

# Seinfeld™



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# Seinfeld™



## ▶ The Show About Nothing

An Emmy and Golden Globe winner for Best Comedy Series, *Seinfeld* is one of the most popular, most award-winning and longest-running comedy series of all time. Jerry Seinfeld stars as a stand-up comedian whose life in New York City is made even more chaotic by his quirky group of friends who join him in wrestling with life's most perplexing, yet often trivial questions. Often described as "a show about nothing," *Seinfeld* mines the humor in life's mundane situations like waiting in line, searching for a lost item, or the trials and tribulations of dating.

## ▶ La série à propos de rien

Lauréate d'un Emmy et d'un Golden Globe pour la meilleure série comique, *Seinfeld* est l'une des séries comiques les plus populaires et les plus primées de tous les temps, et ayant duré le plus longtemps. Jerry Seinfeld joue le rôle d'un humoriste dont la vie à New York devient des plus chaotiques alors que ses amis excentriques se joignent à lui pour jongler avec les questions les plus déconcertantes, mais souvent anodines de la vie. Souvent décrite comme « une série à propos de rien », *Seinfeld* exploite le côté comique des situations banales de la vie comme faire la queue, trouver un objet perdu, ou chercher l'âme sœur.

## ▶ El programa sobre nada

Ganadora de un Emmy y un Globo de Oro a la mejor serie de comedia, *Seinfeld* es una de las comedias televisivas más populares, premiadas y de mayor permanencia al aire de todos los tiempos. Jerry Seinfeld interpreta a un comediante cuya vida en la ciudad de Nueva York no podría ser más caótica, en buena parte por su extravagante grupo de amigos, con quienes lucha contra las preguntas más desconcertantes y, con frecuencia, banales de la vida. Con frecuencia descrita como *un programa sobre nada*, la serie *Seinfeld* explota el humor que encierran las situaciones más cotidianas, como hacer cola, la búsqueda de un objeto perdido o las complicaciones y tribulaciones de las citas.

« Je vais jouer moi-même le rôle d'un comique qui vit à New York, et j'aurai un ami, et un voisin, et une ex-petite amie, ce qui est vrai. »

*(Le Show - S04E03)*



"I would play myself, as a comedian living in New York, and I have a friend, and a neighbor and an ex-girlfriend, which is all true."

*(The Pitch - S04E03)*

"Actuaría de mí mismo y, como comediante viviendo en Nueva York, yo tengo un amigo y un vecino, una exnovia... Todo eso es cierto".

*(El programa, S04E03)*

## Jerry Seinfeld

Jerry Seinfeld, an exaggerated, fictionalized version of his real-life namesake, is the calm center around which his ensemble of quirky, impulsive, delightfully dramatic friends revolves. Ever the curious observer in his own and others' lives, interactions and relationships, he ponders everything and nothing with his perceptive wit, dry humor and friendly sarcasm. He is the undisputed champion of poking at the little idiosyncrasies we recognize in the TV series' characters and ourselves – a talent he gladly shares with his friends and stand-up comedy show audiences.

Jerry Seinfeld, une version exagérée et romancée de son homonyme de la vie réelle, est le noyau serein autour duquel gravite son groupe d'amis excentriques, impulsifs et merveilleusement dramatiques. Fin observateur en ce qui concerne la vie, les interactions et les relations interpersonnelles, il réfléchit à tout et à rien avec son esprit perspicace, son humour pince-sans-rire et son sarcasme amical. Il est le champion incontesté pour mettre au jour les petites manies que nous reconnaissons tant chez les personnages de la série télévisée qu'en nous-mêmes – un talent qu'il partage volontiers avec ses amis et le public de ses spectacles d'humour.

Jerry Seinfeld, una versión exagerada y ficticia de su homónimo en la vida real, es el centro sereno en torno al cual gira el grupo de amigos más peculiar, impulsivo y deliciosamente dramático que pudiera existir. Como curioso observador de su propia vida y la de los demás, de sus interacciones y sus relaciones, reflexiona sobre todo y sobre nada con su ingenio perspicaz, su humor ácido y su simpático sarcasmo. Es el campeón indiscutible de escudriñar en las pequeñas idiosincrasias que reconocemos en los personajes de la serie para televisión y en nosotros mismos, un talento que comparte gustosamente con sus amigos y el público de sus monólogos de humor.

## Cosmo Kramer

- ▶ Jerry's lanky, eternally optimistic friend and neighbor who always seems to have a new money-making idea up his sleeve. Loved by his friends and fans alike for his unique vintage style and crazy hair, his signature cigars and sidesplitting statements, inventions and, not least, scene-stealing entrances into Jerry's apartment.
- ▶ Ami et voisin dégingandé et éternellement optimiste de Jerry, il semble toujours avoir une nouvelle idée derrière la tête pour faire de l'argent. Il est apprécié tant par ses amis que par les amateurs de la série pour son style rétro unique, sa chevelure ébouriffée, ses cigares, ses déclarations hilarantes, ses inventions et, bien sûr, ses entrées remarquées dans l'appartement de Jerry.
- ▶ Amigo y vecino de Jerry, larguirucho y eternamente optimista, Cosmo siempre parece tener una nueva idea para hacer dinero. Sus amigos y admiradores lo aprecian por su original estilo retro y su loco peinado, sus característicos puros y sus graciosísimas afirmaciones, sus inventos y, no menos importante, sus estruendosas irrupciones en el departamento de Jerry.



## Newman

- ▶ The mailman from down the hall is often Kramer's eager partner in several dubious plots and money-making schemes. He is also prone to self-indulging drama and, most importantly, Seinfeld's sworn archnemesis.
- ▶ Le facteur qui habite à l'autre bout du couloir s'engage souvent avec Kramer dans des combines douteuses et des plans pour faire de l'argent. Il est également enclin à s'apitoyer sur son sort et surtout, il est l'ennemi juré de Seinfeld.
- ▶ El cartero del final del pasillo suele ser el impaciente socio de Kramer en sus dudosas confabulaciones y planes para ganar dinero. También es propenso al dramatismo egocéntrico y, sobre todo, archienemigo declarado de Seinfeld.



## Elaine Marie Benes

- ▼ Jerry's ex-girlfriend-turned-best-friend... What's The Deal? She's an editor and writer, a remarkable dancer, and always bracingly unapologetic about expressing her strong opinions and emotions in no uncertain terms, including telling people to shut up or get out.
- ▼ L'ex-petite amie devenue meilleure amie de Jerry... Que dites-vous de ça ? Éditrice, rédactrice et remarquable danseuse, elle ne mâche jamais ses mots quand il est question d'exprimer ses opinions tranchées et ses émotions, ni de dire à quelqu'un de se taire ou de sortir.
- ▼ La exnovia de Jerry es también su mejor amiga... ¿Qué problema hay? Editora, escritora y una extraordinaria bailarina, siempre expresa sin reparos sus rotundas opiniones e intensas emociones en términos inequívocos, llegando incluso a hacer callar a la gente o irse del lugar.



## George Louis Costanza

- ▼ George is Jerry's best friend since school, and his polar opposite. Self-deprecating but not without his moments of (sometimes unwarranted) self-confidence. He has very little patience and often acts before he thinks, which never fails to land him in all kinds of self-inflicted trouble and embarrassment.
- ▼ George est le meilleur ami de Jerry depuis l'école, et son parfait contraire. Il nage généralement dans l'autodérision, mais il lui arrive d'avoir de l'assurance (parfois injustifiée). Il est peu patient et agit souvent sans réfléchir, ce qui ne manque jamais de lui occasionner des tonnes de problèmes et de le mettre dans l'embarras.
- ▼ George es el mejor amigo de Jerry desde la escuela, y también su polo opuesto. Se desprecia a sí mismo, pero no carece de momentos de gran autoestima (normalmente, injustificados). Tiene muy poca paciencia y acostumbra actuar antes de pensar, lo que no deja de causarle todo tipo de problemas autoinfligidos y situaciones vergonzosas.





