



# A long, long time ago

*Once there was a big castle. With valiant knights, horses, kings, queens and tournaments. And lots of adventures every day.*

So started the LEGO® product catalogue description of the now iconic

375 Castle set when it launched in 1978. Often referred to today as the “Yellow” or “Original Castle,” it was the beginning of a much-loved medieval adventure that would continue uninterrupted all the

way to 1999. As part of the LEGO 90th anniversary celebrations, we’ve chosen to pay homage to this popular theme with a new Lion Knights’ Castle inspired by the classic 6080 King’s Castle set from 1984.

# Il y a très, très longtemps

*Il y avait autrefois un grand château. Avec de vaillants chevaliers, des chevaux, des rois, des reines et des tournois. Et beaucoup d’aventures chaque jour.*

C’est ainsi que commençait la description dans le catalogue des produits LEGO® de

l’emblématique ensemble 375 Le château lors de son lancement en 1978. Souvent appelé aujourd’hui le « château jaune » ou le « château original », il a marqué le début d’une fantastique aventure médiévale qui s’est poursuivie sans discontinuité jusqu’en 1999.

Dans le cadre des célébrations du 90<sup>e</sup> anniversaire de LEGO, nous avons choisi de rendre hommage à ce thème populaire avec le nouveau château des Chevaliers du lion, inspiré de l’ensemble classique 6080 Le château du roi de 1984.

# Hace muchísimos años

*Había una vez un gran castillo. Con valientes caballeros, caballos, reyes, reinas y torneos. Y muchas aventuras todos los días.*

Así comenzaba la descripción del ahora icónico set Castle (375) en el catálogo

de productos LEGO® cuando se lanzó al mercado en 1978. Con frecuencia llamado “castillo amarillo” o “castillo original”, marcó el comienzo de una entrañable aventura medieval que continuaría sin interrupción hasta 1999. Como parte

de las celebraciones del 90 aniversario de LEGO, elegimos rendir un homenaje a este popular tema con el nuevo modelo Castillo de los Caballeros del León, inspirado en el clásico set King’s Castle (6080) de 1984.



1978

## 375 Castle

The original castle that started it all! The striking yellow walls of this castle were hinged to create multiple configurations and access the interior for easy play. While the yellow walls were quickly phased out for a more realistic gray, the hinged wall design is still seen in LEGO castles today. Some of the oddities in this model are the brick-built horses and the classic space helmet with a new visor used as a helmet for the knights.

## 375 Le château

Le château original qui a tout commencé ! Les murs jaune vif de ce château étaient articulés pour permettre de créer de multiples configurations et d’accéder facilement à l’intérieur. Bien que le jaune ait été rapidement abandonné au profit d’un gris plus réaliste, la conception des murs à charnière est toujours présente dans les châteaux LEGO aujourd’hui. Parmi les curiosités de ce modèle se trouvent les chevaux en briques et le casque spatial classique muni d’une nouvelle visière, utilisé comme casque pour les chevaliers.

## 375 Castle

¡El castillo original con el que todo comenzó! Los impresionantes muros amarillos de este castillo estaban articulados con el fin de crear múltiples configuraciones y acceder al interior para jugar con facilidad. Si bien el tono amarillo pronto cayó en desuso en favor de un gris más realista, el diseño con muros articulados aún puede verse en los castillos LEGO de nuestros días. Algunas de las peculiaridades de este modelo son los caballos para construir con bricks y el clásico casco espacial adaptado con una visera para los caballeros.



1984



6080  
King's Castle

6080  
Le château du roi

1986



6074  
Black Falcon's Fortress

6074  
La forteresse du Faucon Noir

1987



### 6066 Camouflaged Outpost

The original secret hideout of the forestmen! An ancient oak tree nestles its roots around a giant boulder, but there is more here than meets the eye! A secret rotating rock door gives access to the forestmen's cave and a hinged back opens to reveal the play space inside. This set included a total of 6 different forestmen, including their enigmatic leader.

### 6066 Le poste camouflé

La cachette secrète originale des hommes de la forêt ! Un vieux chêne enlace ses racines autour d'un rocher géant, mais ce lieu recèle bien des surprises ! Une porte secrète rotative en pierre permet d'accéder à la grotte des hommes de la forêt, et le panneau arrière à charnière s'ouvre pour révéler l'espace de jeu à l'intérieur. Cet ensemble comprend 6 hommes de la forêt différents, dont leur chef énigmatique.

### 6066 Camouflaged Outpost

¡El escondite secreto original de los pobladores del bosque! Un antiguo roble envuelve con sus raíces una enorme roca, ¡pero hay mucho más de lo que se ve a primera vista! Una puerta giratoria oculta hecha de roca da acceso a la cueva de los habitantes del bosque y una parte posterior articulada revela el espacio interior para jugar. Este set contenía un total de 6 habitantes del bosque, incluido su enigmático líder.

1992



### 6086 Black Knight's Castle

The pinnacle of a classic castle! This impressive fortress is built on a raised baseplate, giving space for a dungeon below the courtyard. The castle continued the tradition of a working drawbridge and portcullis, while also including a secret back gate for quick escapes or midnight adventures. The Black Knight's Castle was home to 4 armored knights on horseback, 6 soldiers, a wolfpack bandit and even a ghost!

### 6086 Le château du chevalier noir

Le summum des châteaux classiques ! Cette impressionnante forteresse est construite sur une plaque de base surélevée, laissant place à un cachot sous la cour. Le château a perpétué la tradition d'un pont-levis et d'une herse fonctionnels, tout en incluant une porte arrière secrète pour les évasions rapides ou les excursions nocturnes. Le château du chevalier noir hébergeait 4 chevaliers en armure à cheval, 6 soldats, un bandit du loup et même un fantôme !

### 6086 Black Knight's Castle

¡La máxima expresión de los castillos clásicos! Esta impresionante fortaleza está construida en una base elevada, lo que permite que exista un calabozo debajo del patio. El castillo siguió la tradición de contar con un puente levadizo y un rastrillo funcionales, además de incluir una puerta posterior secreta para escapadas rápidas o aventuras de media noche. El imponente Black Knight's Castle fue el hogar de 4 caballeros armados a lomos de caballo, 6 soldados, un bandolero Wolfpack, ¡e incluso un fantasma!

1992



6038 Wolfpack Renegades  
6038 Les renégats du loup

1997



6097  
Night Lord's Castle  
6097  
Le château du seigneur de la nuit

2000



6091  
King Leo's Castle  
6091  
Le château du roi Léo

2004



8781 Castle of Morcia  
8781 Le château de Morcia

2009



### 10193 Medieval Market Village

Medieval Market Village is one of the few sets to show us life beyond the castle walls. It features two beautifully detailed half-timber village buildings, a waterwheel to power the forge hammer, soldiers, stables, a horse-drawn cart and even a pair of cows!

### 10193 Le village médiéval

Le village médiéval est l'un des rares ensembles à montrer la vie au-delà des murs du château. Il comprend deux bâtiments à colombages magnifiquement détaillés, une roue à eau pour alimenter le marteau-pilon de la forge, des soldats, des écuries, une charrette tirée par des chevaux et même une paire de vaches !

### 10193 Medieval Market Village

Medieval Market Village es uno de los pocos sets que nos muestran la vida más allá de los muros del castillo. Cuenta con dos medias edificaciones de madera hermosamente detalladas, una rueda hidráulica para impulsar el martillo de forja, soldados, establos y un carro jalado por caballos, ie incluso un par de vacas!

2016



70317 The Fortrex  
70317 Le Fortrex



## A New Castle Classic

It's always a challenge to reinvent a much-revered LEGO® theme, but our new Lion Knight's Castle blends more complex LEGO building with the spirit of original sets such as 6080 King's Castle to create a model packed with fun features and functions.

We started by placing the main tower on top of a large LEGO rock formation, so the model appears taller. This also made it possible to include hidden rooms and dark dungeons underneath the castle itself. The walls are movable, and the model can be separated to give better access to the castle, revealing the many trap doors, secret passages and hidden hideouts.

## Un château classique nouveau genre

Réinventer un thème LEGO® si apprécié est toujours un défi, mais notre nouveau château des Chevaliers du lion combine une construction LEGO plus complexe avec l'esprit des ensembles originaux, tels que Le château du roi (6080), pour former un modèle rempli de caractéristiques et de fonctions amusantes.

Nous avons commencé par placer la tour principale au sommet d'une grande formation rocheuse LEGO afin que le modèle semble plus grand. Ceci nous a également permis d'inclure des pièces cachées et des cachots sombres sous le château lui-même. Les murs sont mobiles, et le modèle peut être divisé pour donner un meilleur accès au château et révéler une multitude de trappes, de passages secrets et de cachettes.

## Un nuevo castillo clásico

Siempre es un desafío reinventar un tema LEGO® tan admirado, pero el Castillo de los Caballeros del León mezcla lo más complejo de la construcción con LEGO y el espíritu de sets originales como King's Castle (6080) para crear un modelo repleto de características y funciones divertidas.

Comenzamos colocando la torre principal en la parte superior de una formación rocosa LEGO, de manera que el modelo pareciera más alto. Esto también hizo posible incluir habitaciones ocultas y calabozos oscuros por debajo del castillo. Los muros son móviles, y el modelo se puede separar para ofrecer un mejor acceso al castillo y revelar las muchas puertas de escape, pasadizos secretos y escondites ocultos.

2022



This new version of a classic castle takes advantage of modern building techniques and includes plenty of features that pay homage to the original Castle sets of old.

Cette nouvelle version du château classique tire parti des techniques de construction modernes et présente de nombreuses caractéristiques qui rendent hommage aux ensembles de château originaux.

Esta nueva versión de un castillo clásico aprovecha las técnicas modernas de construcción e incluye montones de características que rinden un homenaje a los sets Castle originales de años atrás.

To celebrate 90 years of LEGO play in 2022, we asked fans to vote for the classic LEGO themes they most wanted to see revived with a special anniversary set. Tens of thousands of fans took part in the poll and Classic Castle was one of the clear winners!

Pour célébrer le 90<sup>e</sup> anniversaire de LEGO en 2022, nous avons demandé aux amateurs de voter pour les thèmes LEGO classiques qu'ils souhaitaient voir revivre dans un ensemble commémoratif spécial. Des dizaines de milliers de passionnés ont participé au sondage et le thème Château classique a été l'un des grands gagnants !

Para celebrar 90 años de juego con LEGO en 2022, pedimos a los fans que votaran por los temas LEGO clásicos que más deseaban ver revividos con un set especial de aniversario. Decenas de miles de fans participaron en la encuesta, ¡y el tema Classic Castle fue uno de los indiscutibles ganadores!

90 years of play

LEGO YELLOW CASTLE 1978

## From the Design Team

As the original Castle had always been a favorite theme for them as kids, LEGO® Designers, Mike Psiaki and Milan Madge had always dreamed of working together on a large LEGO castle set. Mike describes how the model evolves:

*This model came from a vote held as part of the celebrations for LEGO's 90th birthday in 2022. We set out to try and merge as many of the popular earlier Castle sets into a new ultimate castle model. We went through many rounds of exploration of the castle's overall shape and size. We started building small sections of walls, half-timber gates, and drawbridges; playing around with different functions and aesthetics to try to figure out what would work well. Early on, Milan discovered a type of drawbridge that used a counterweight at the back of the bridge instead of traditional chains connected to the bridge's front. We knew immediately that we wanted to fit it somewhere in the castle, but it wasn't until quite late in the development that it became the main gate.*

LEGO Graphic Designer Ashwin Visser then played a central role in many of those small but important touches that make the set feel complete. This included reworking the graphic design of the Lion Knights, creating new flags and shields for the castle walls and battlements, and introducing the caparison element (the horse clothing) in both blue and red for the two horses. The finishing touch was the completely new cape and shield for the Lady of the Castle.

## Un mot de l'équipe de conception

Le thème Château original ayant toujours été un de leurs thèmes favoris lorsqu'ils étaient enfants, les concepteurs LEGO® Mike Psiaki et Milan Madge ont toujours rêvé de travailler ensemble sur un grand ensemble de château LEGO. Mike décrit l'évolution du modèle :

*Ce modèle est issu d'un vote tenu dans le cadre des célébrations du 90<sup>e</sup> anniversaire de LEGO en 2022. Nous avons essayé de fusionner le plus grand nombre possible des anciens ensembles de château les plus populaires pour créer un nouveau modèle de château suprême. Nous avons révisé à plusieurs reprises la forme globale et la taille du château. Nous avons commencé à construire de petites sections de murs, des portes en colombage et des ponts-levis, en jouant avec différentes fonctions et apparences pour tenter de trouver ce qui fonctionnerait bien. Très tôt, Milan a découvert un type de pont-levis qui utilisait un contrepoids à l'arrière du pont au lieu des chaînes traditionnelles reliées à l'avant du pont. Nous avons immédiatement su que nous voulions intégrer cet élément dans le château, mais ce n'est que très tard dans le développement qu'il est devenu l'entrée principale.*

Le graphiste LEGO Ashwin Visser a ensuite joué un rôle central dans la réalisation de nombreuses petites touches cruciales qui complètent l'ensemble. Nous avons notamment retravaillé la conception graphique des Chevaliers du lion, créé de nouveaux drapeaux et boucliers pour les murs et les créneaux du château, et introduit l'élément de caparaçon (l'habit pour cheval) en bleu et en rouge pour les deux chevaux. Pour finir, nous avons donné une nouvelle cape et un nouveau bouclier à la dame du château.

## Impresiones del equipo de diseño

Los diseñadores de LEGO® Mike Psiaki y Milan Madge siempre soñaron con trabajar juntos en un modelo de un castillo LEGO de gran tamaño, ya que el castillo original fue uno de sus temas favoritos cuando eran niños. Mike describe cómo evolucionó el modelo:

*Este modelo resultó de una votación realizada como parte de las celebraciones del 90 aniversario de LEGO en 2022. Nos propusimos intentar fusionar tantos de los populares sets Castle del pasado como fuera posible en un nuevo modelo que representara el castillo supremo. Pasamos por muchas rondas de exploración para determinar la forma y el tamaño generales del castillo. Comenzamos construyendo pequeñas secciones de muros, puertas con entramado y puentes levadizos, jugando con diferentes funciones y estéticas para averiguar qué cosas funcionaban bien. En las primeras etapas, Milan descubrió un tipo de puente levadizo que utilizaba un contrapeso en la parte posterior en vez de las tradicionales cadenas conectadas a la parte frontal del puente. Supimos de inmediato que queríamos ponerlo en algún lugar del castillo, pero no fue sino hasta las últimas etapas de desarrollo que se convirtió en la puerta principal.*

Después, Ashwin Visser, diseñador gráfico de LEGO, desempeñaría una función crucial en muchos de los toques que, si bien pueden parecer pequeños, resultan importantes para completar el set. Estos incluyeron la renovación de la imagen gráfica de los Caballeros del León, la creación de nuevos banderines y escudos para los muros y las almenas del castillo, y la incorporación de los elementos en azul y rojo que representan la vestimenta de los dos caballos. El toque final fue la capa totalmente nueva y el escudo de la dama del castillo.

1984



### Spot the difference

*It was decided the classic LEGO Lion Knights needed a little design update to match the newer editions of the Black Falcon Knights who appeared in the Medieval Blacksmith 21325 set. Designing the new Lion Knight shield logo was especially challenging, attempting to recreate such an iconic logo that fans know and love into something new but still recognizable.*

Ashwin Visser, LEGO Graphic Designer

### Voyez la différence

*Nous avons décidé que les Chevaliers du lion LEGO classiques avaient besoin de faire peau neuve pour s'accorder avec les nouvelles éditions des Chevaliers du Faucon Noir qui sont apparus dans l'ensemble médiéval 21325 Le forgeron. La conception du nouveau logo des Chevaliers du lion a été un véritable défi, car il fallait créer un nouveau logo aussi emblématique et reconnaissable que celui que les amateurs affectionnent.*

Ashwin Visser, graphiste LEGO

2022



### Encuentra las diferencias

*Se decidió que los Caballeros del León LEGO clásicos necesitaban una ligera actualización para corresponder con las ediciones más recientes de los Caballeros del Halcón Negro que aparecieron en el set Herrería Medieval (21325). Diseñar el nuevo escudo de los Caballeros del León representó un gran desafío, ya que el objetivo era reconcebir un logotipo icónico que encanta a los fans sin que dejara de ser reconocible.*

Ashwin Visser, diseñador gráfico de LEGO

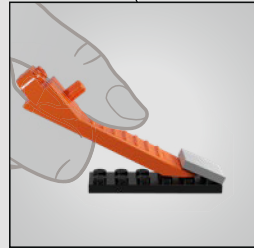
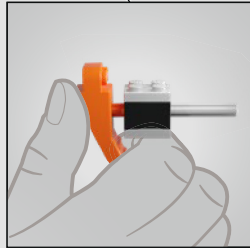
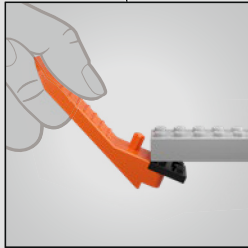
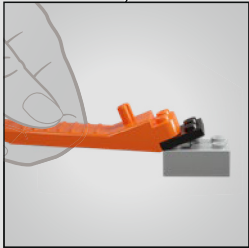
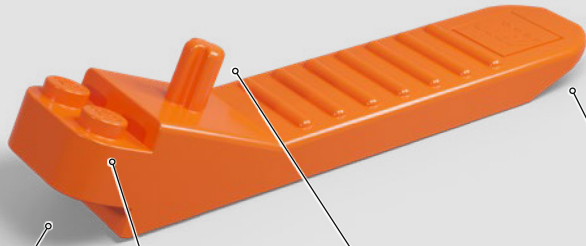




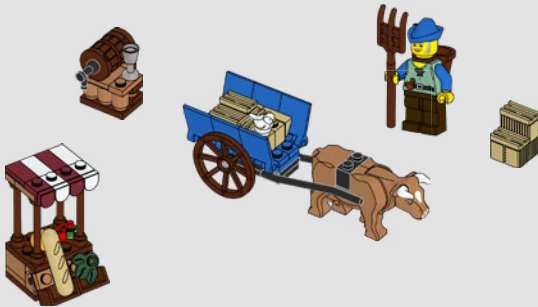
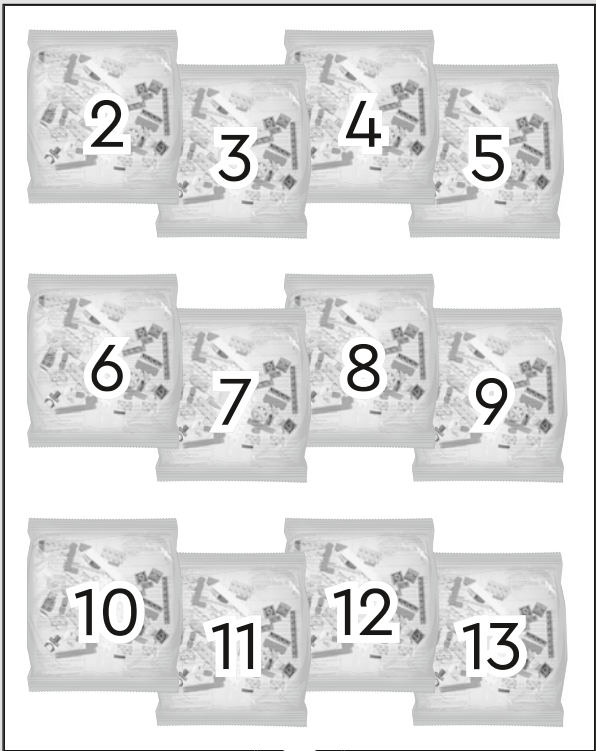
Left to right  
Michael Psiaki, LEGO® Design Master  
Milan Madge, LEGO® Designer  
Ashwin Visser, LEGO® Graphic Designer

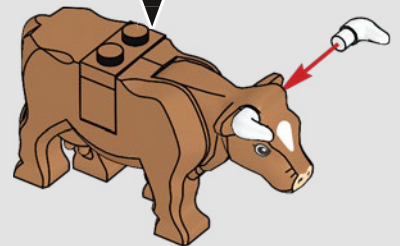
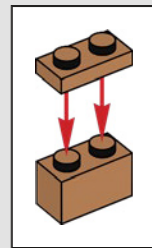
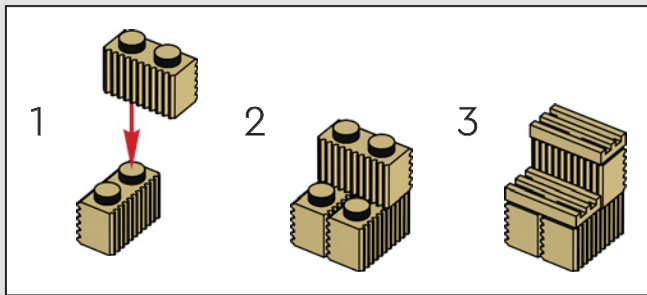
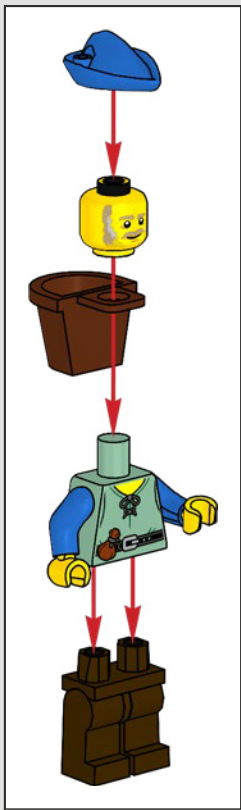
De gauche à droite  
Michael Psiaki, maître de la conception LEGO®  
Milan Madge, concepteur LEGO®  
Ashwin Visser, graphiste LEGO®

De izquierda a derecha  
Michael Psiaki, maestro de diseño de LEGO®  
Milan Madge, diseñador de LEGO®  
Ashwin Visser, diseñador gráfico de LEGO®

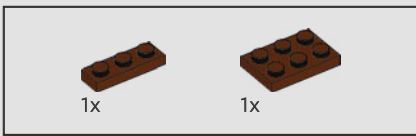




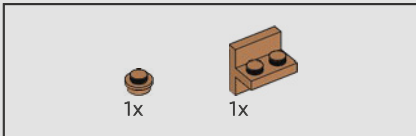
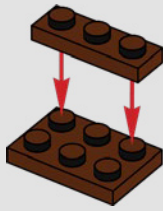




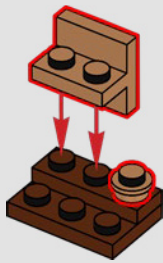




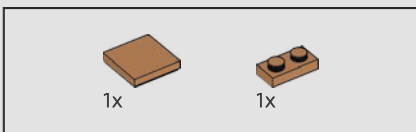
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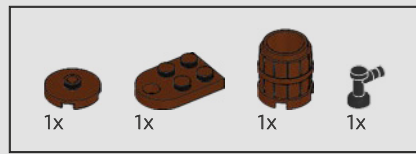
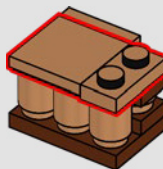
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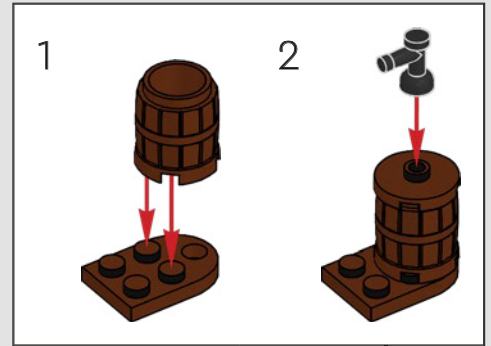
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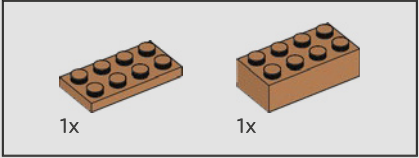
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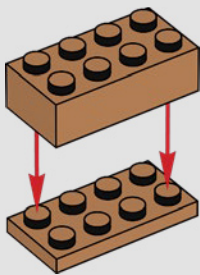
*Yon firkin contains a drink so potent it could turn a beard white!*

*Ce fût contient une boisson si puissante qu'elle pourrait blanchir une barbe !*

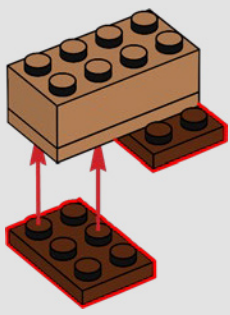
*¡El barril contiene una bebida tan fuerte que podría hacer que tu barba pierda su color!*



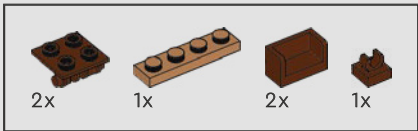
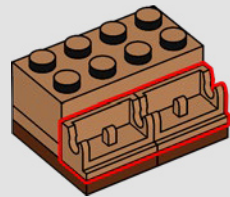
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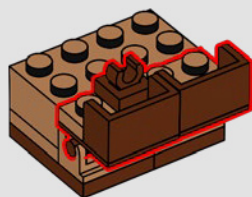
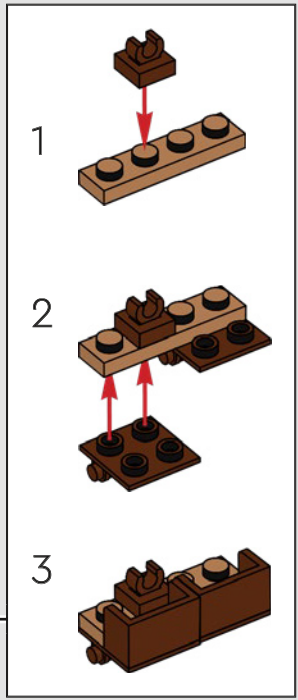
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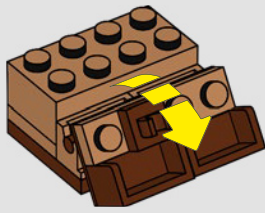


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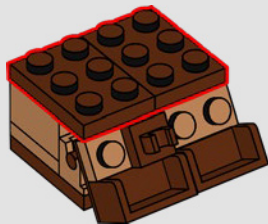




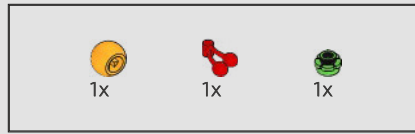
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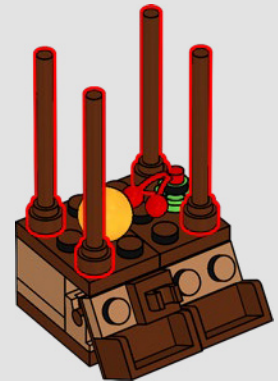
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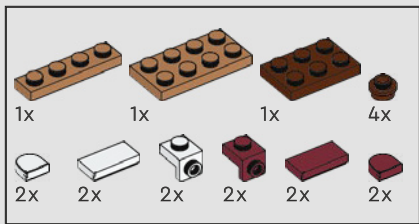


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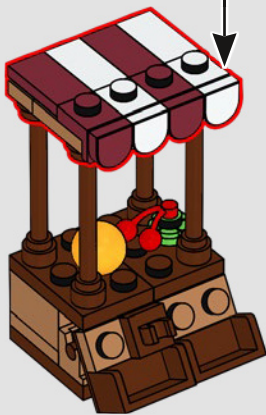
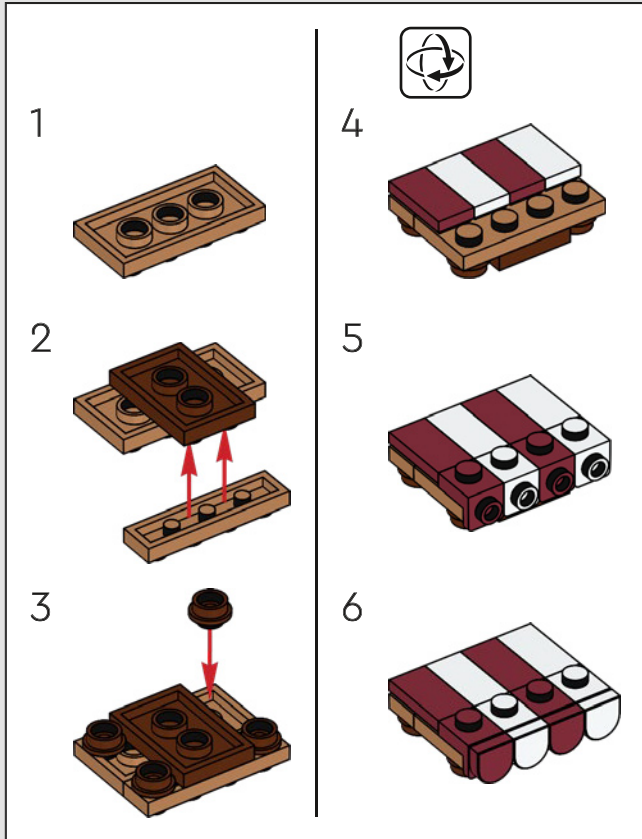


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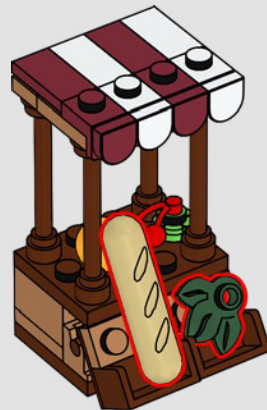




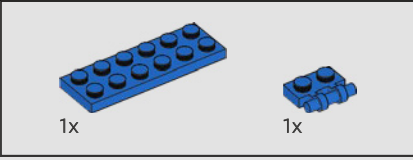
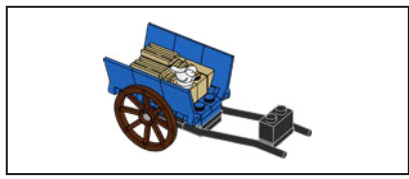
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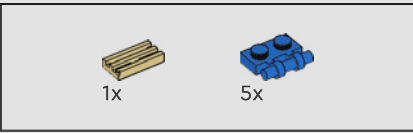
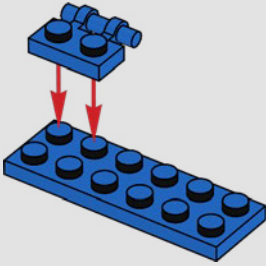
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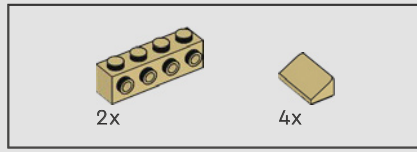
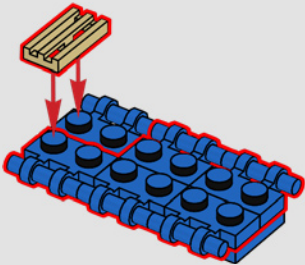




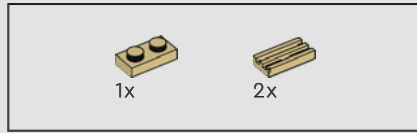
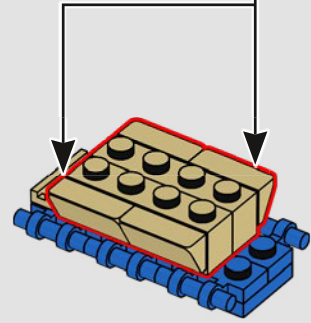
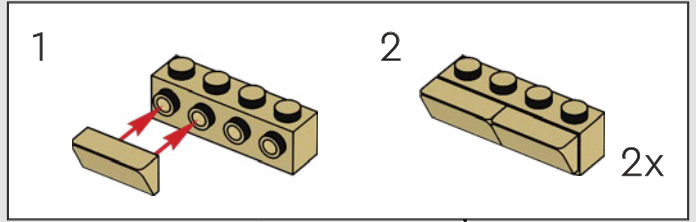
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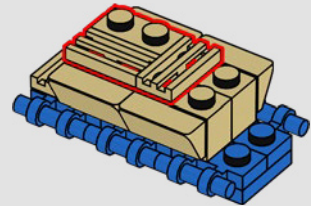
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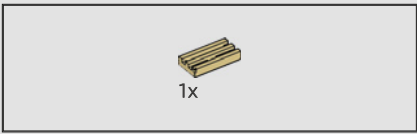


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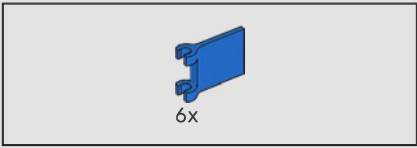
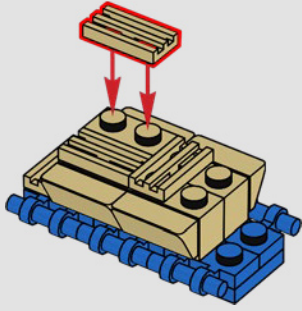


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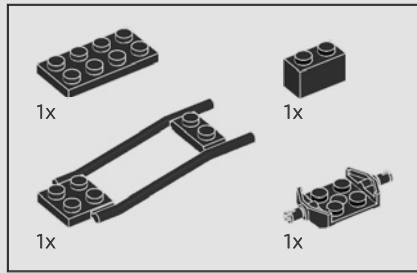
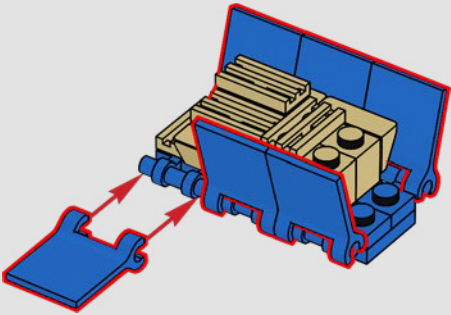




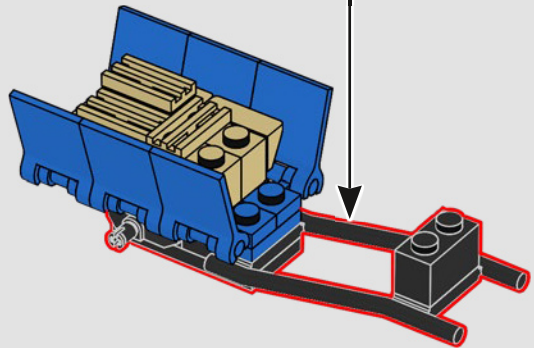
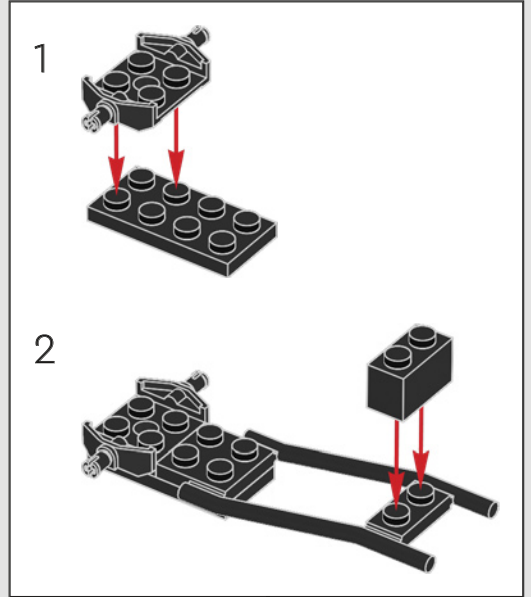
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6



7



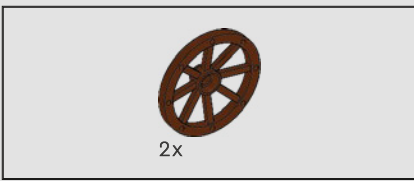




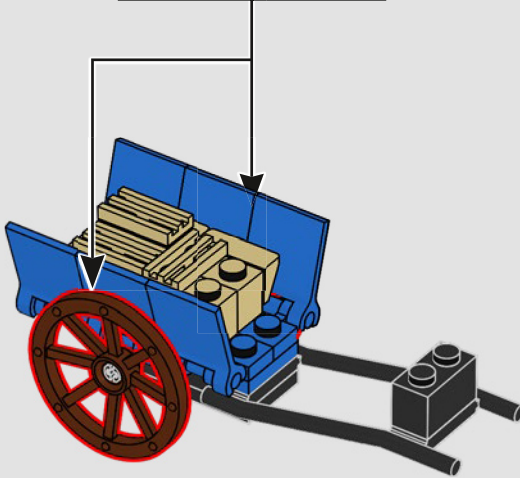
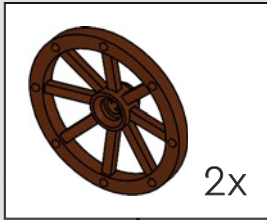
*Yon cart is drawn by oxen? An oddity as this reminds one of Cousin Willa's windship.*

*Ce chariot est tiré par des bœufs ? Une telle anomalie me rappelle le bateau à vent de la cousine Willa.*

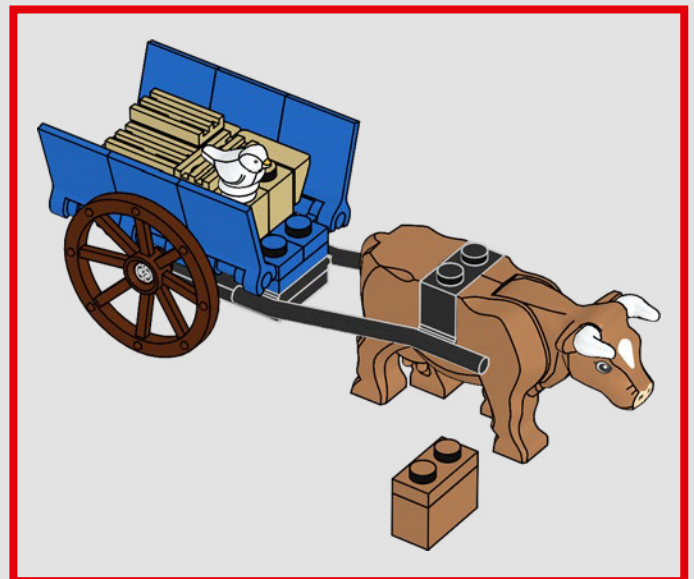
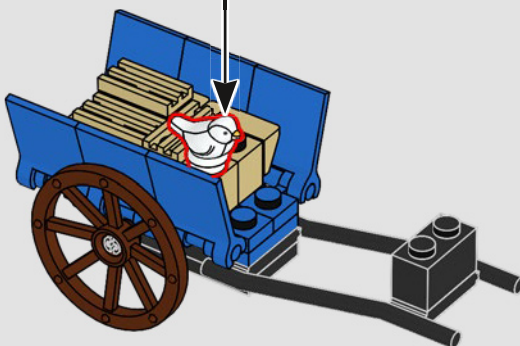
*¿Tienes una carreta jalada por bueyes? Algo así de raro me hace acordarme del velero de la prima Willa.*

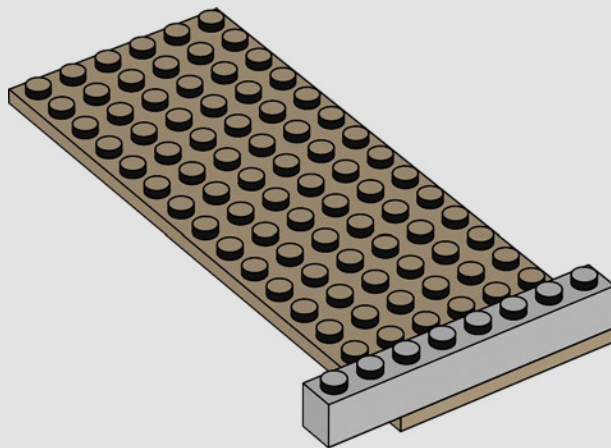
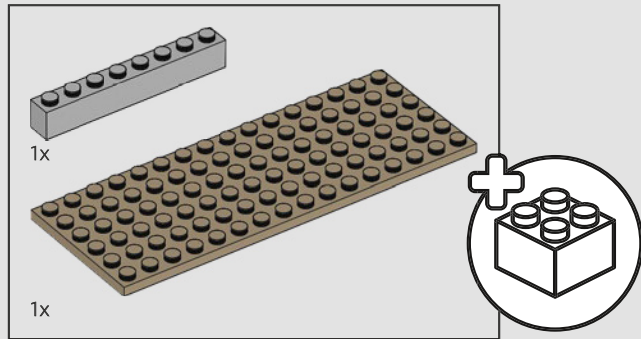
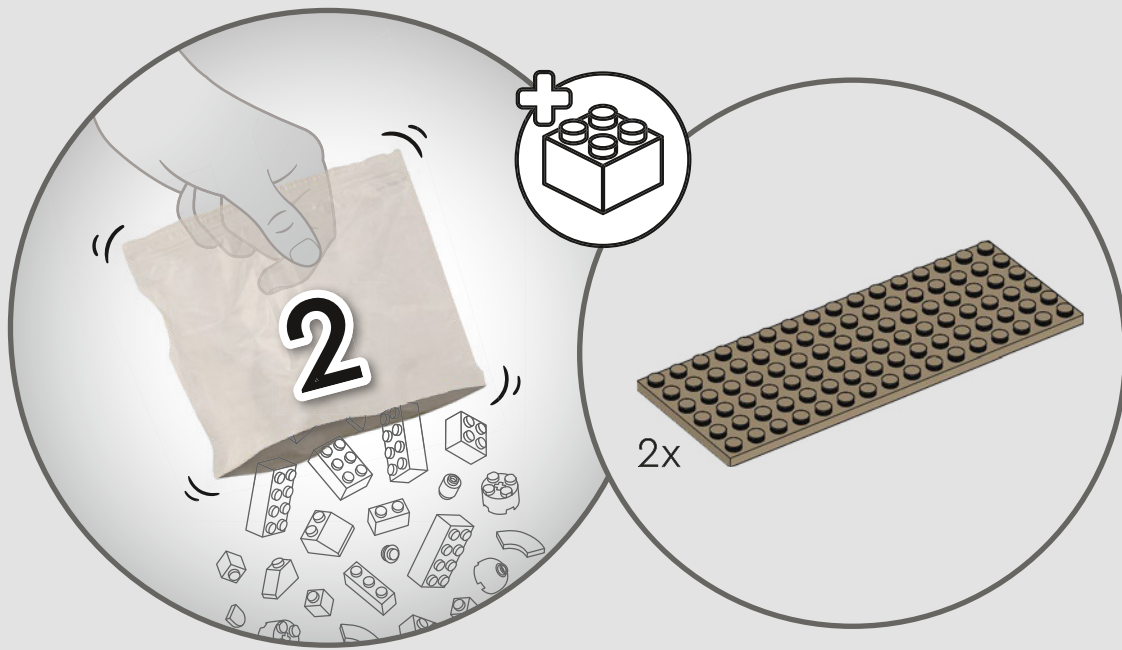


8

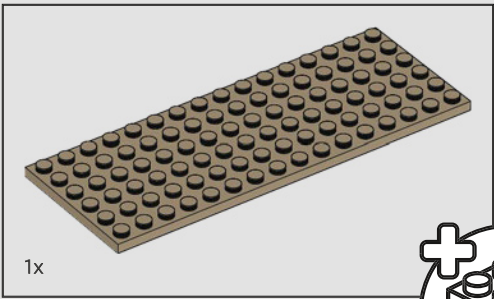


9

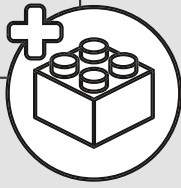




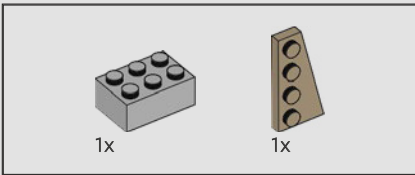
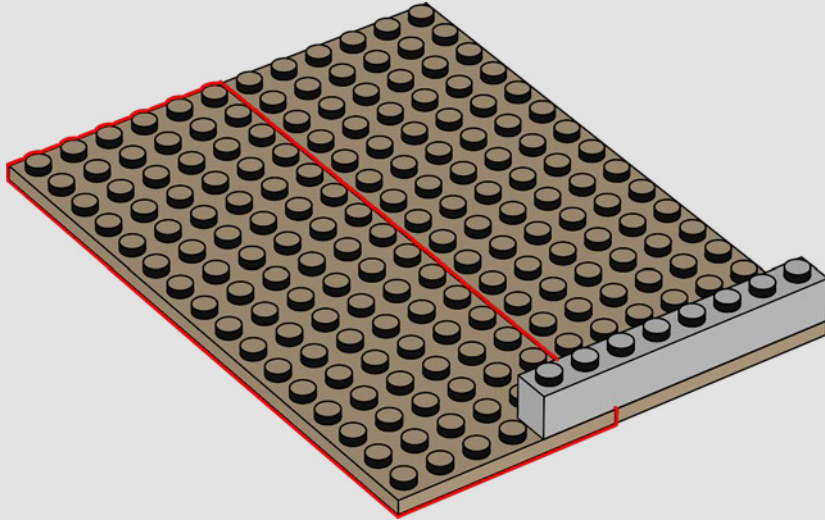




1x



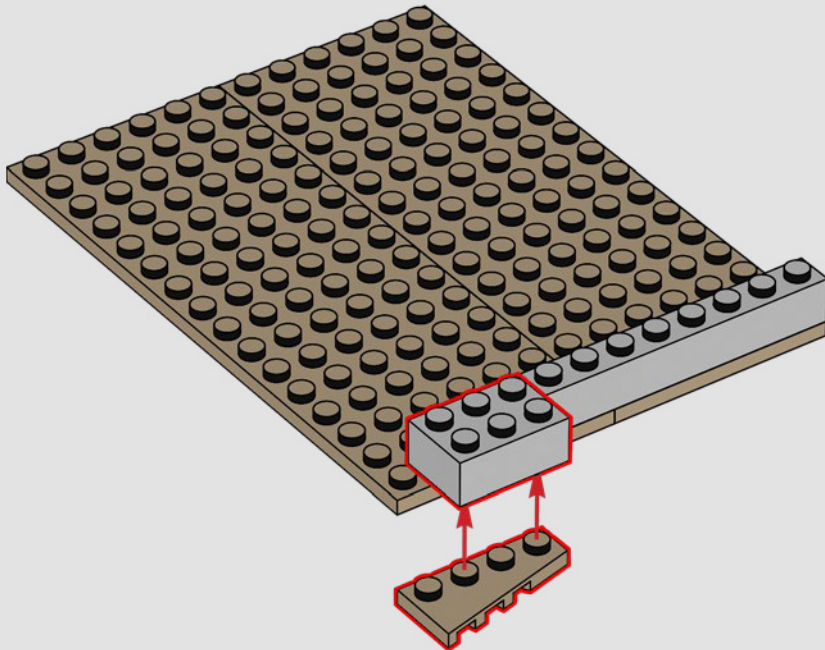
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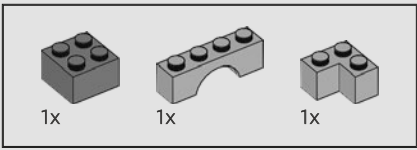


1x

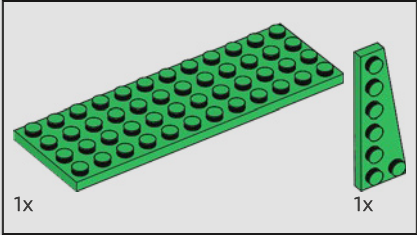
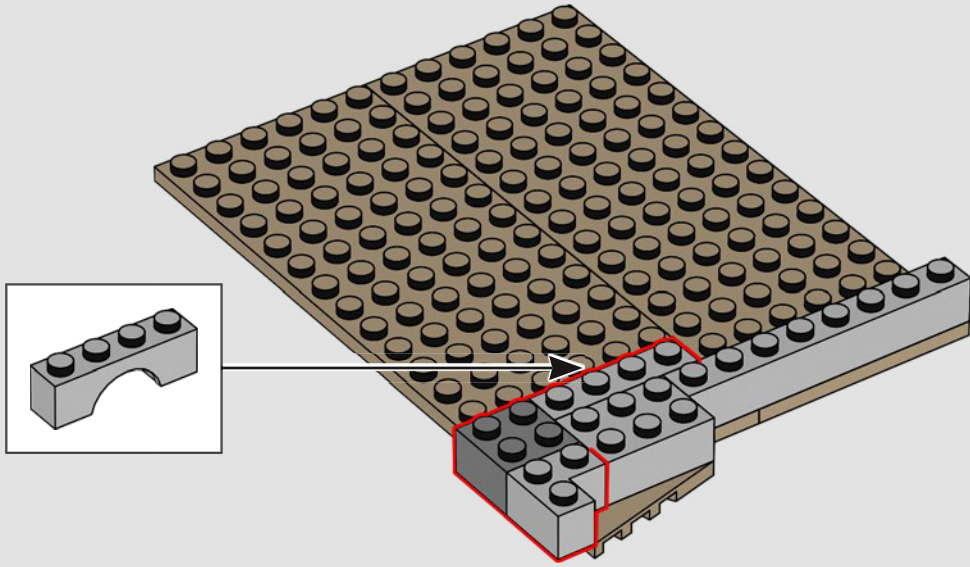
1x

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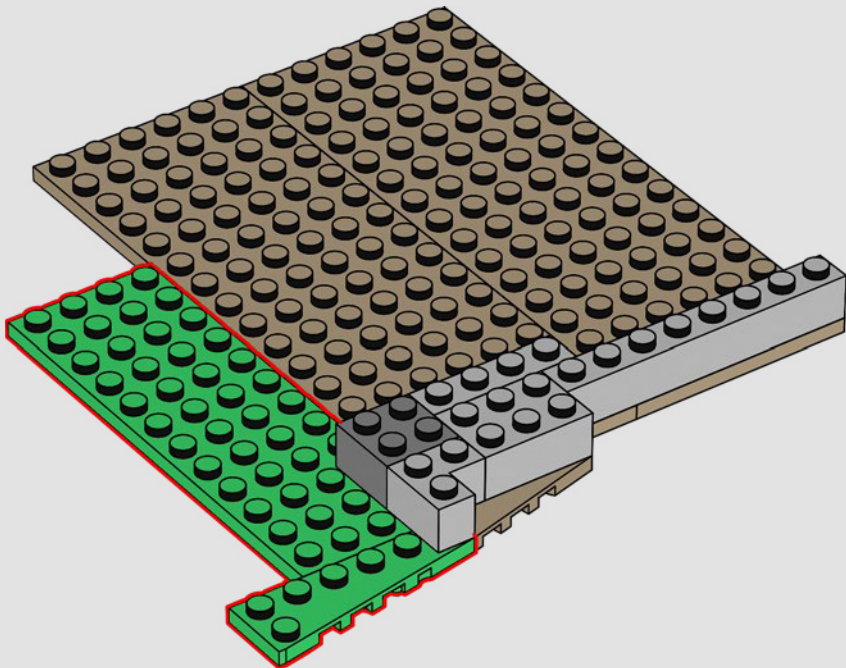


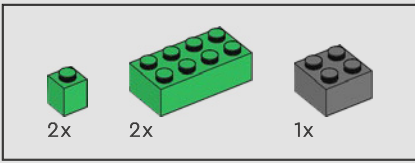


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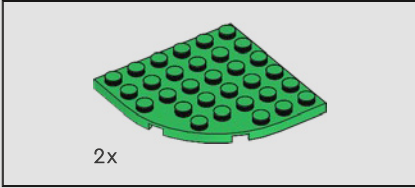
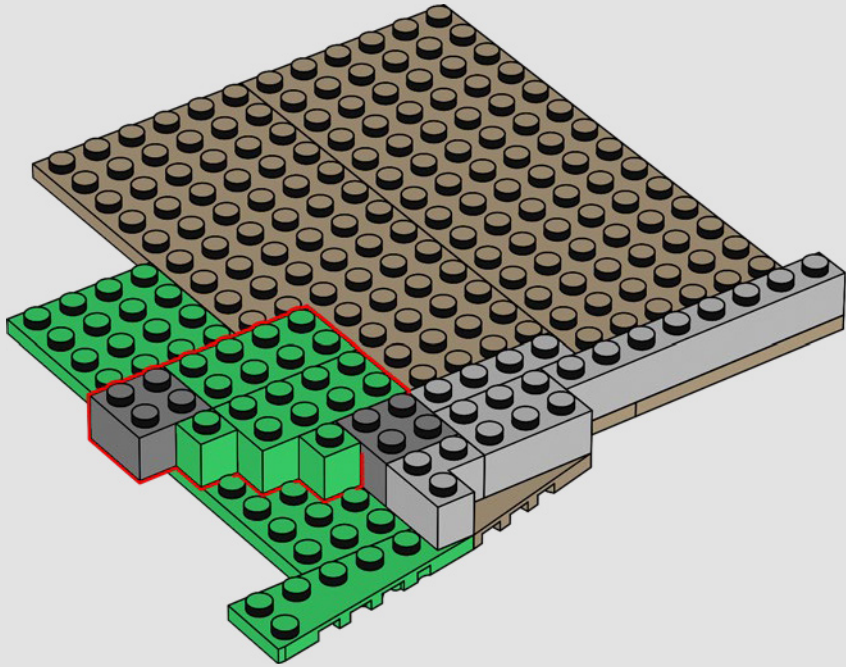


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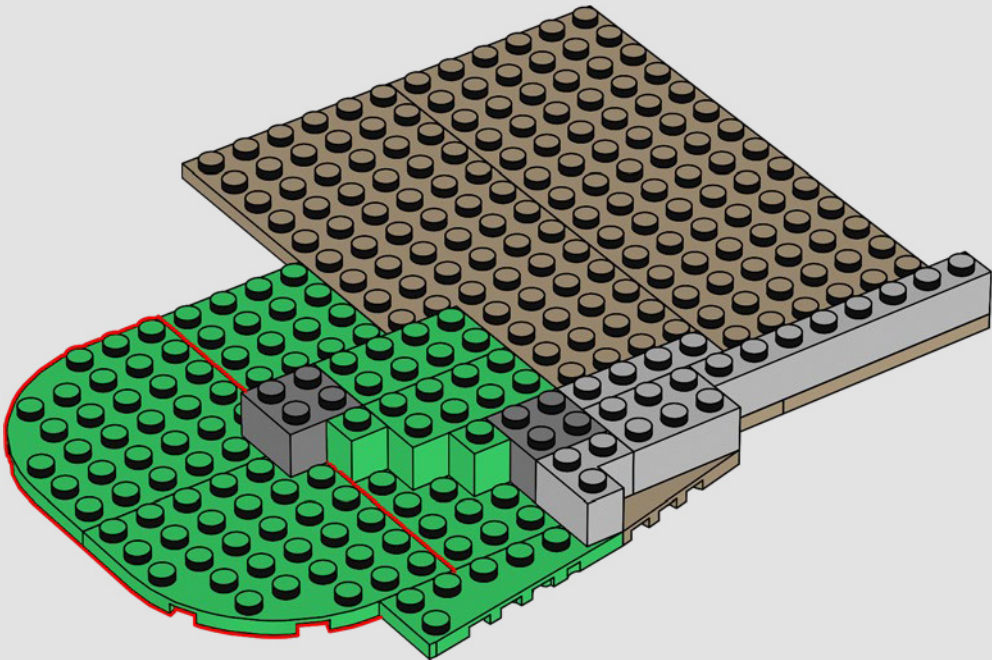




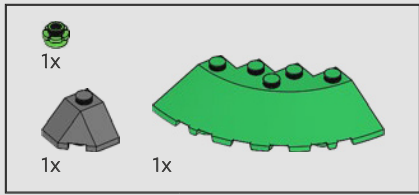
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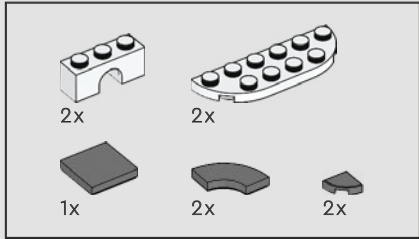
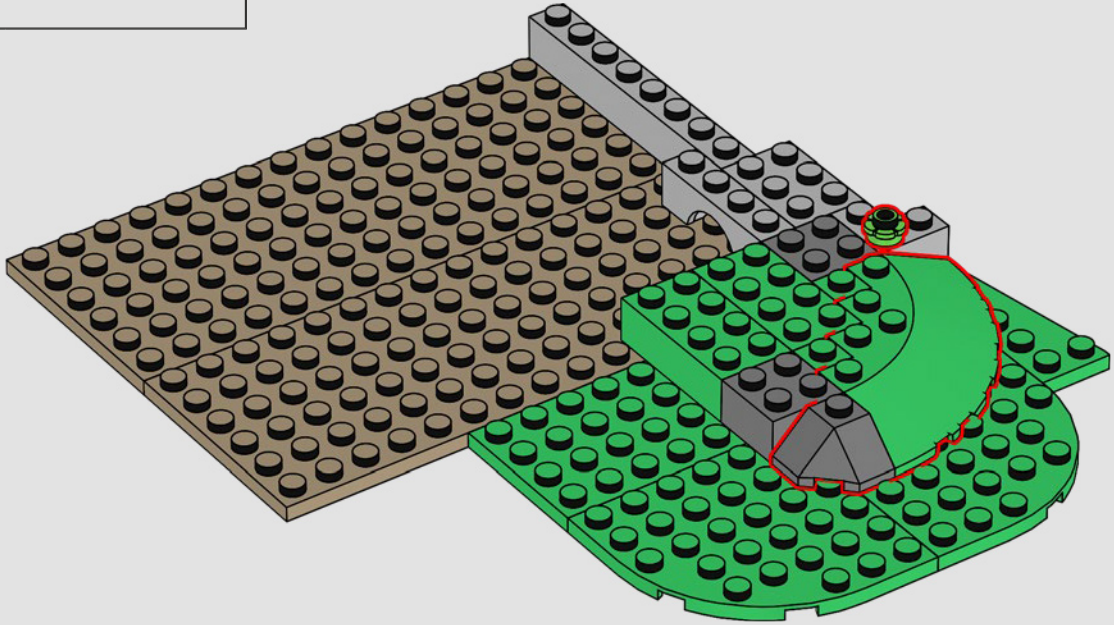
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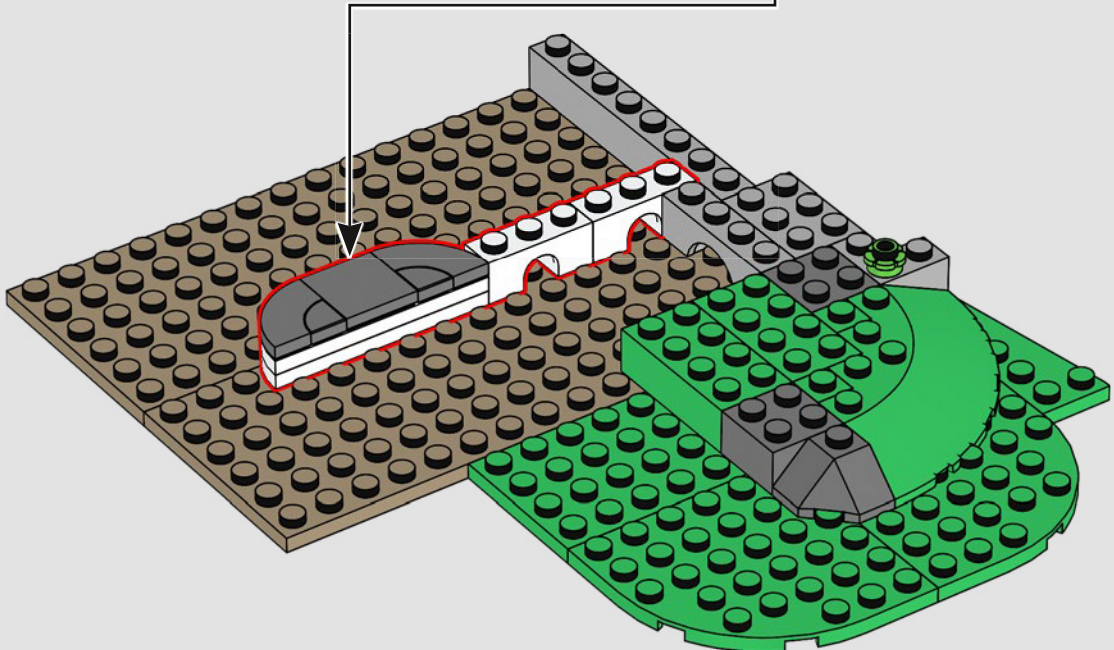
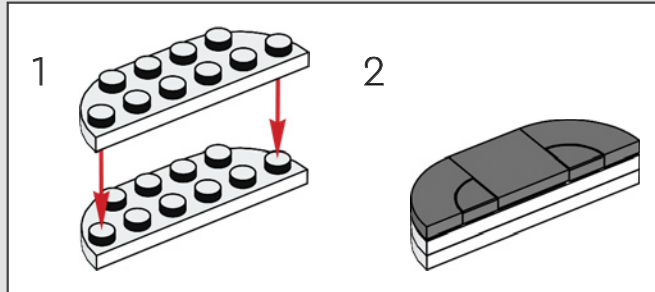


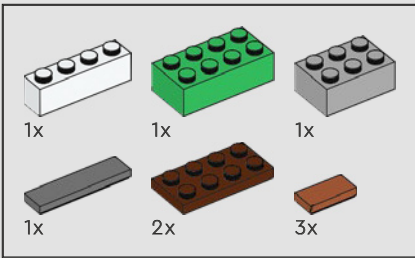


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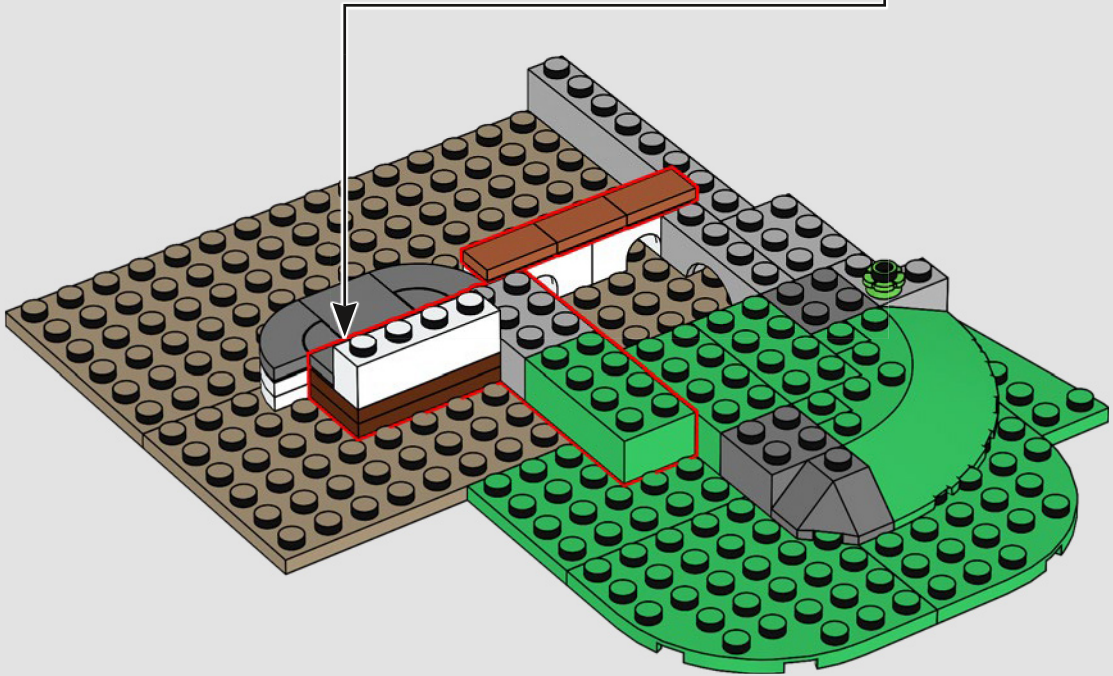
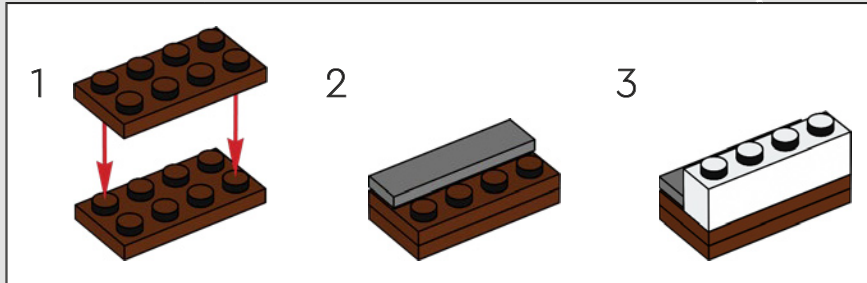


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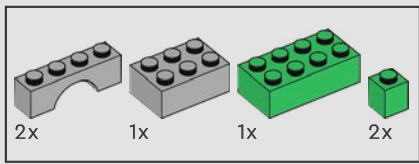




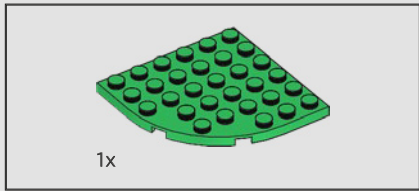
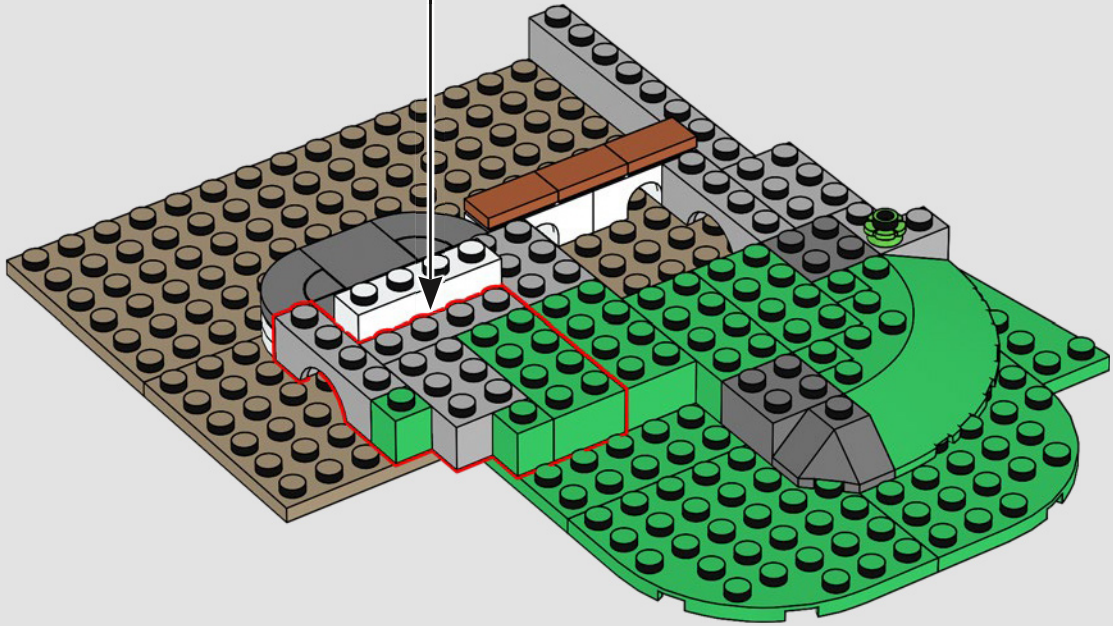
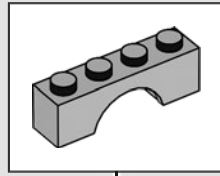
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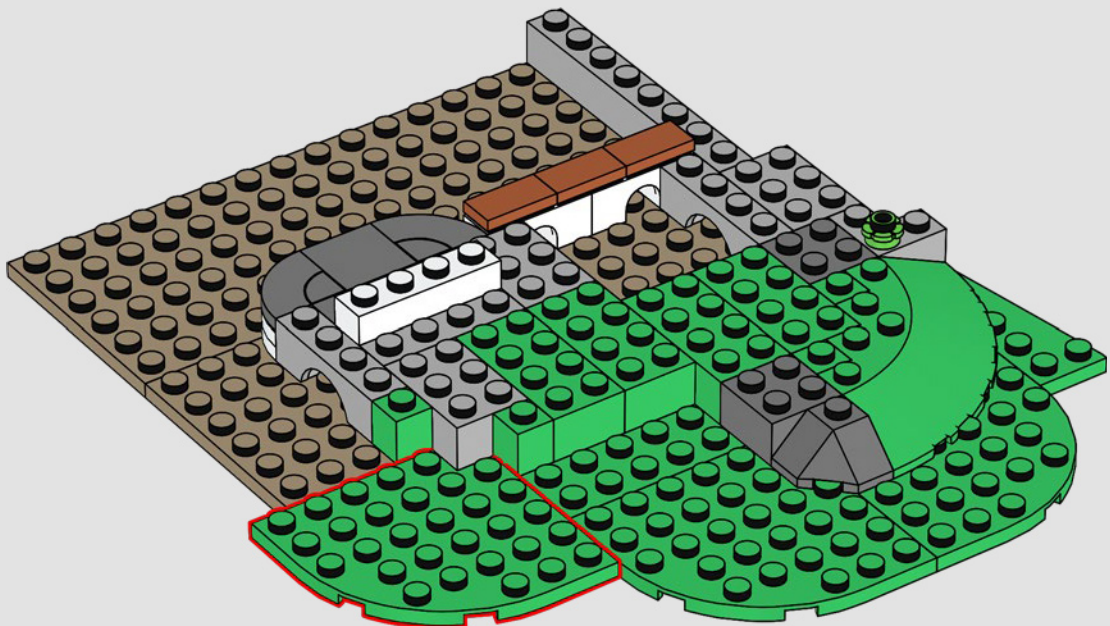




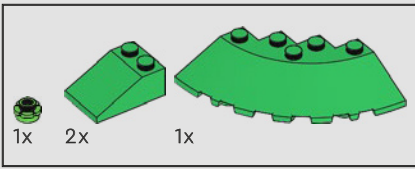
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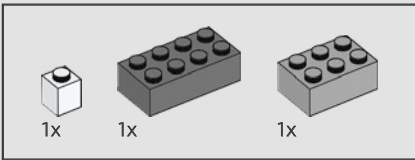
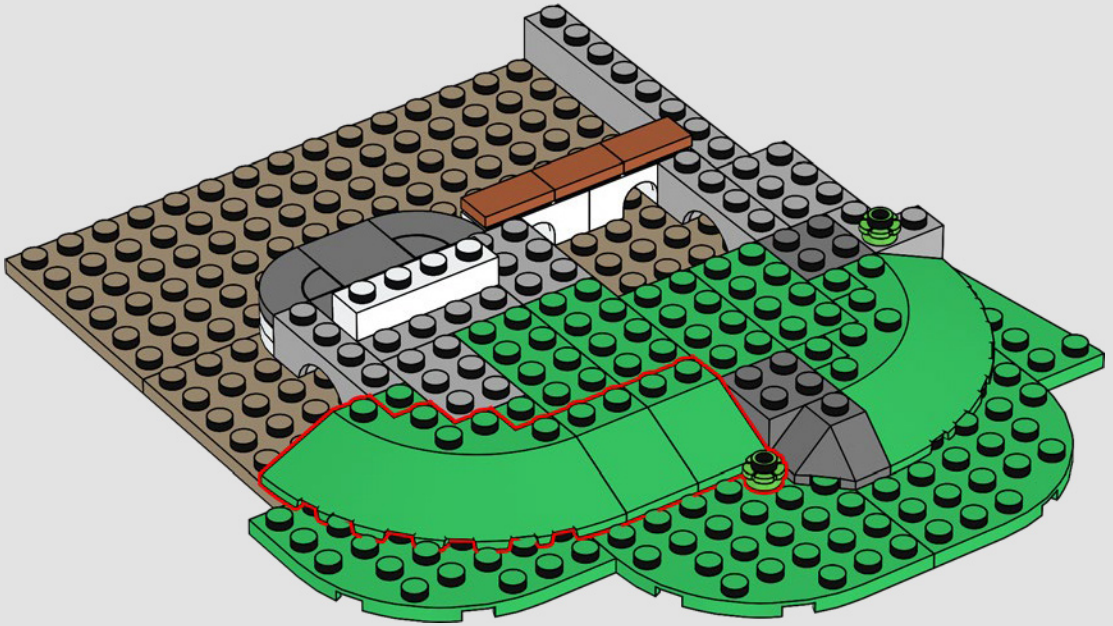
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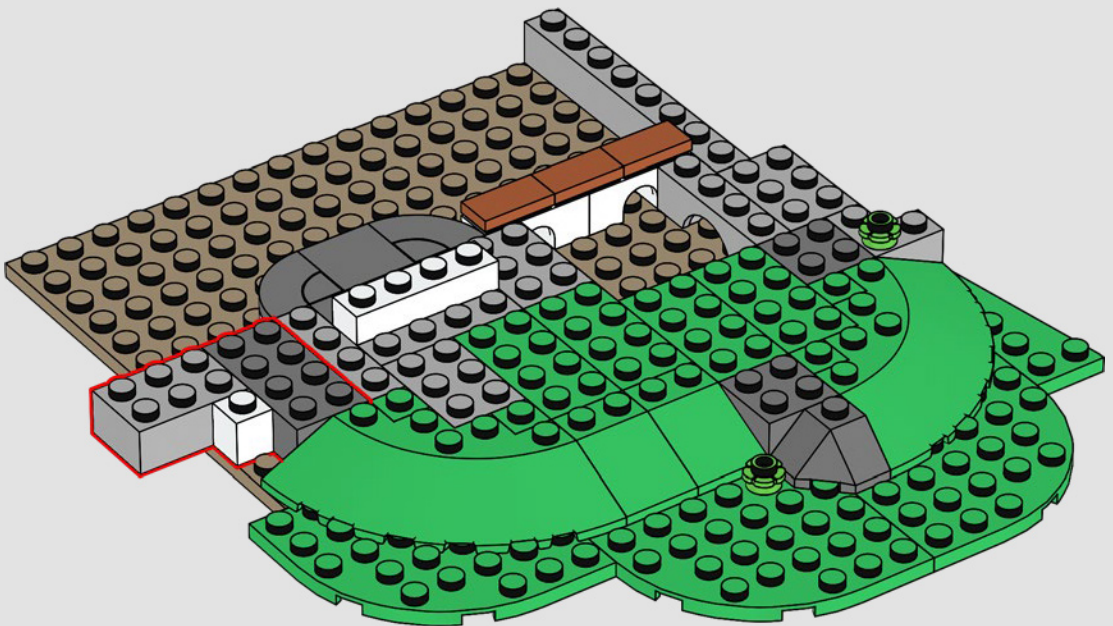


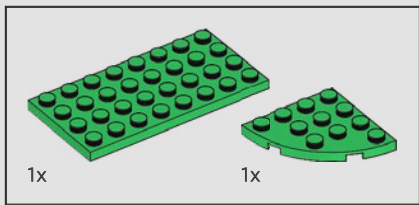


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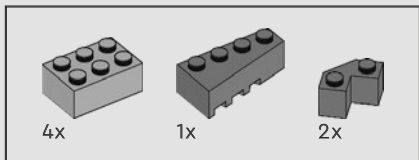
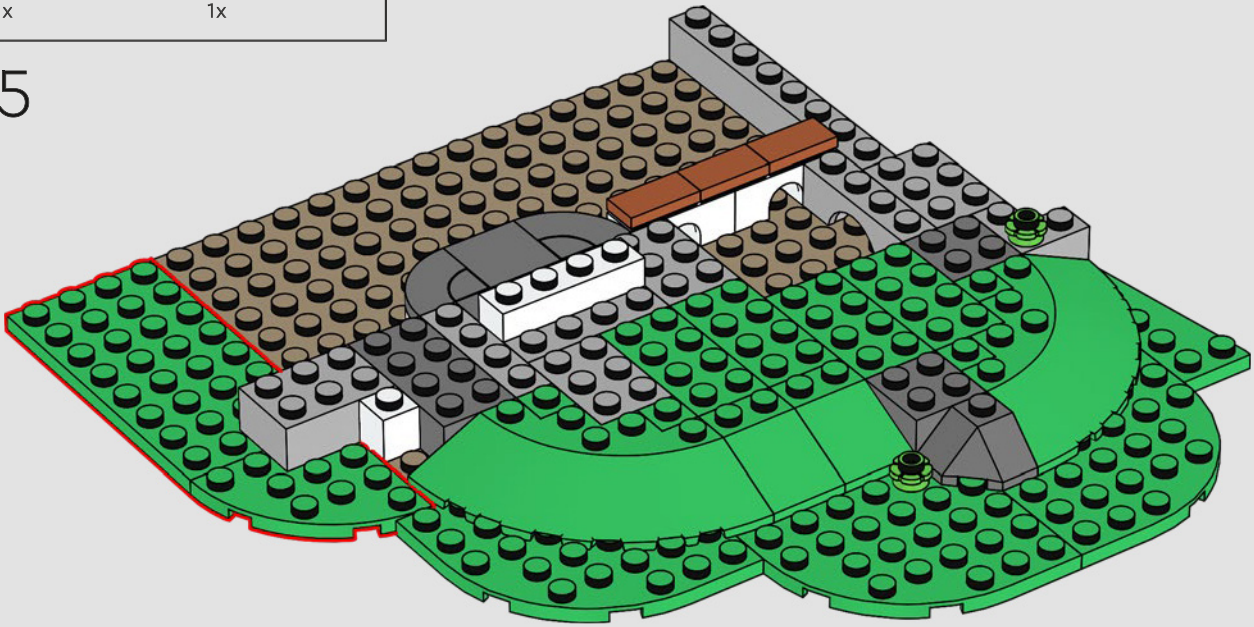


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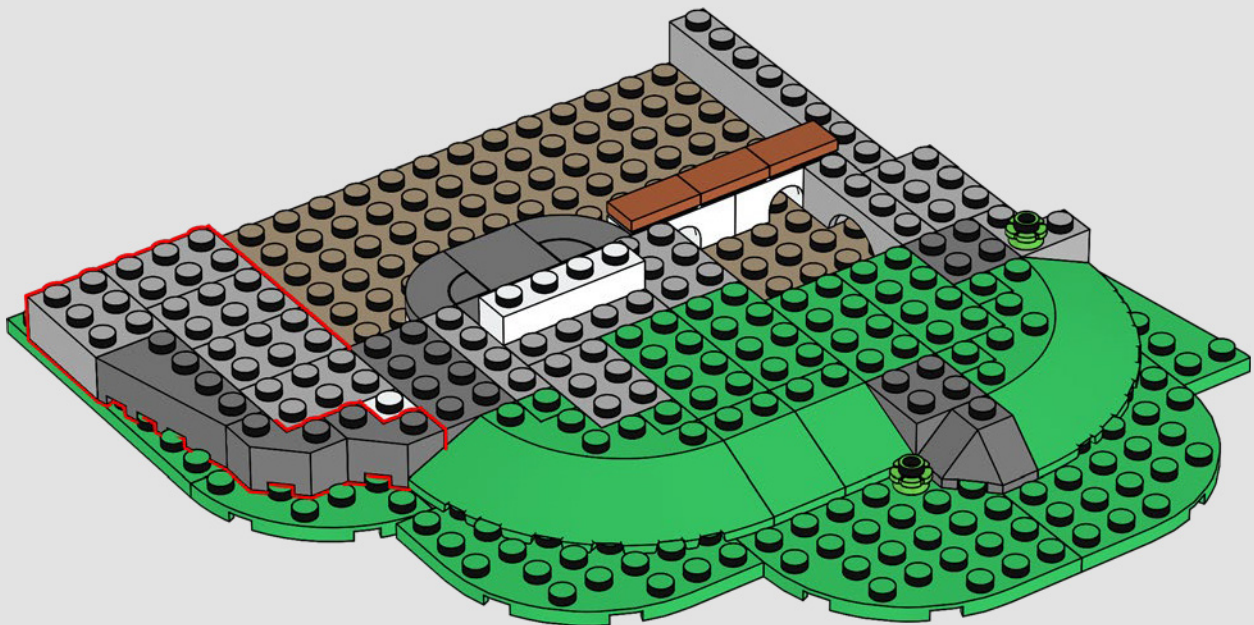




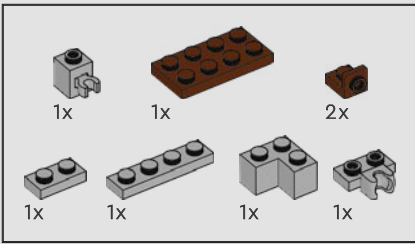
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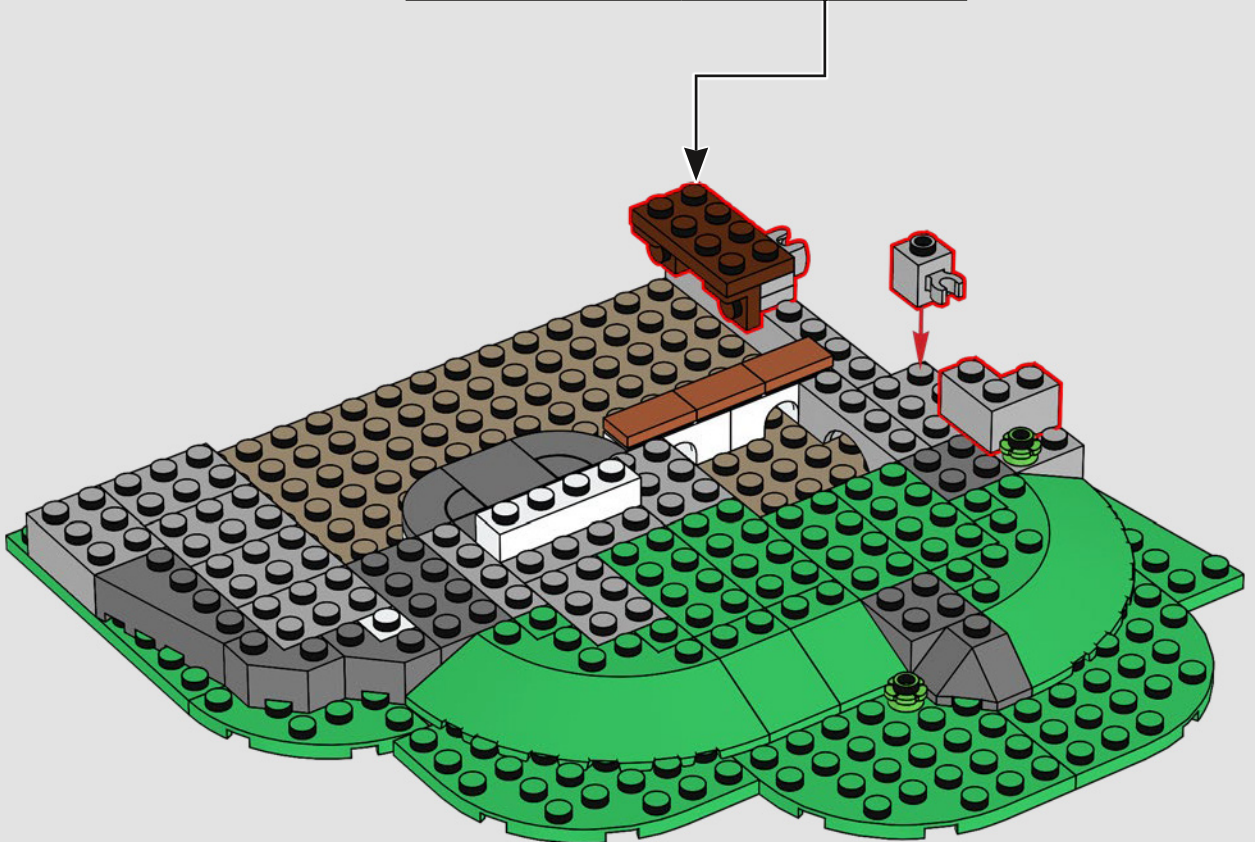
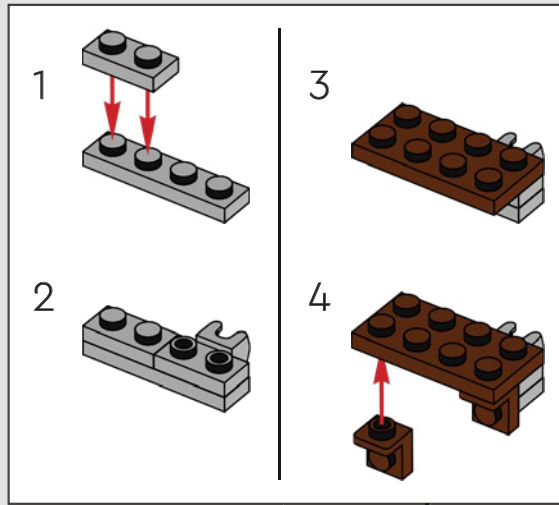
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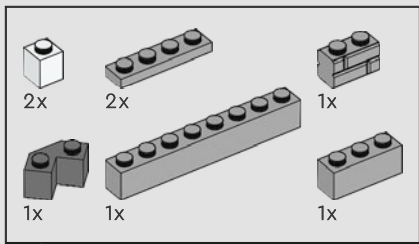




