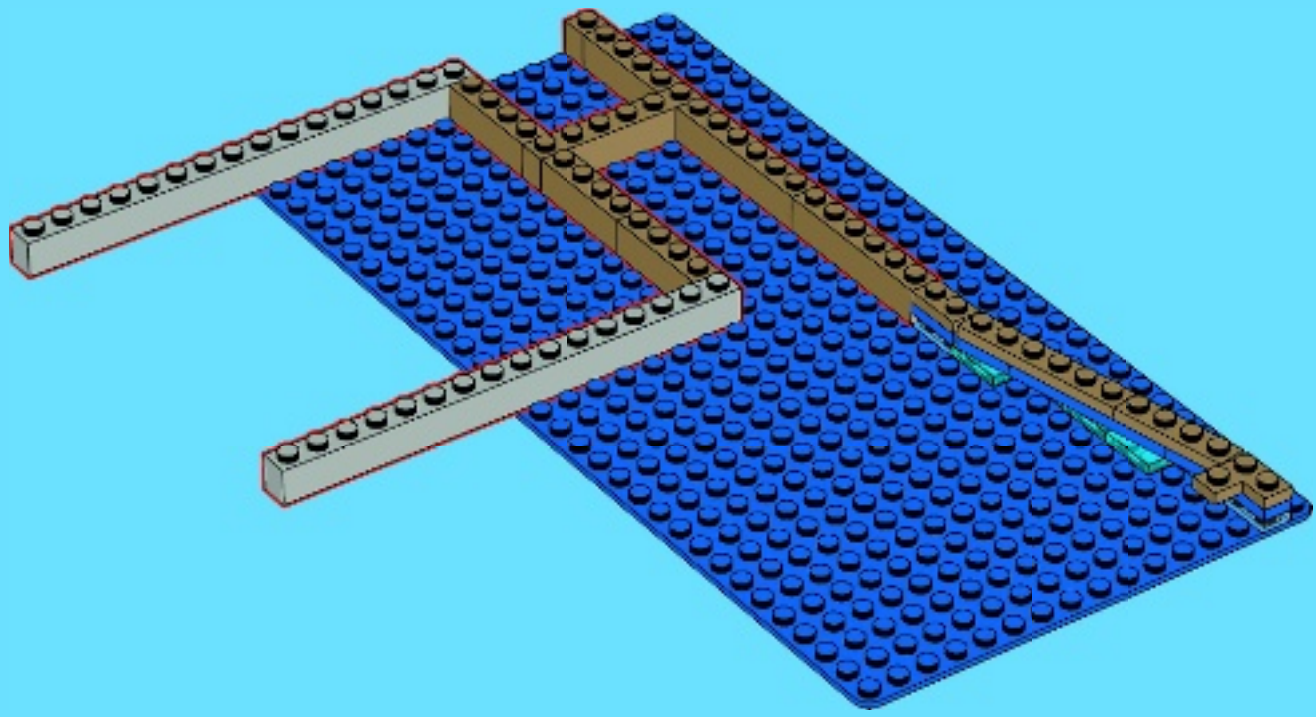


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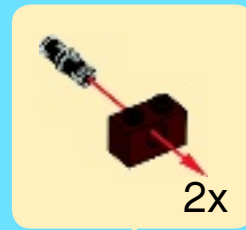
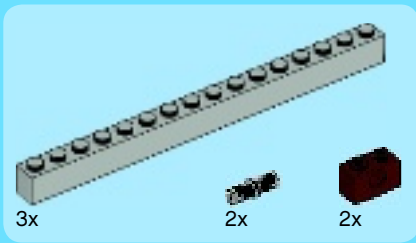




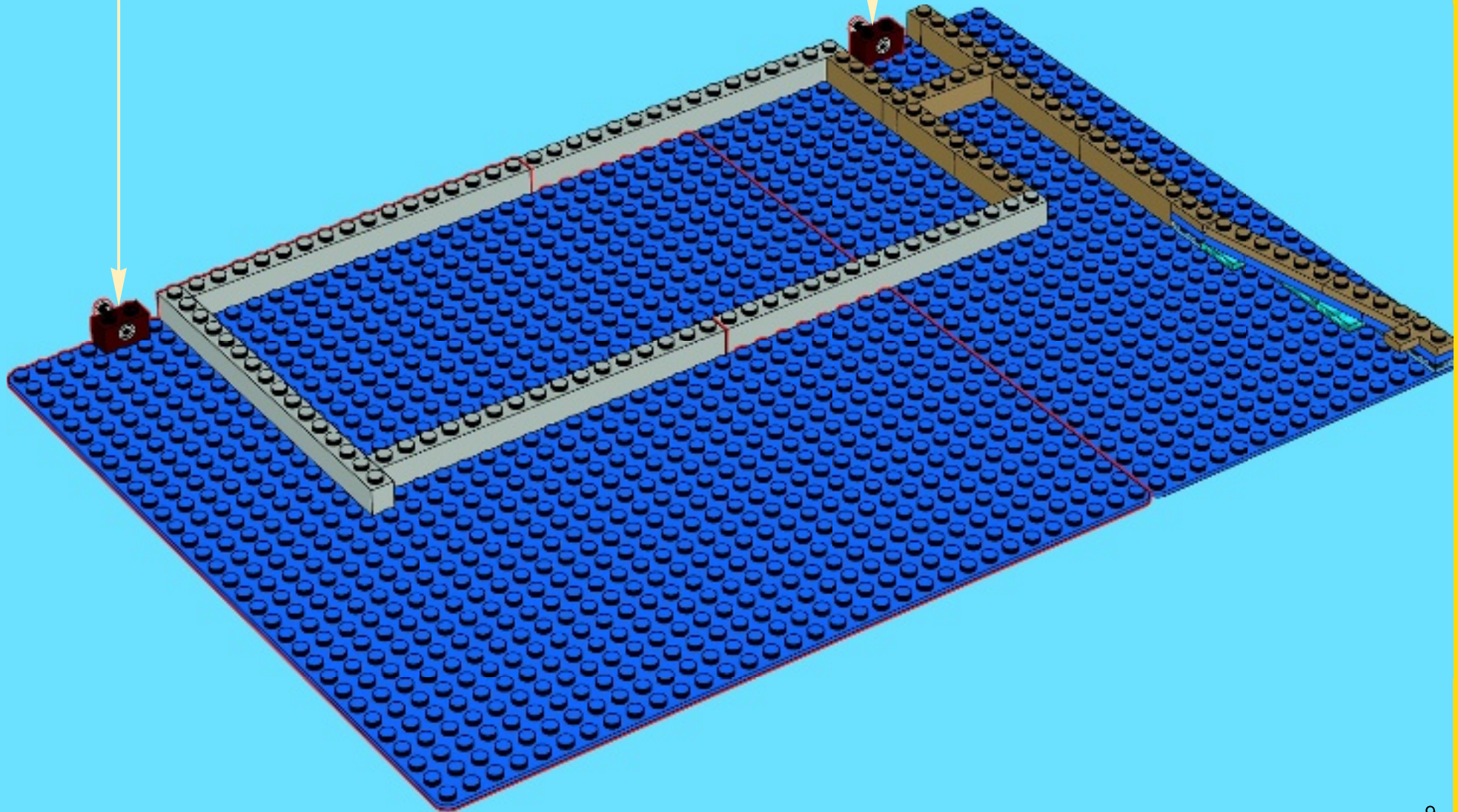
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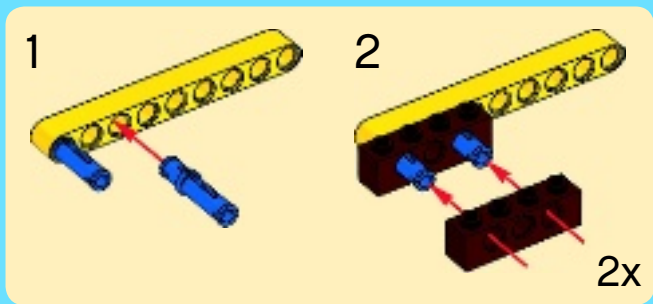
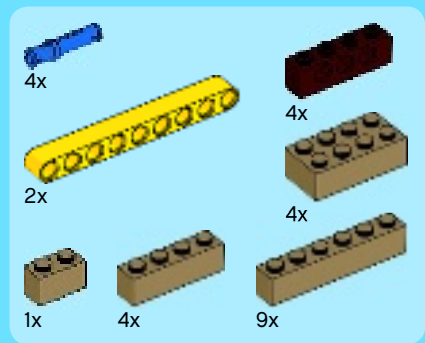




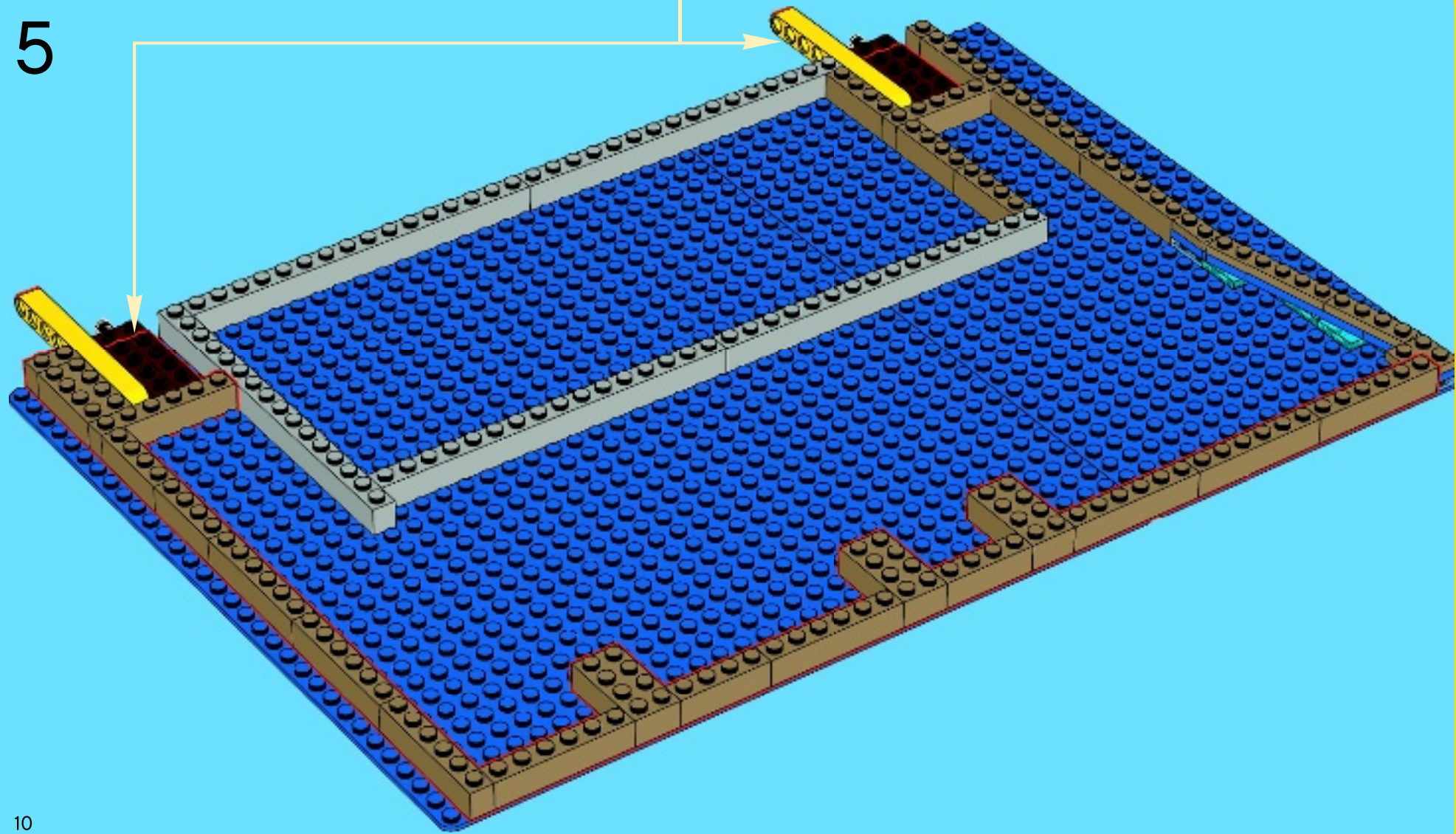


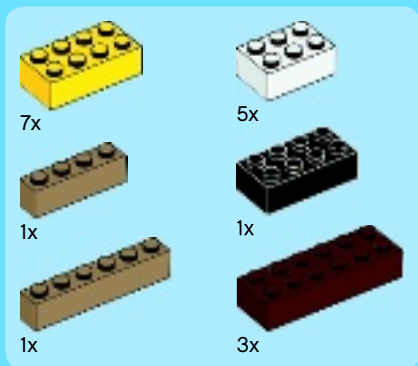
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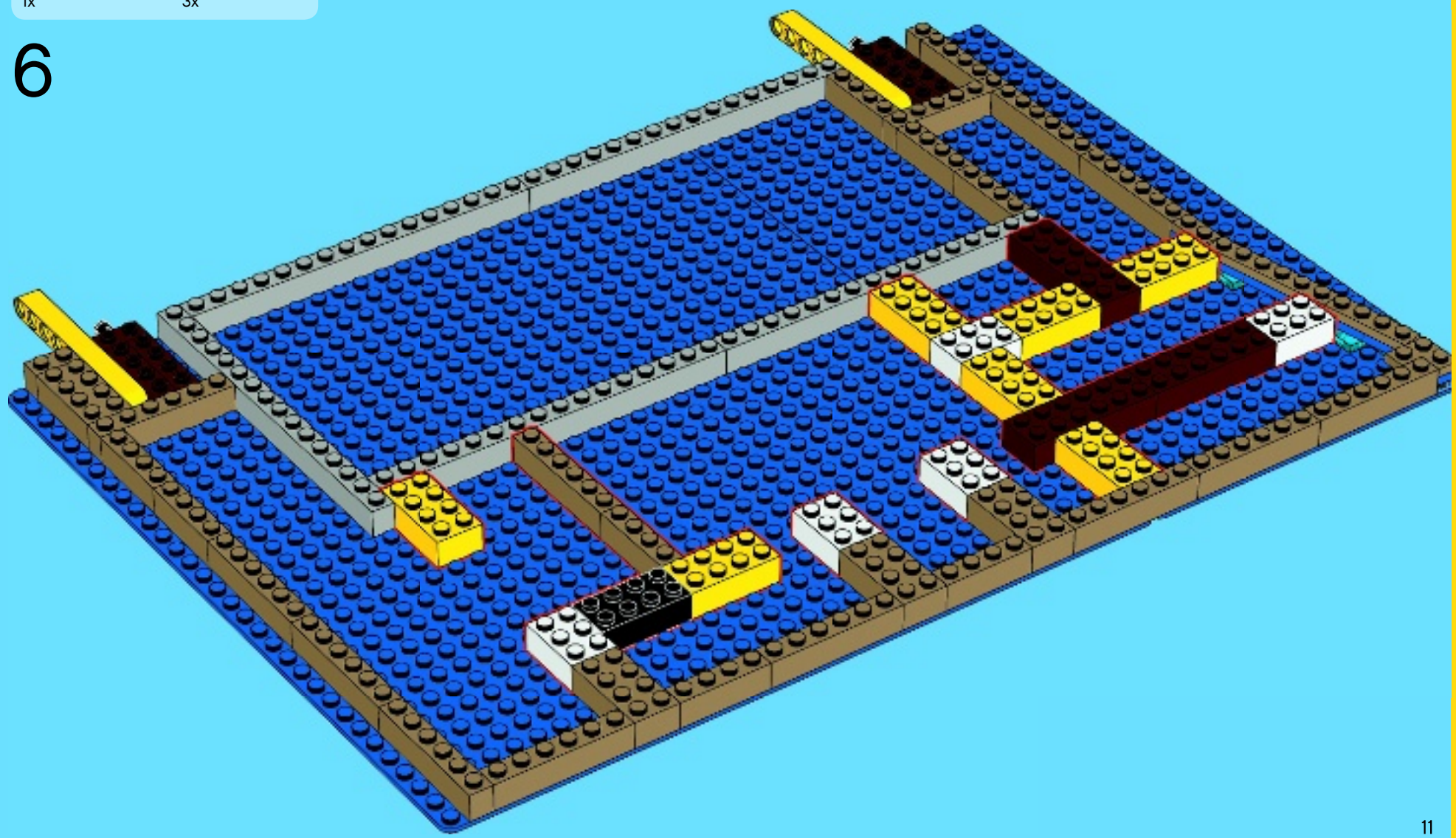


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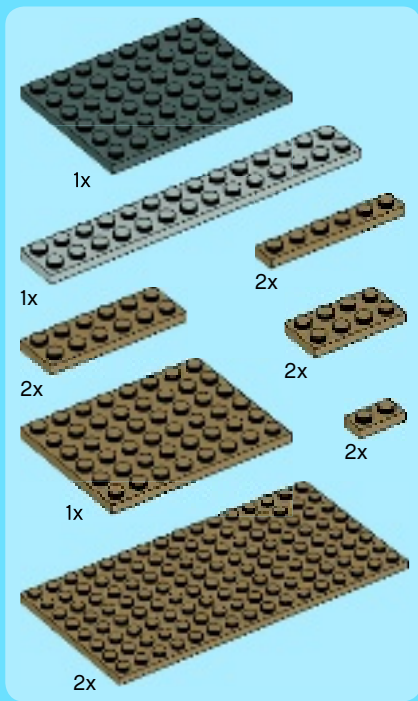