## Meet Brent Waller

LEGO® Ideas fan designer Brent Waller is a 3D Environment Artist and co-founder of a video game company in Brisbane, Australia, and an active participant in the LEGO Ideas community.

"LEGO sets were my favorite toys as a kid and now, as an adult, it's still a creative outlet I love."

### The inspiration

Brent loved watching *Seinfeld* as a young adult in the mid- to late 90s. He started re-watching the show again recently and made it his mission to make the best possible rendition of Jerry's apartment and his gang of friends.

"I spent a fair bit of time on research and trying to figure out exactly what color the walls were painted. They sometimes seemed to change with each episode! I had the show on in the background the entire time and ended up using a scale model for reference. The biggest challenges were all the kitchen details – cupboards, items and decorations – and then designing the angled walls and built-in furniture. I hope you'll enjoy the result. Thanks for your support!"



## Rencontre avec Brent Waller

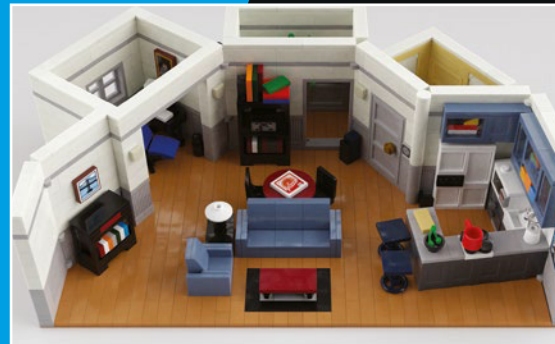
Concepteur amateur et membre actif de la communauté LEGO® Ideas, Brent Waller est un artiste d'environnement 3D et le cofondateur d'une société de jeux vidéo à Brisbane, en Australie.

« Les ensembles LEGO étaient mes jouets préférés quand j'étais petit, et c'est un exutoire créatif que j'adore encore aujourd'hui. »

### L'inspiration

Jeune adulte du milieu à la fin des années 90, Brent adorait regarder *Seinfeld*. Il a récemment recommencé à regarder la série et s'est donné la mission de reproduire le plus fidèlement possible l'appartement et le groupe d'amis de Jerry.

« J'ai passé pas mal de temps à chercher et à essayer de déterminer de quelle couleur les murs étaient peints. Ils semblaient parfois changer de couleur à chaque épisode ! J'ai fait jouer la série en arrière-plan tout au long du processus et j'ai fini par utiliser un modèle réduit comme référence. Les plus grands défis étaient de reproduire les détails de la cuisine – les armoires, les objets et les décorations – puis de concevoir les murs en angle et les meubles encastrés. J'espère que vous apprécierez le résultat. Merci de votre soutien ! »



## Te presentamos a Brent Waller

Fan diseñador y activo miembro de la comunidad de LEGO® Ideas, Brent Waller es diseñador de entornos 3D y cofundador de una empresa de videojuegos en Brisbane (Australia).

"Jugar con sets LEGO era uno de mis pasatiempos favoritos cuando era niño. Hoy, como adulto, sigue siendo una actividad creativa que encuentro fascinante".

### La inspiración

A Brent le encantaba ver *Seinfeld* cuando era joven, a mediados y finales de los 90. Hace poco volvió a ver la serie y se propuso crear la mejor interpretación posible del departamento de Jerry y su pandilla de amigos.

"Pasé mucho tiempo investigando y tratando de averiguar de qué color estaban pintadas las paredes exactamente. ¡A veces parecían cambiar según el episodio! Tuve el programa reproduciéndose todo el tiempo en segundo plano y acabé usando un modelo a escala como referencia. Lo más complicado fue reproducir todos los detalles de la cocina (los gabinetes, objetos y adornos), así como diseñar las paredes en ángulo y los muebles empotrados. Espero que les guste el resultado. ¡Gracias por su apoyo!".



## César

"I was so impressed with Brent's model of Jerry's apartment. The kitchen accessories, the paintings on the wall, the green bicycle – I think fans will love all the accurate details and references to iconic scenes and episodes."

--César Carvalhosa Soares,  
LEGO® Model Designer

## Crystal

"I LOVE the show and all the classic shenanigans they get into, so our greatest challenge by far was limiting all the details we wanted to add. My favorite things we put in are the Uncle Leo portrait, the *Prognosis Negative* DVD, and Jerry's signature 90's hairdo wig."

--Crystal Marie Fontan,  
LEGO Senior Graphic Designer

## Madison

"Everyone in this design team is a true *Seinfeld* fan and I hope that translates into the model. I loved recreating Newman (my favorite character), recreating 'The Kramer' and cramming the front of the fridge with details."

--Madison O'Neil,  
LEGO Senior Graphic Designer



## César

« J'ai été très impressionné par le modèle de l'appartement de Jerry créé par Brent. Les accessoires de cuisine, les toiles sur le mur, le vélo vert – je crois que les amateurs vont adorer les petits détails ainsi que les références à des scènes et à des épisodes emblématiques. »

--César Carvalhosa Soares,  
concepteur de modèles LEGO®

## Crystal

« J'ADORE la série et toutes ses situations farfelues inoubliables, et restreindre la quantité de détails à inclure représentait un défi de taille. Mes éléments favoris sont le portrait de l'oncle Leo, le DVD de *Diagnostic négatif* et la perruque de la coiffure classique des années 90 de Jerry. »

--Crystal Marie Fontan,  
graphiste principale LEGO

## Madison

« Tout le monde dans l'équipe de conception adore *Seinfeld*, et j'espère que le modèle en fait montre. J'ai adoré recréer Newman (mon personnage préféré) et Kramer et remplir l'avant du frigo de détails. »

--Madison O'Neil,  
graphiste principal LEGO



## César

"Me impresionó mucho el modelo de Brent del departamento de Jerry. Los accesorios de la cocina, los cuadros en las paredes, la bicicleta verde... Creo que a los fans les encantarán todos esos detalles tan precisos, por no hablar de las referencias a las escenas y episodios que todos recuerdan".

--César Carvalhosa Soares,  
diseñador de modelos LEGO®

## Crystal

"ME ENCANTAN la serie y los clásicos líos en los que se meten, así que nuestro mayor desafío, con diferencia, fue limitar todos los detalles que queríamos incluir. De las cosas que añadimos, mis favoritas son el retrato del tío Leo, el DVD de *Pronóstico Negativo* y la peluca de Jerry, con el peinado típico de los 90".