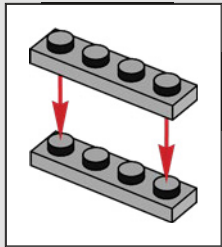
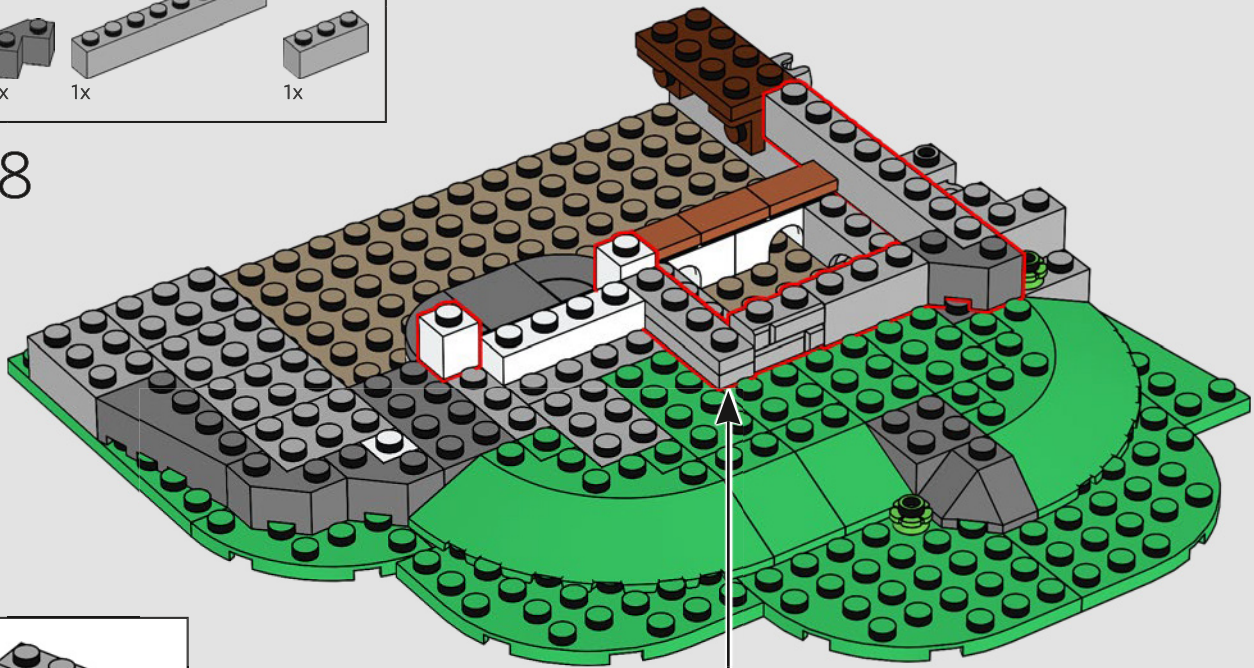
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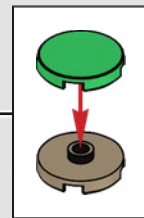
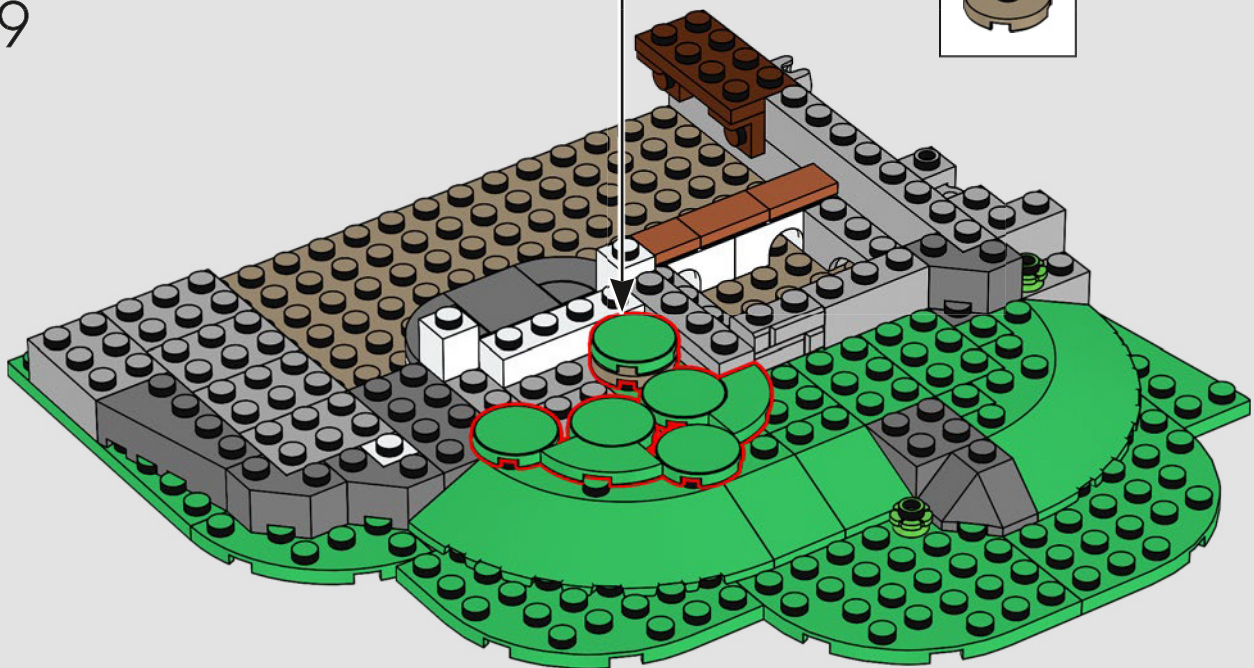


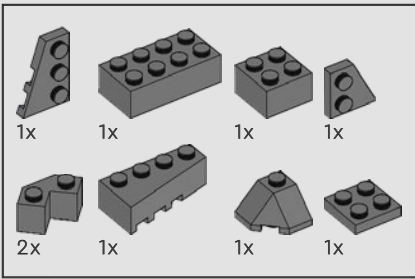


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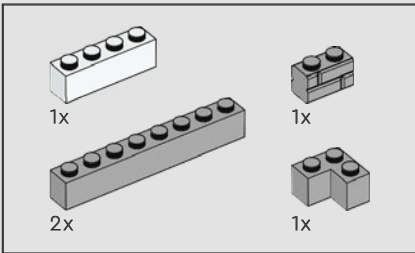
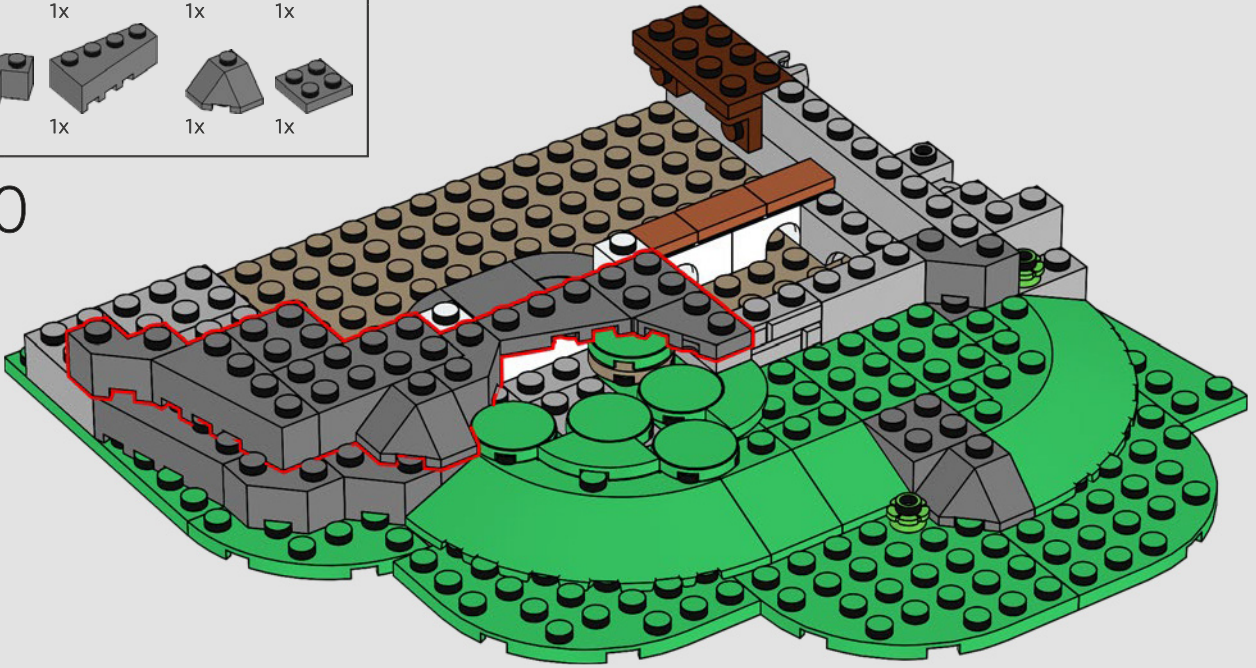


19

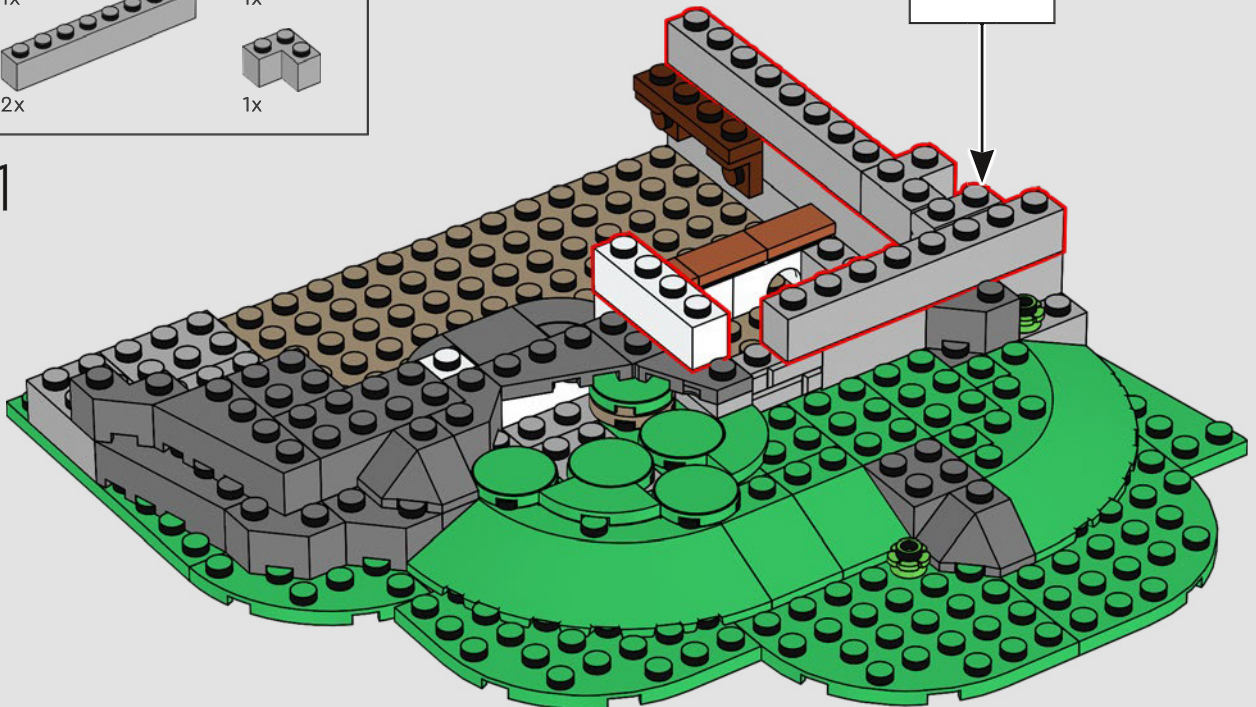
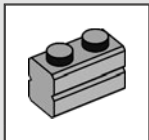




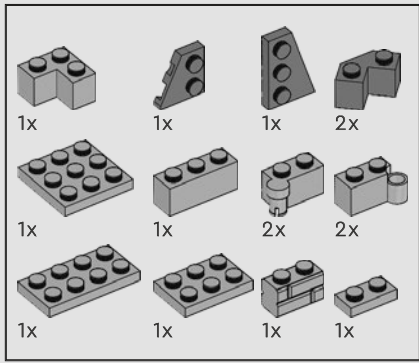
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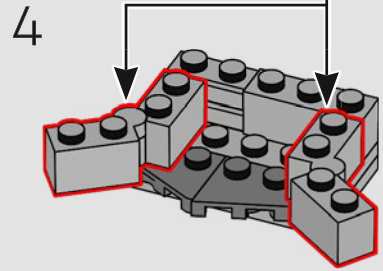
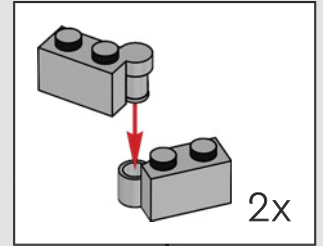
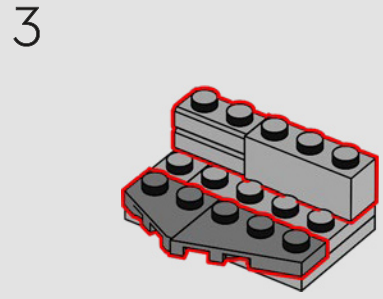
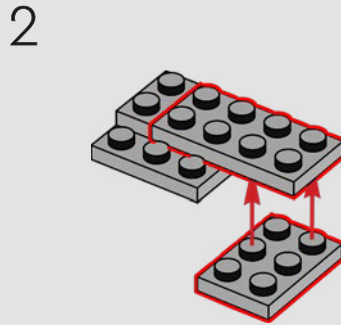
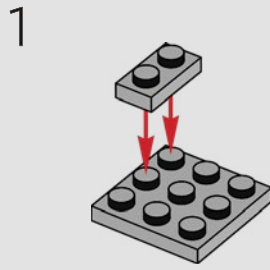
21







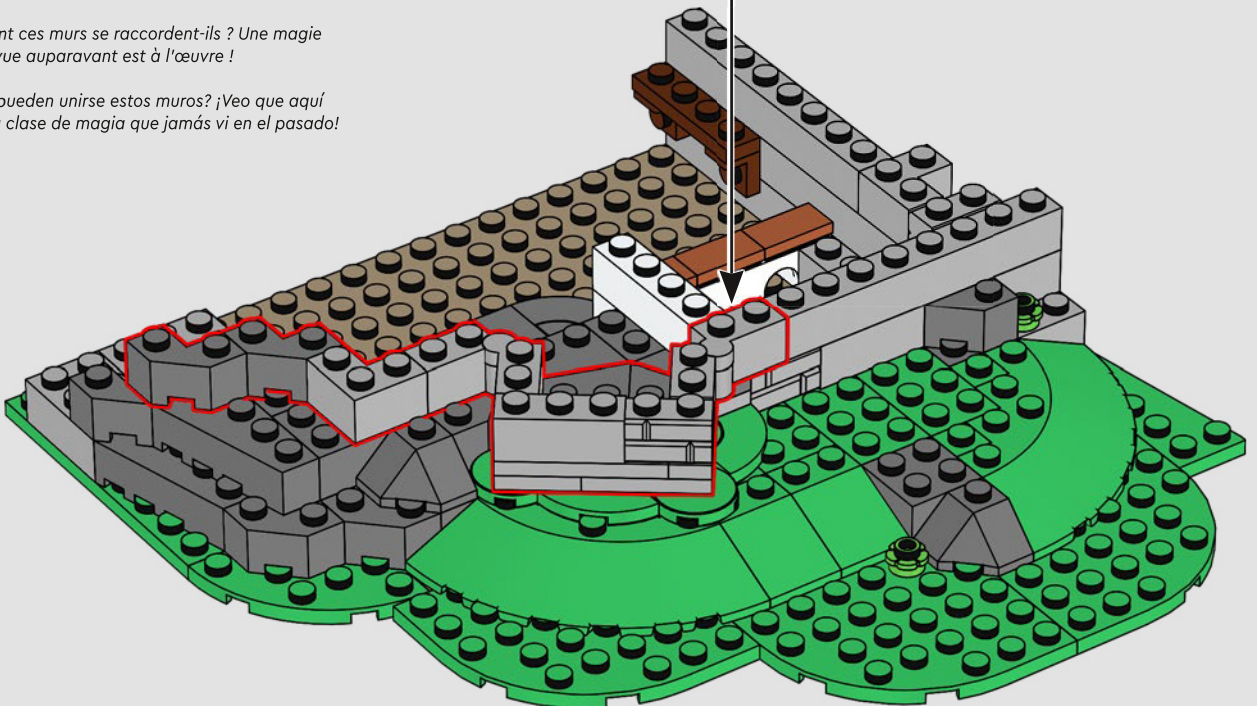
22



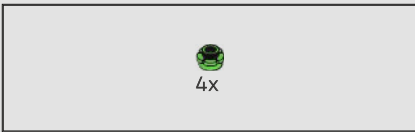
*How can these walls fit together? There's a magic at work here never seen before!*

*Comment ces murs se raccordent-ils ? Une magie jamais vue auparavant est à l'œuvre !*

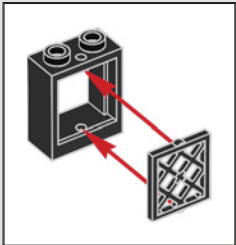
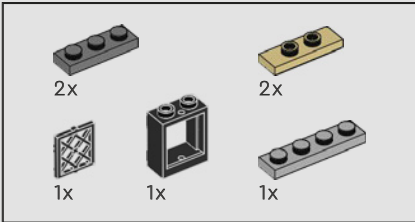
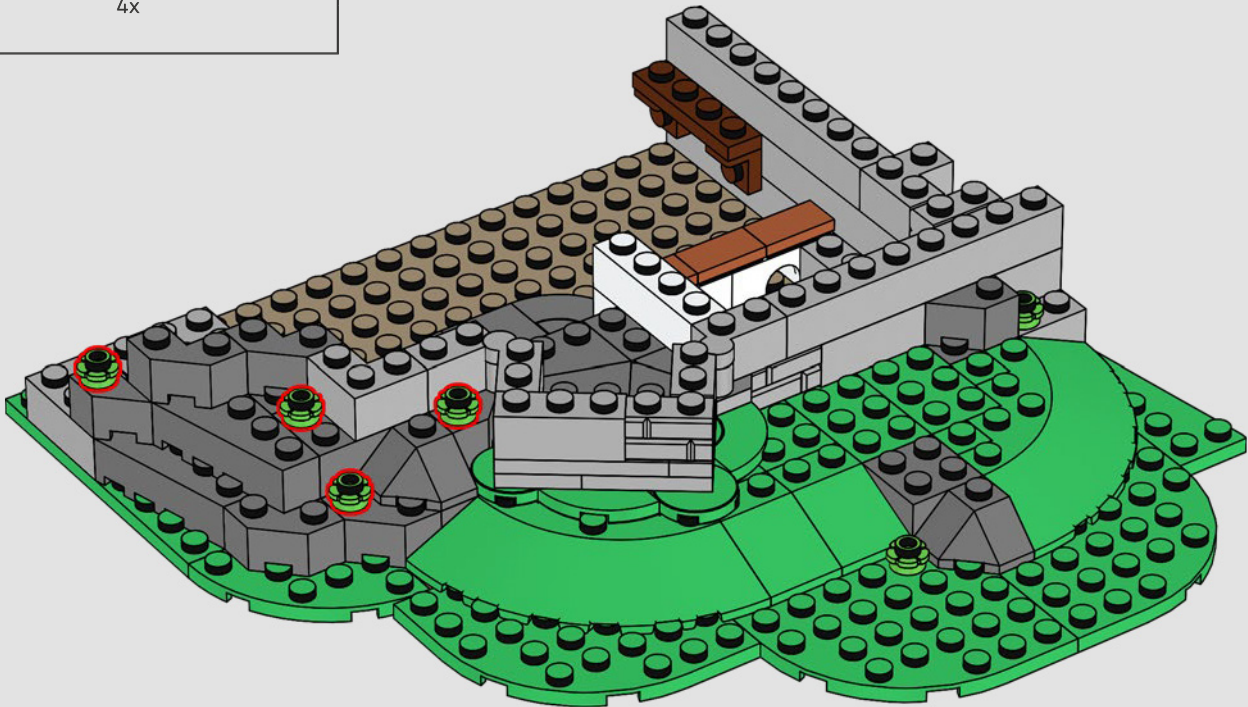
*¿Cómo pueden unirse estos muros? ¡Veo que aquí hay una clase de magia que jamás vi en el pasado!*



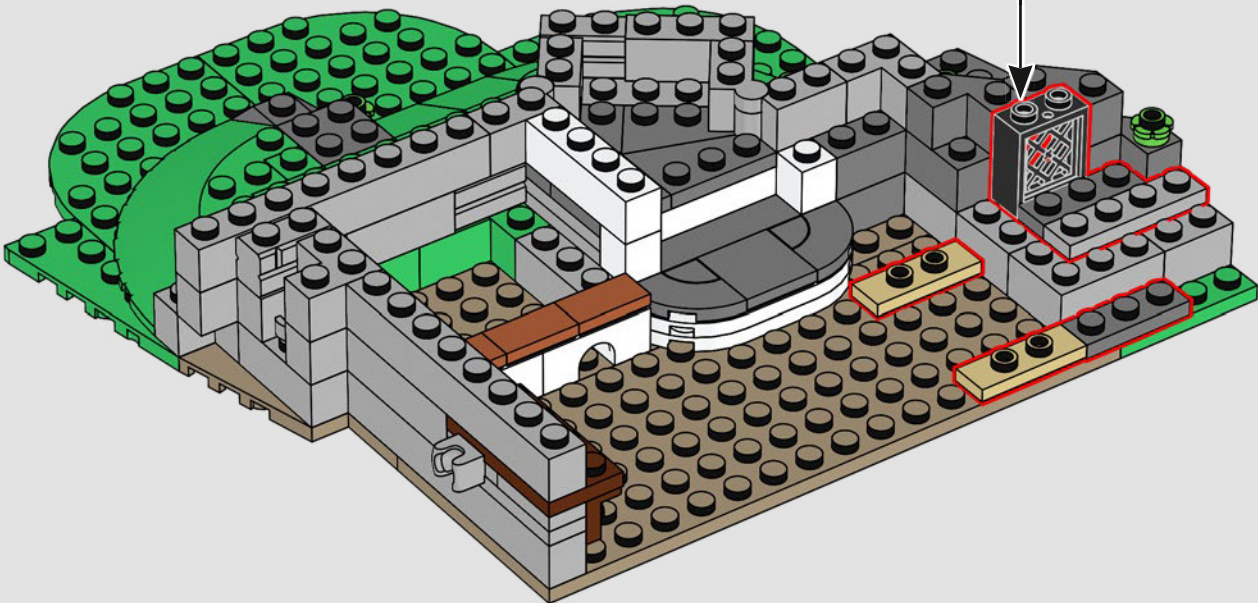


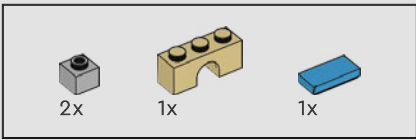


23



24



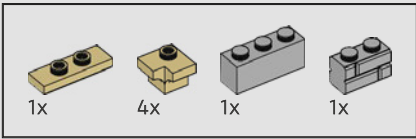


Looks like someone sat on a 1x1 brick! Or have they stretched a plate?

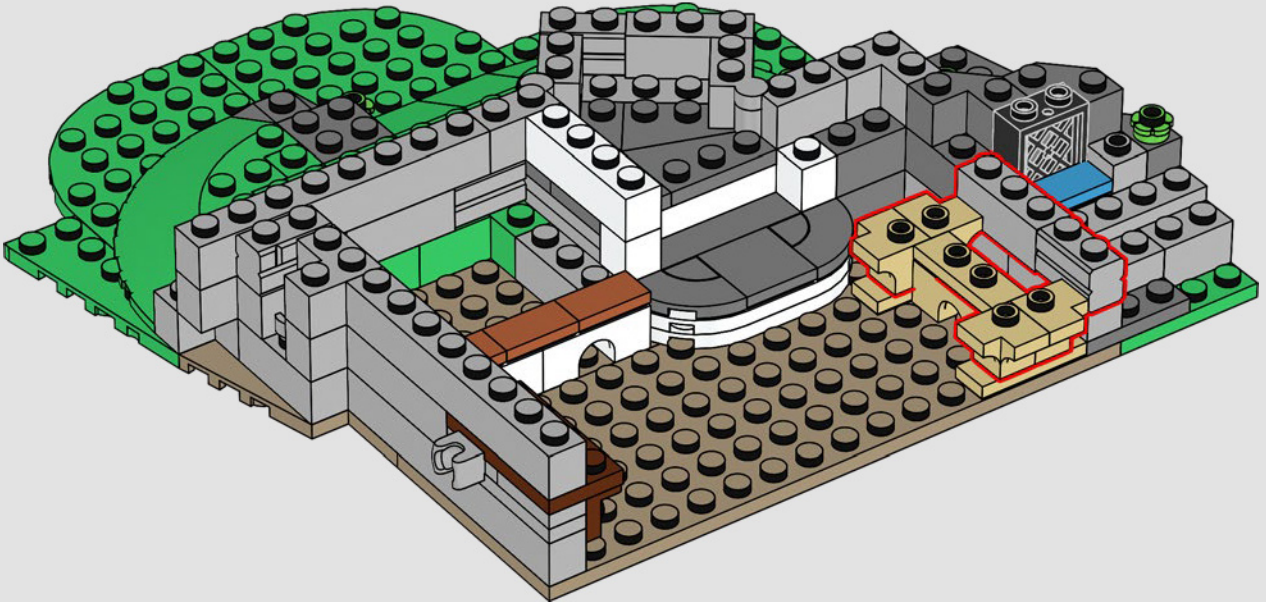
25

On dirait que quelqu'un s'est assis sur une brique 1x1 ! Ou est-ce plutôt une plaque étirée ?

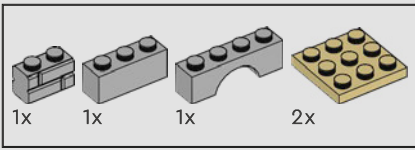
Parece que alguien se sentó en un brick 1x1. Fue eso, ¿o alguien estiró una placa!



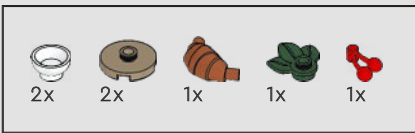
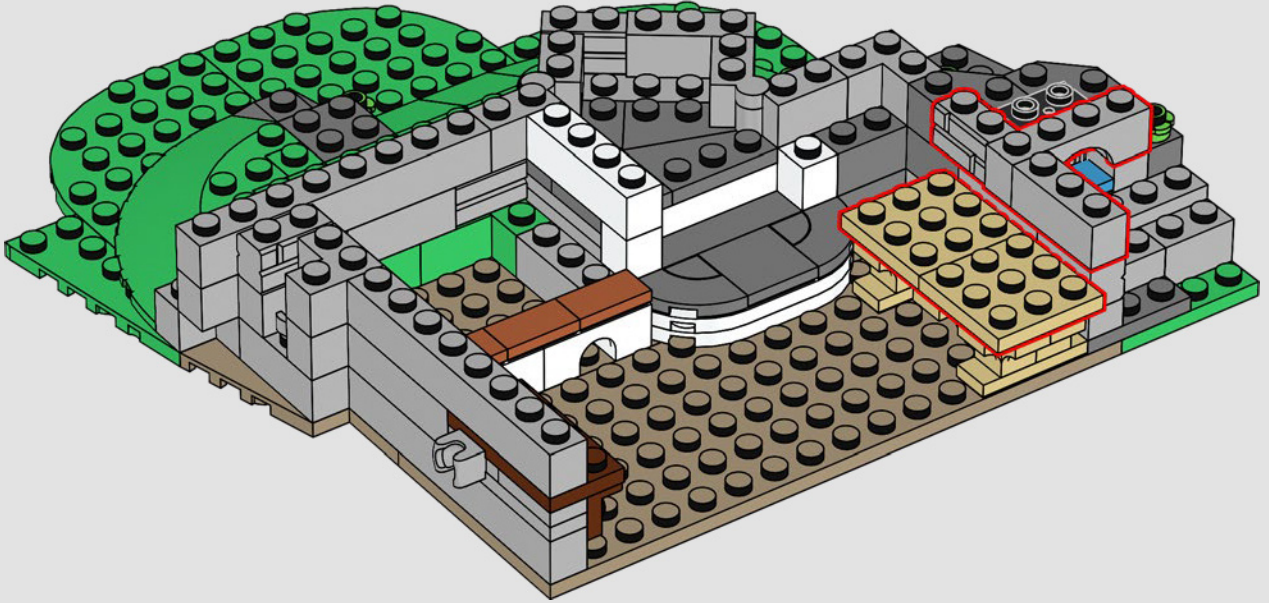
26



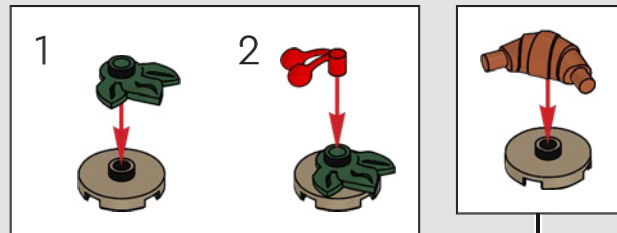




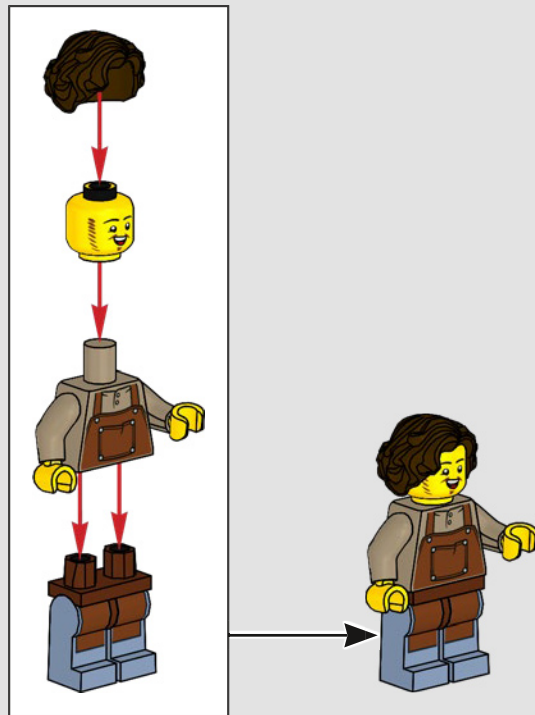
27



28





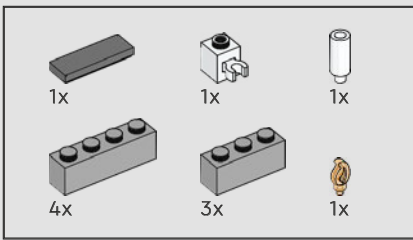




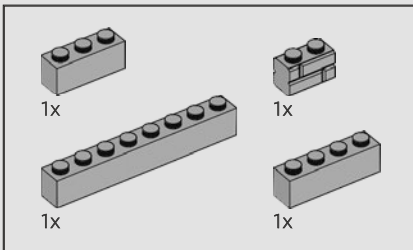
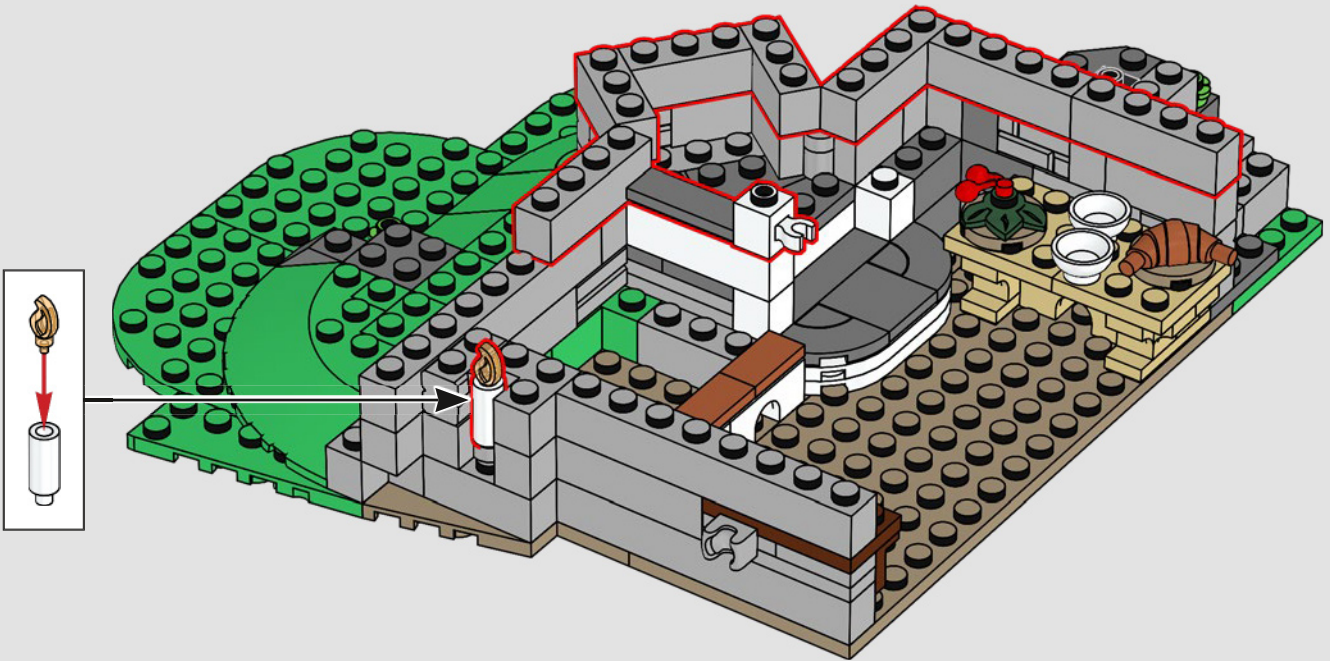
What doth such oddly placed candle illuminate?

Quel endroit étrange pour placer une bougie.  
Qu'illumine-t-elle?

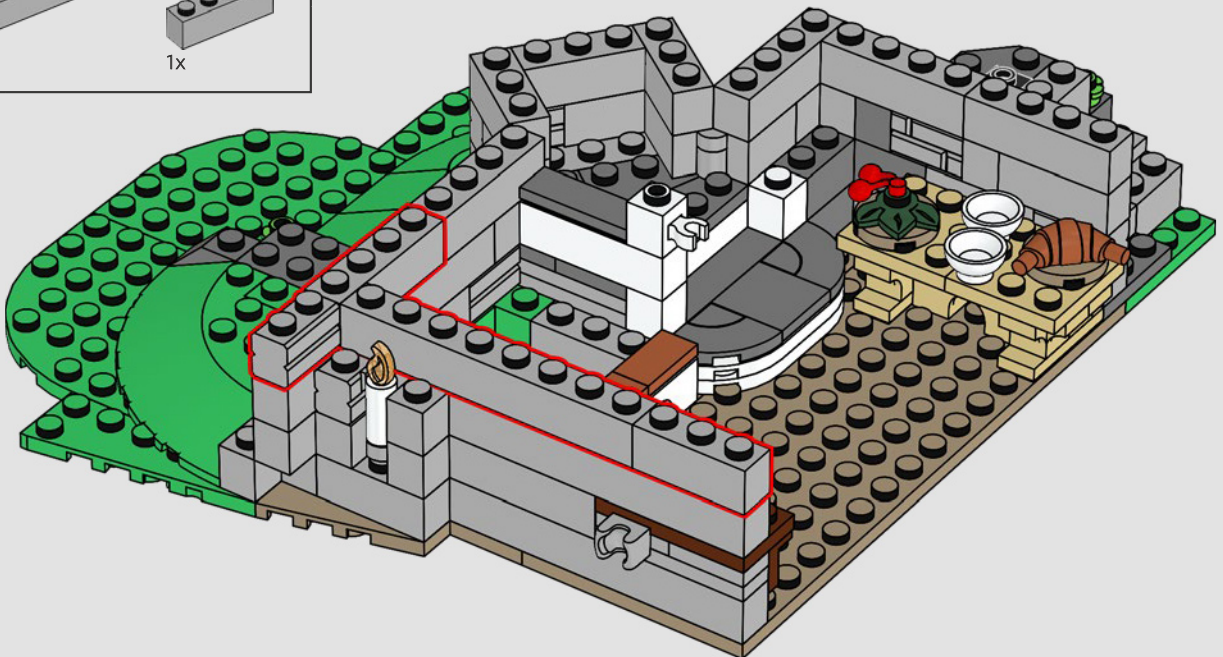
Qué lugar tan raro para poner una vela. ¿Qué es  
lo que ilumina?

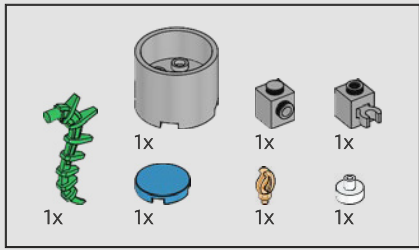


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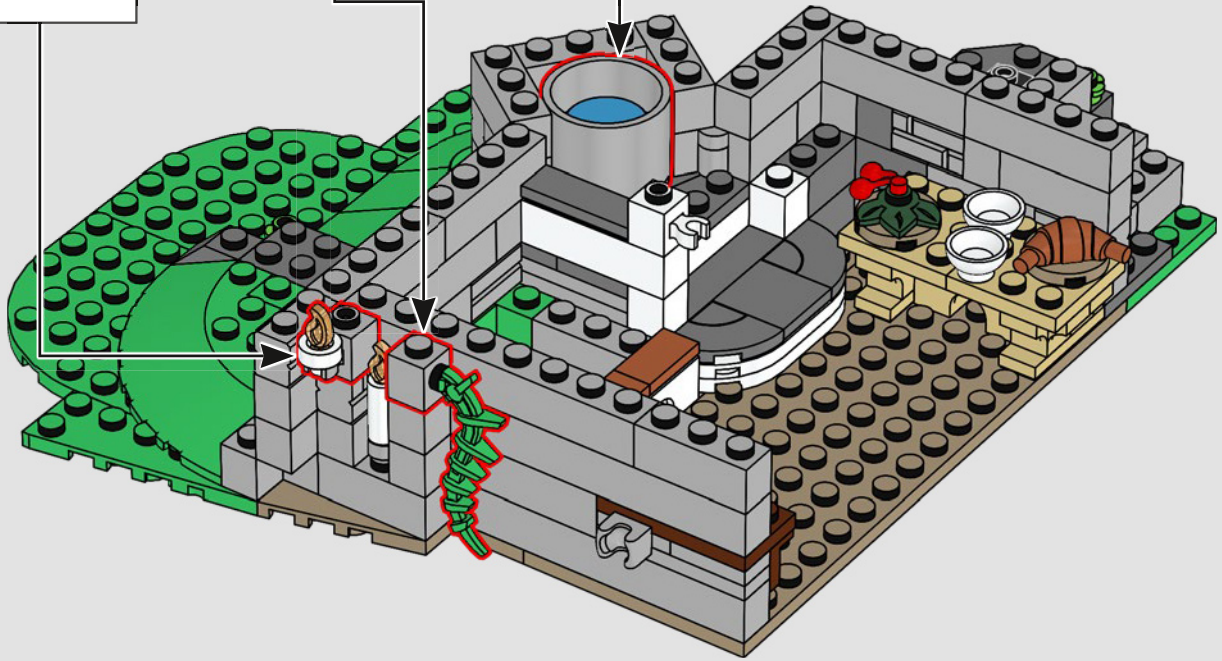
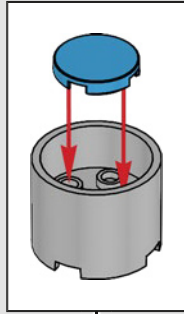
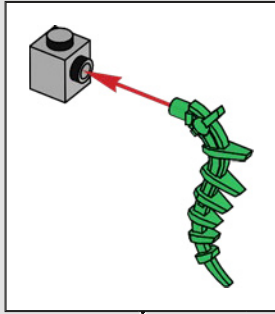
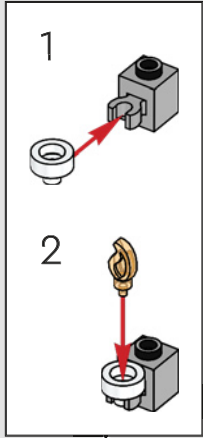


30



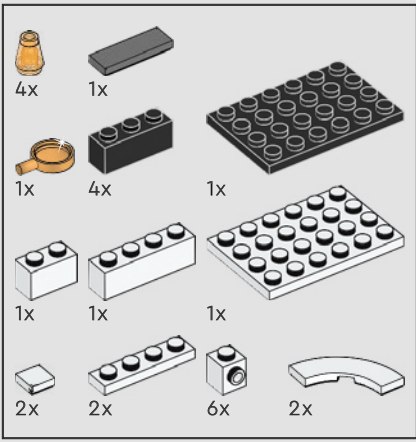


31



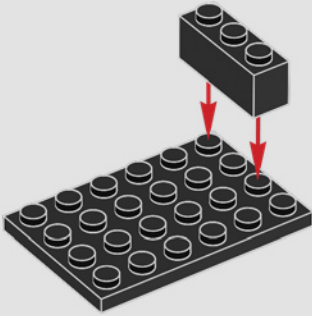




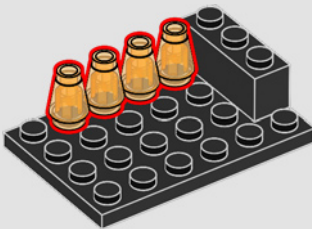


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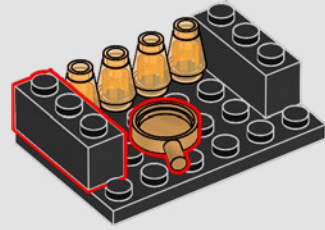
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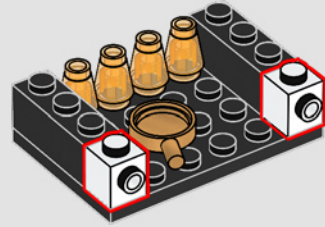
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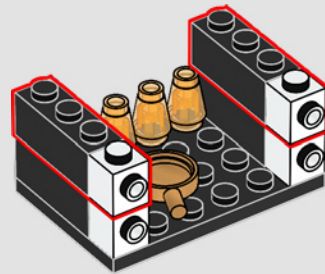
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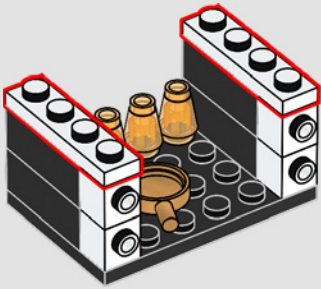
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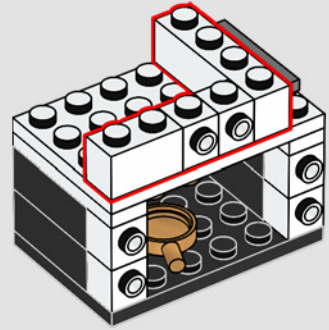
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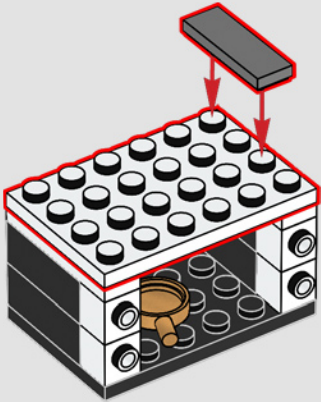
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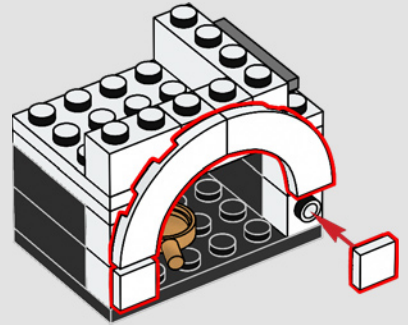
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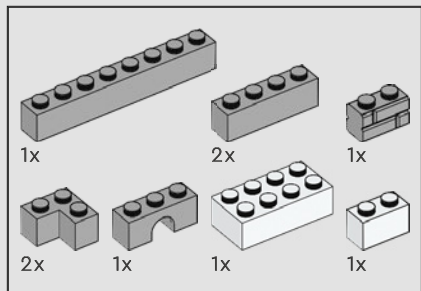
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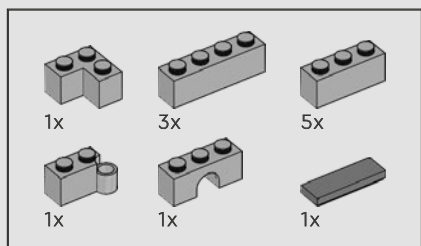
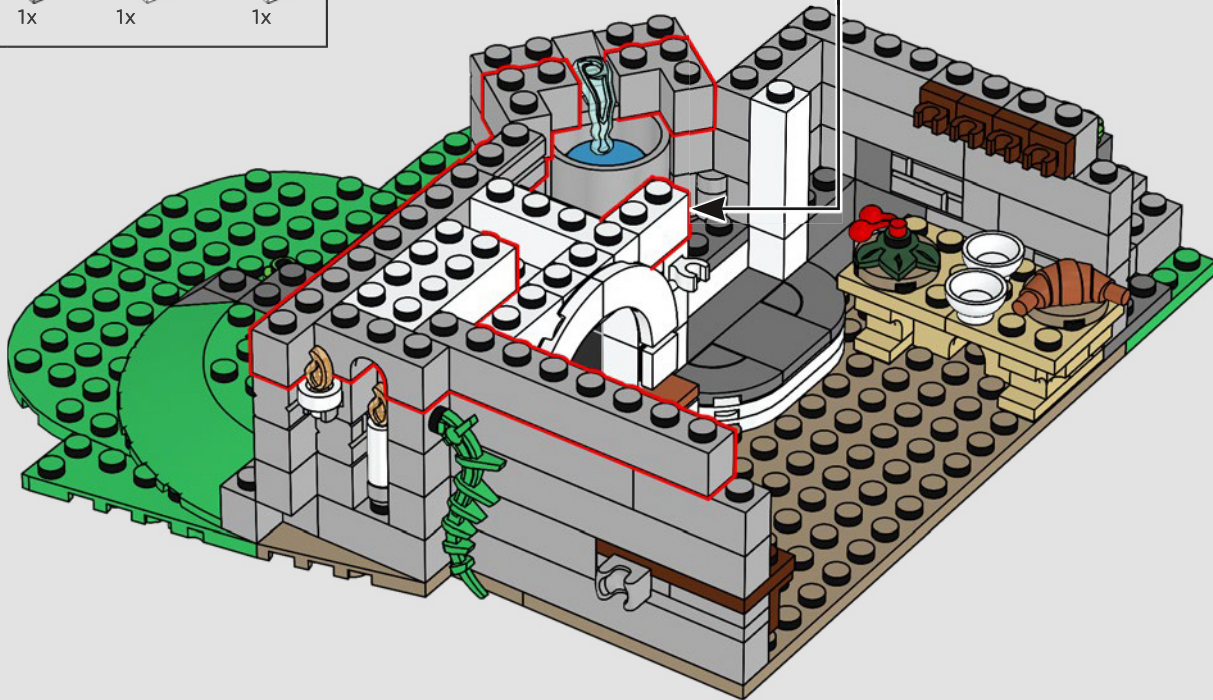
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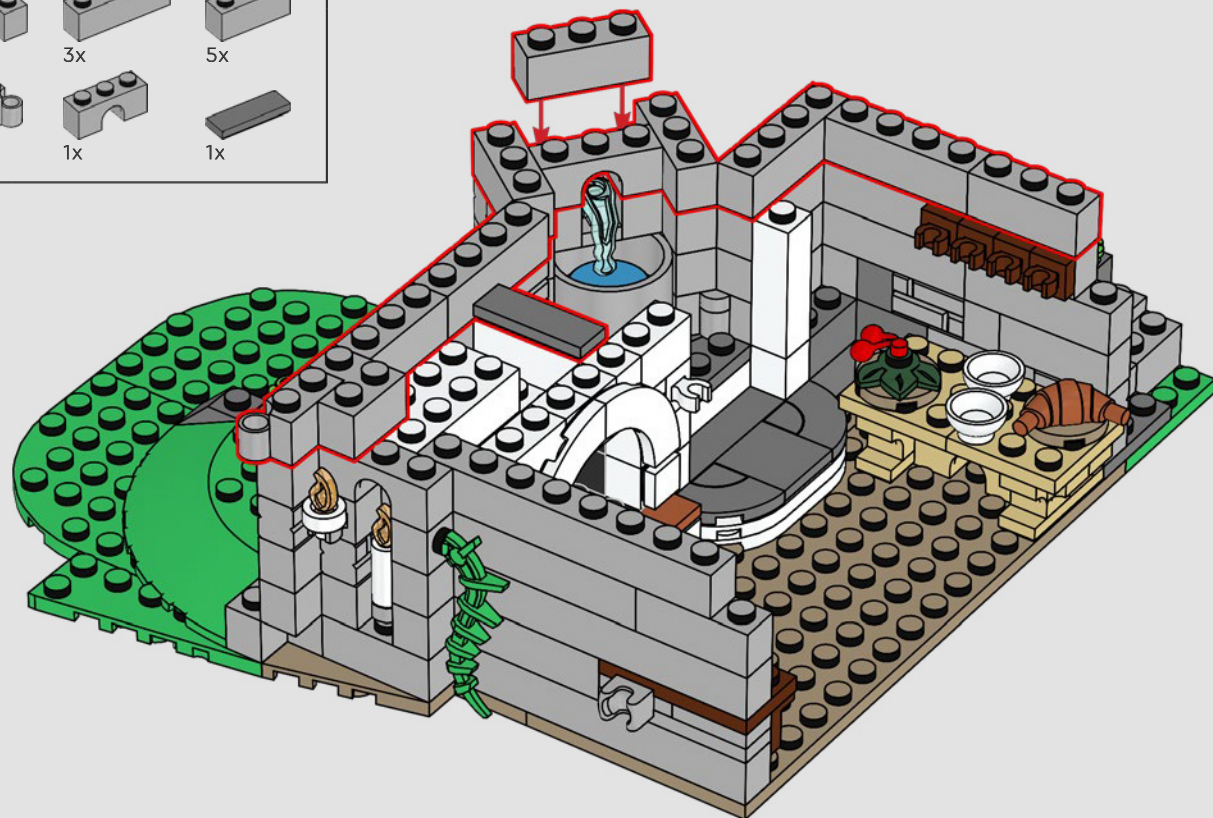


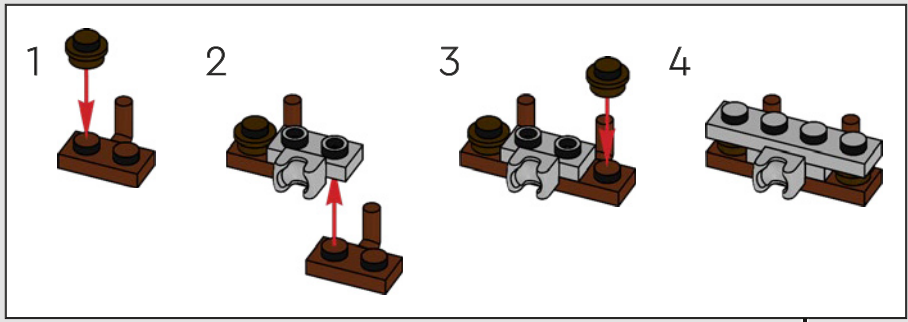
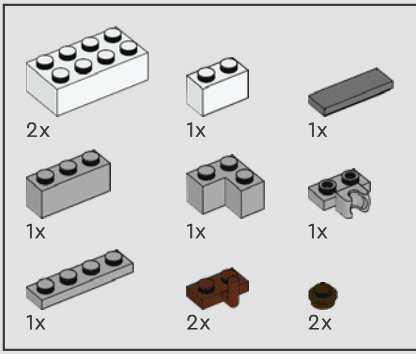


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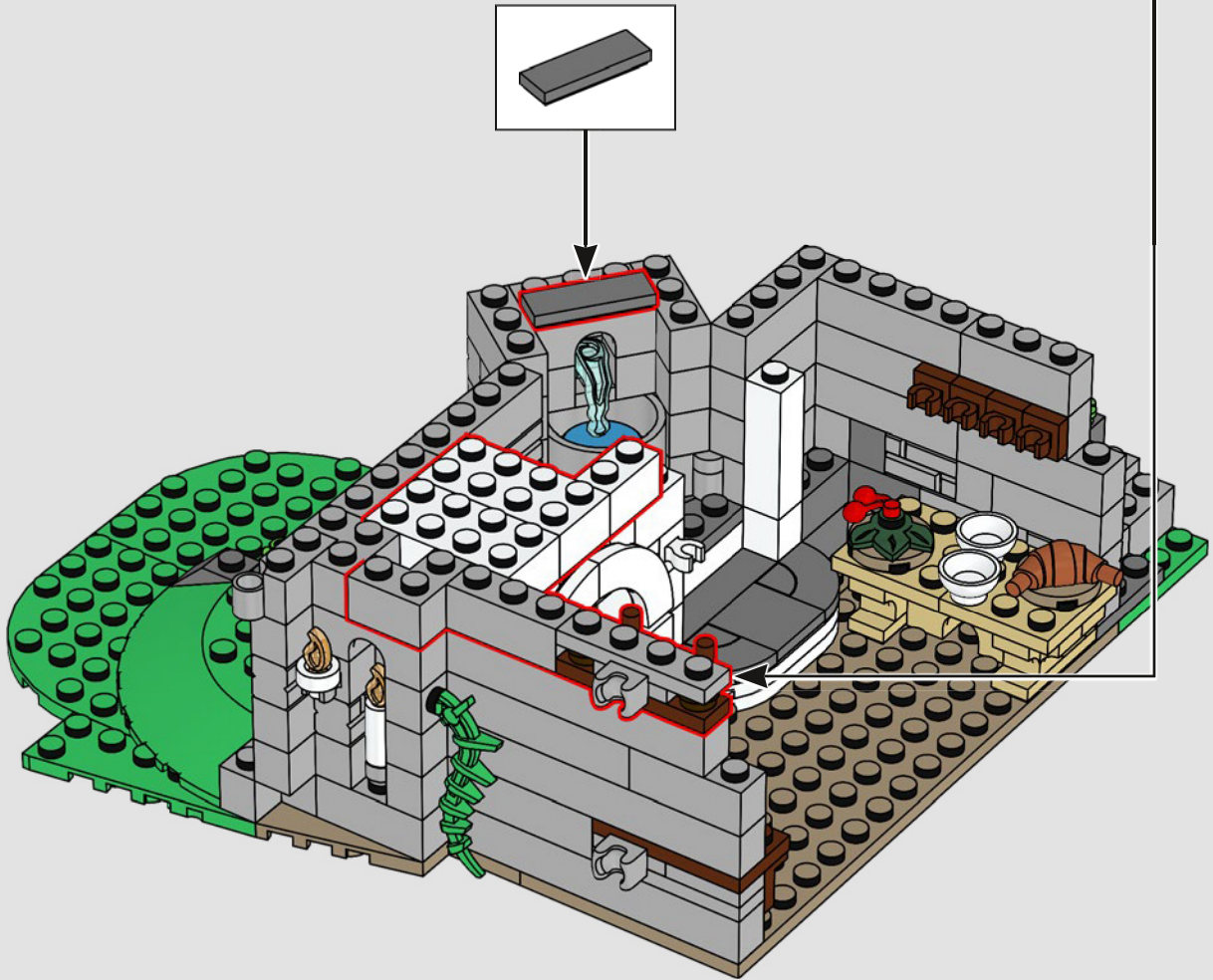


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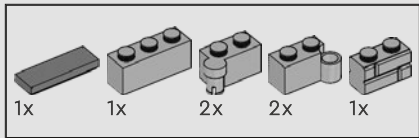




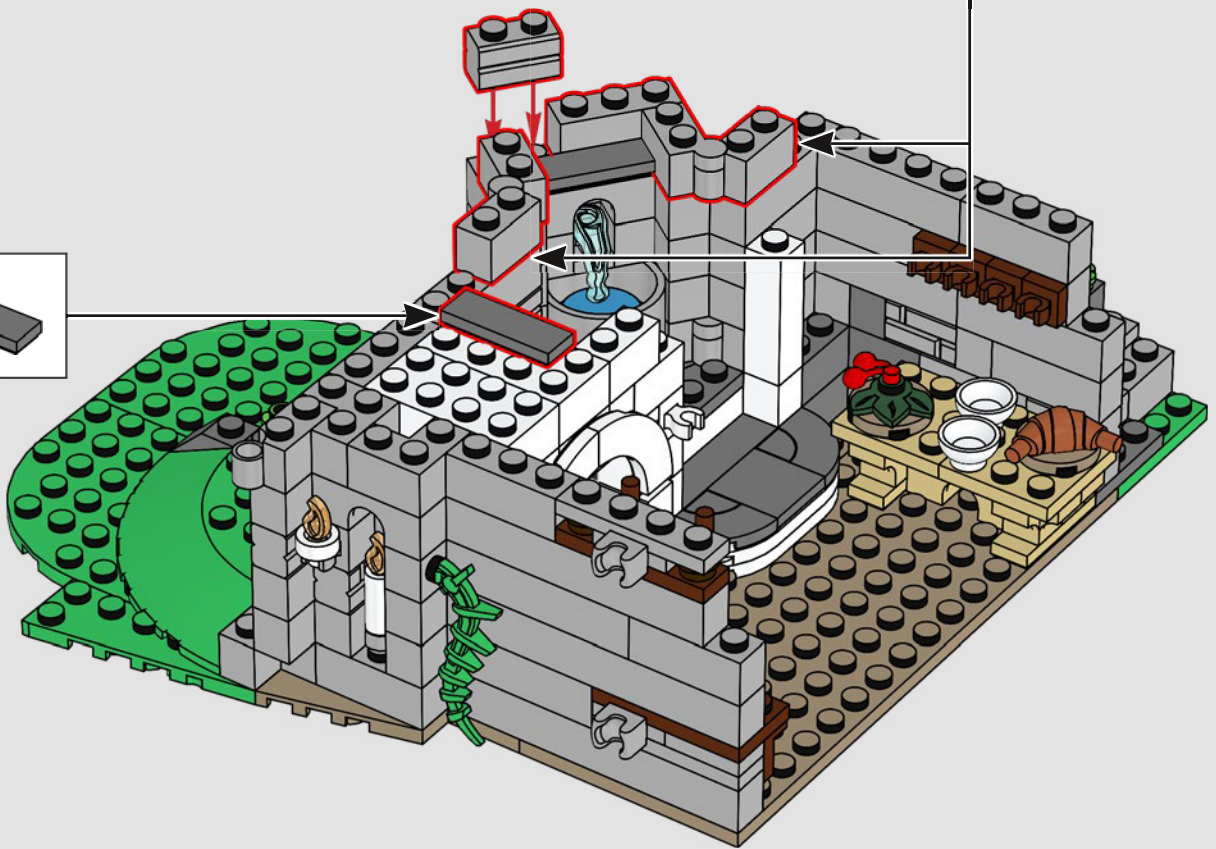
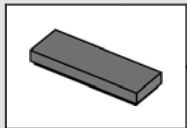
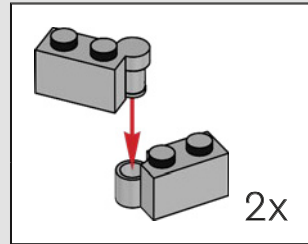
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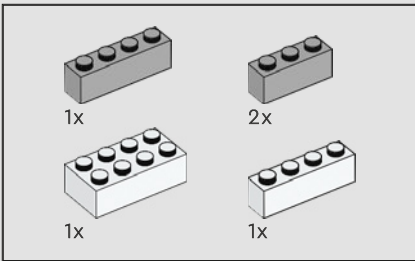




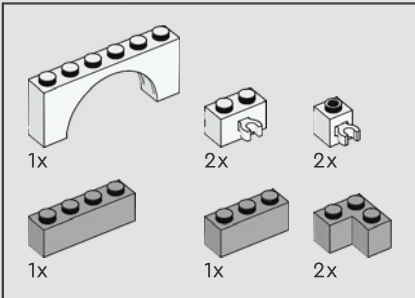
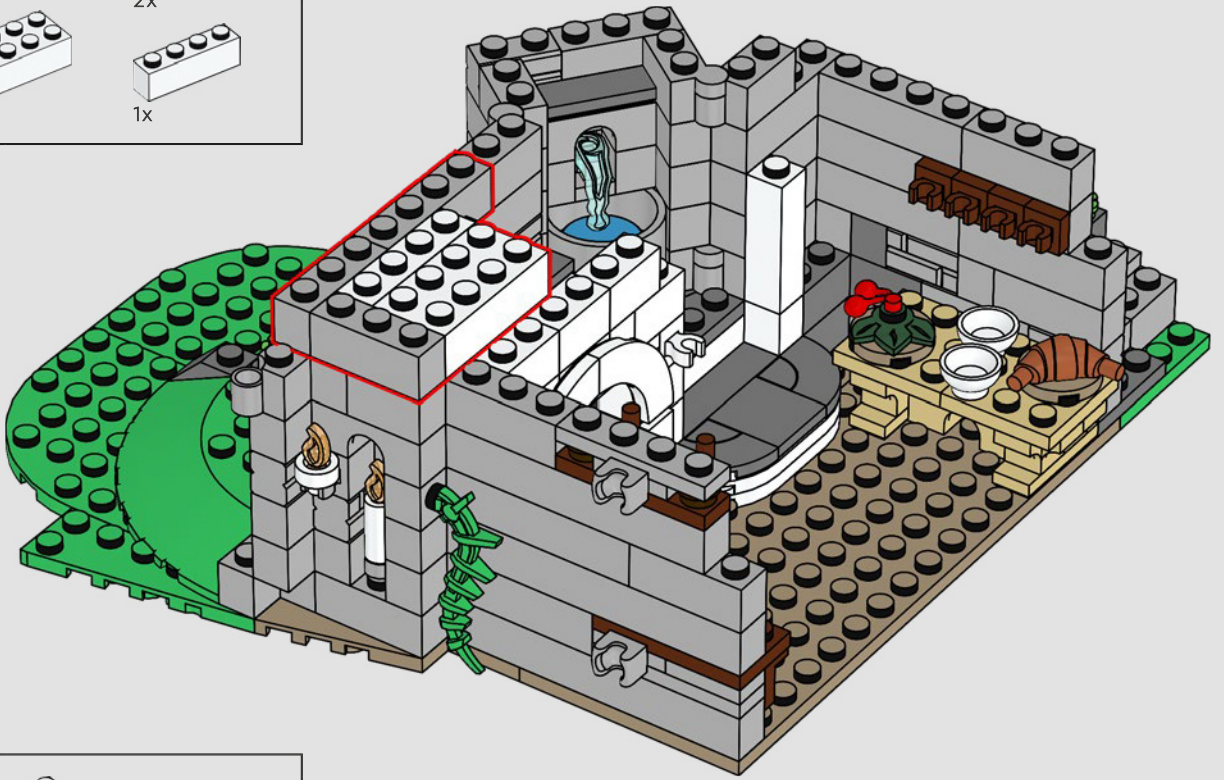
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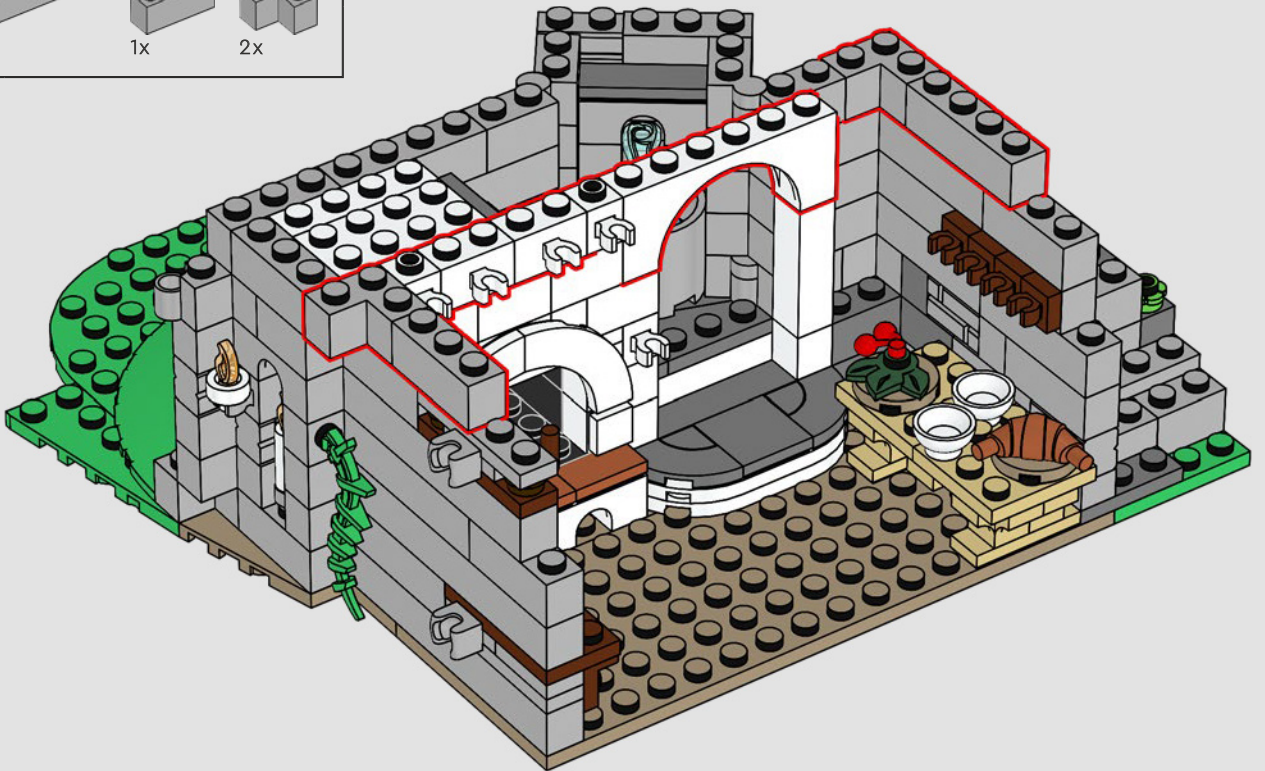




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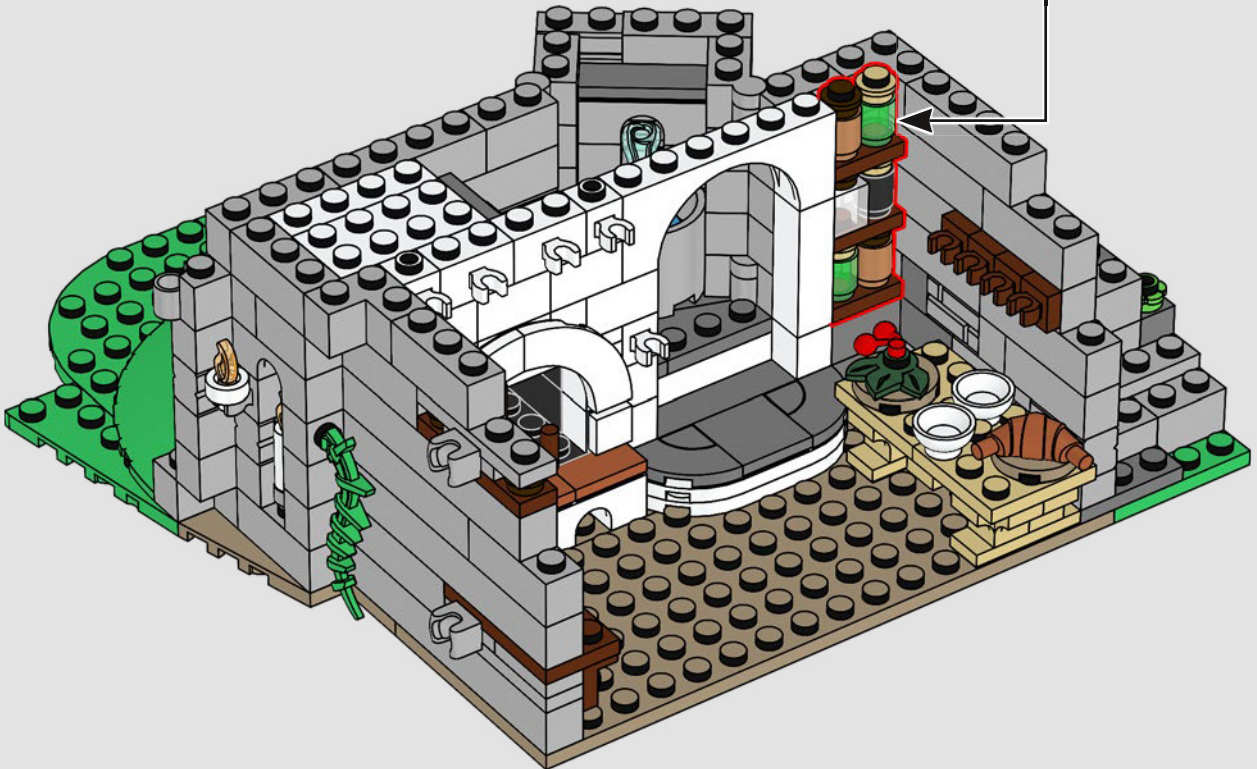
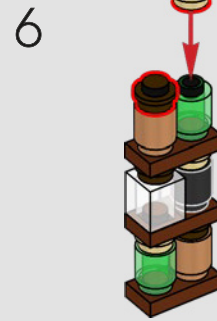
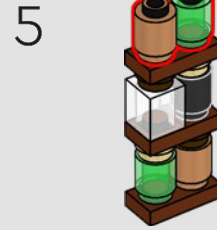
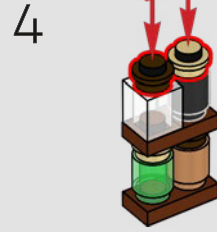
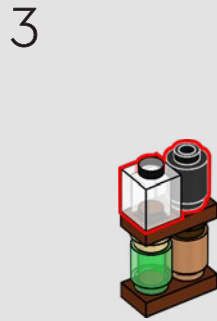
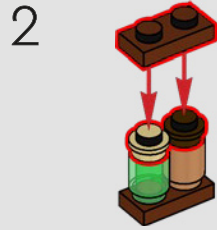
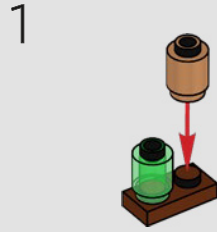


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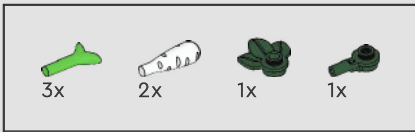




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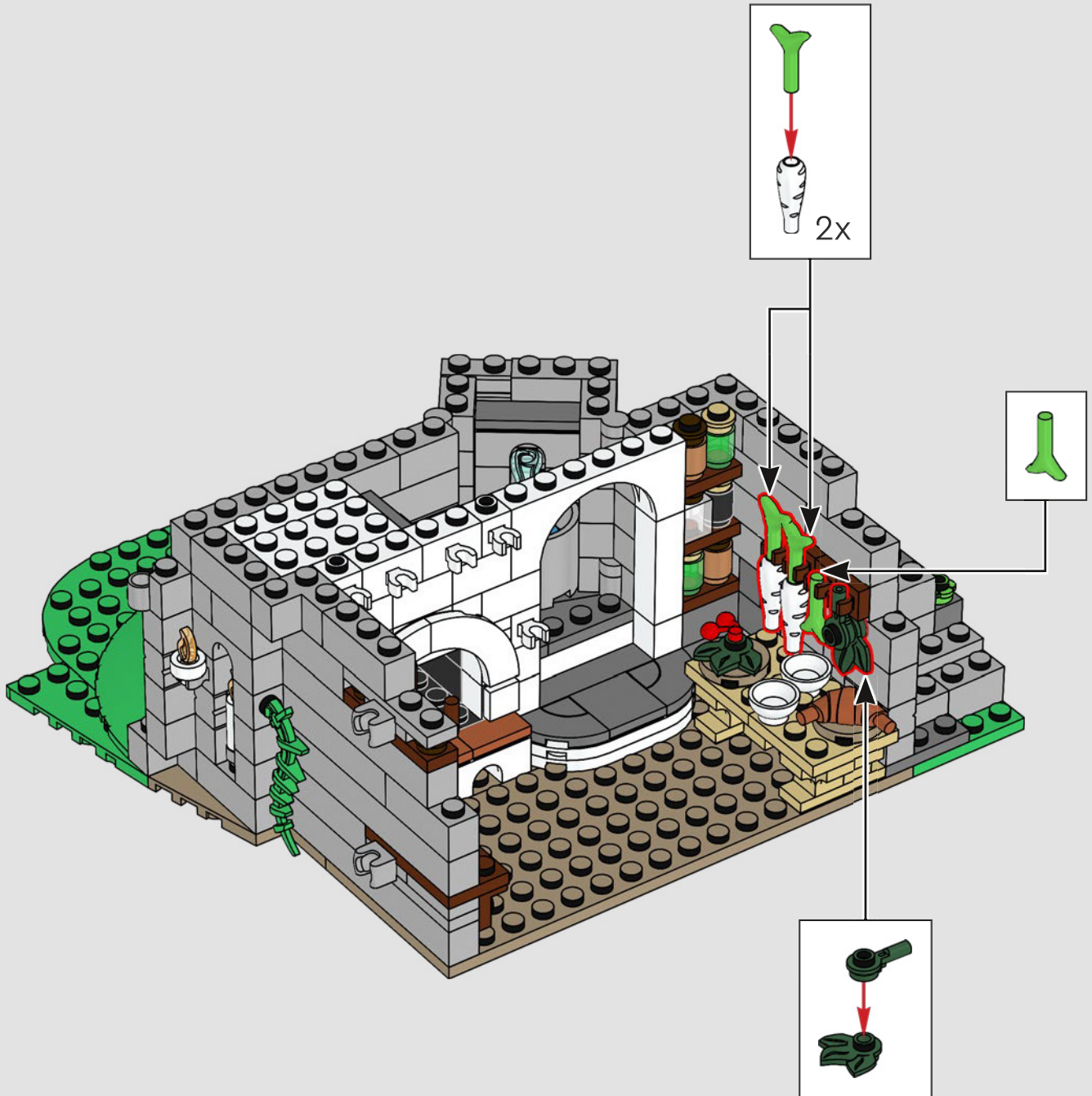


Are those turnips, or carrots? If only they didn't share such a similar color.

Ce sont des navets, ou des carottes ? Si seulement ils ne partageaient pas une couleur aussi similaire.

¿Esos son nabos o zanahorias? Si tan solo no se parecieran tanto sus colores.