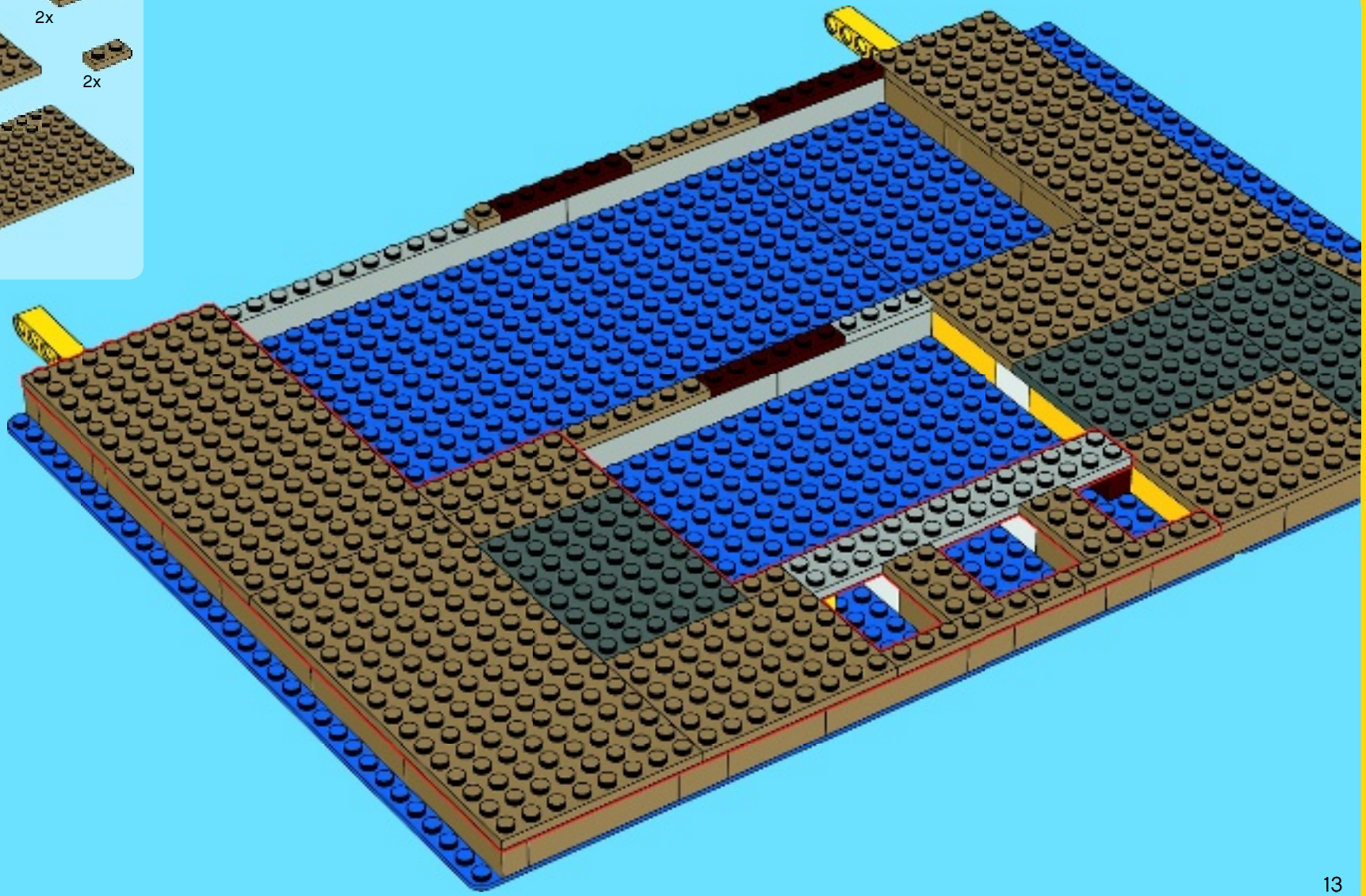
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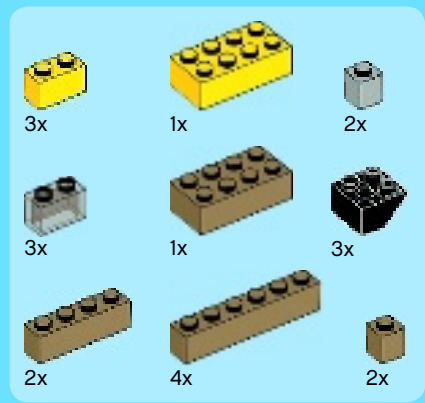




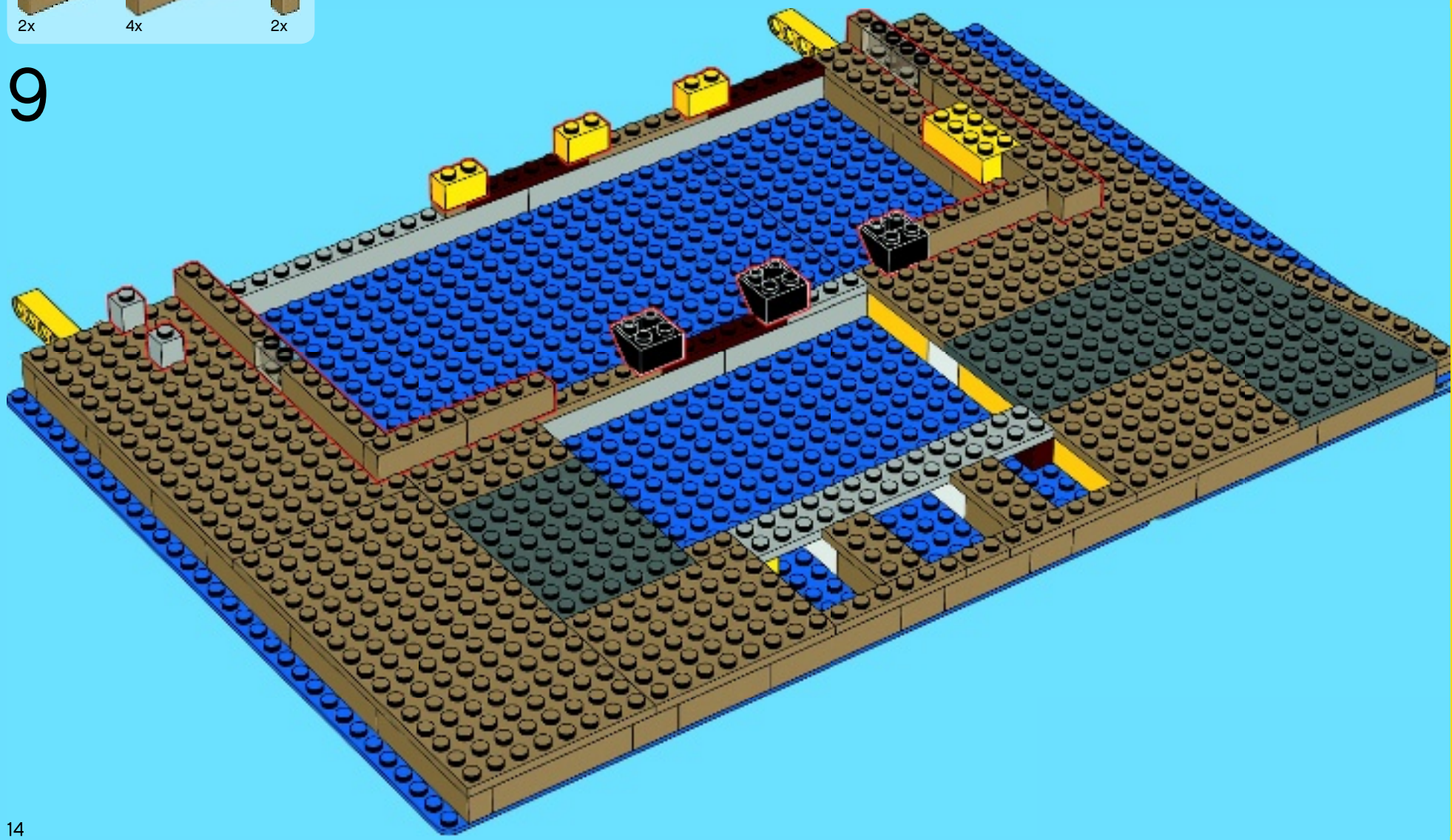


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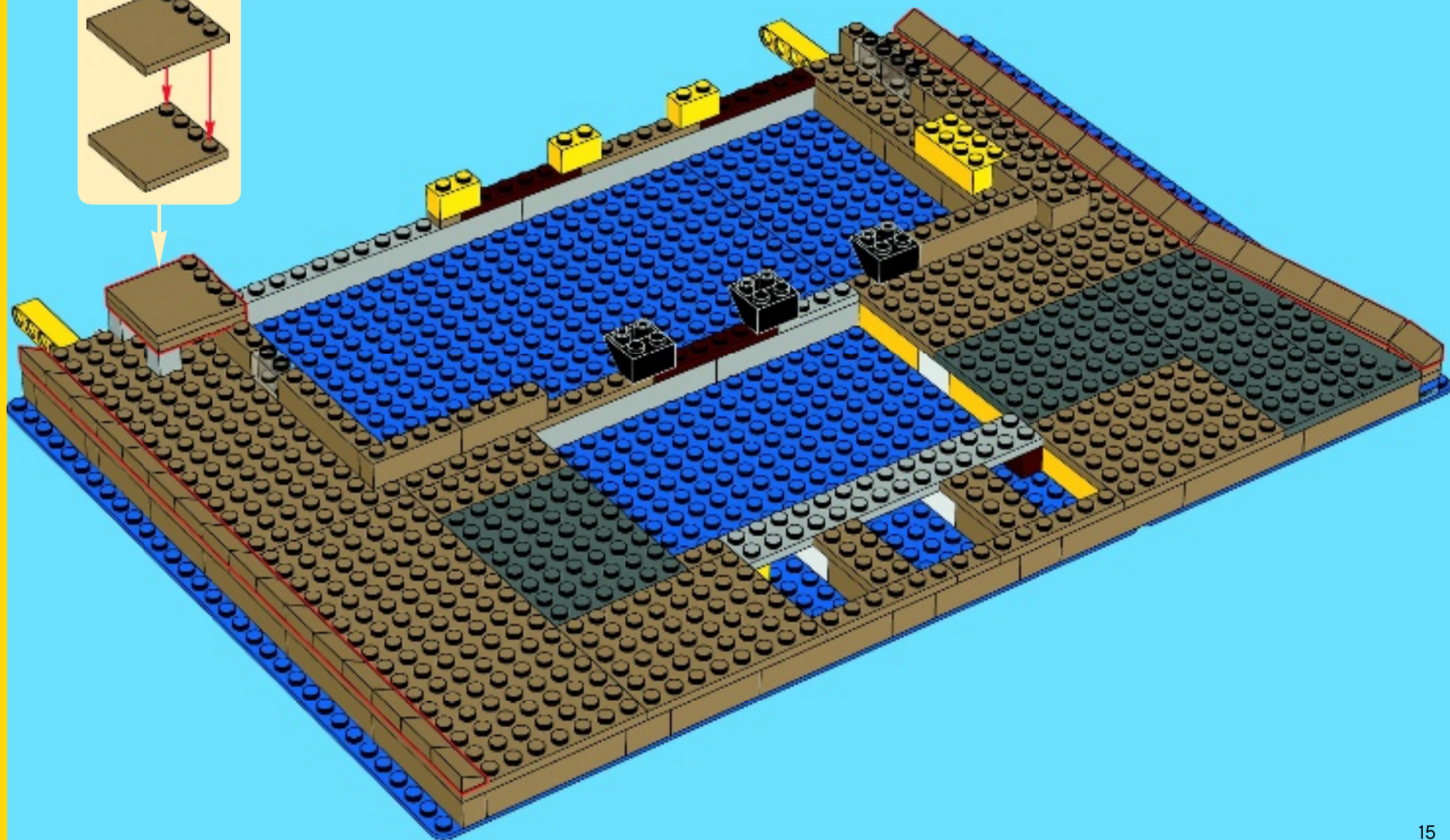
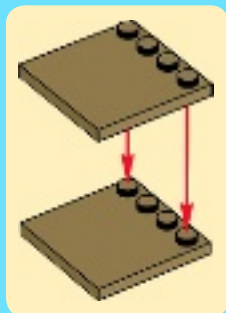


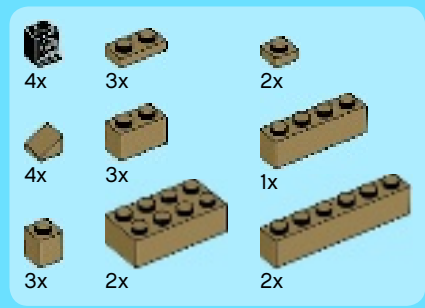
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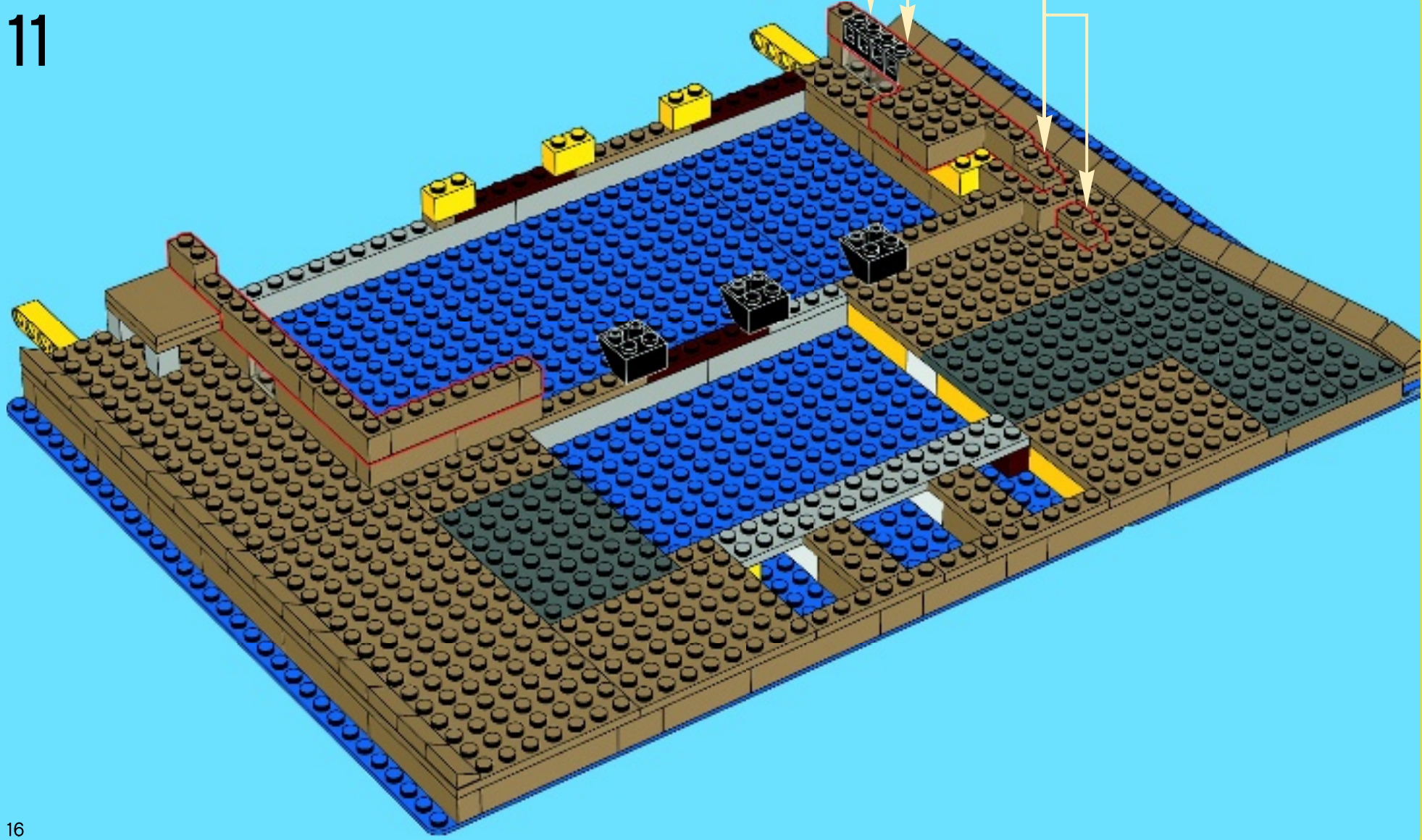
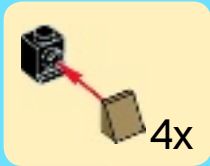
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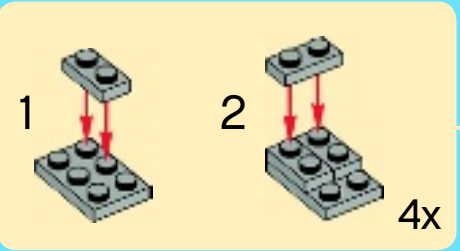
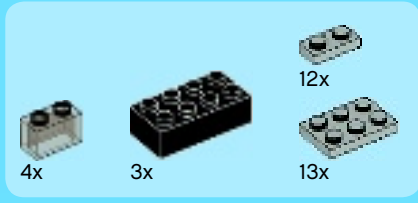