--Crystal Marie Fontan,  
diseñadora gráfica sénior de LEGO

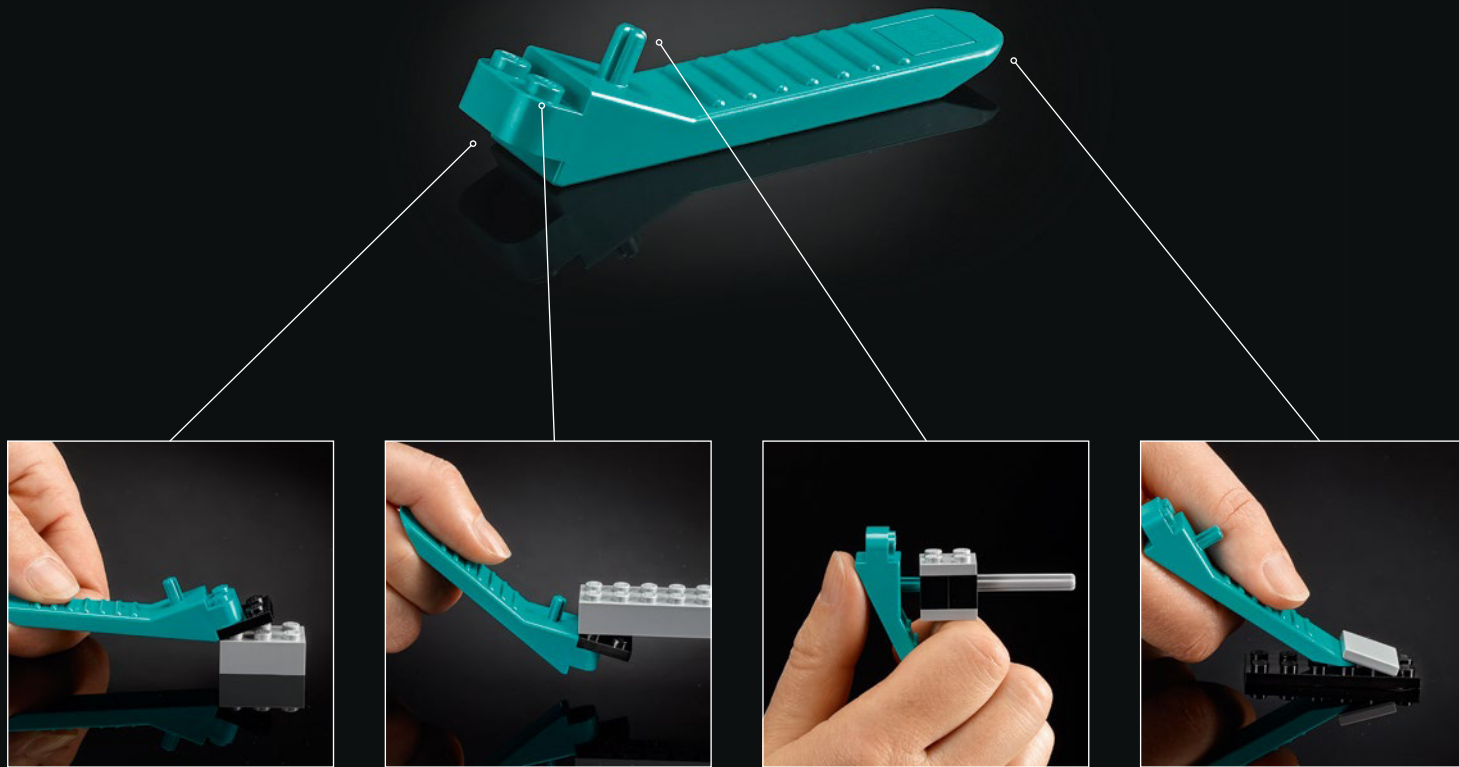
## Madison

"Todos los que formamos parte de este equipo de diseño somos verdaderos fans de *Seinfeld* y espero que eso se haya transmitido al modelo. Me encantó recrear a Newman (mi personaje favorito) y a Kramer, así como abarrotar de detalles la puerta del refrigerador".

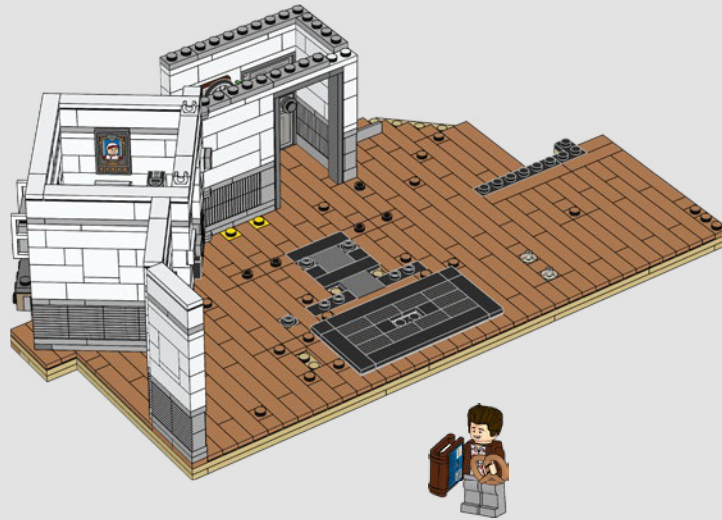
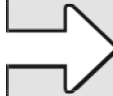
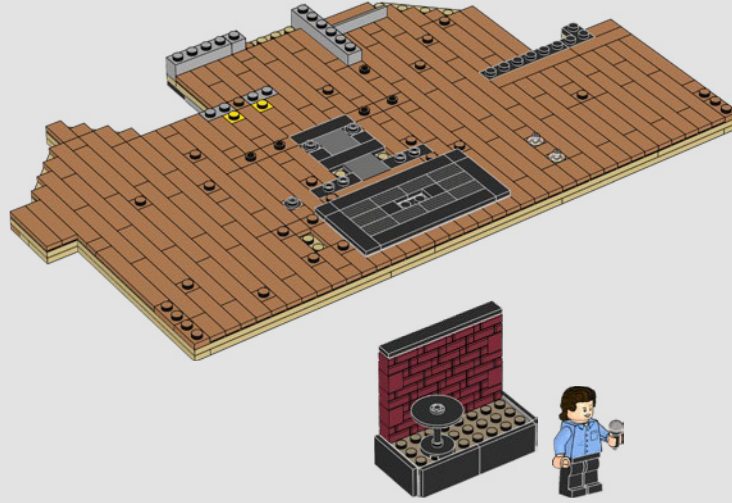
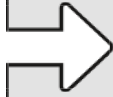
--Madison O'Neil,  
diseñador gráfico sénior de LEGO

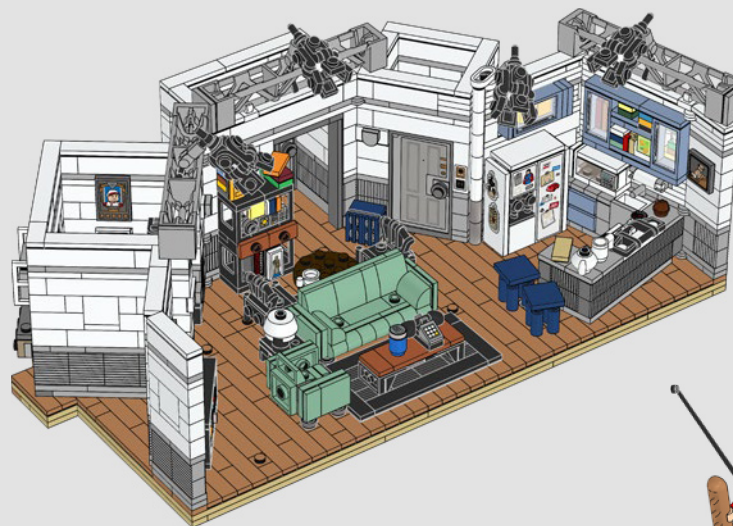
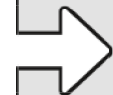
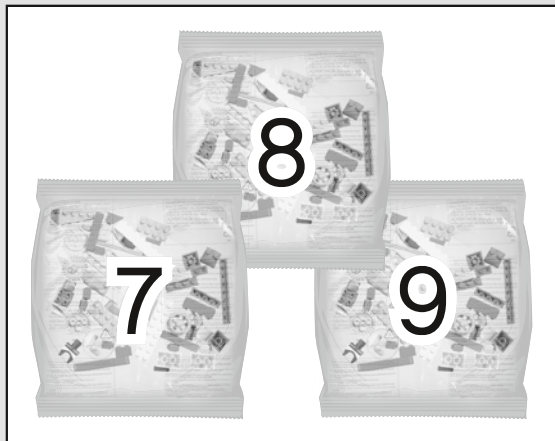
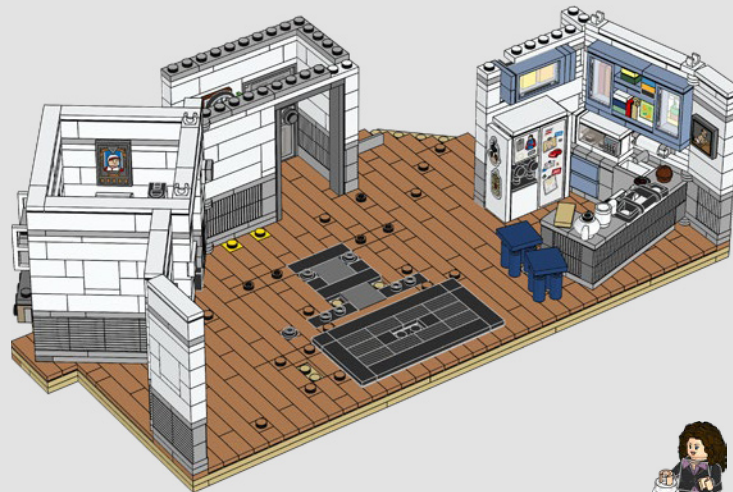