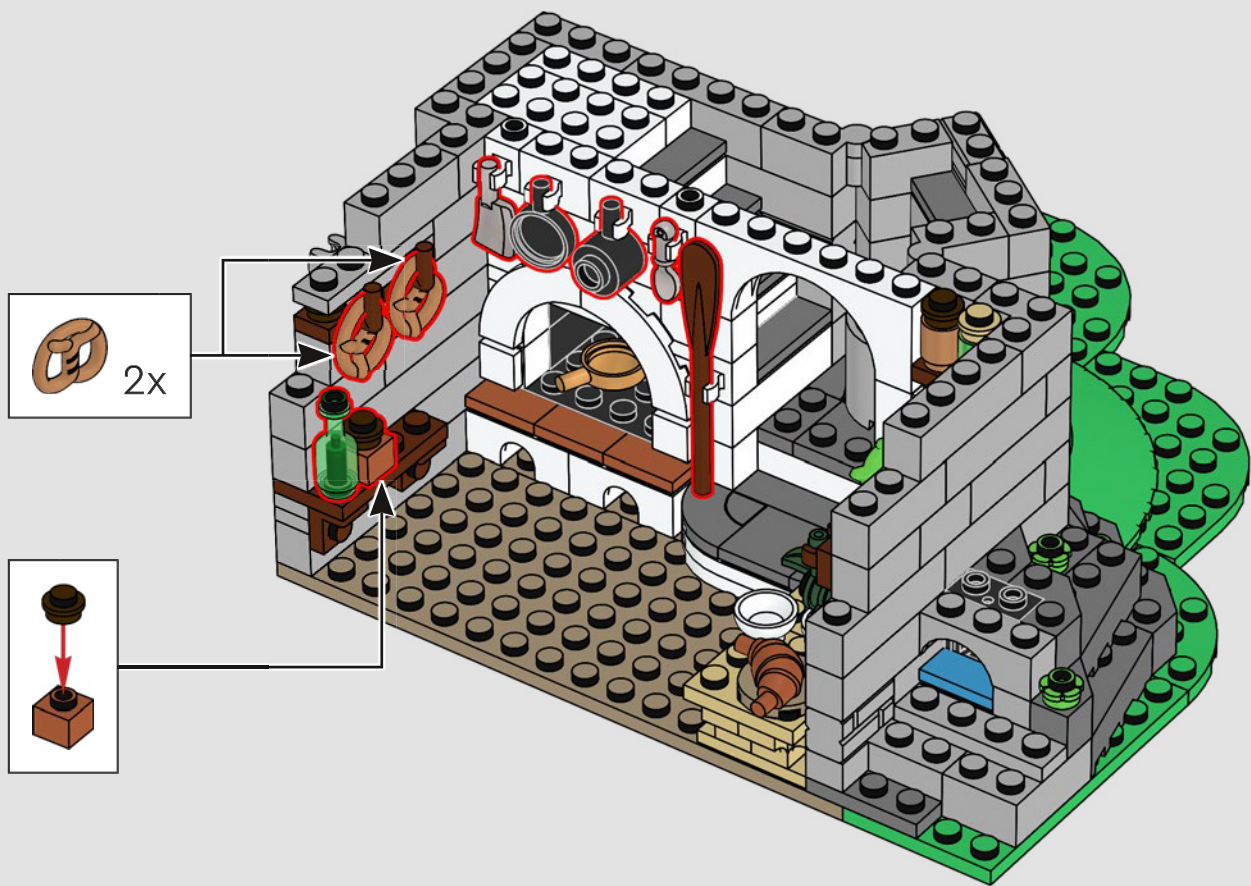
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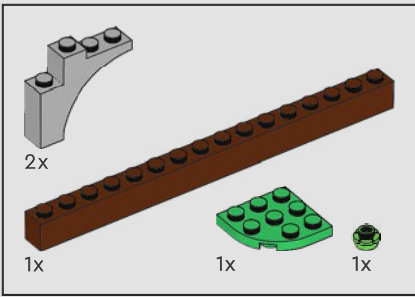




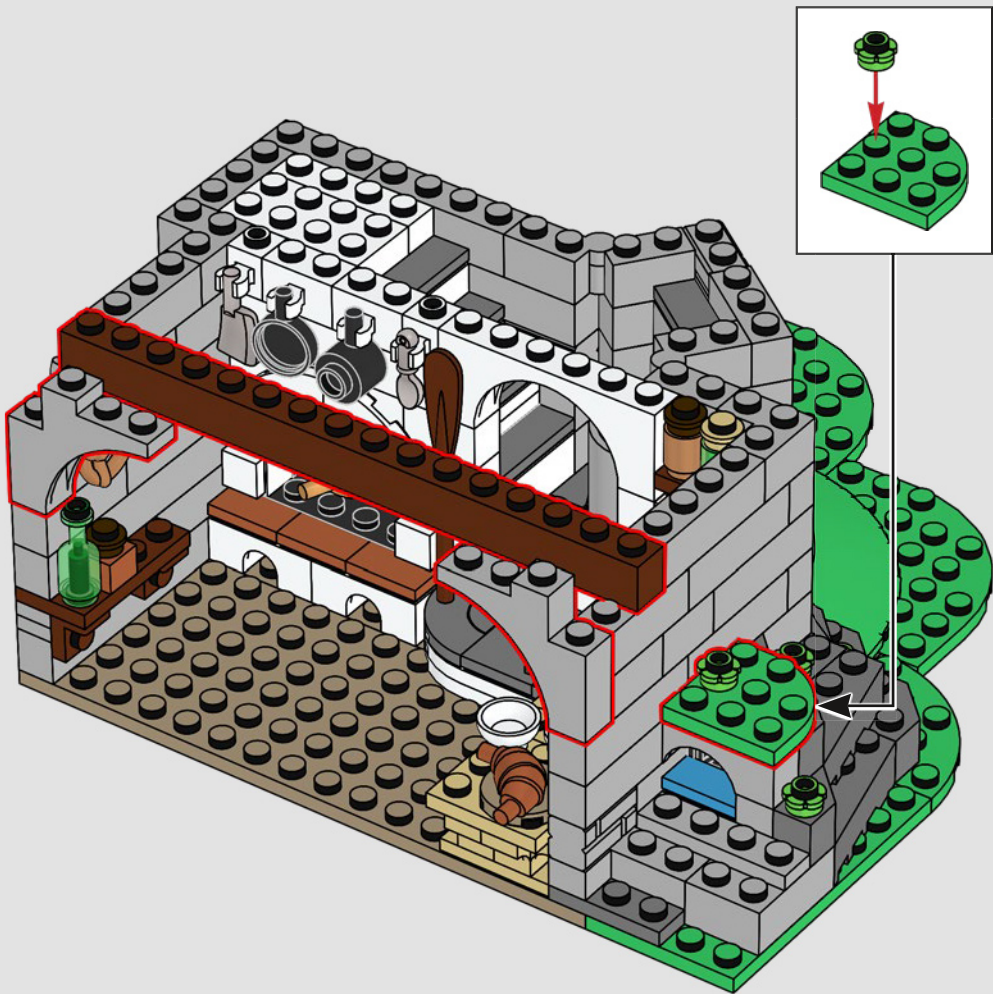


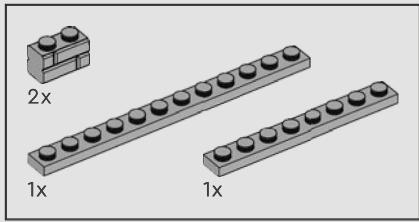
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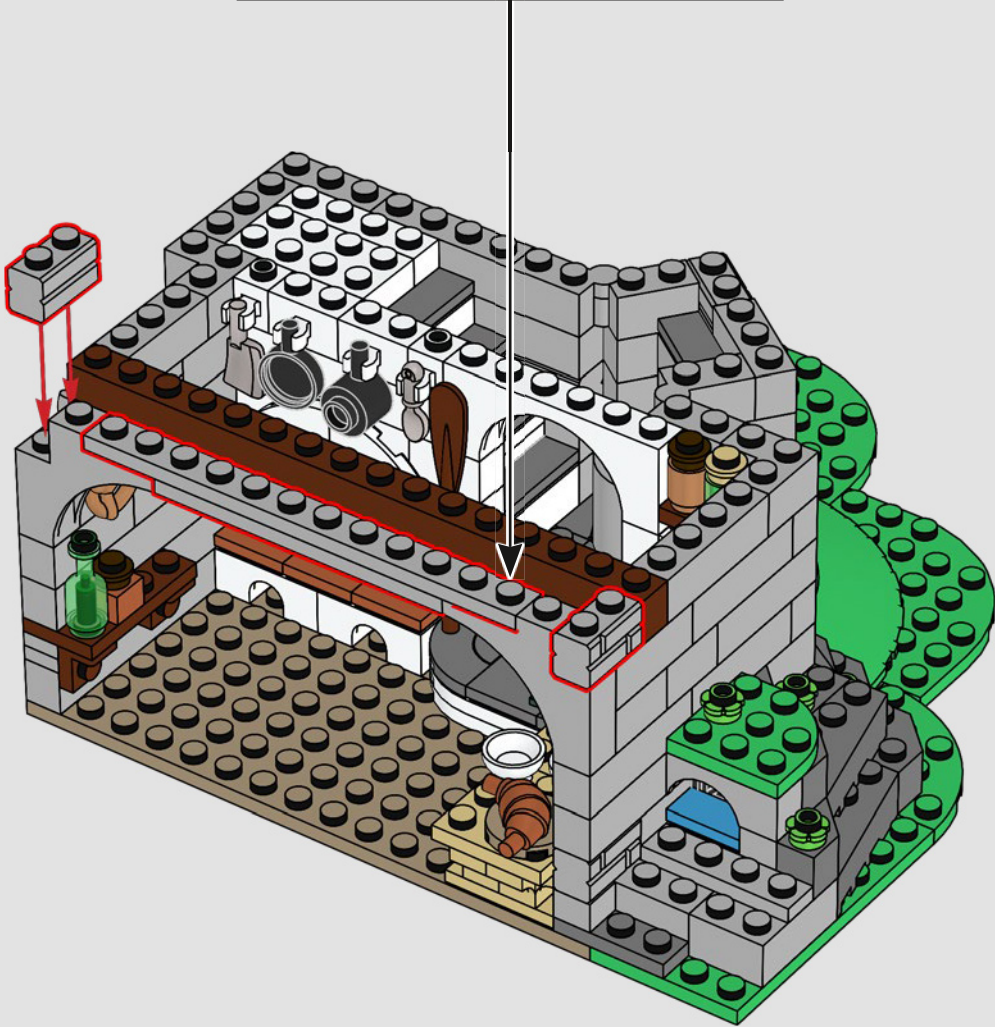
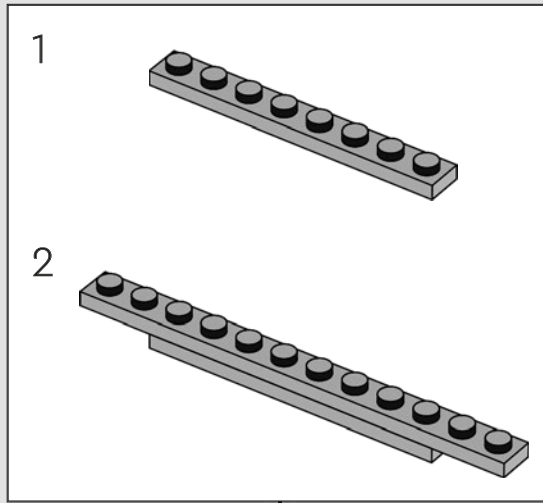


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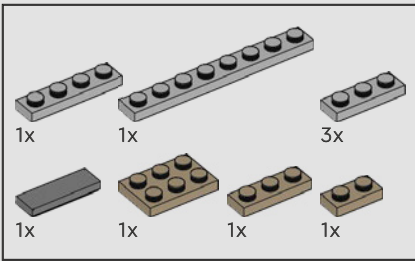




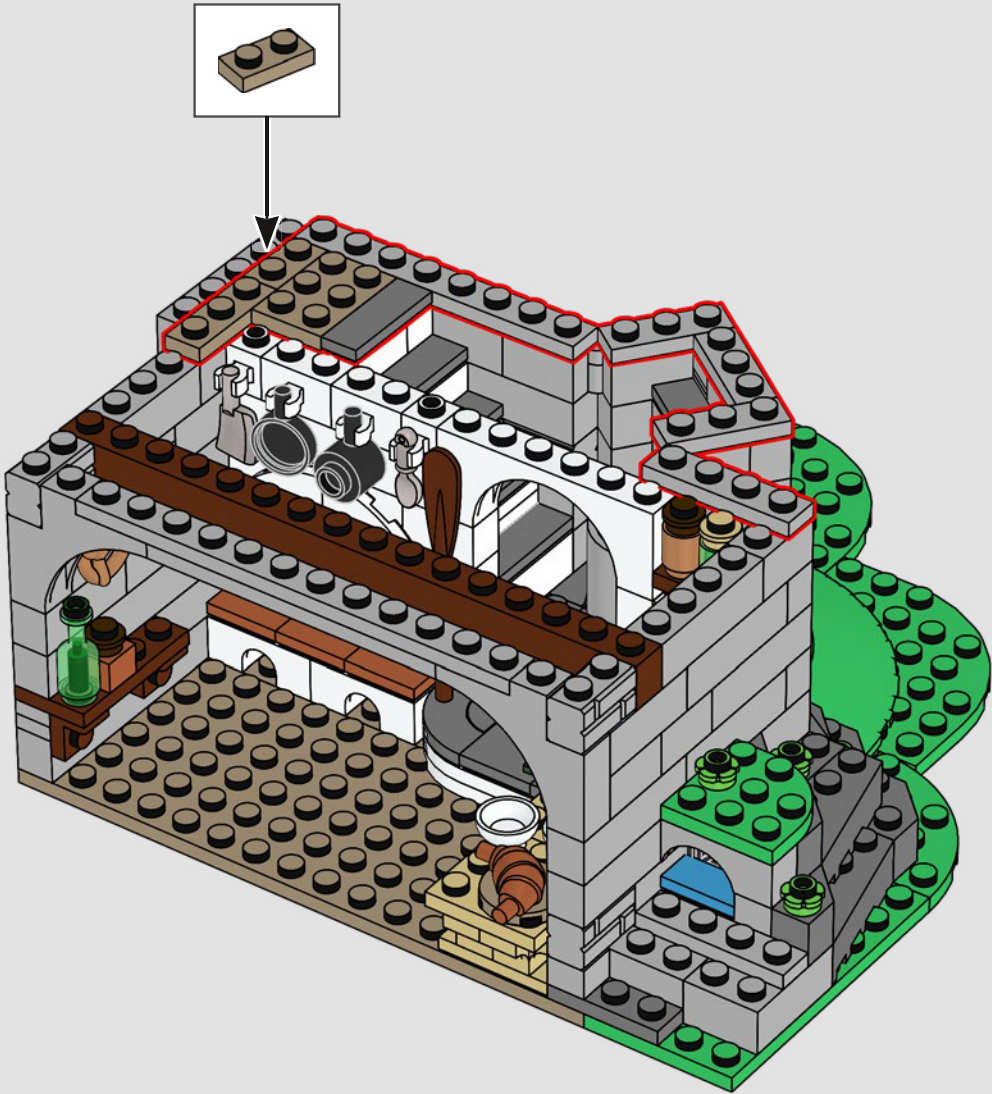
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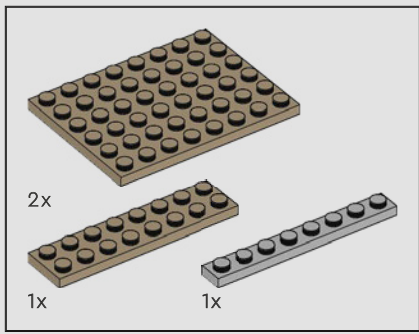




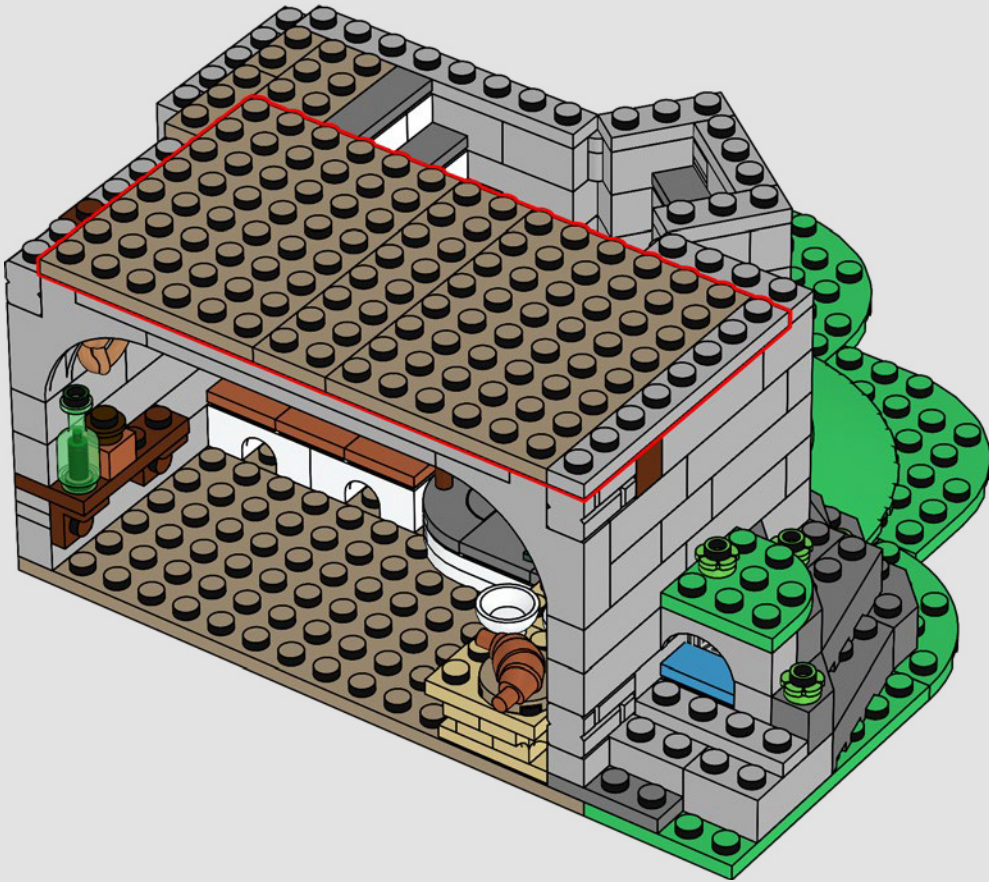


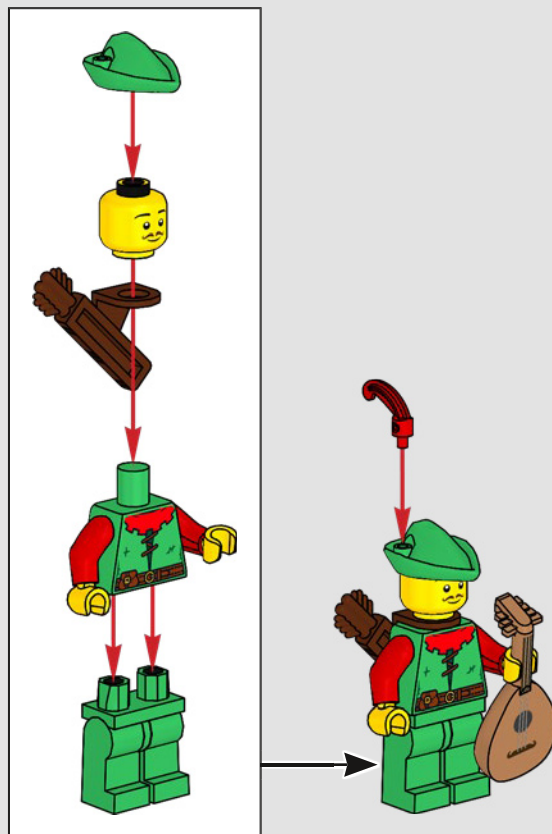
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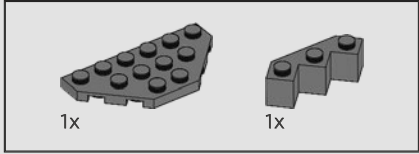
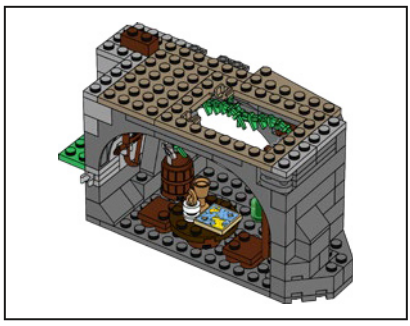


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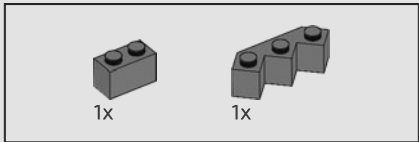
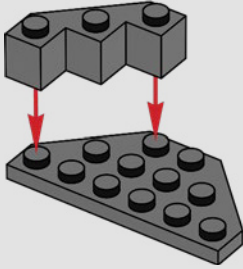




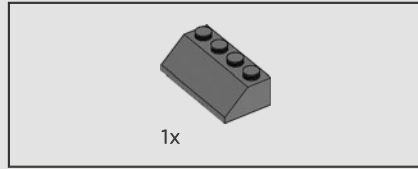
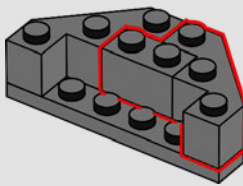




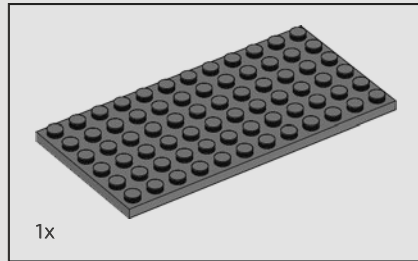
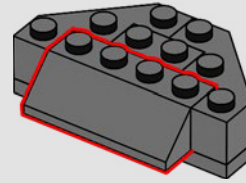
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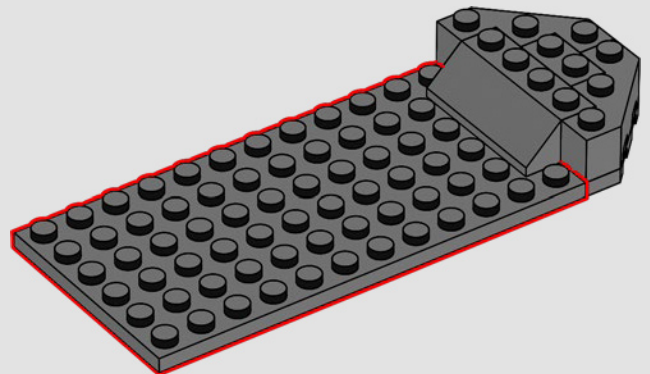
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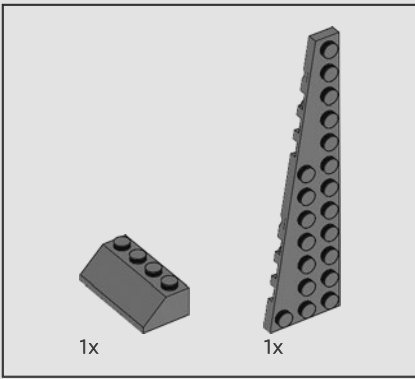


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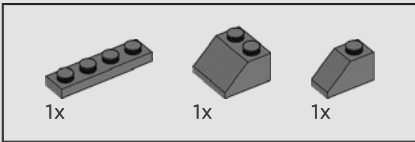
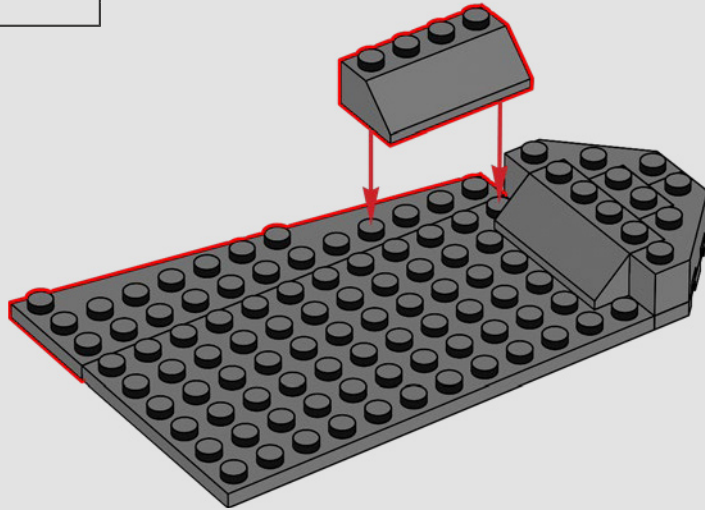


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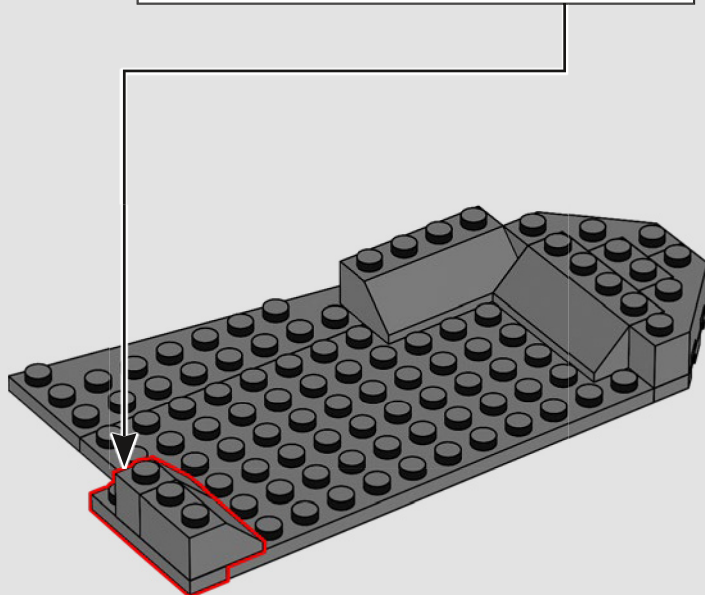
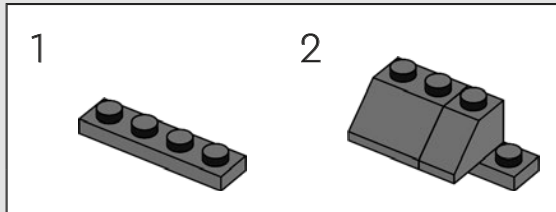


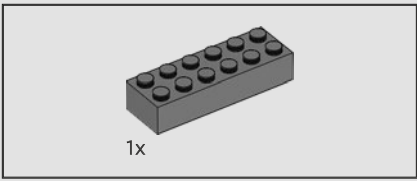


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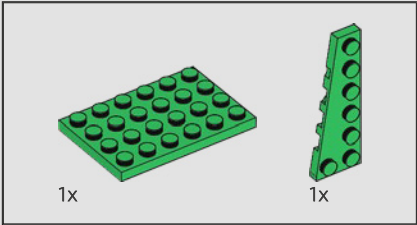
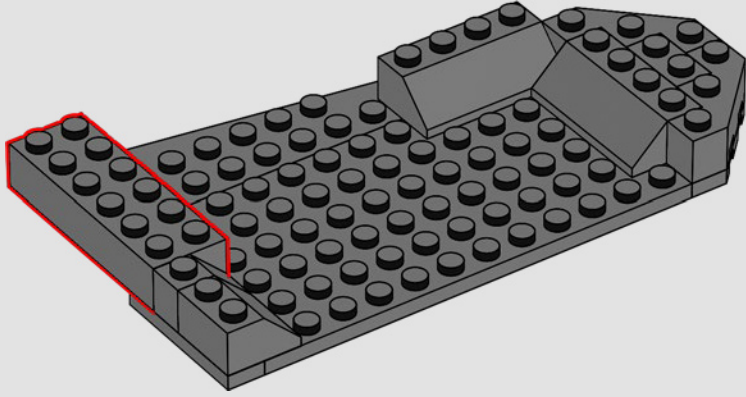


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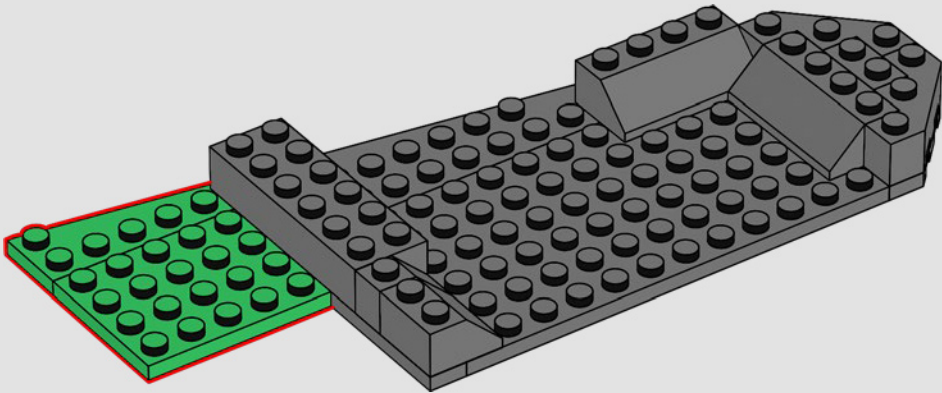




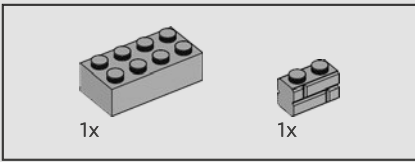
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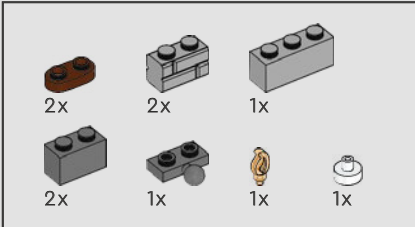
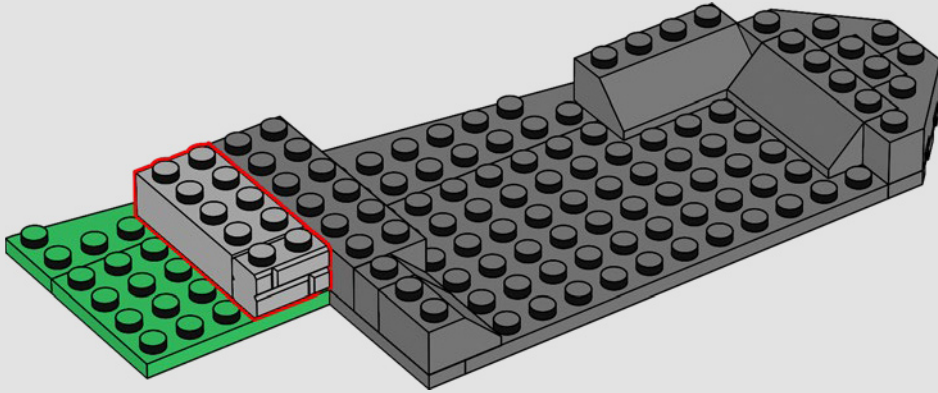
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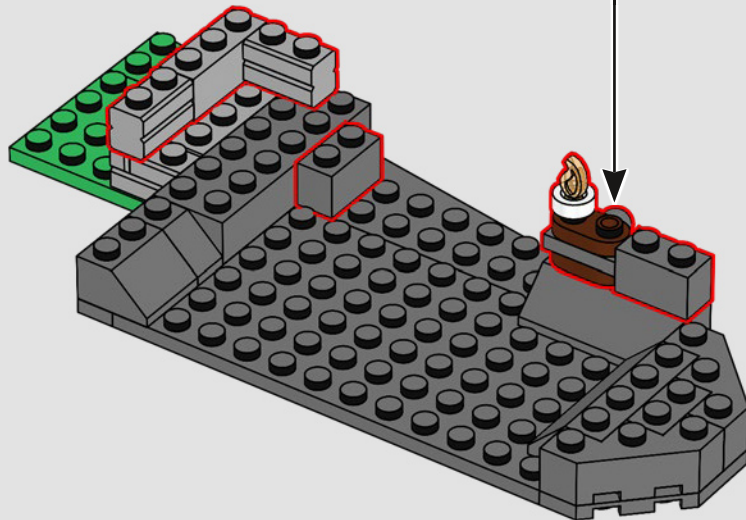
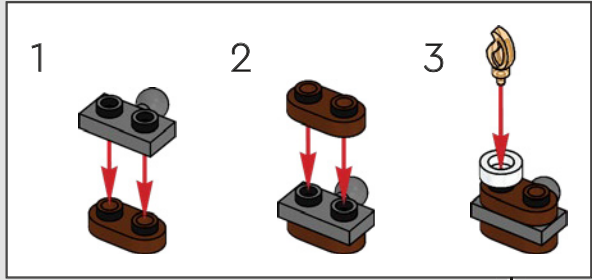


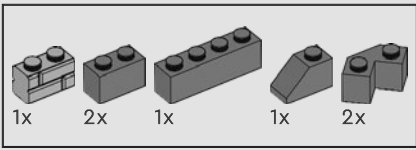


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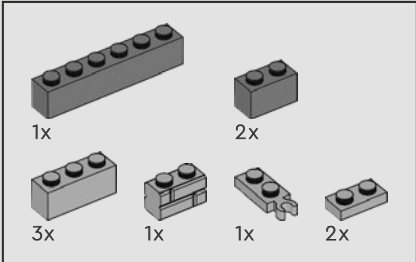
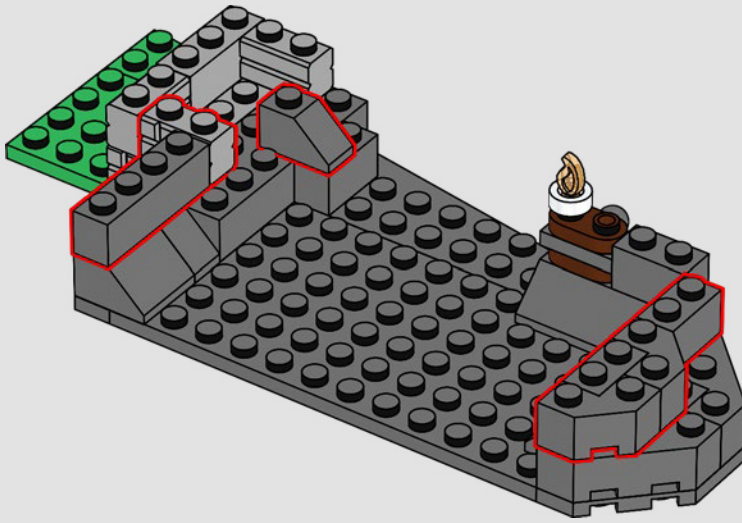


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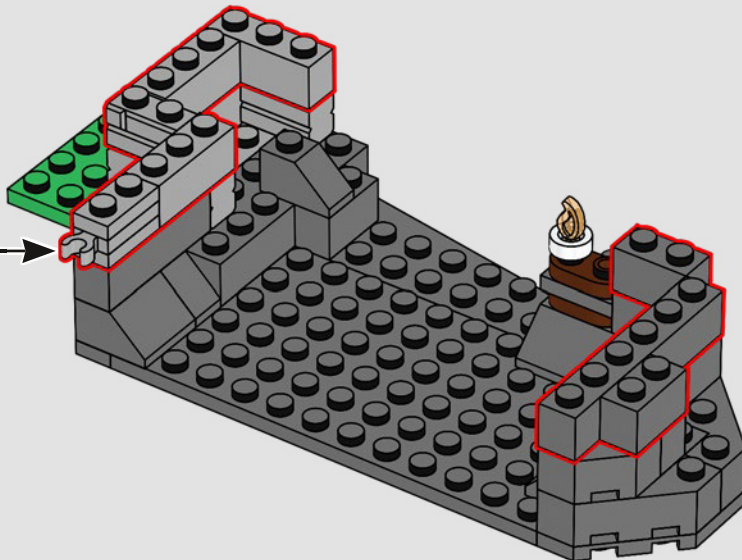
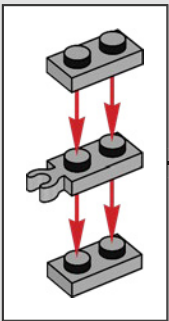


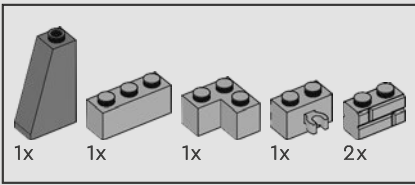


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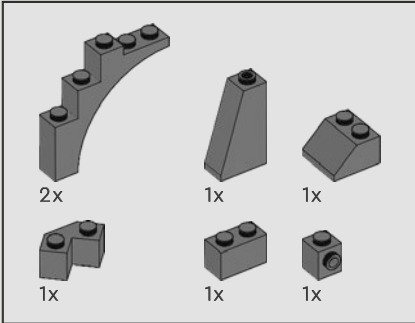
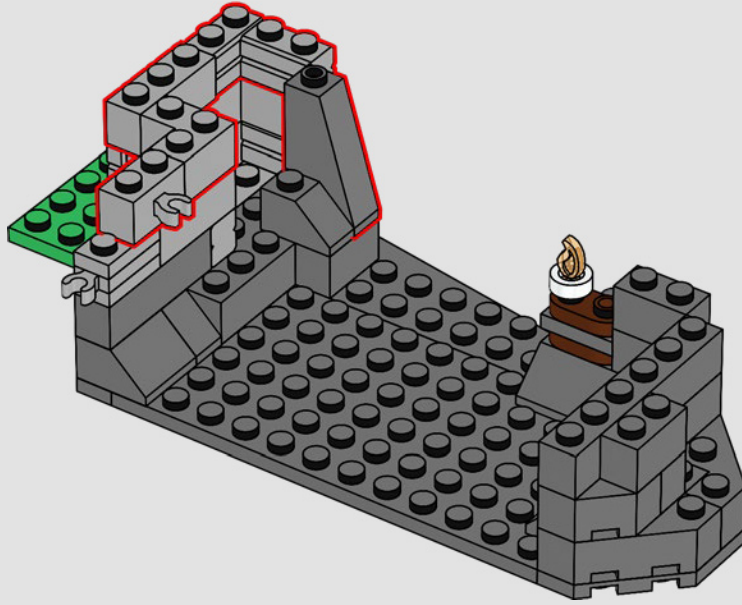


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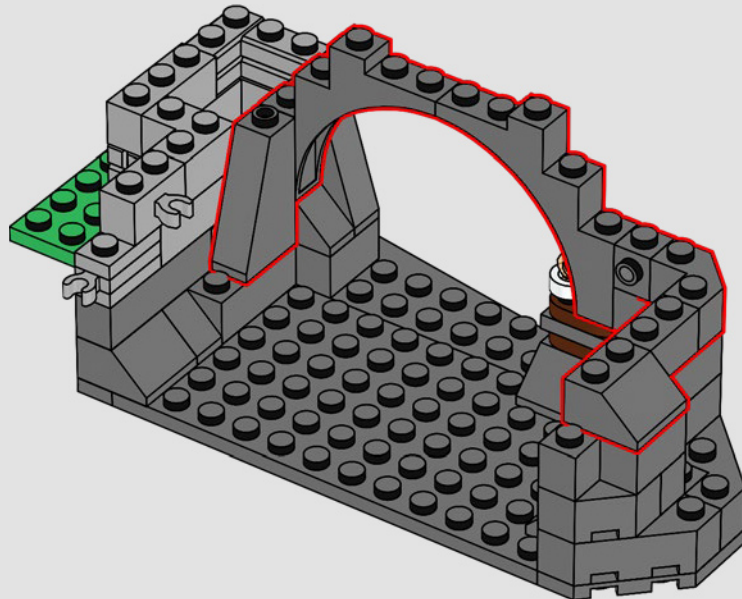




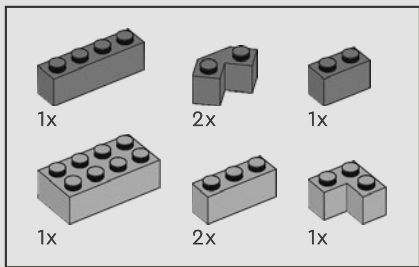
59



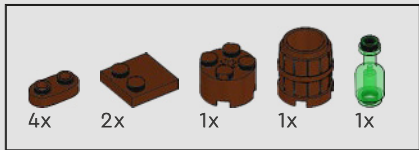
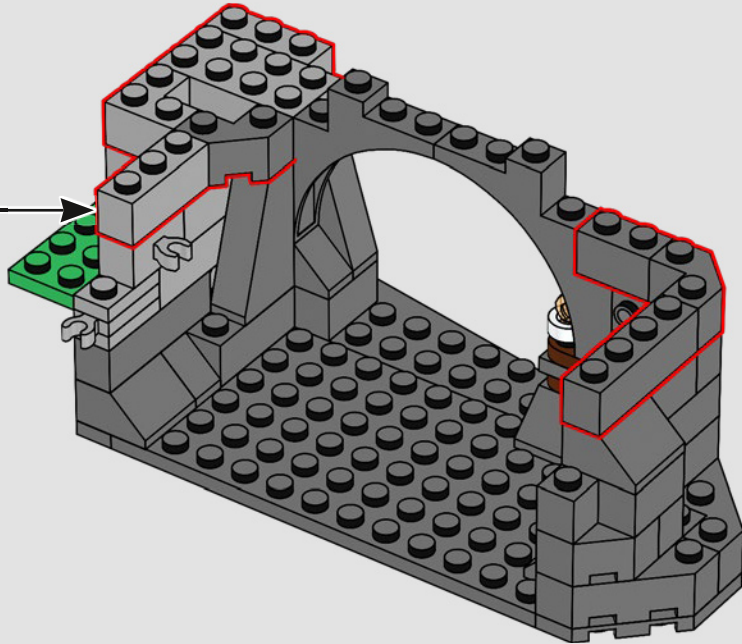
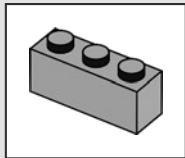
60



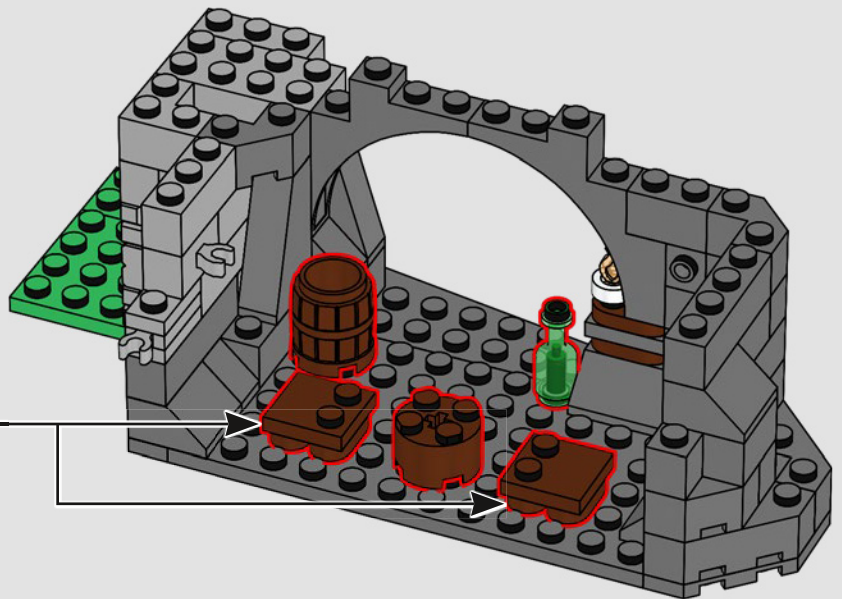
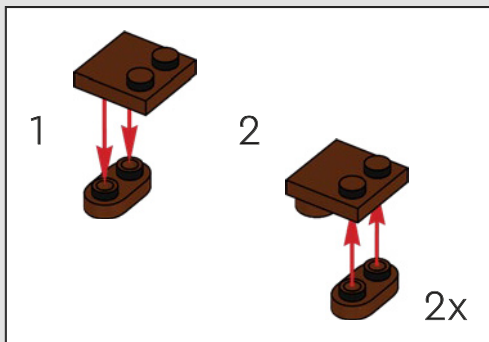




61



62

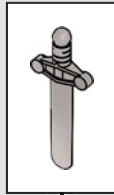
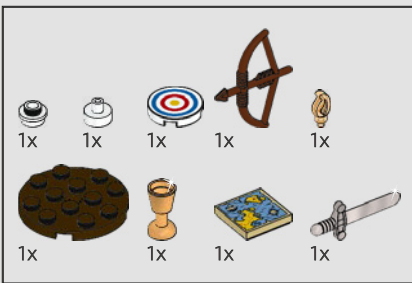




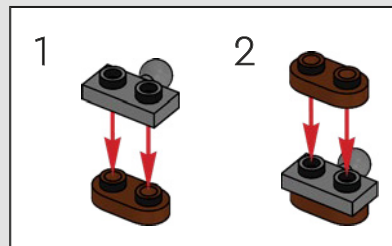
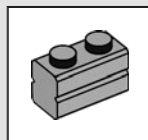
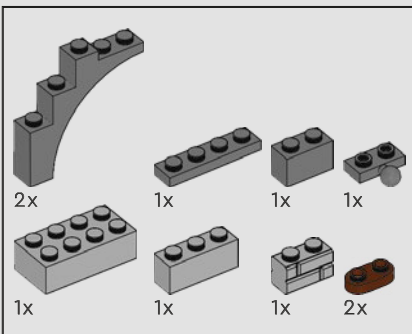
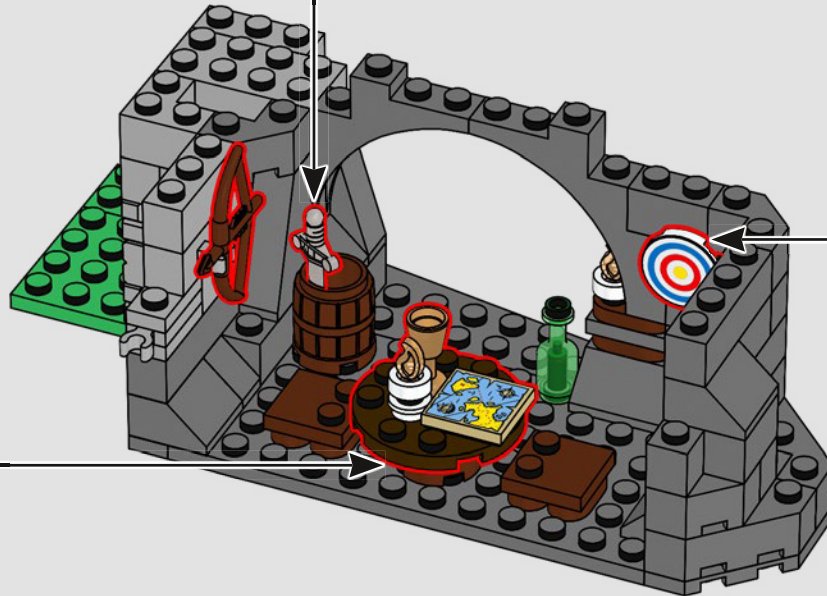
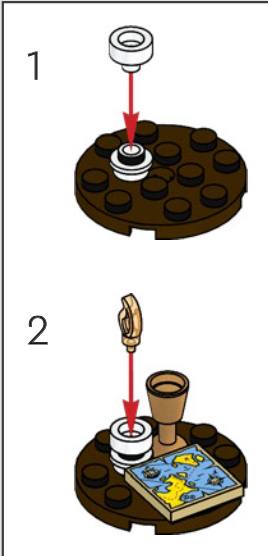
A bowman could really get some good practice with this target.

Un archer pourrait bien s'entraîner avec cette cible.

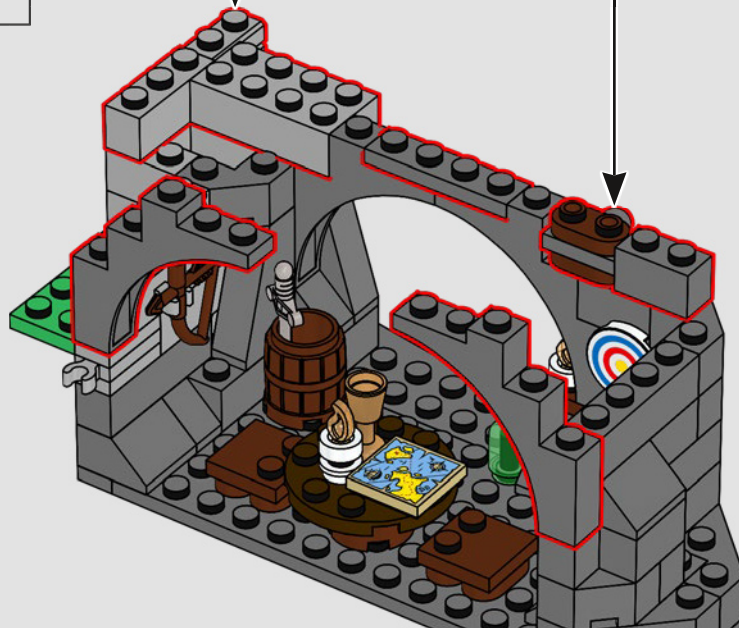
Un arquero podría practicar mucho con este blanco.

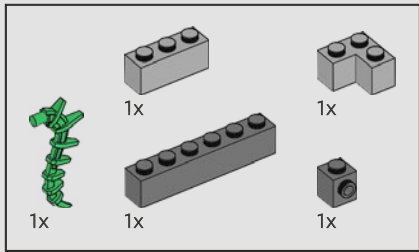


63

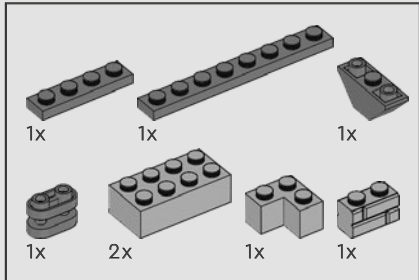
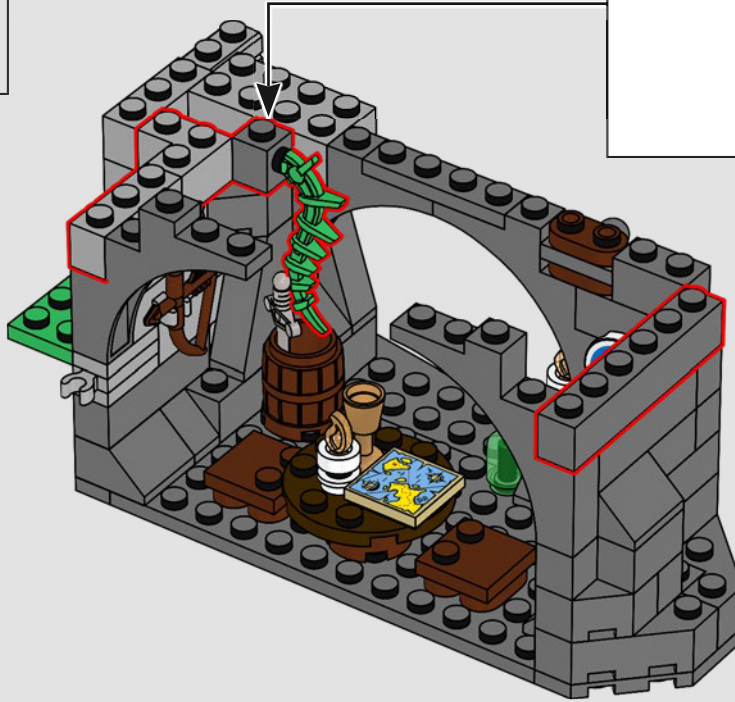
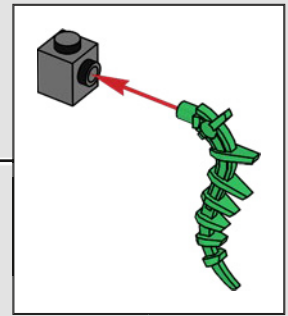


64

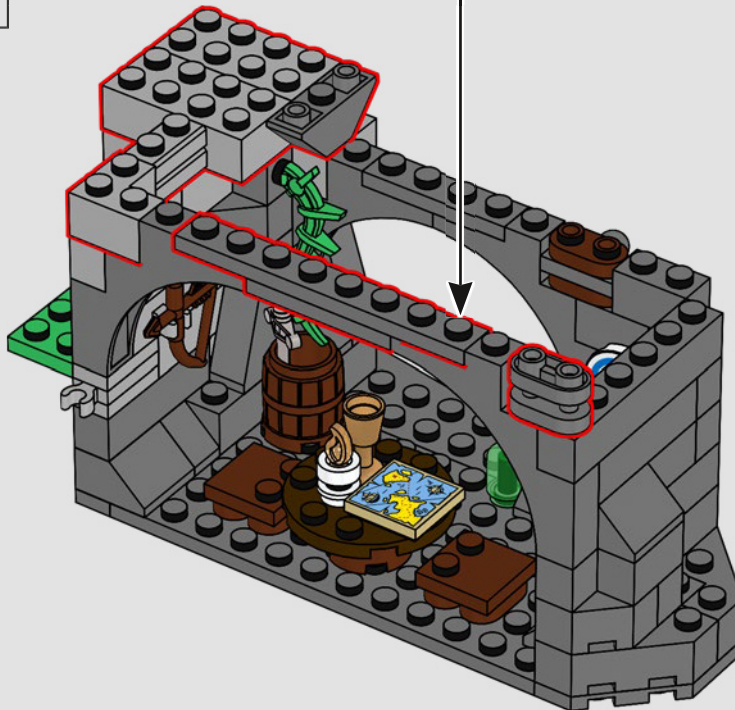
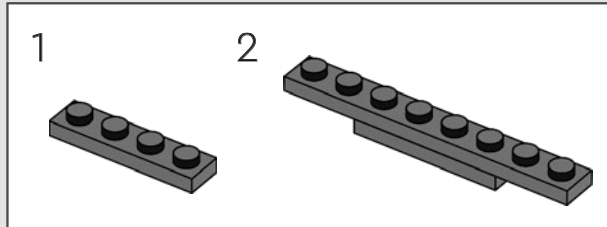




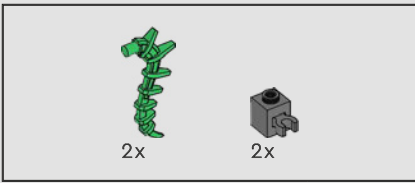
65



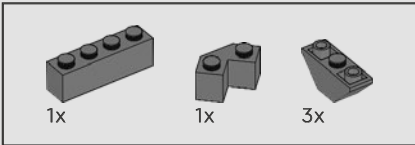
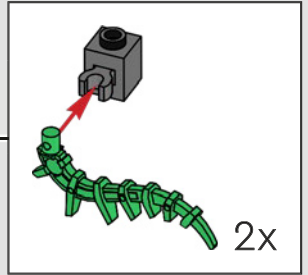
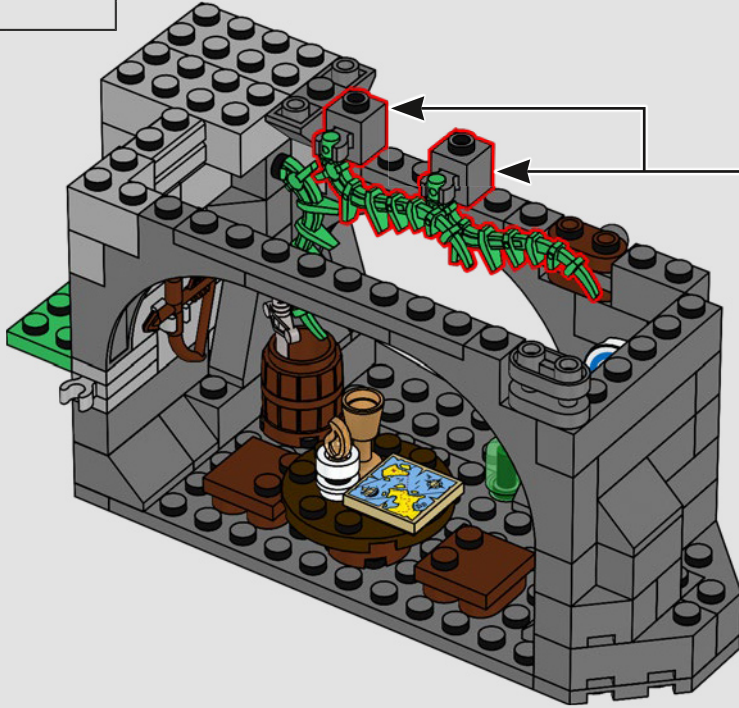
66



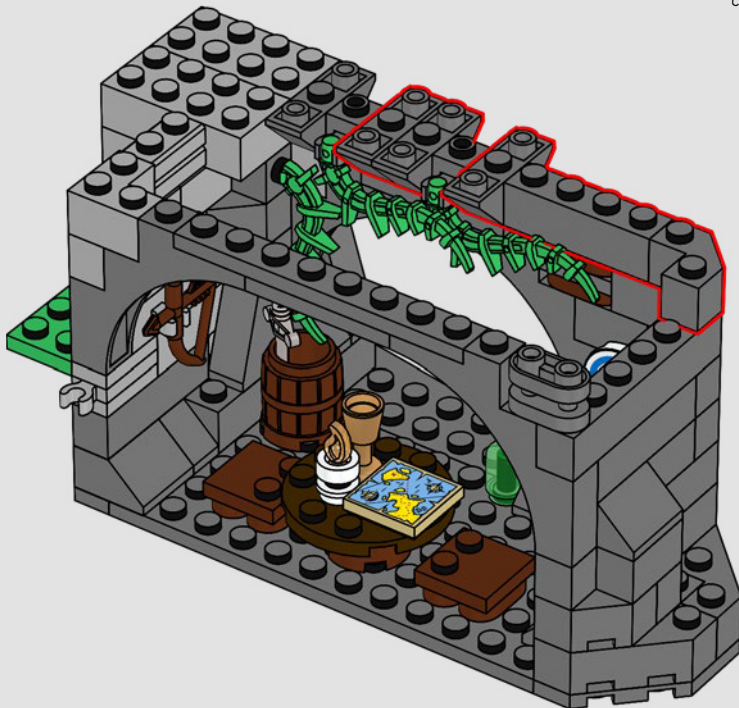




67



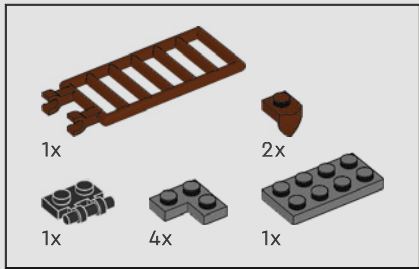
68



*Such a peculiar map. What could all this blue represent?  
Surely no sea is so large...*

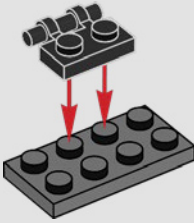
*Cette carte est bien singulière. Que pourrait bien  
représenter tout ce bleu ? Aucune mer n'est aussi grande...*

*Qué mapa tan peculiar. ¿Qué será todo ese color azul? No  
creo que haya mares tan grandes...*

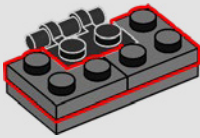


69

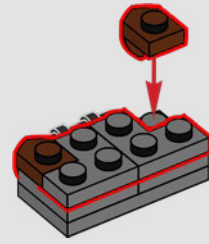
1



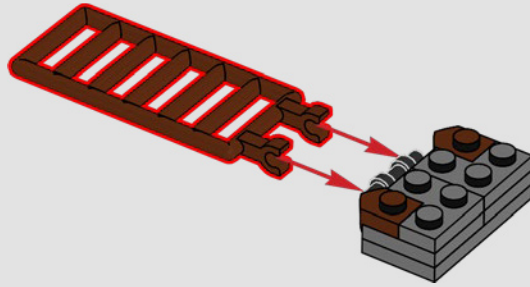
2



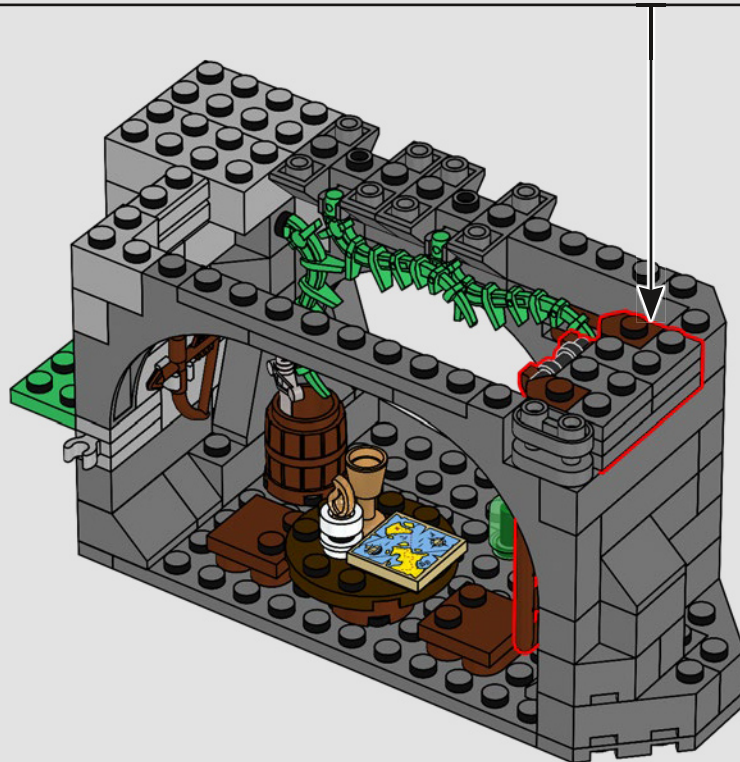
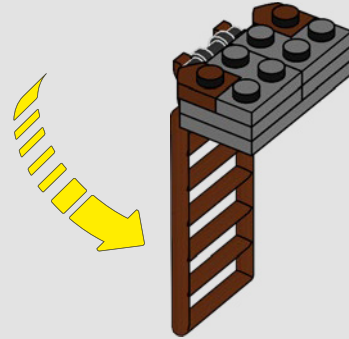
3

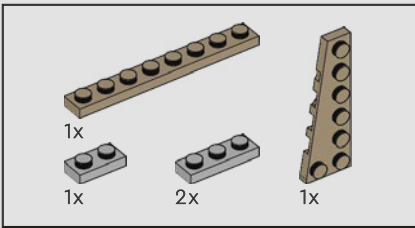


4

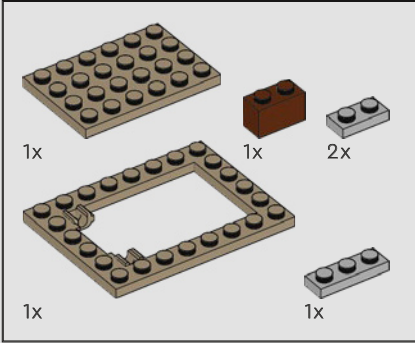
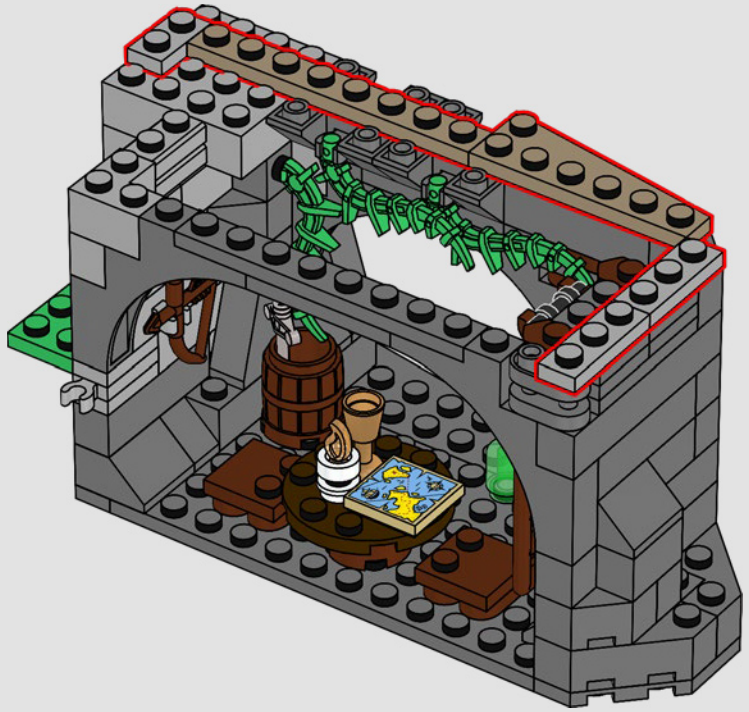


5

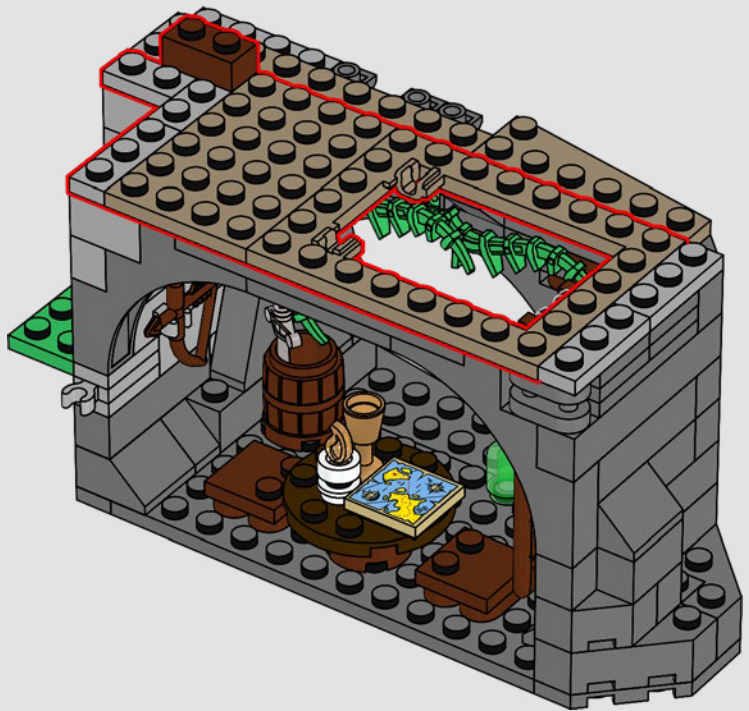




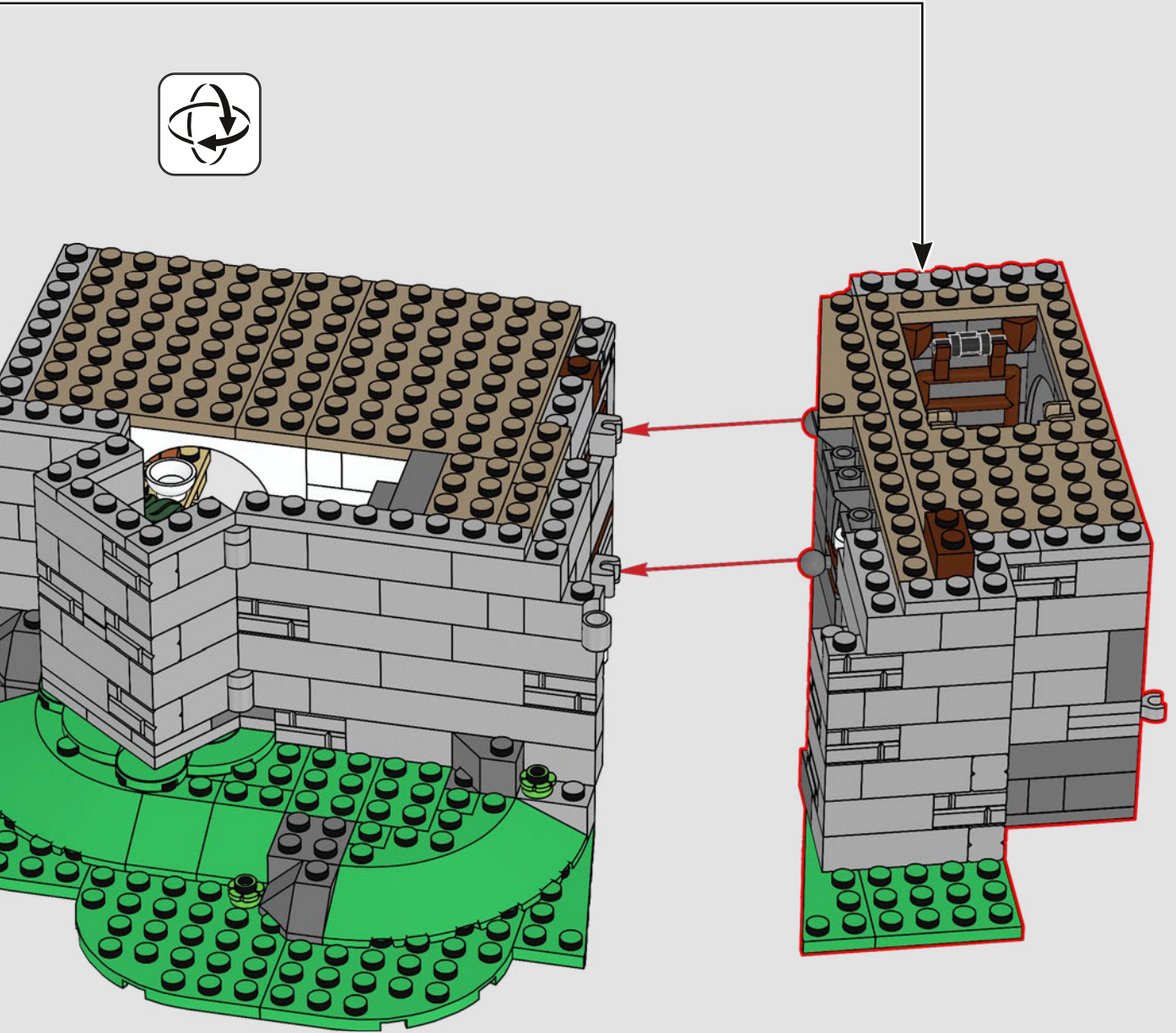
70

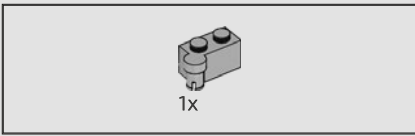


71

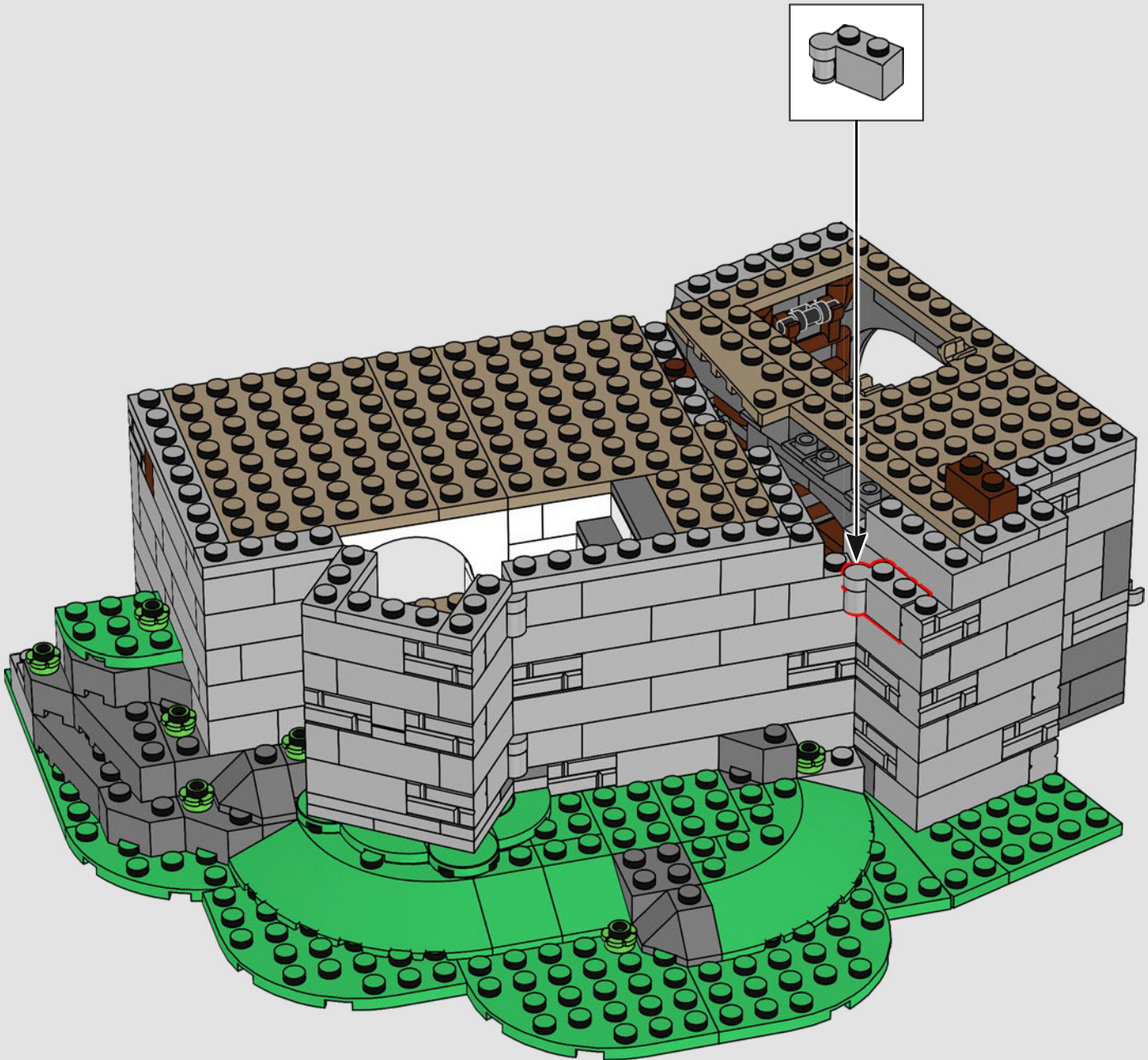




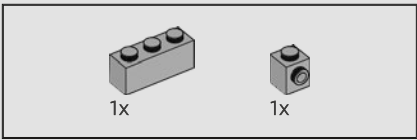




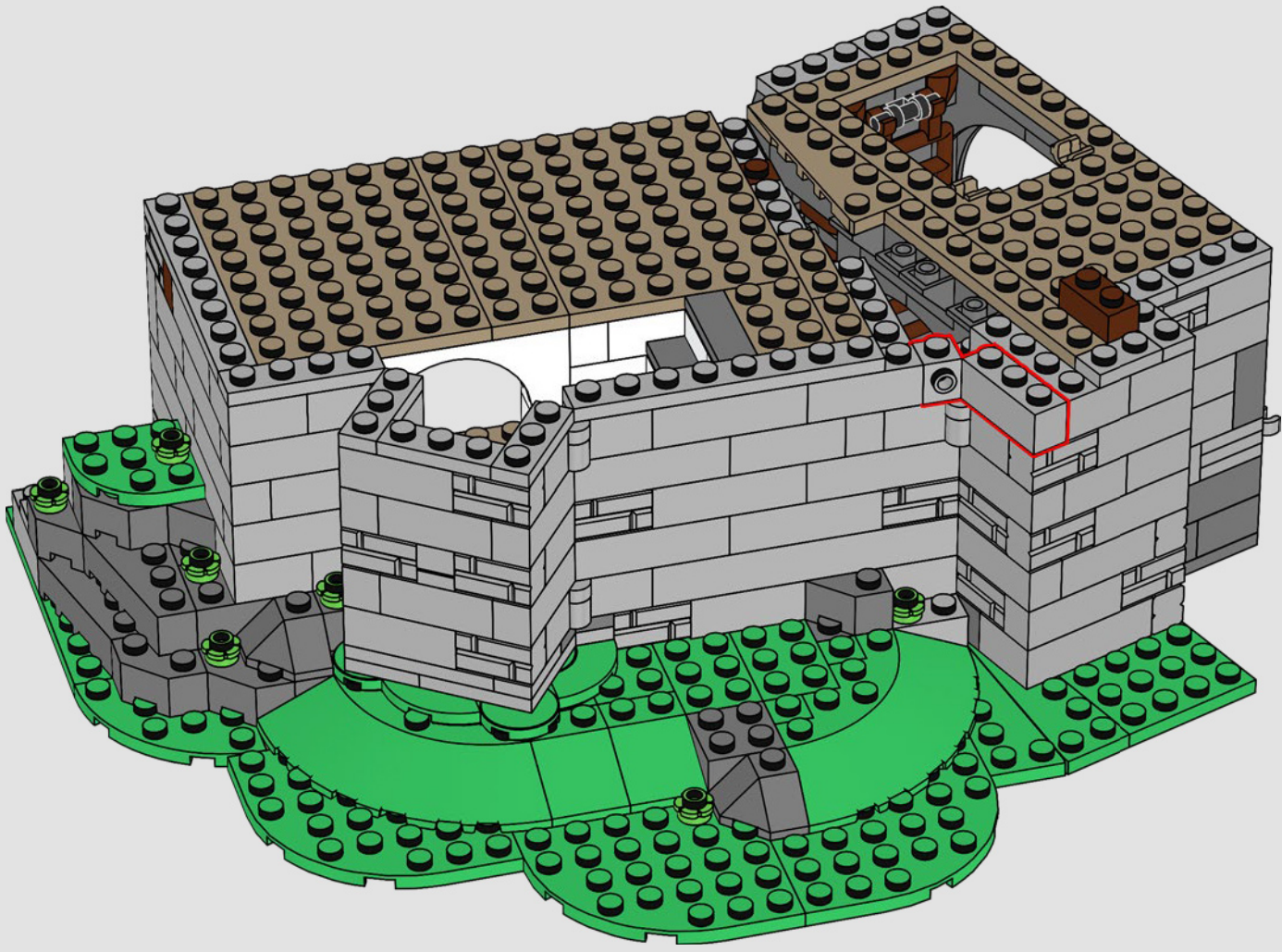
73



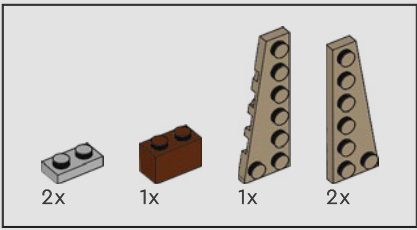




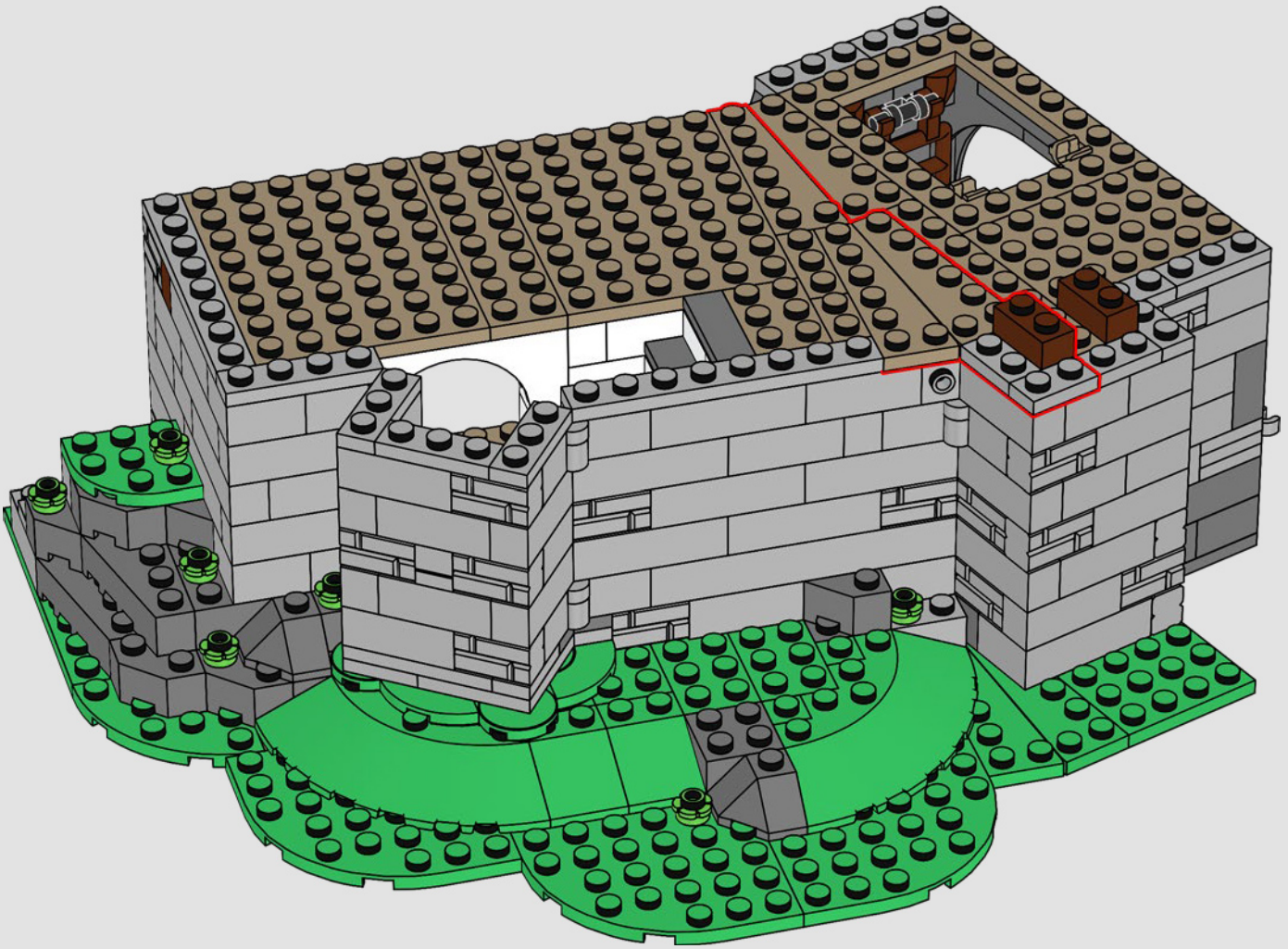
74

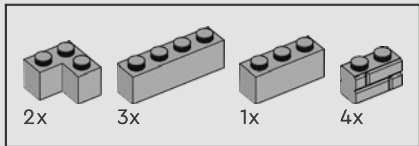




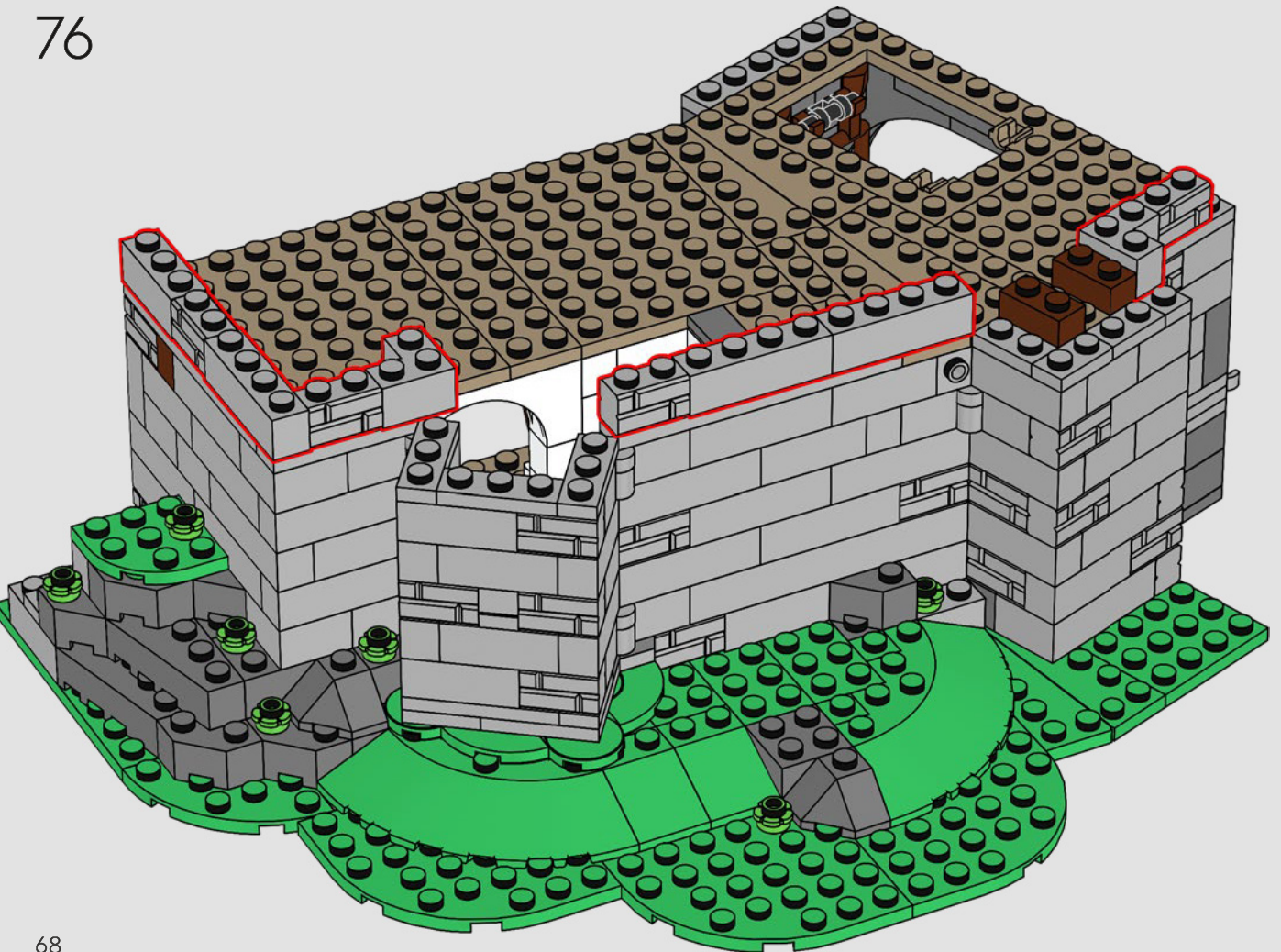


75

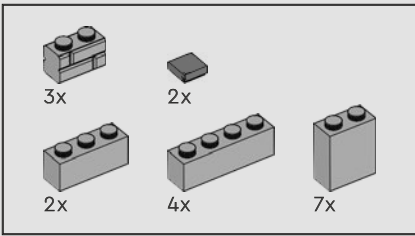




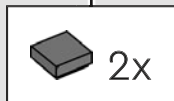
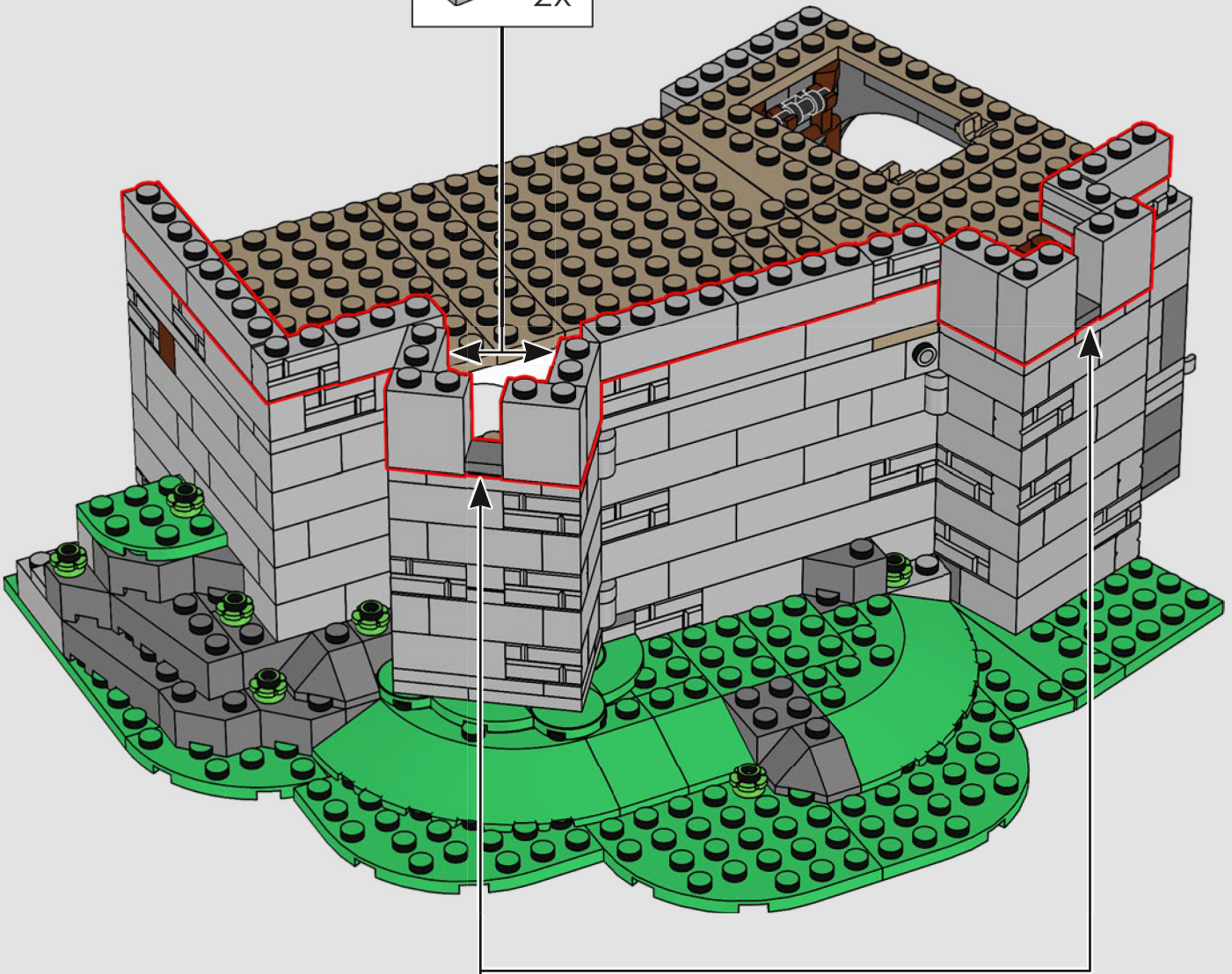
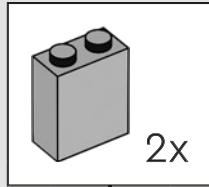
76