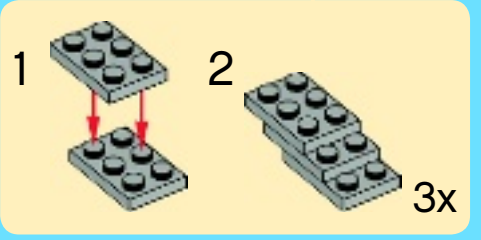
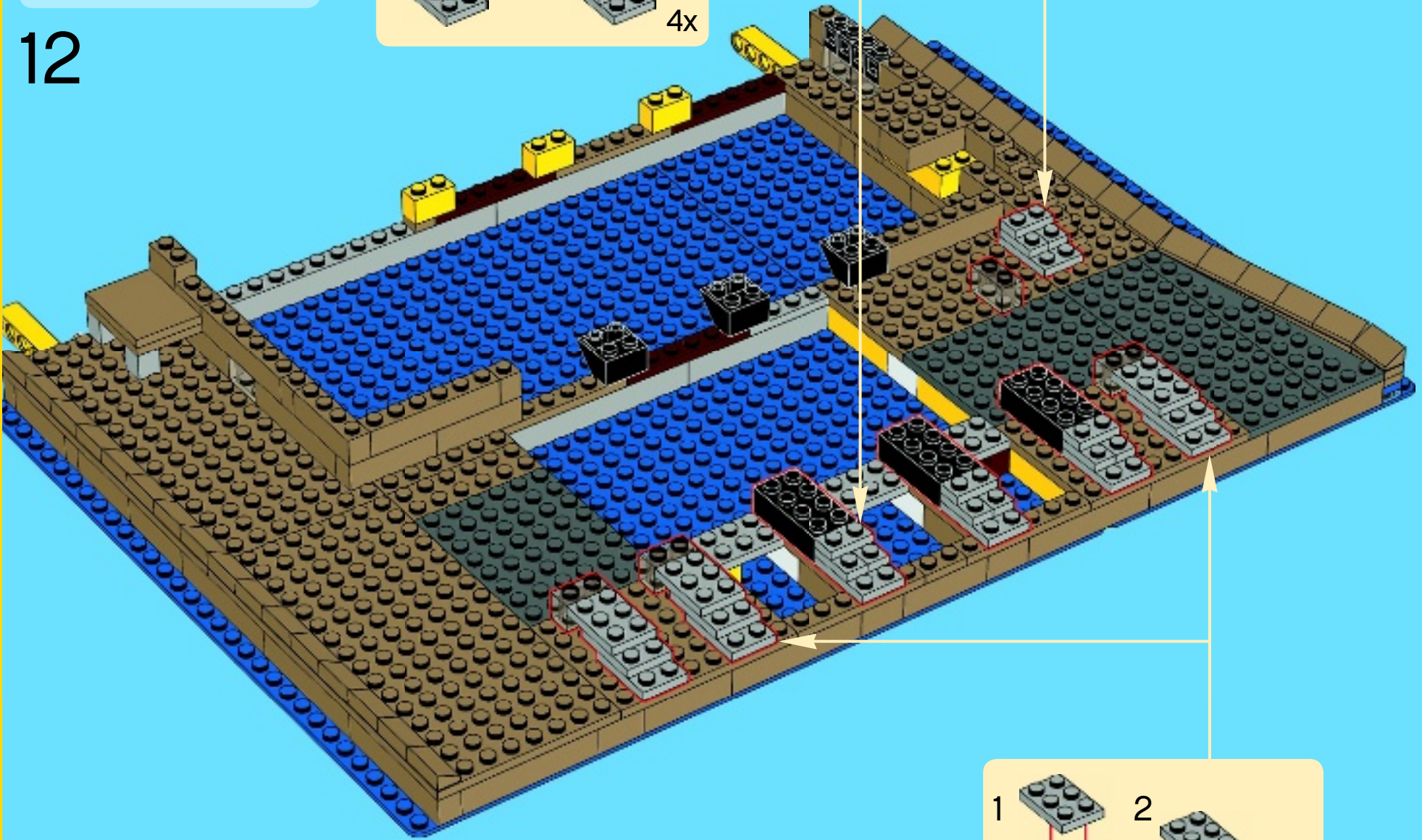
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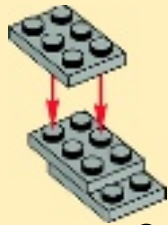


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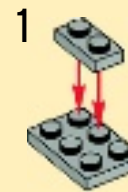
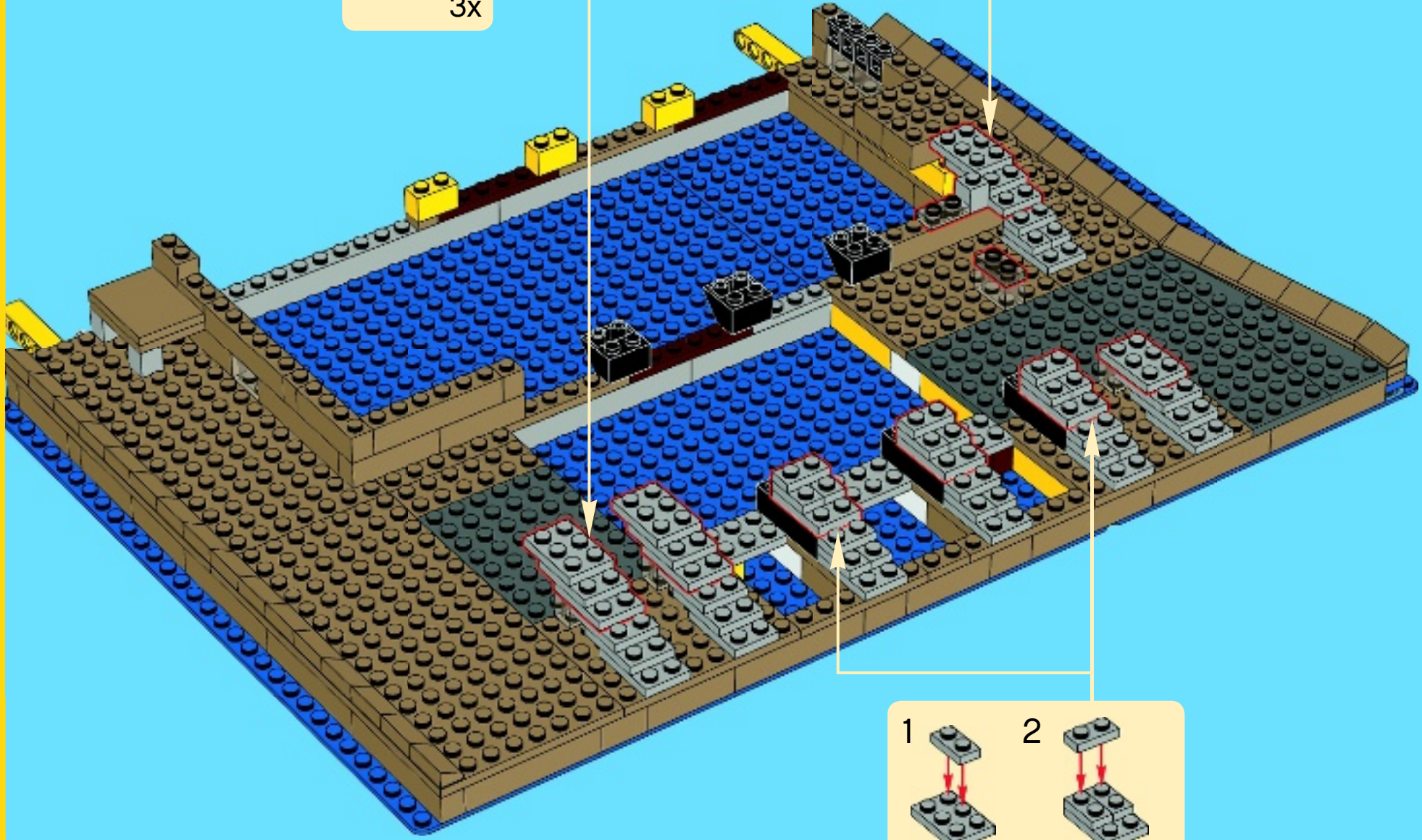


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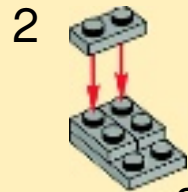
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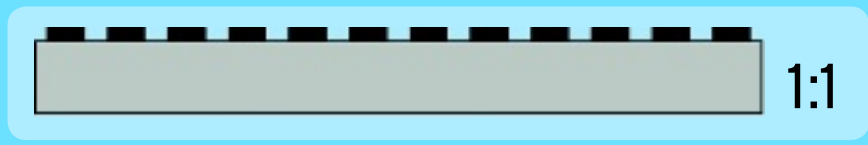
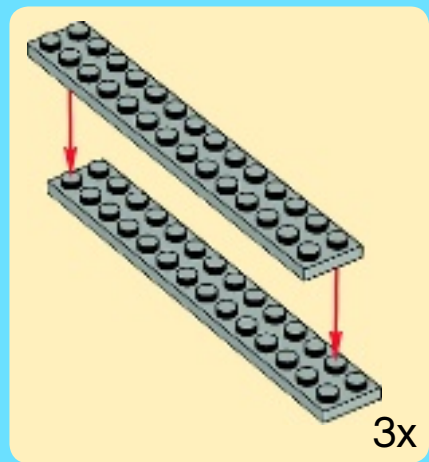
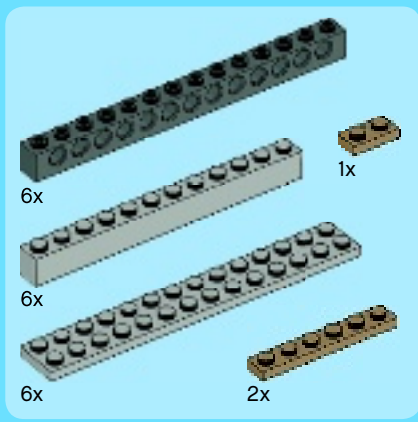


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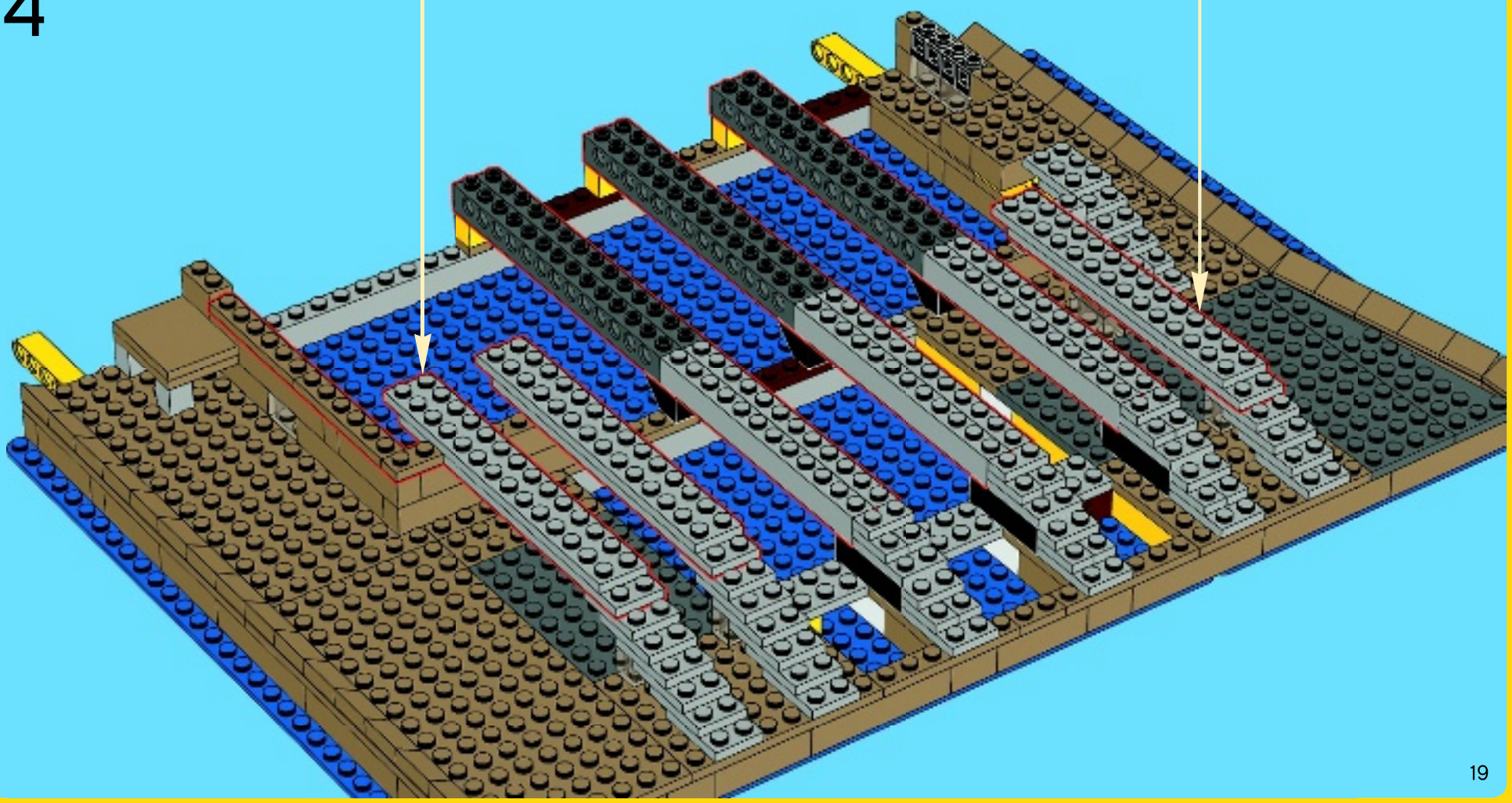


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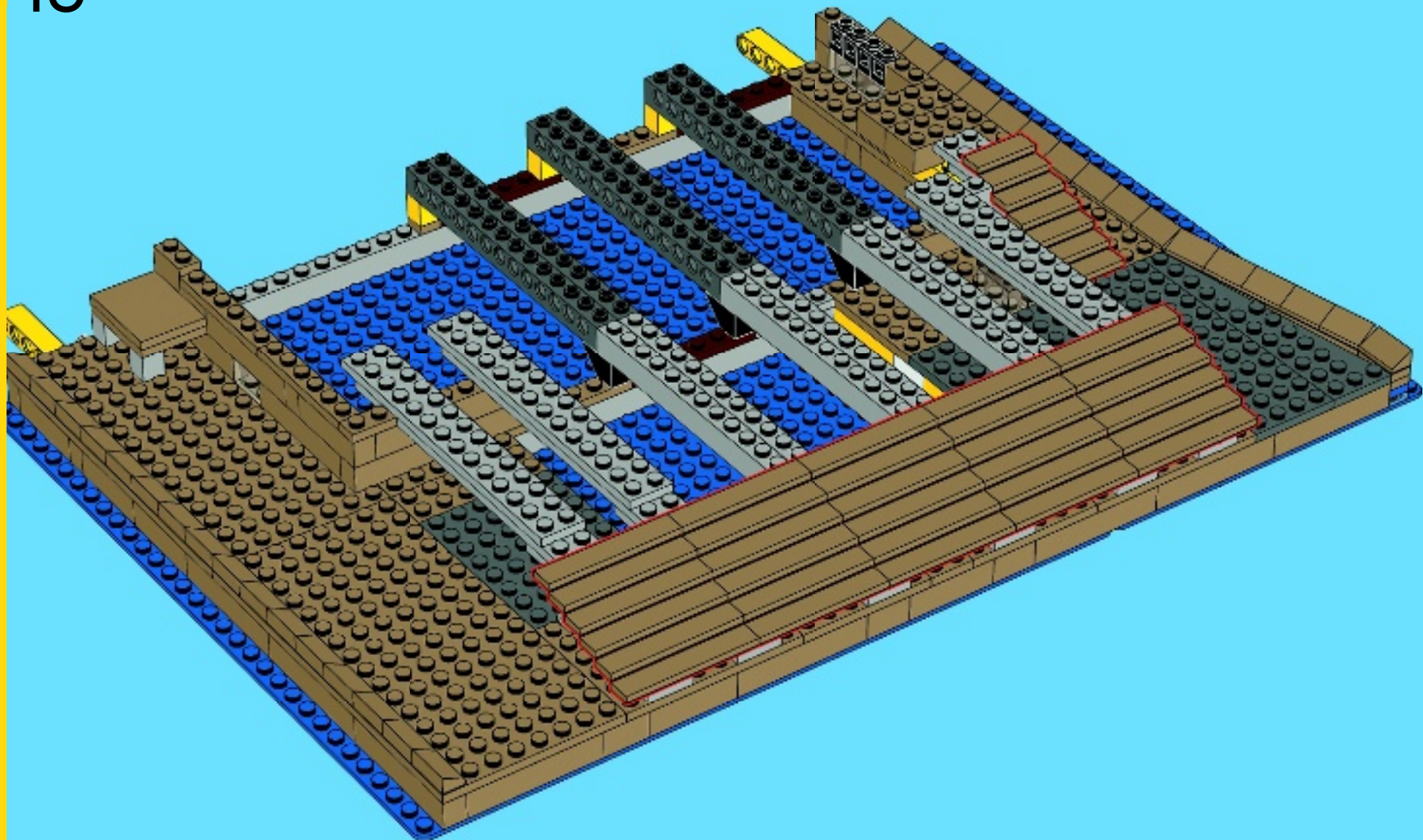


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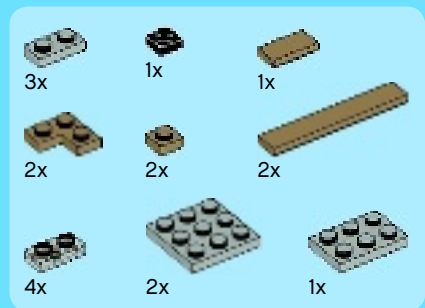