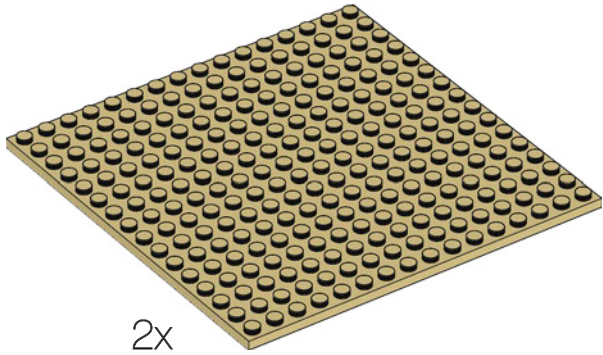




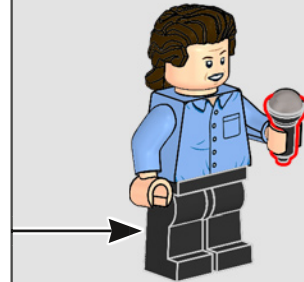
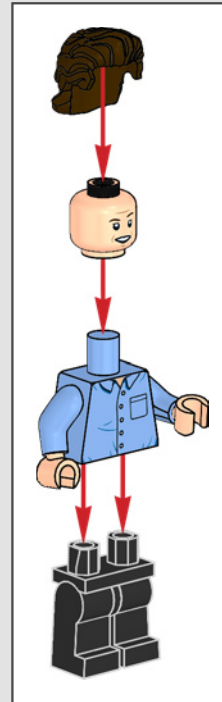
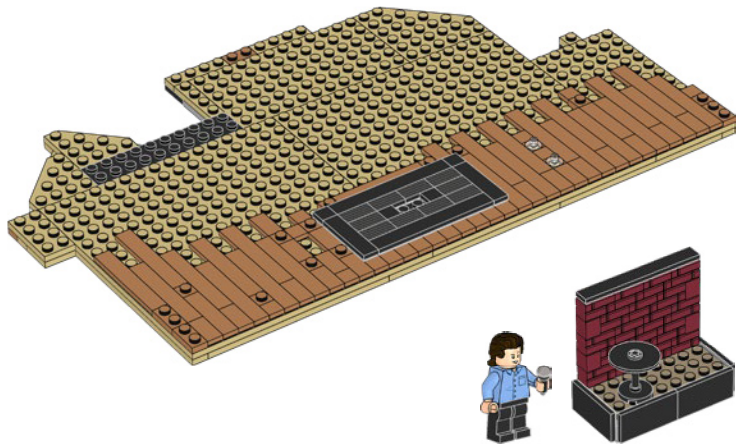
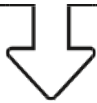
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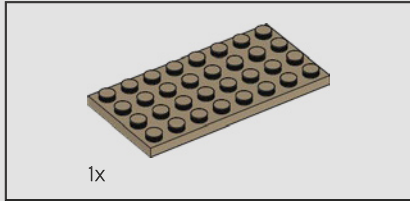




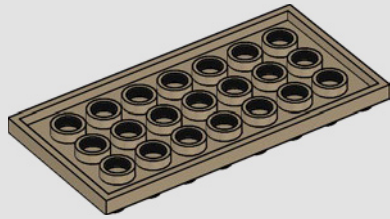


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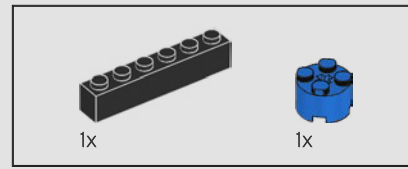
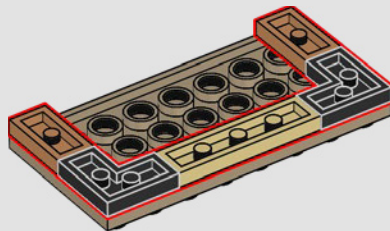




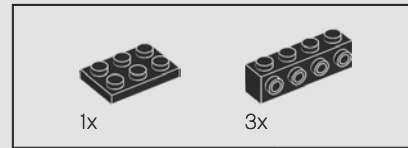
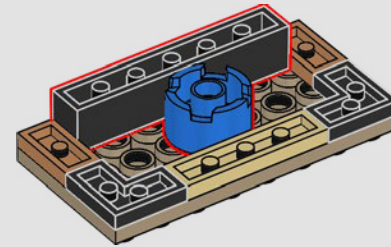
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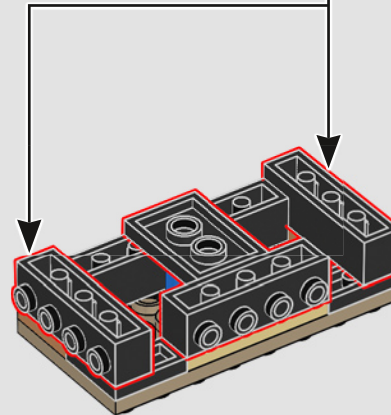
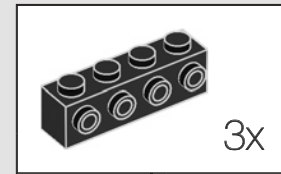
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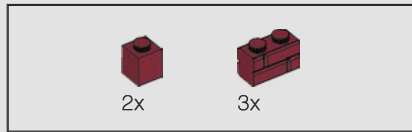
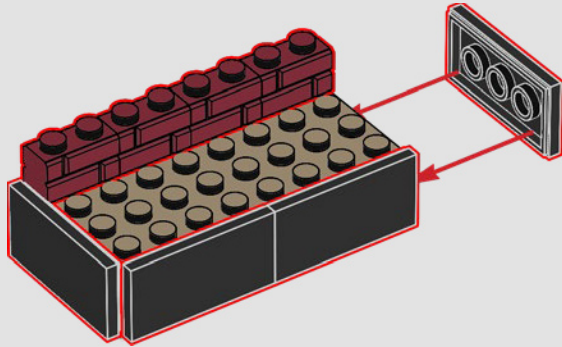


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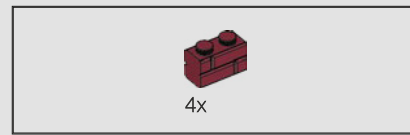
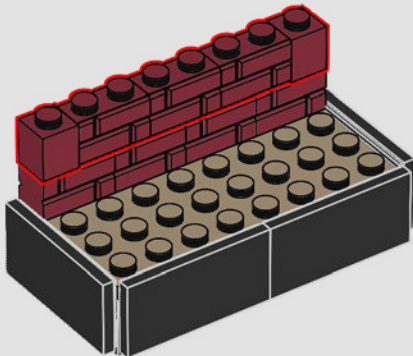




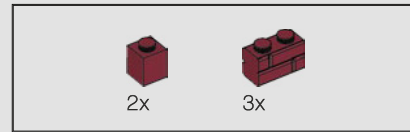
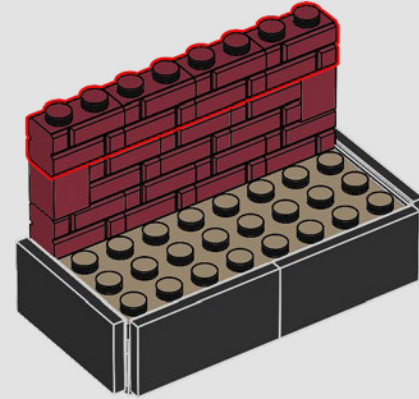
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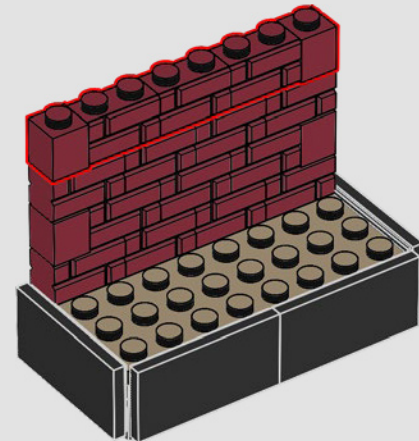
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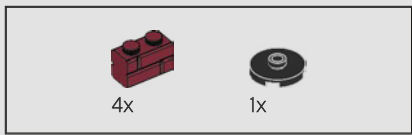