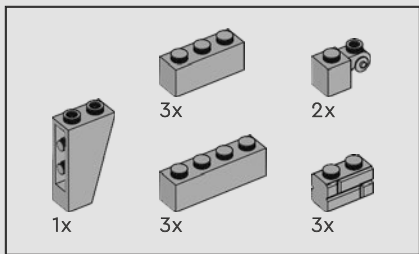




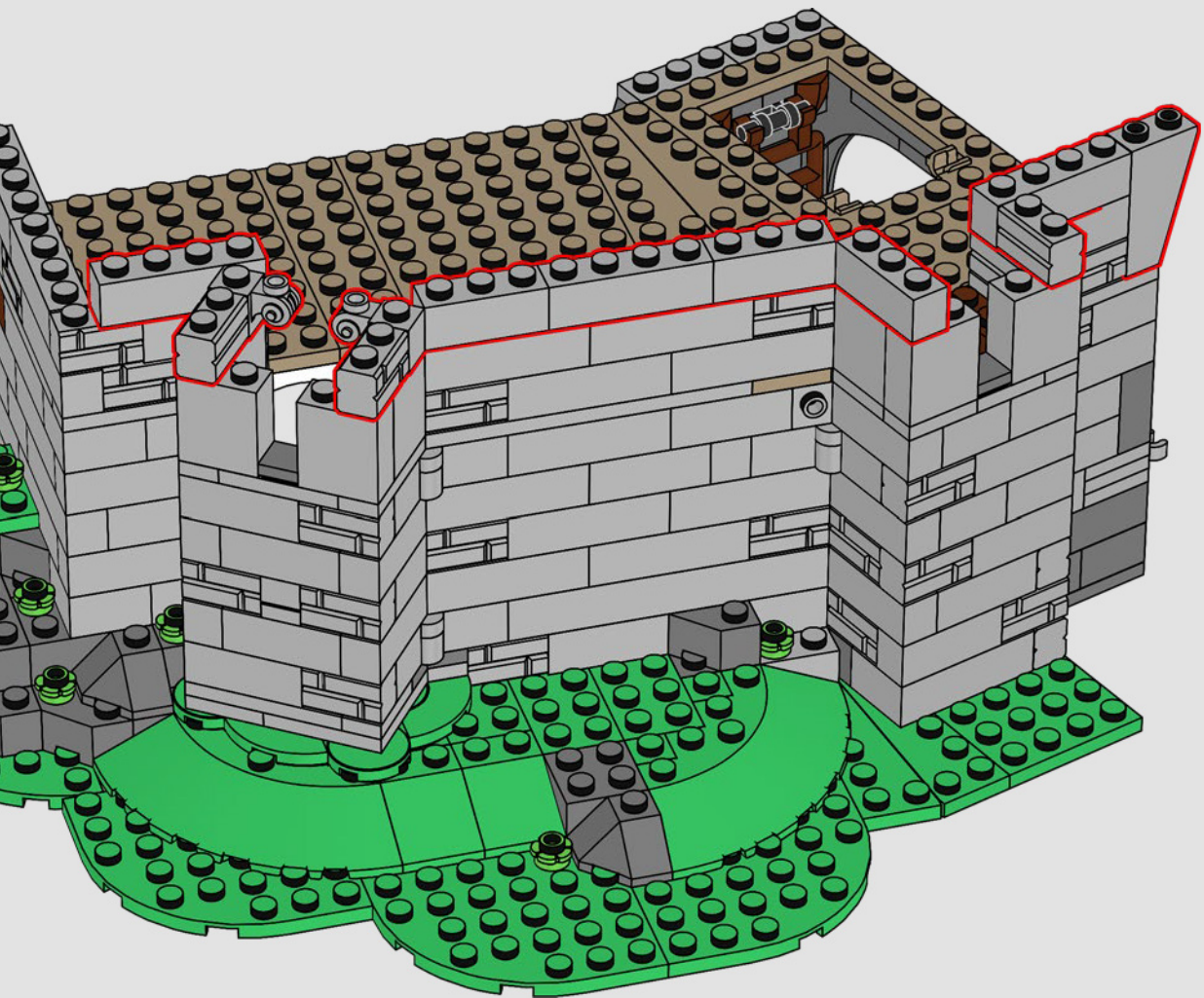
77

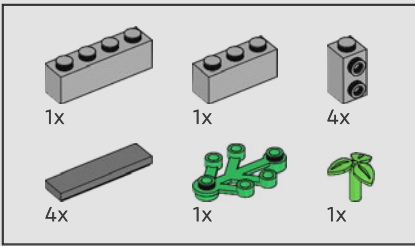




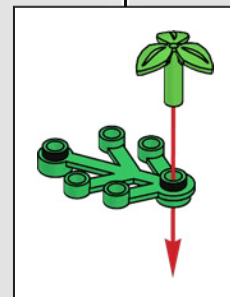
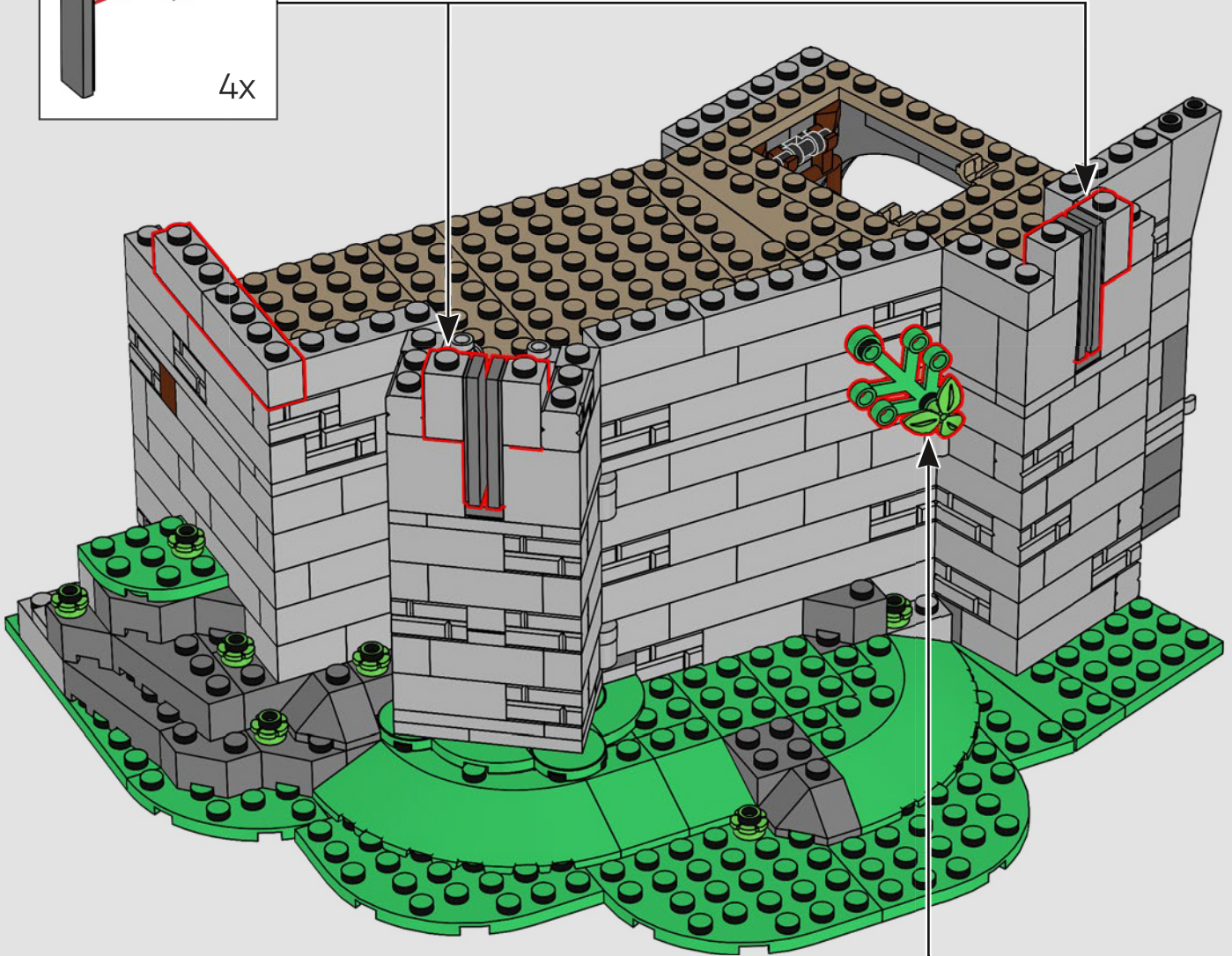
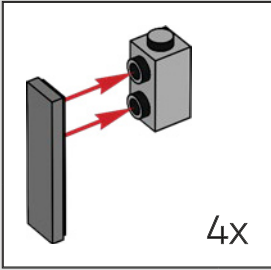


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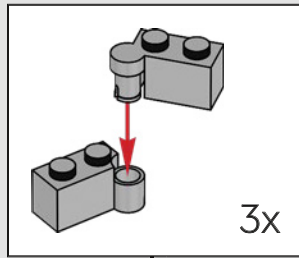
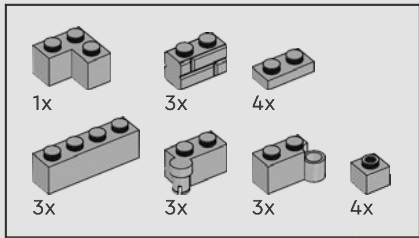




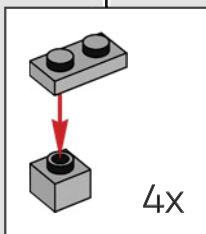
79



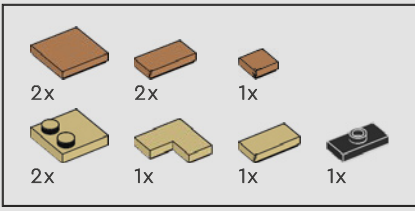




80

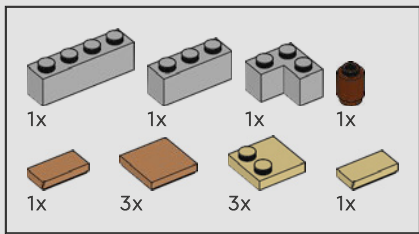




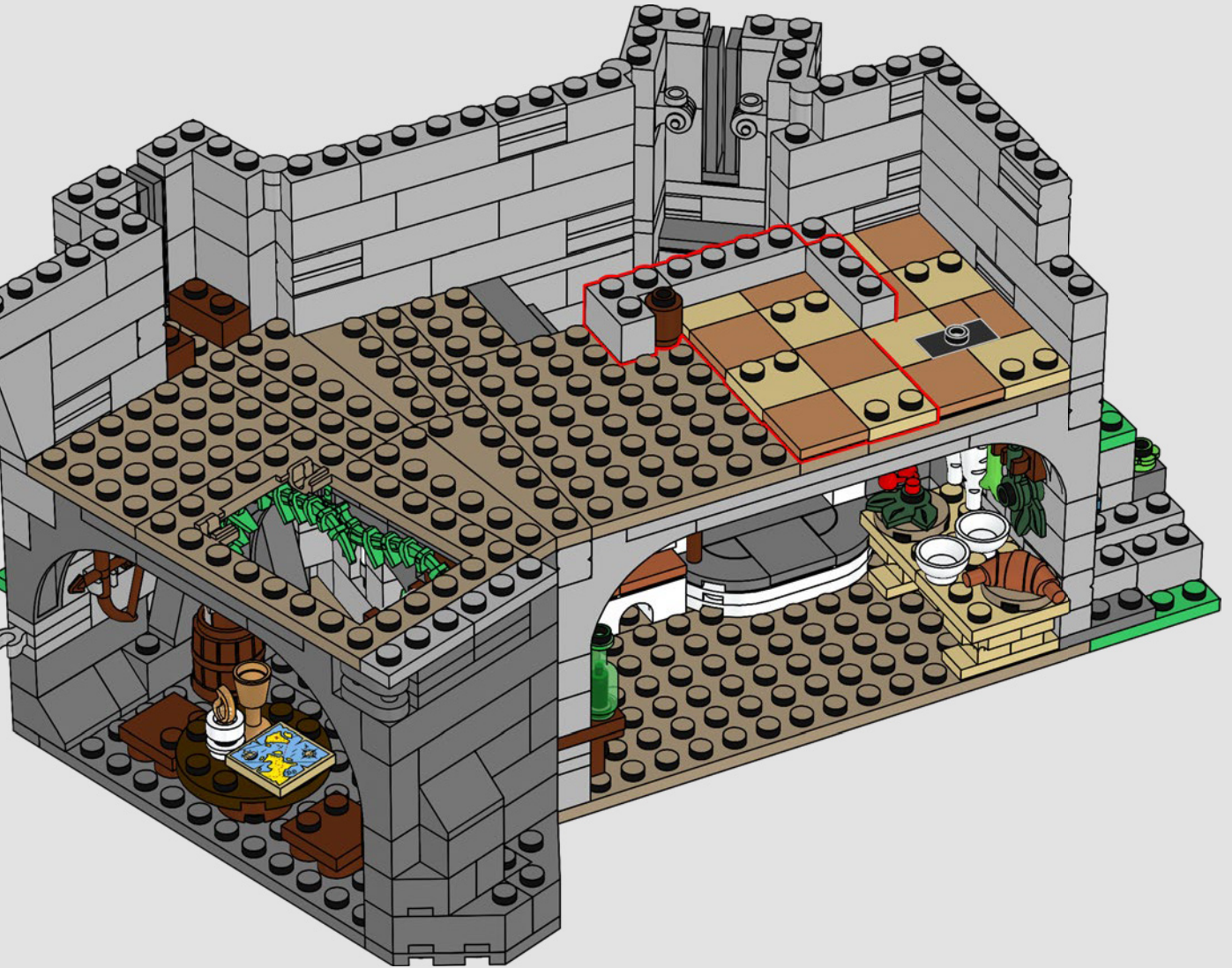


81

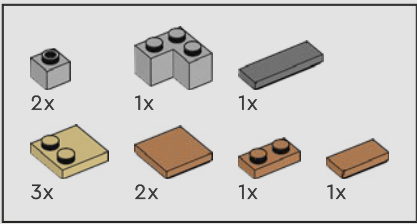




82



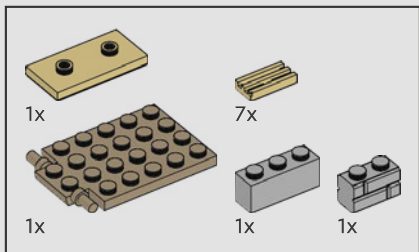




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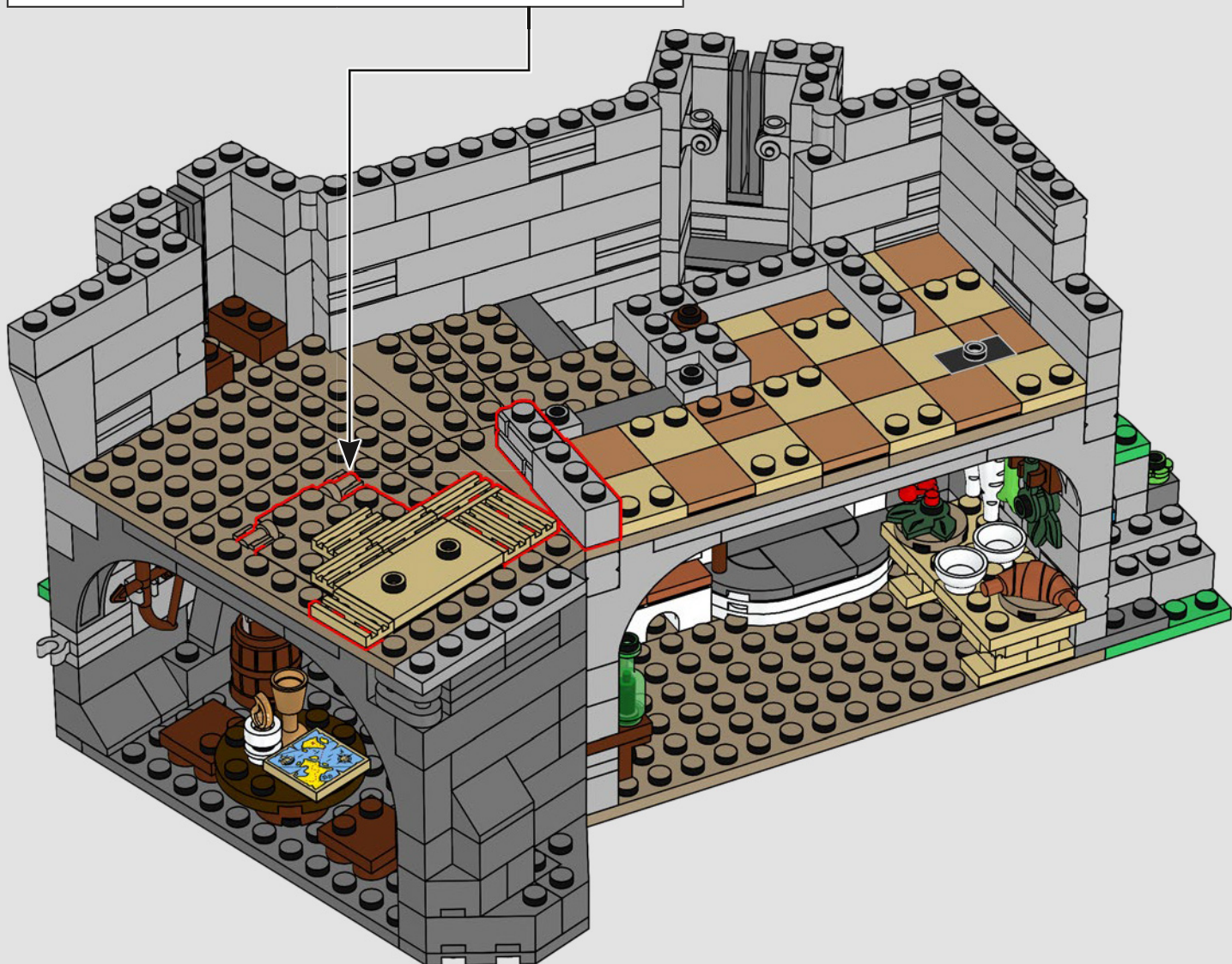
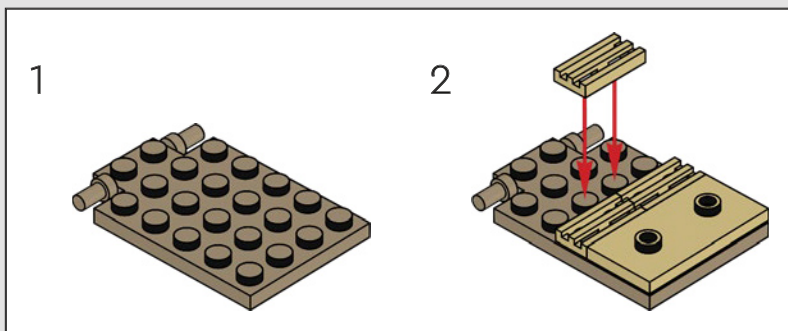


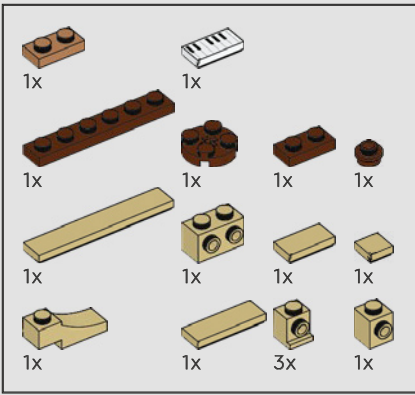
Why ever is this entrance being covered?  
Is yon chamber down below meant to be  
hidden from her Ladyship?

Pourquoi cette entrée est-elle dissimulée ?  
La chambre en bas doit-elle être cachée  
à Madame ?

84

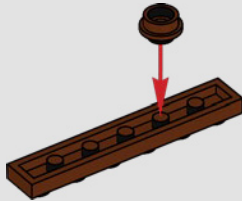
¿Por qué está cubierta esta entrada? ¿Acaso  
esperas que tus aposentos permanezcan  
ocultos de la señora del castillo?



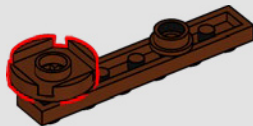


85

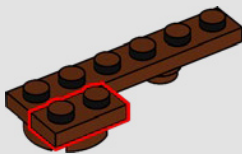
1



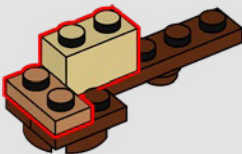
2



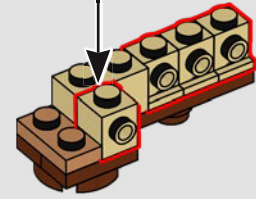
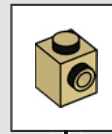
3



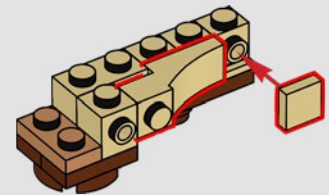
4



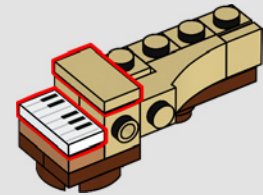
5



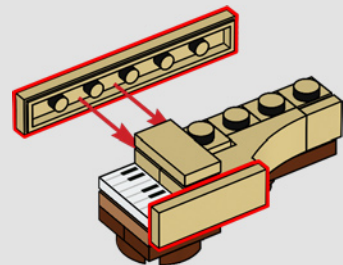
6



7



8

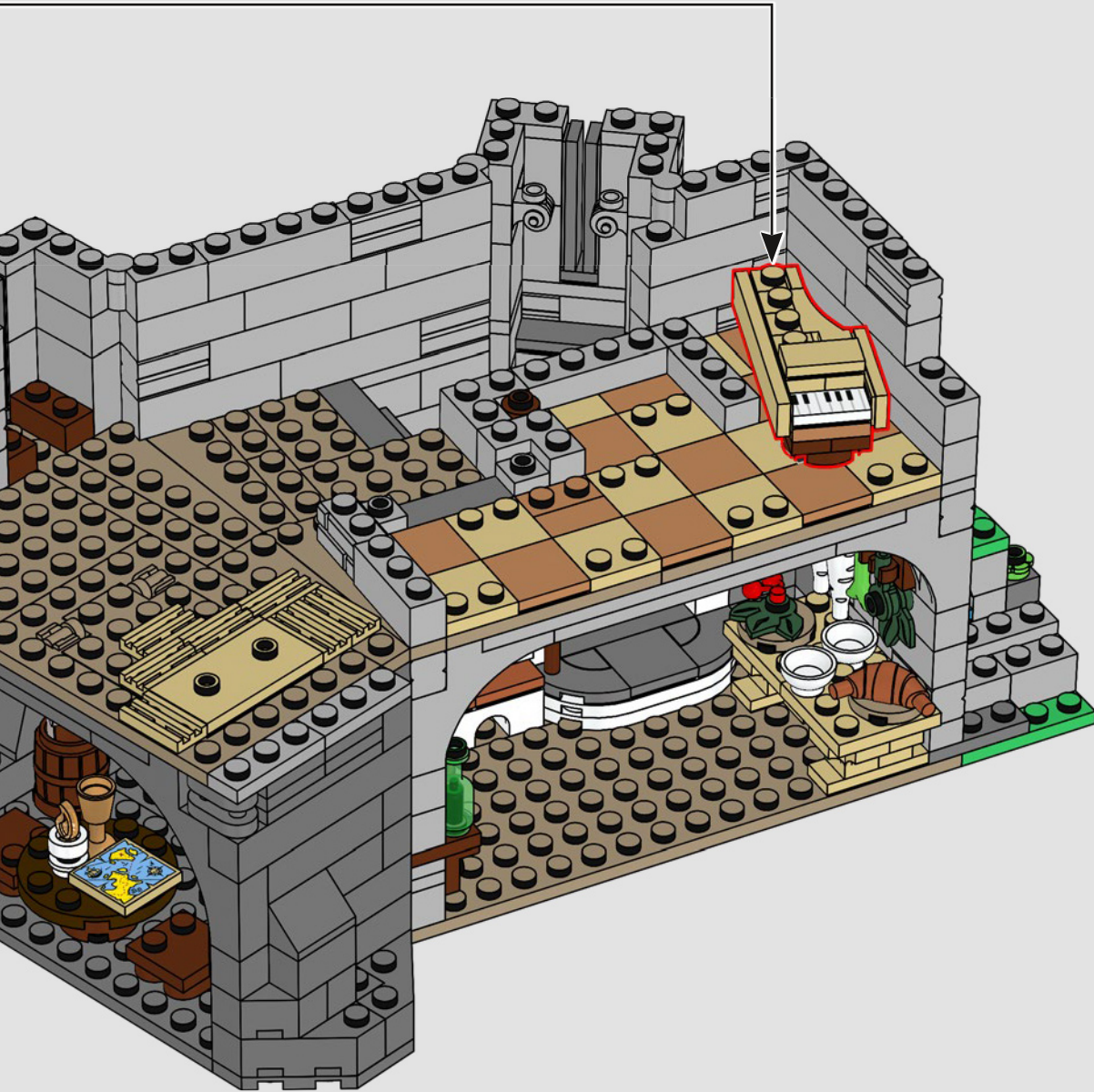




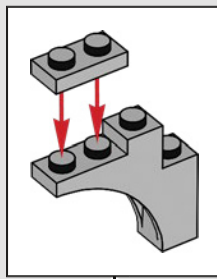
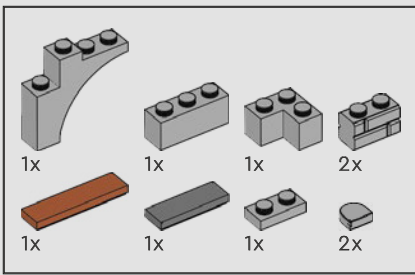
*Hark, are those the melodious sounds of a harpsichord? What a modern musical marvel!*

*Écoutez, serait-ce le son mélodieux d'un clavecin ?  
Quelle merveille musicale moderne !*

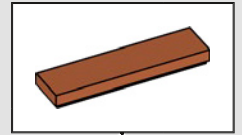
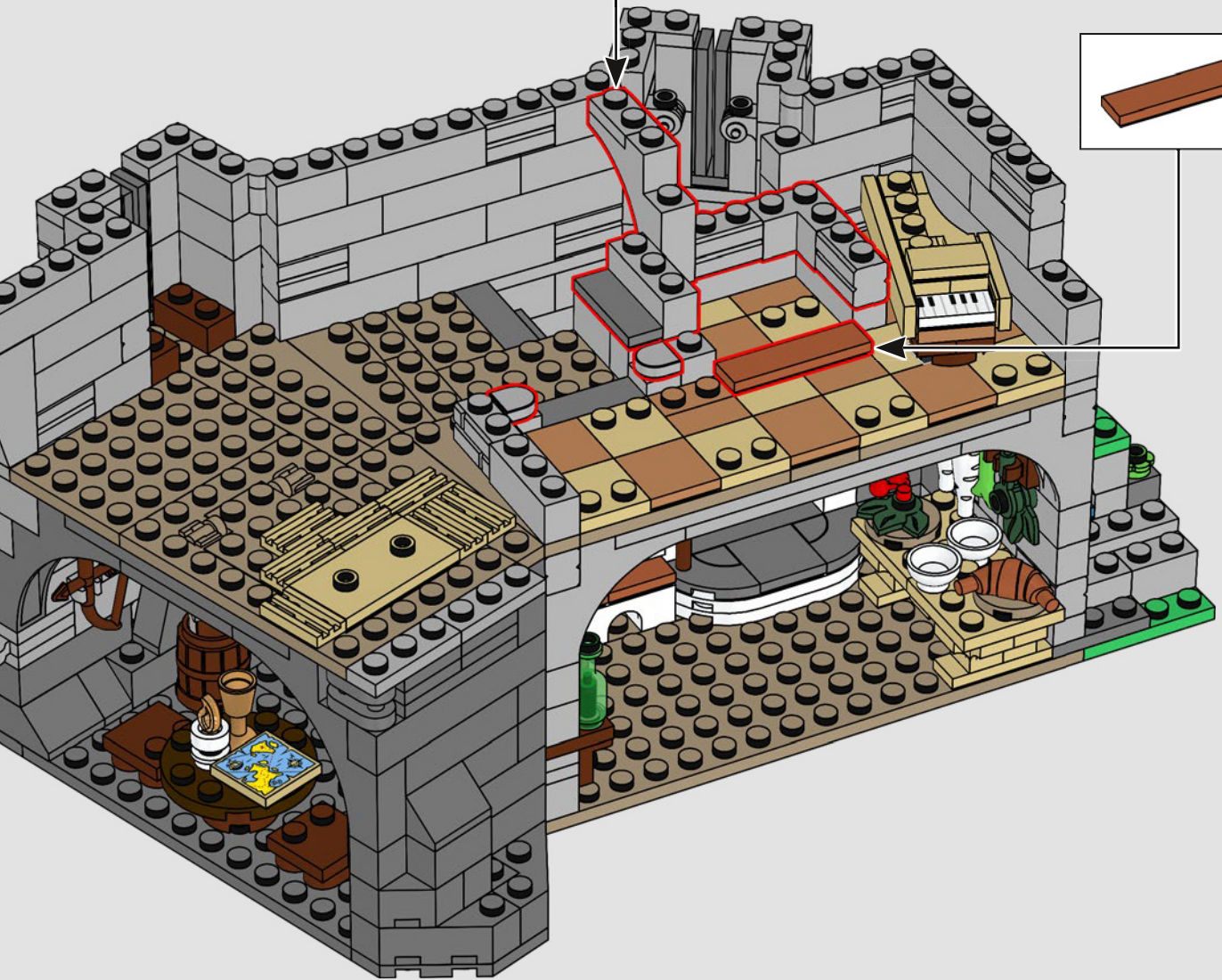
*Cielos..., ¿es ese el melodioso sonido de un clavecín? ¡Esa es una verdadera maravilla musical de la modernidad!*



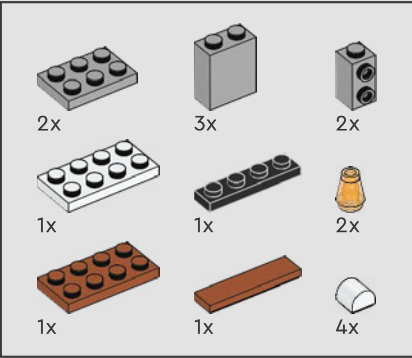
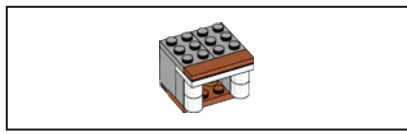




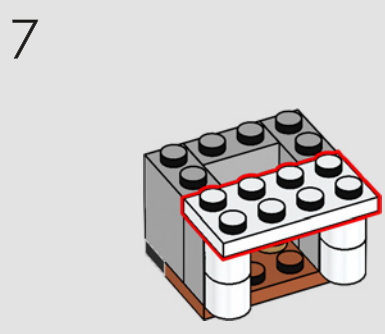
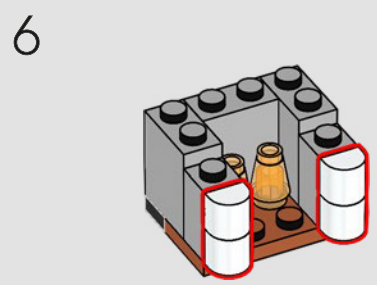
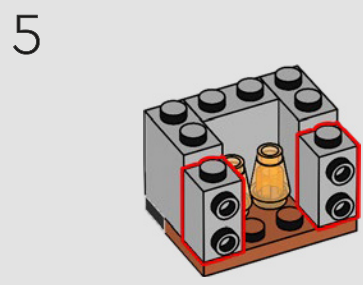
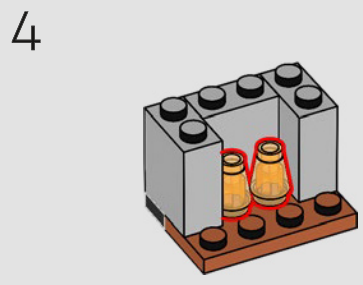
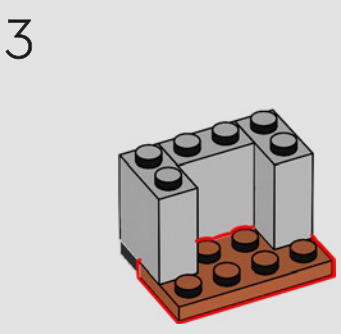
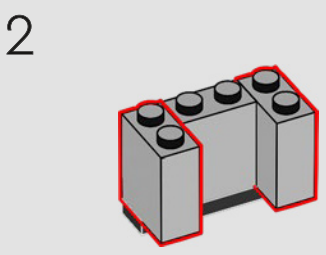
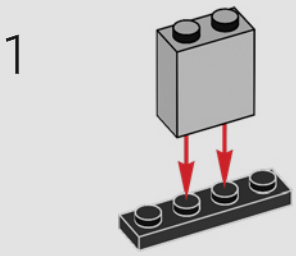
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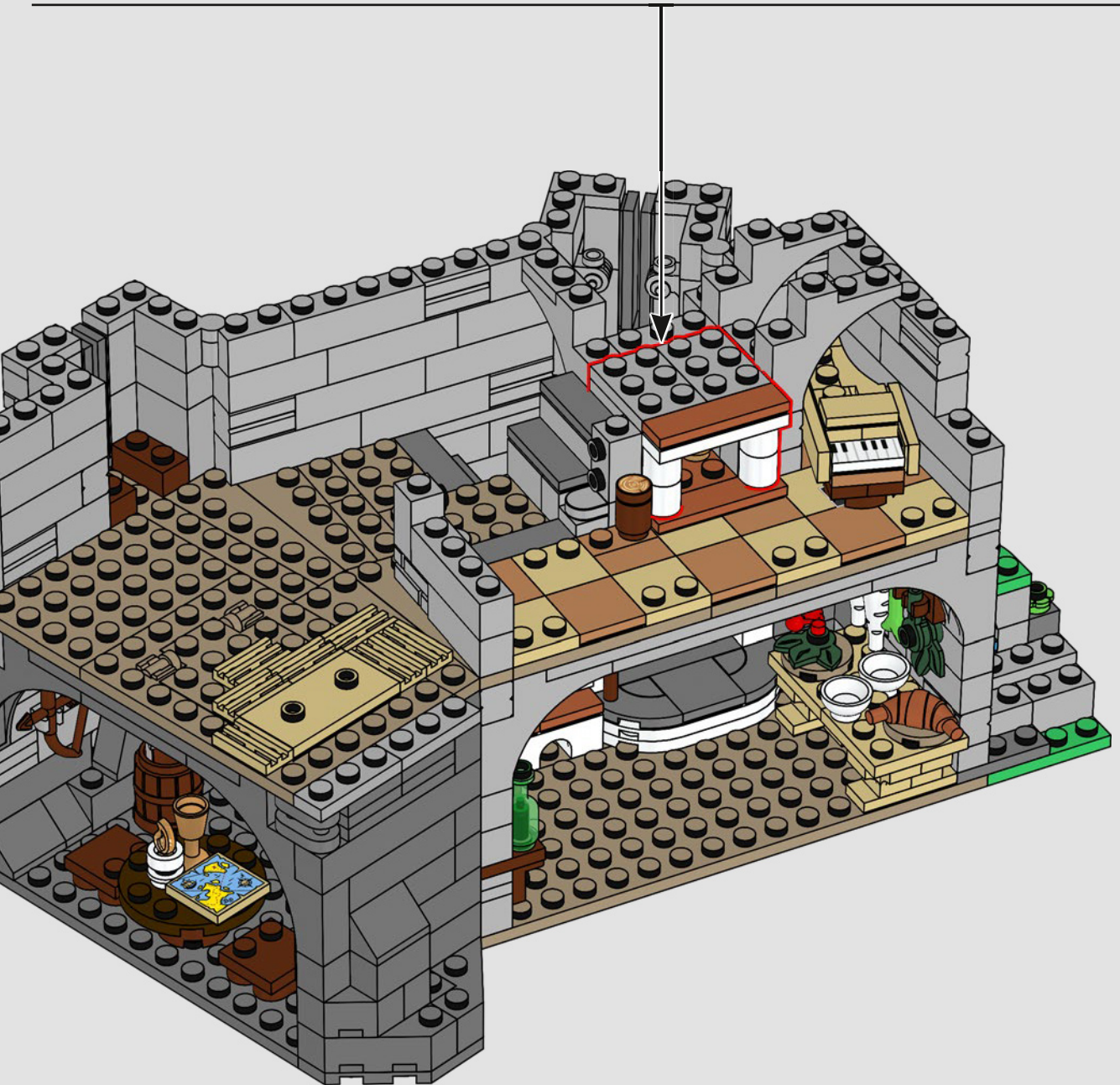
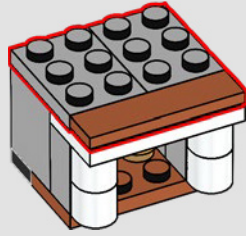


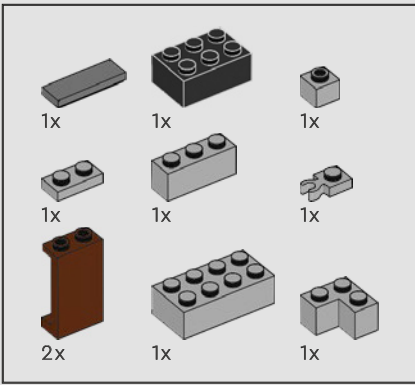
88



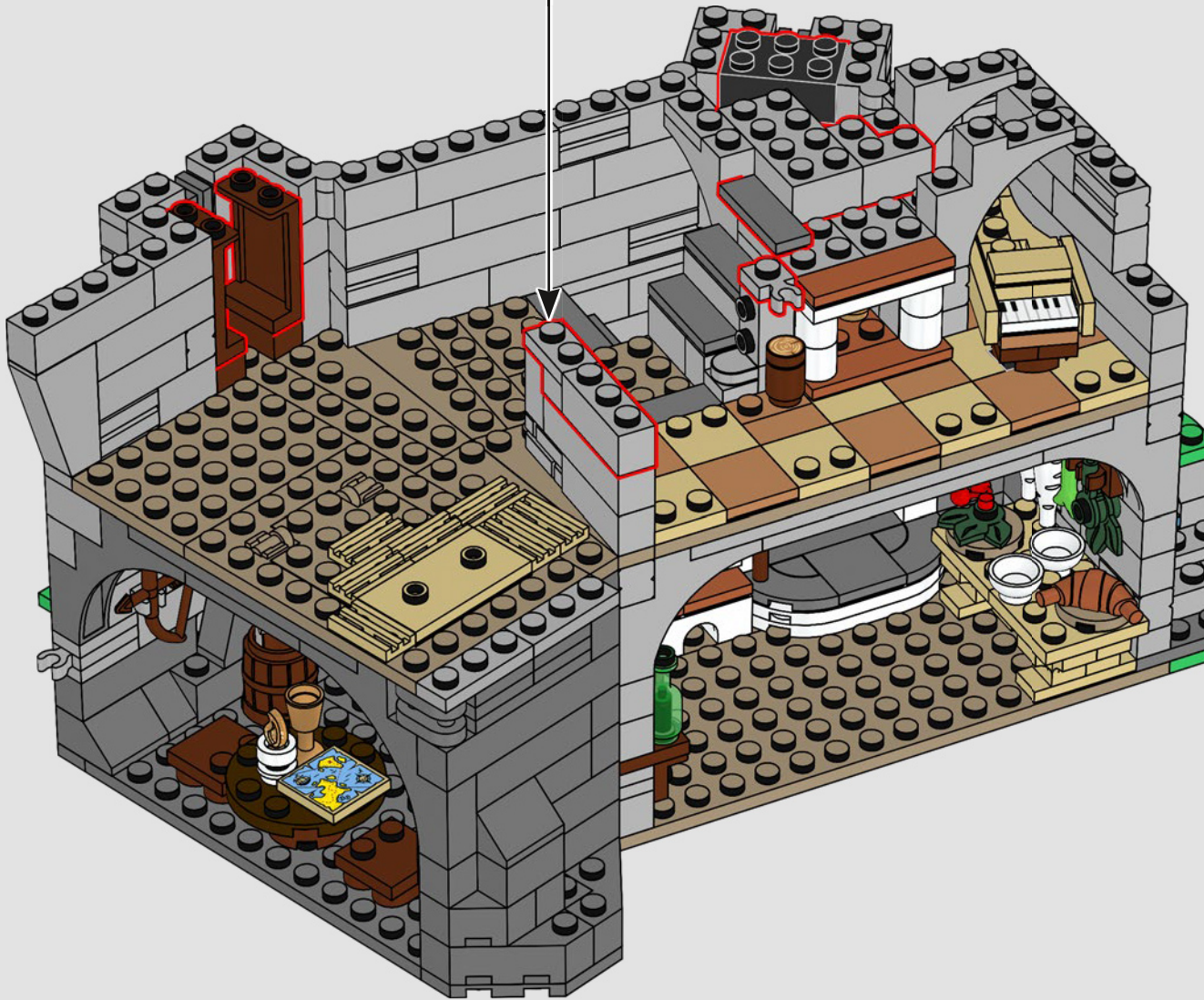
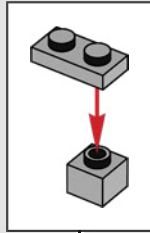


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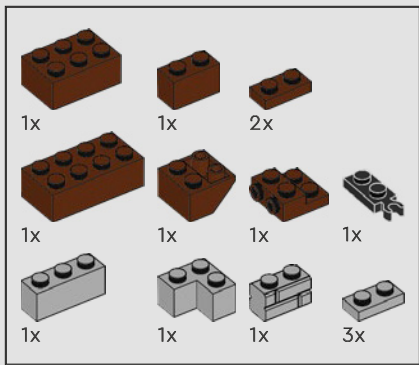




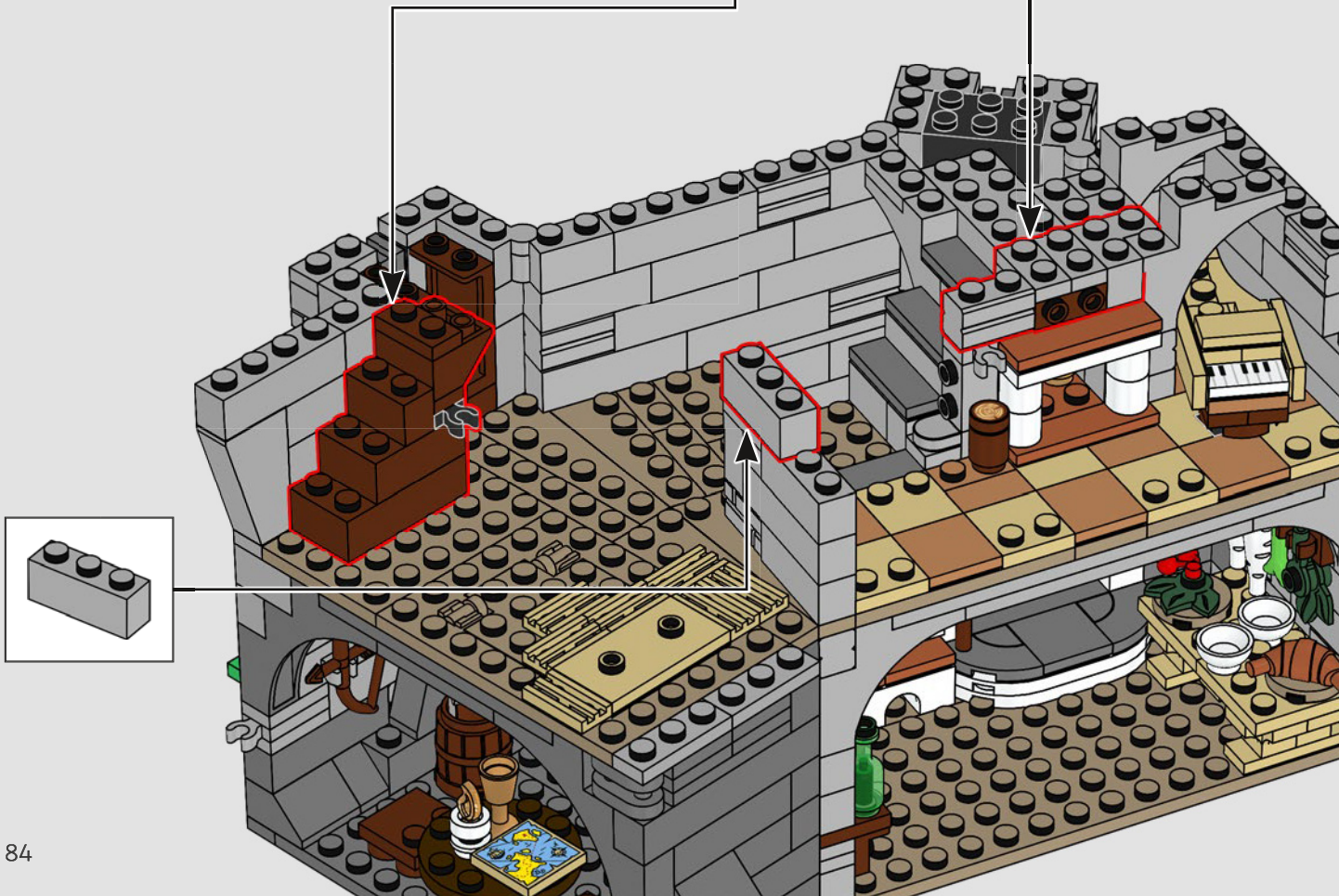
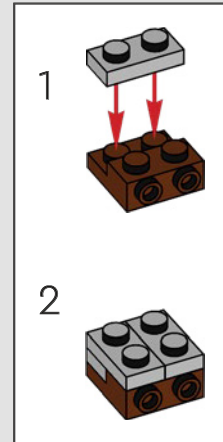
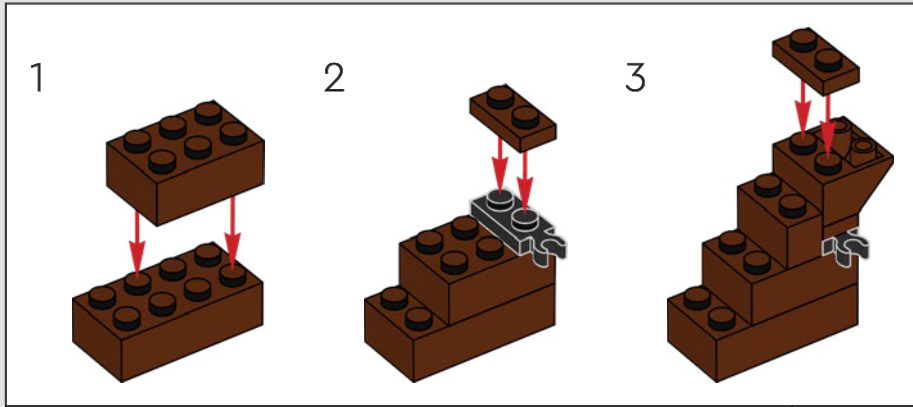
89



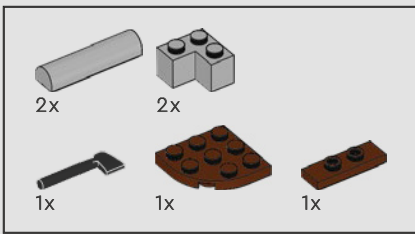




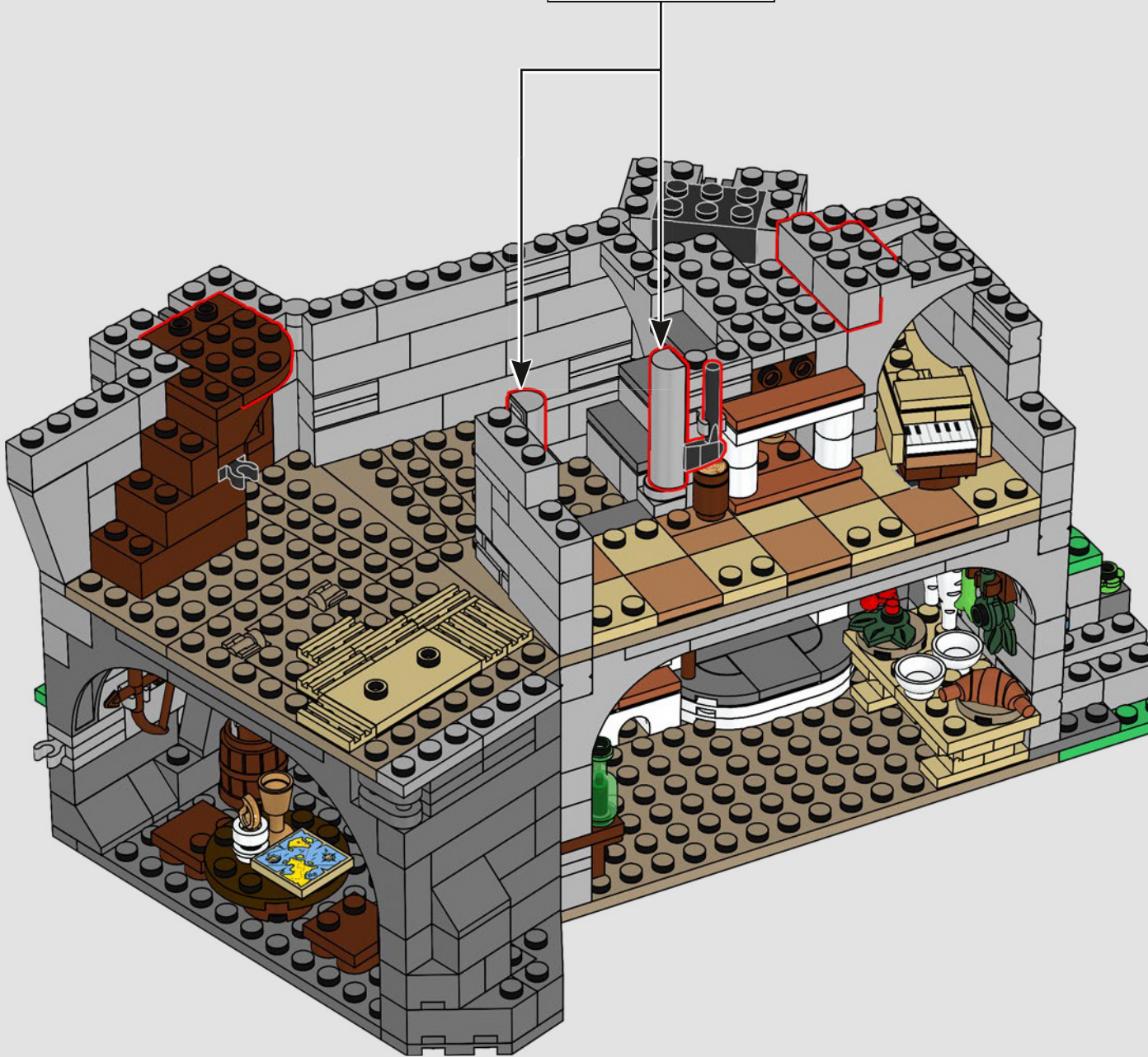
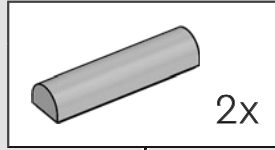
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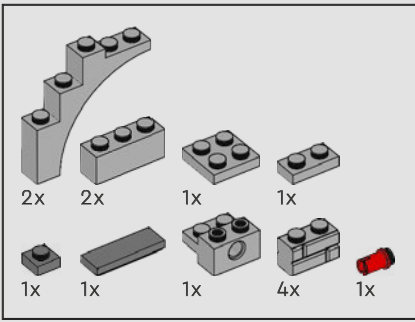


91

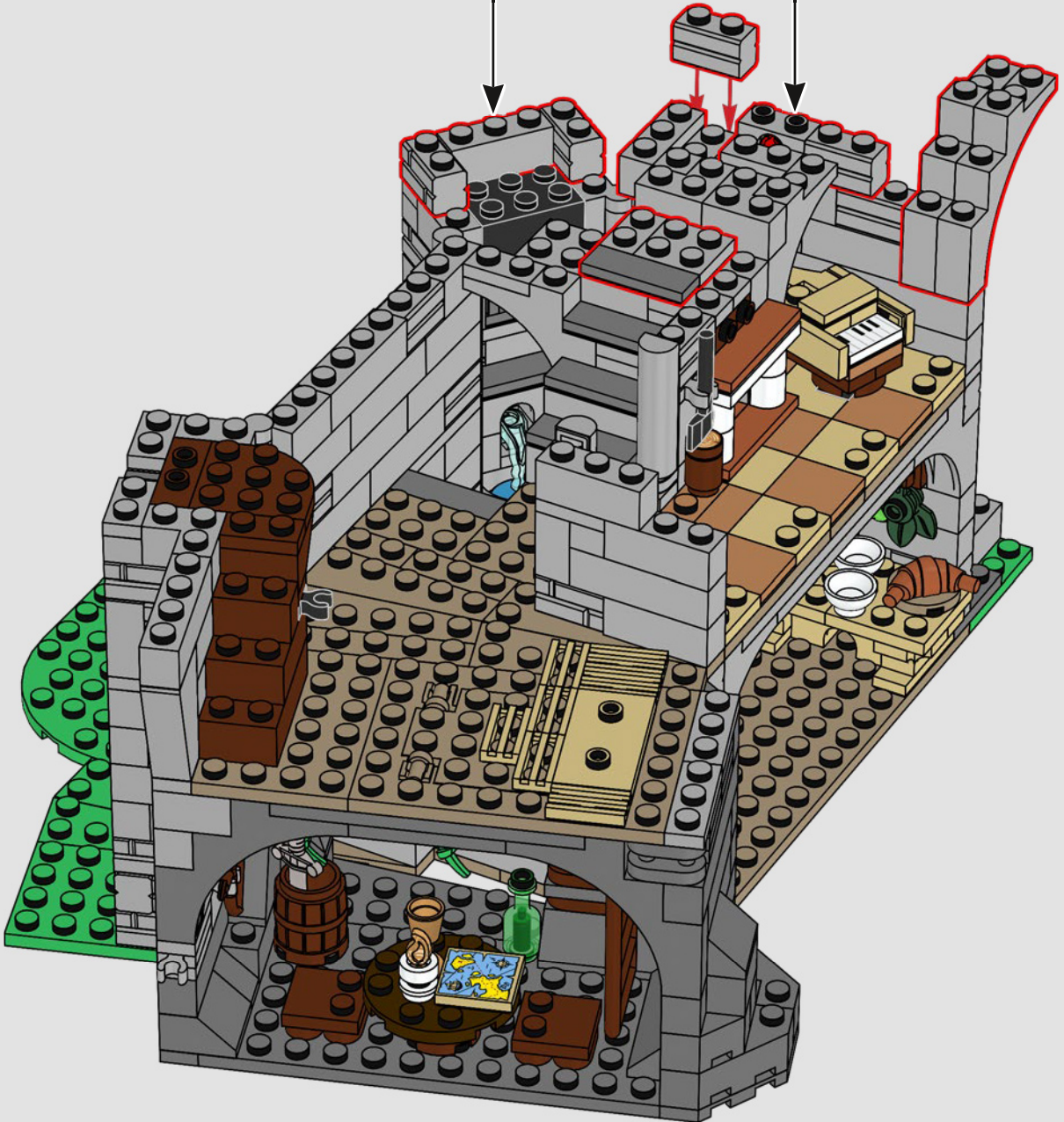
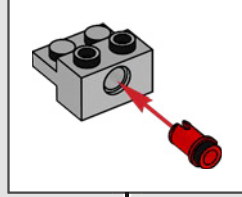
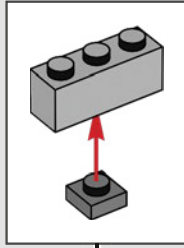




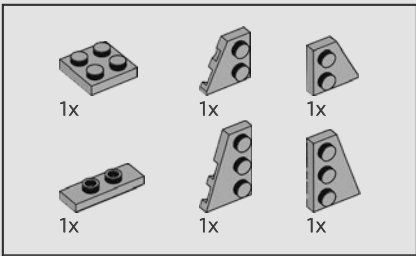




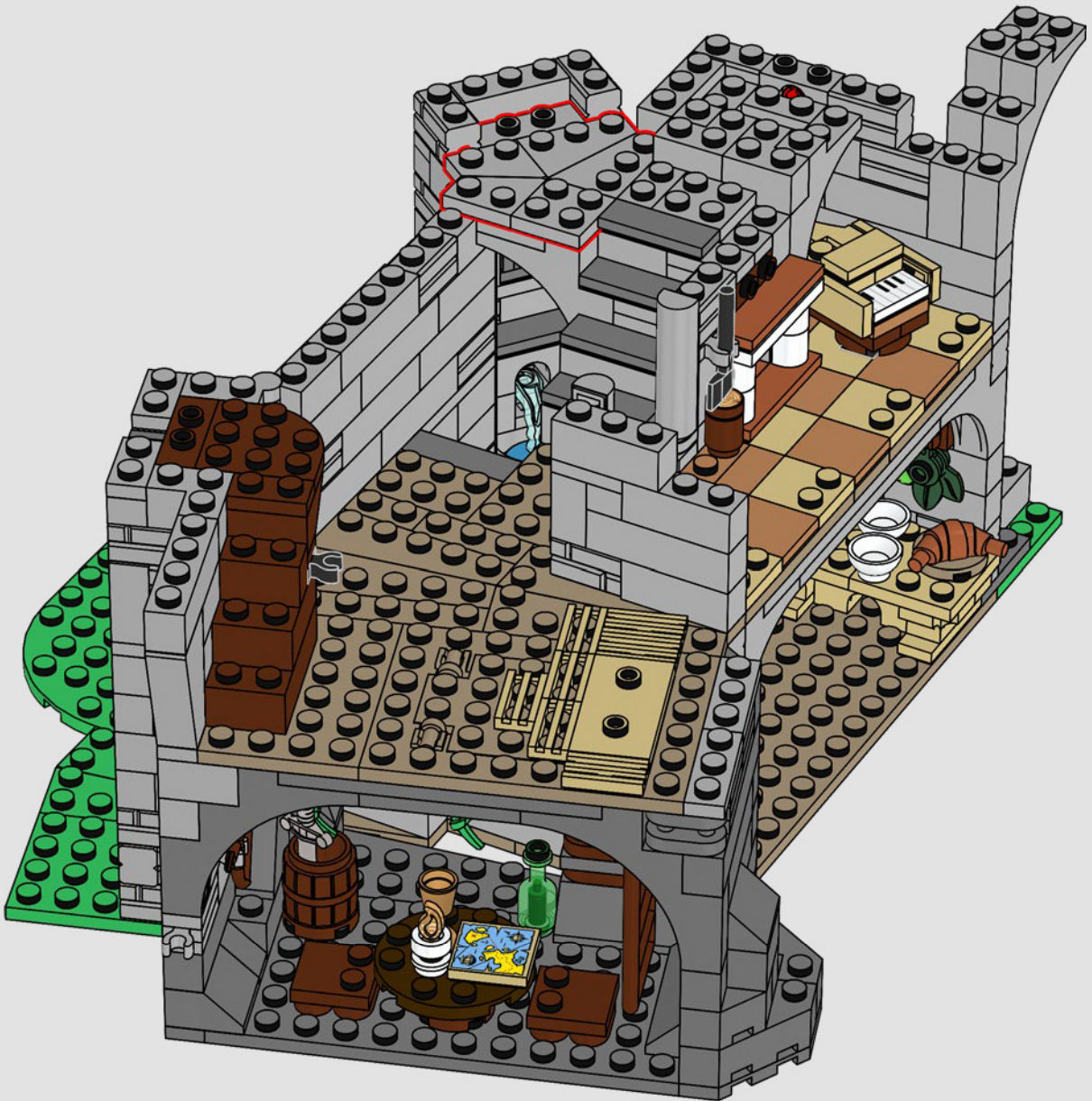
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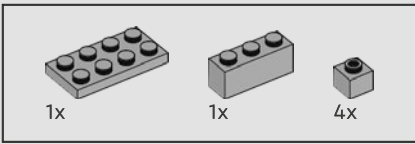




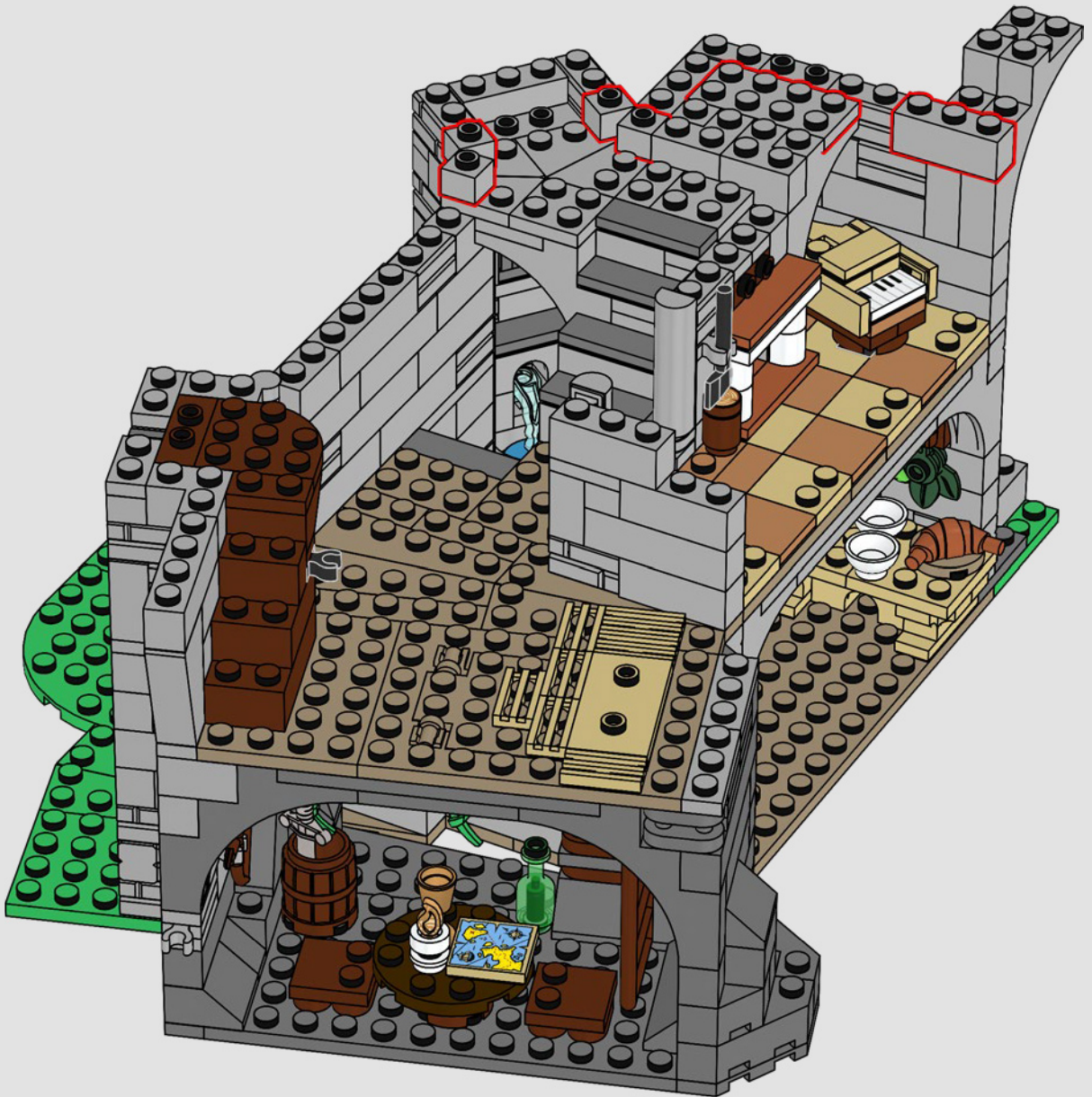


93

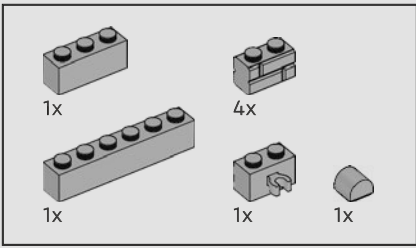




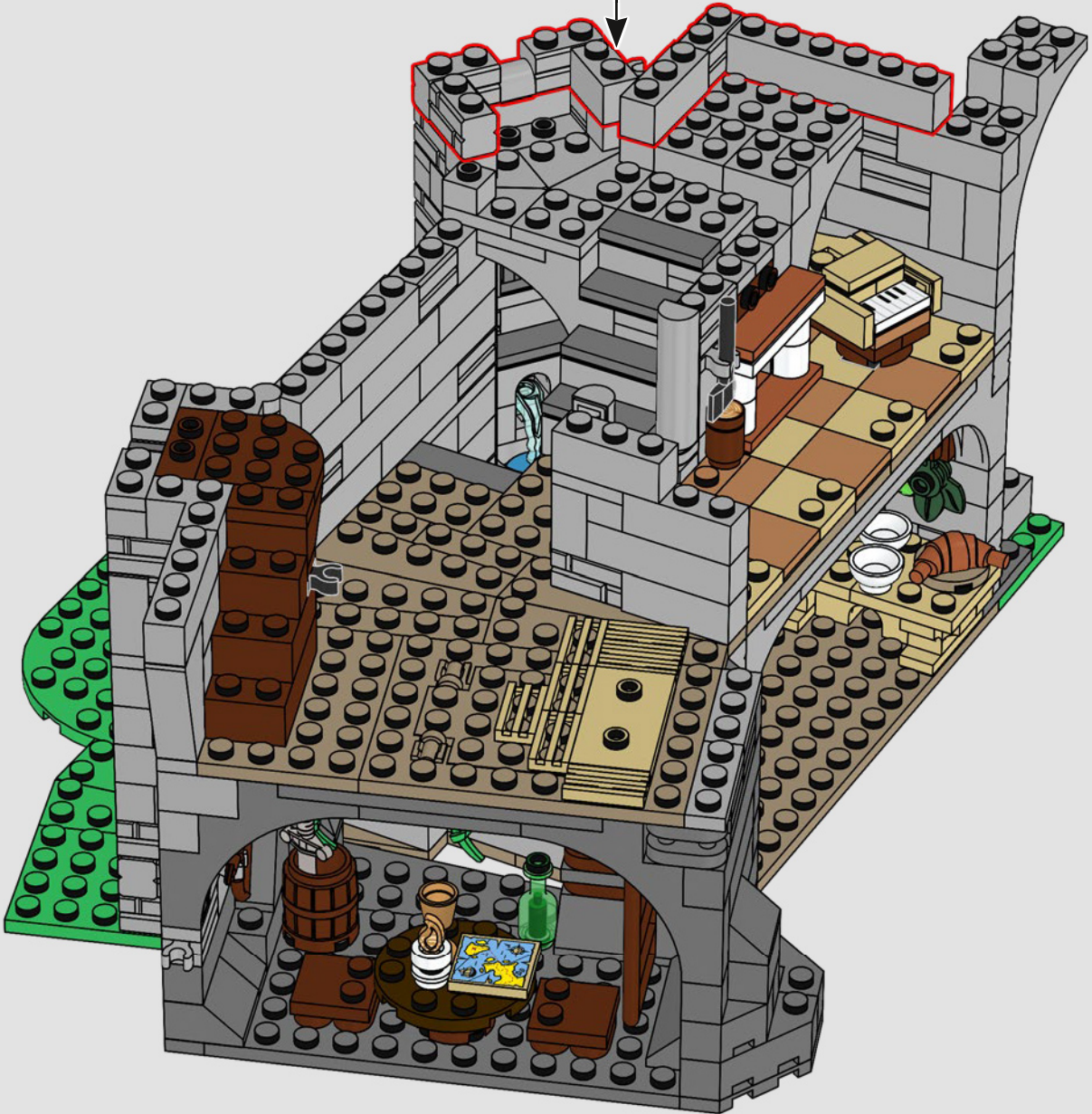
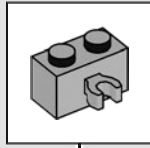
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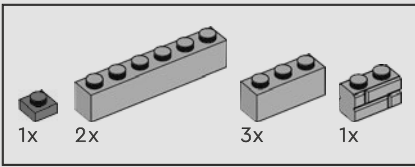




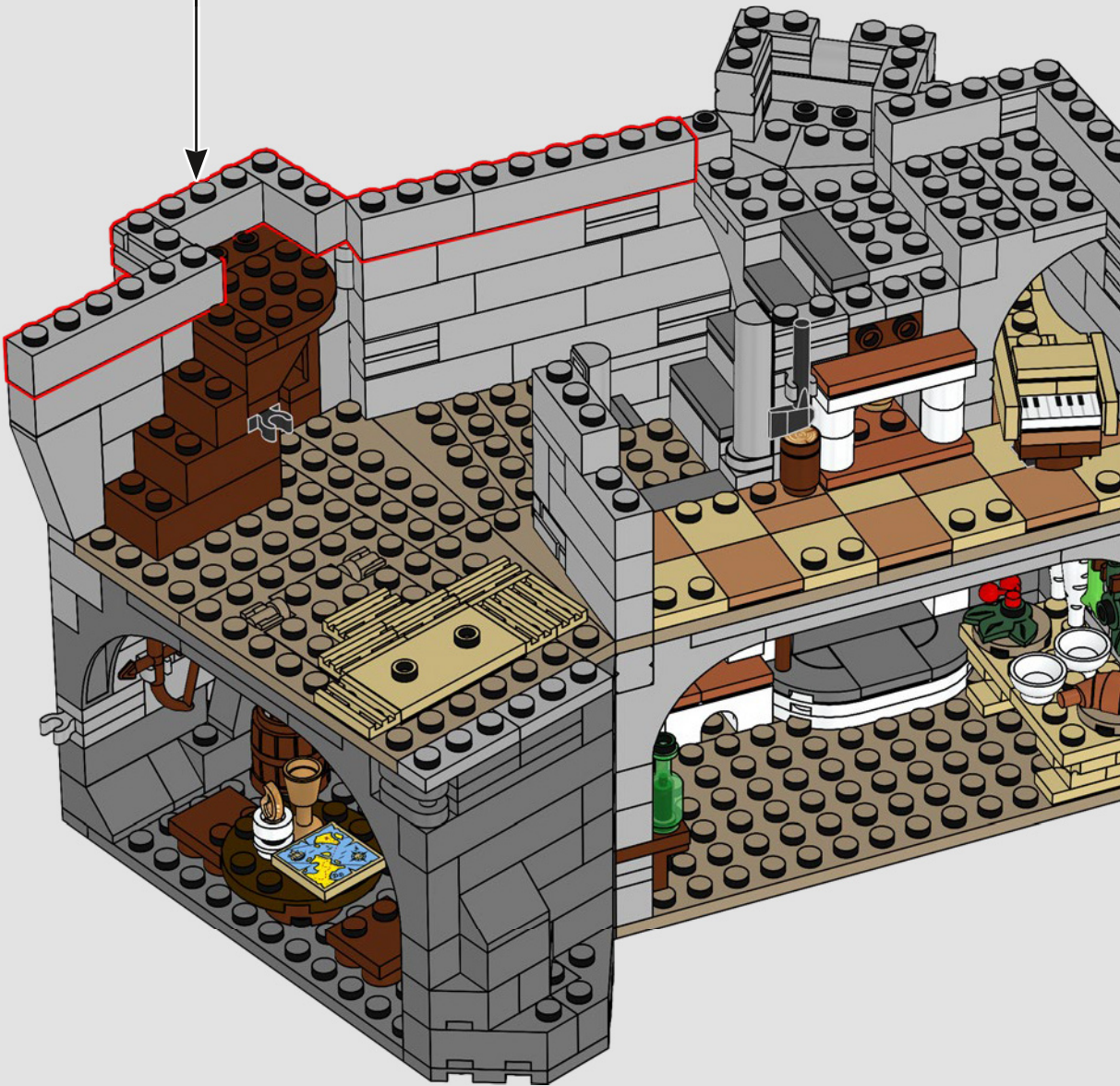
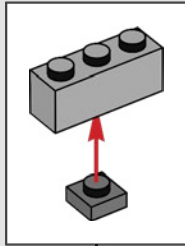
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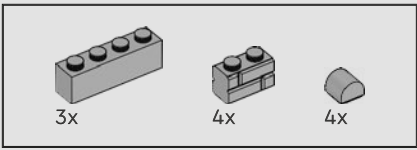




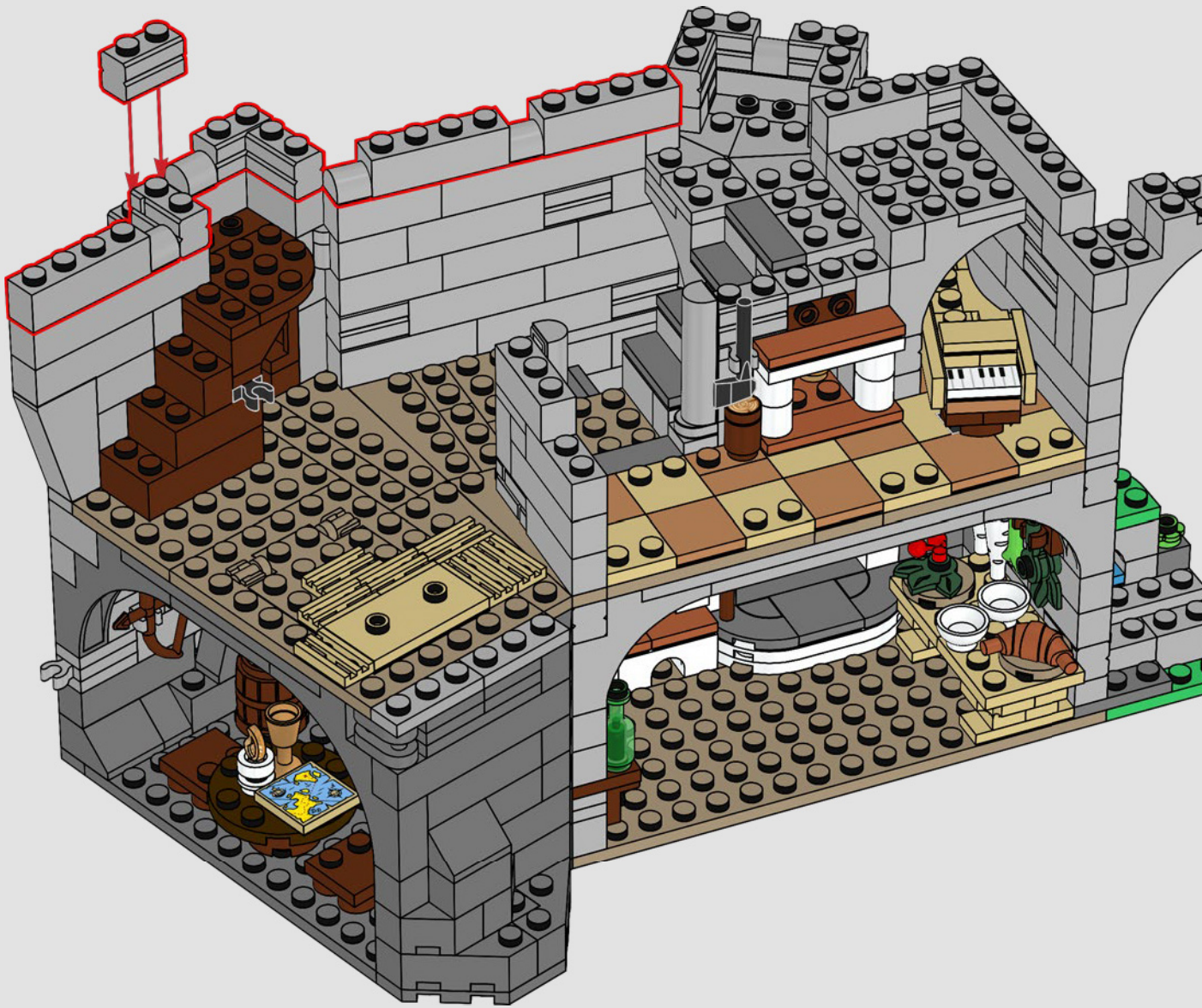


96

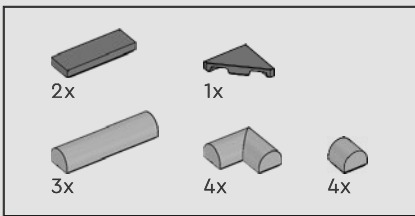




97





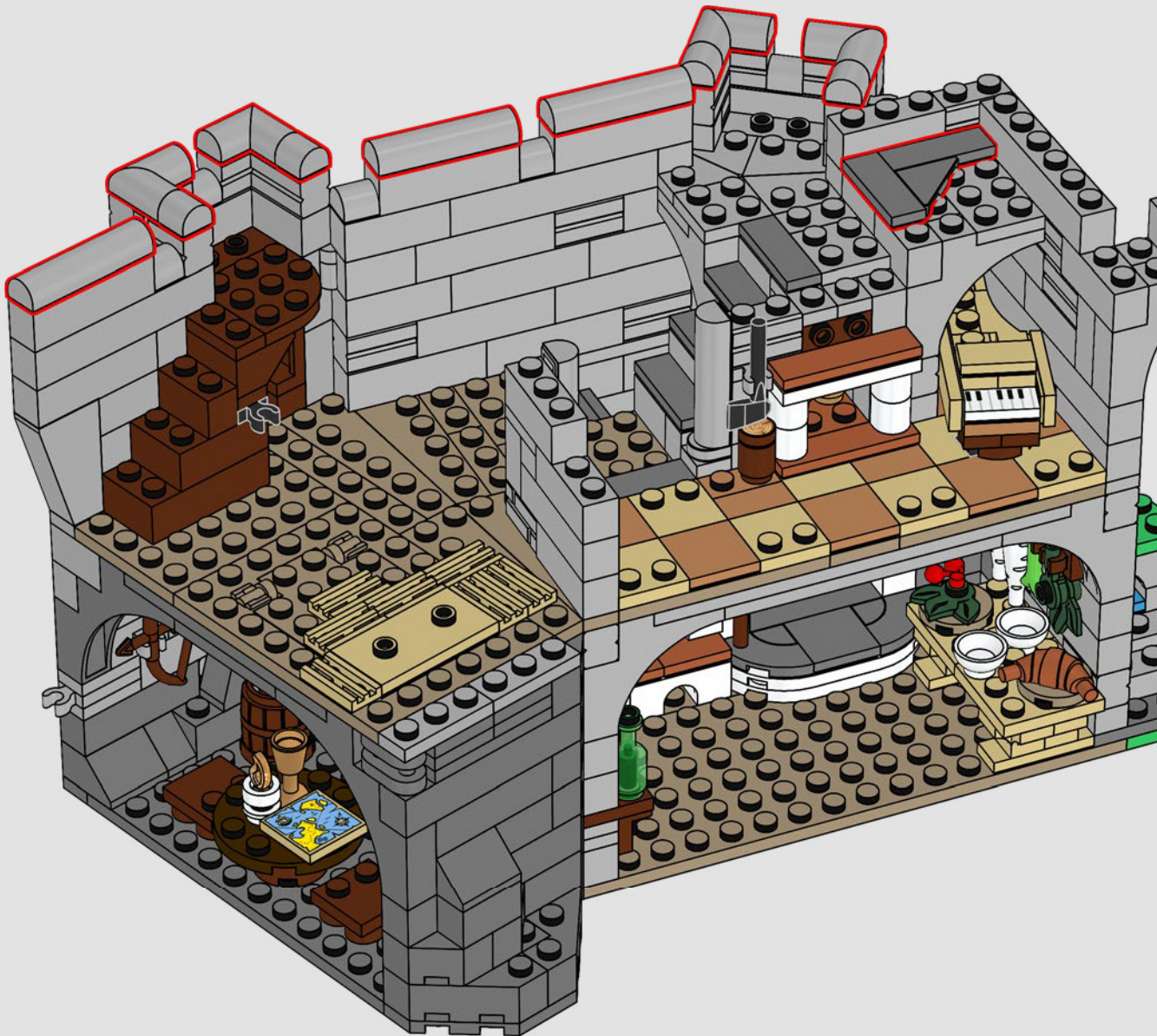


*'Tis a majestic crenellation atop yon curtain wall!*

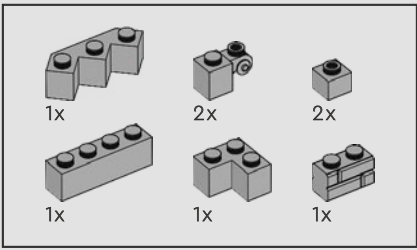
*Le créneau au sommet de cette courtine  
est majestueux !*