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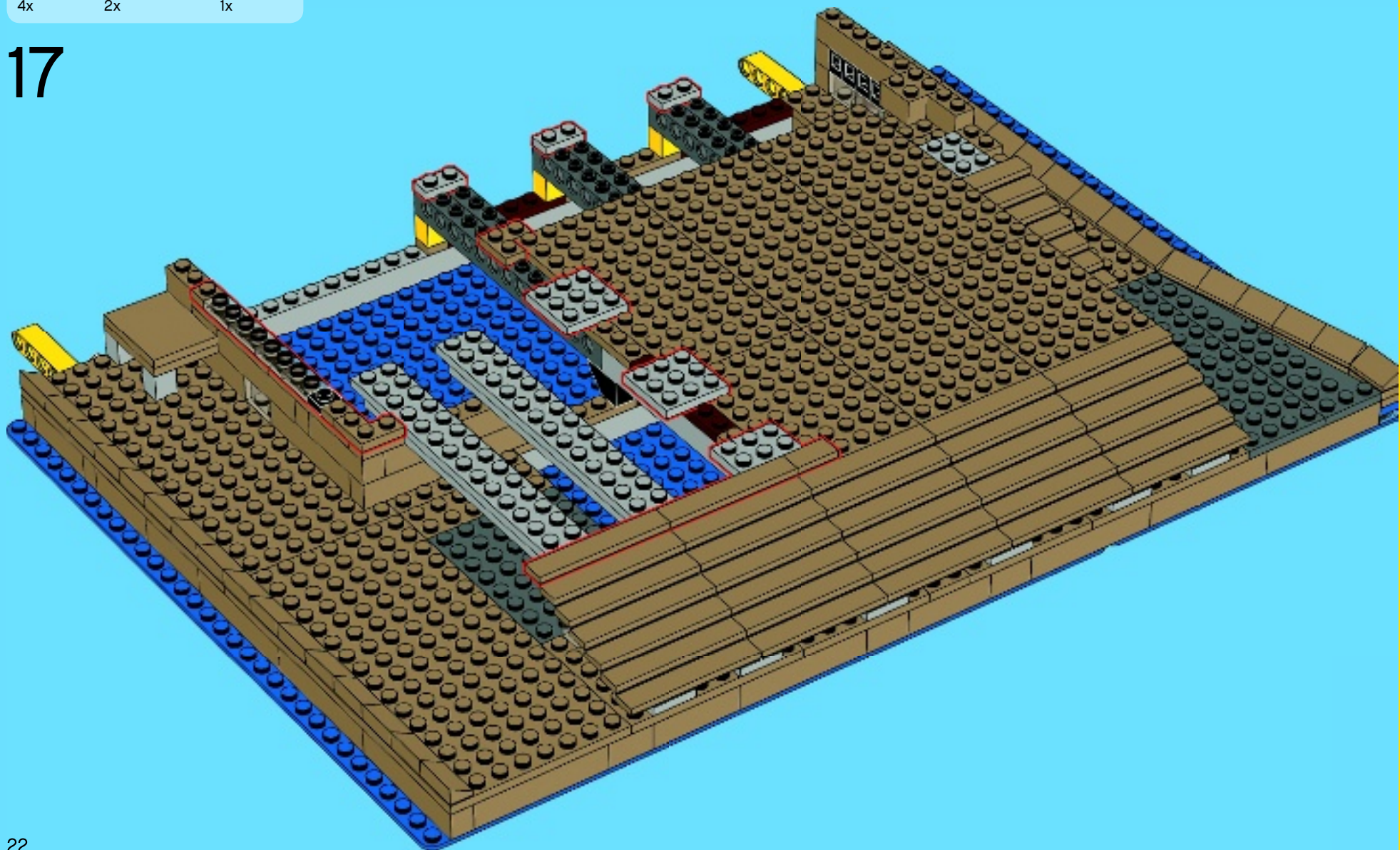
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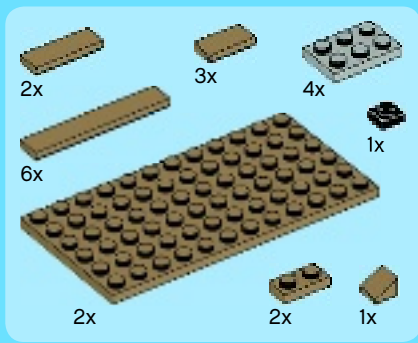




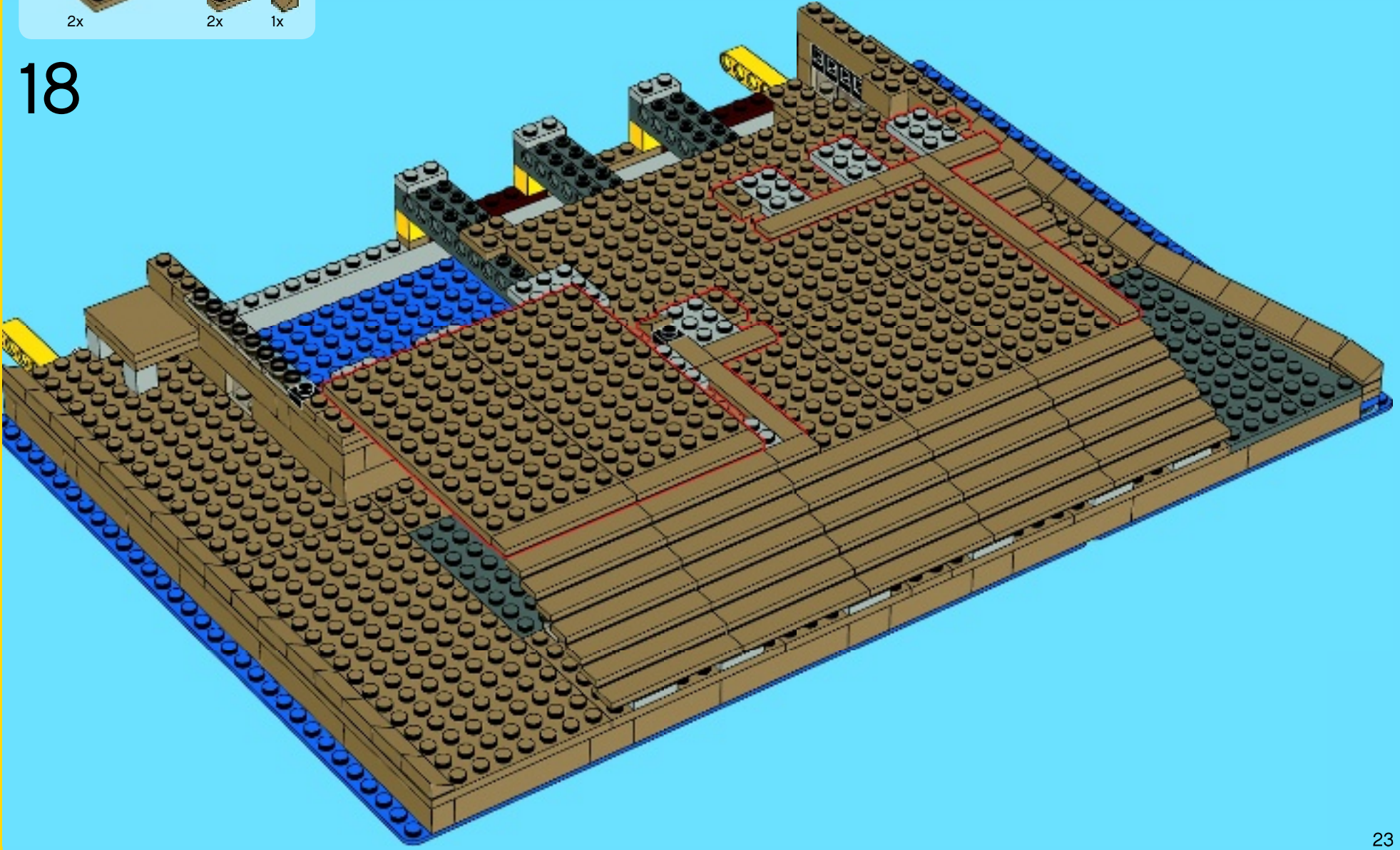


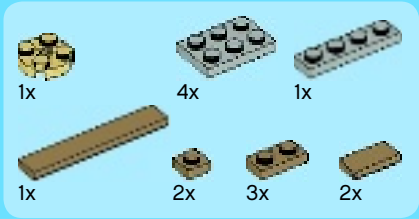
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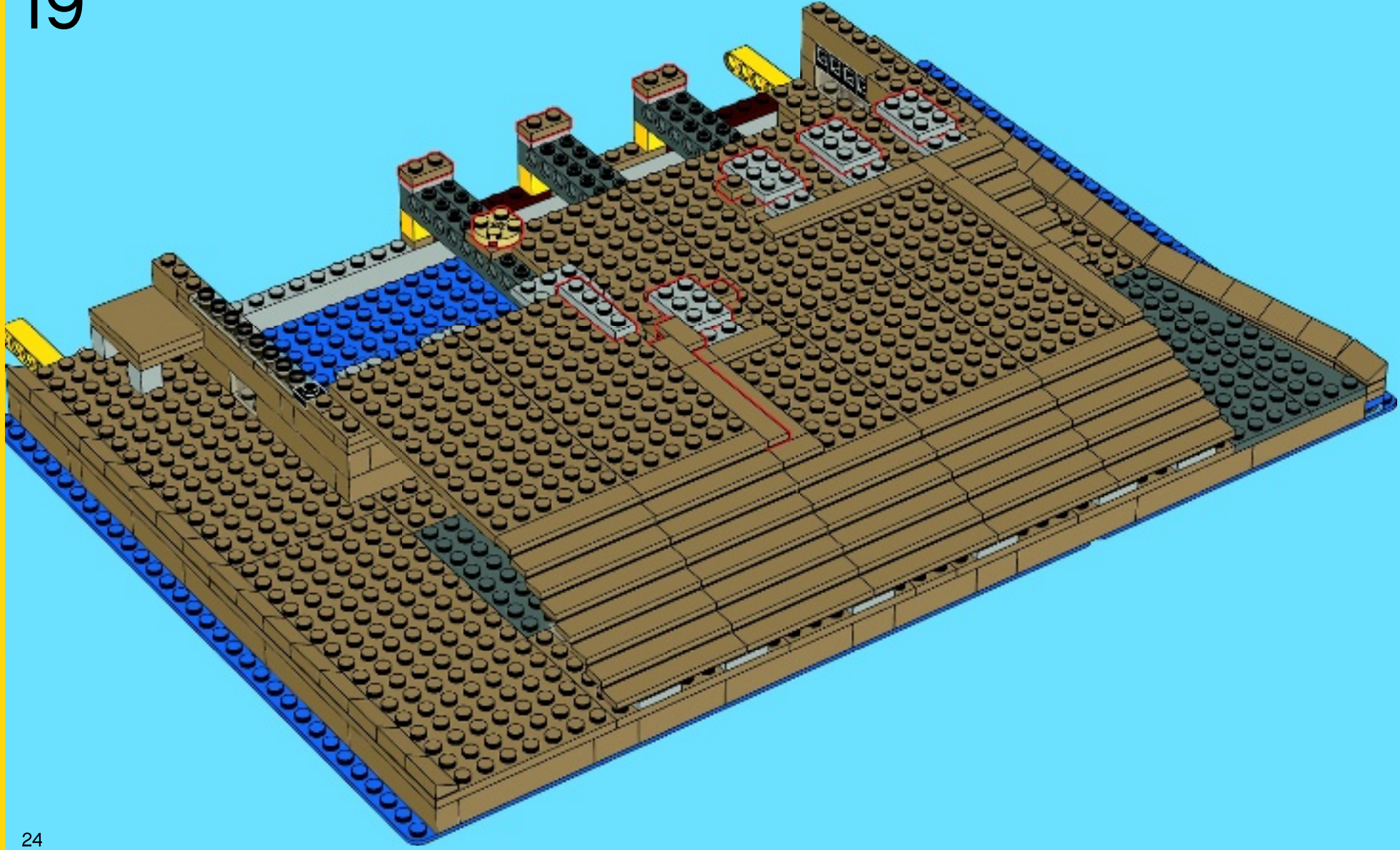


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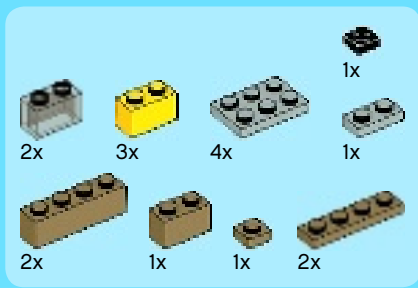




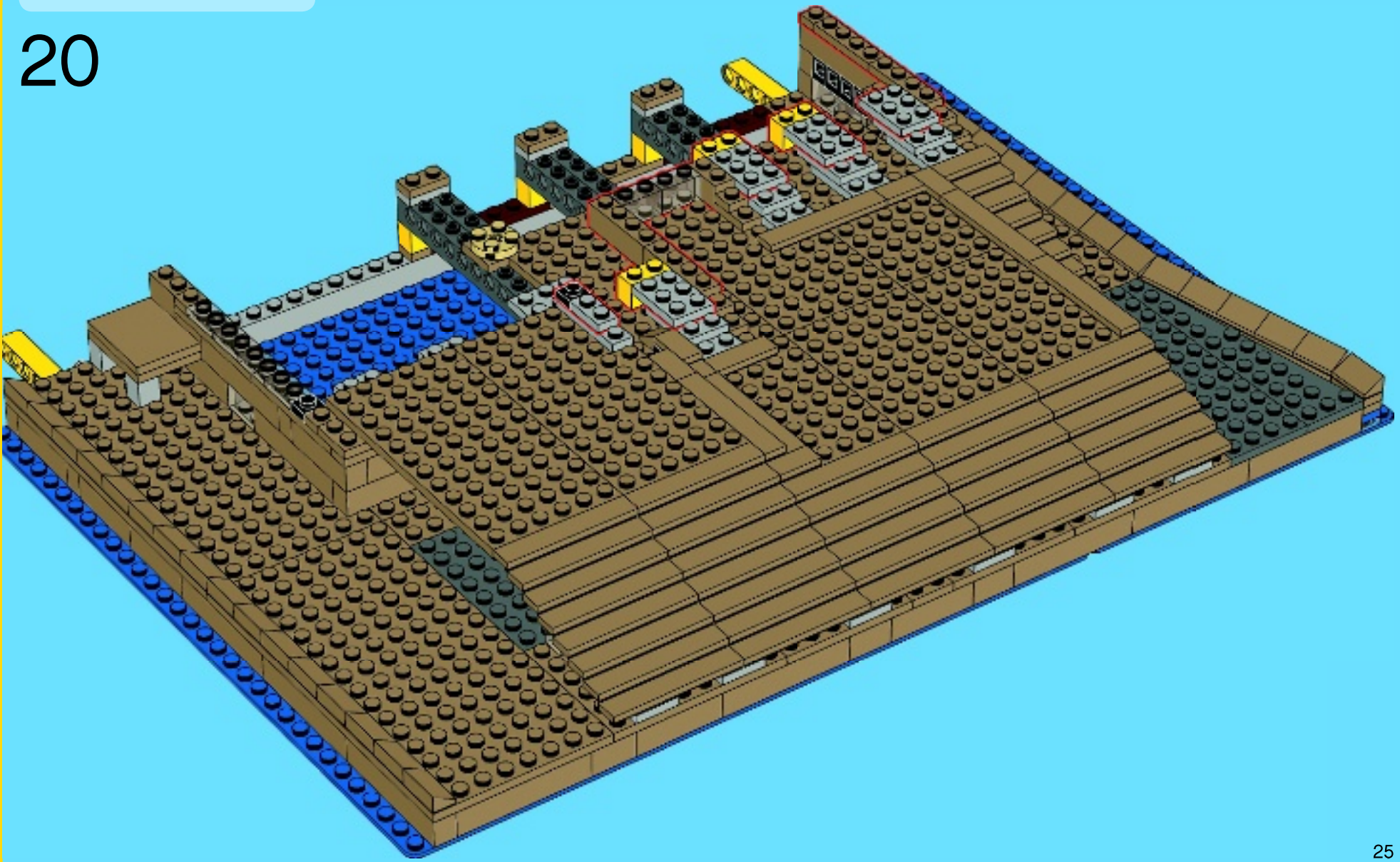
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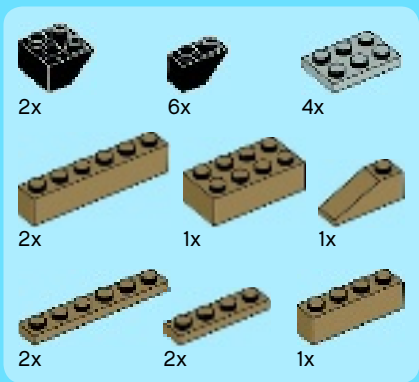