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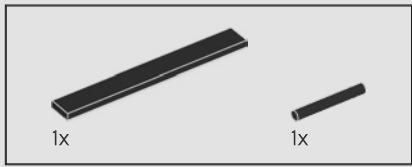
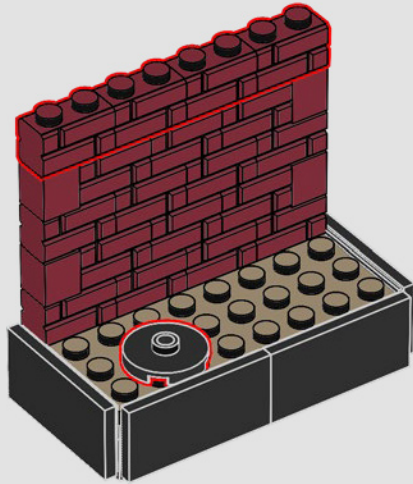


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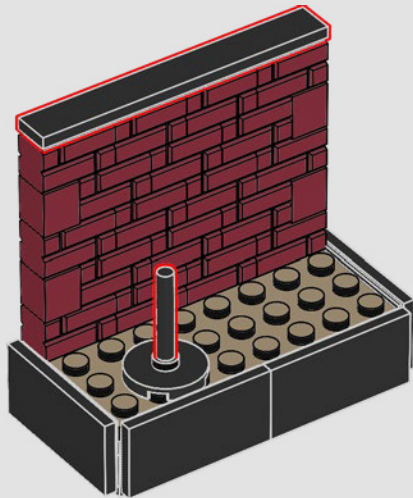




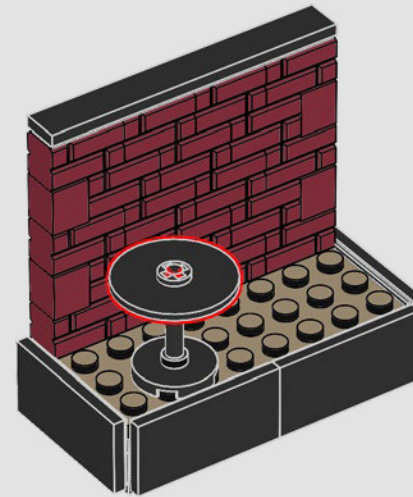
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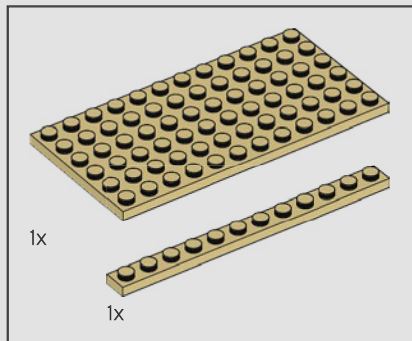
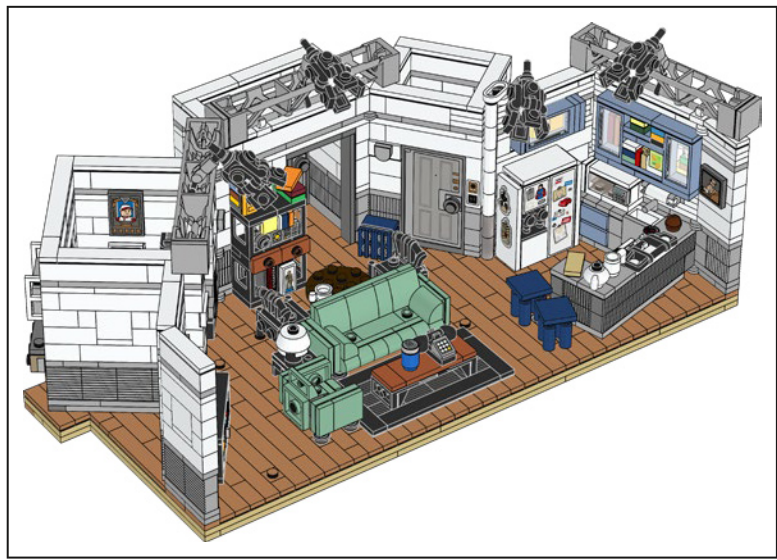
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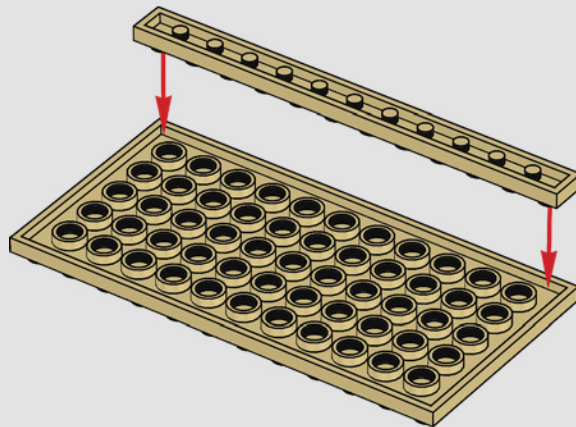
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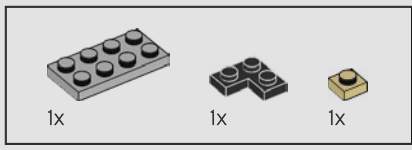




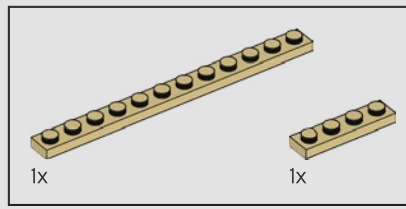
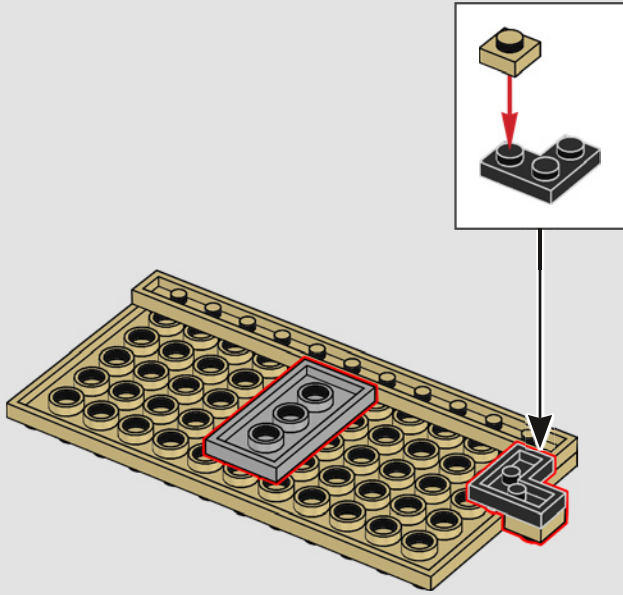