*¡Las almenas decoran como ninguna otra cosa el  
muro cortina!*

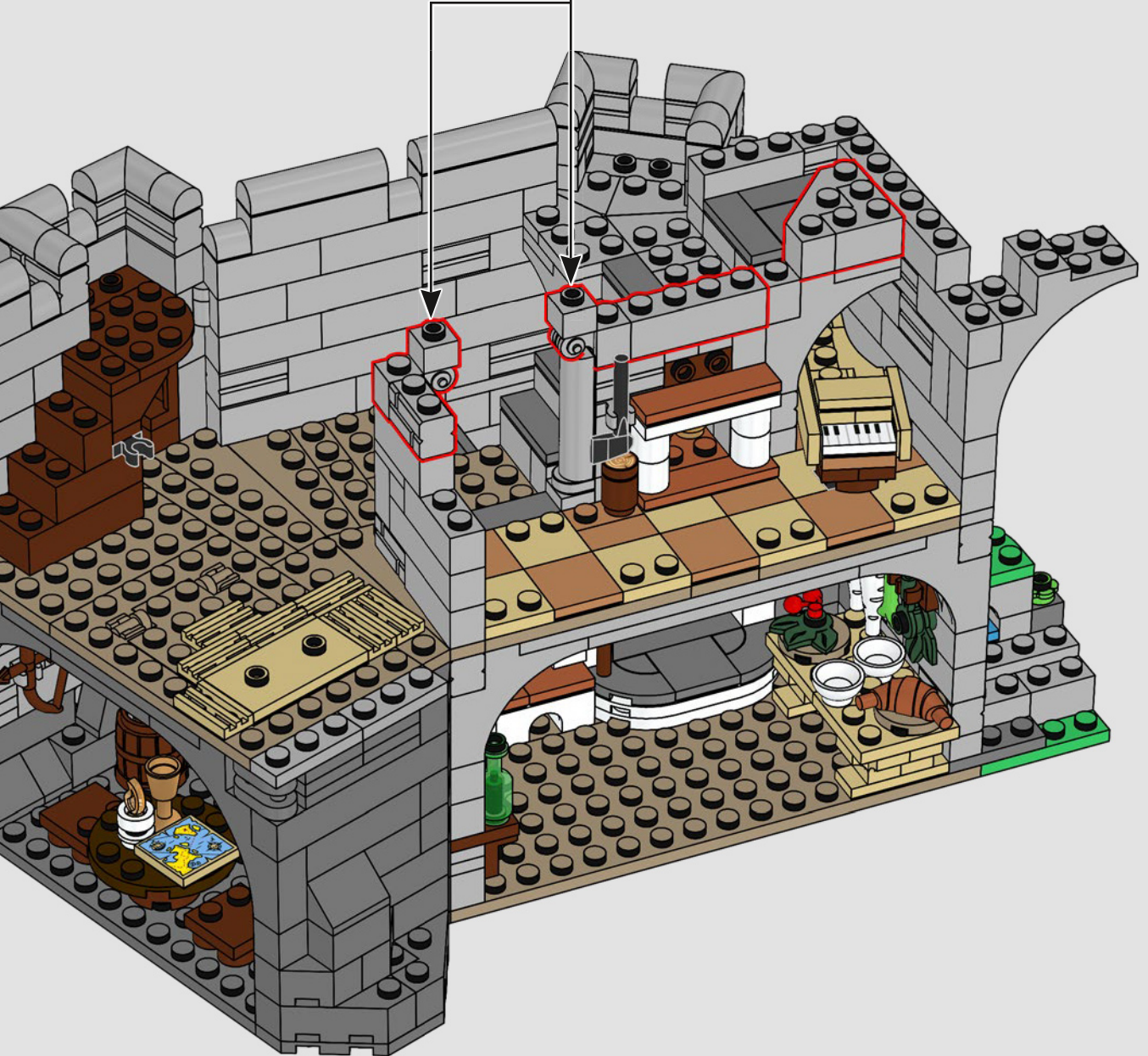
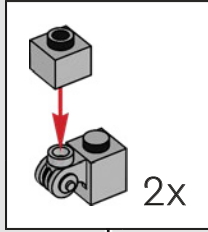
98

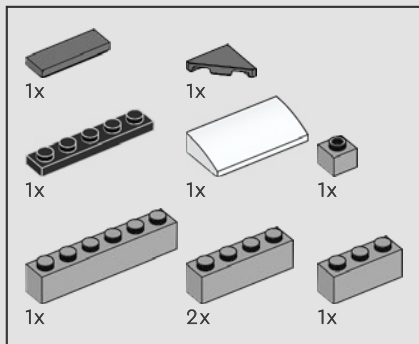




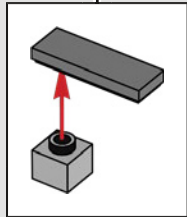
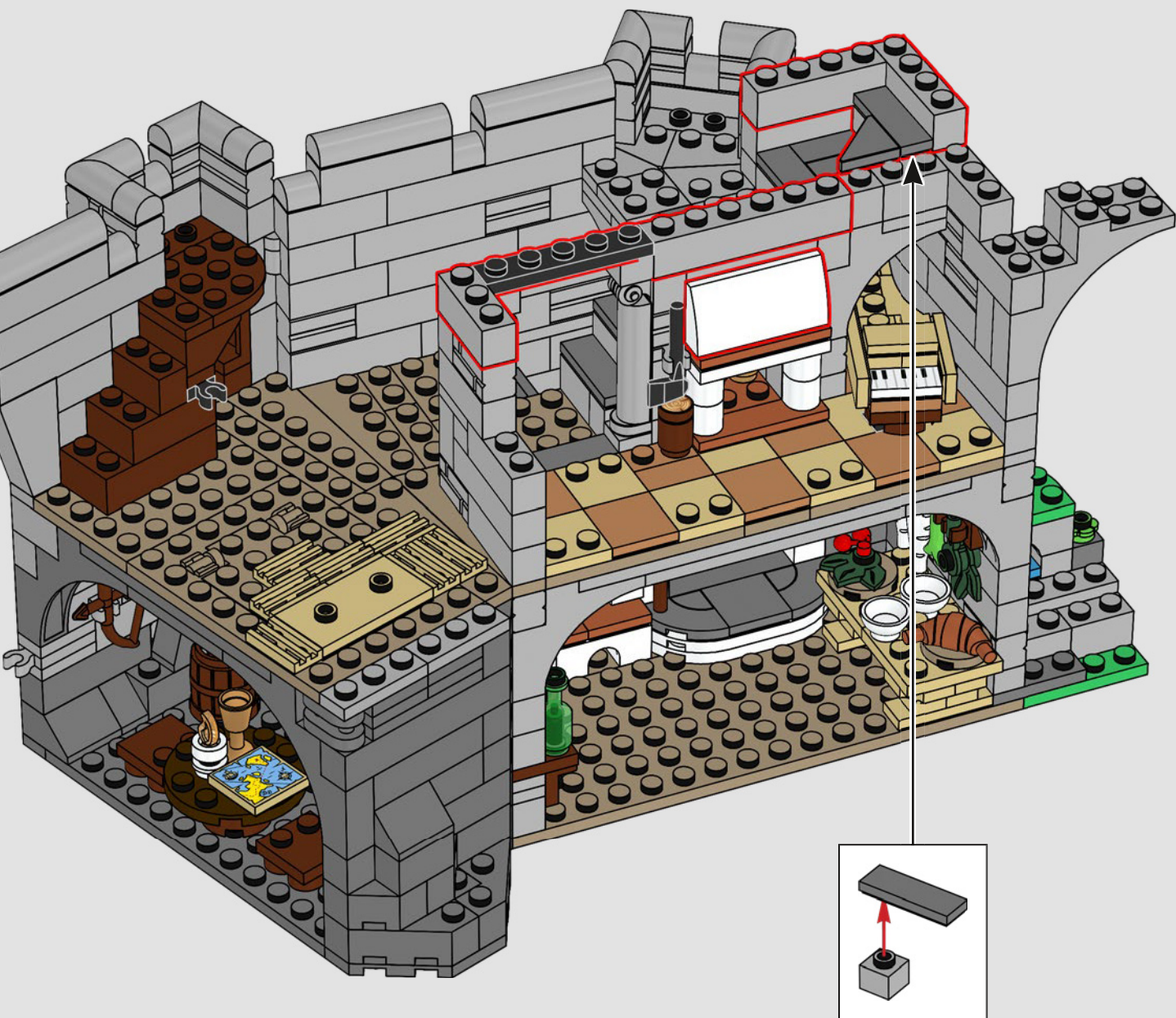


99

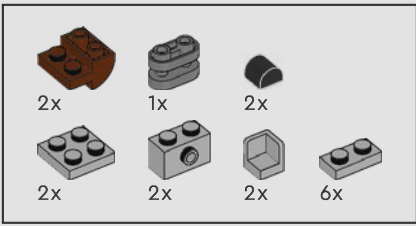




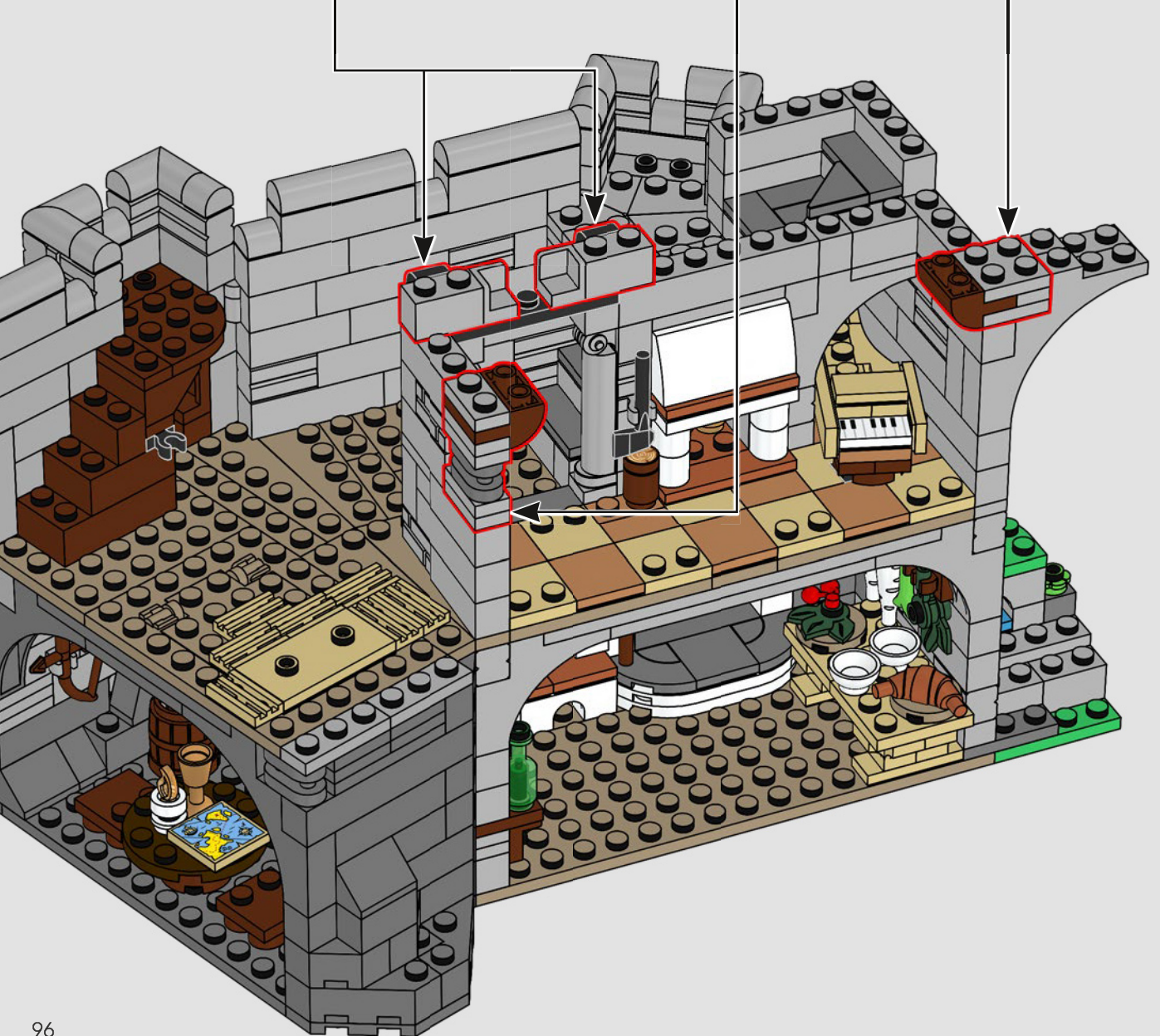
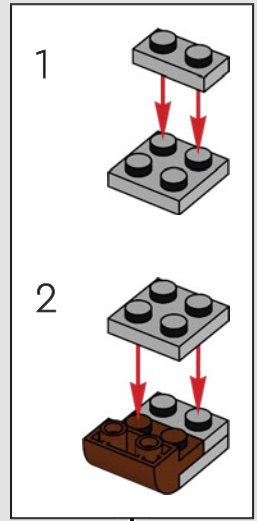
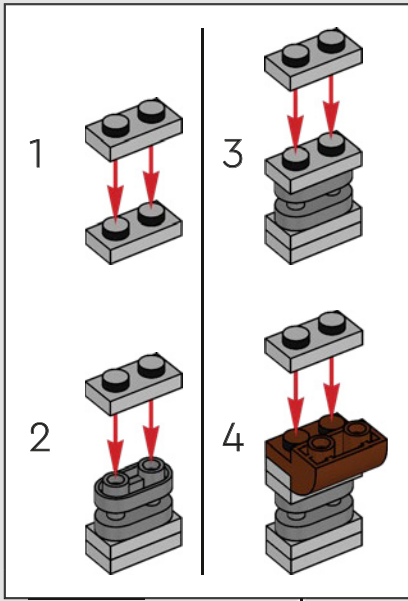
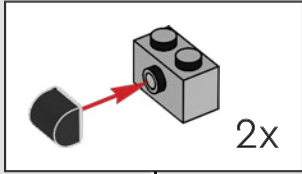
100



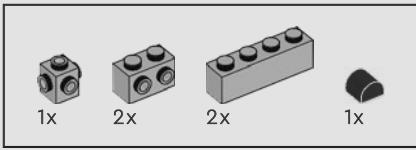




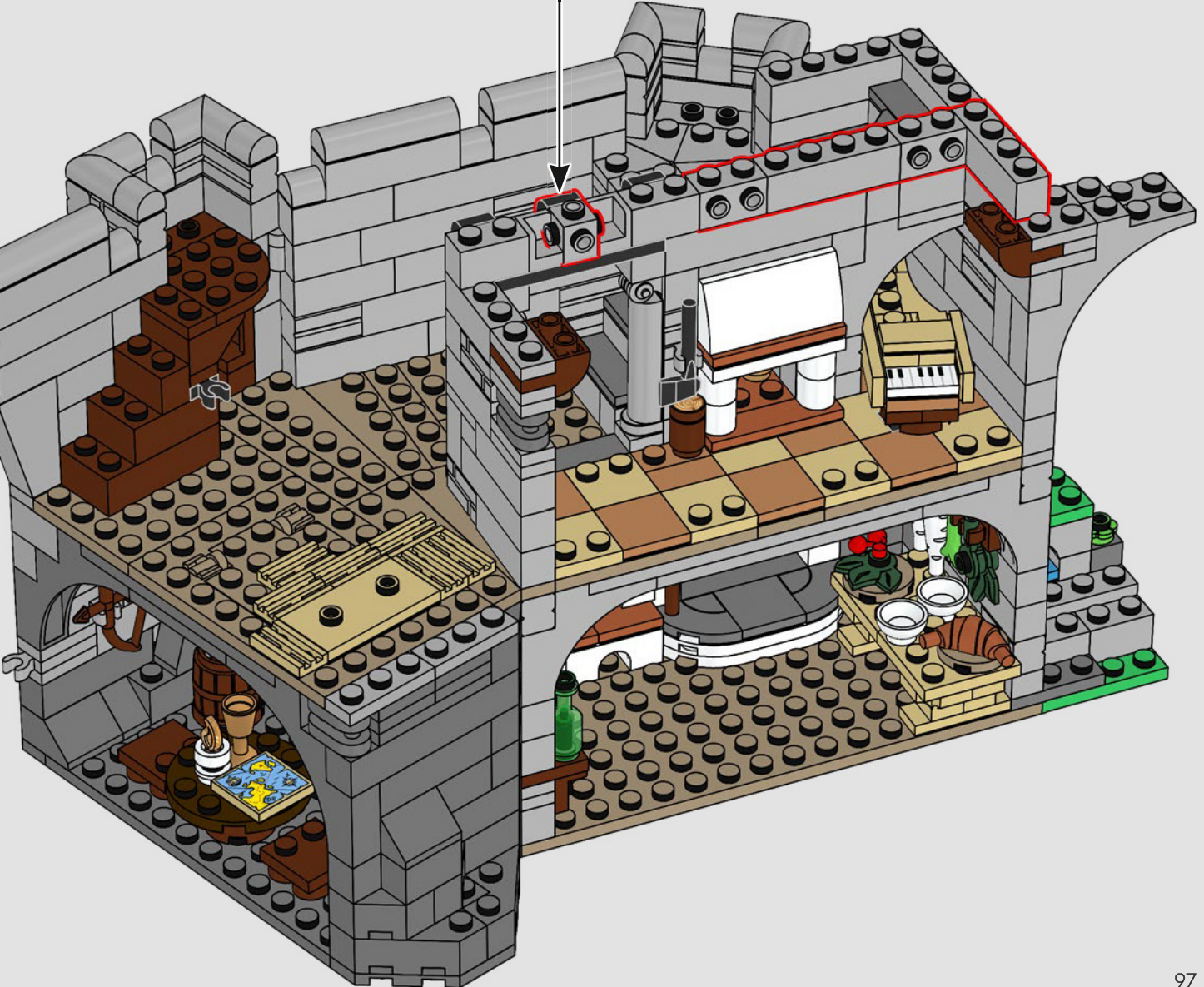
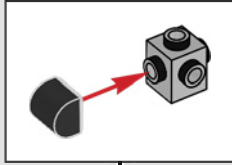
101

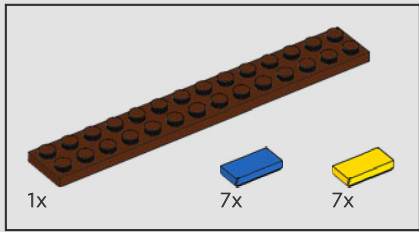




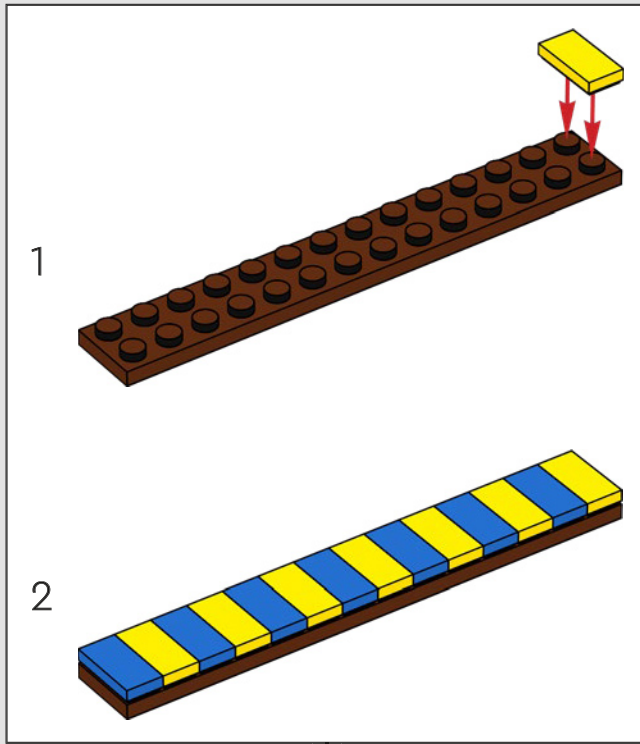


102

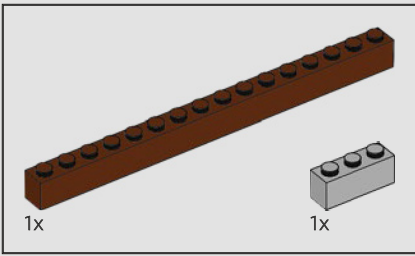




103



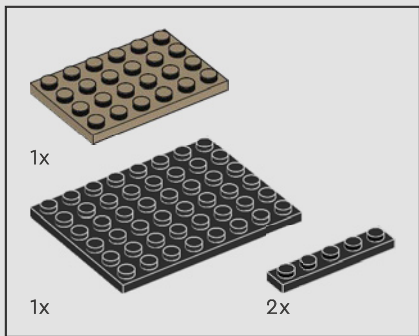




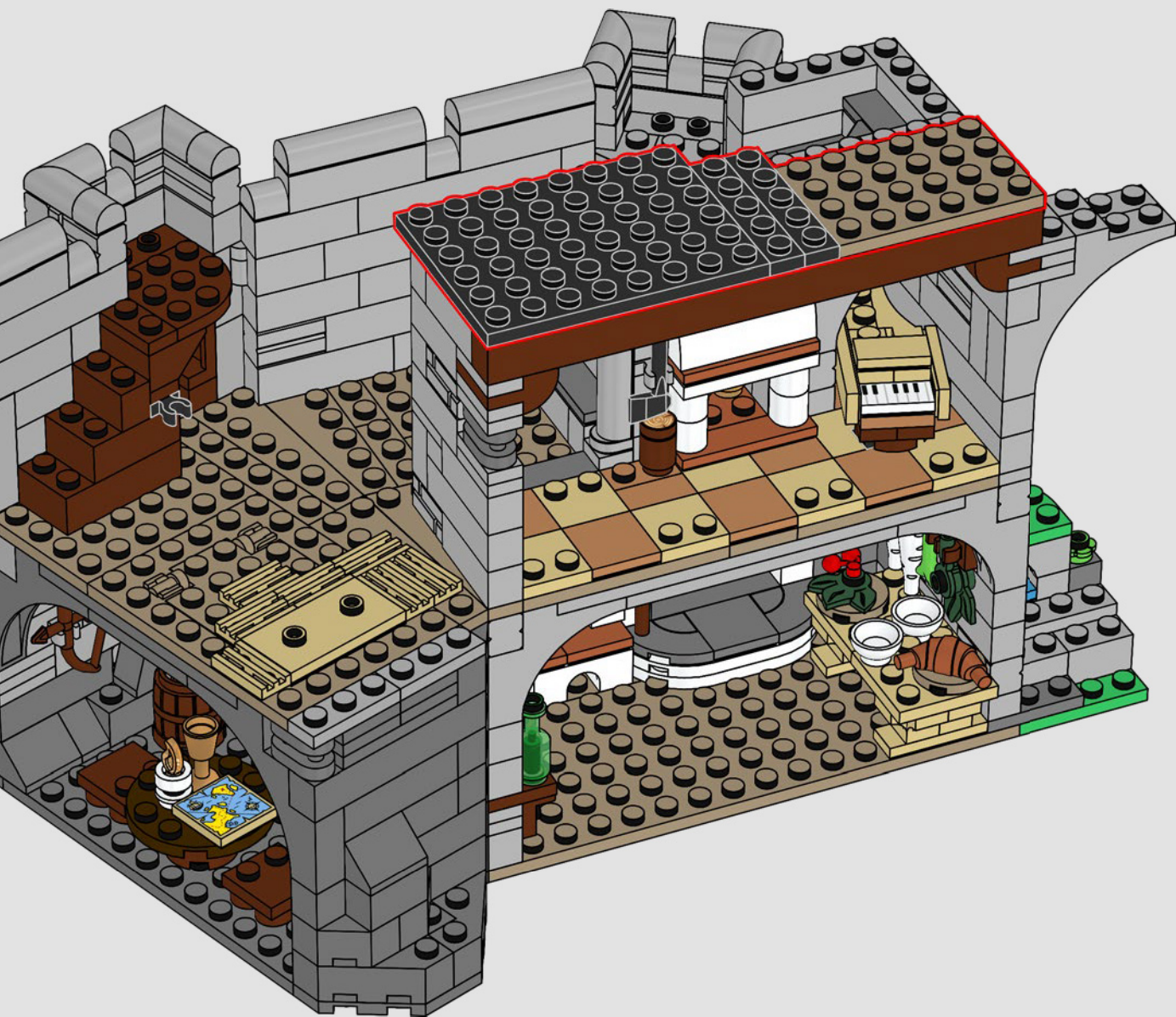
104

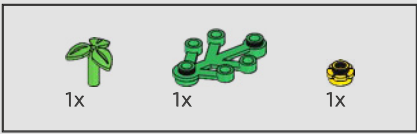




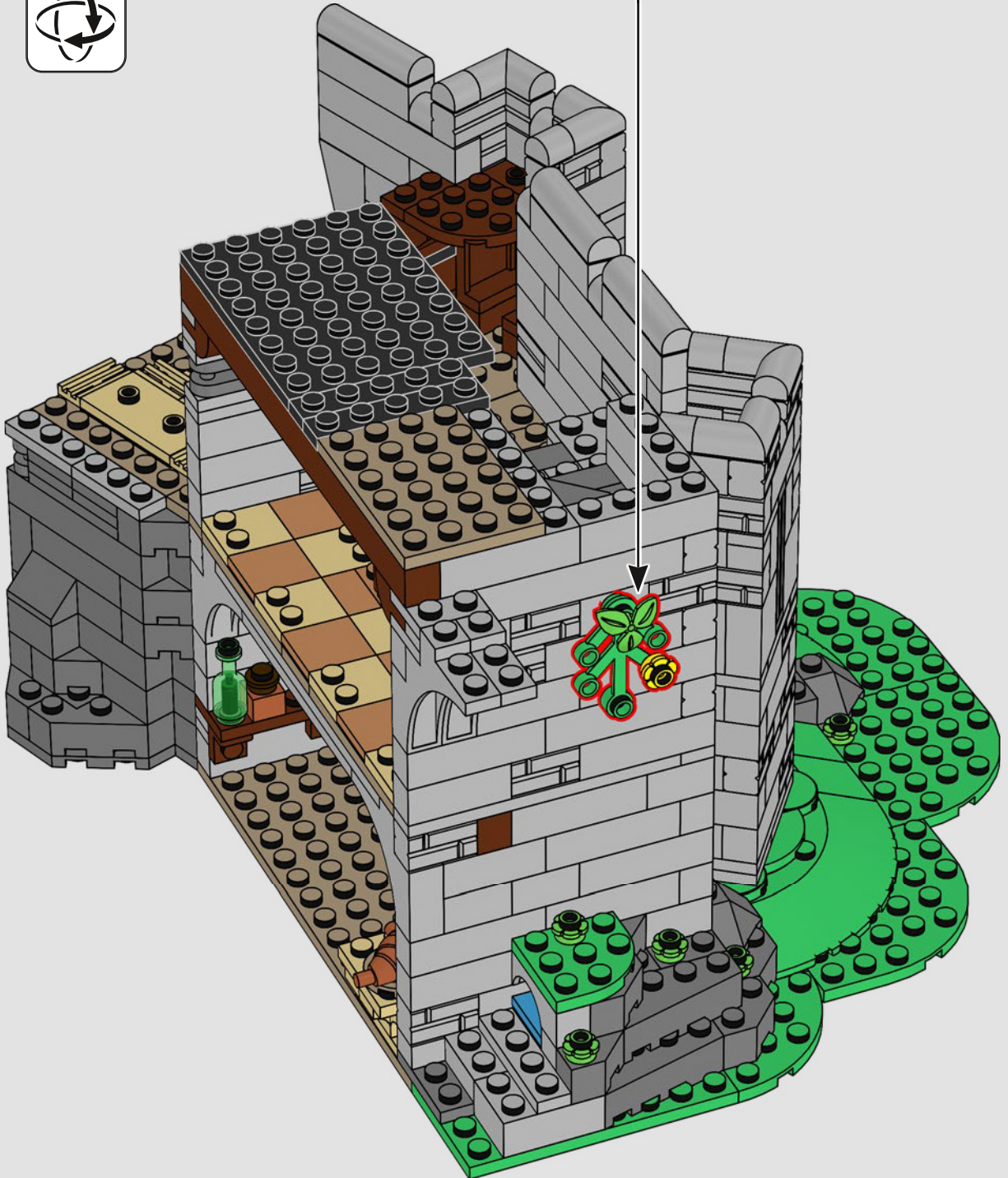
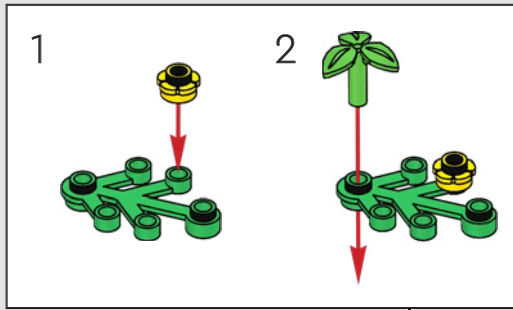


105





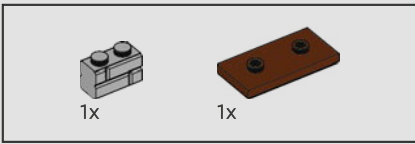
106



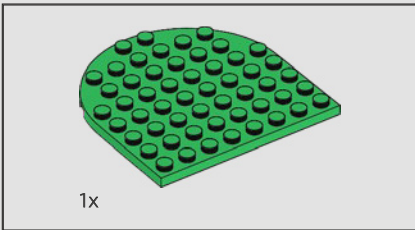
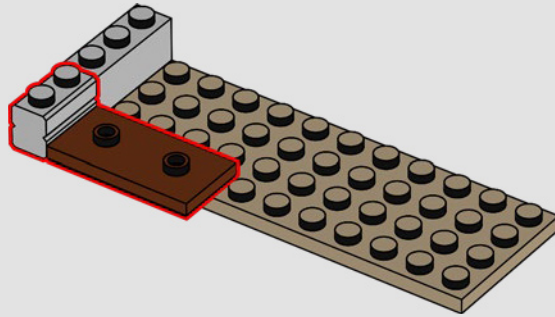




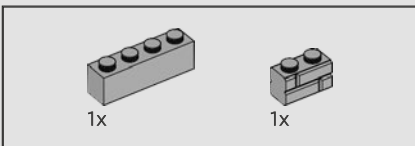
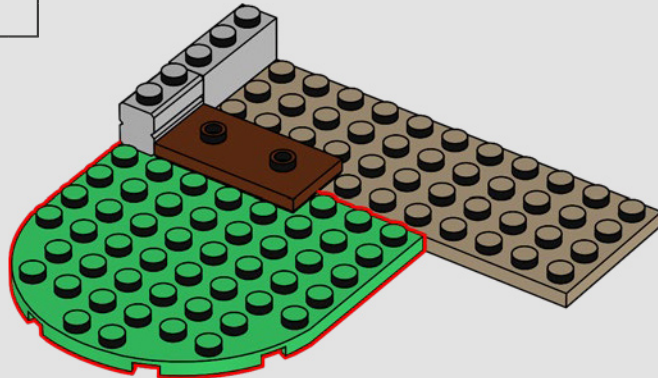




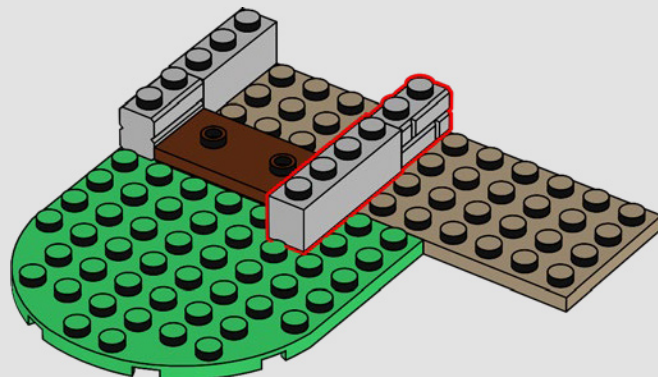
108

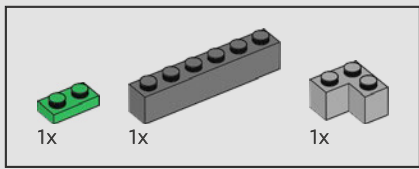


109

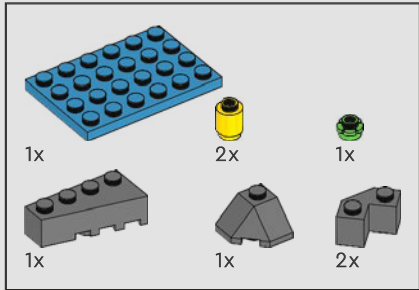
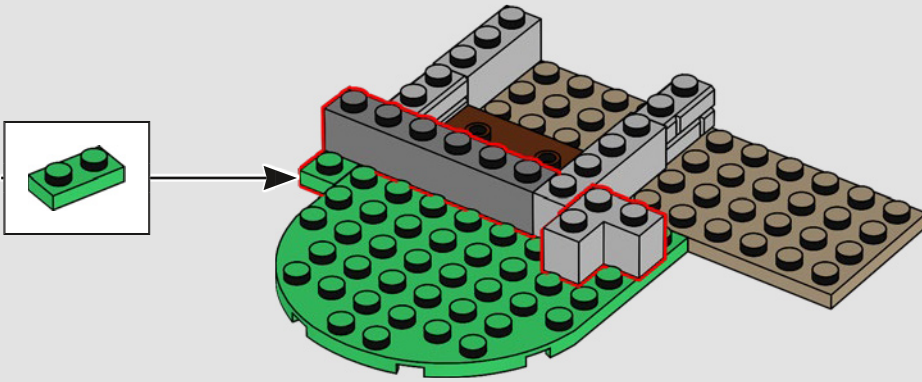


110

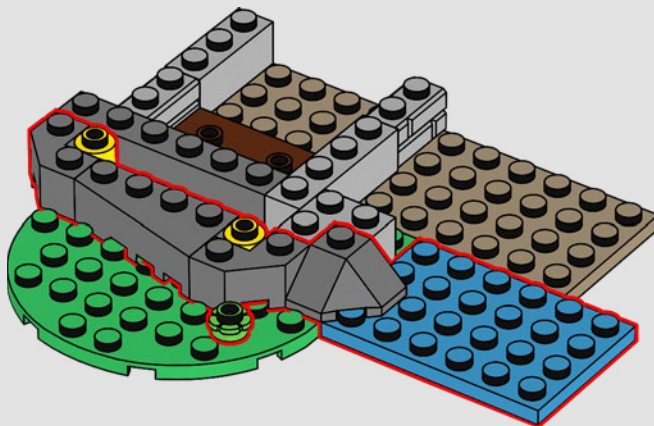




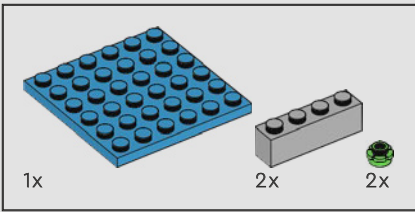
111



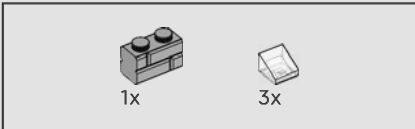
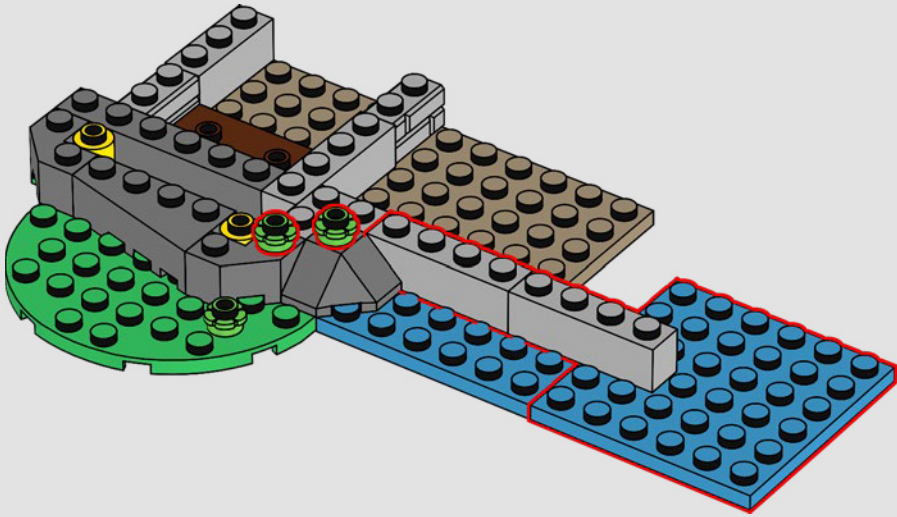
112



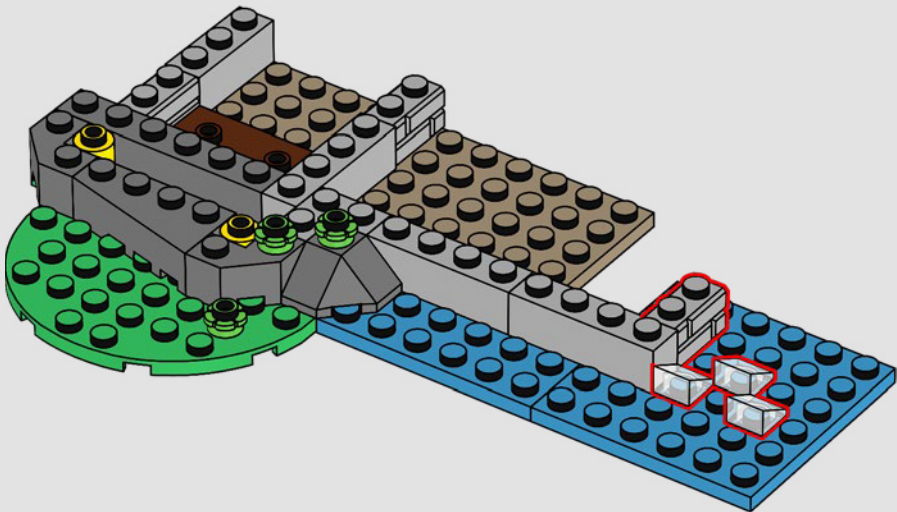


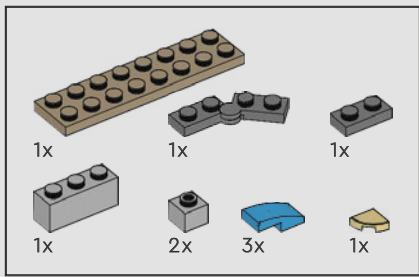


113



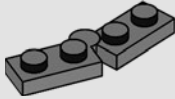
114



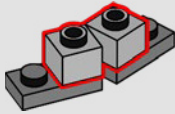


115

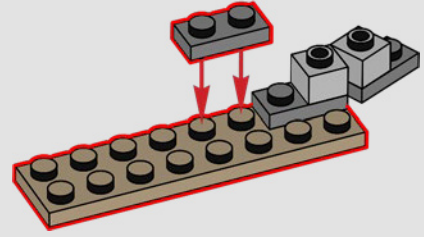
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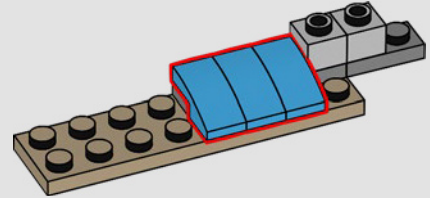
2



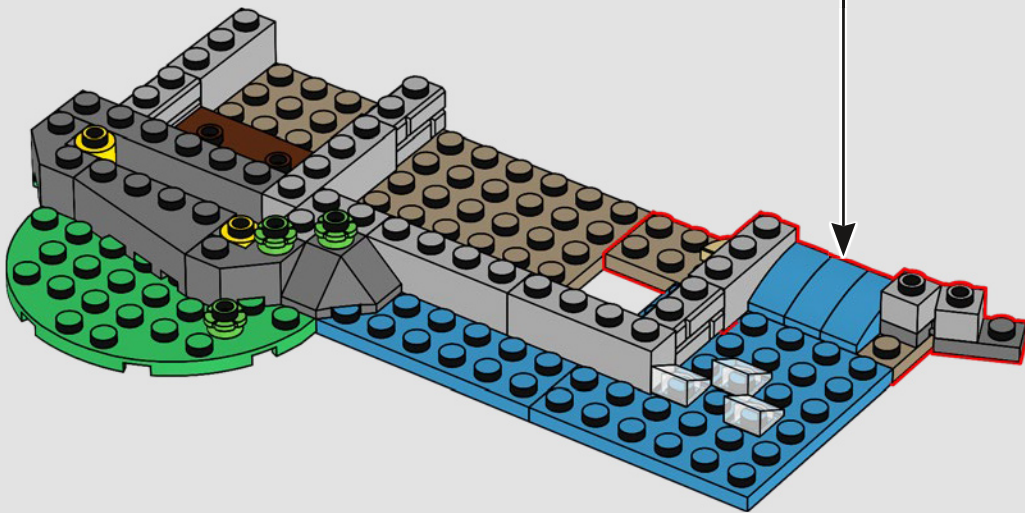
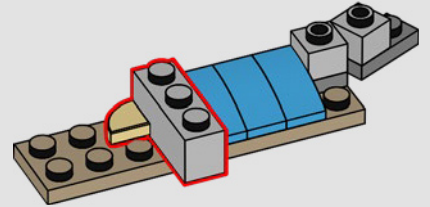
3

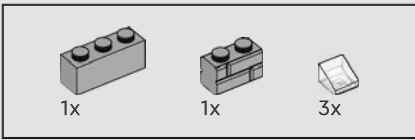


4

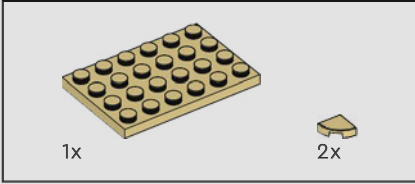
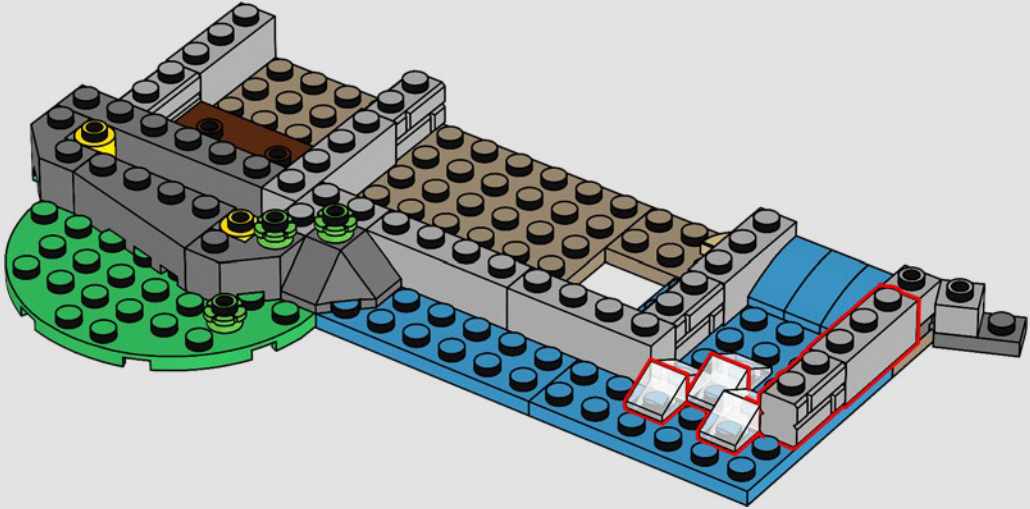


5

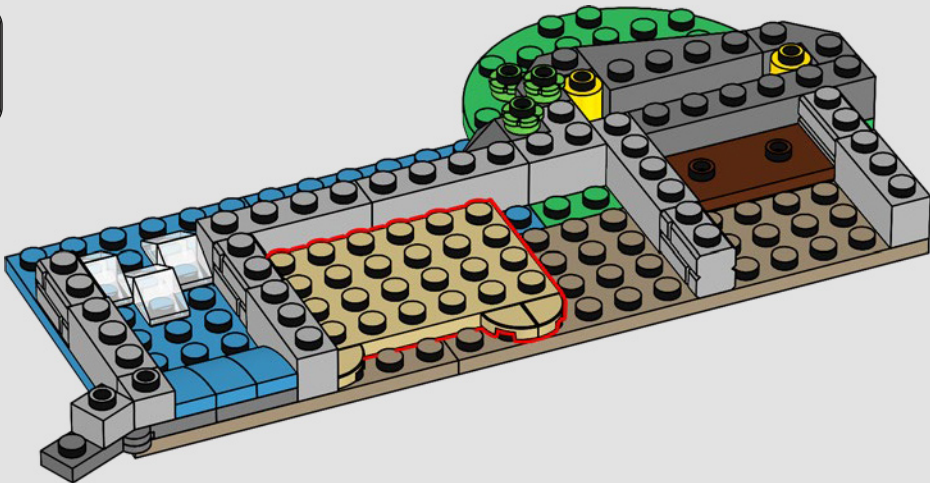




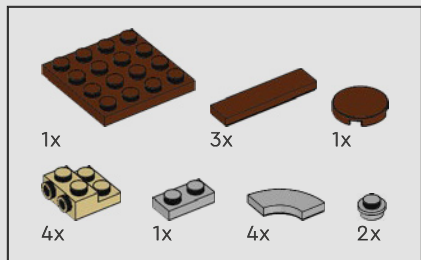
116



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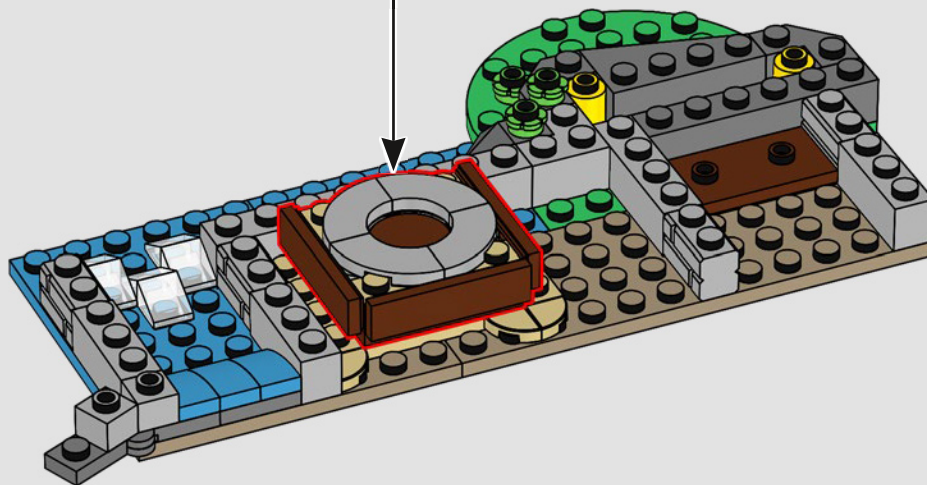
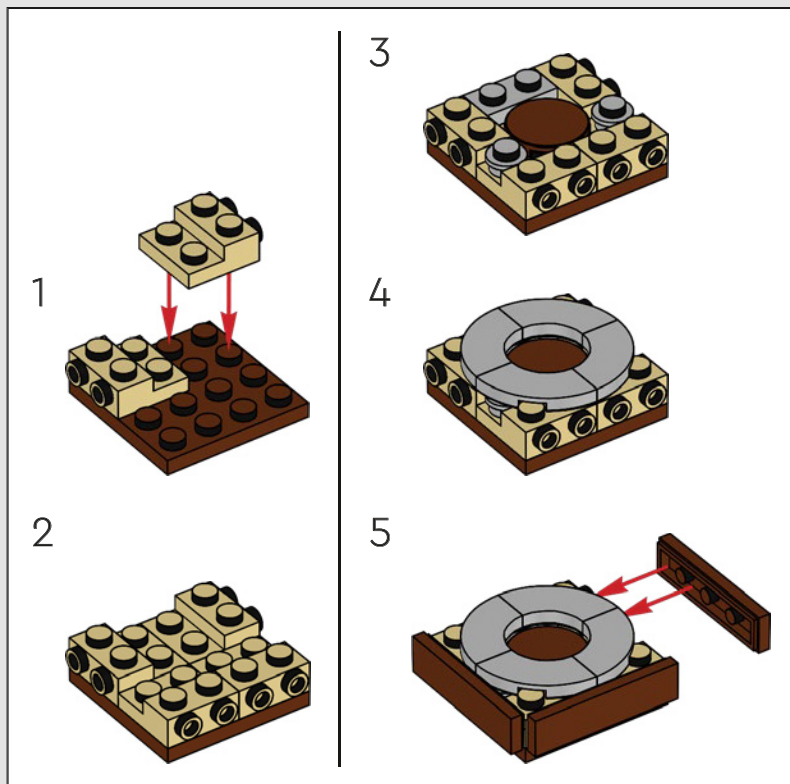


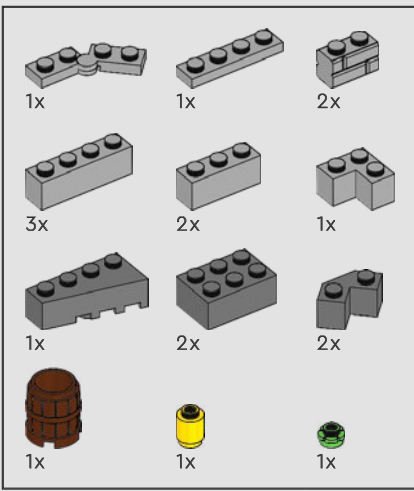
*This looks a fine spot to place a millstone of some kind,  
it could even be powered by yon stream...*

*Cet endroit semble idéal pour placer une sorte de meule,  
qui pourrait même être alimentée par le ruisseau...*

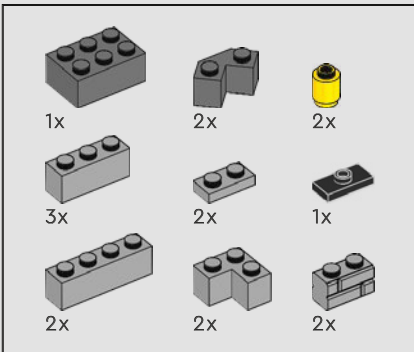
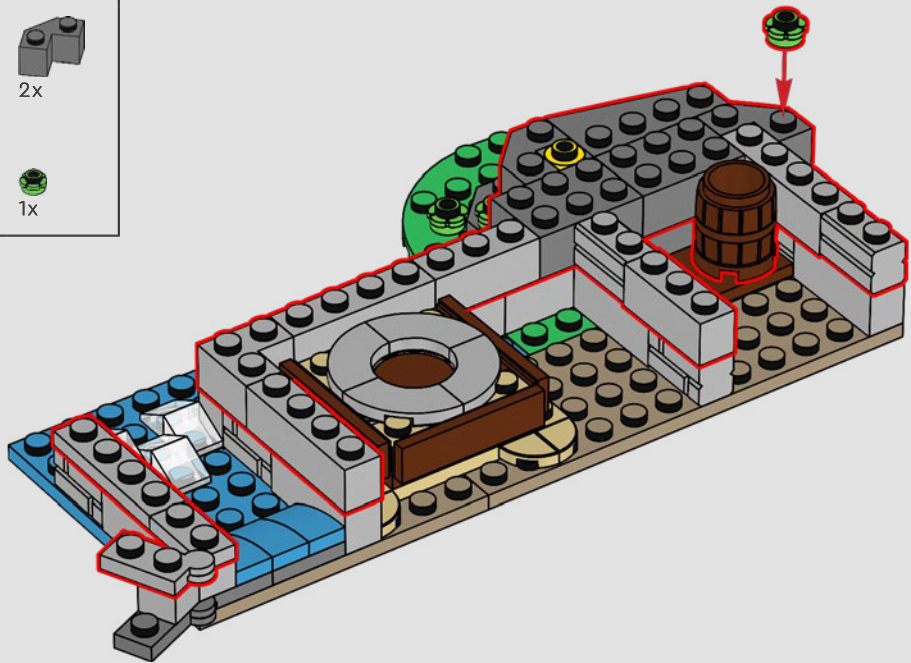
*Parece un buen lugar para un molino de algún tipo...  
Podría incluso impulsarse con la fuerza del arroyo...*

118

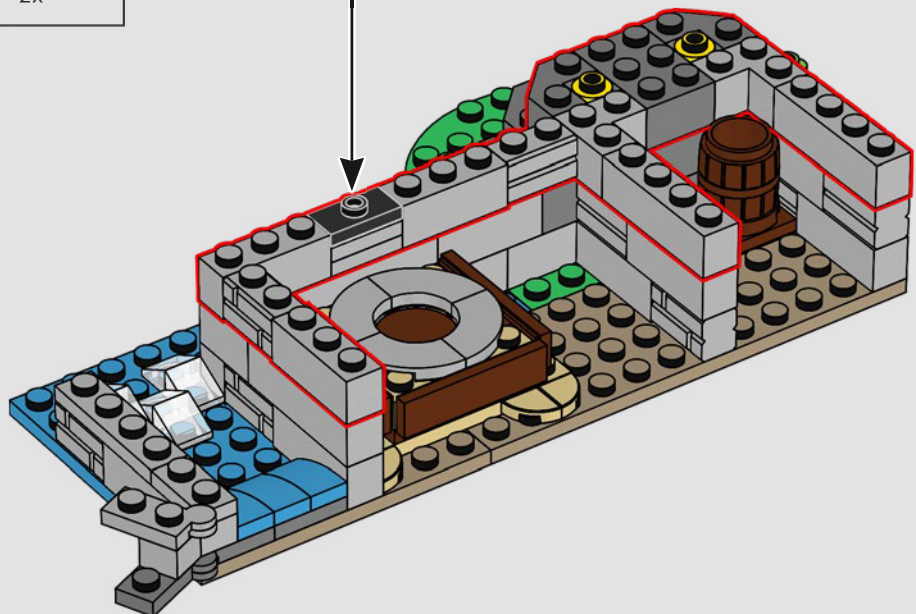
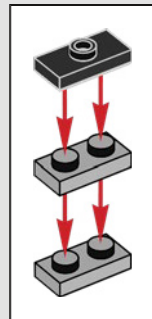


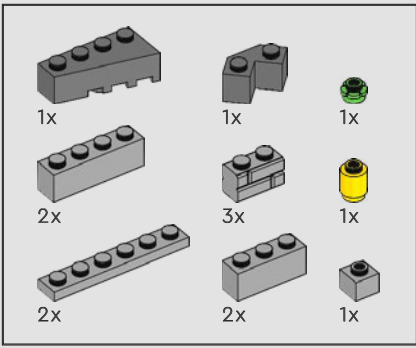


119

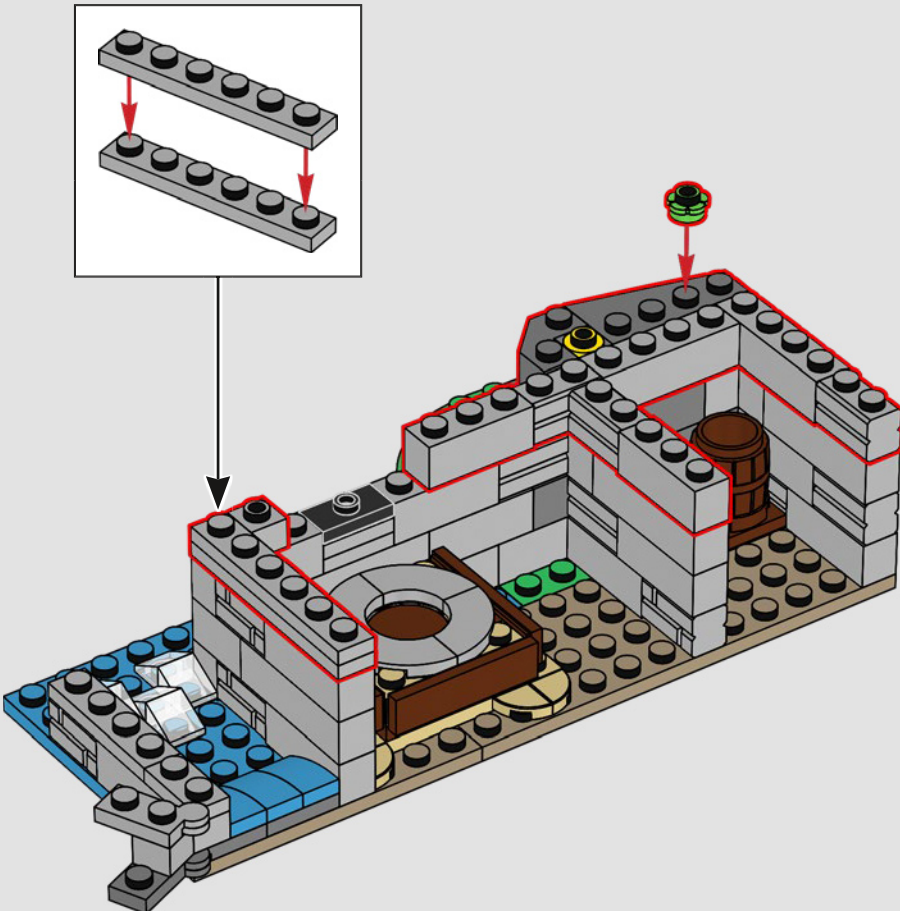


120

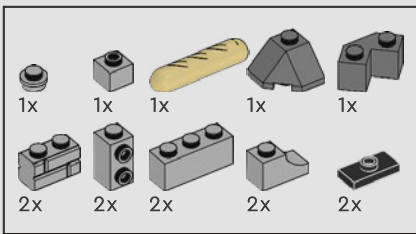




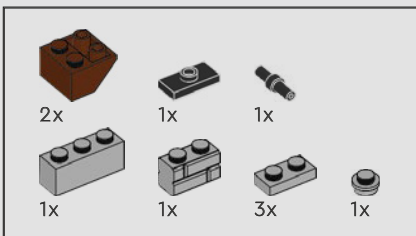
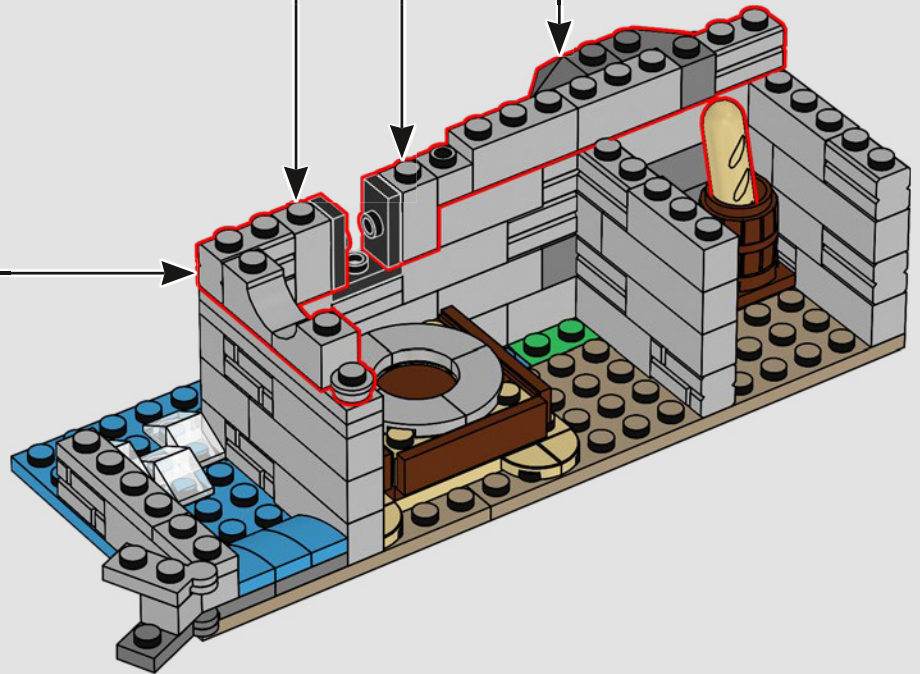
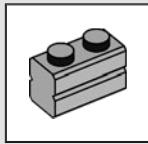
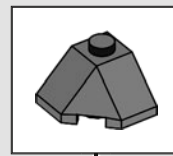
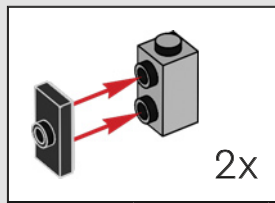
121



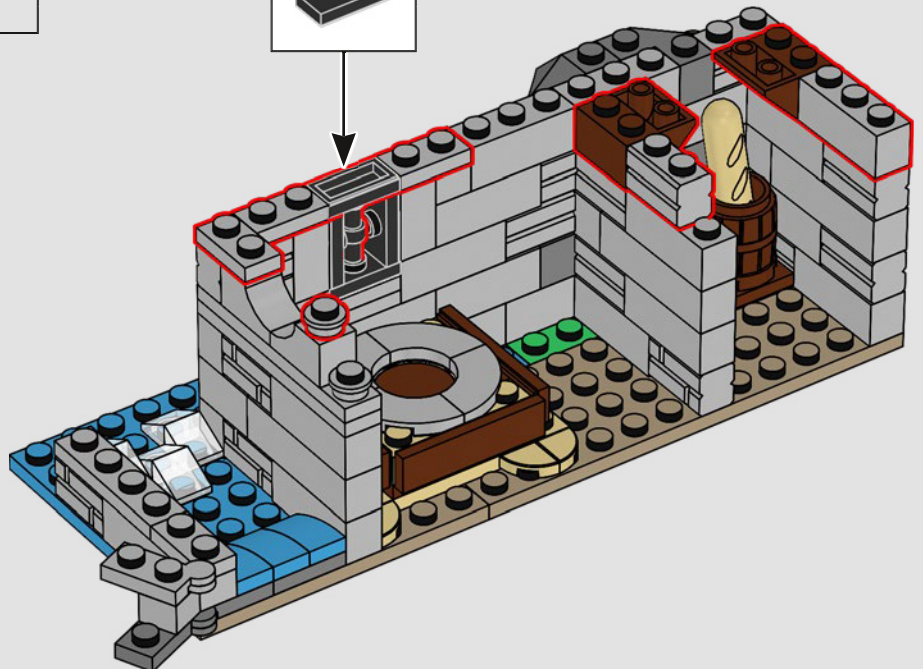
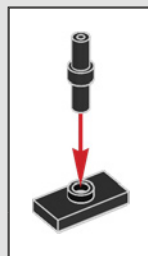


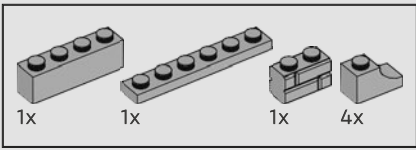


122

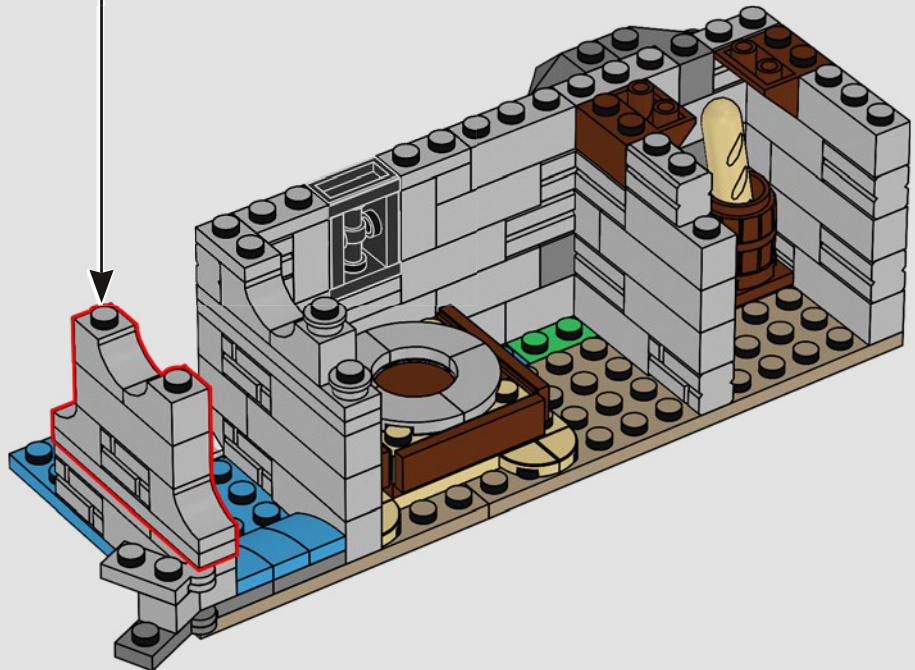
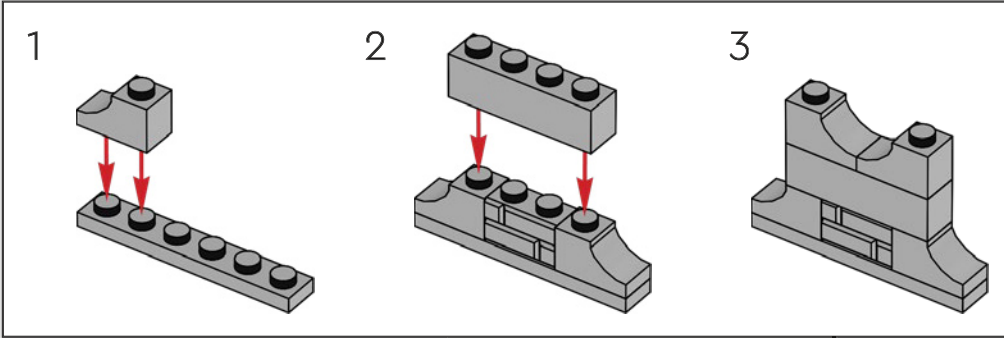


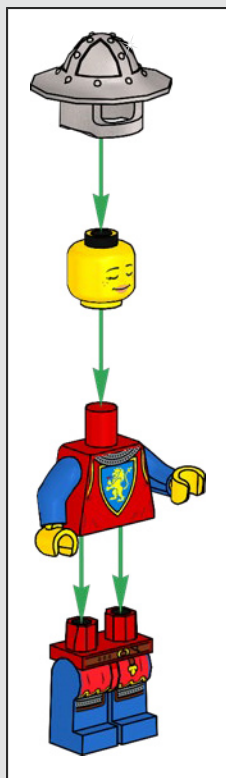
123



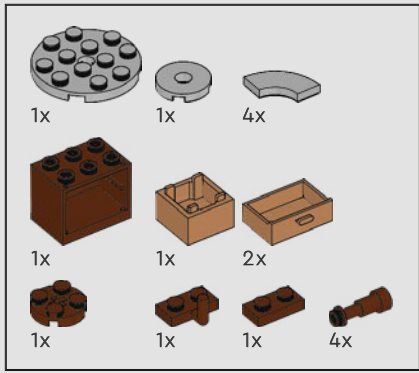


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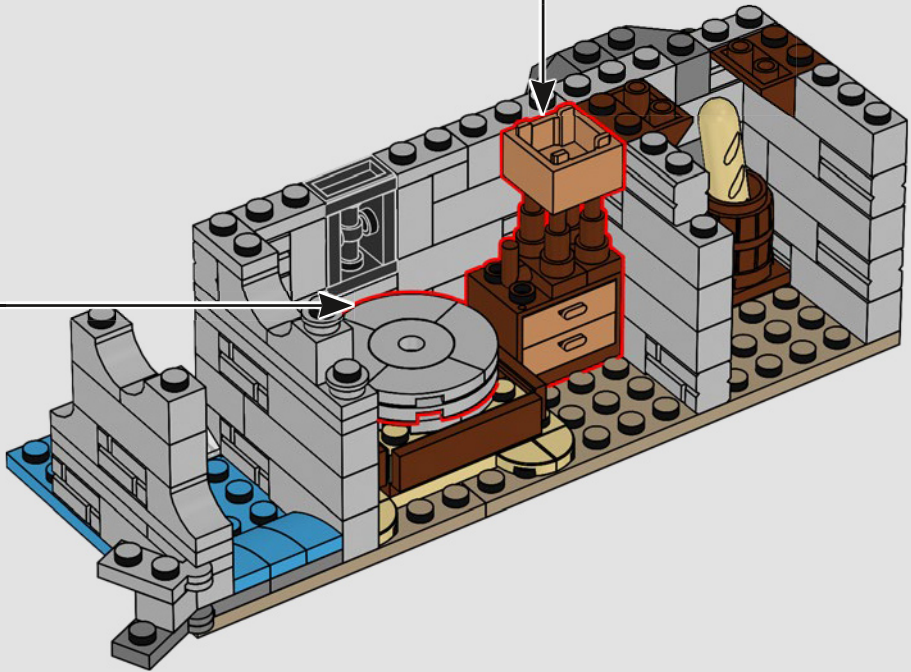
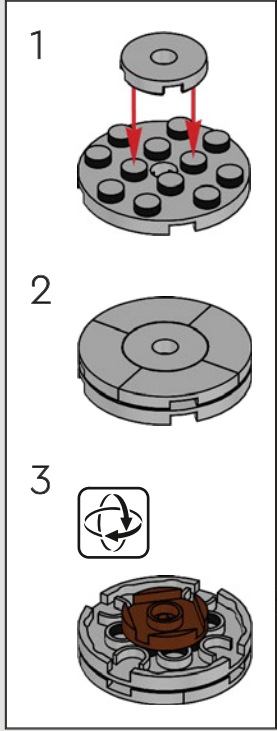
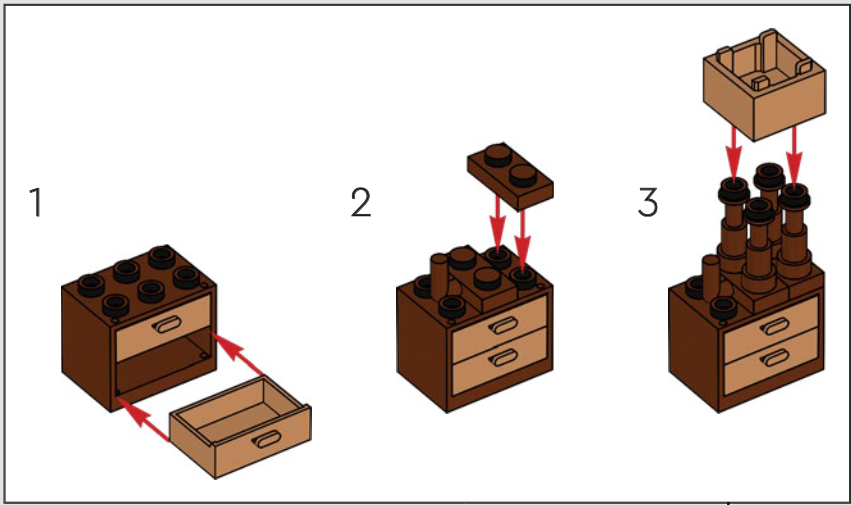


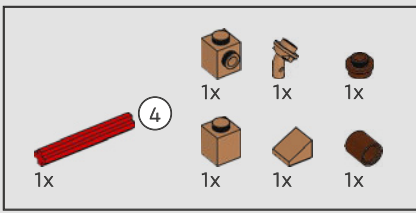




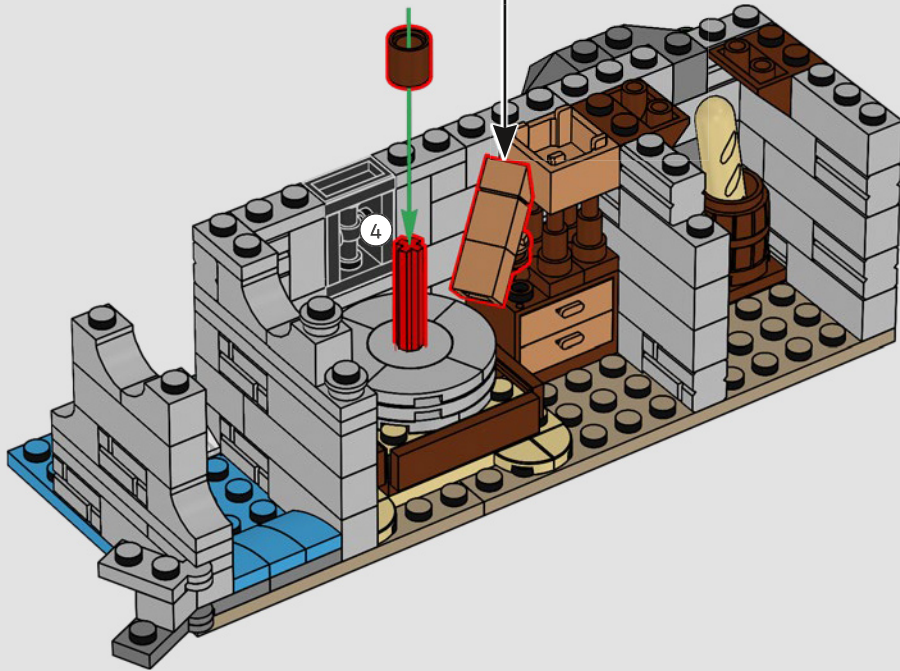
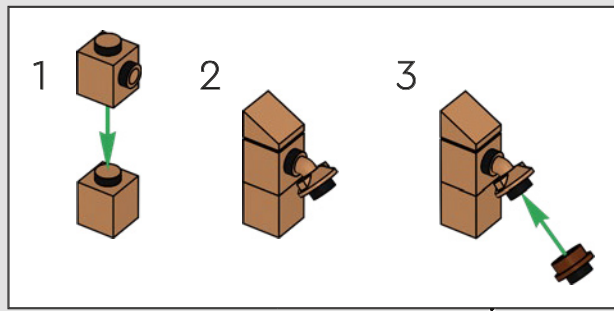


125

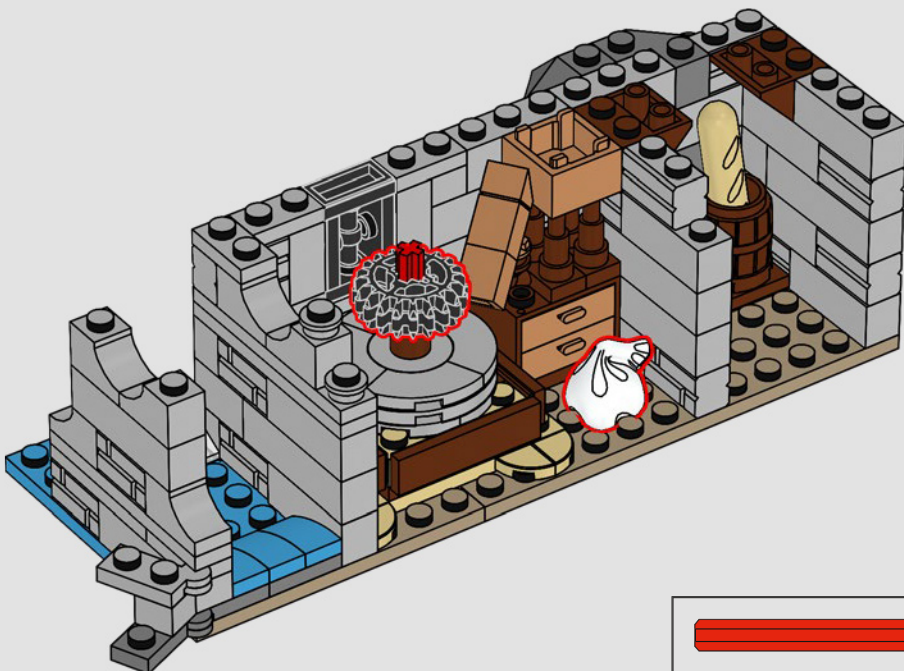


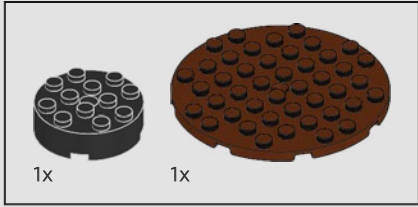
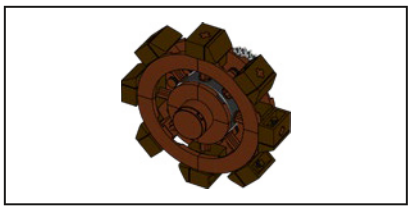


126

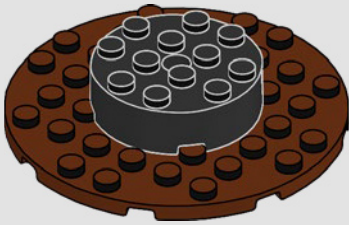


127

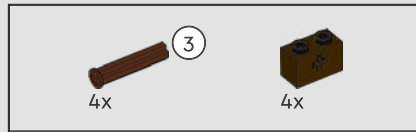
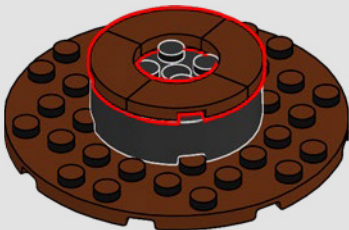




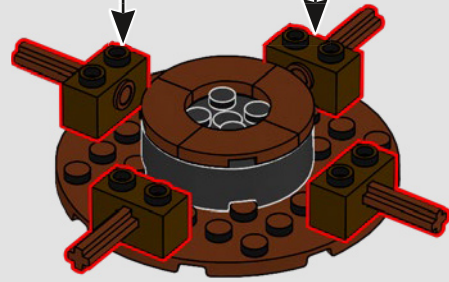
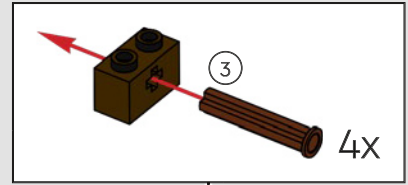
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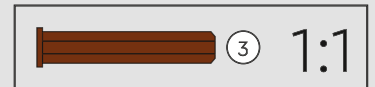
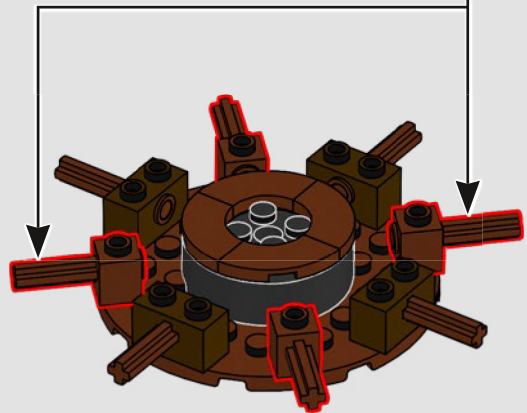
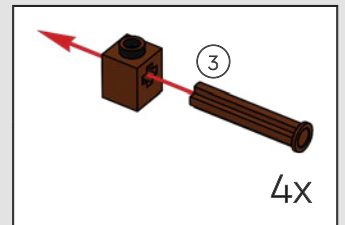
129



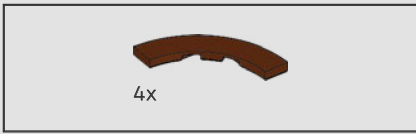
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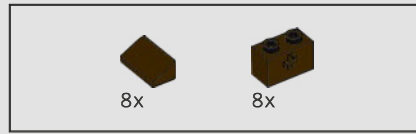
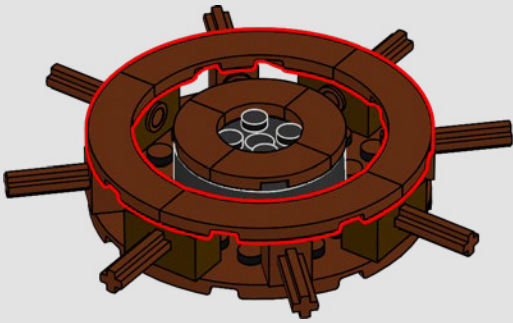
131



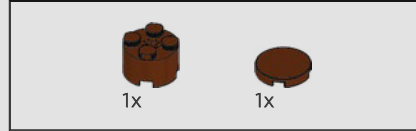
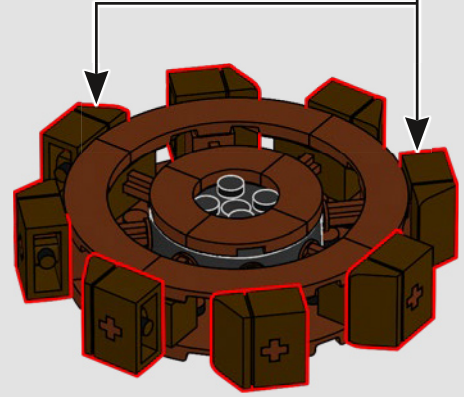
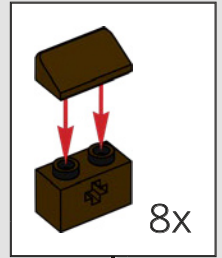




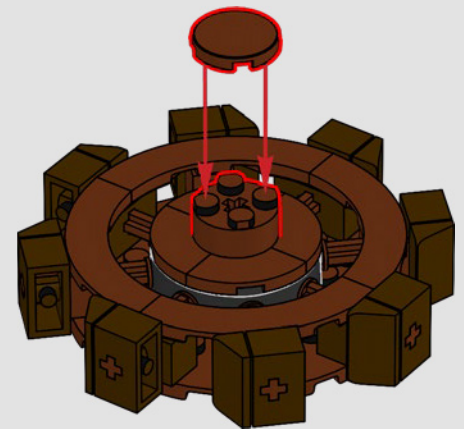
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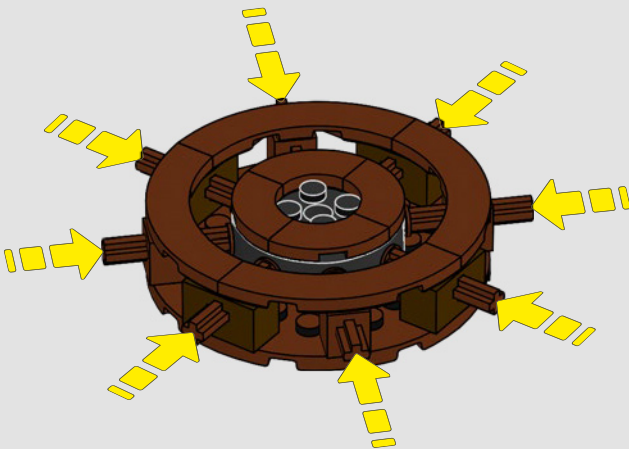
134

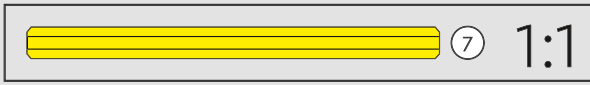
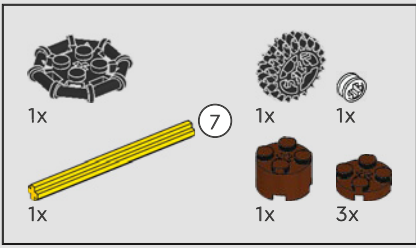


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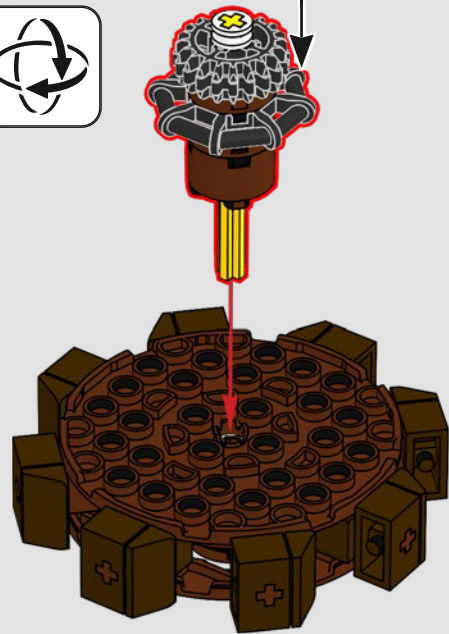
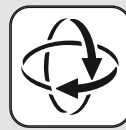
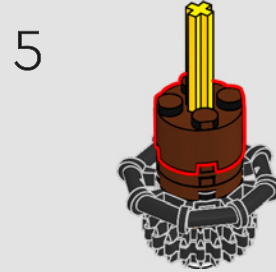
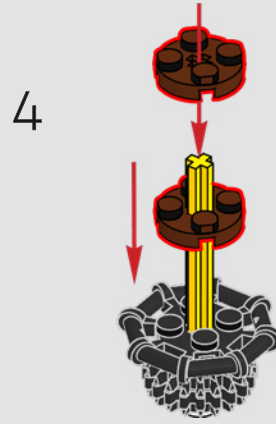
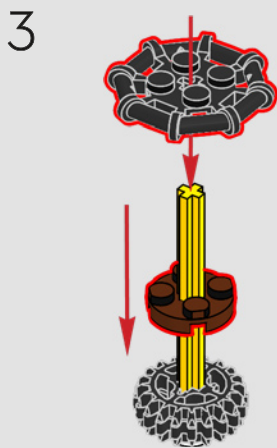
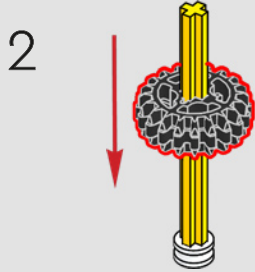
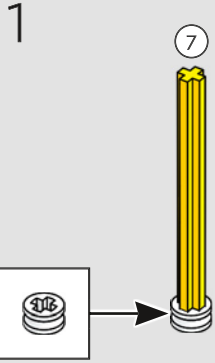


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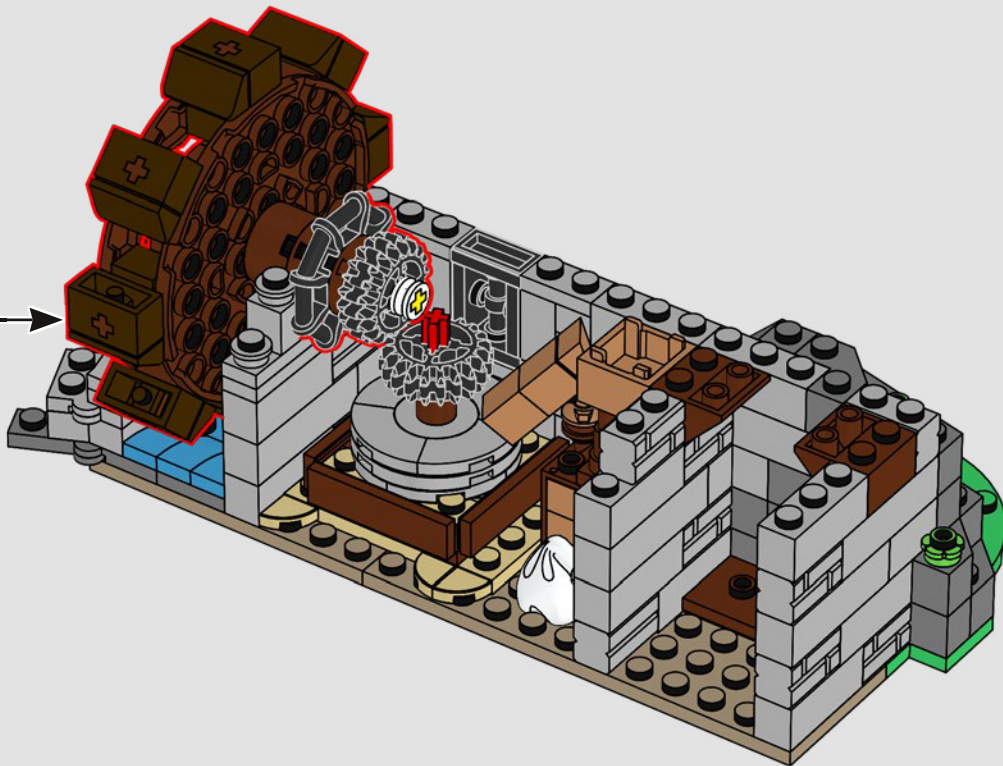


*The power of this waterwheel is immense! It will be perfect to turn the millstone!*

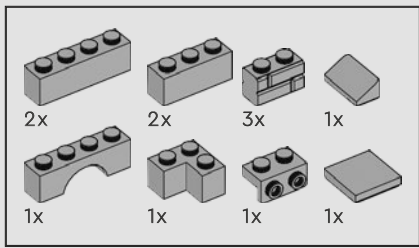
*La puissance de cette roue à aubes est immense ! Elle sera parfaite pour faire tourner la meule !*

*La potencia de esta rueda hidráulica es enorme. ¡Es ideal para impulsar el molino!*

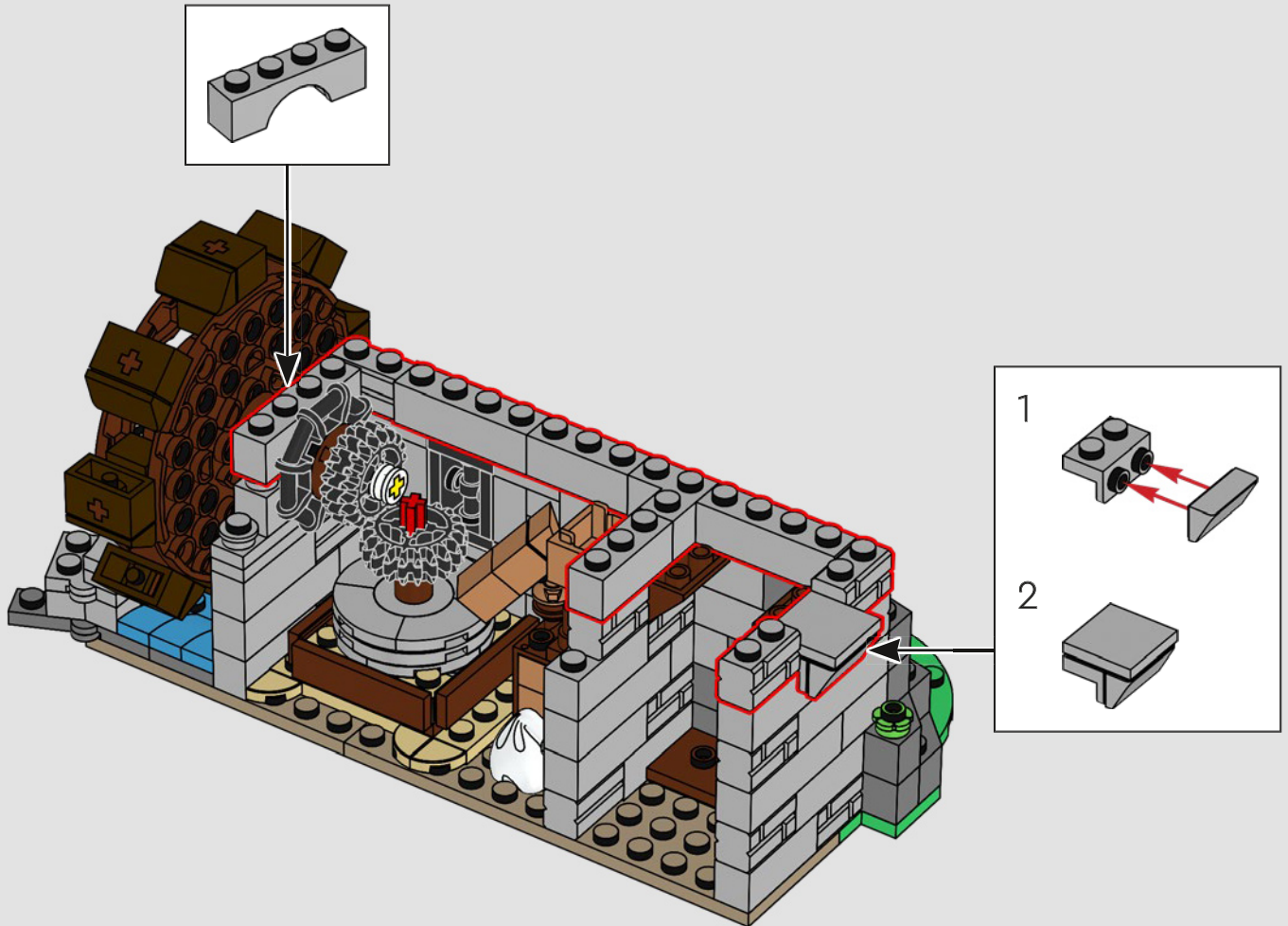
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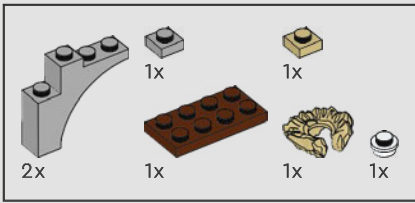




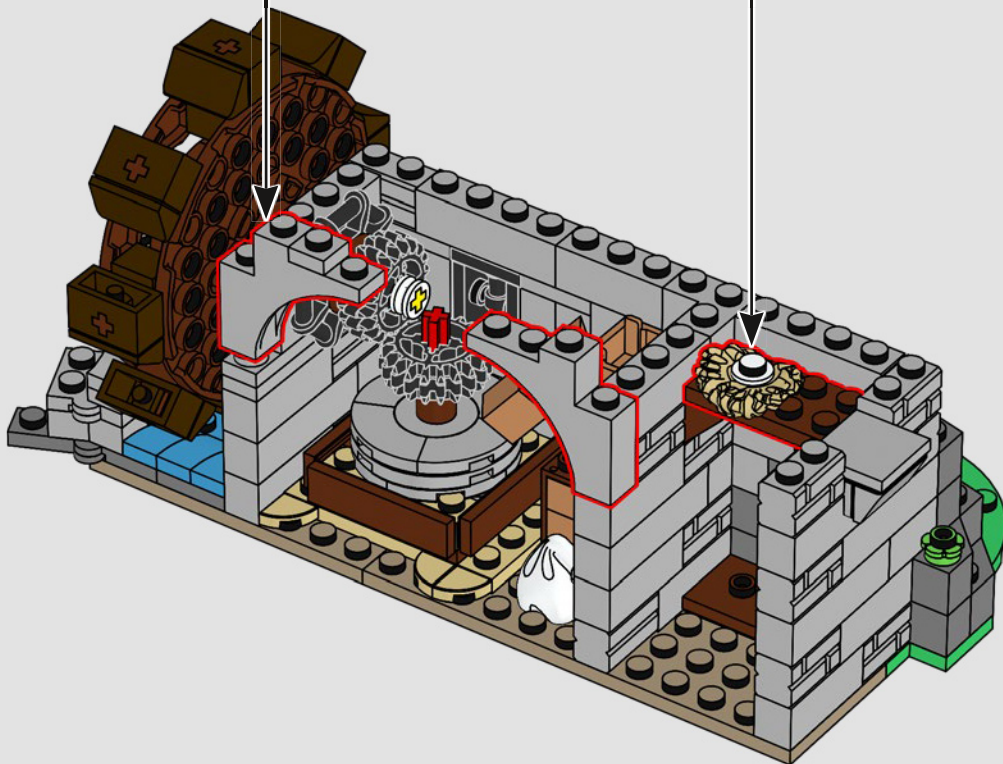
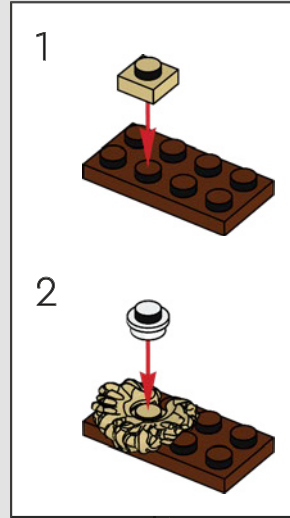
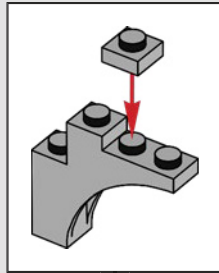
A bird's nest!