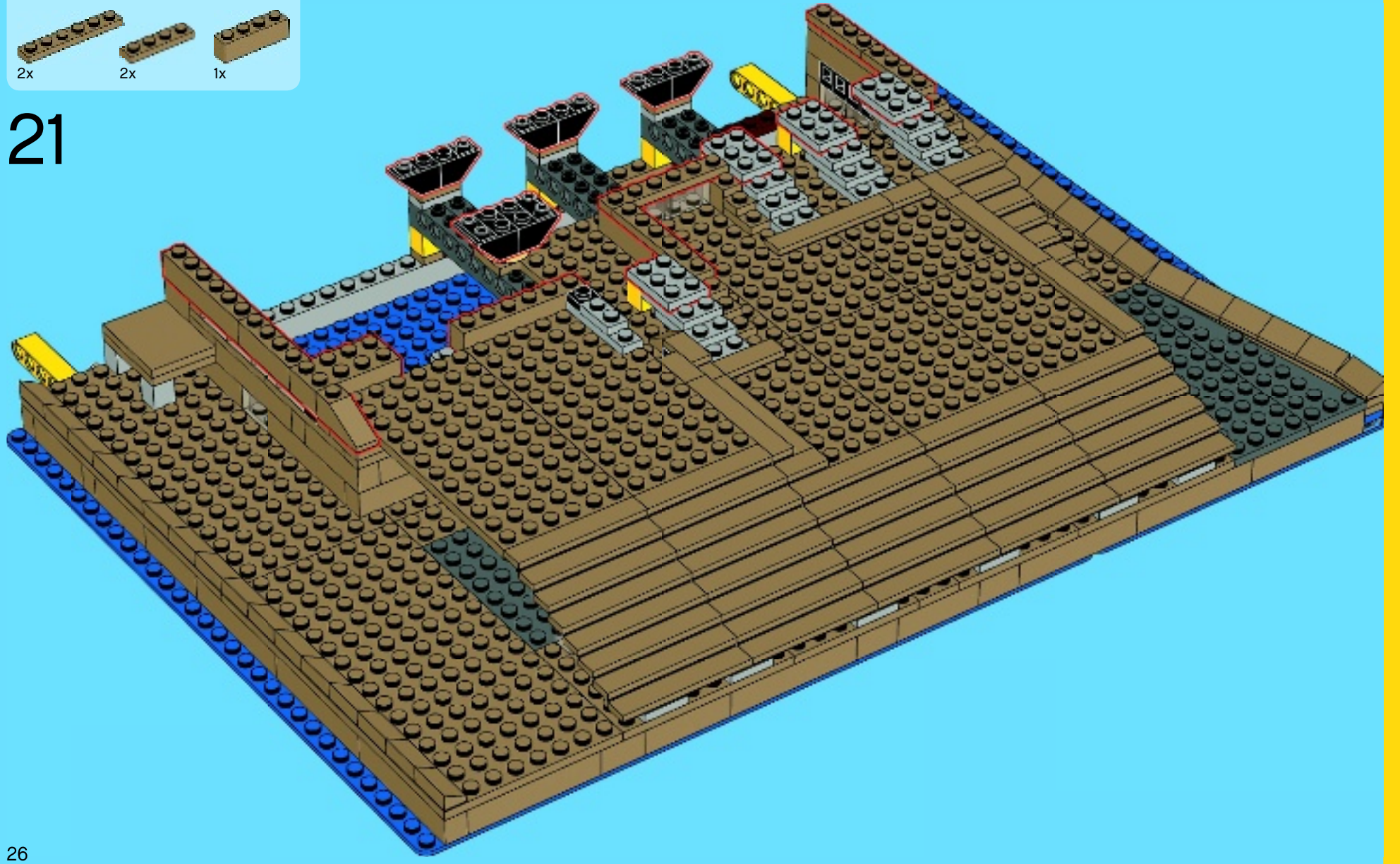


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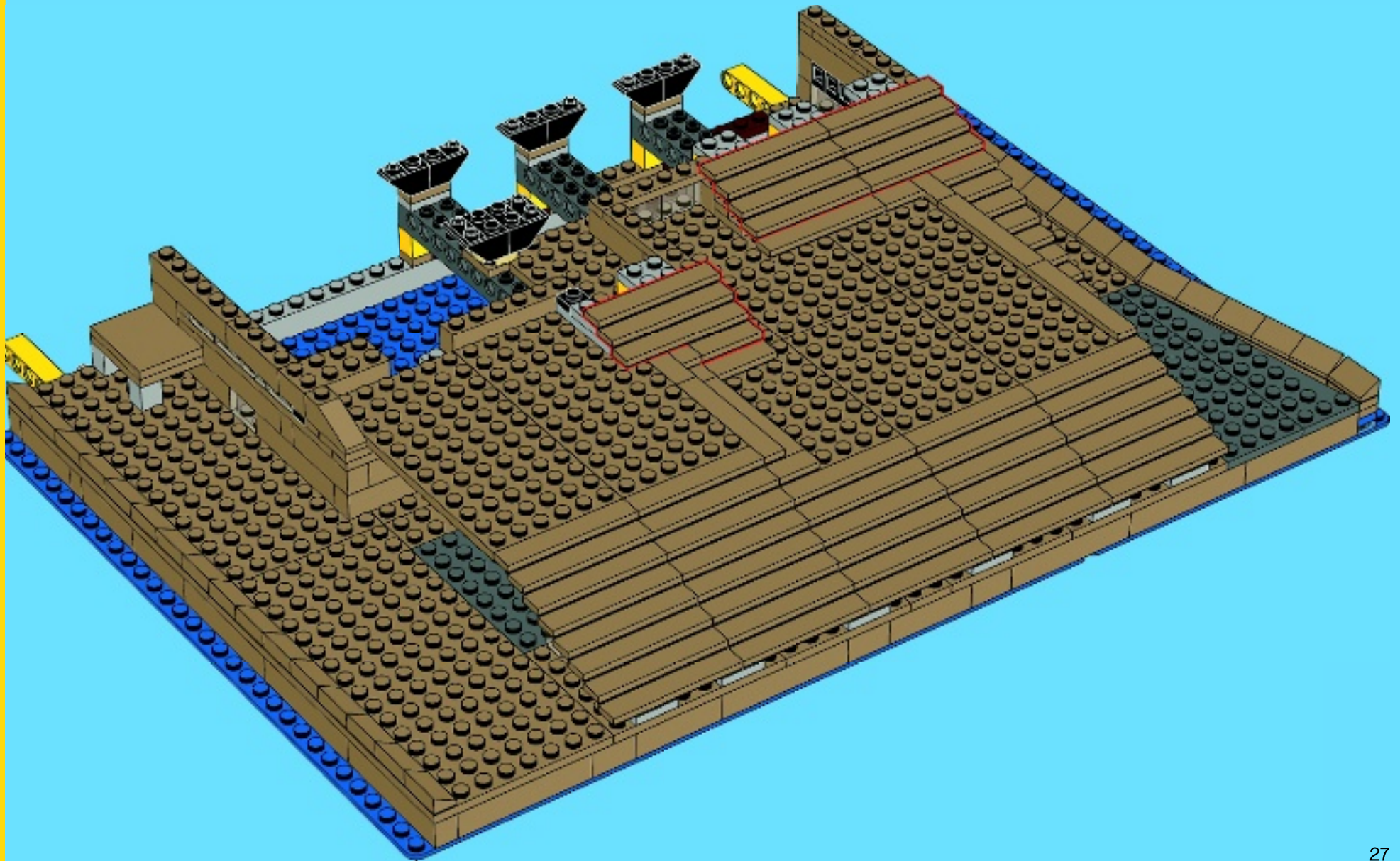


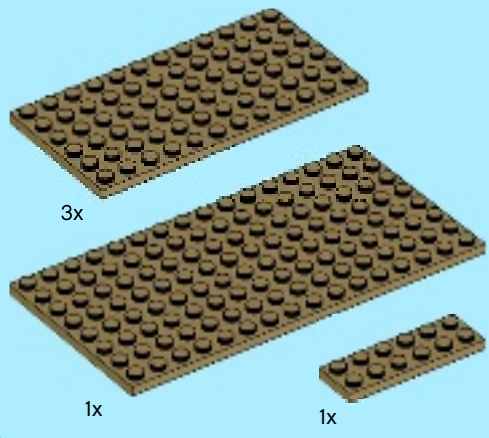
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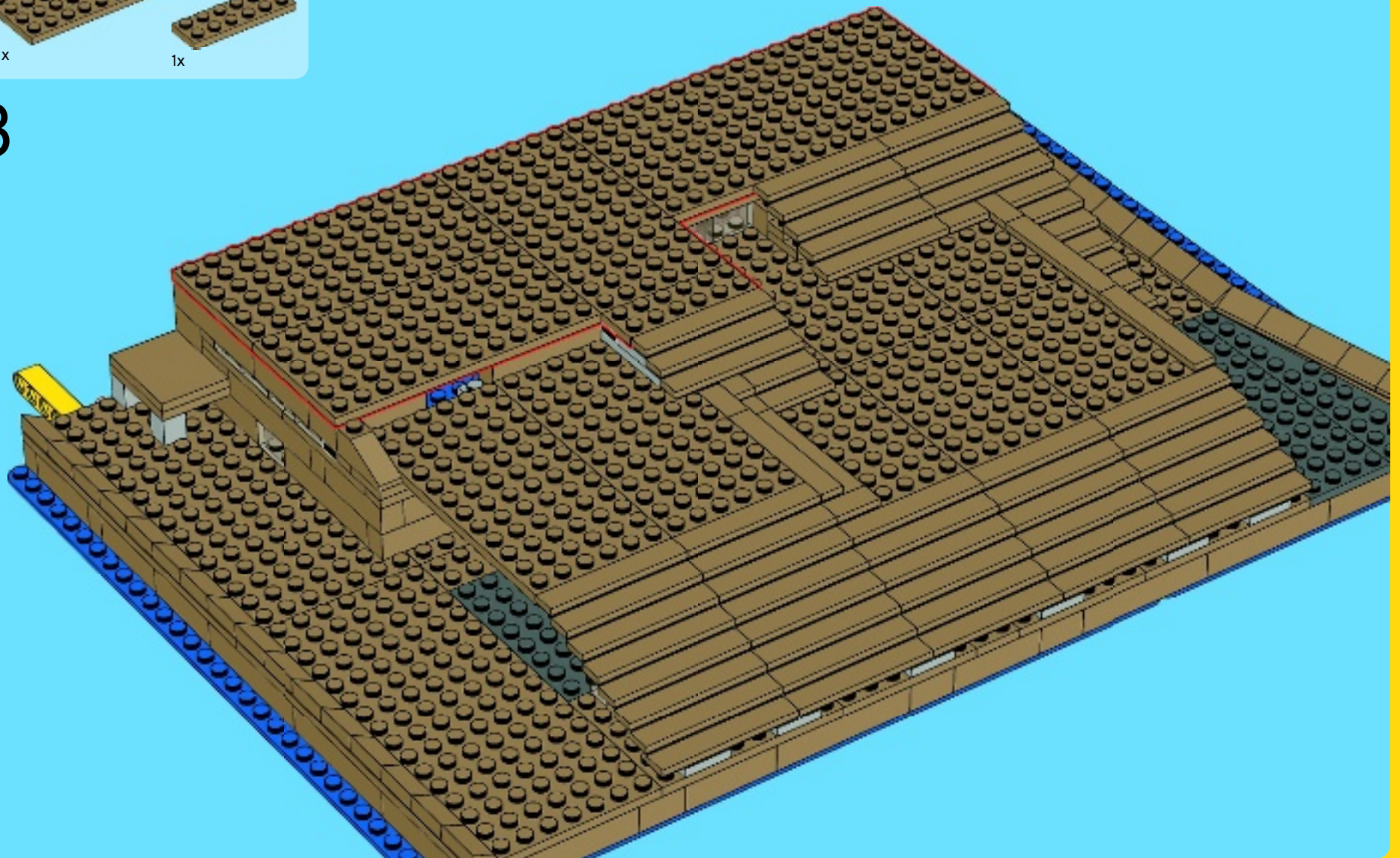
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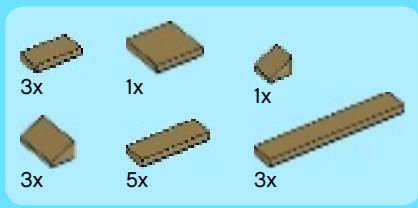
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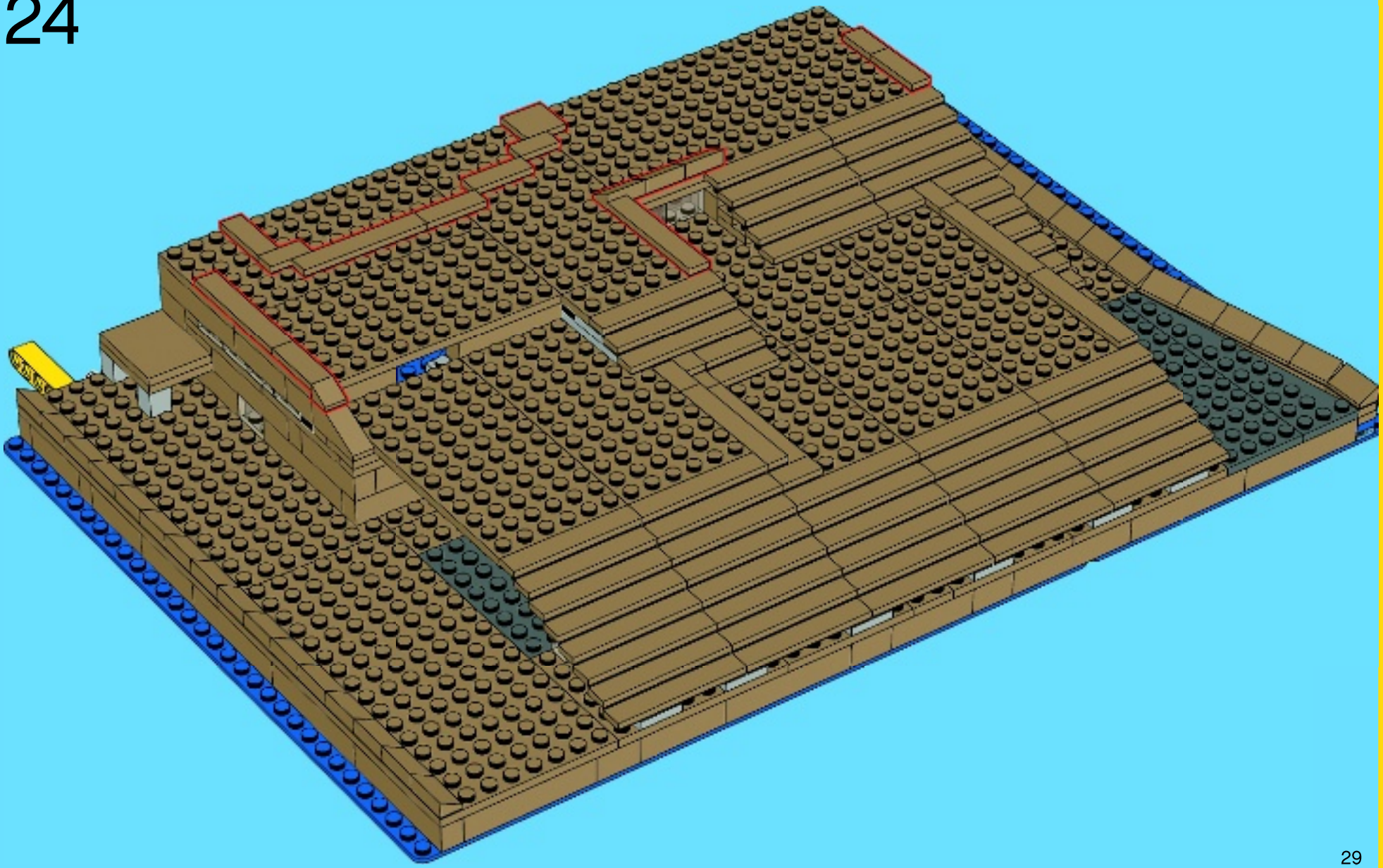


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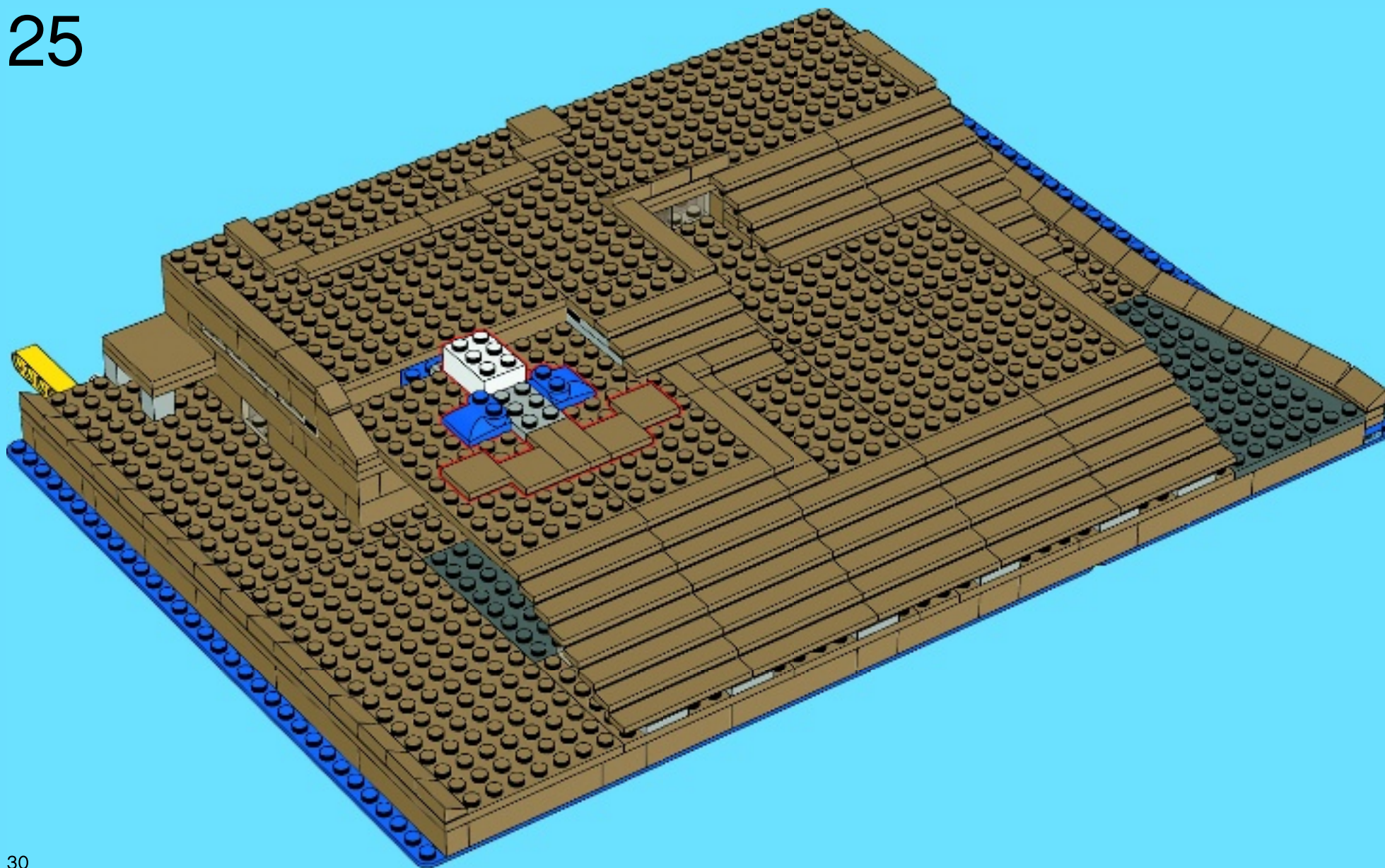