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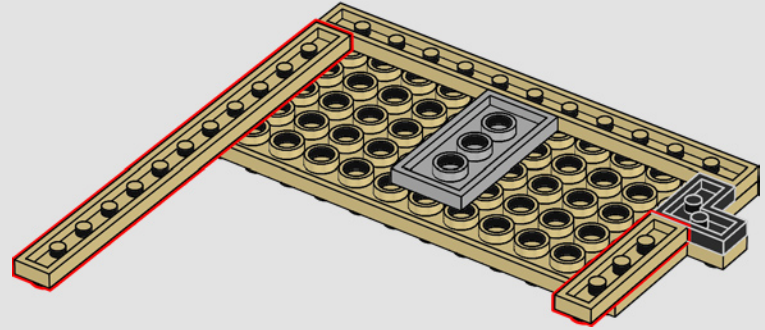




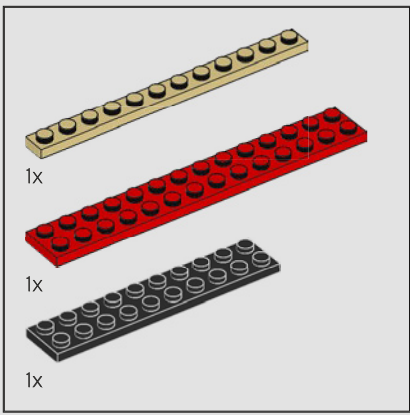
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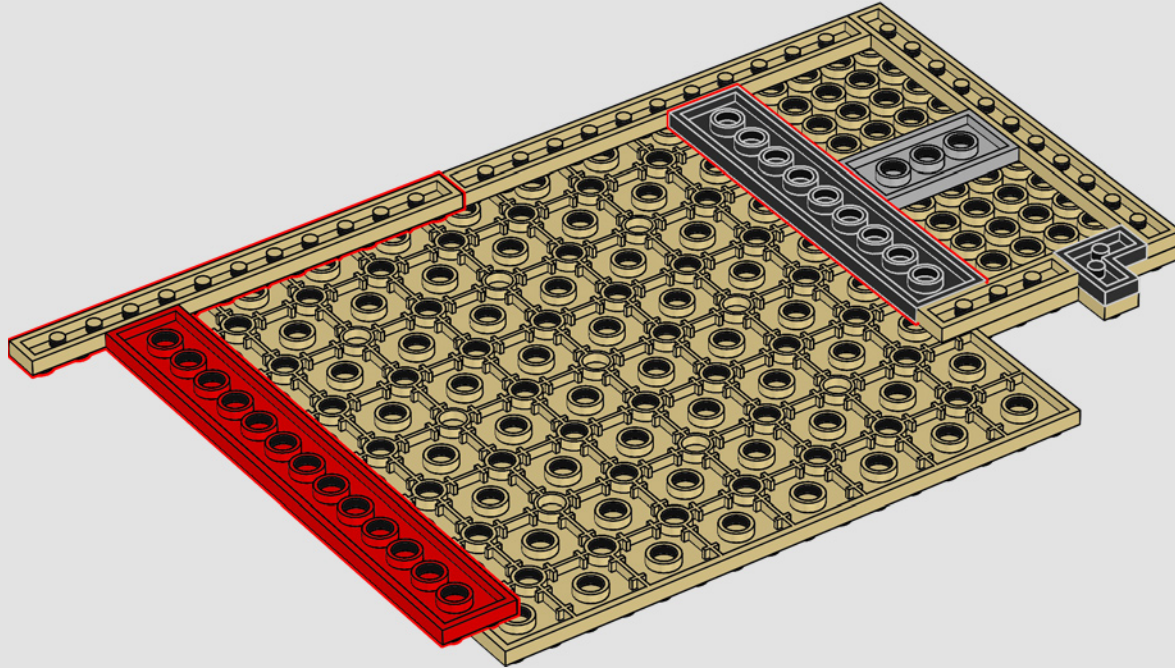
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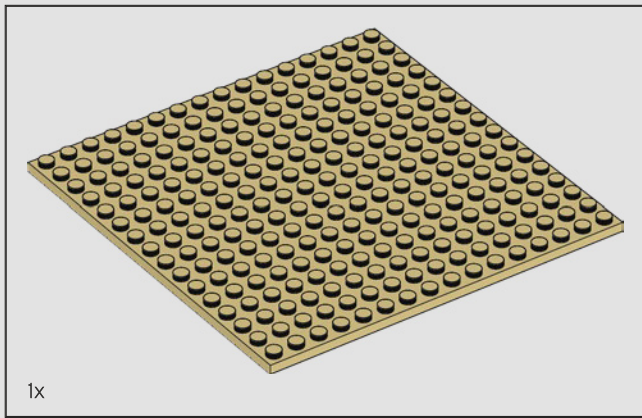