Un nid d'oiseau !

¡Un nido de aves!

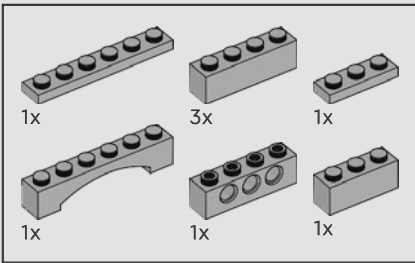


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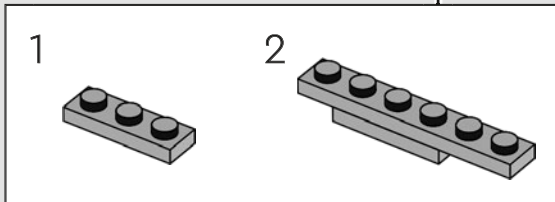
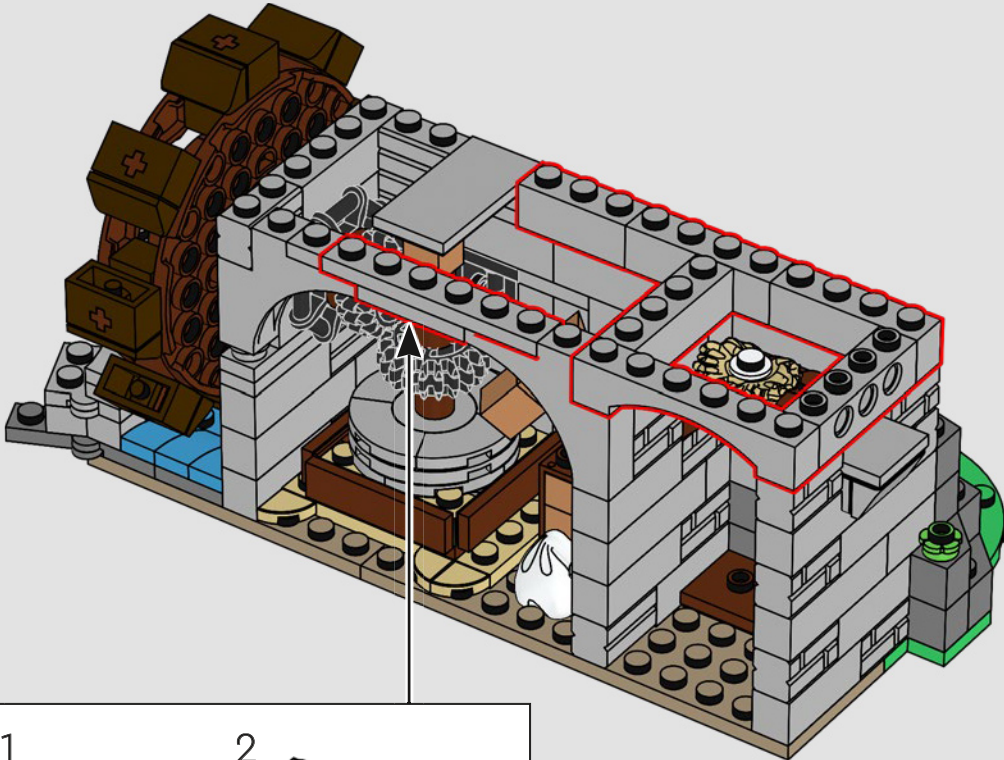


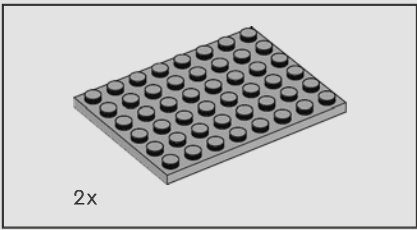




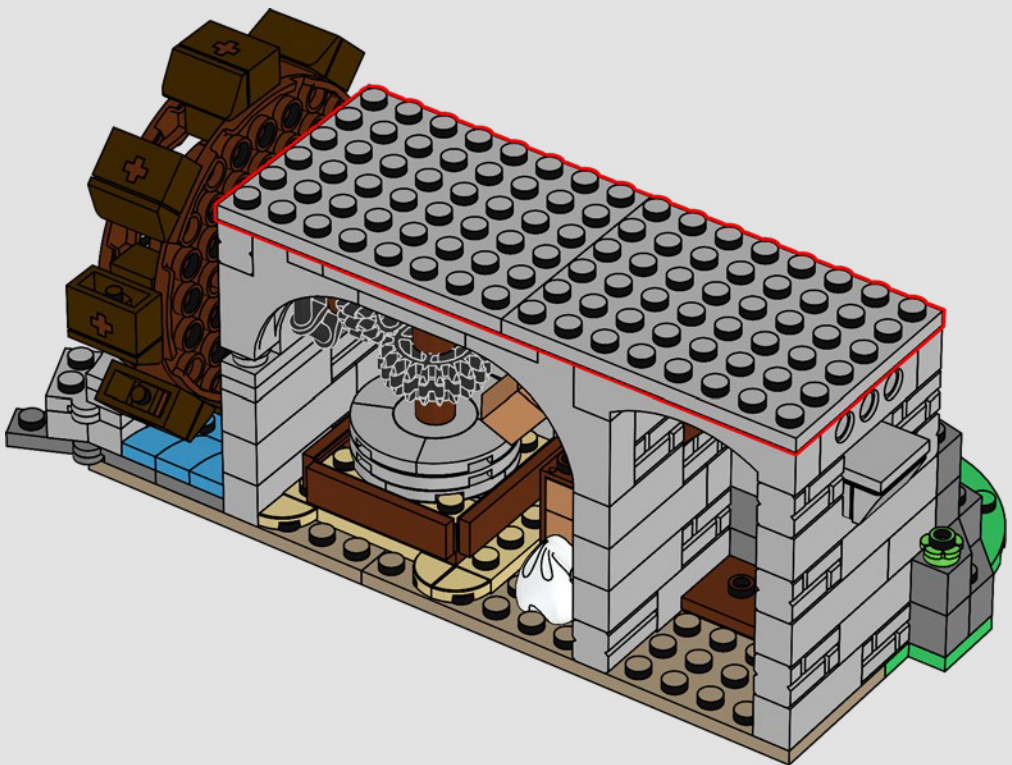


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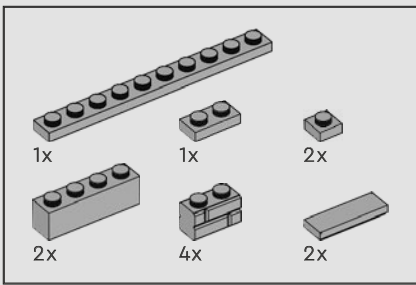
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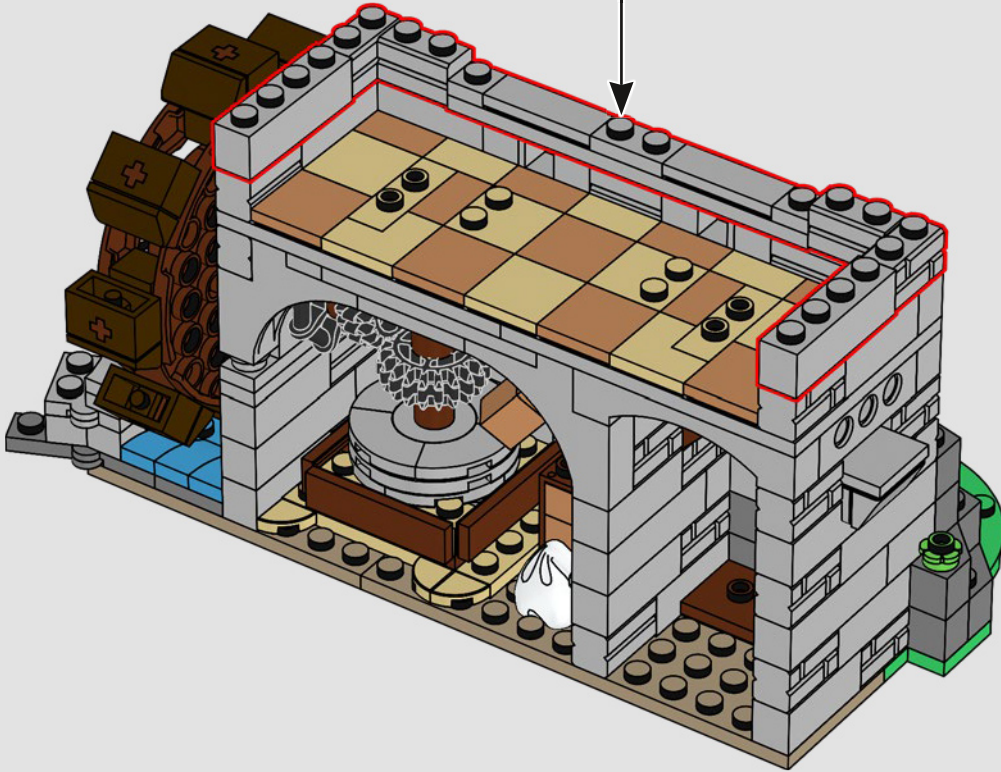
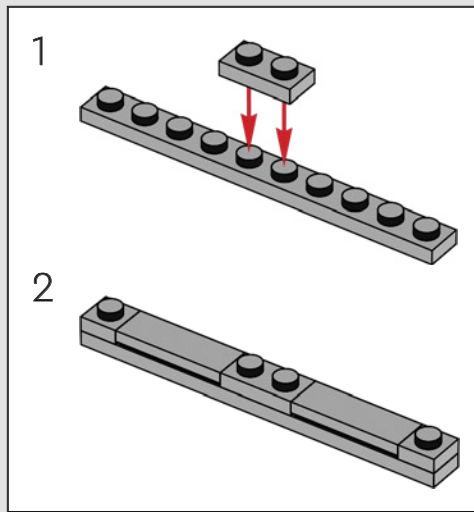


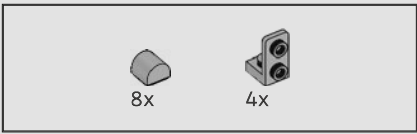




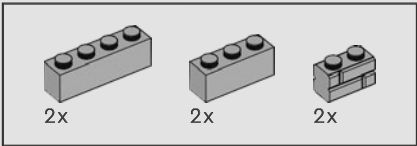
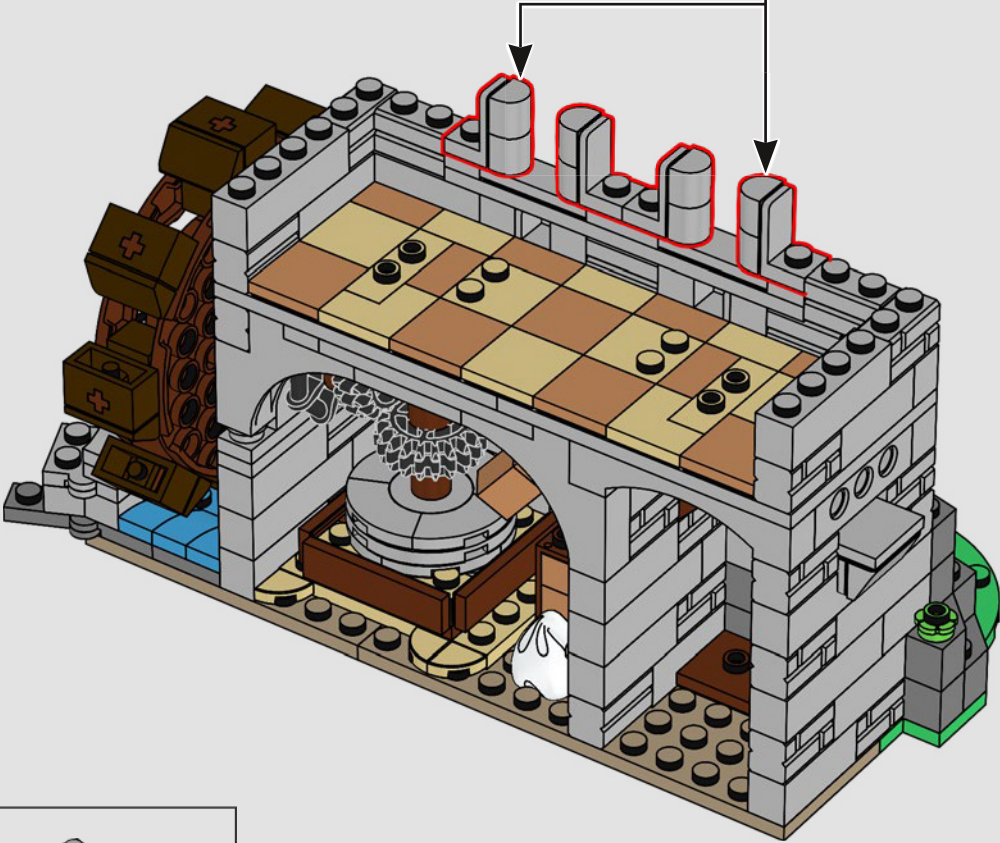
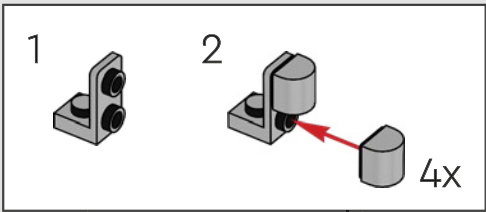


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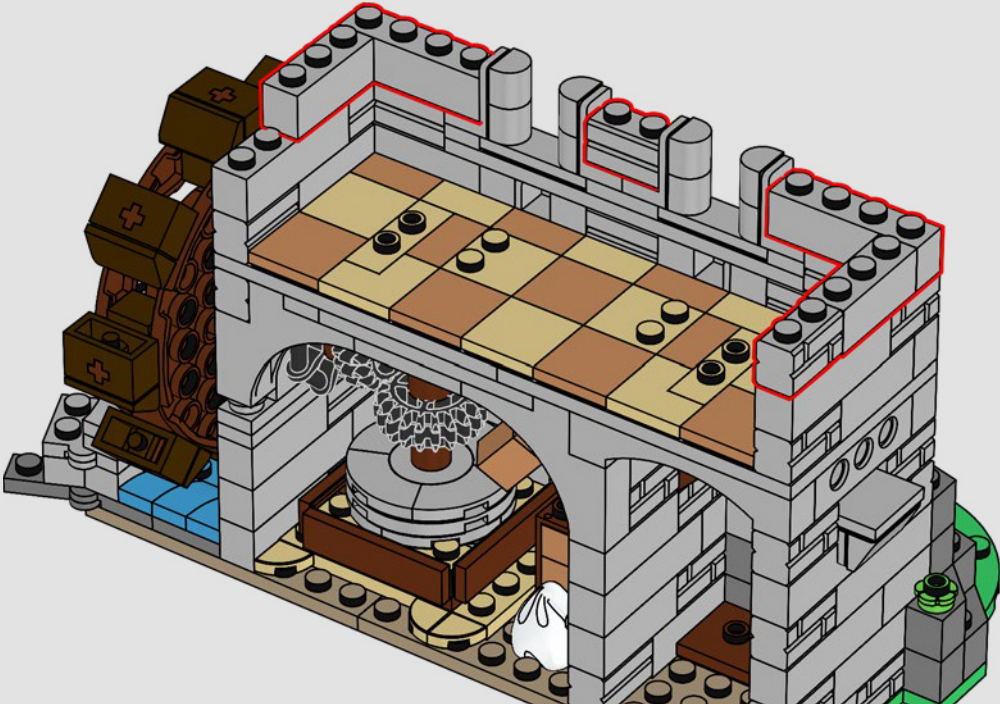




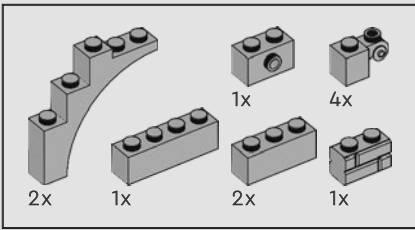
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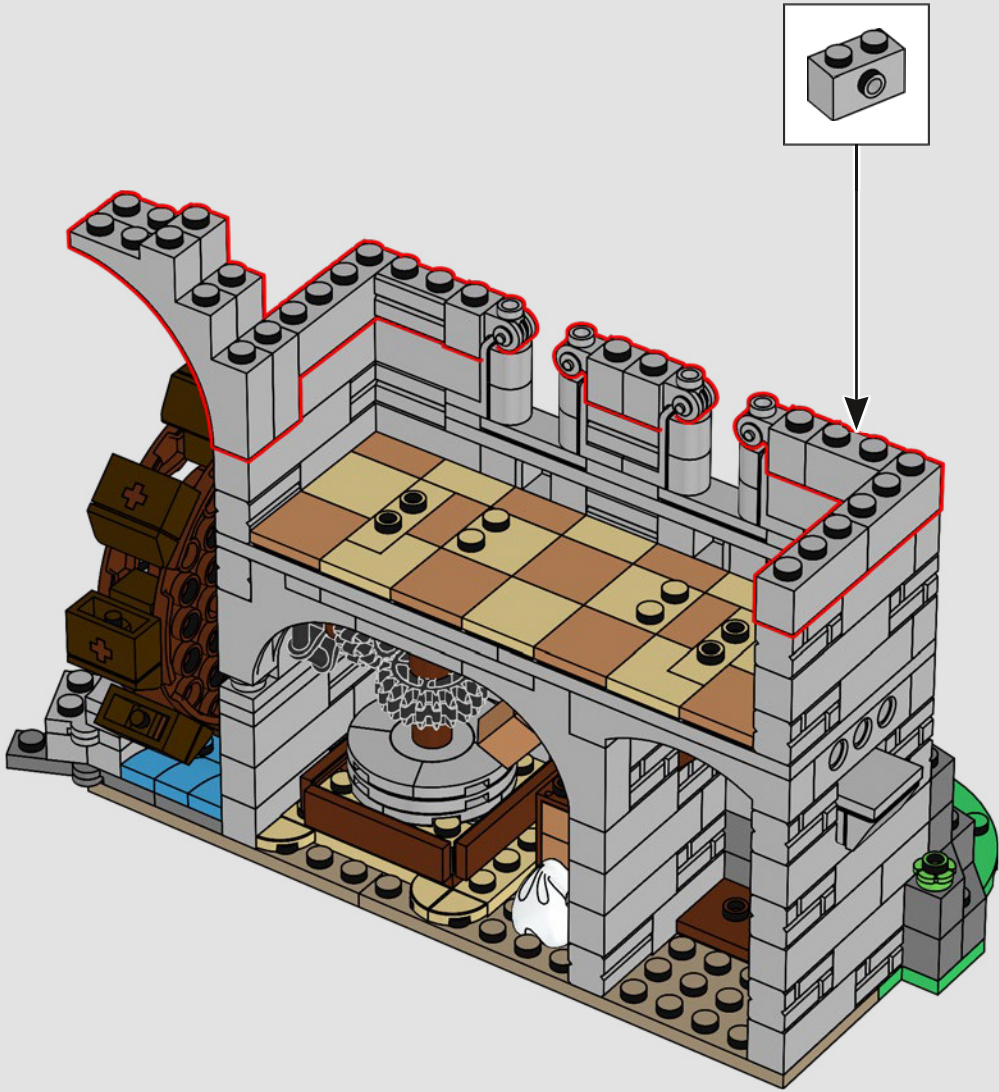
147

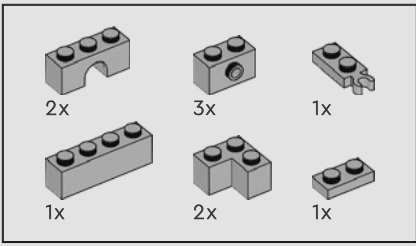




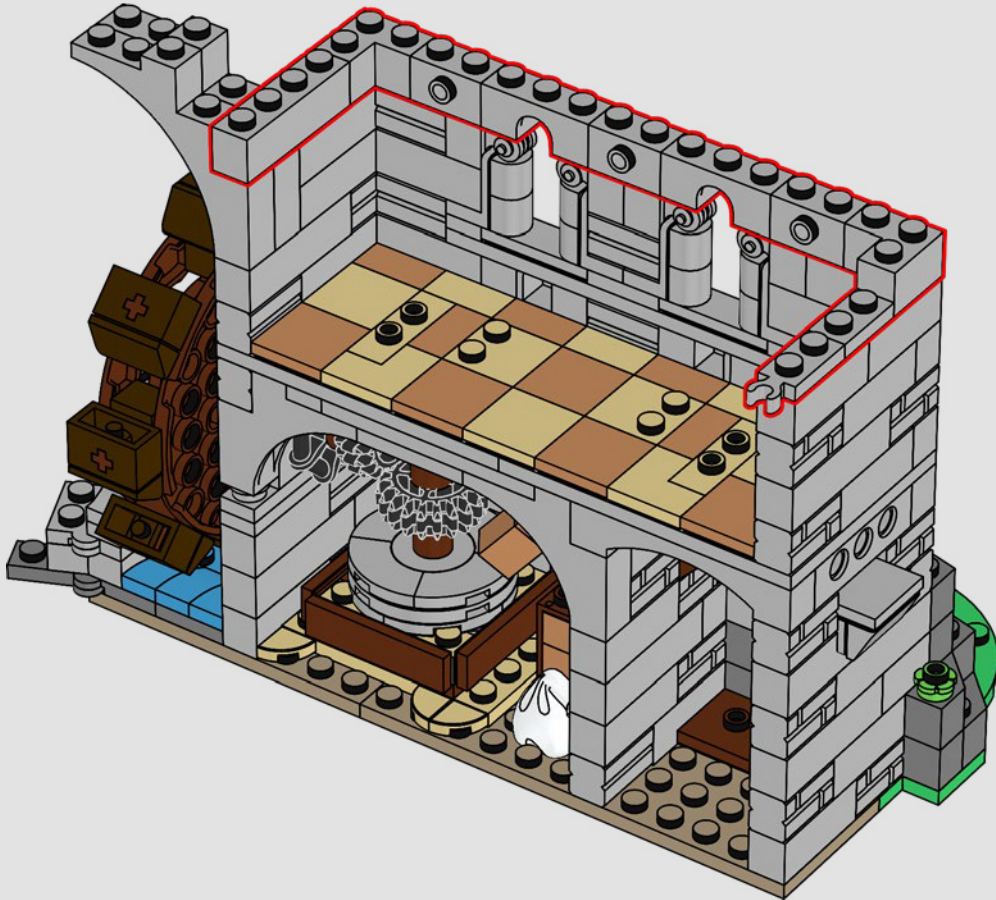


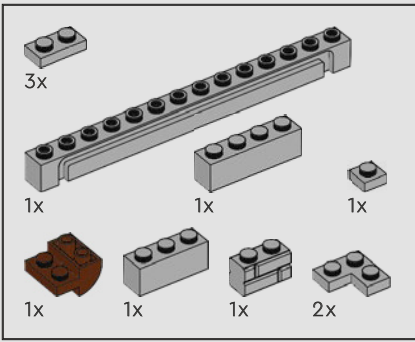
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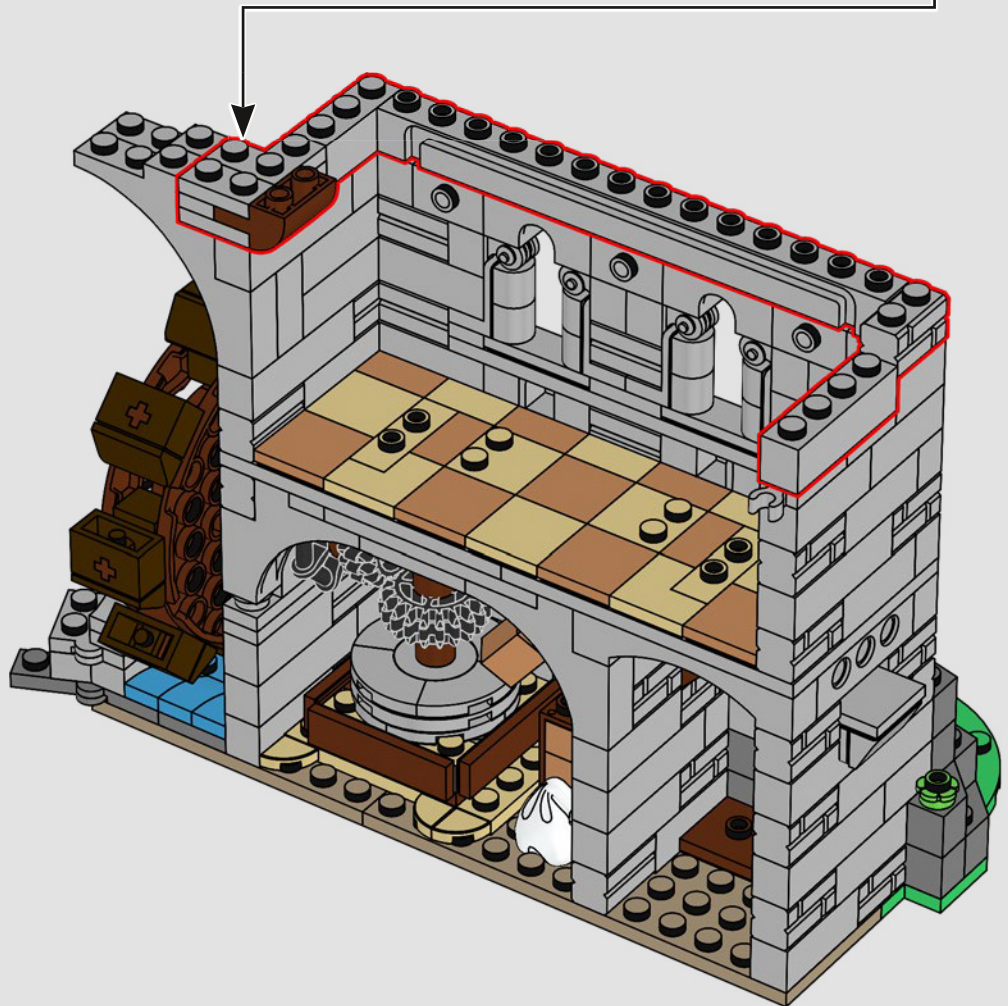
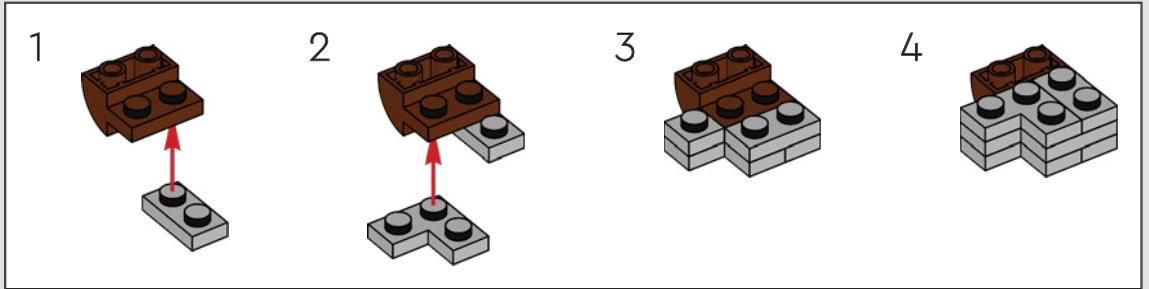


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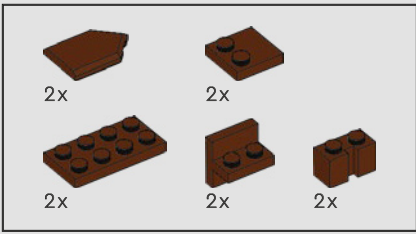




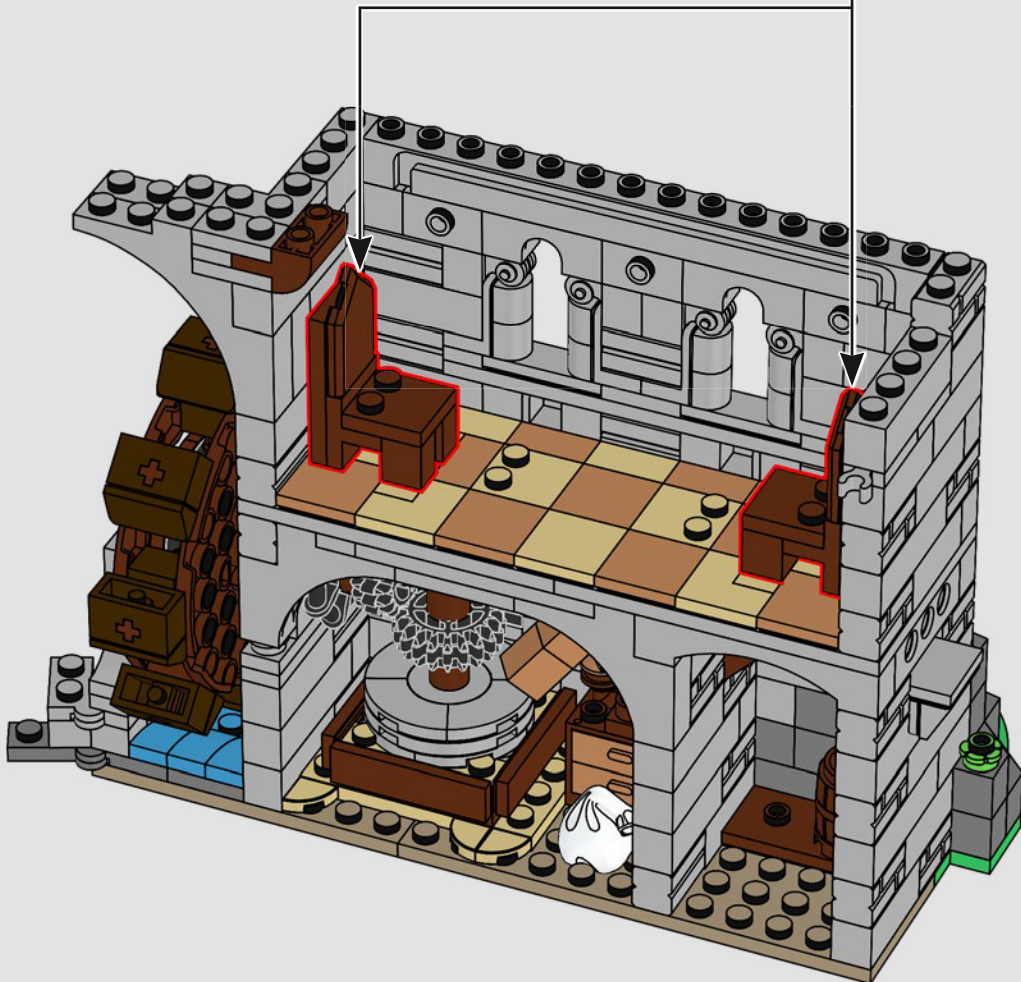
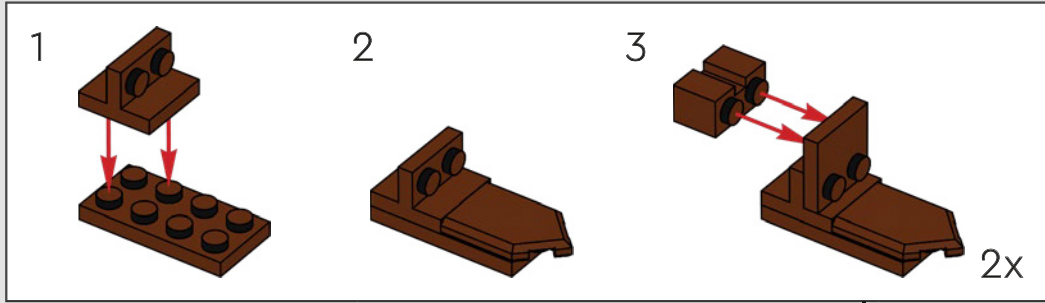
150

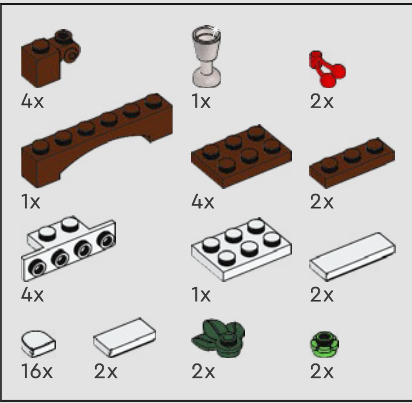
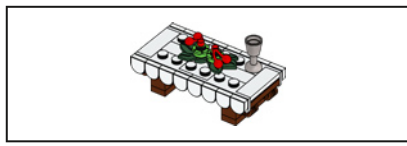




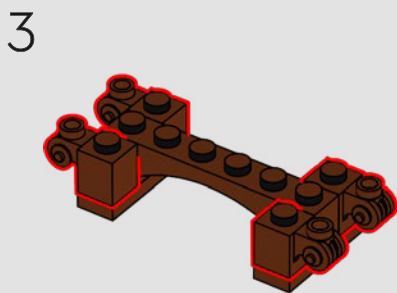
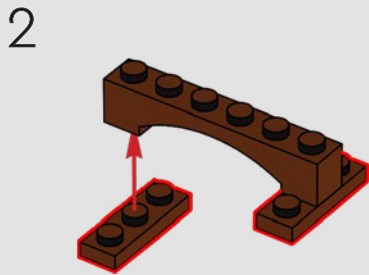


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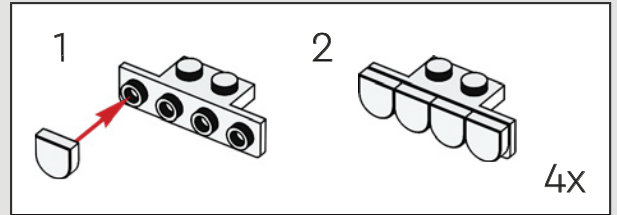
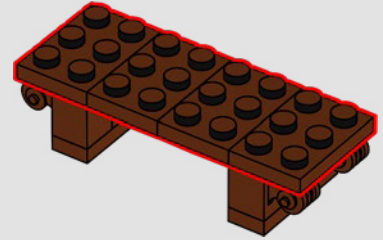


The board is set, but where is the feast?

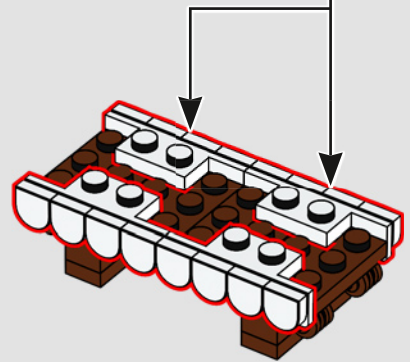
Le buffet est prêt, mais où est le festin ?

La mesa está puesta, ¿pero en dónde está el banquete?

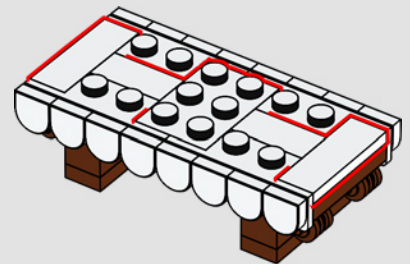
4

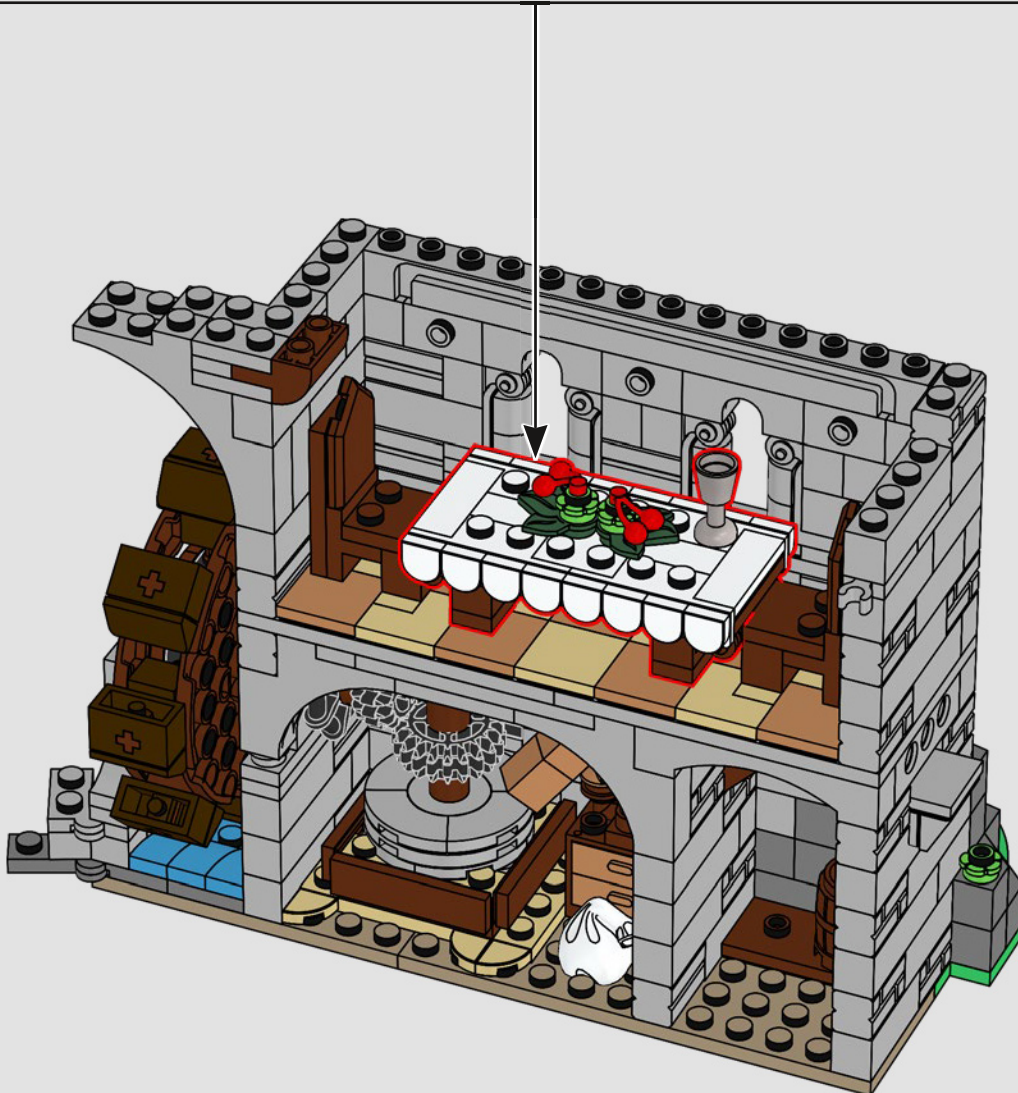
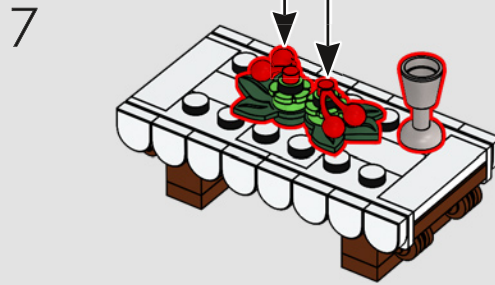
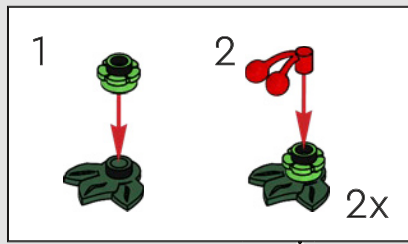


5

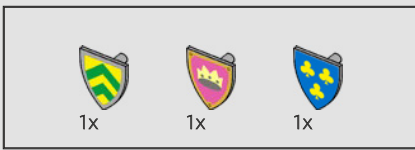


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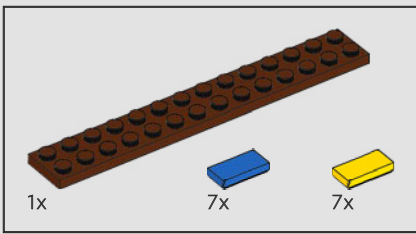
*What a lovely shade of pink. Yon heraldry  
from days of yore reminds of a simpler time...*

*Quelle belle teinte de rose. Cette armoirie  
d'antan évoque une époque plus simple...*

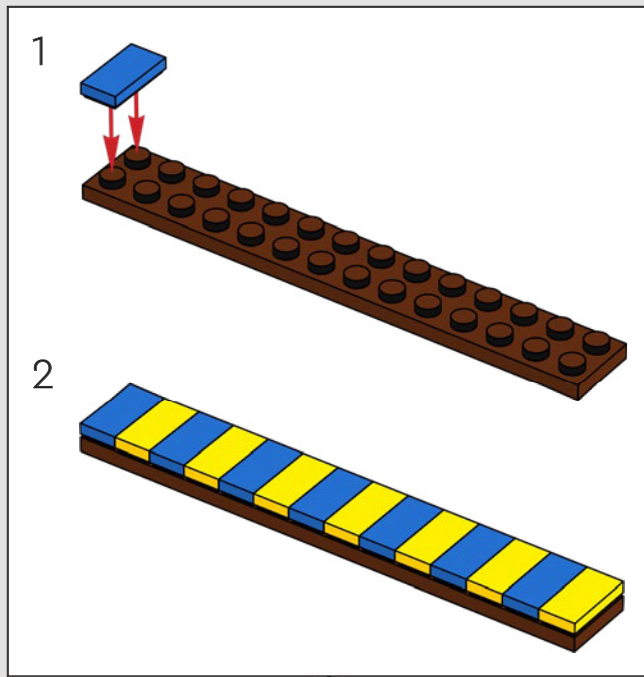
*Qué tonalidad de rosa tan encantadora. Tu  
heraldo de antaño te hace recordar épocas  
menos tormentosas...*



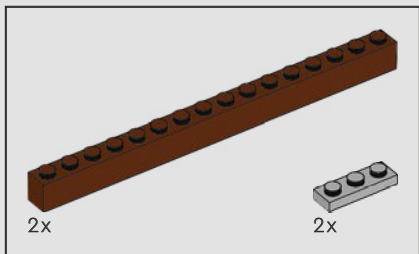




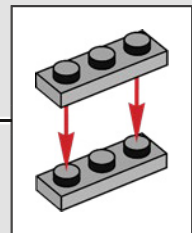
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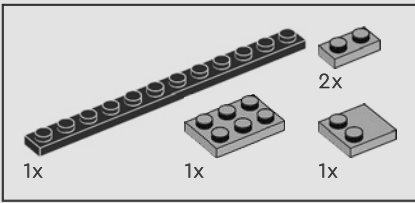




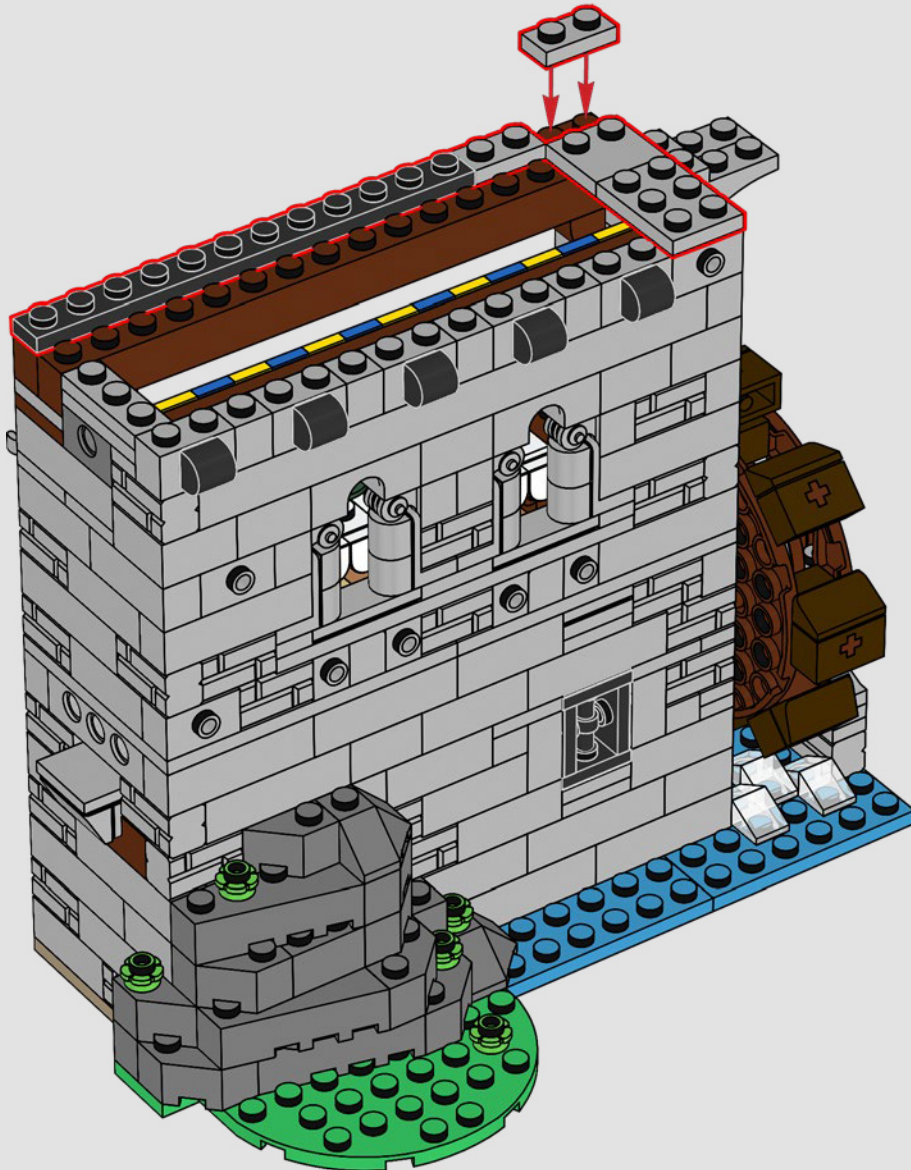


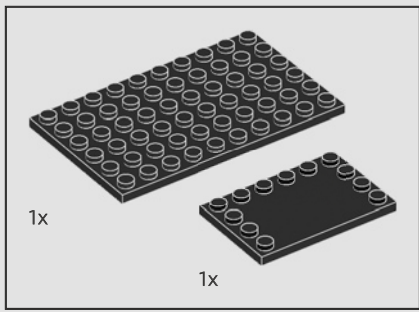
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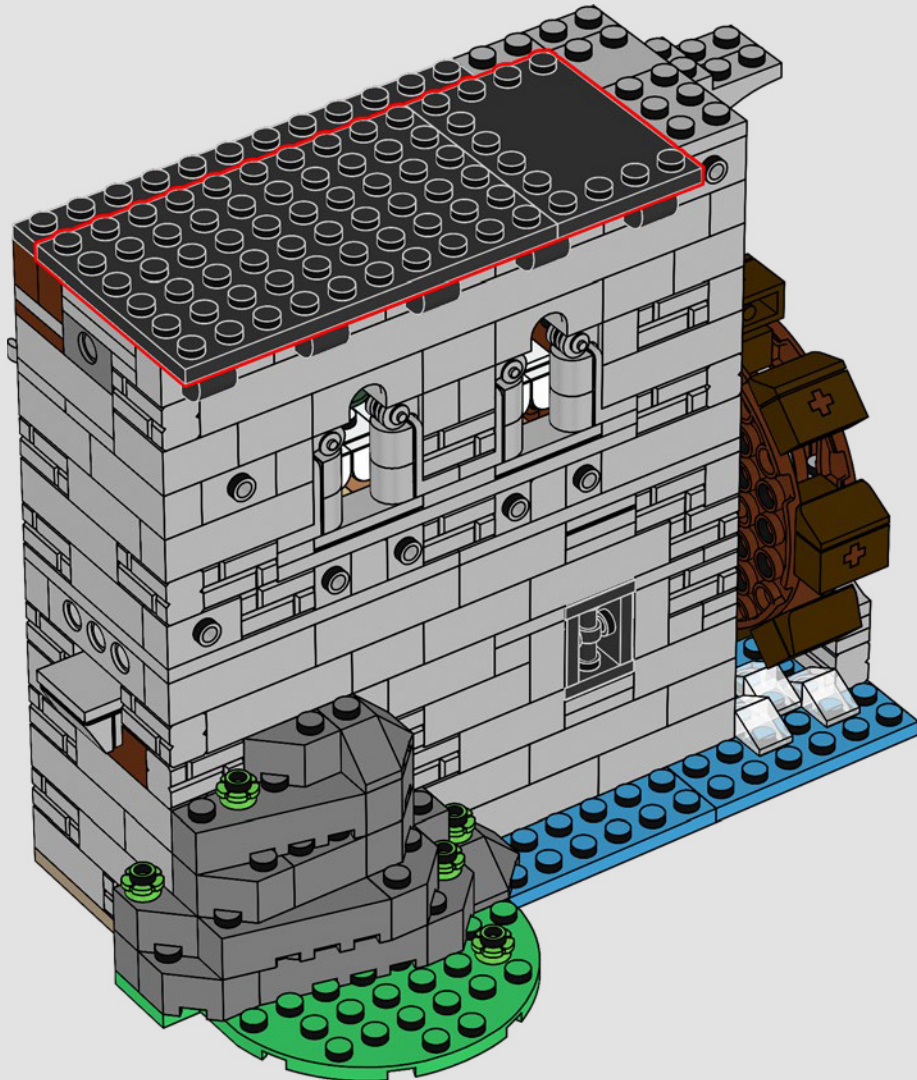


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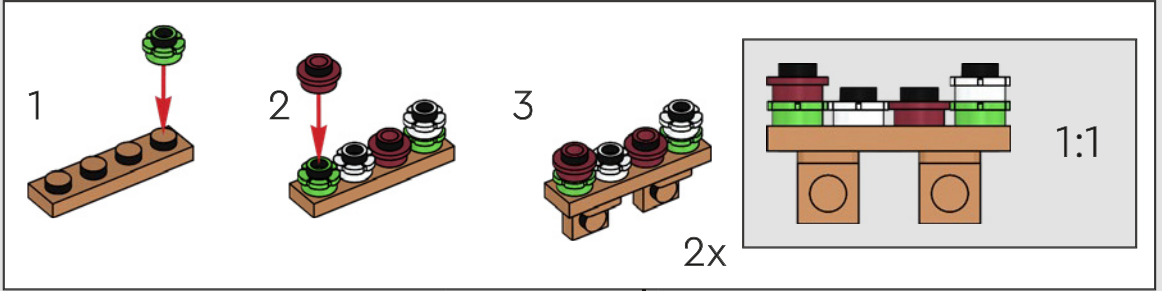
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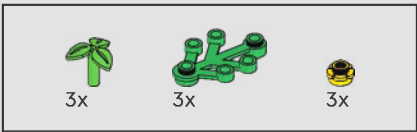




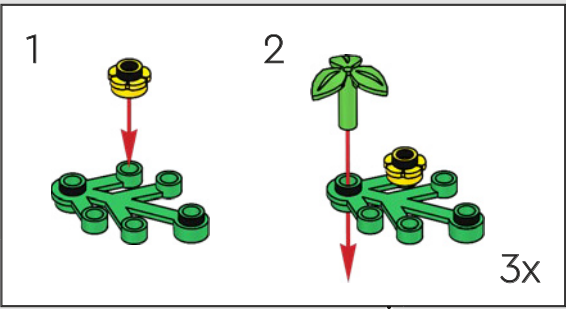


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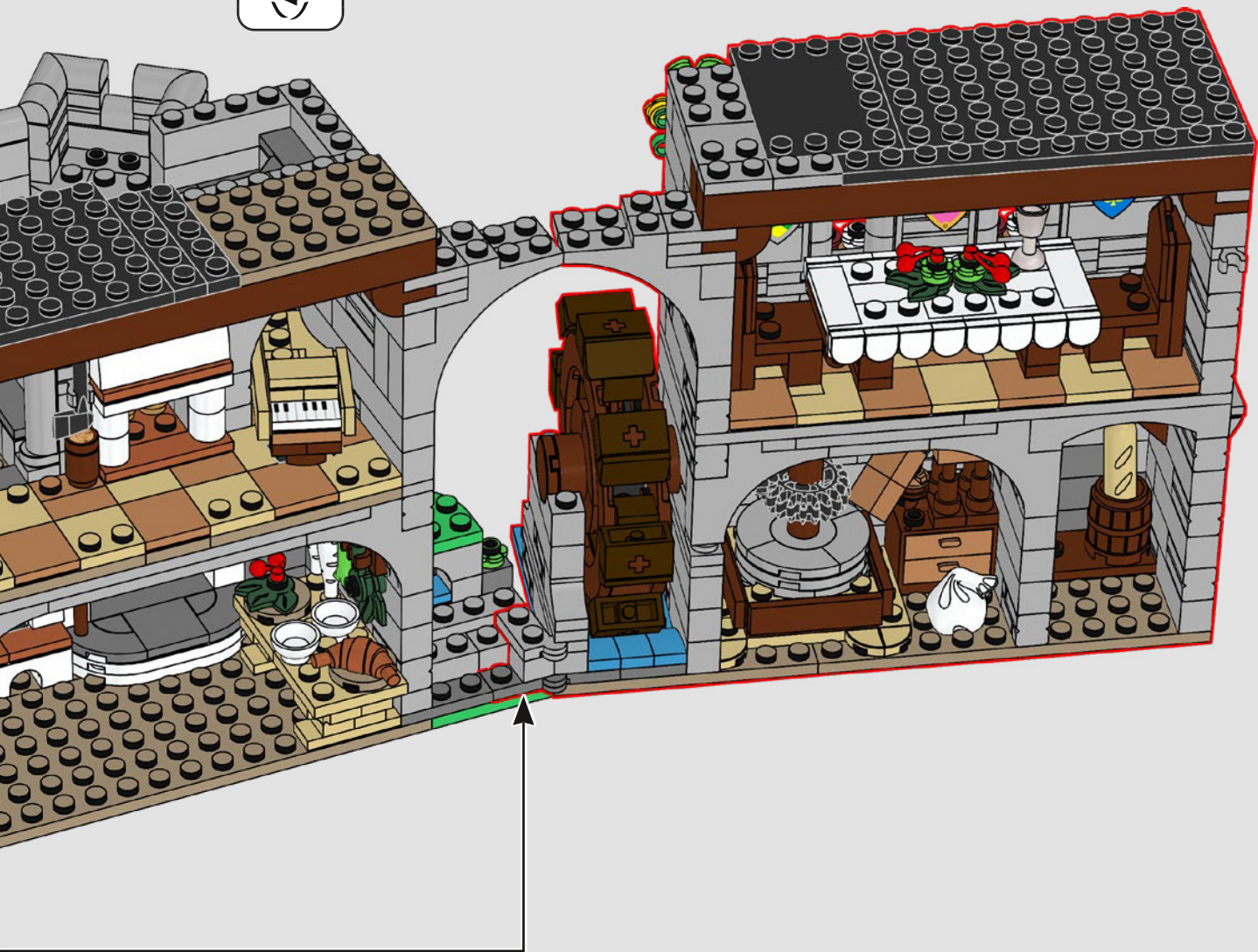


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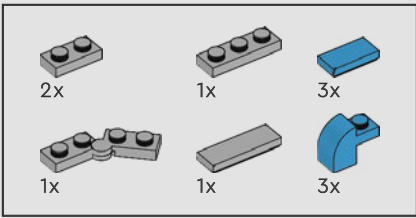




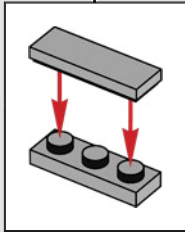
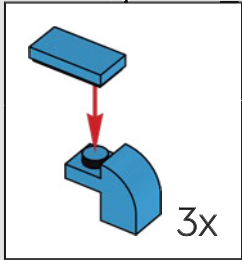
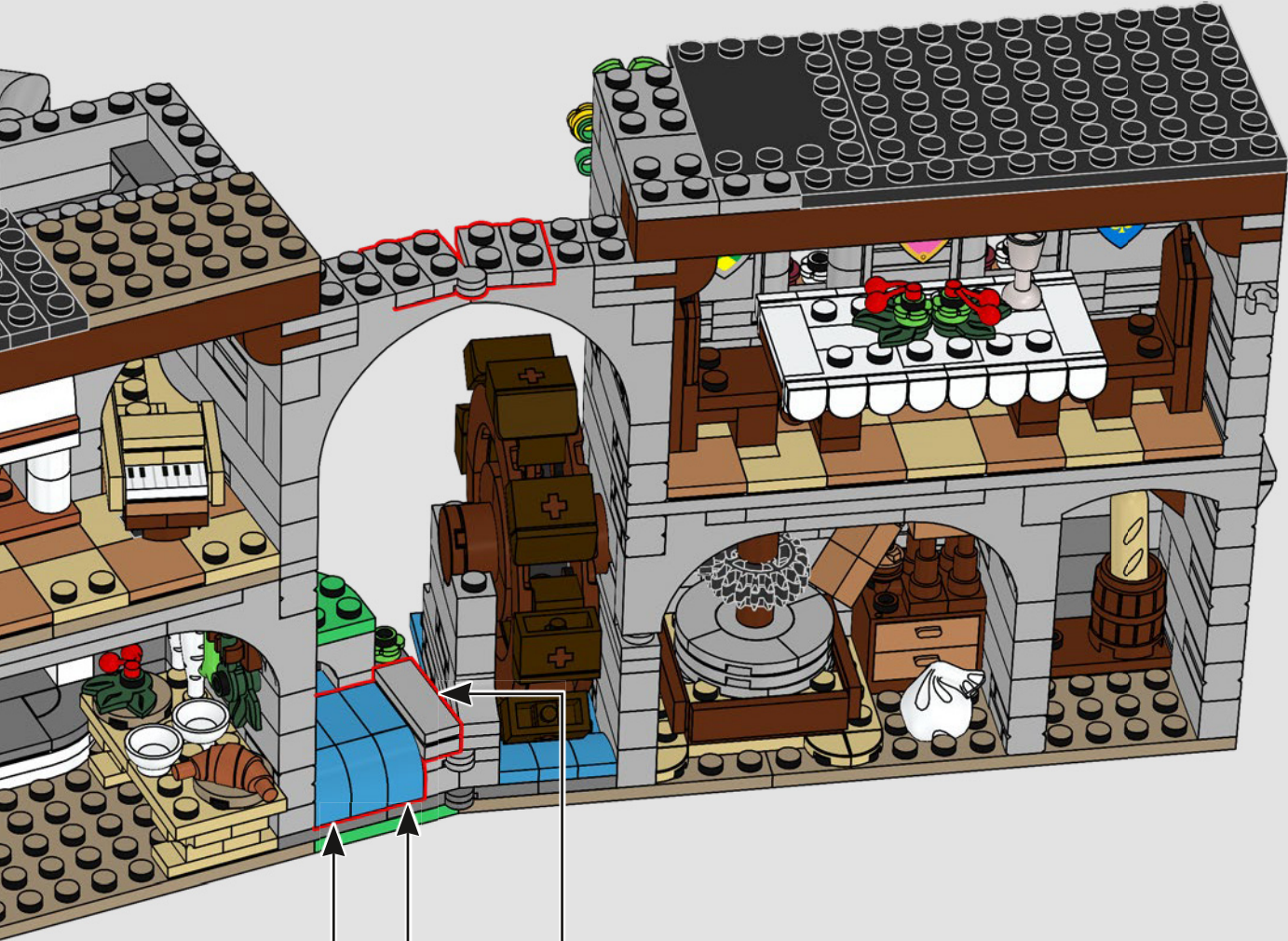
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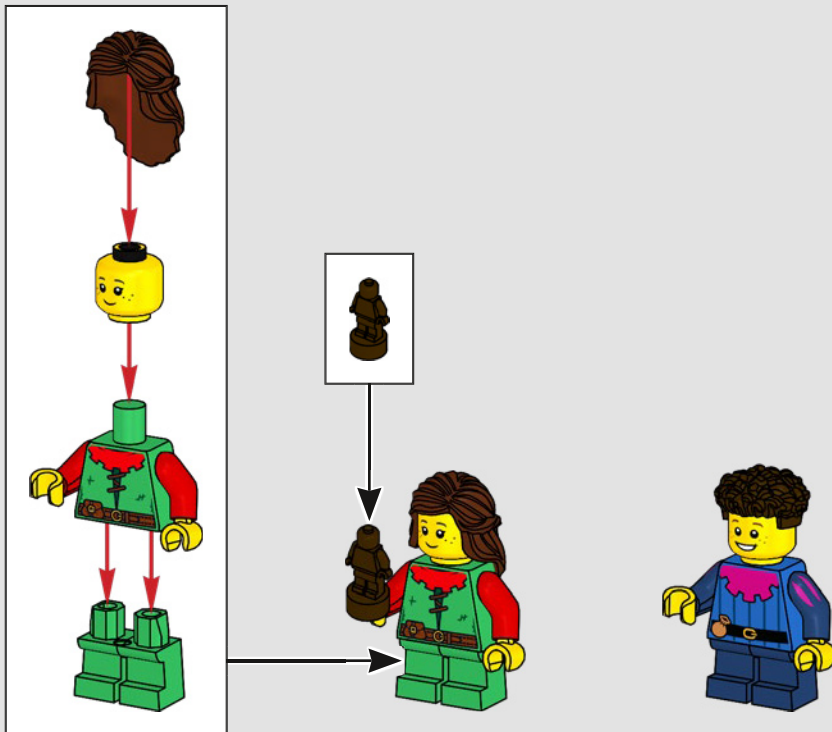




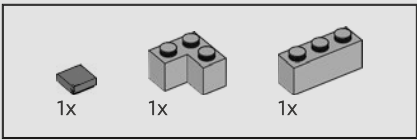


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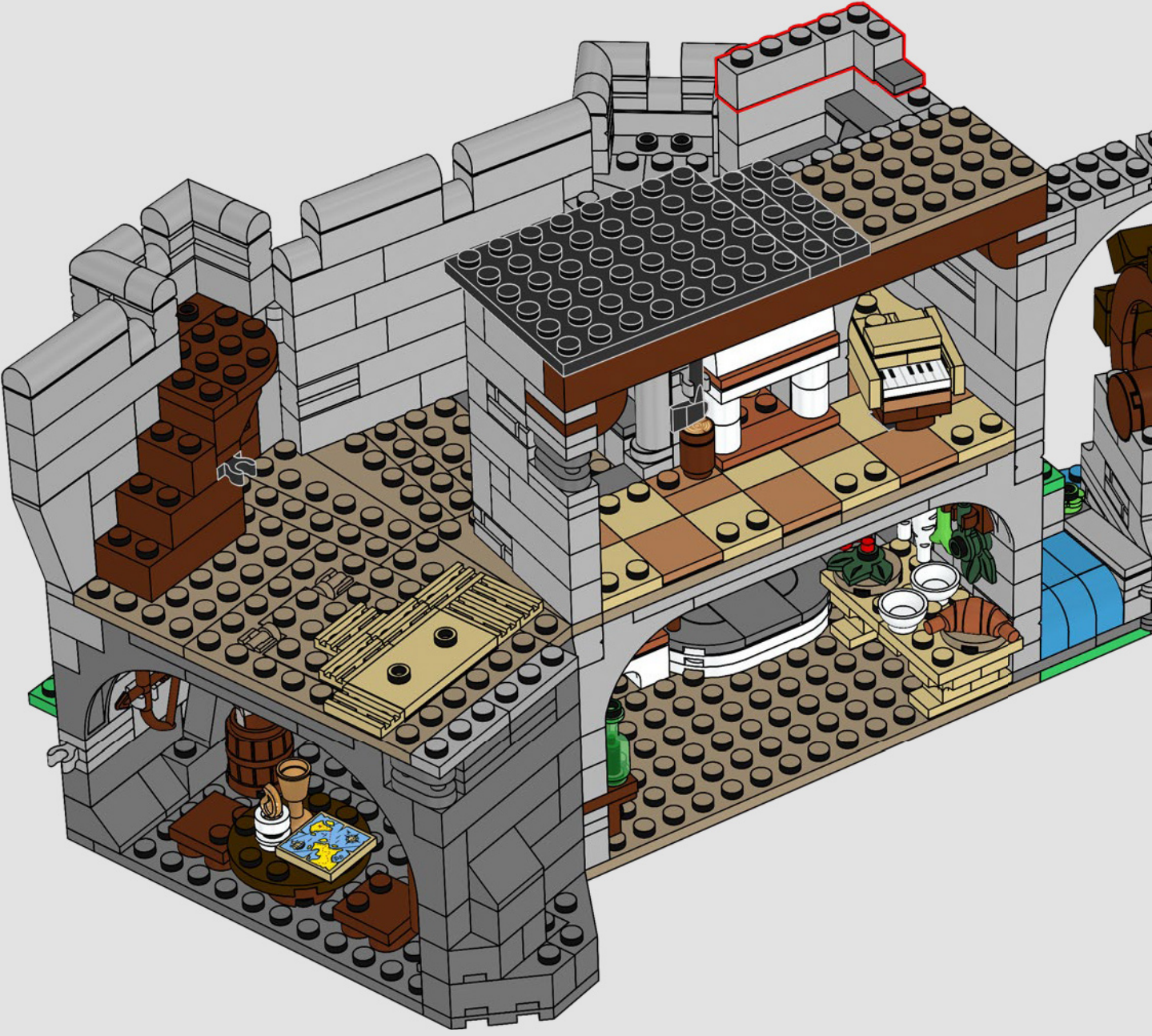




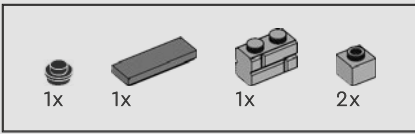




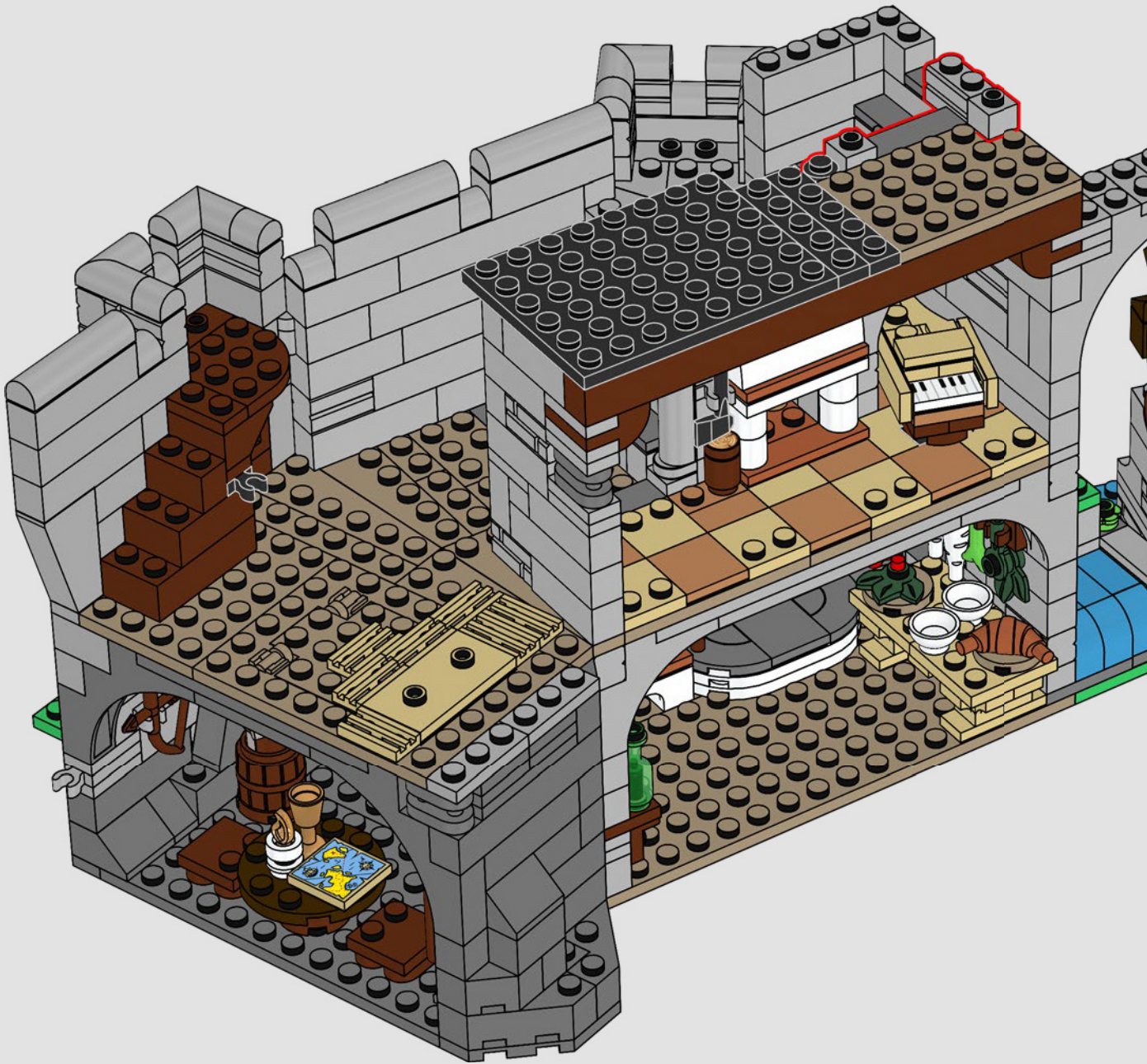
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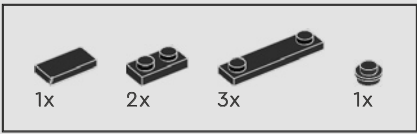




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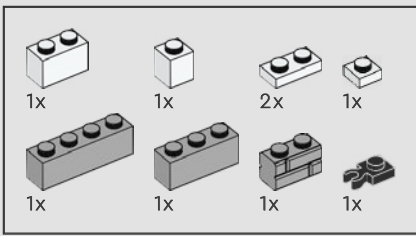