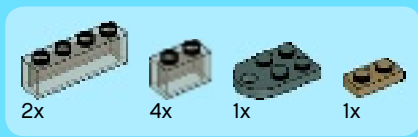
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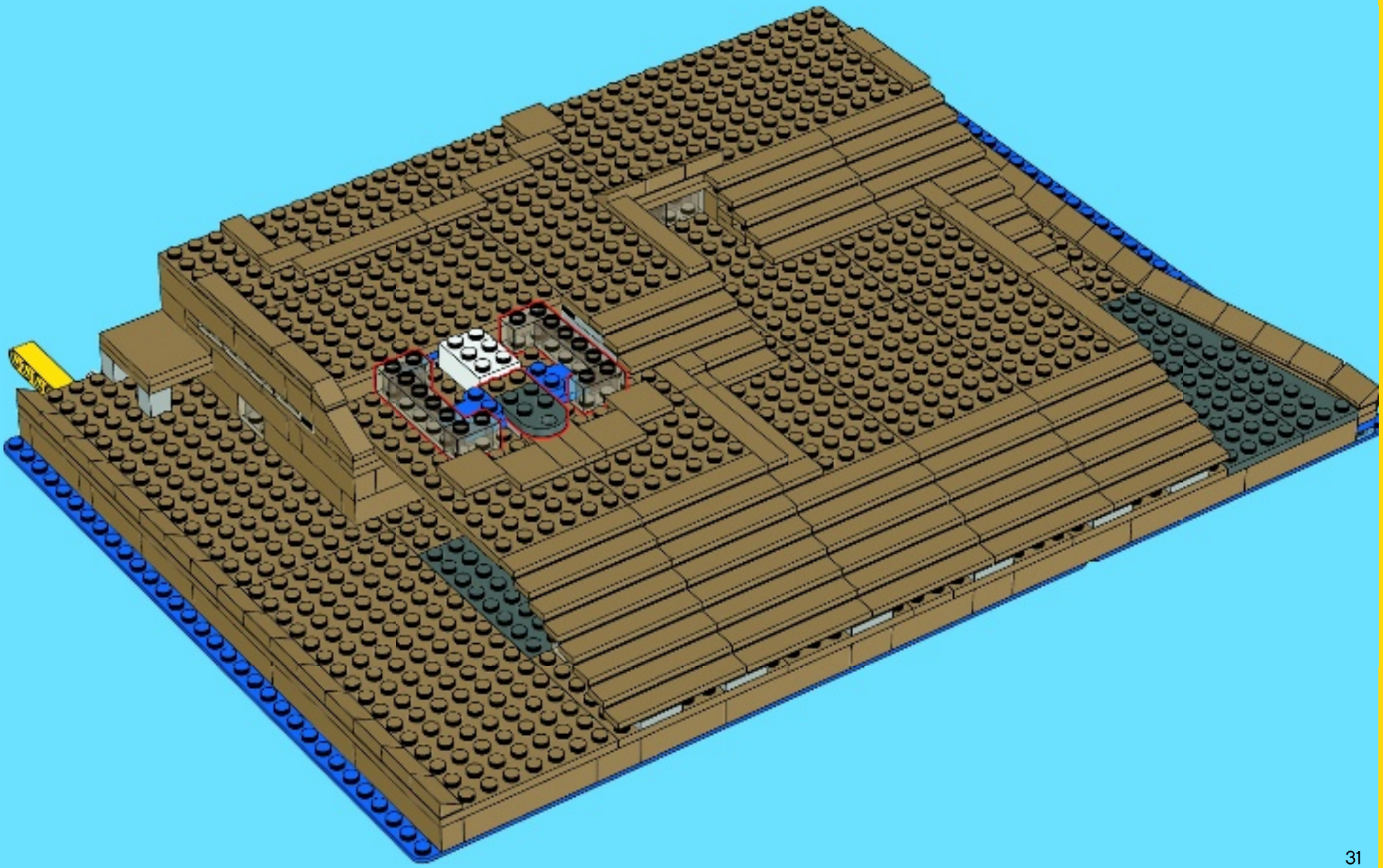
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# 25