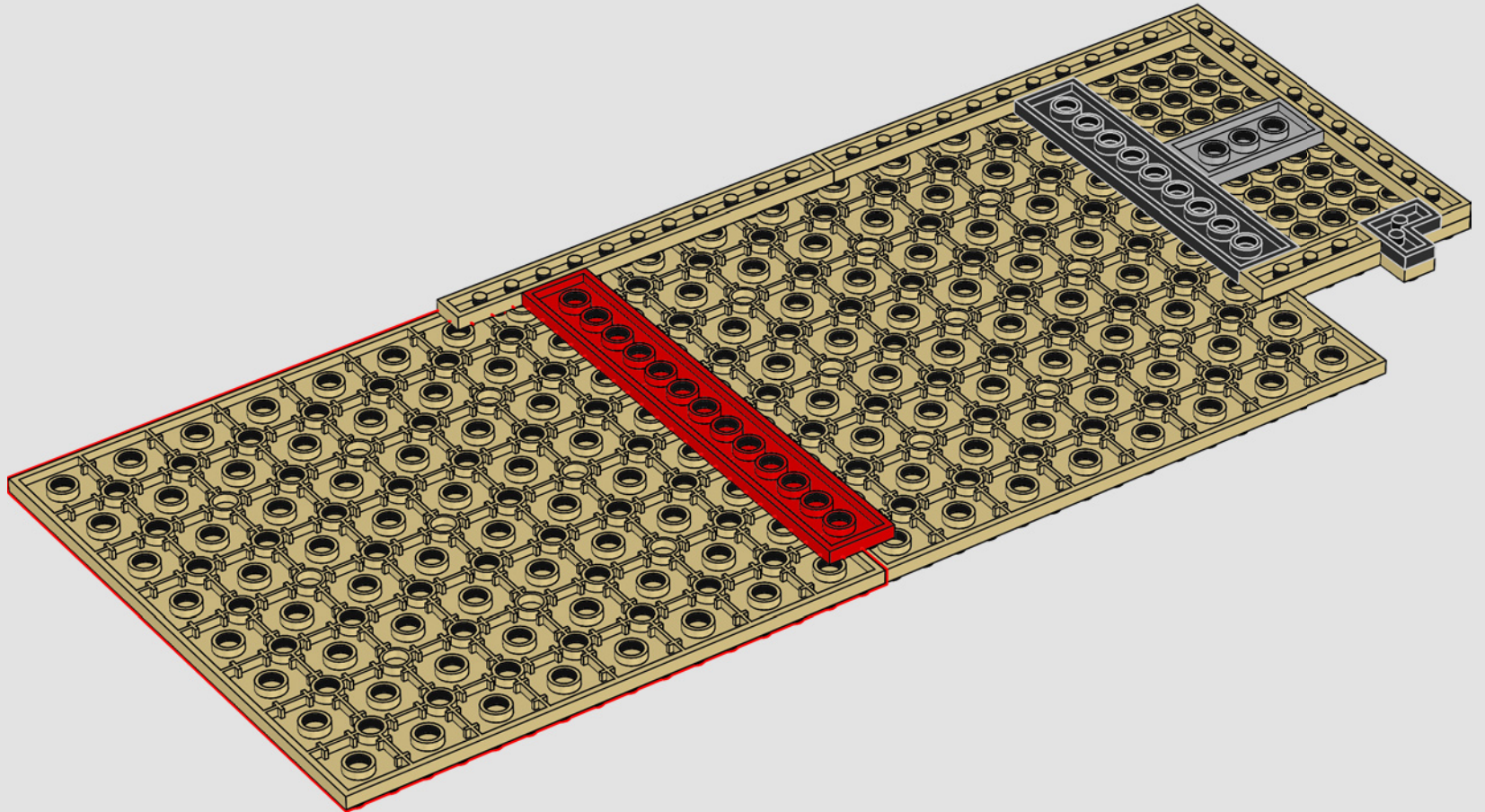


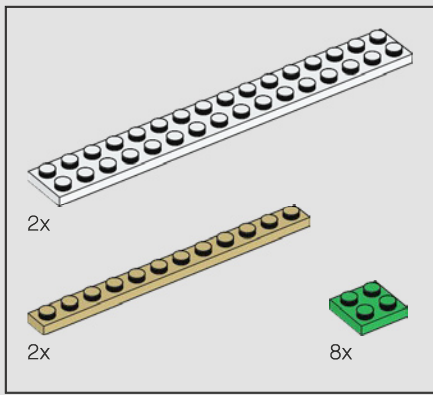
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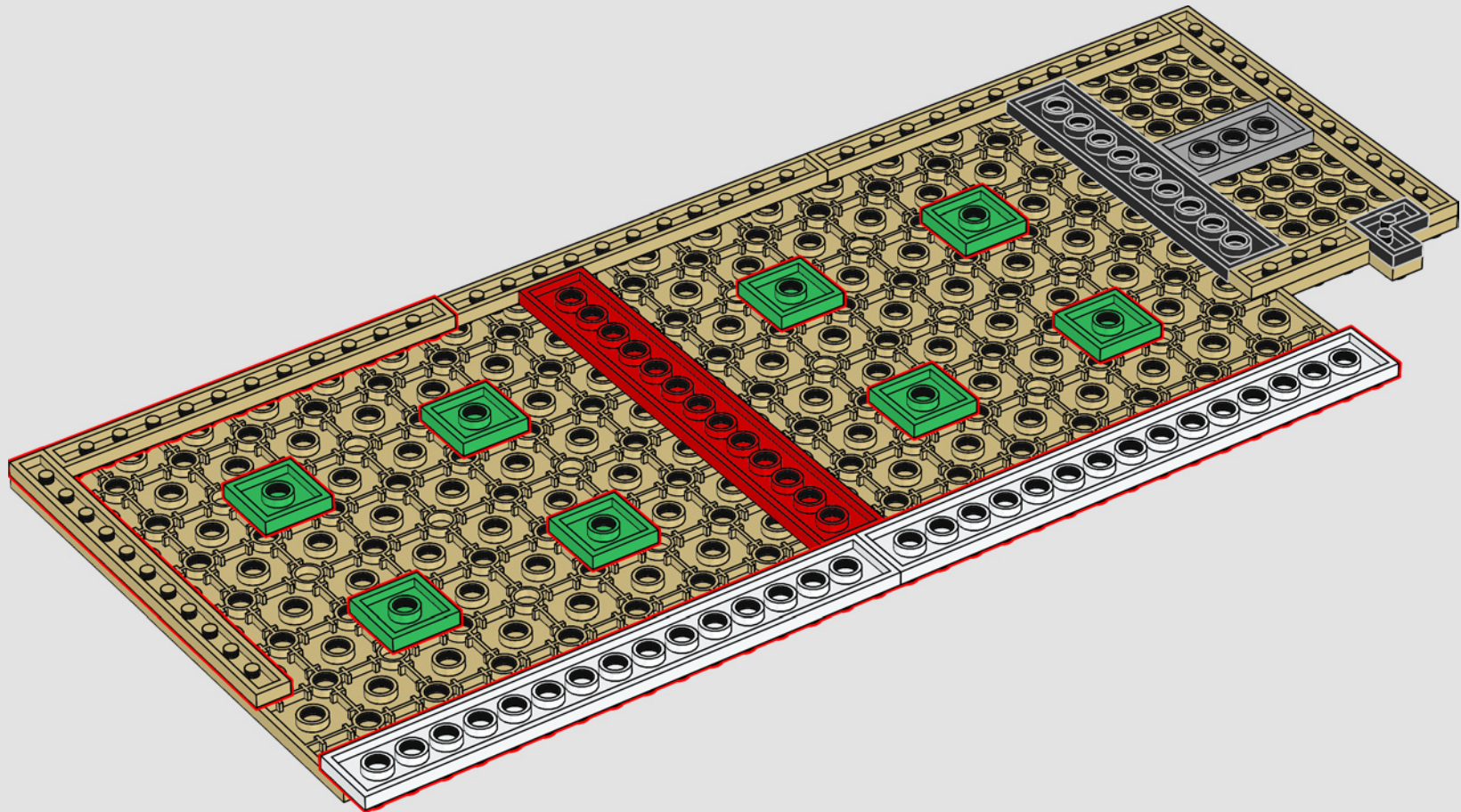


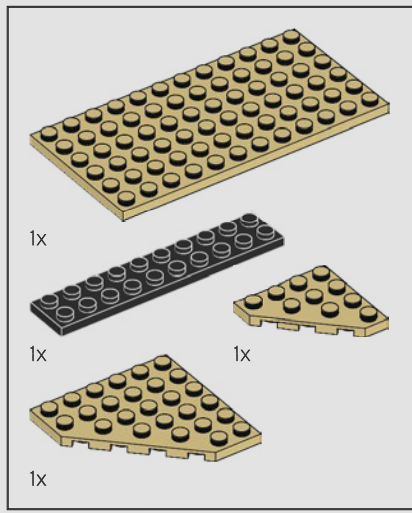
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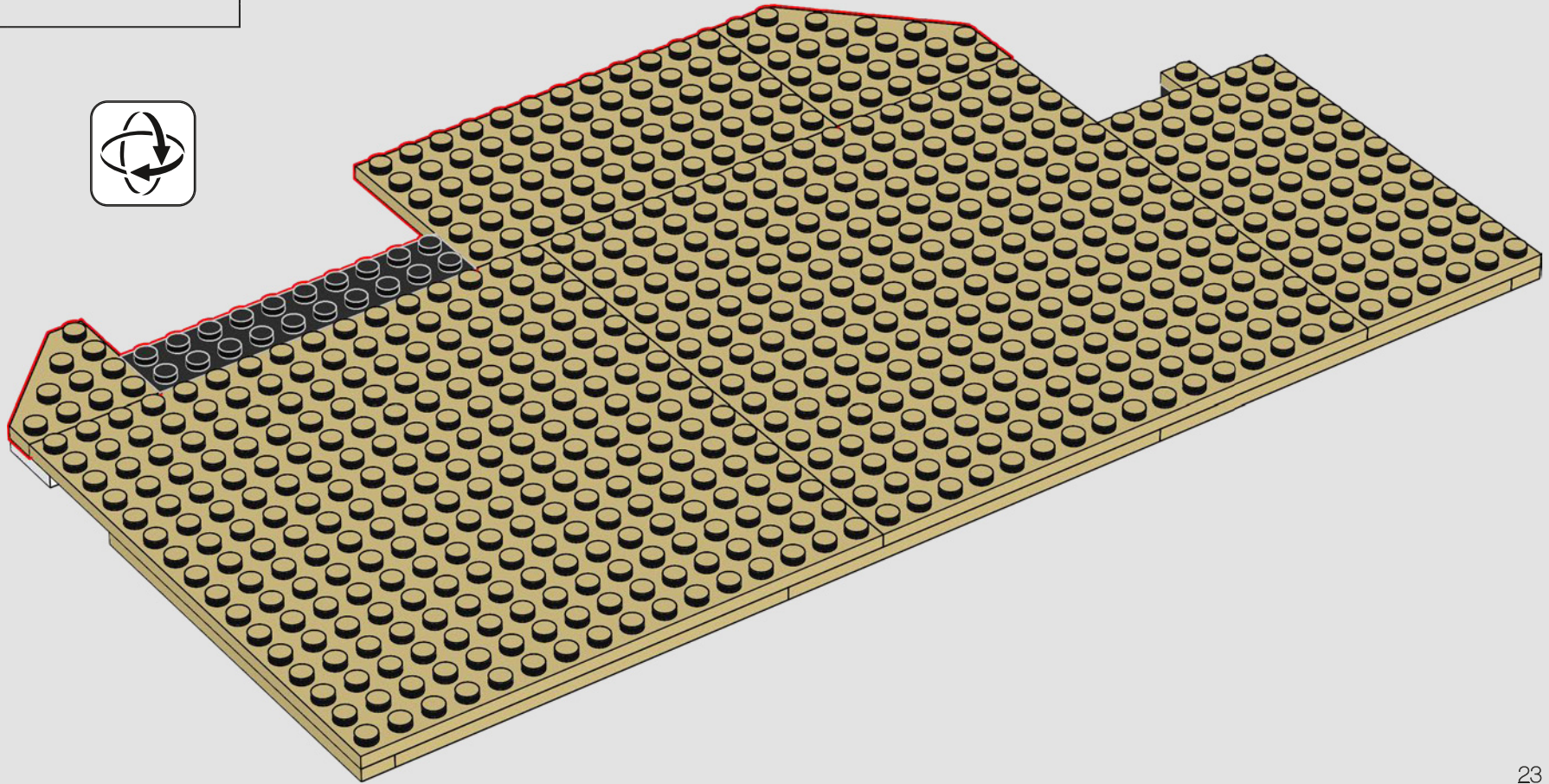