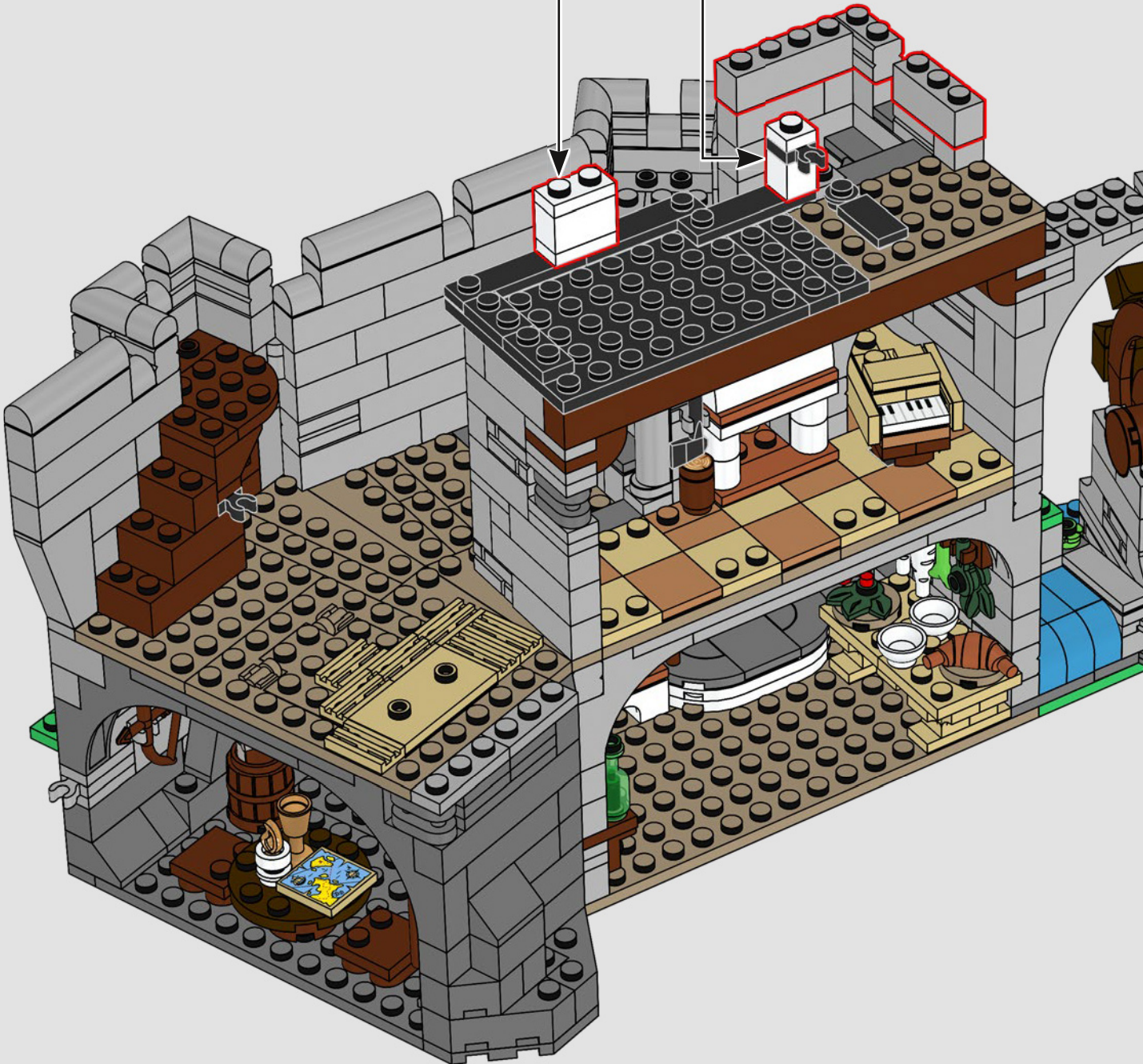
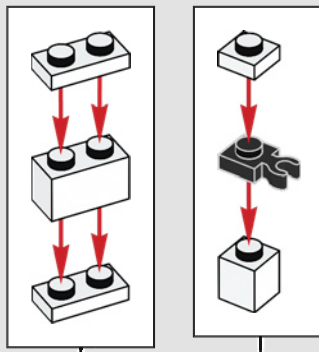
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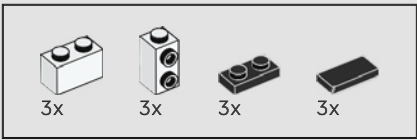




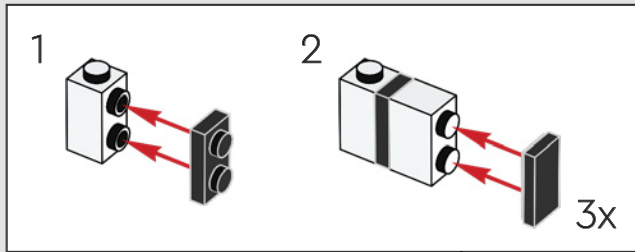
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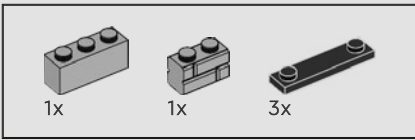




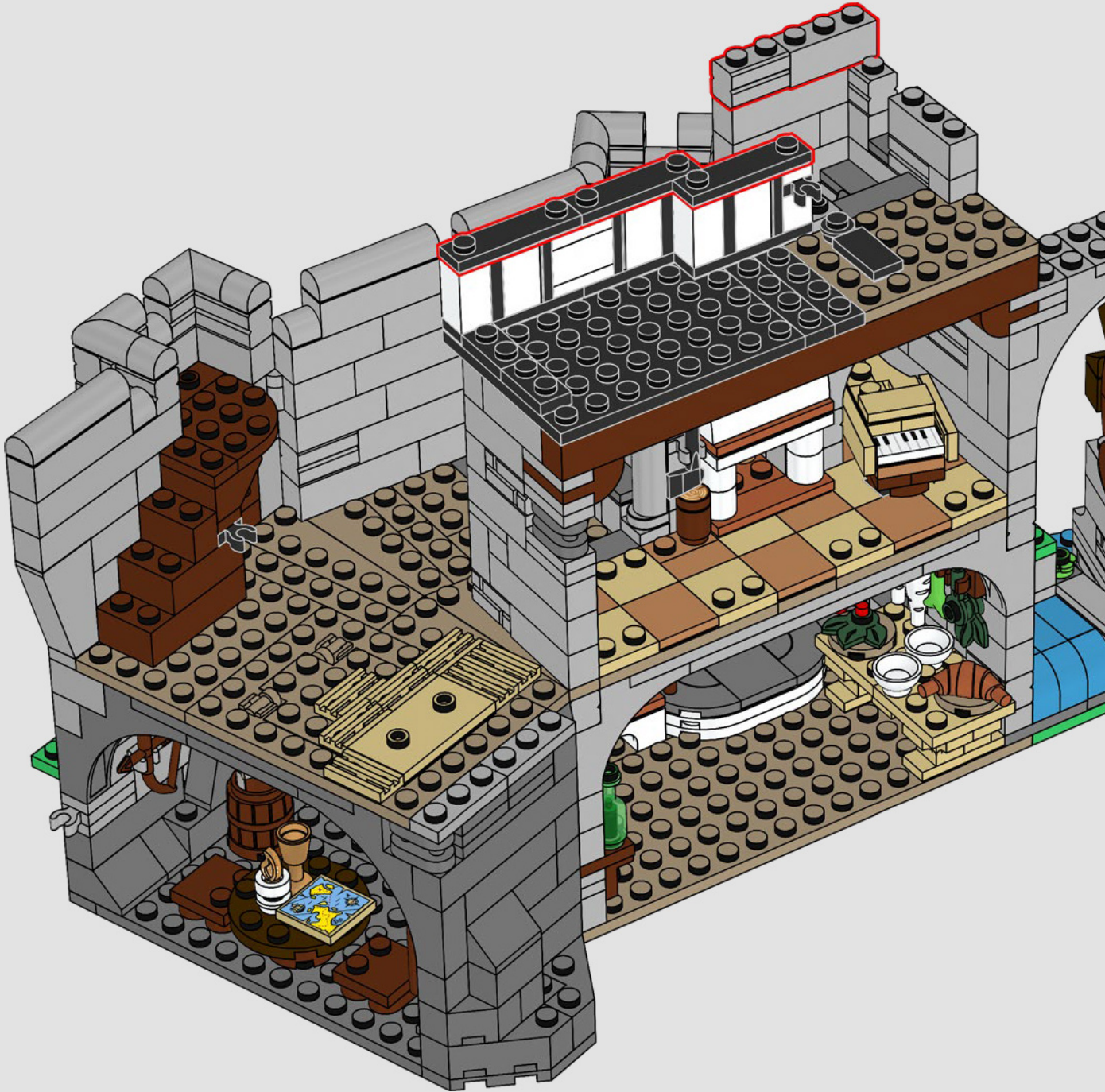
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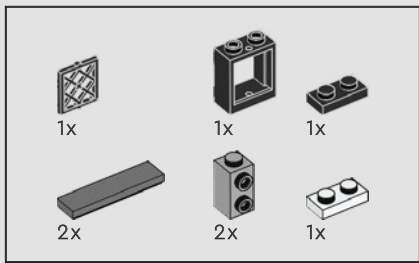




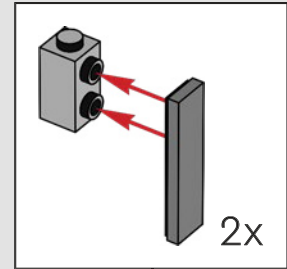
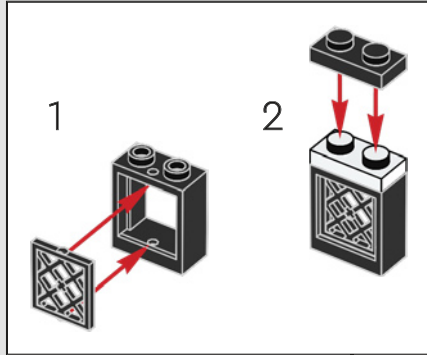
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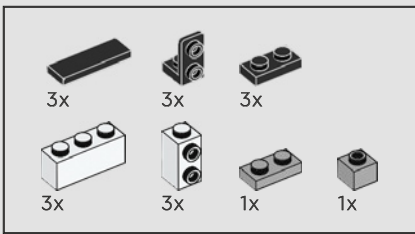




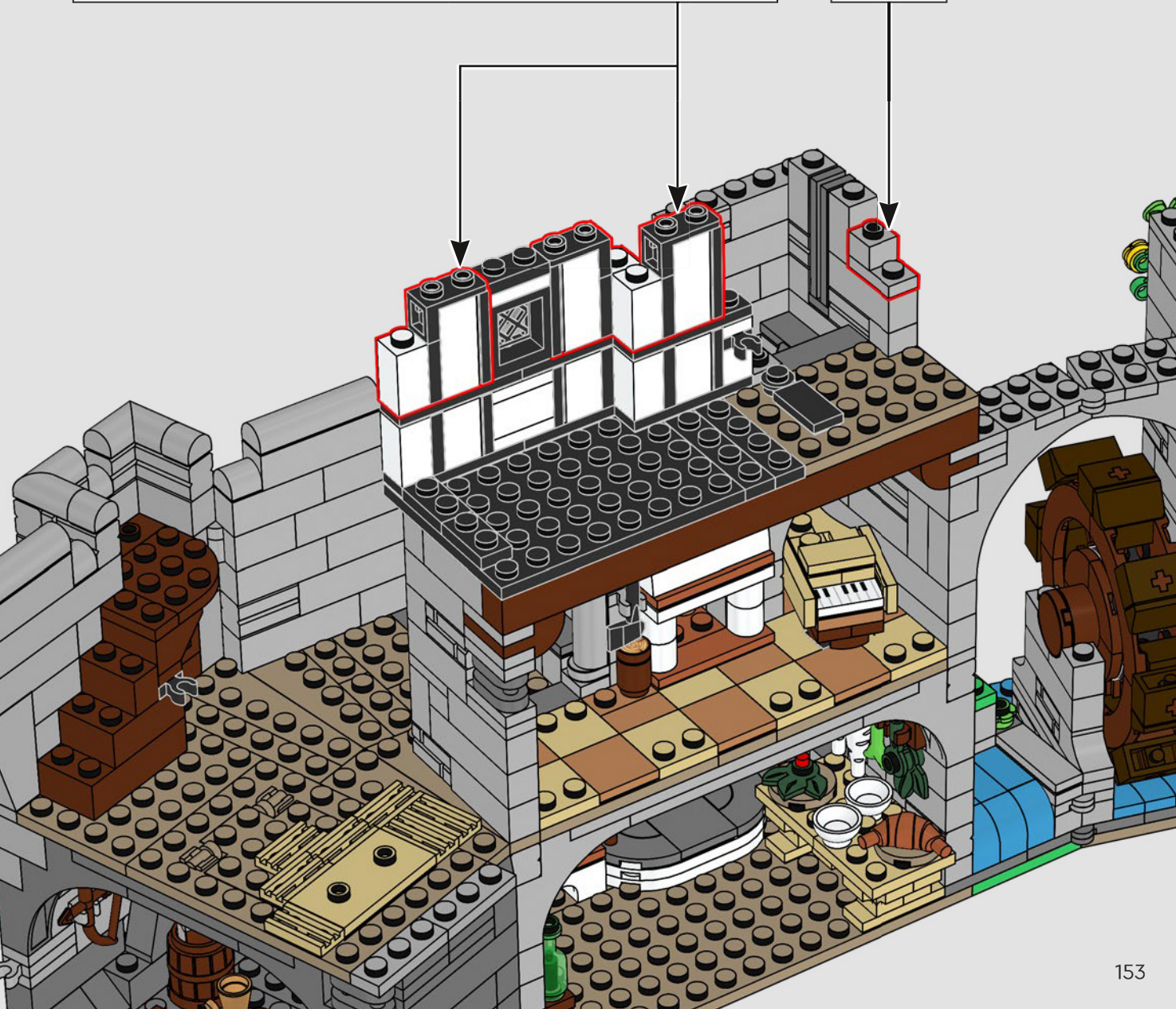
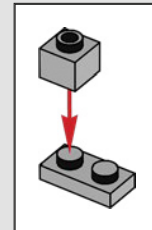
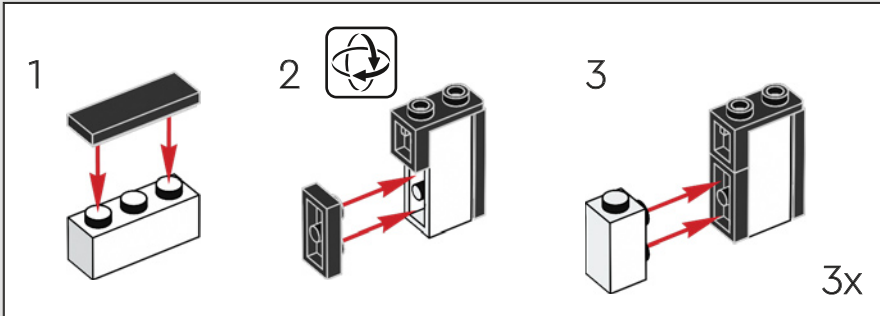
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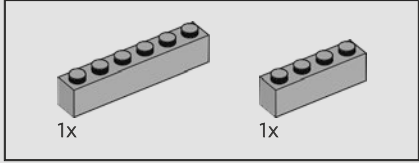
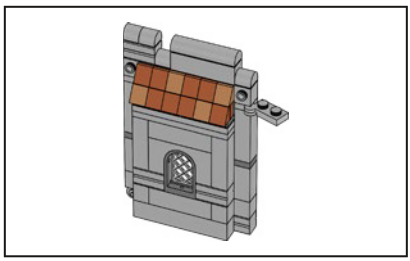




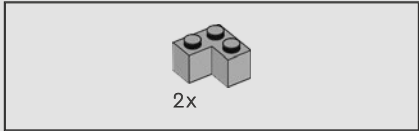
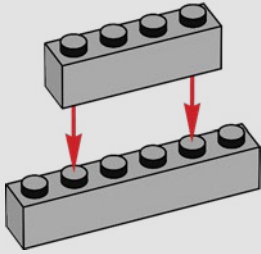


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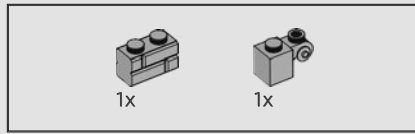
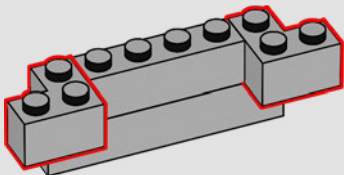




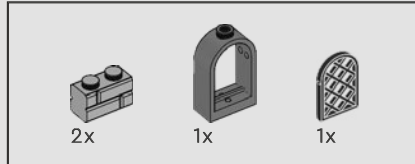
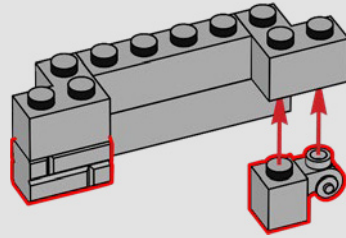
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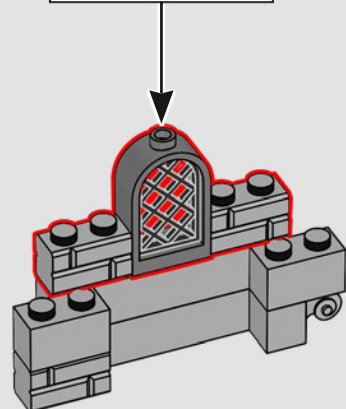
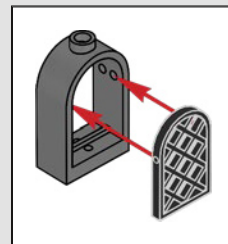
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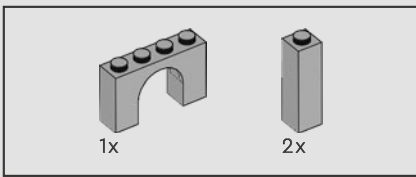


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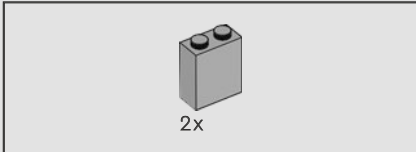
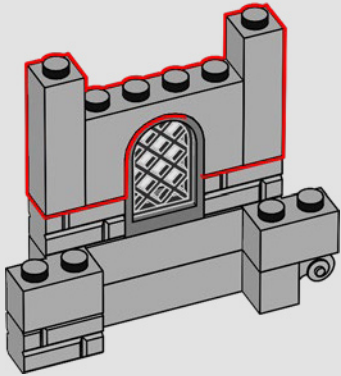


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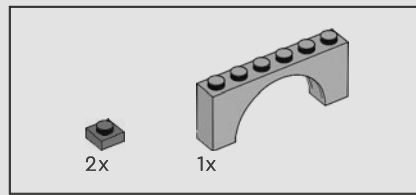
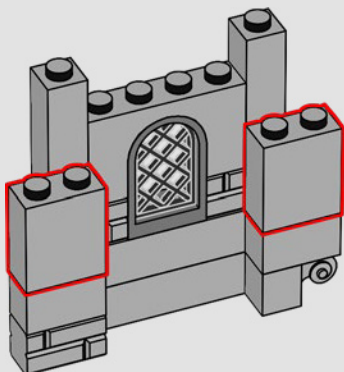




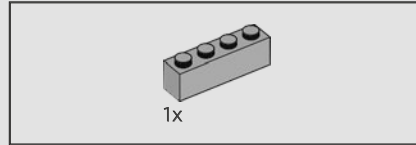
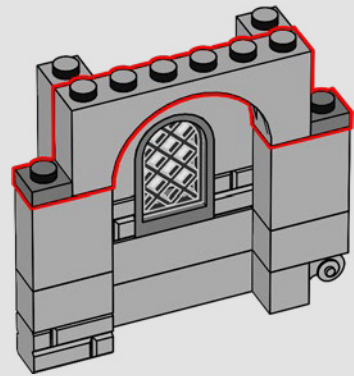
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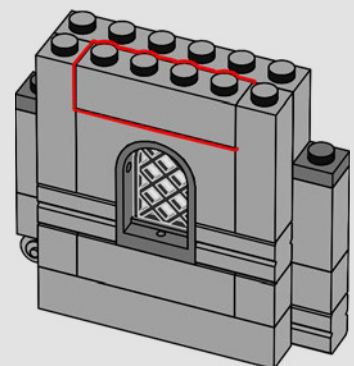
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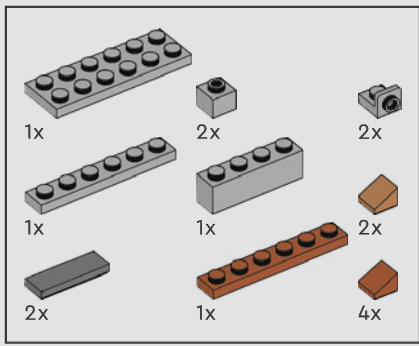
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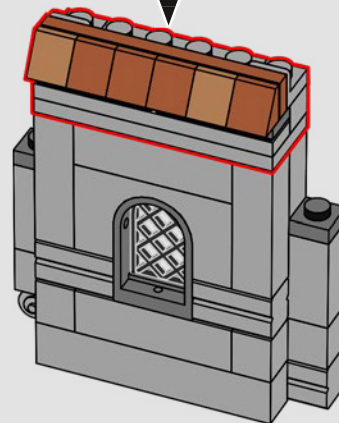
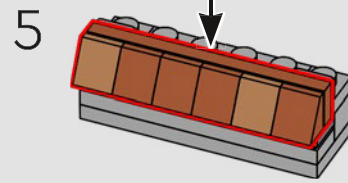
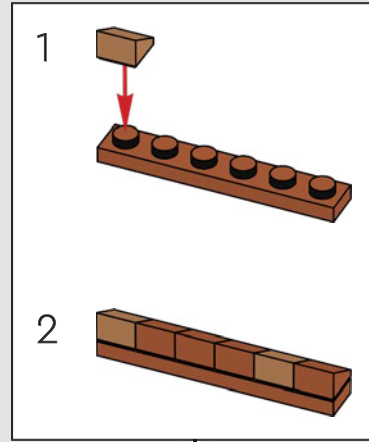
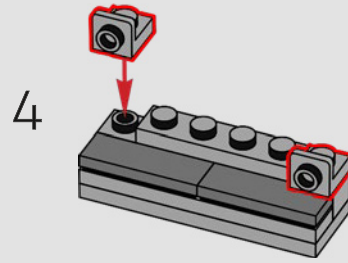
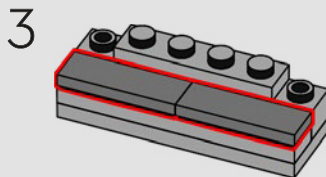
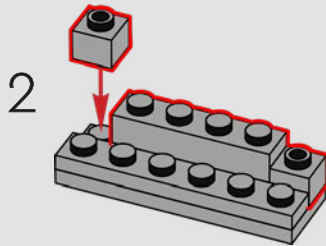
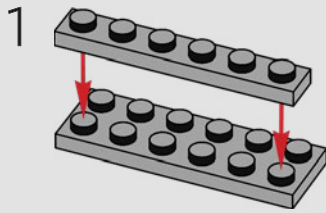
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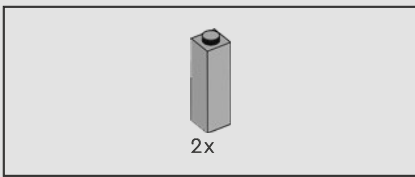




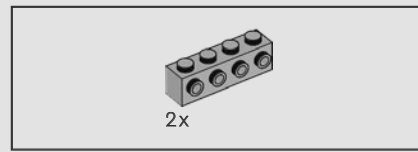
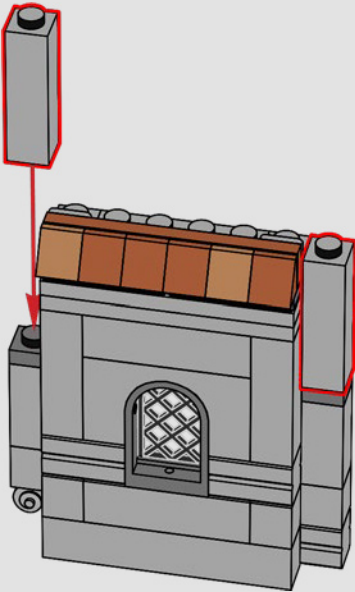


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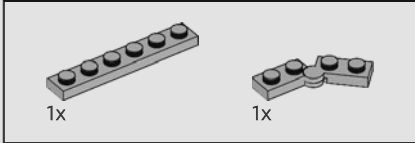
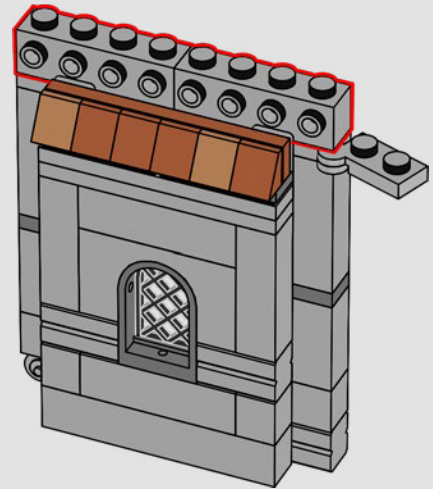




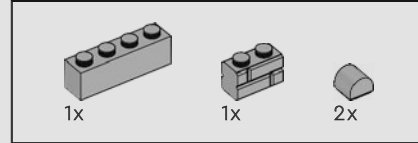
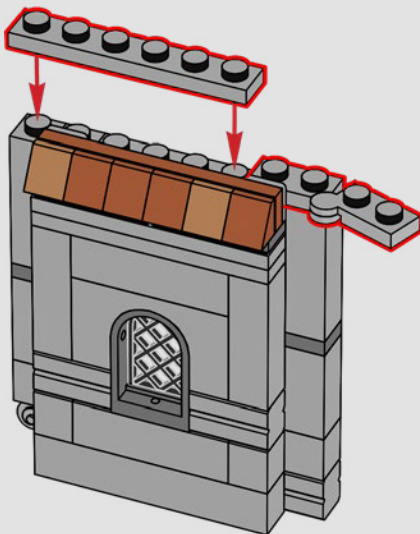
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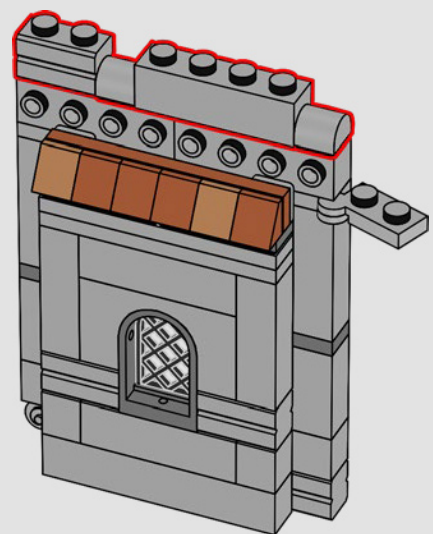
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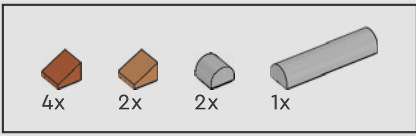


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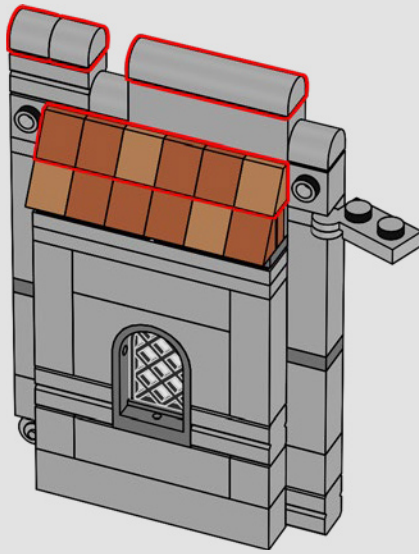


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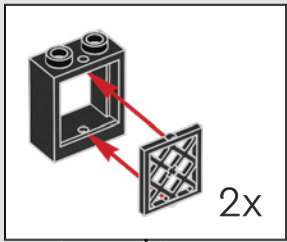


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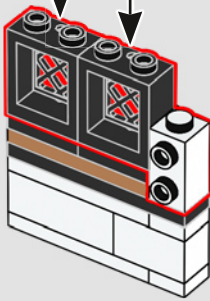




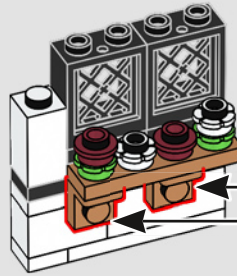




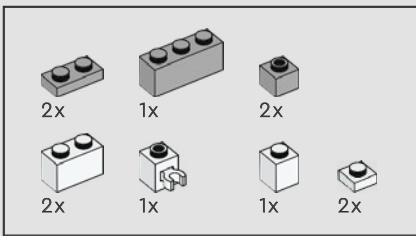
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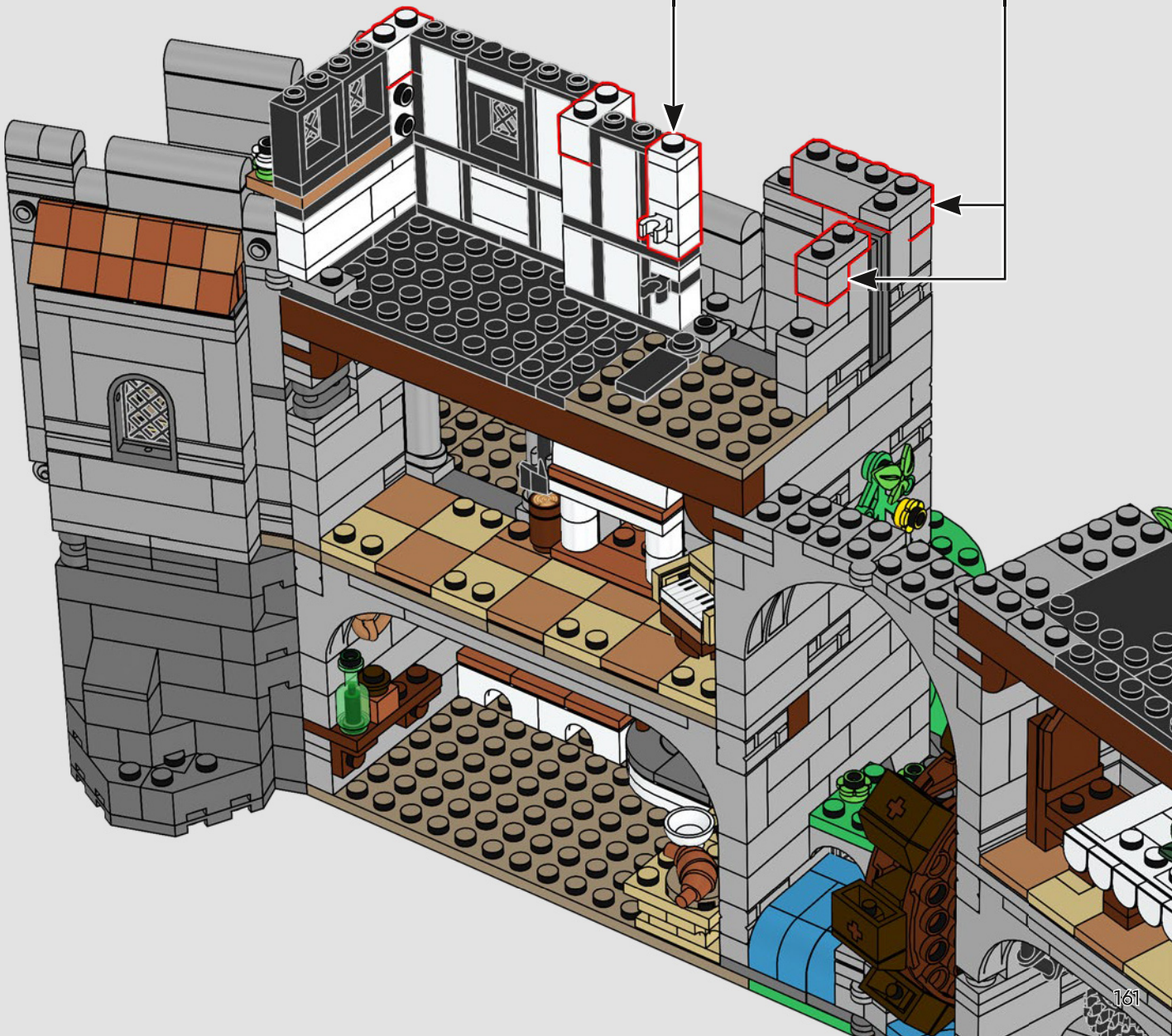
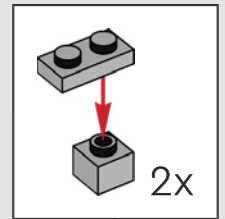
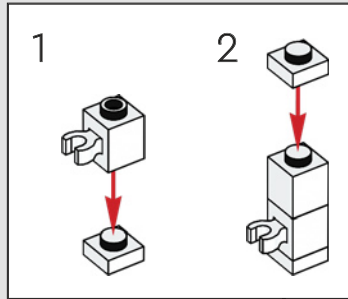
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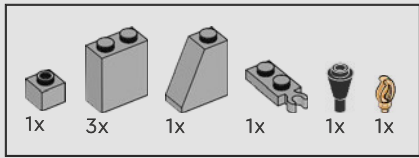




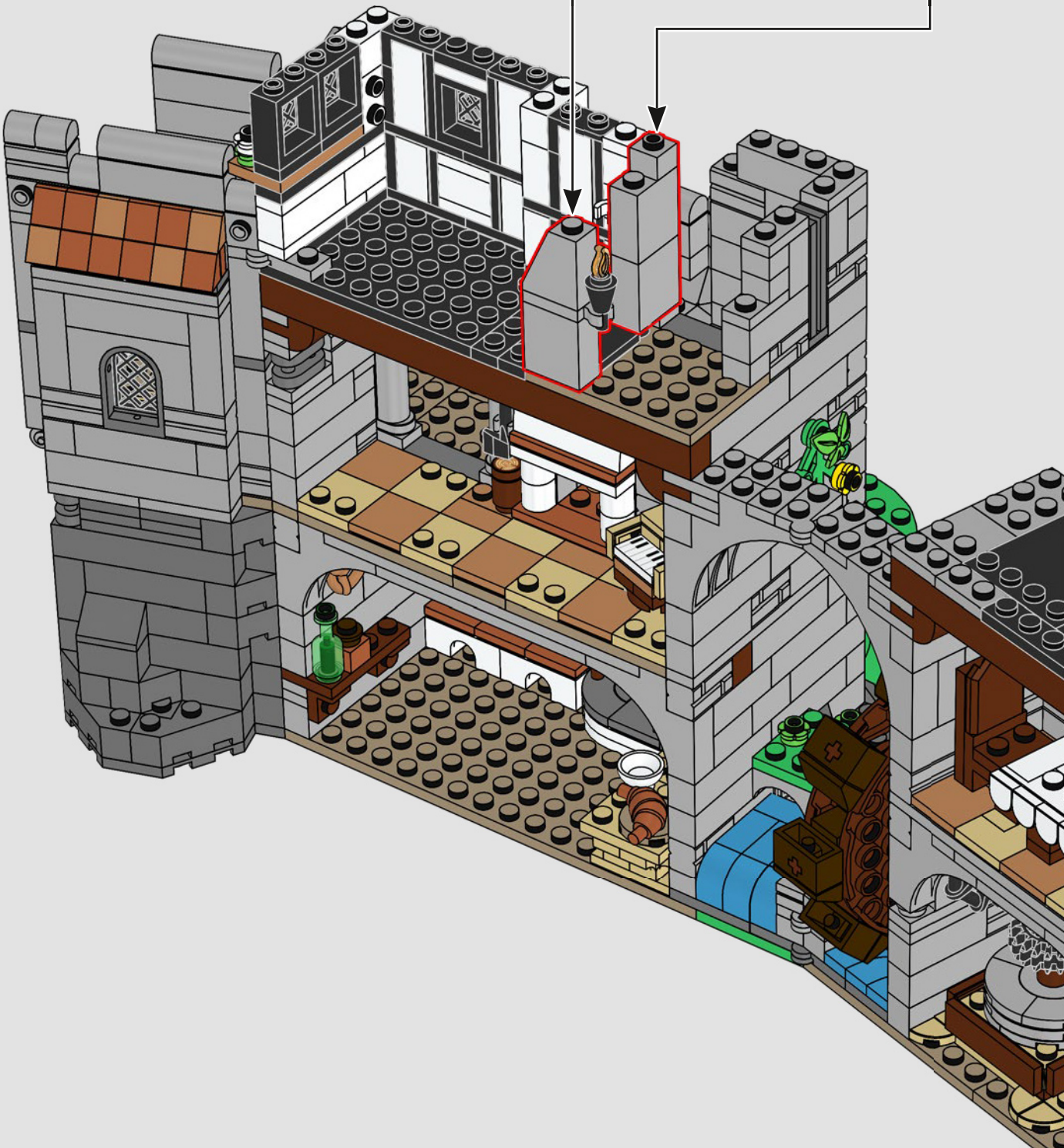
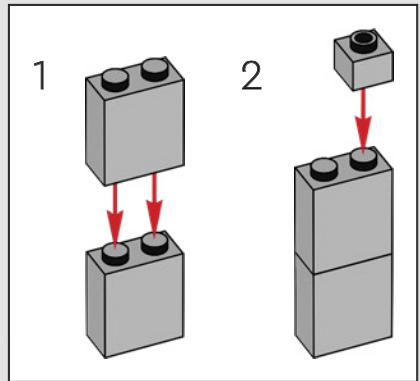
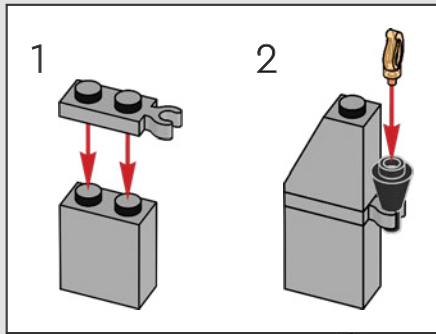
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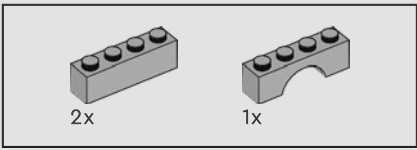
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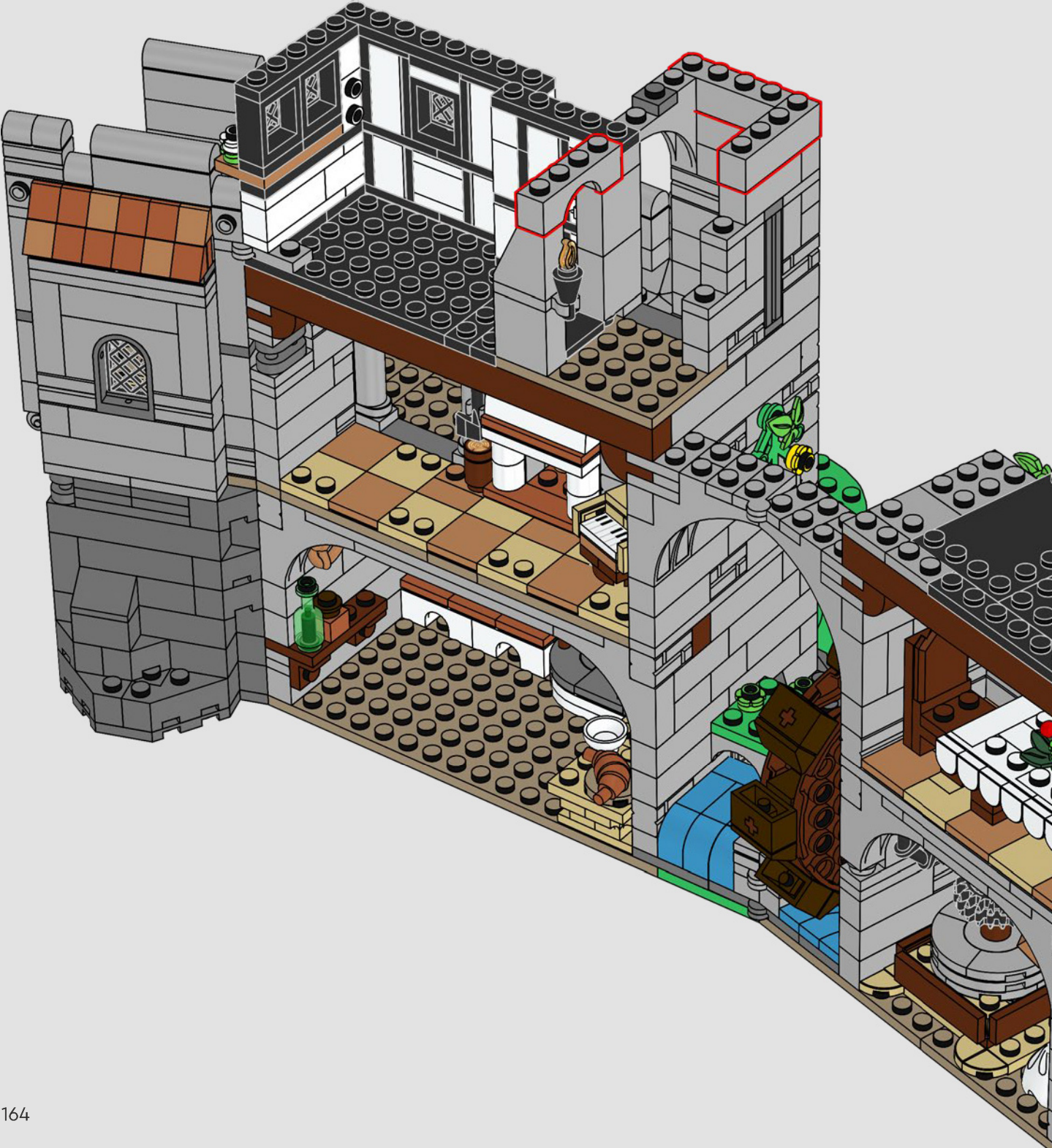








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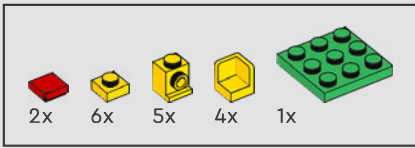




What a beautiful curio! Doth remind of a castle  
from generations ago...

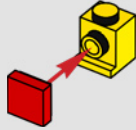
Quel magnifique bibelot ! Il rappelle un château d'il  
y a plusieurs générations...

¡Qué artesanía tan bonita! Me recuerda un castillo  
de hace muchas generaciones...

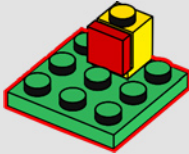


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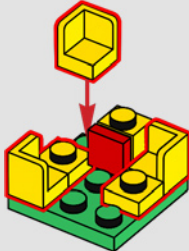
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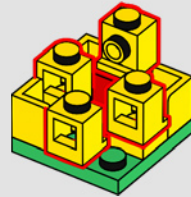
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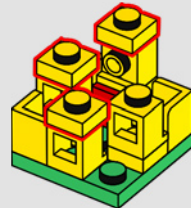
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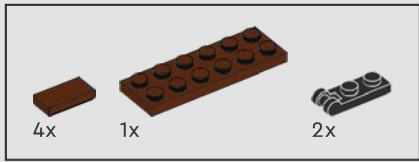


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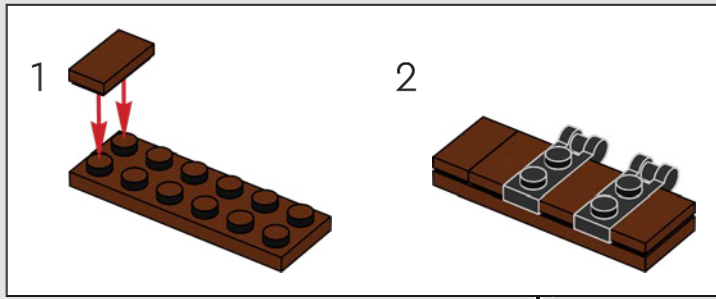


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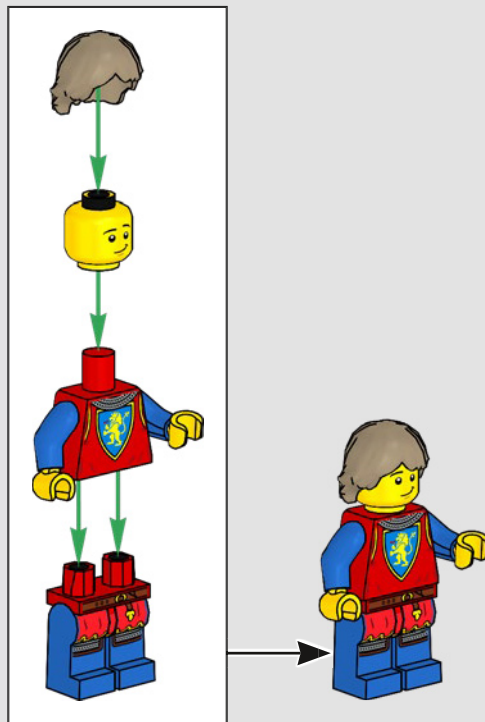




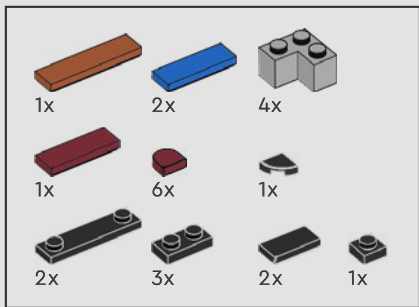
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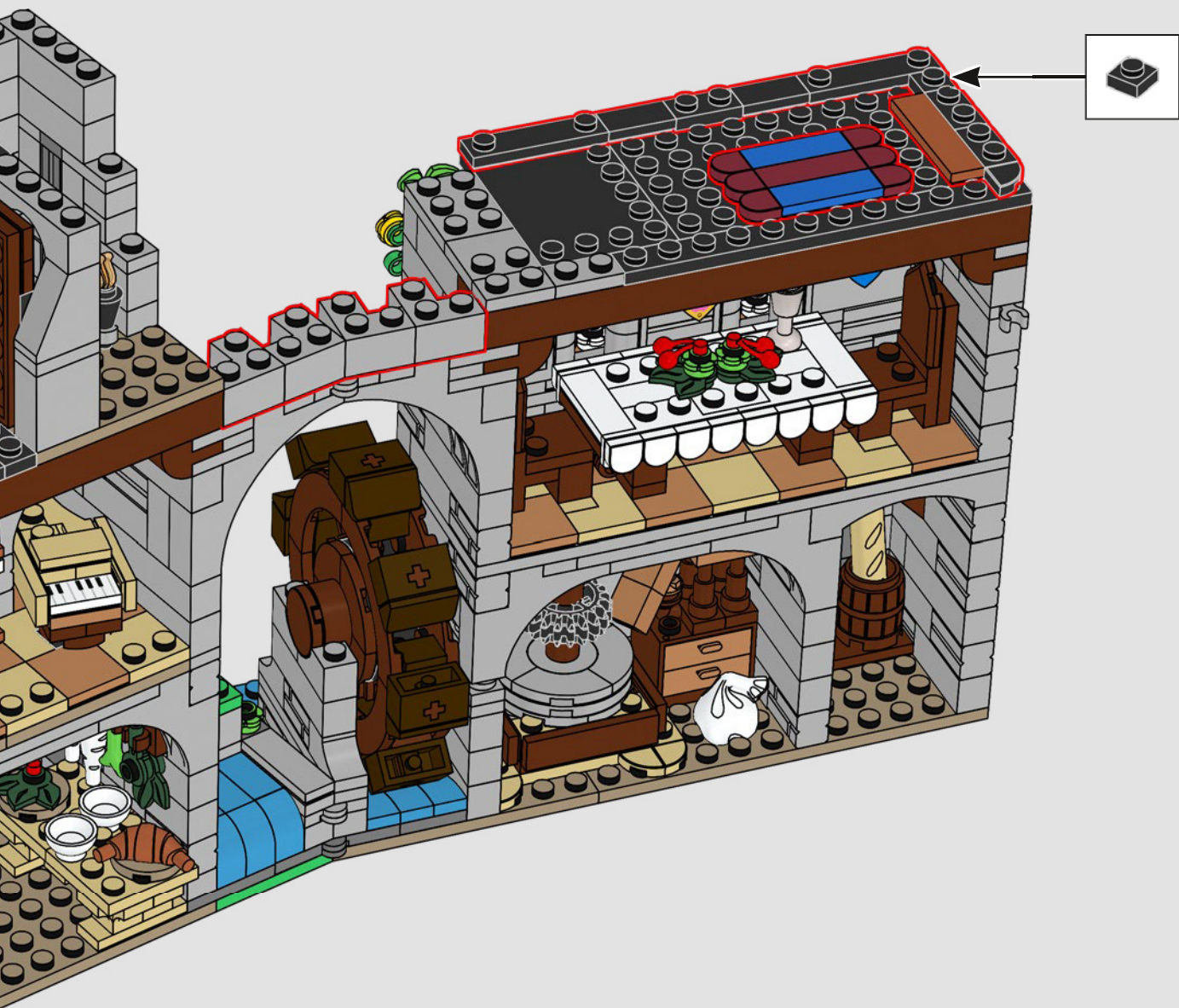


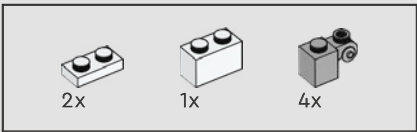




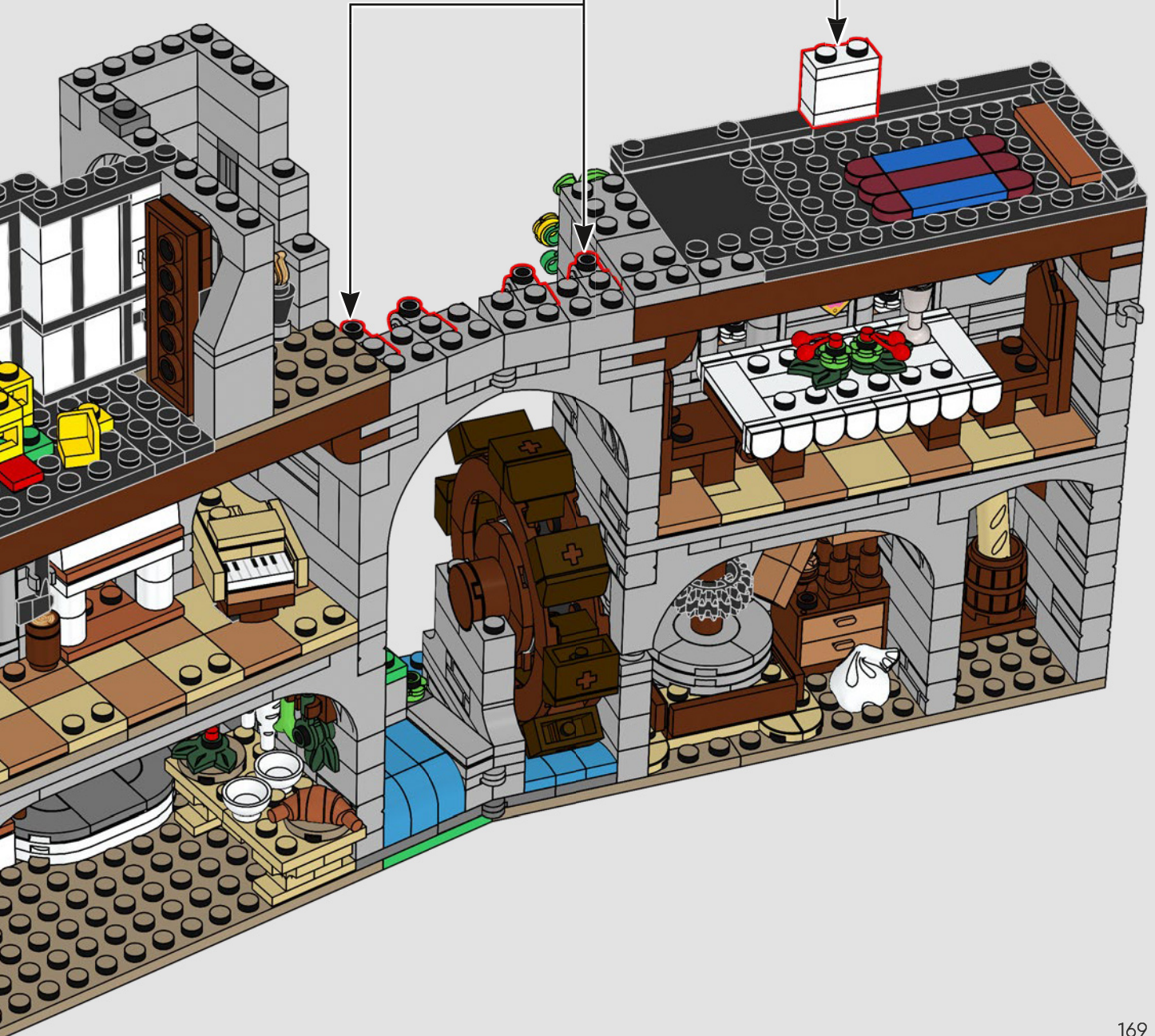
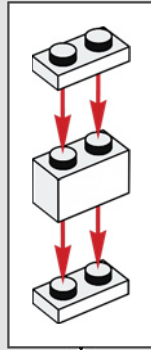
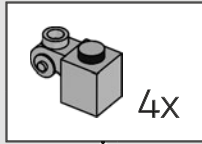


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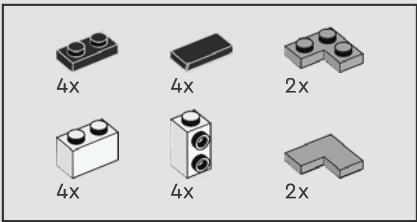




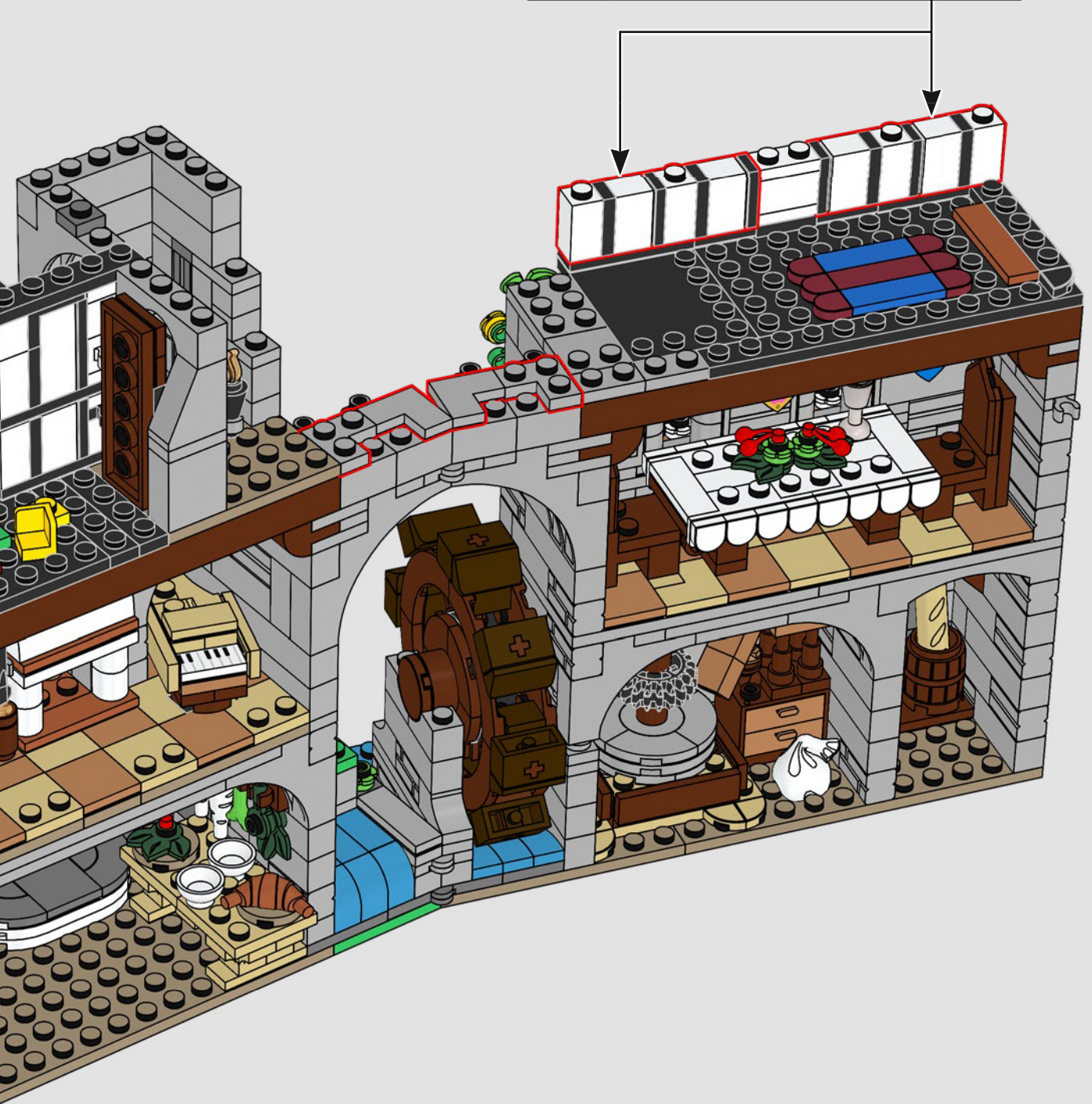
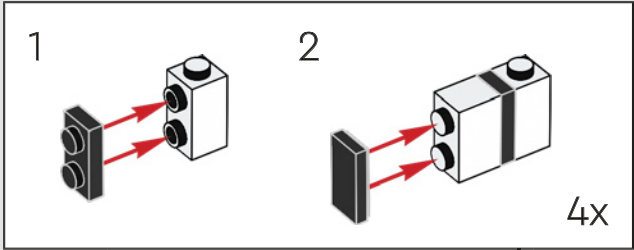
194



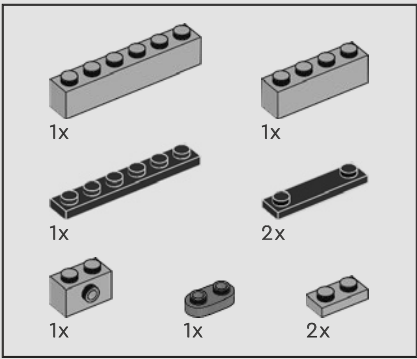




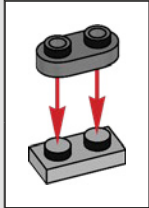
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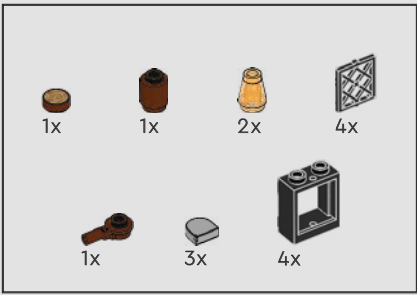




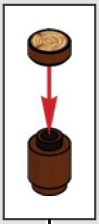
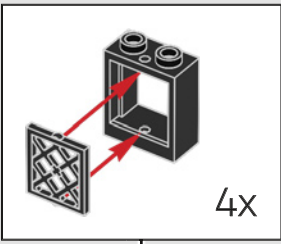
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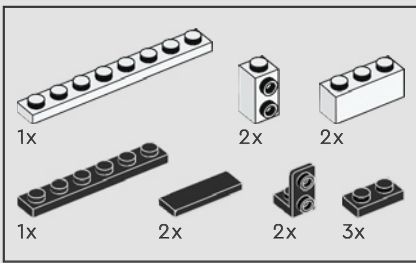




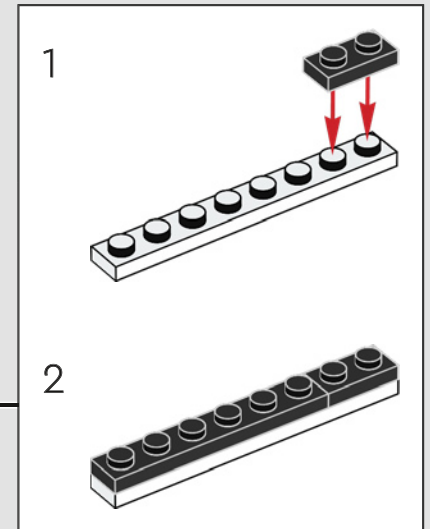
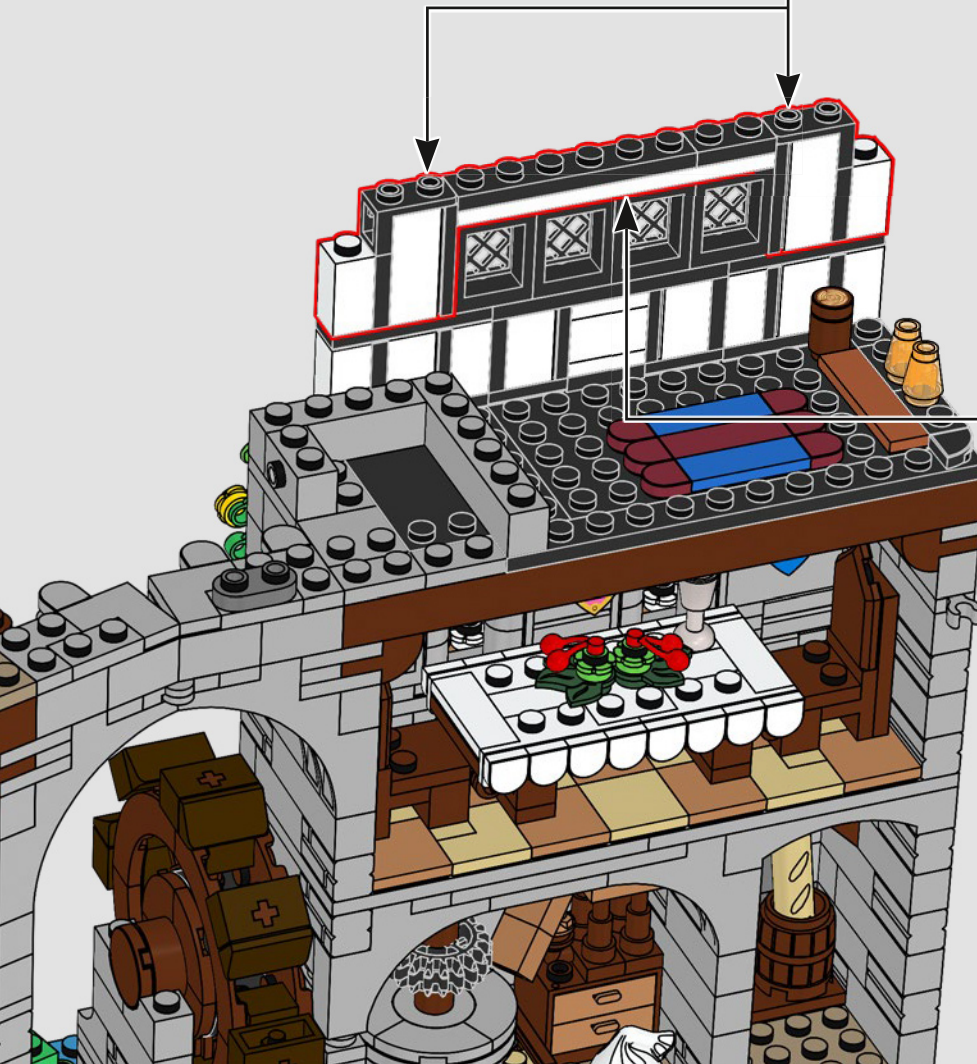
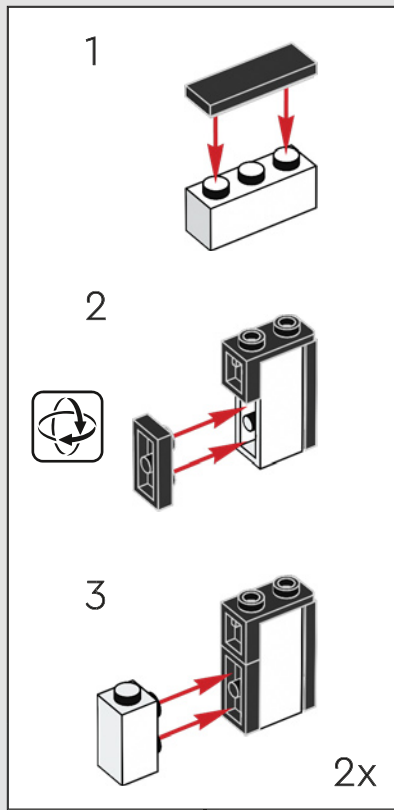


197

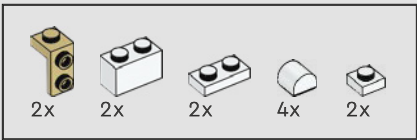




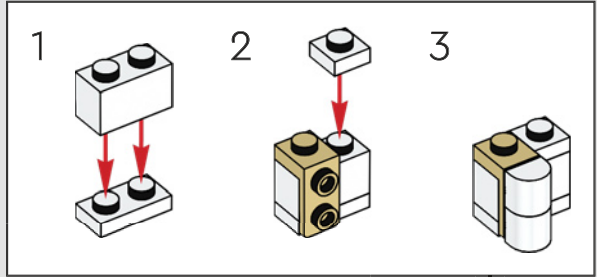
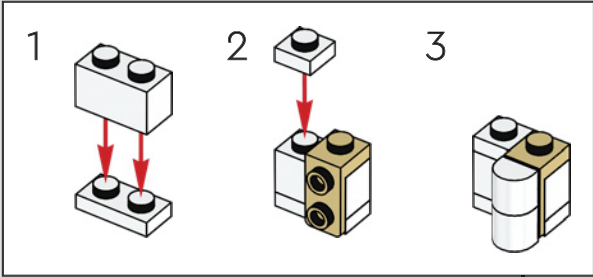
198



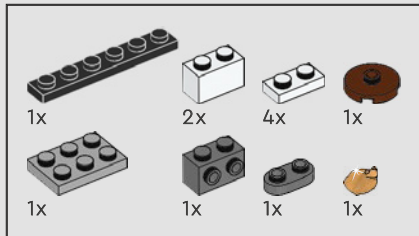




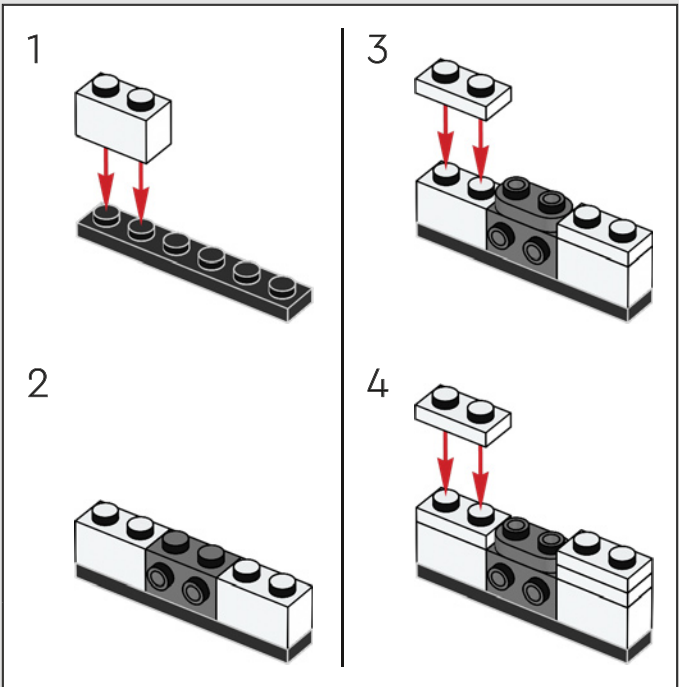
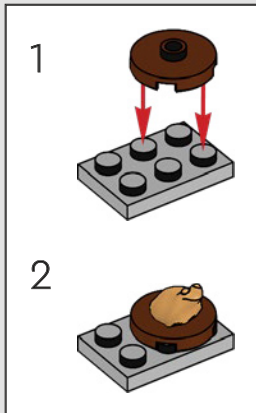
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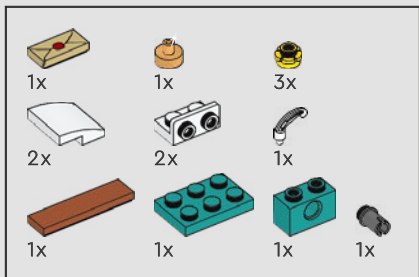






200





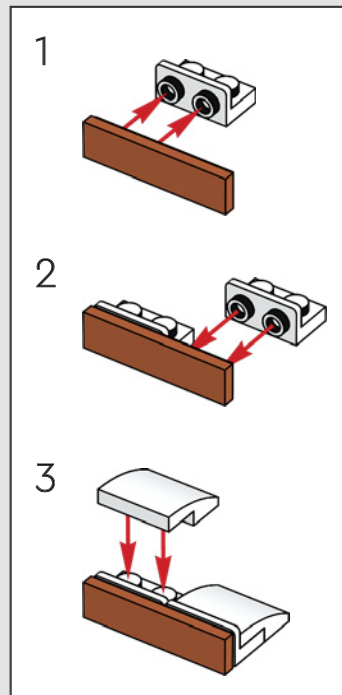
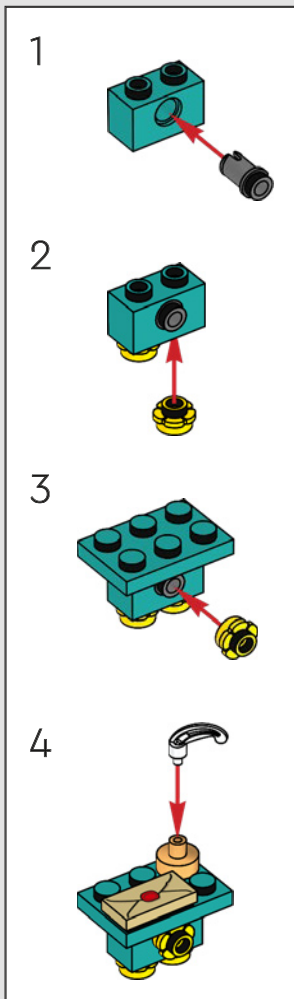
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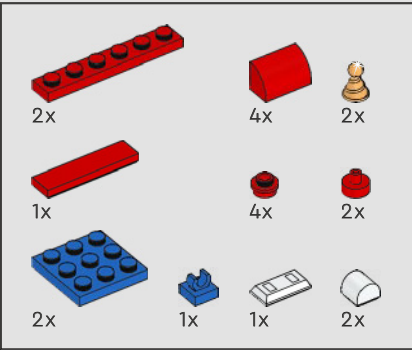
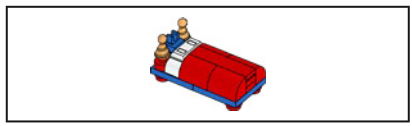
What's this odd letter here on the table, and with Lord Basil's seal on it!!

Qu'est-ce que cette étrange lettre sur la table, marquée du sceau de Lord Basil ?

¿Qué es esta extraña carta que está sobre la mesa y por qué tiene el sello de Lord Basil?