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1x



2x

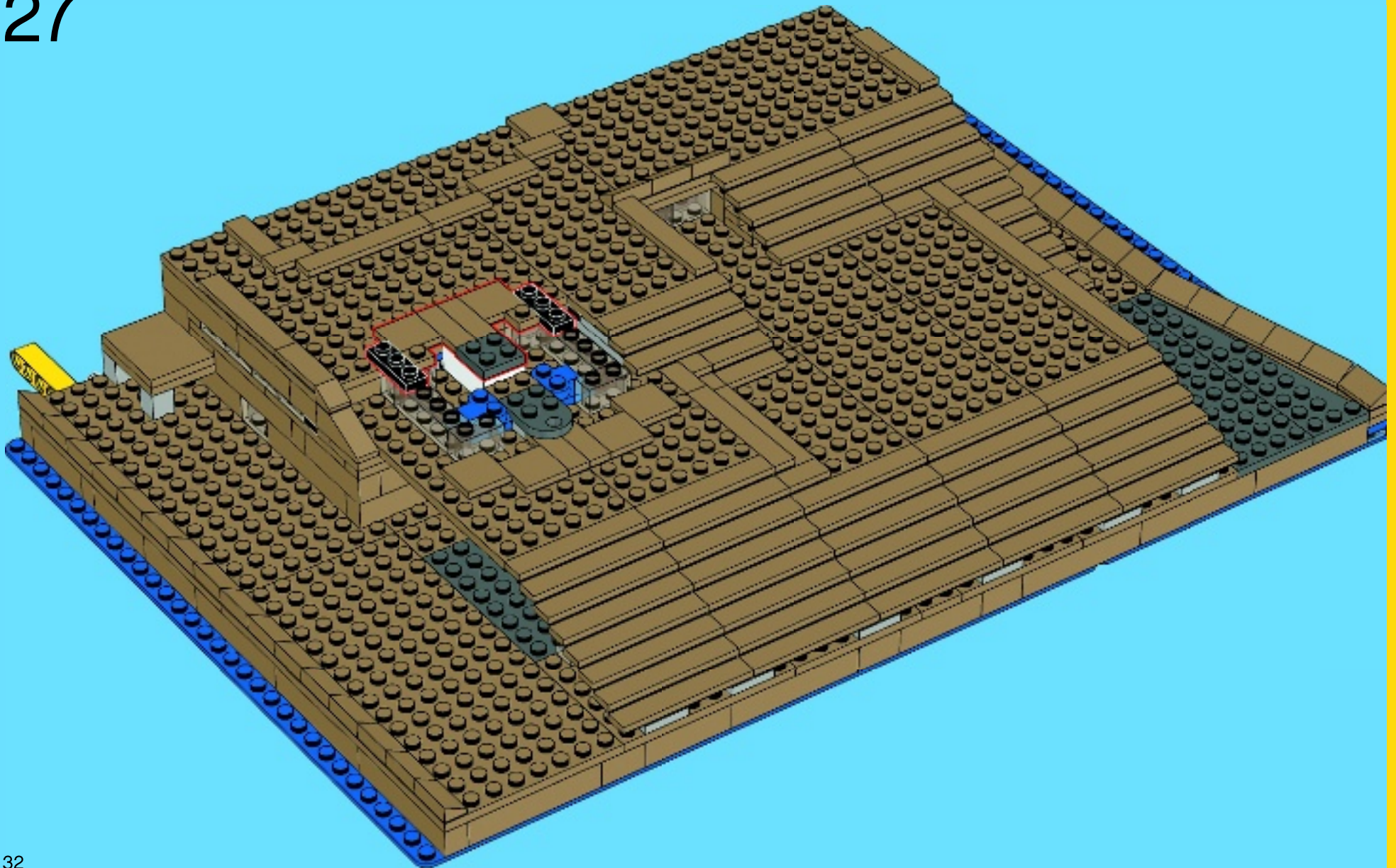


2x



2x

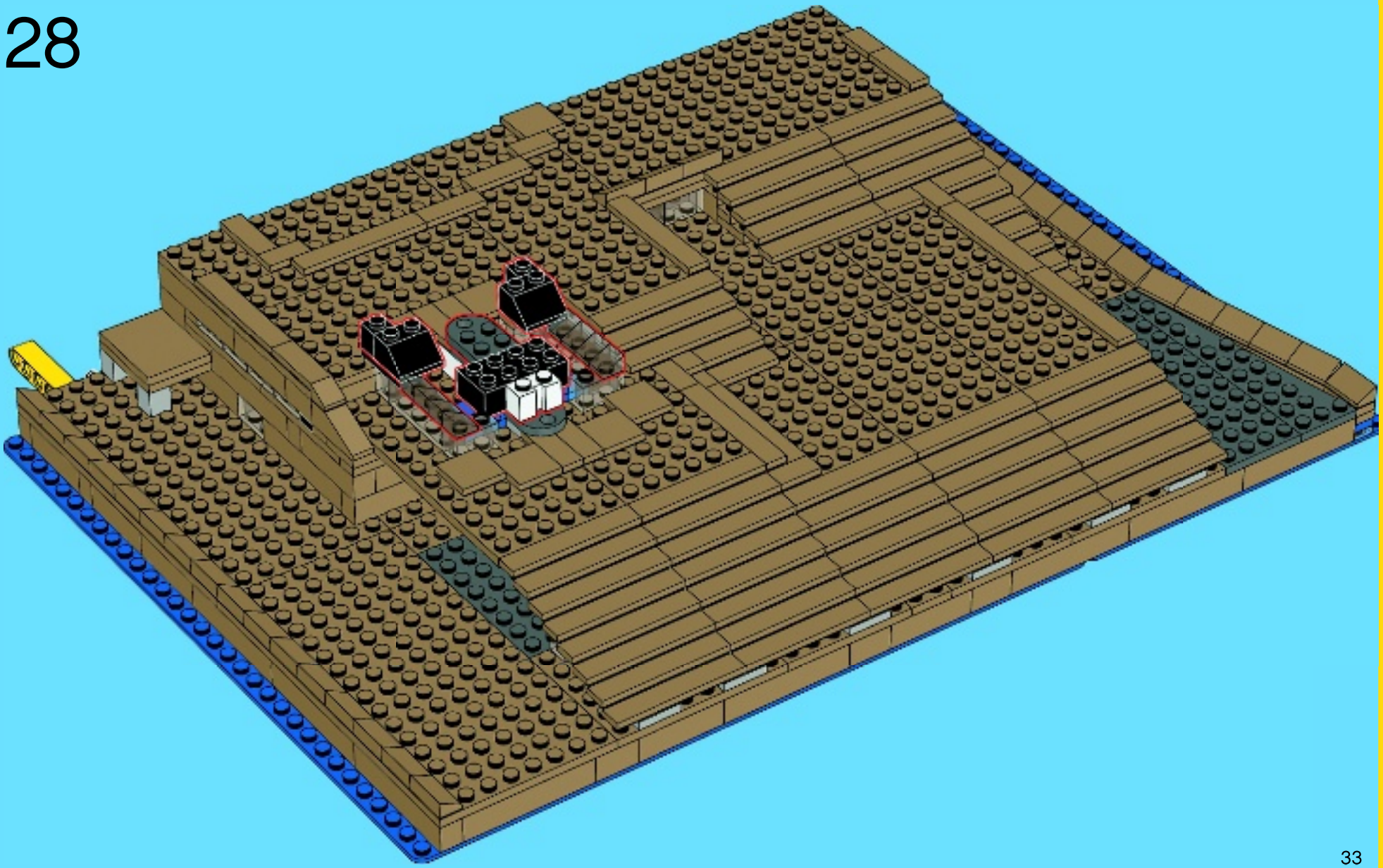
# 27

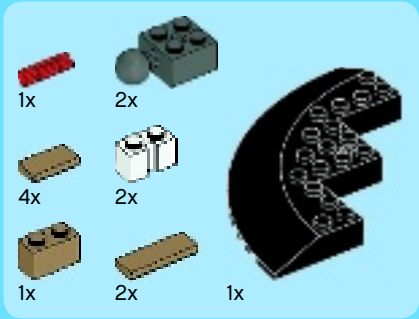




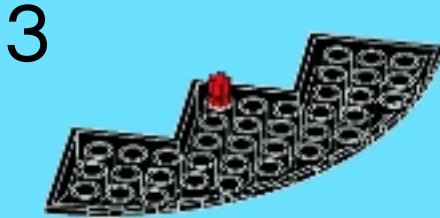


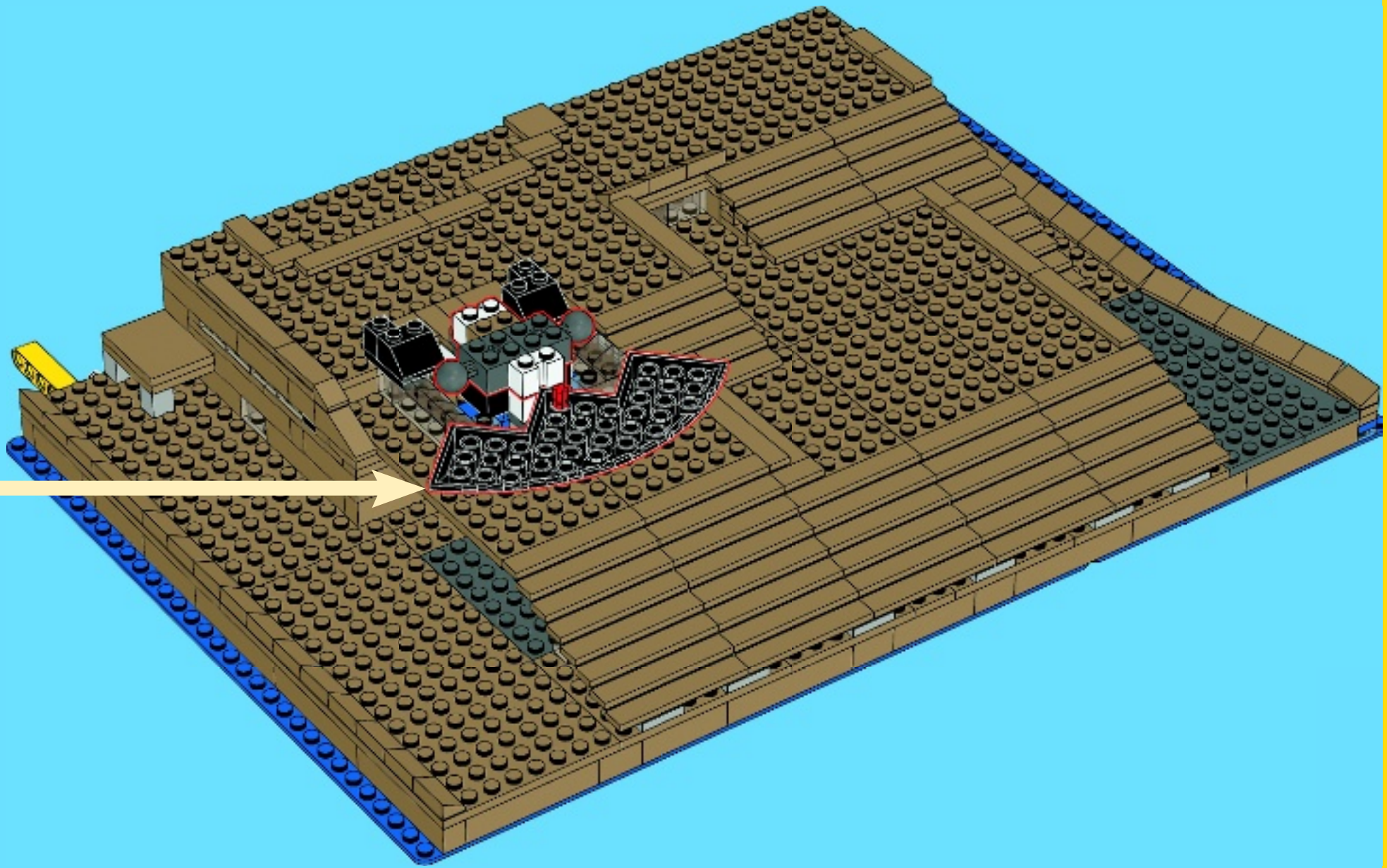
28

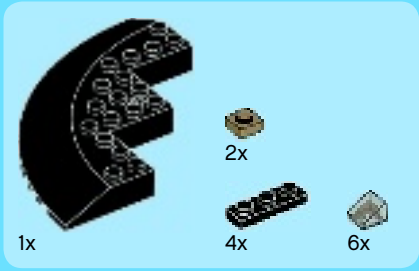




# 29

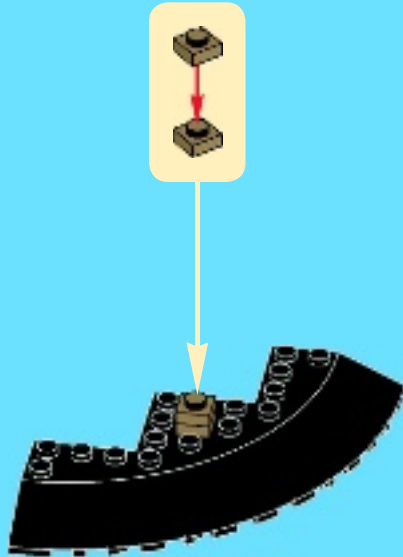




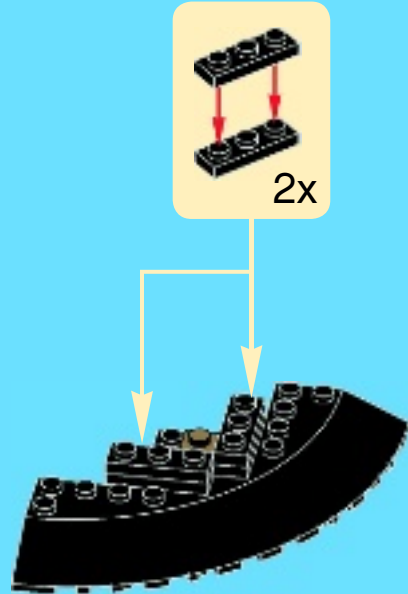


30

1

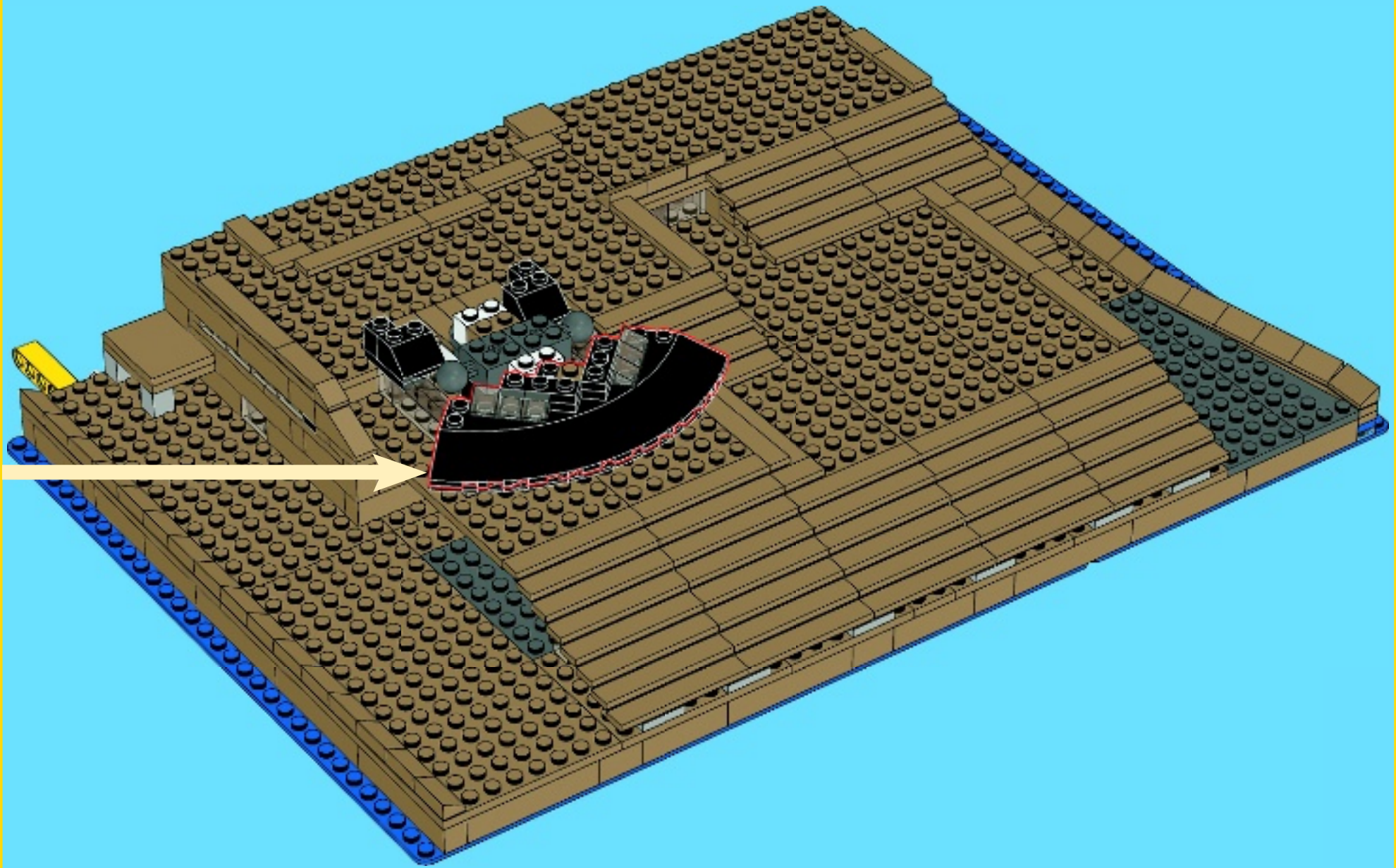


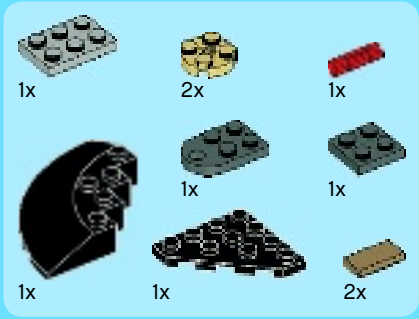
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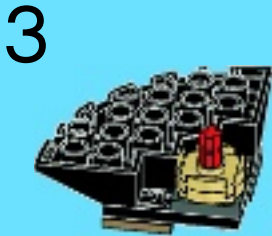
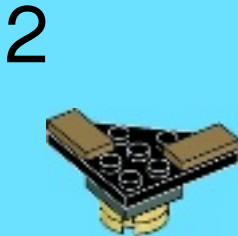
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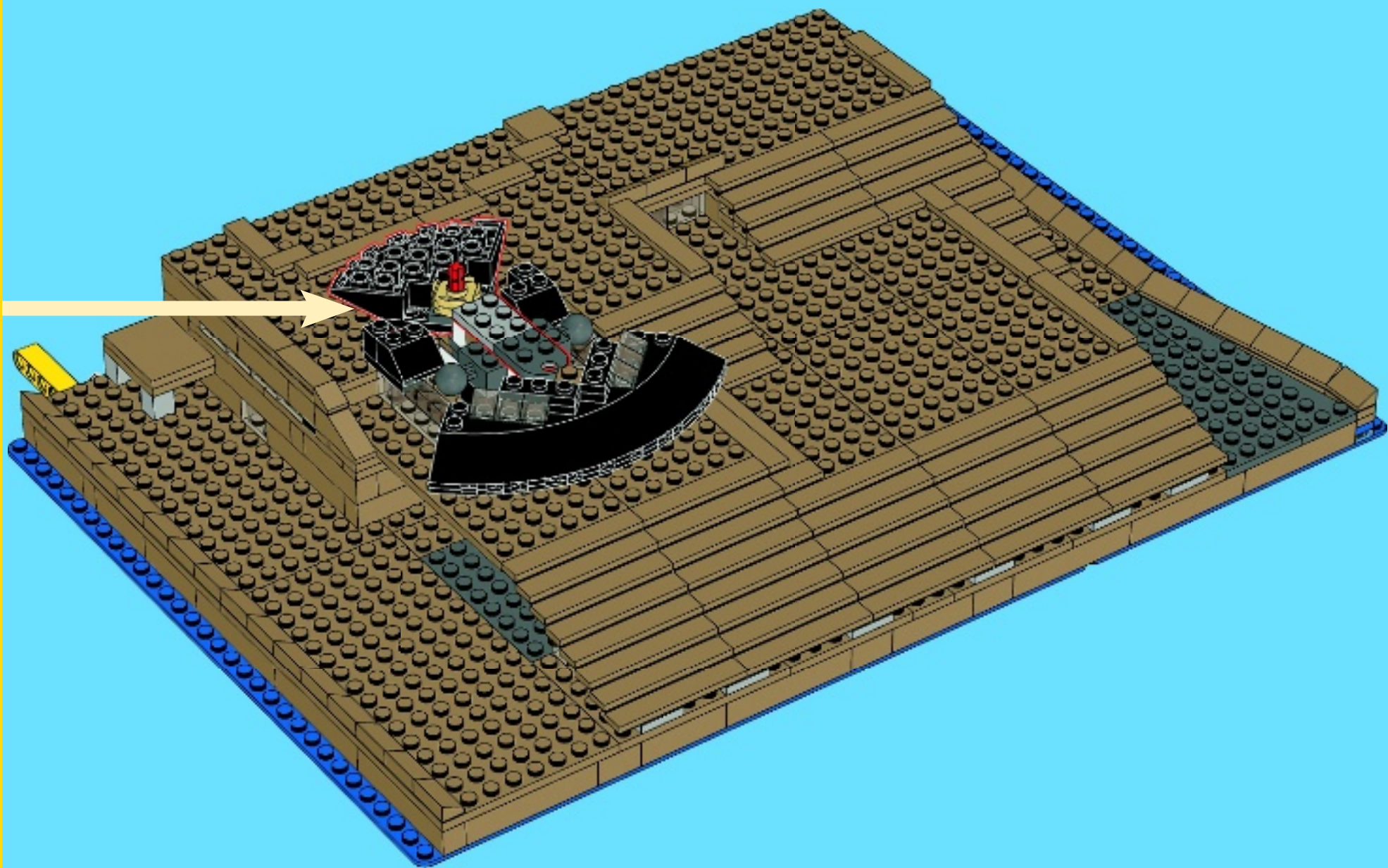






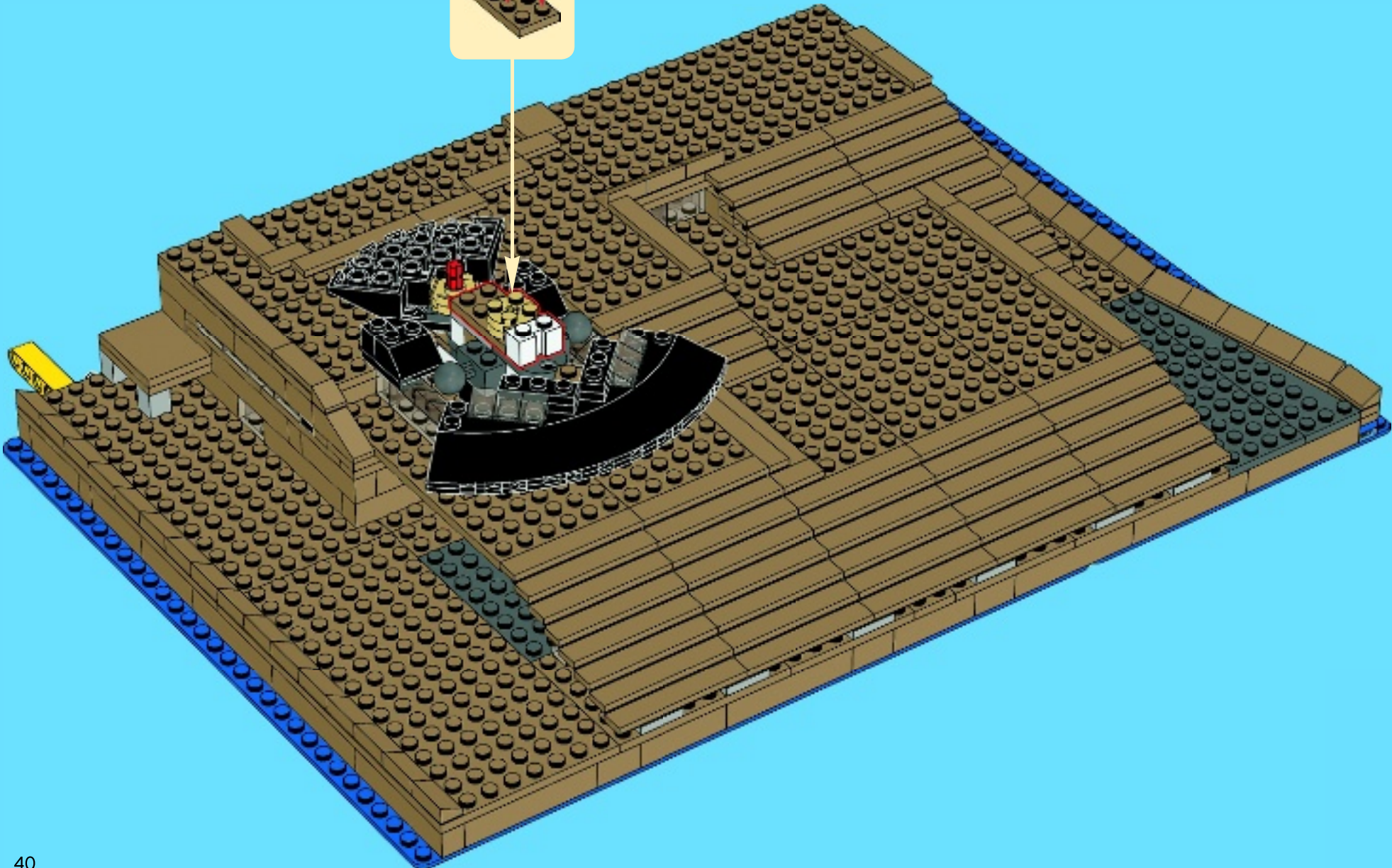
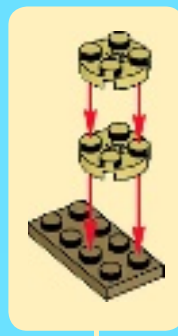
# 31



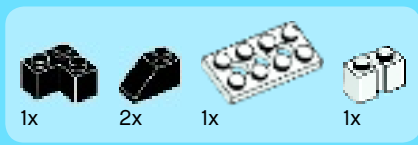




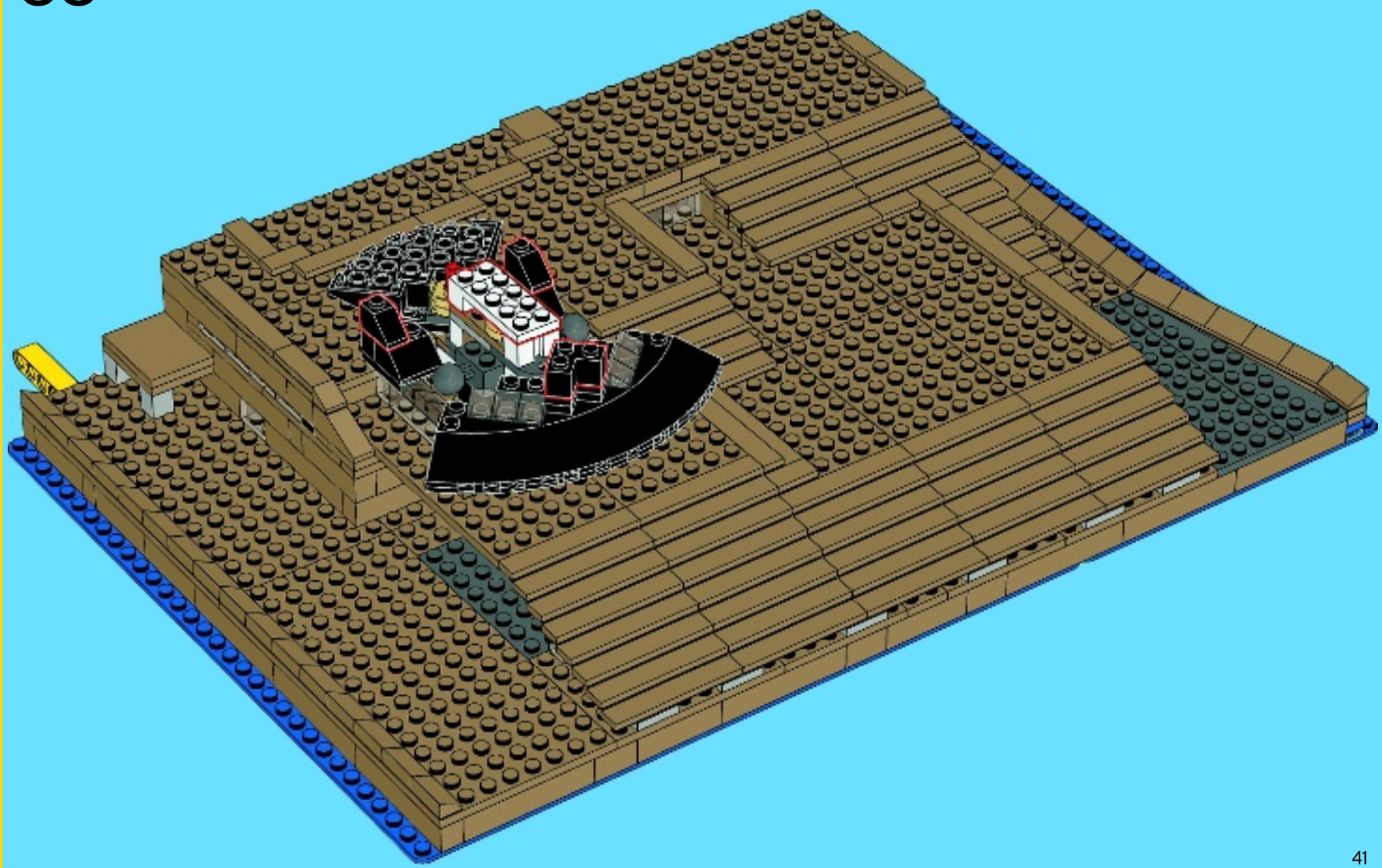
32

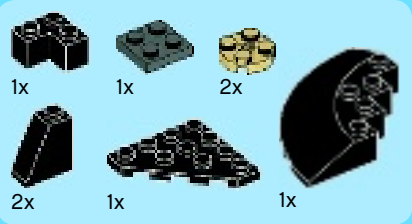






33





# 34

1

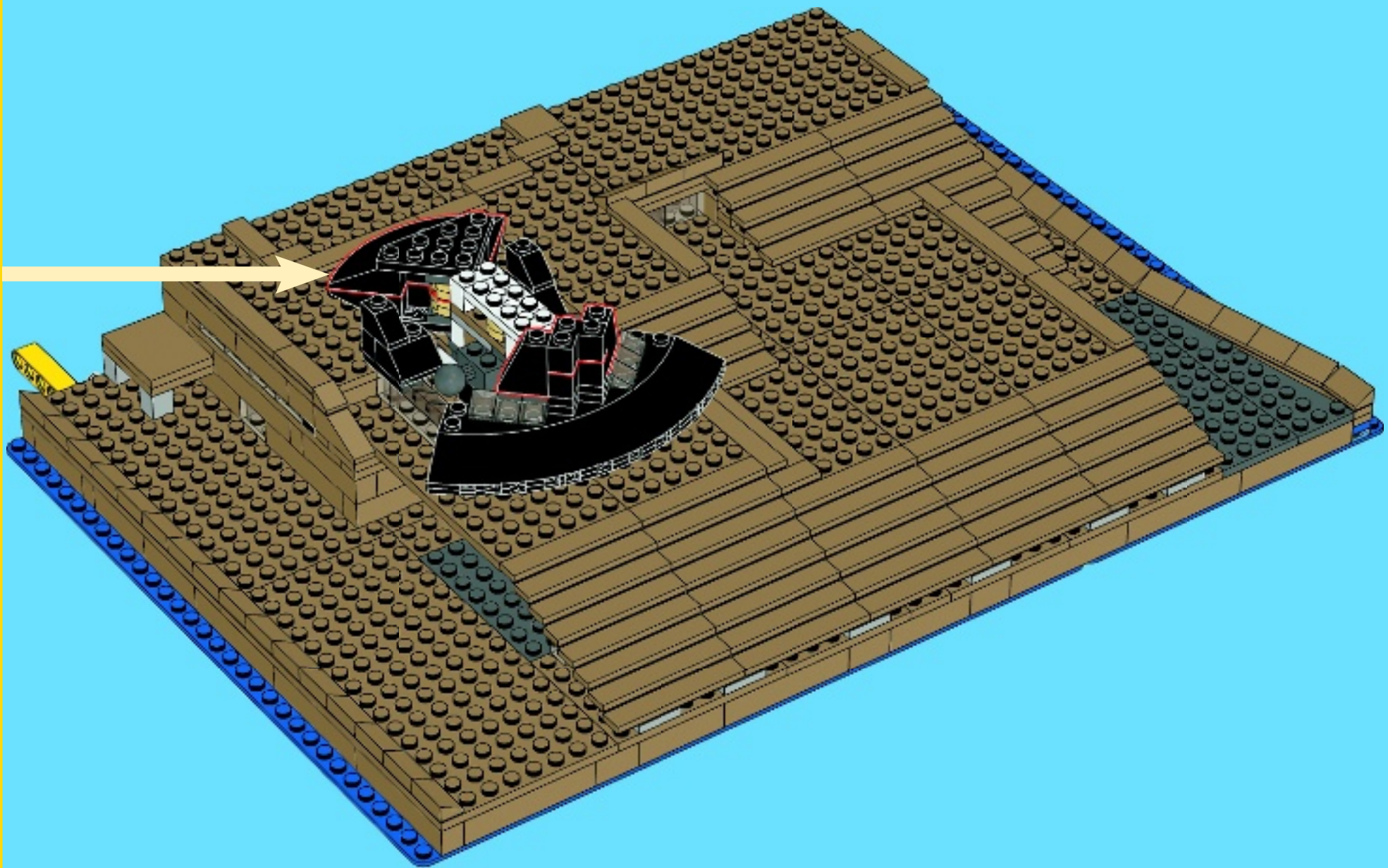


2



3





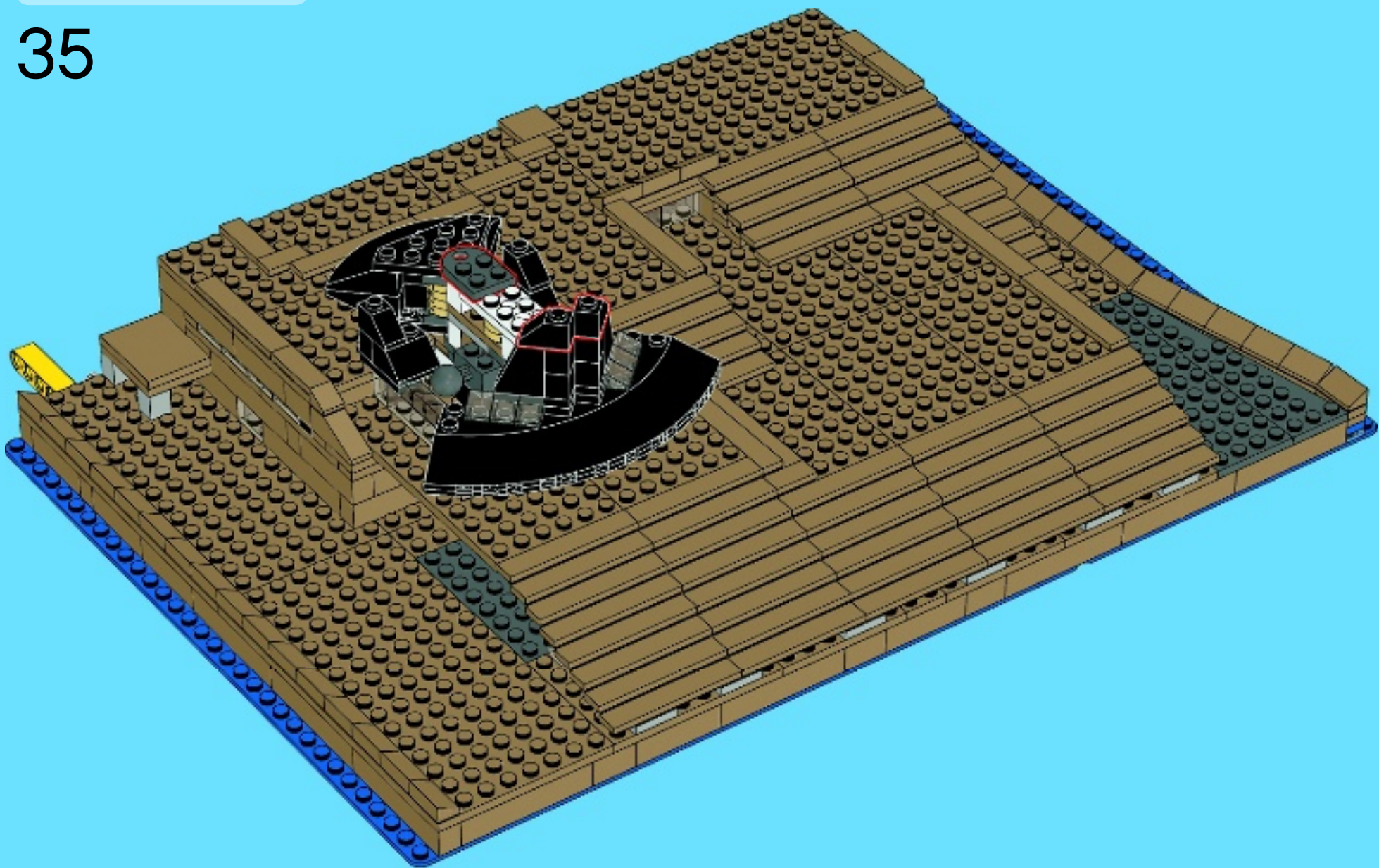


2x



1x

# 35



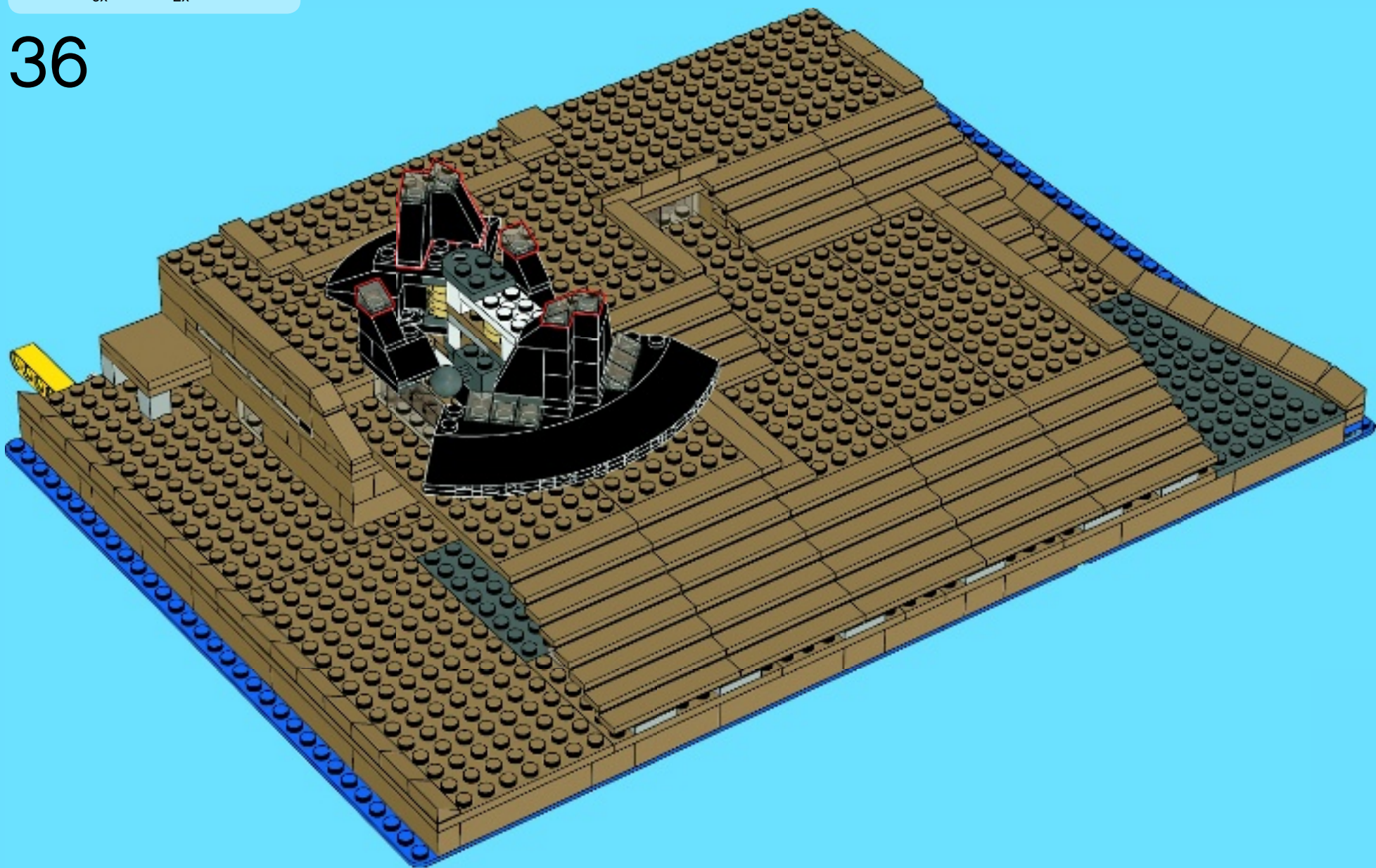


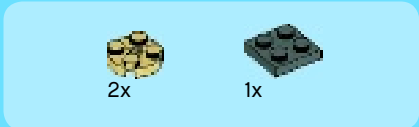
6x



2x

# 36





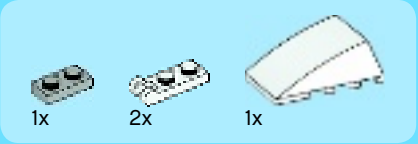
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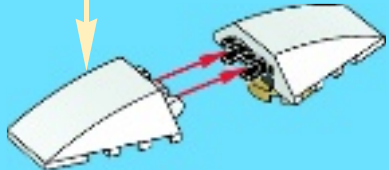
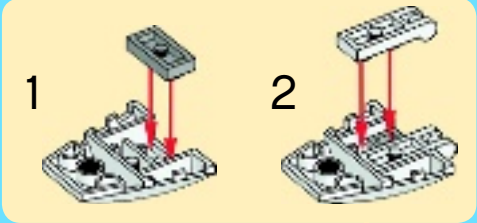
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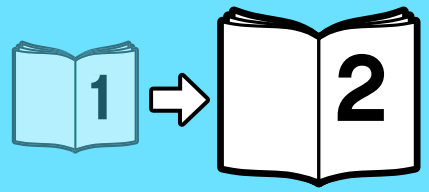
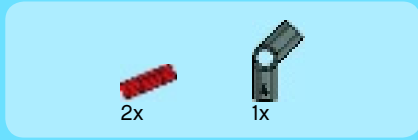


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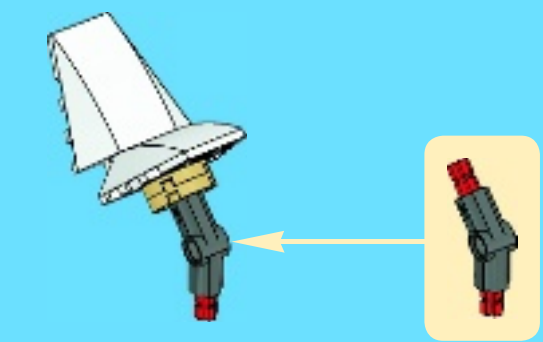


4

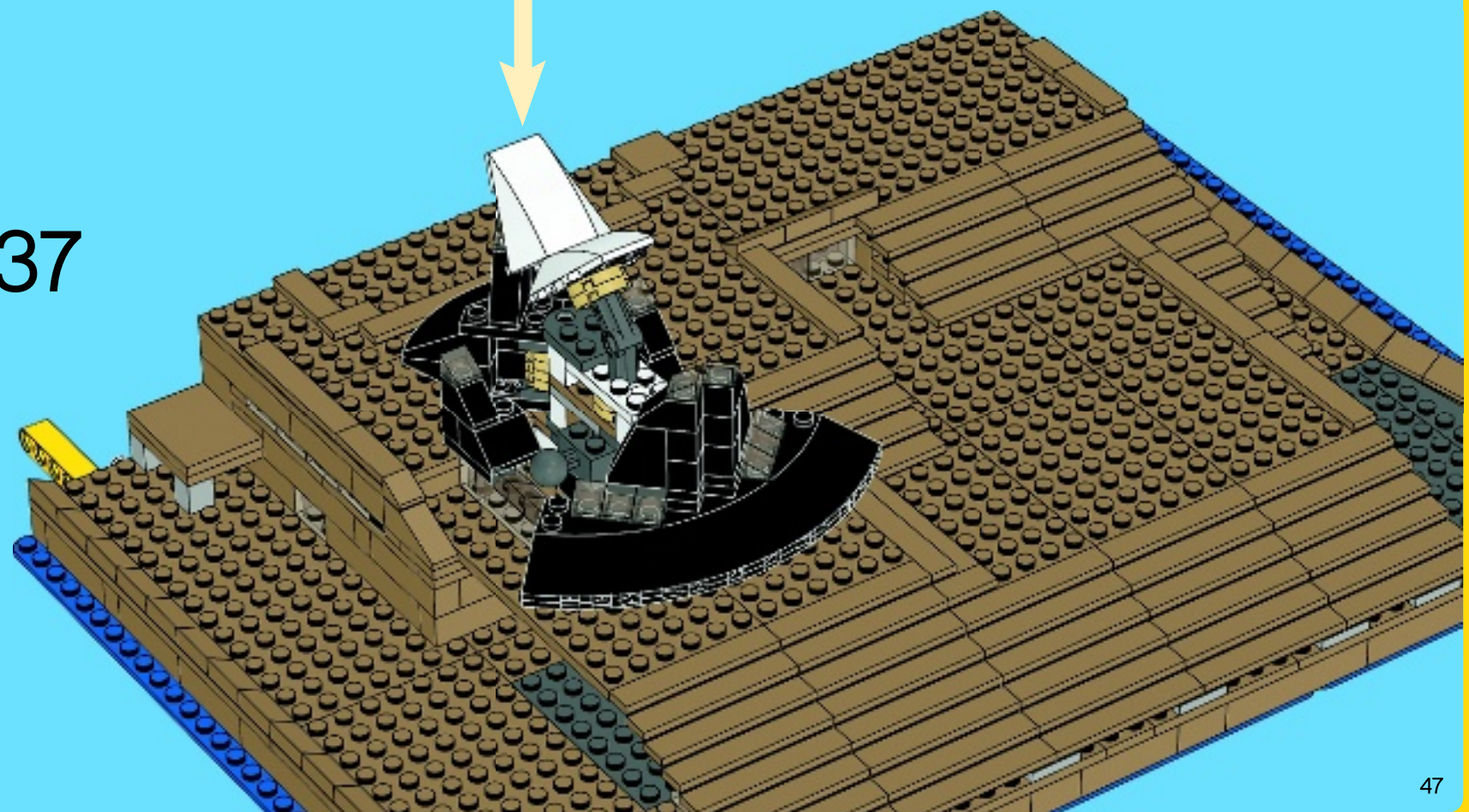




5



37



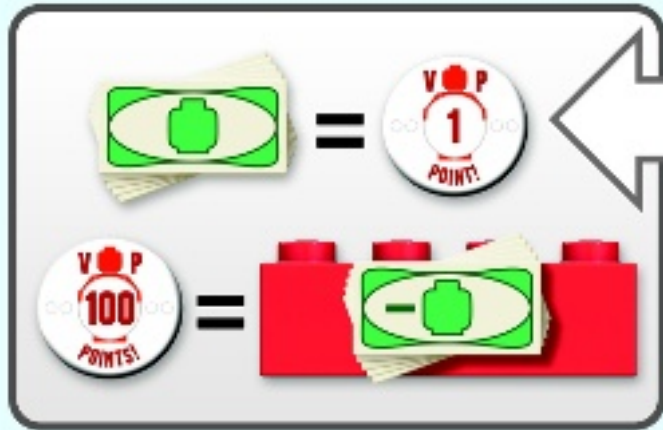


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