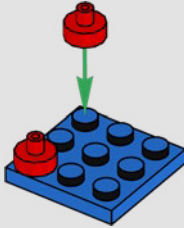




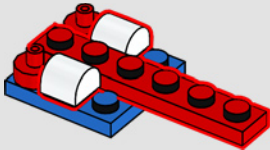


202

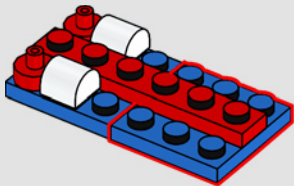
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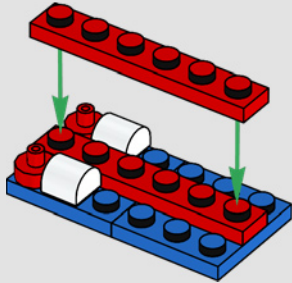
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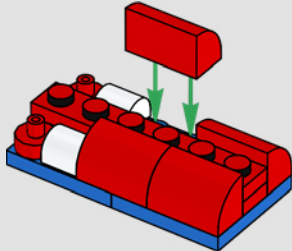
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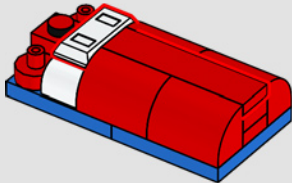
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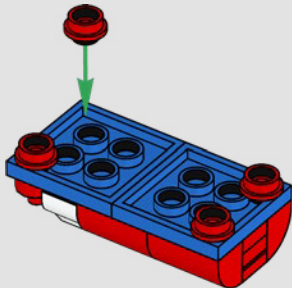
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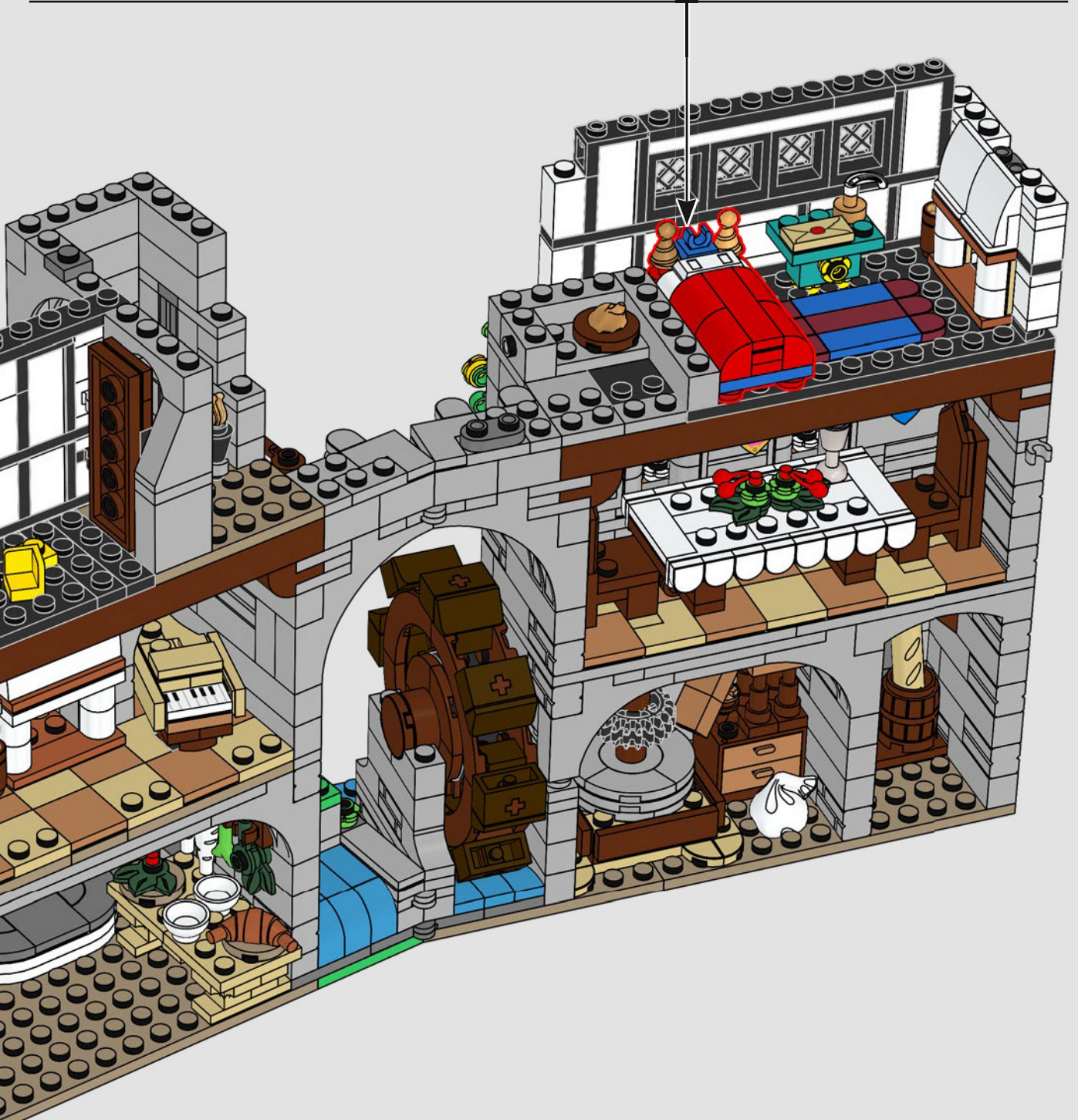
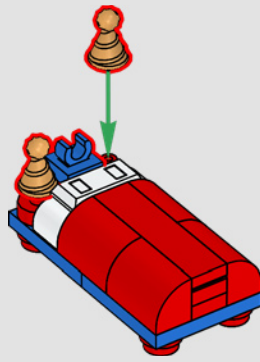
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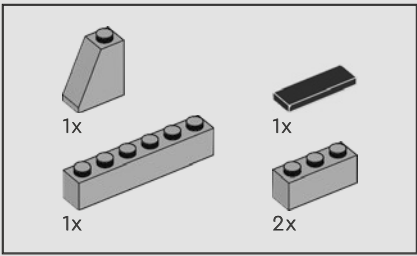
7



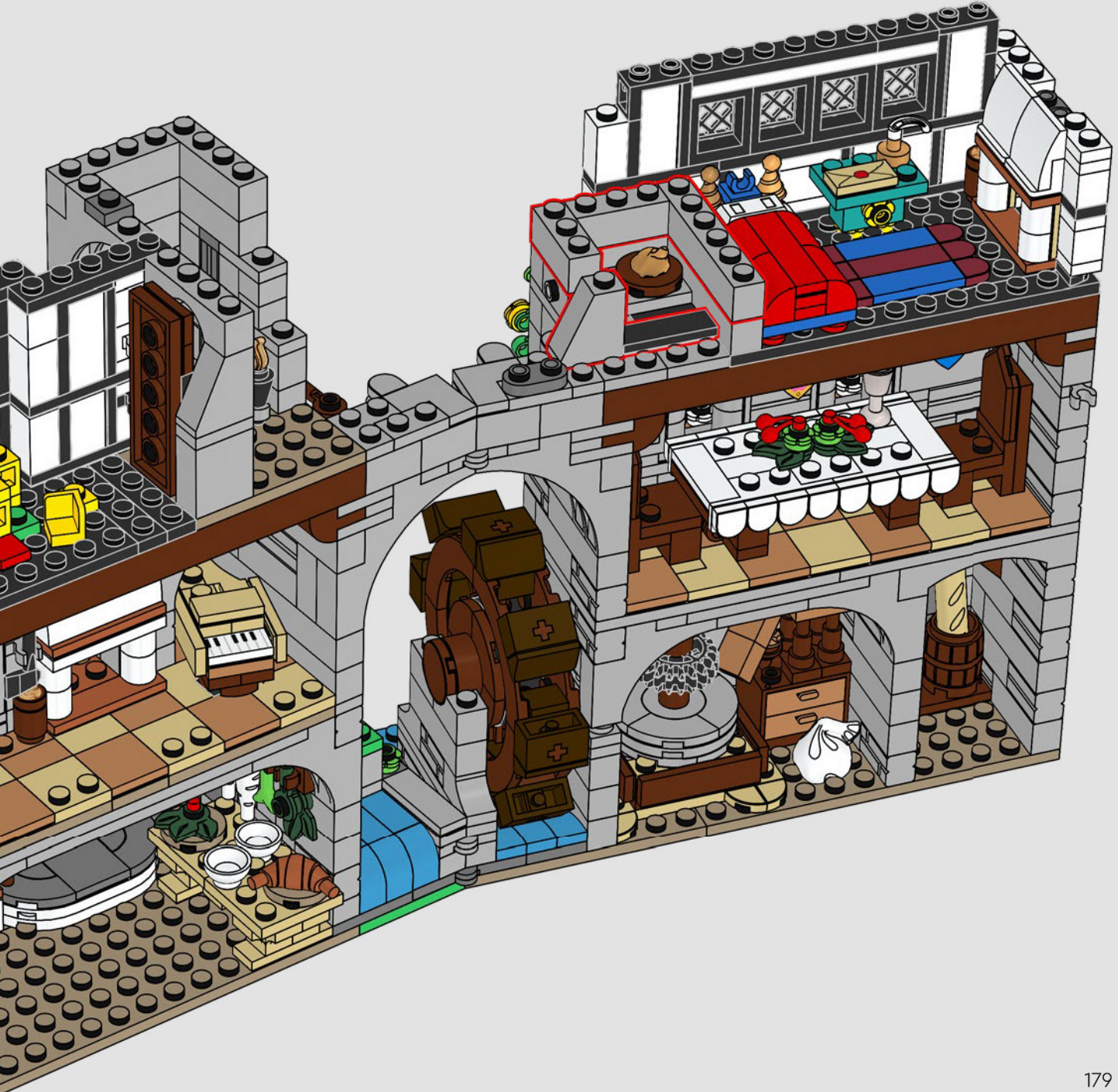
8



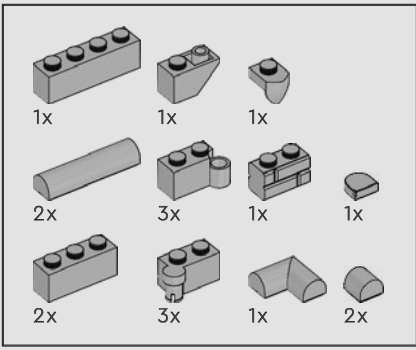




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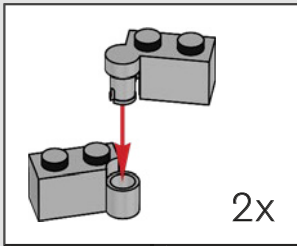
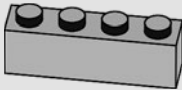




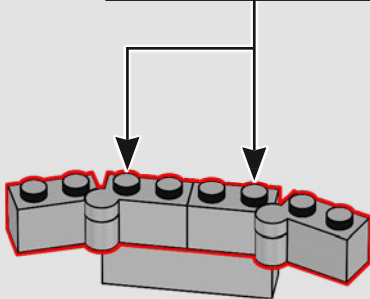


204

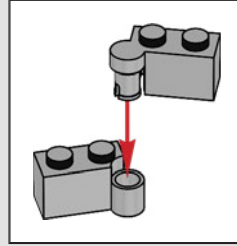
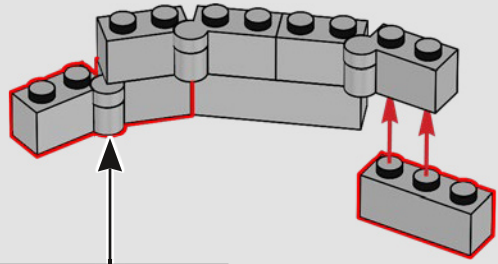
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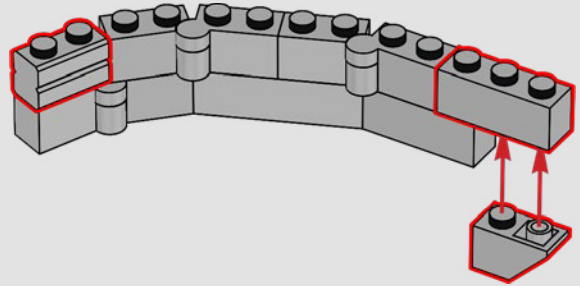
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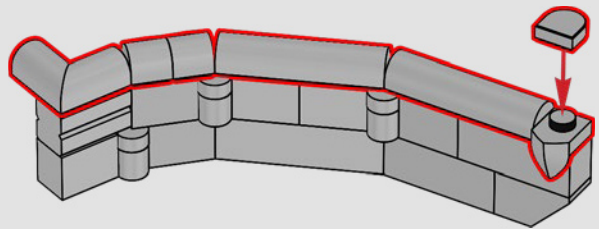
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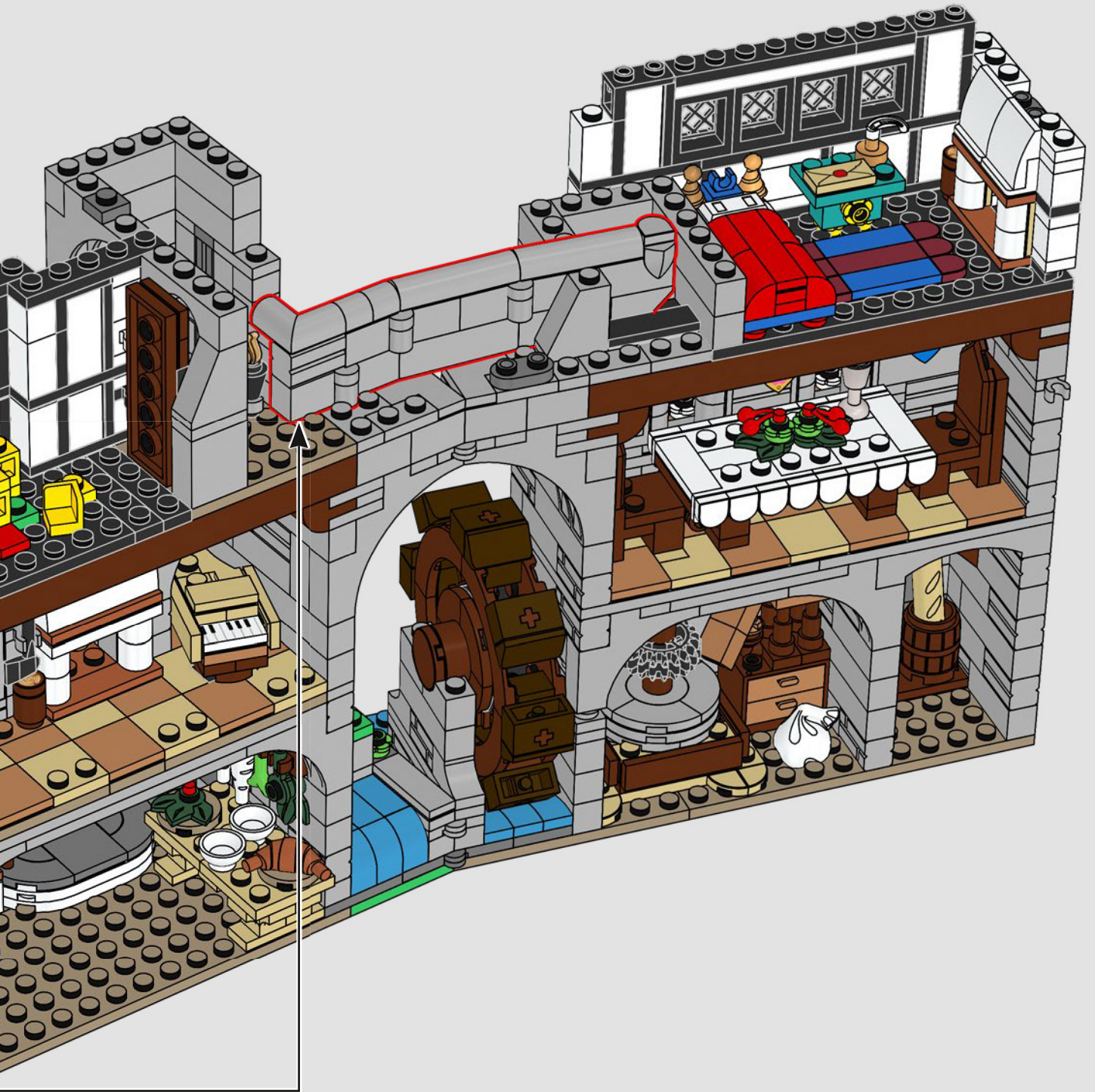


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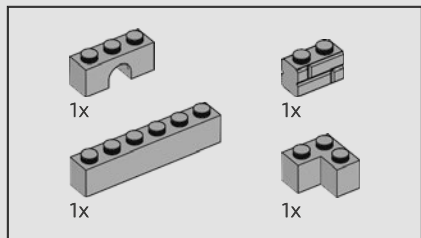


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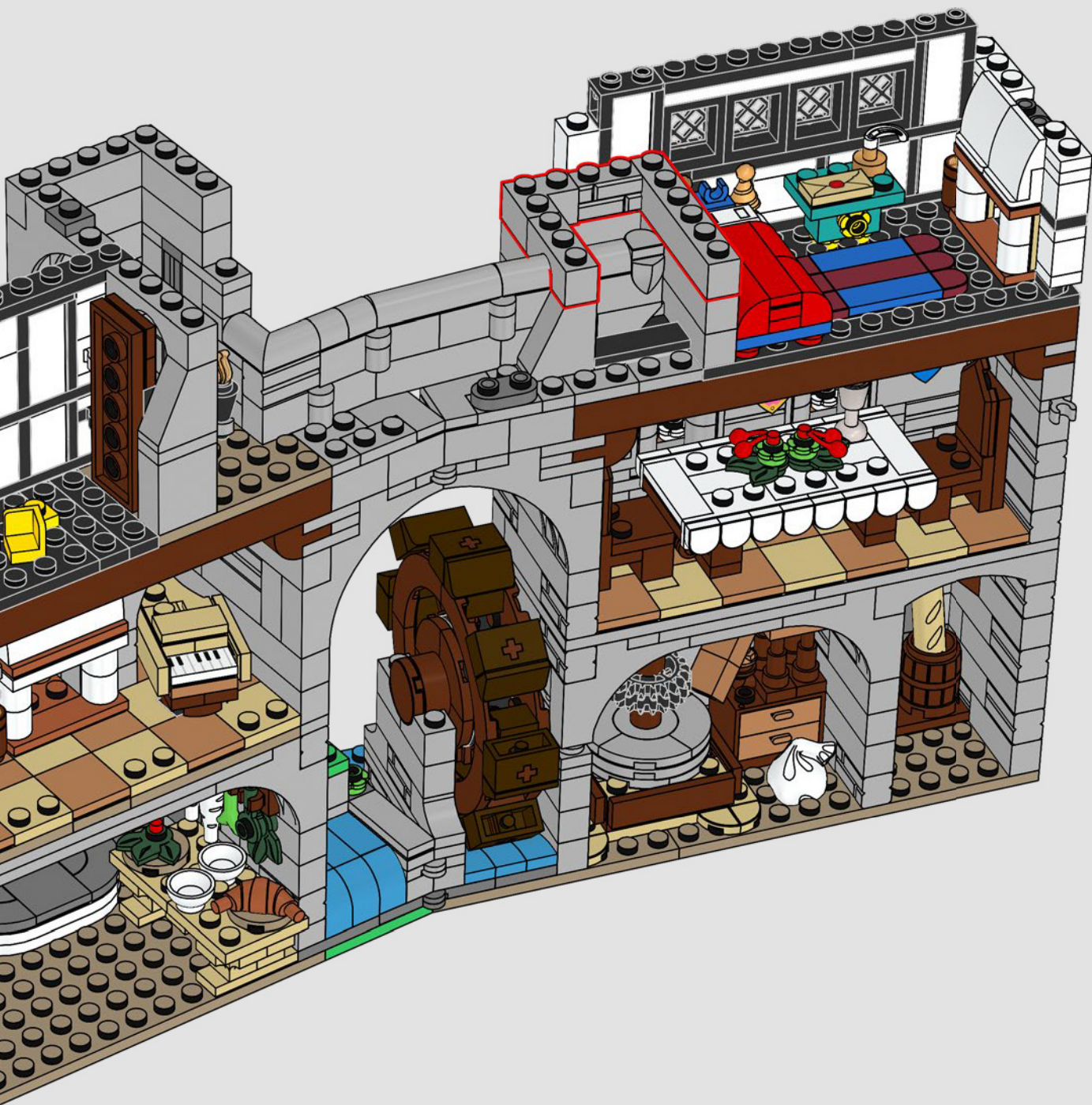


205

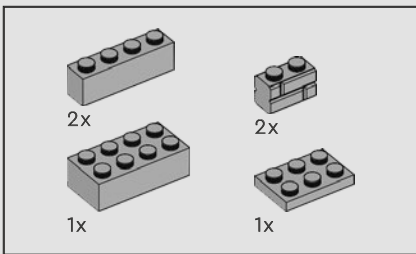
*There's a magic in this wall! Some extra study will be required to get to the bottom of this mystery.*

*Il y a de la magie dans ce mur ! Une analyse plus approfondie sera nécessaire pour élucider ce mystère.*

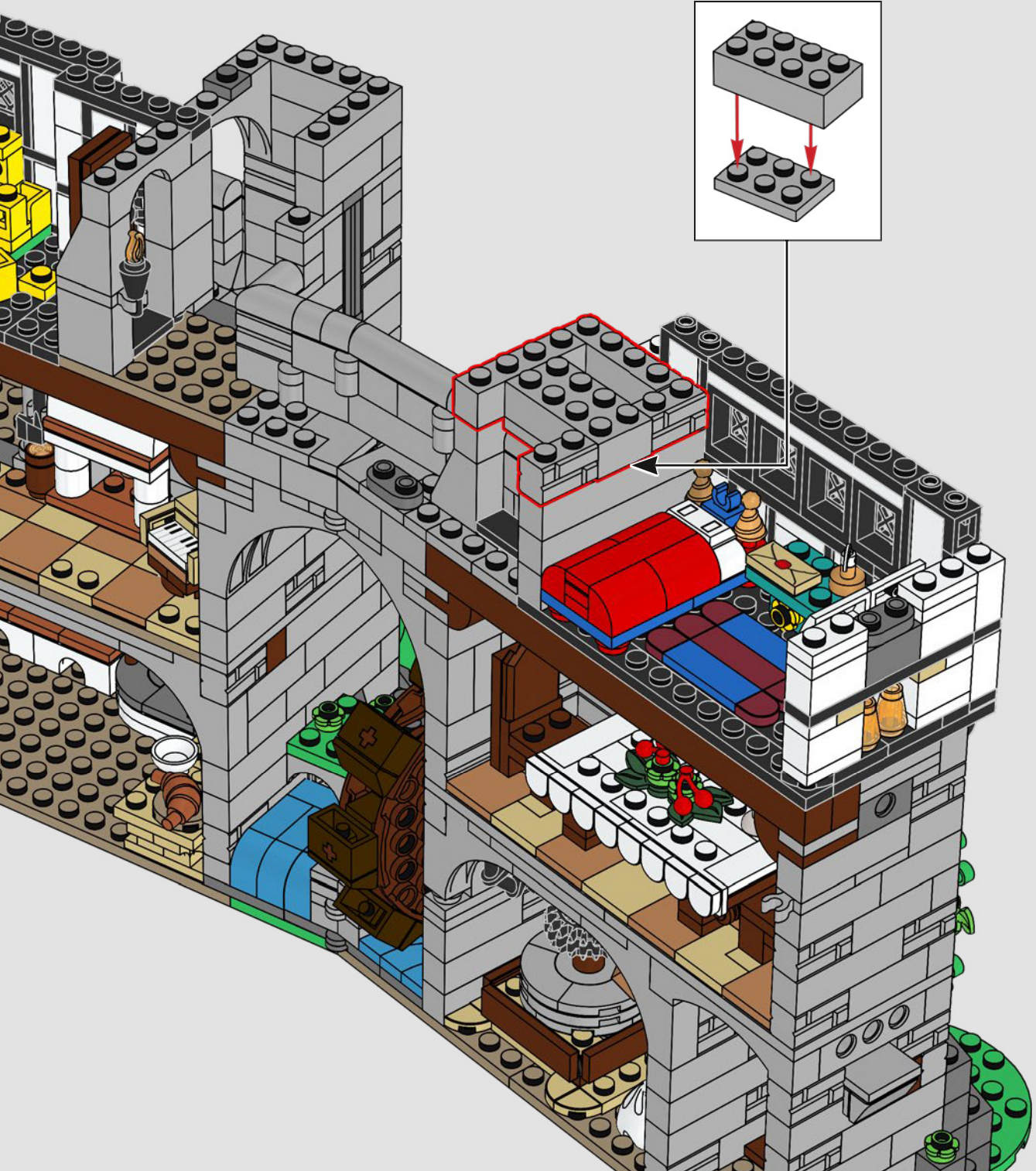
*¡Este muro tiene magia! Se necesitará un poco más de estudio para llegar al fondo de este misterio.*

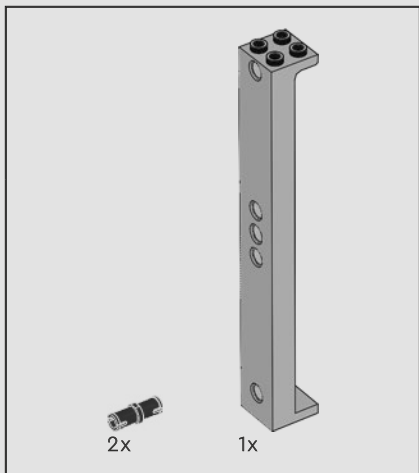




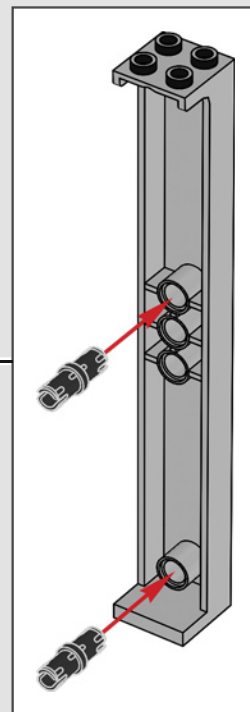
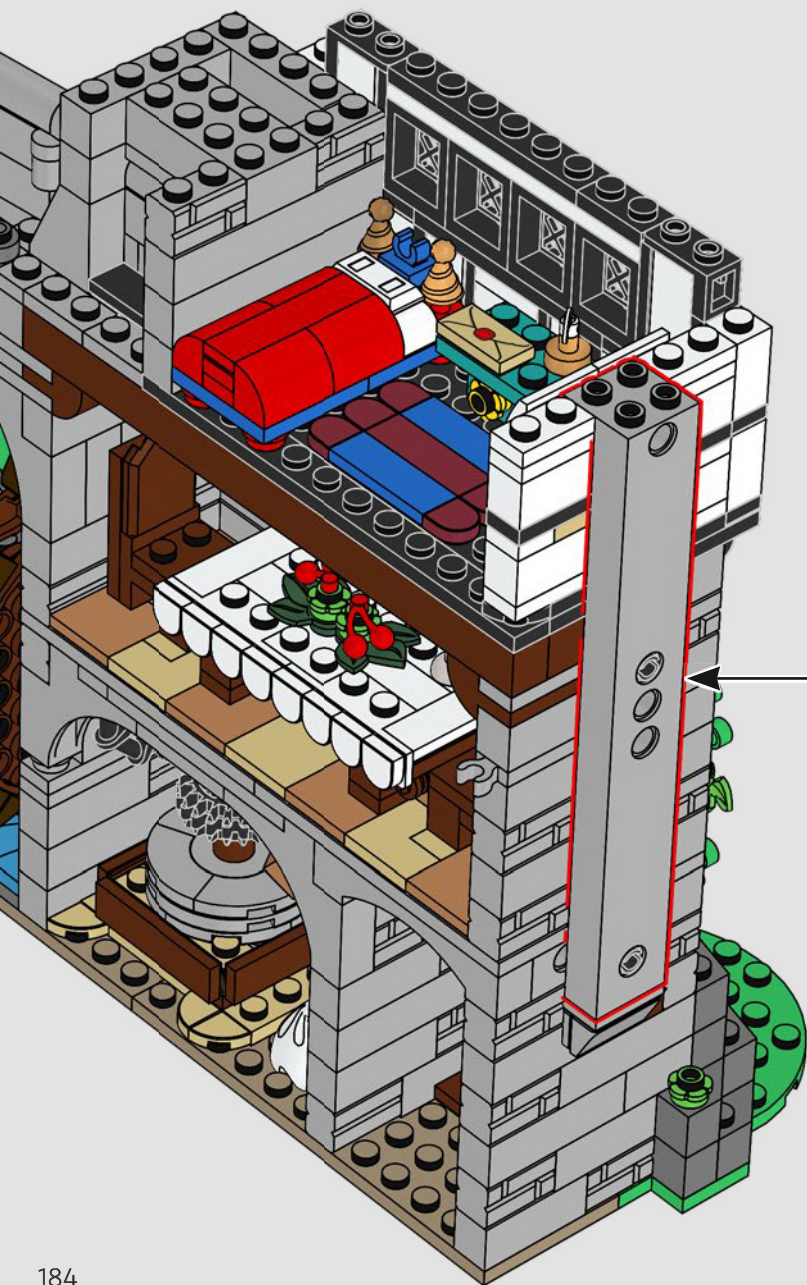


206

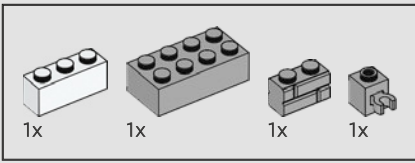




207



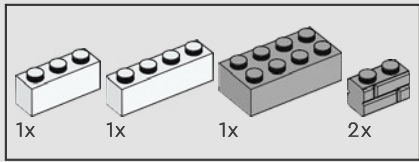




208



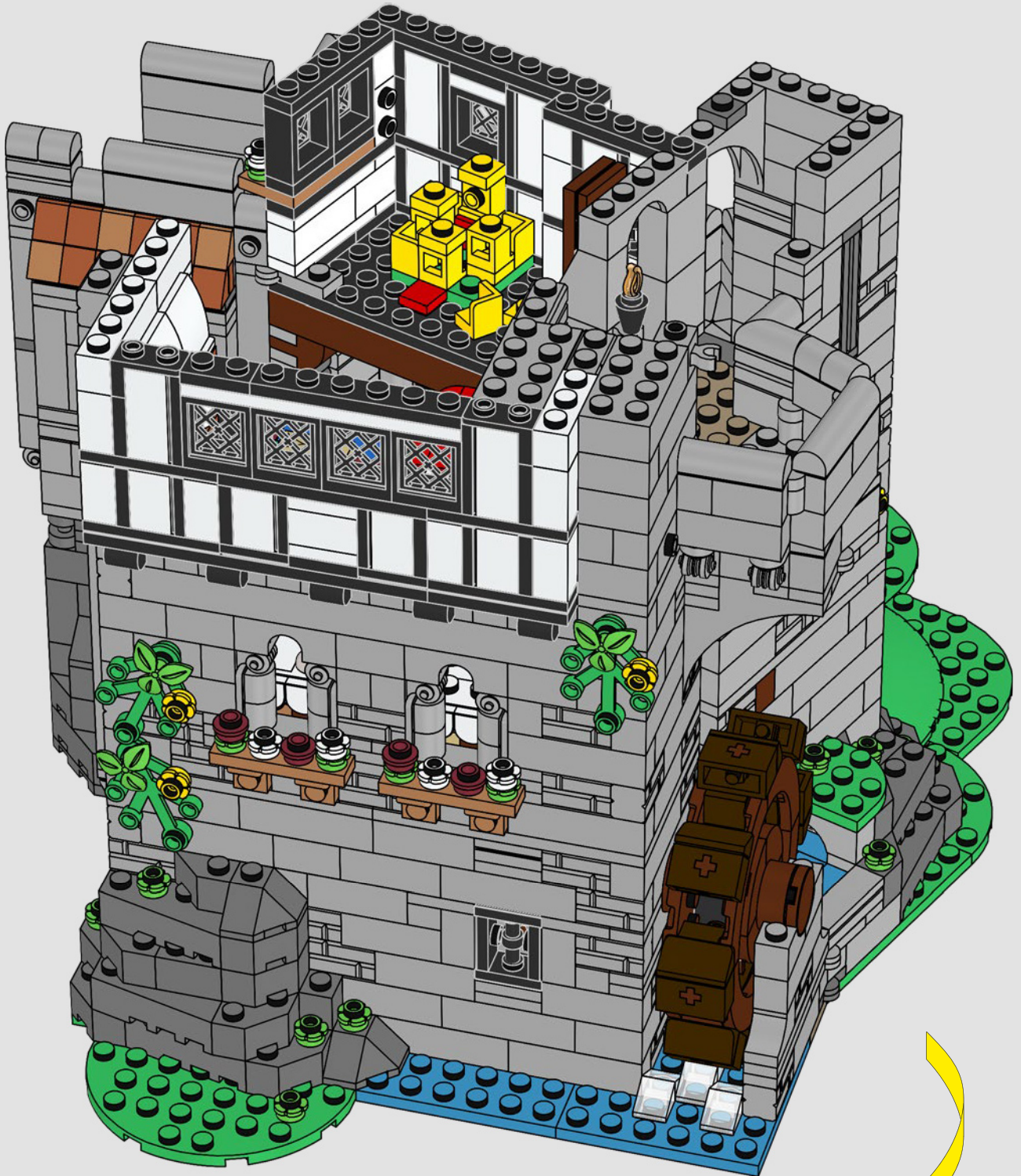




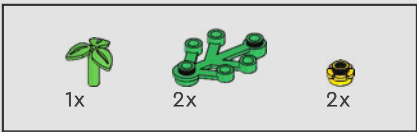
209



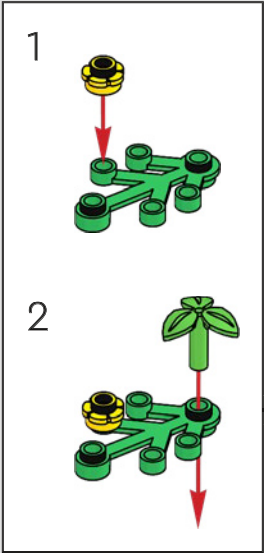
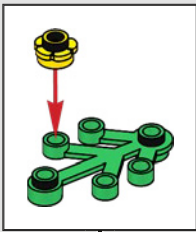




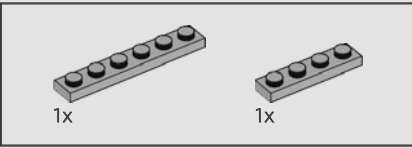
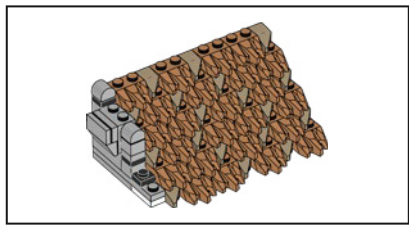




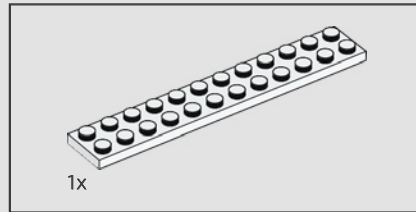
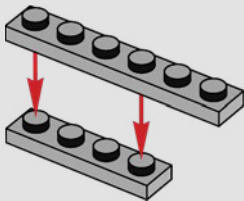
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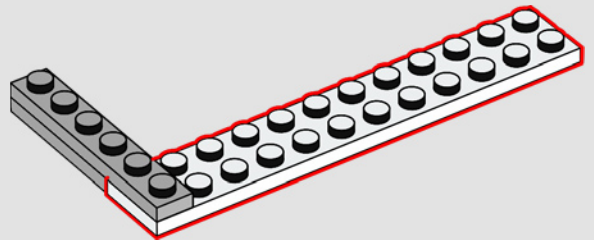


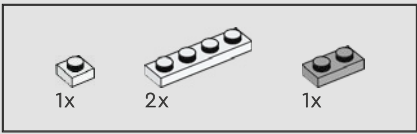


212

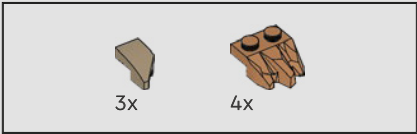
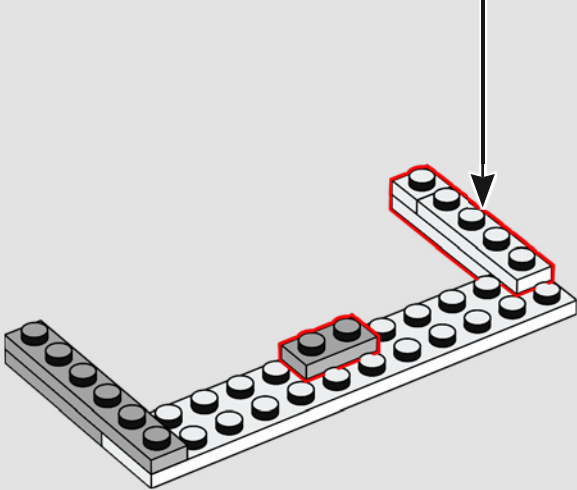
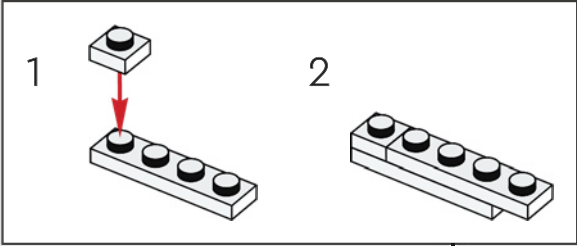


213

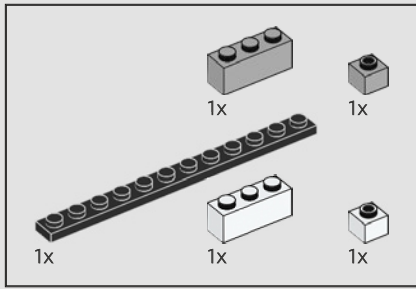
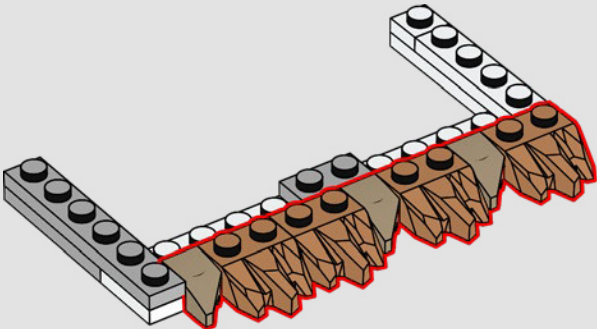




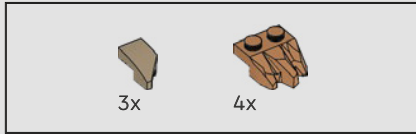
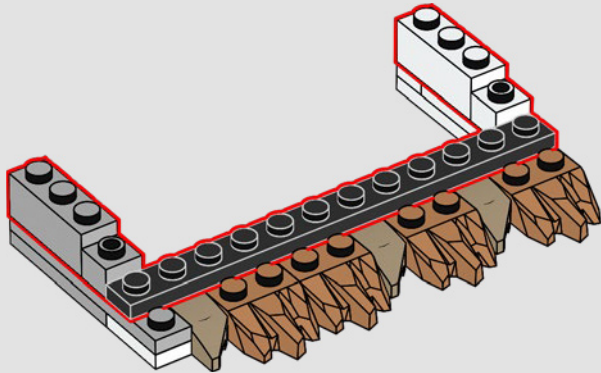
214



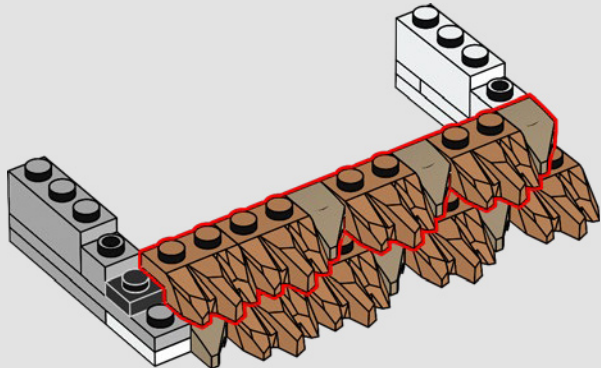
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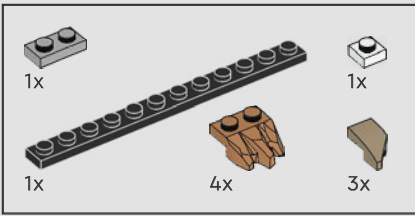
216



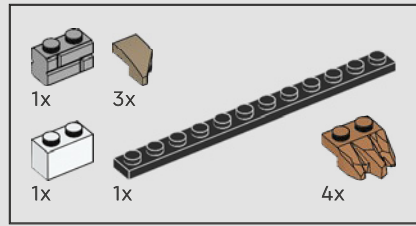
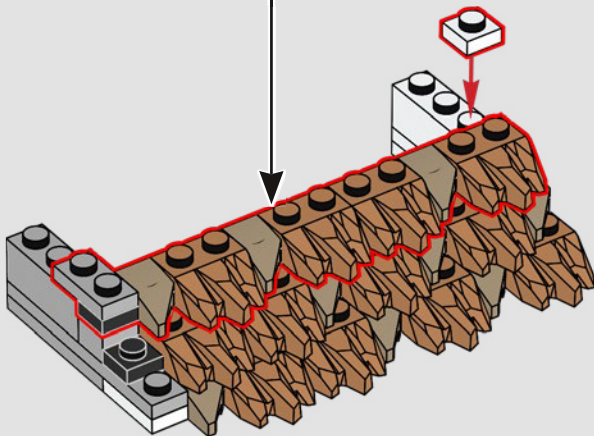
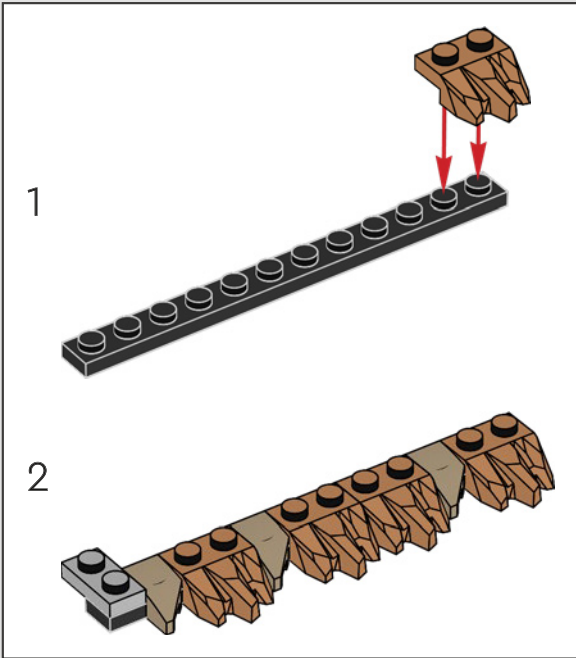
217



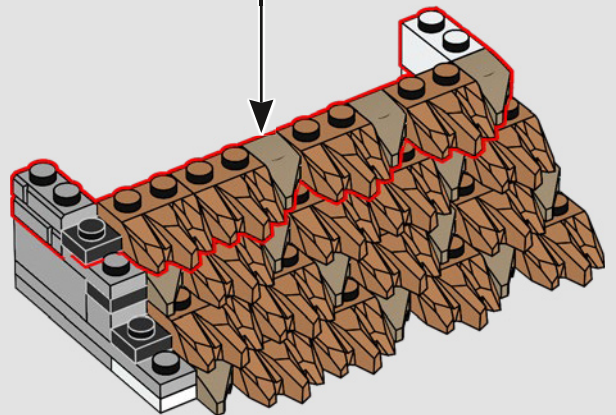
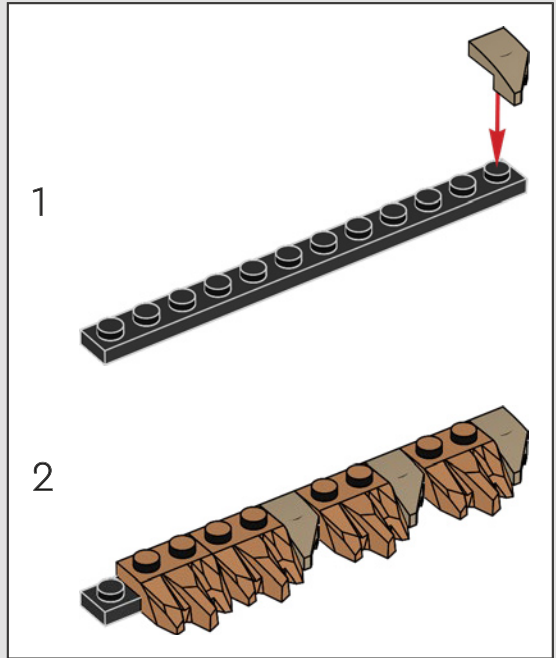


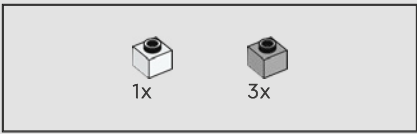


218

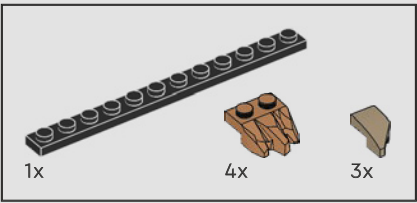
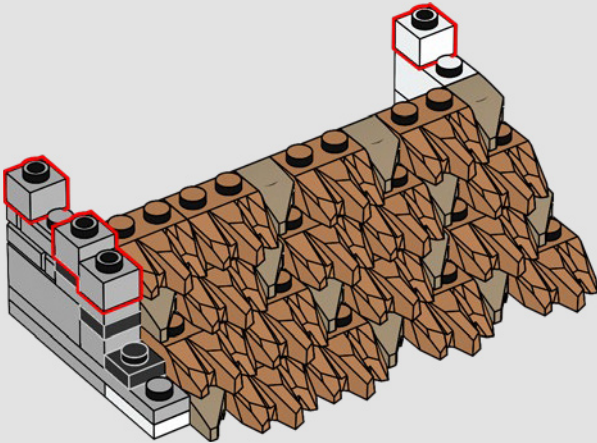


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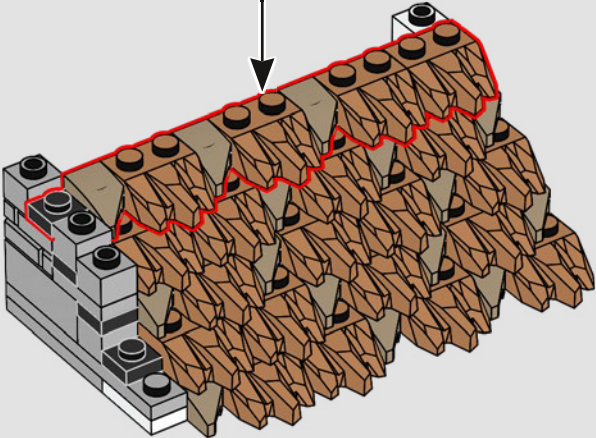
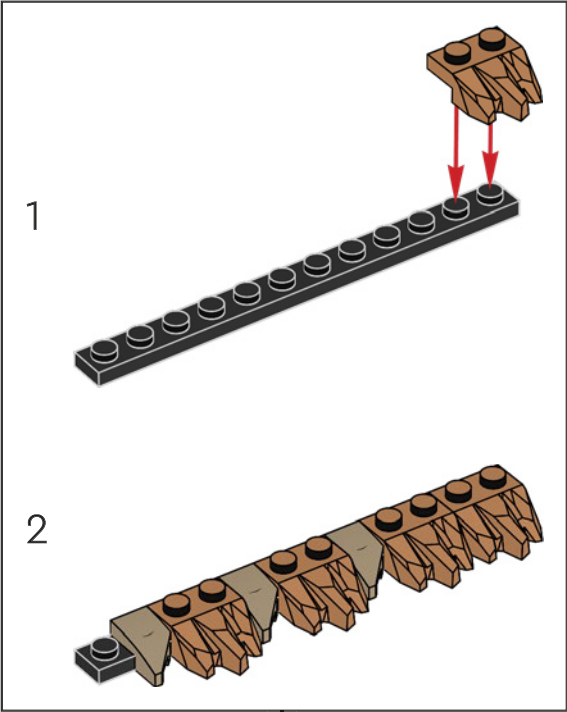




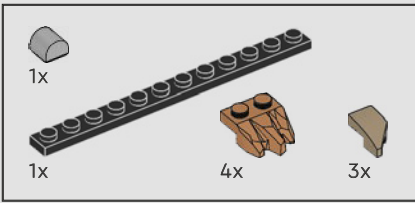
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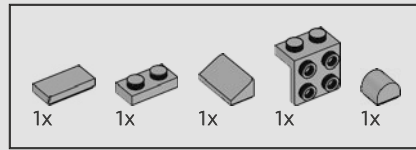
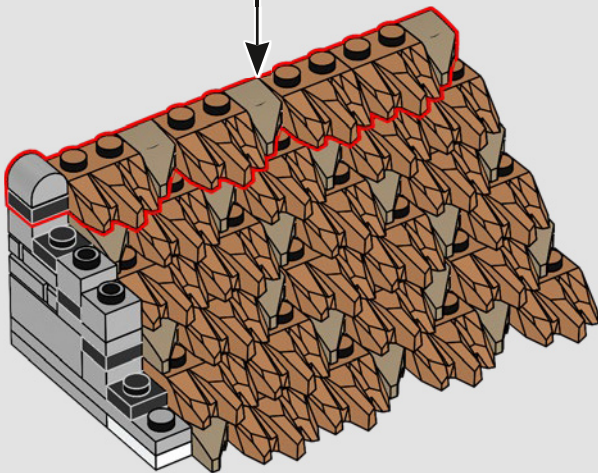
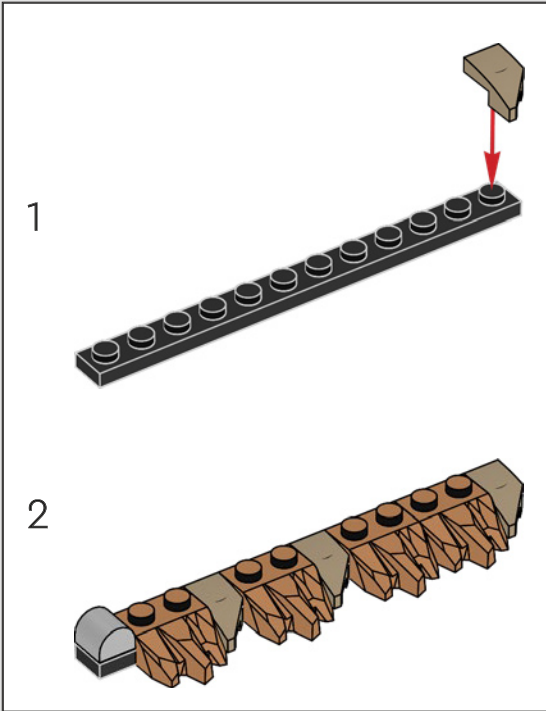
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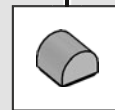
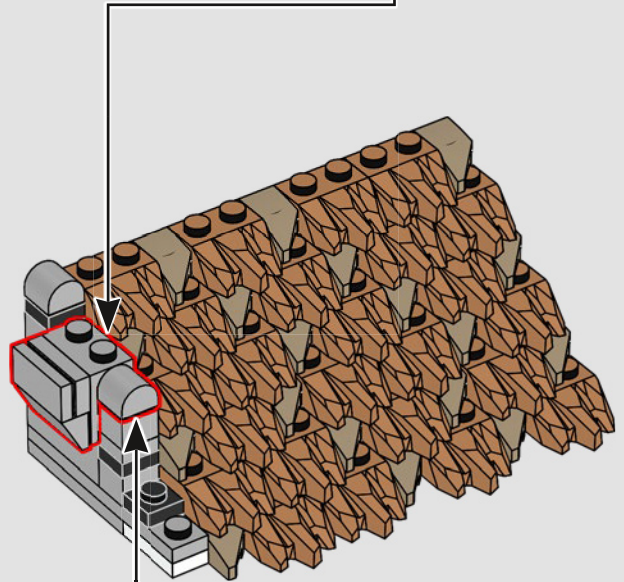
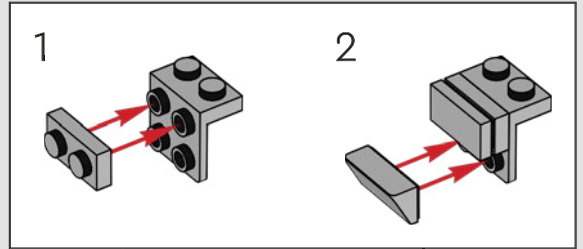




222



223





224

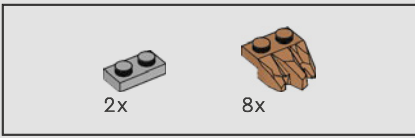
*This roof should keep the chambers warm and dry.  
What an ingenious material this straw!*

*Ce toit devrait garder les chambres chaudes et  
sèches. La paille est un matériau si ingénieux !*

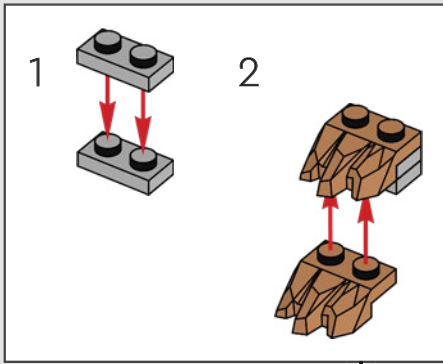
*Este techo debería mantener los aposentos tibios y  
secos. ¡Qué ingenioso fue usar paja como material  
de construcción!*

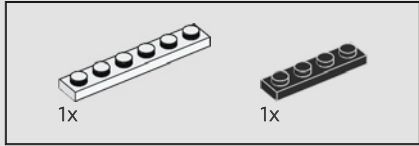
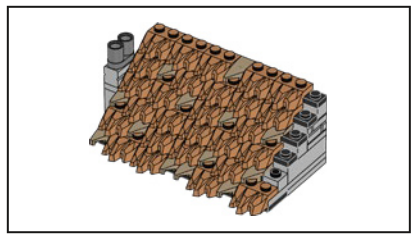




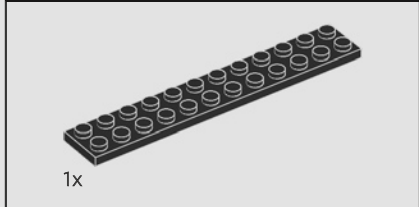
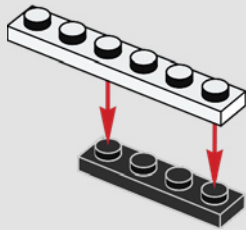


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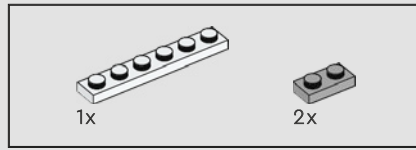
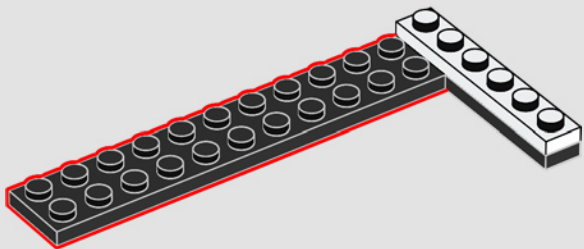




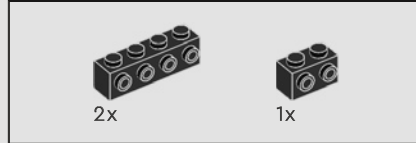
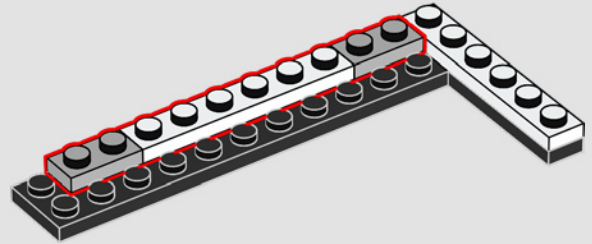
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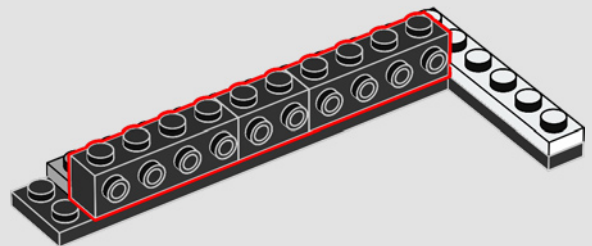
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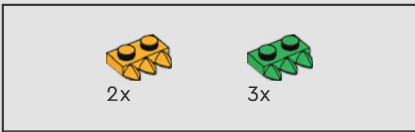
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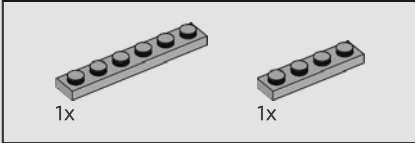
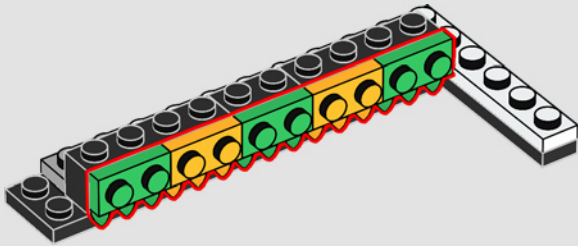
229



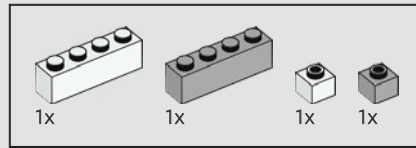
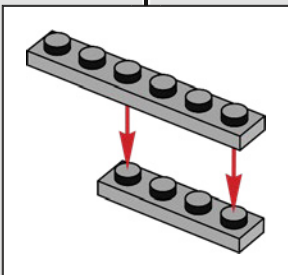
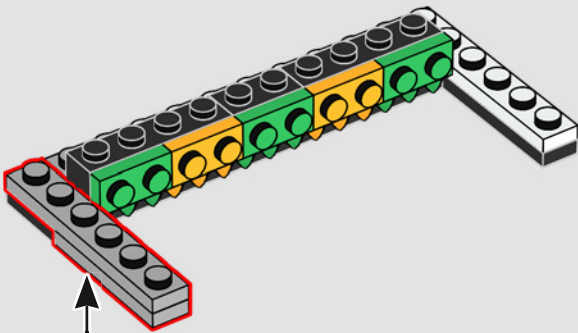




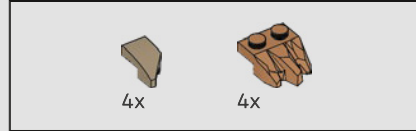
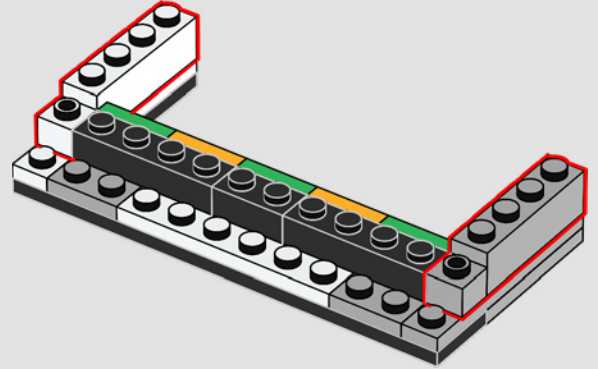
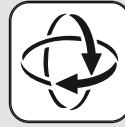
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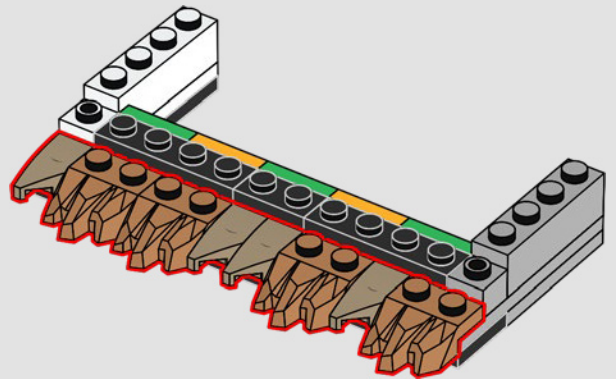
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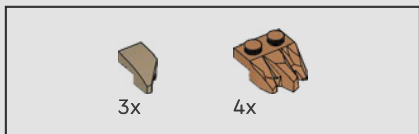


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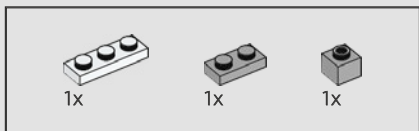
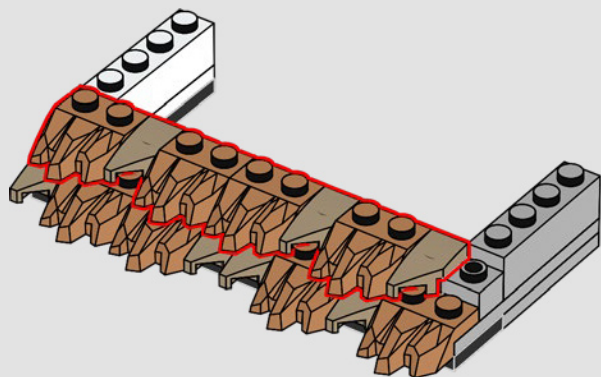


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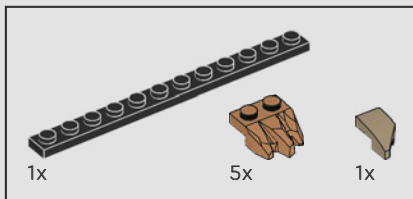
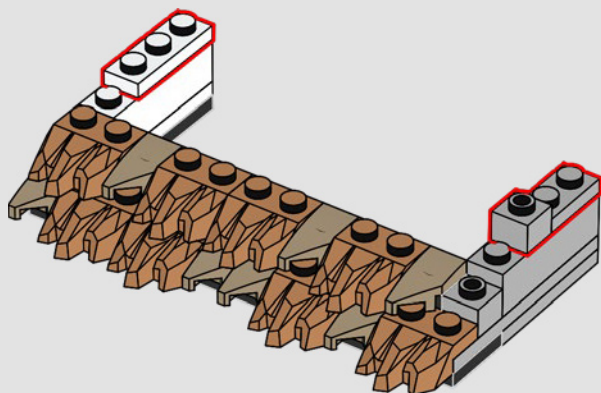




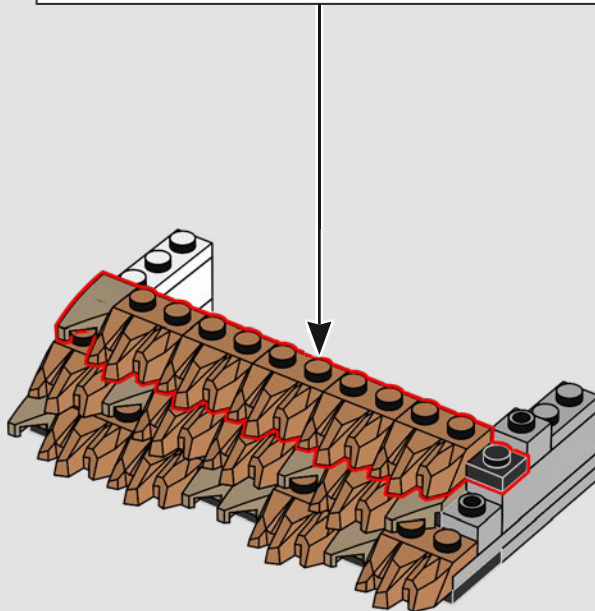
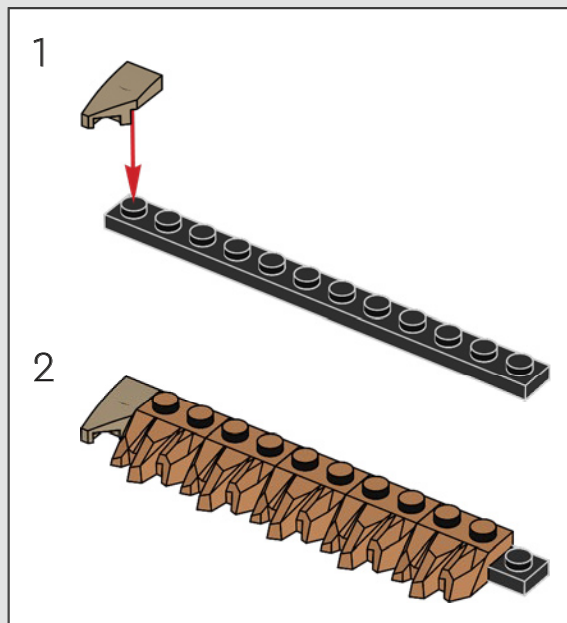
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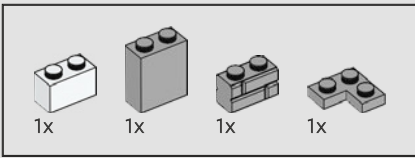
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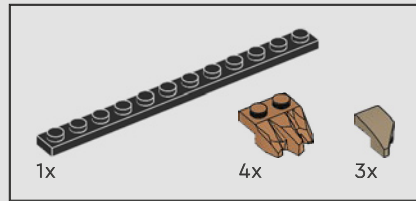
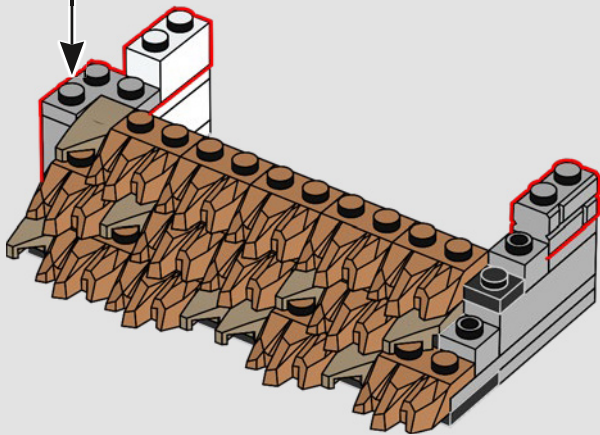
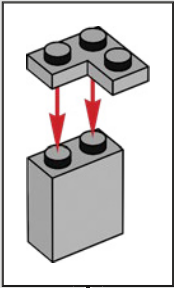
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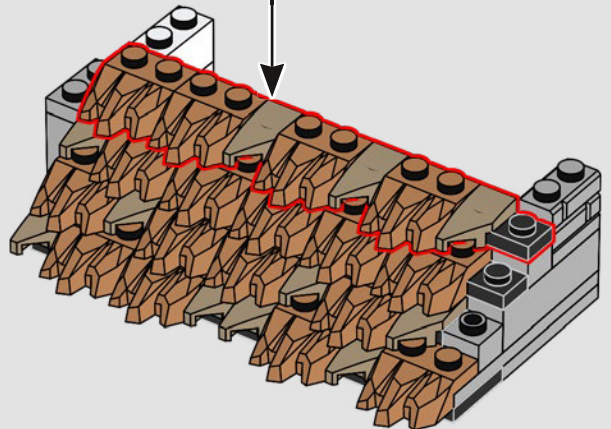
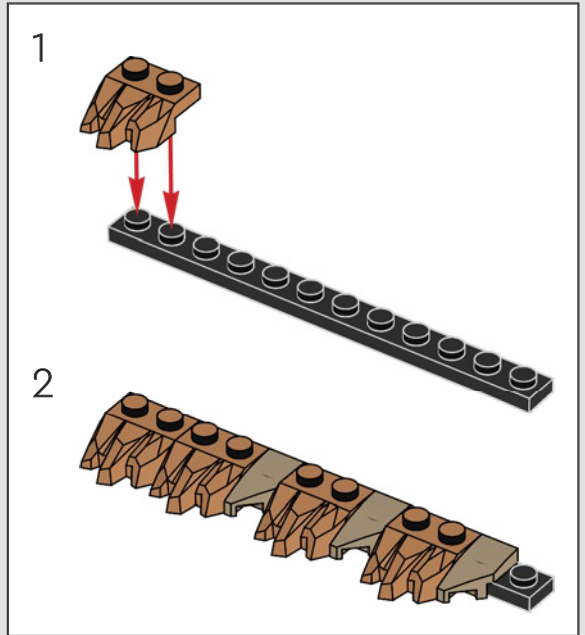


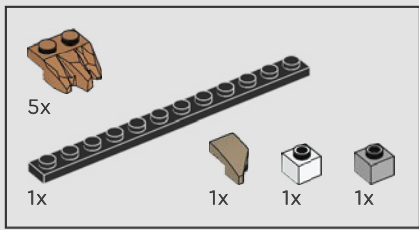


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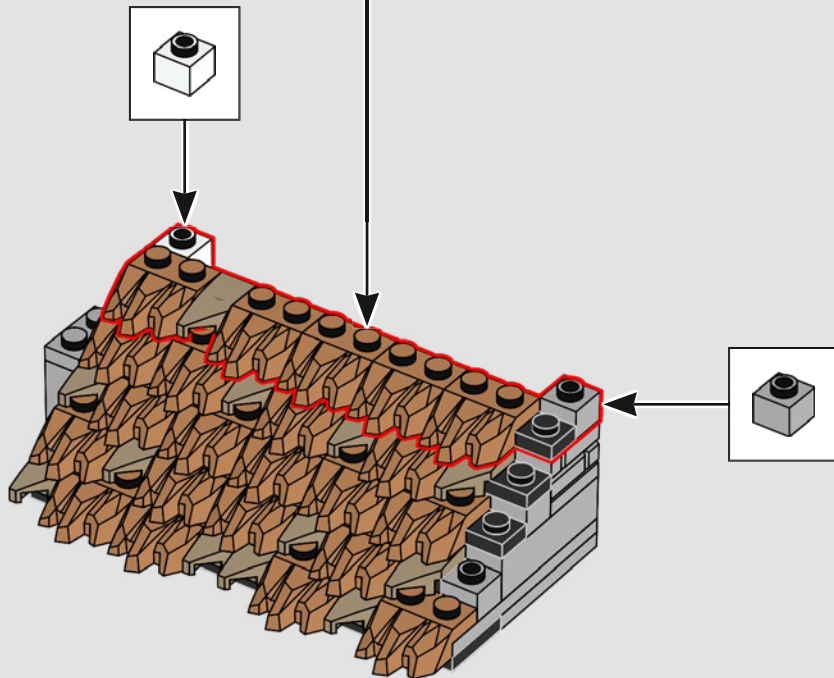
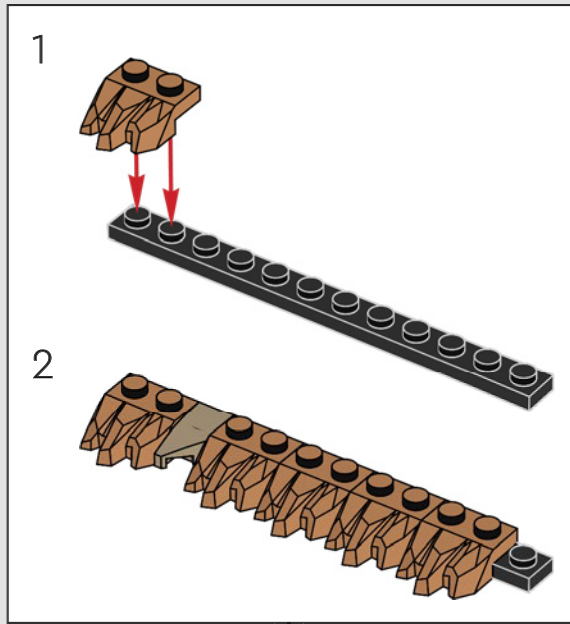


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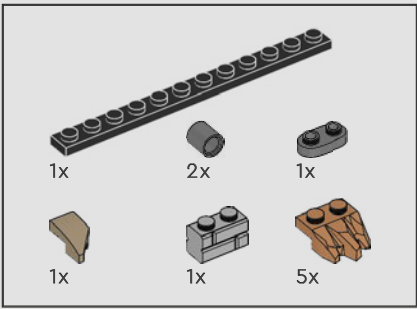




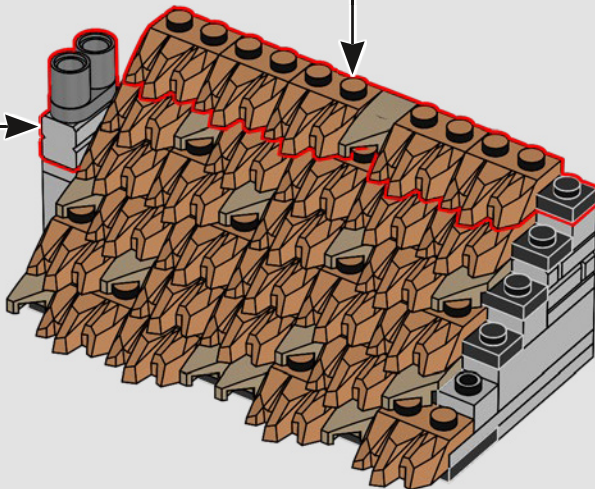
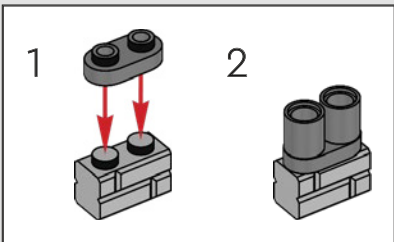
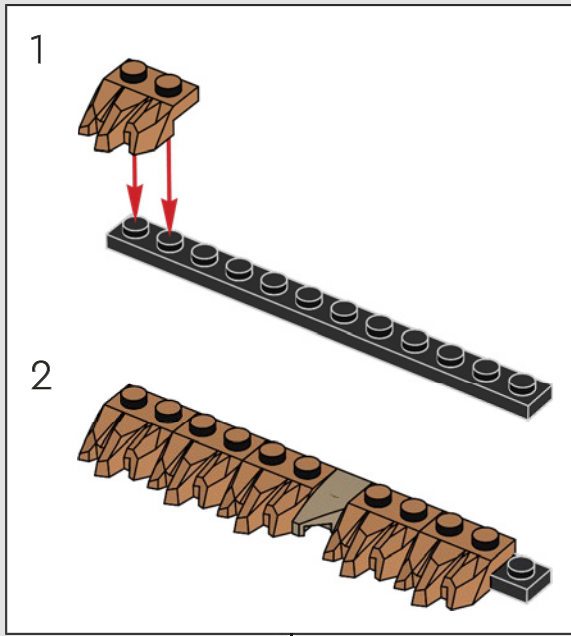
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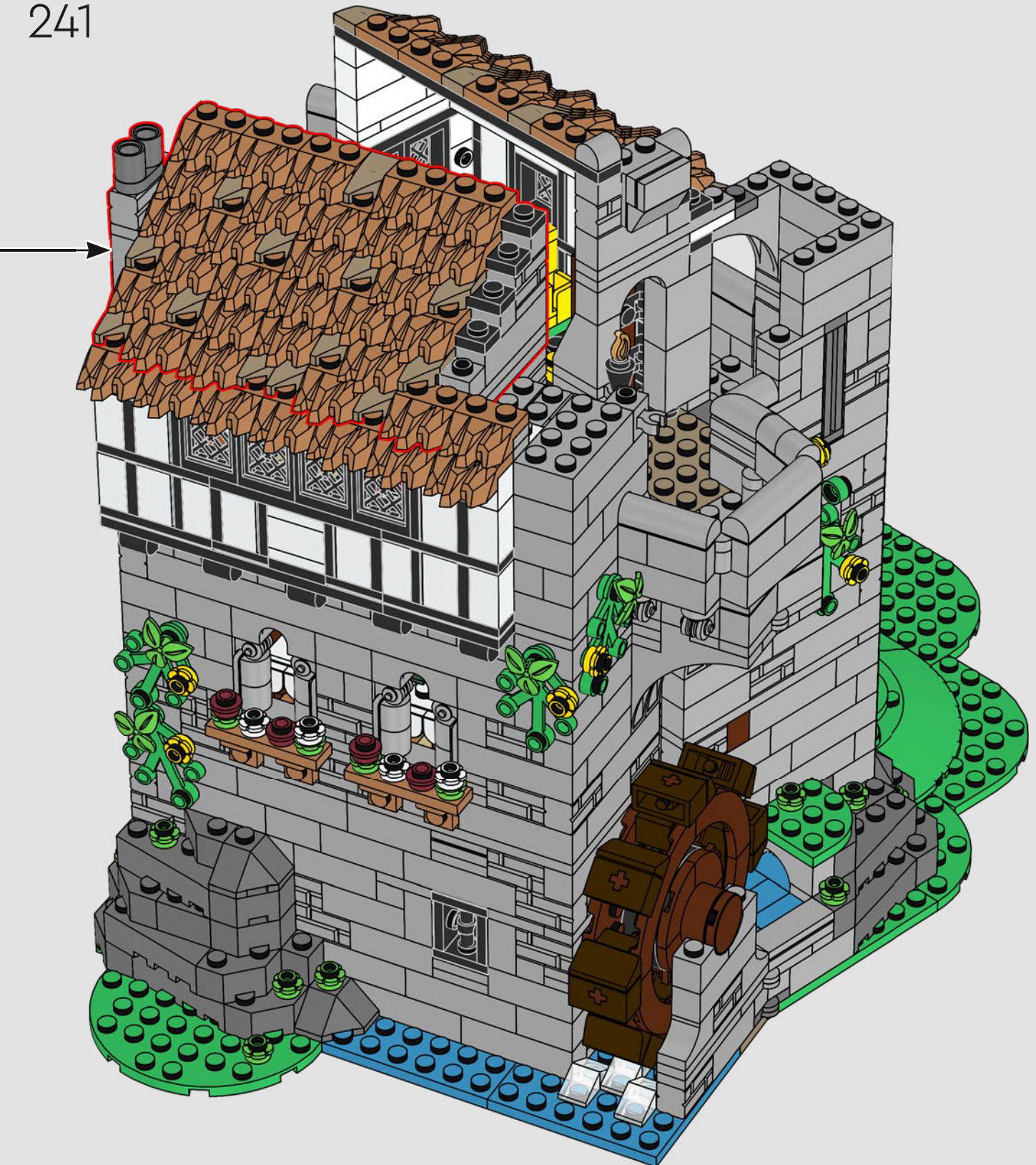




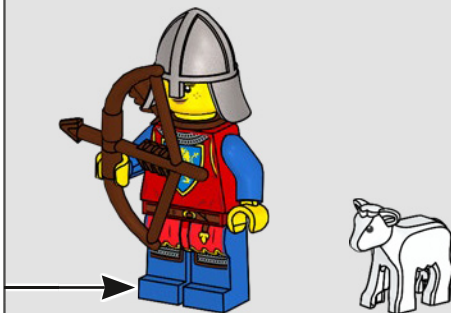
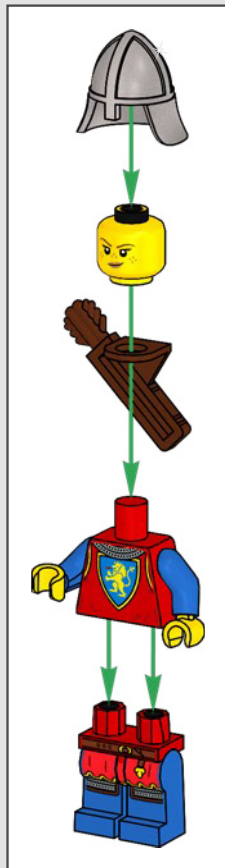
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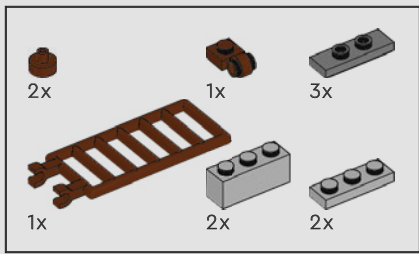


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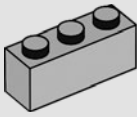




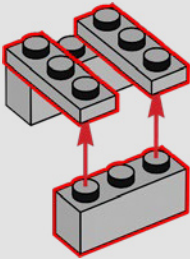


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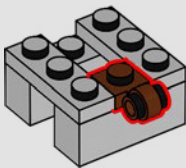
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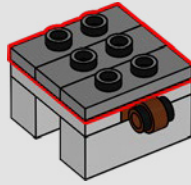
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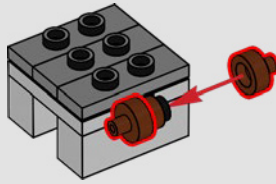
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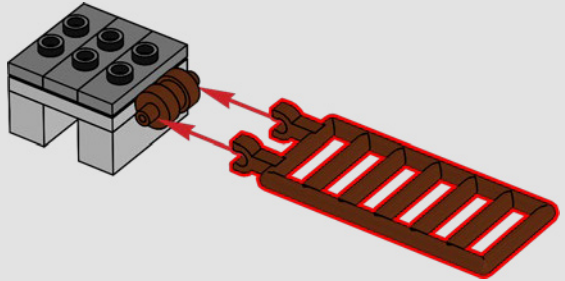
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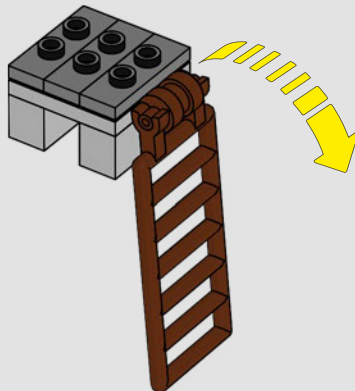
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6



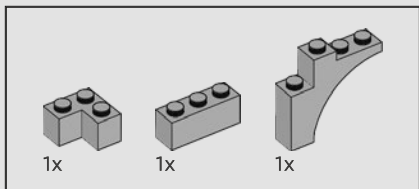
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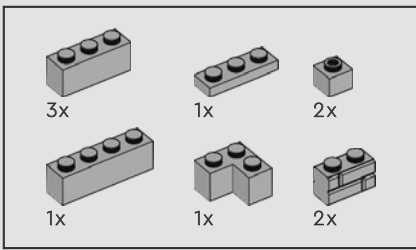




243



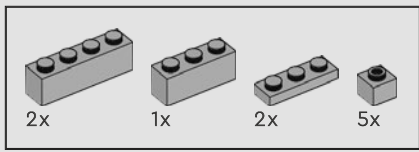




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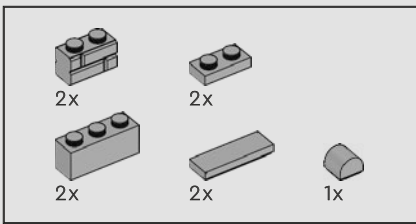




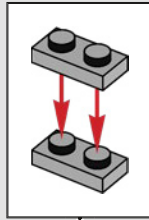
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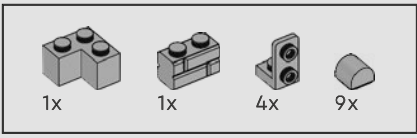




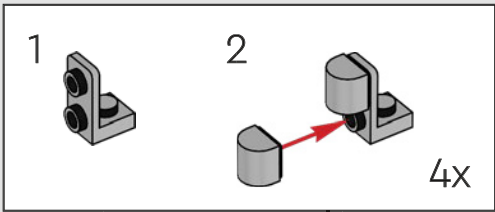
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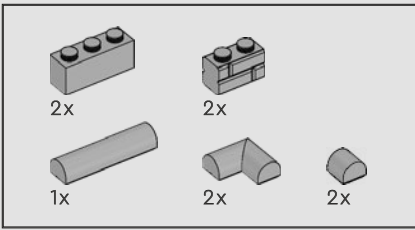




247



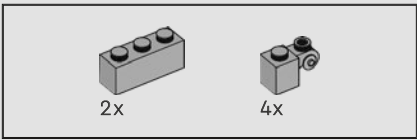




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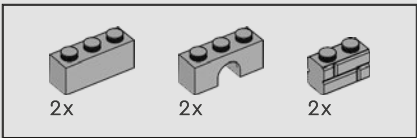




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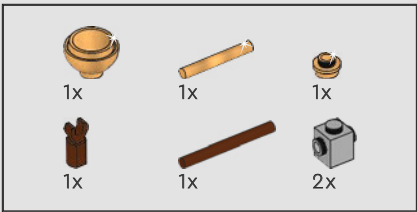




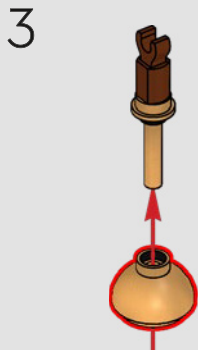
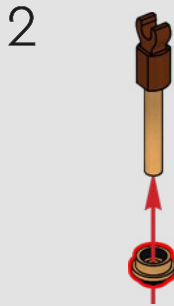
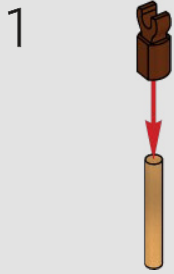


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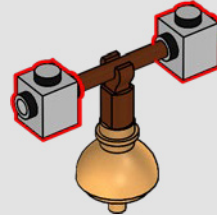
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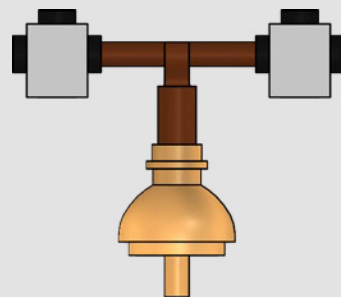
4



5



6



1:1



*This bell will do well to warn the townsfolk if the wolfpack marauders should one day return...*

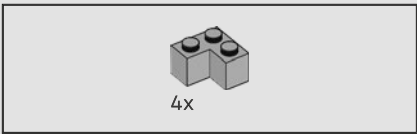
*Cette cloche servira à prévenir les habitants de la ville si les maraudeurs du loup reviennent un jour...*

*Esta campana servirá para advertir a los pobladores si algún día regresan por aquí los bandoleros Wolfpack.*









252







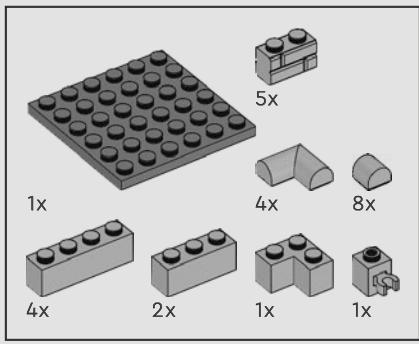
2x



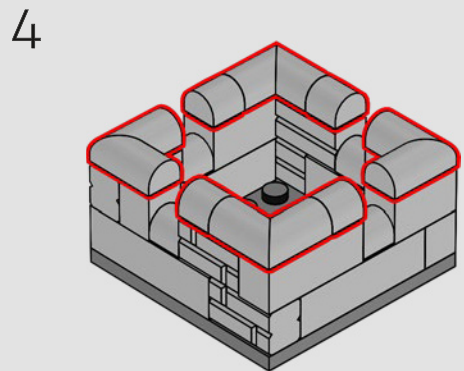
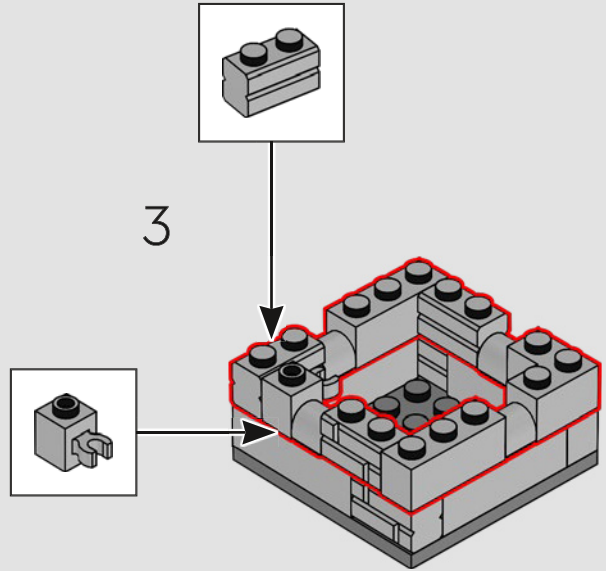
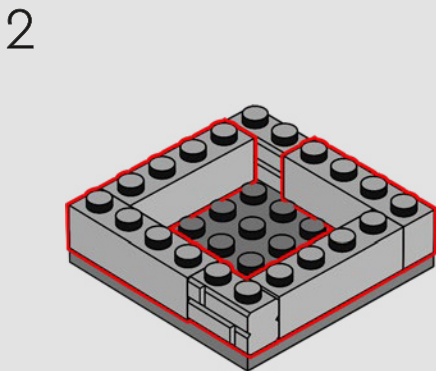
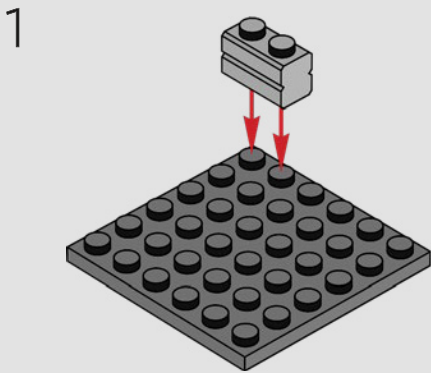
4x

253





254









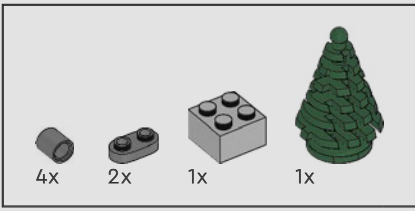
12x

255

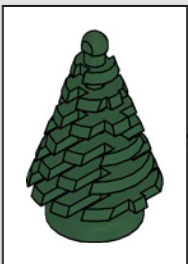
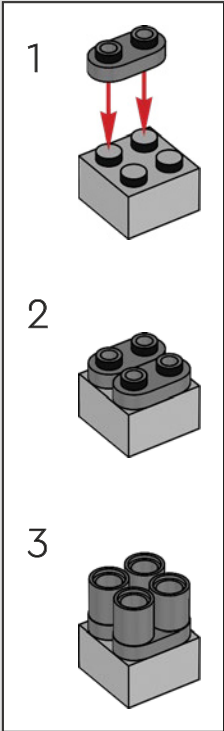
12x



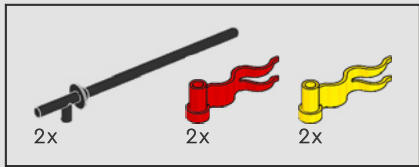




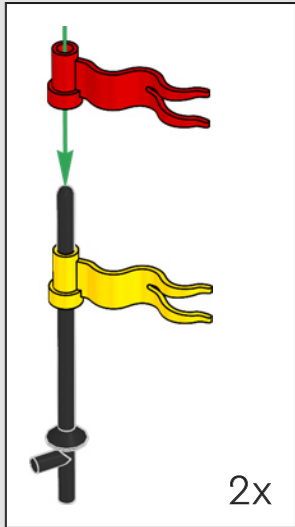
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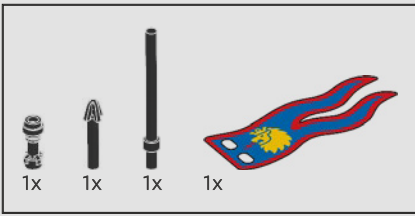




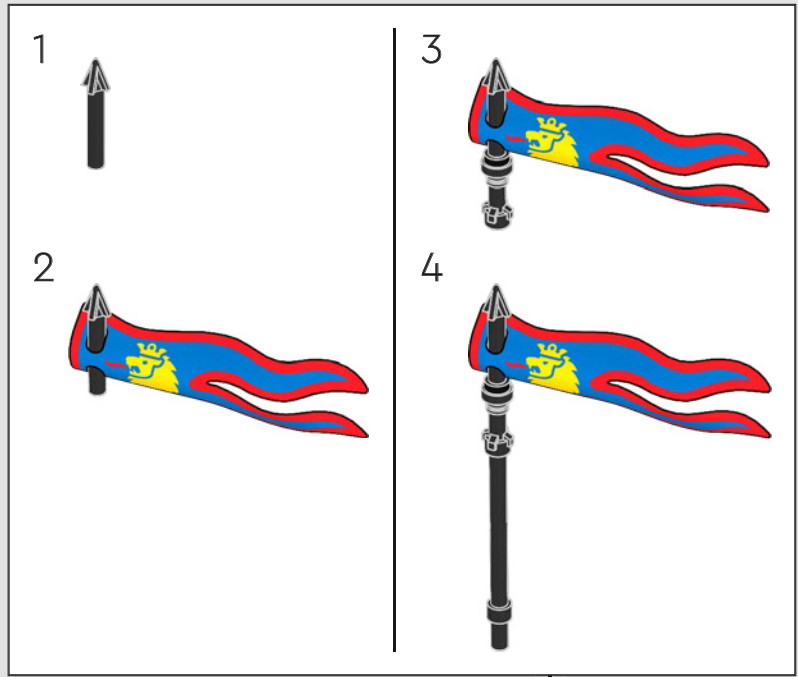
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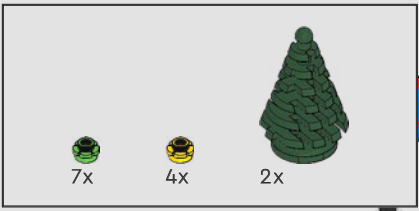




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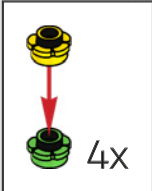


*These dark pines are refreshing. They've never been such a dark shade of green before...*

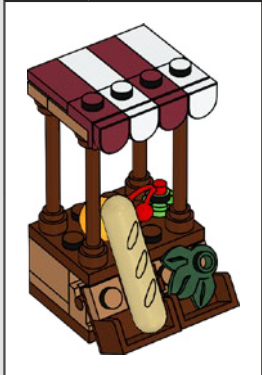
*Ces pins sombres sont rafraîchissants. Ils n'ont jamais été d'un vert aussi foncé...*

*Estos pinos oscuros son refrescantes. Nunca habían sido de un tono de verde tan profundo.*

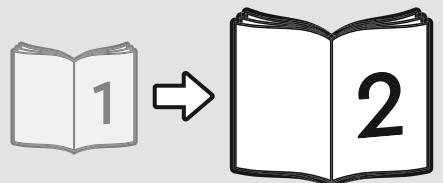
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# FEEDBACK AND WIN

## FEEDBACK AND WIN

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Dein Feedback trägt zur Weiterentwicklung dieser Produktreihe bei.

Geh auf:

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Tu opinión nos ayudará a dar forma al desarrollo de esta serie de productos en el futuro.

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