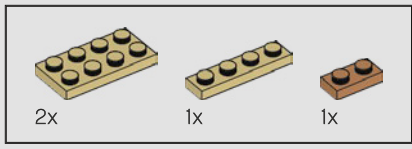
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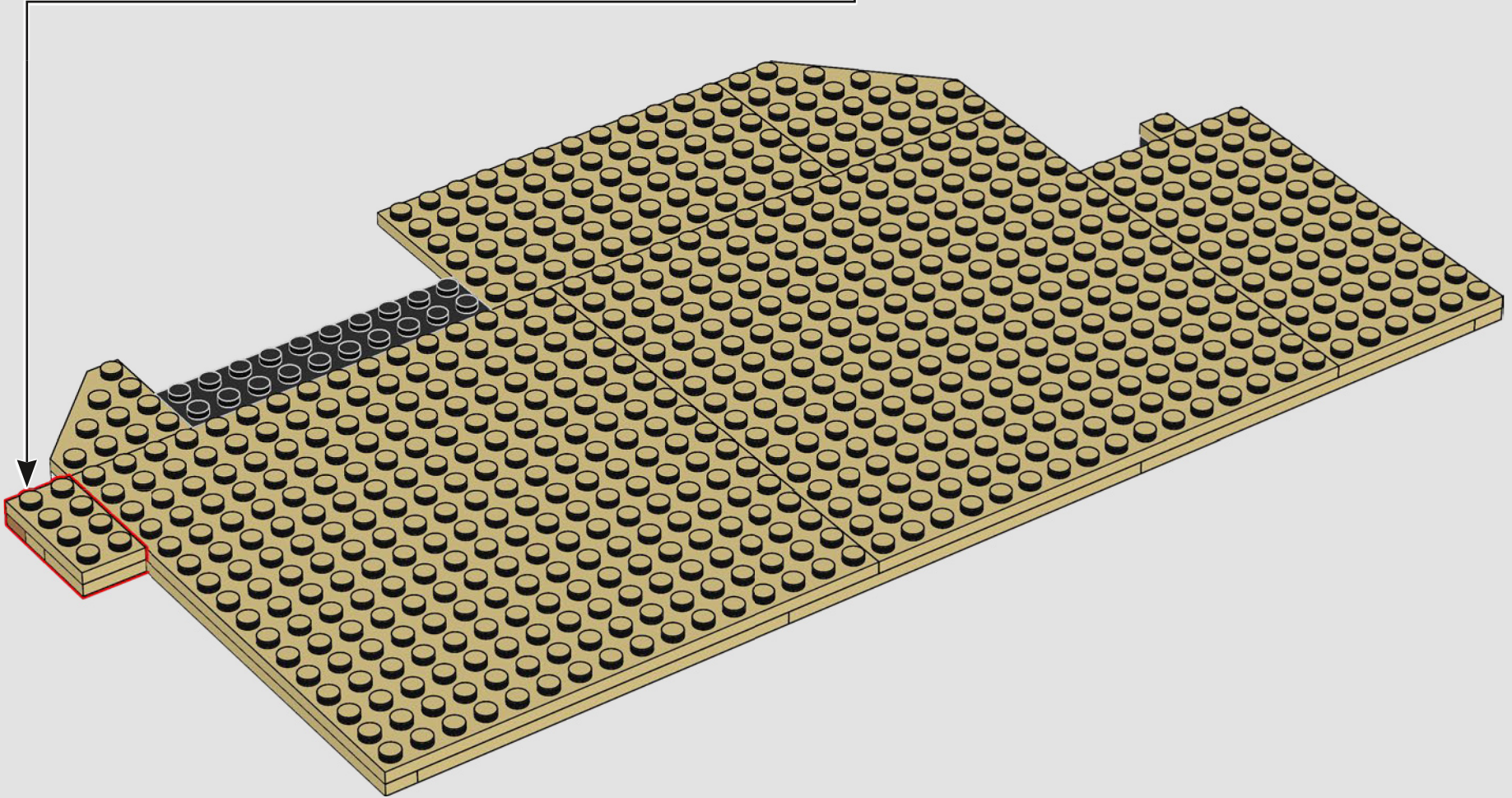
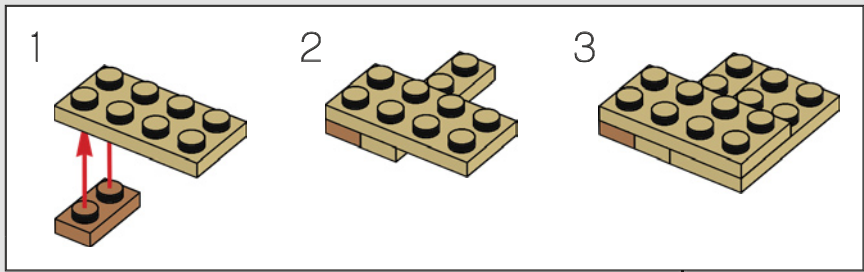


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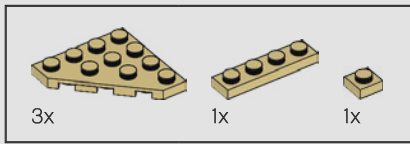




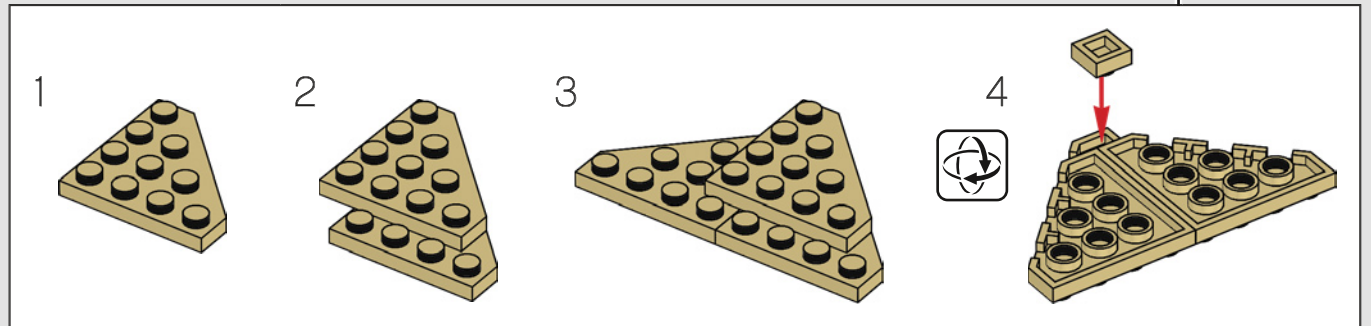
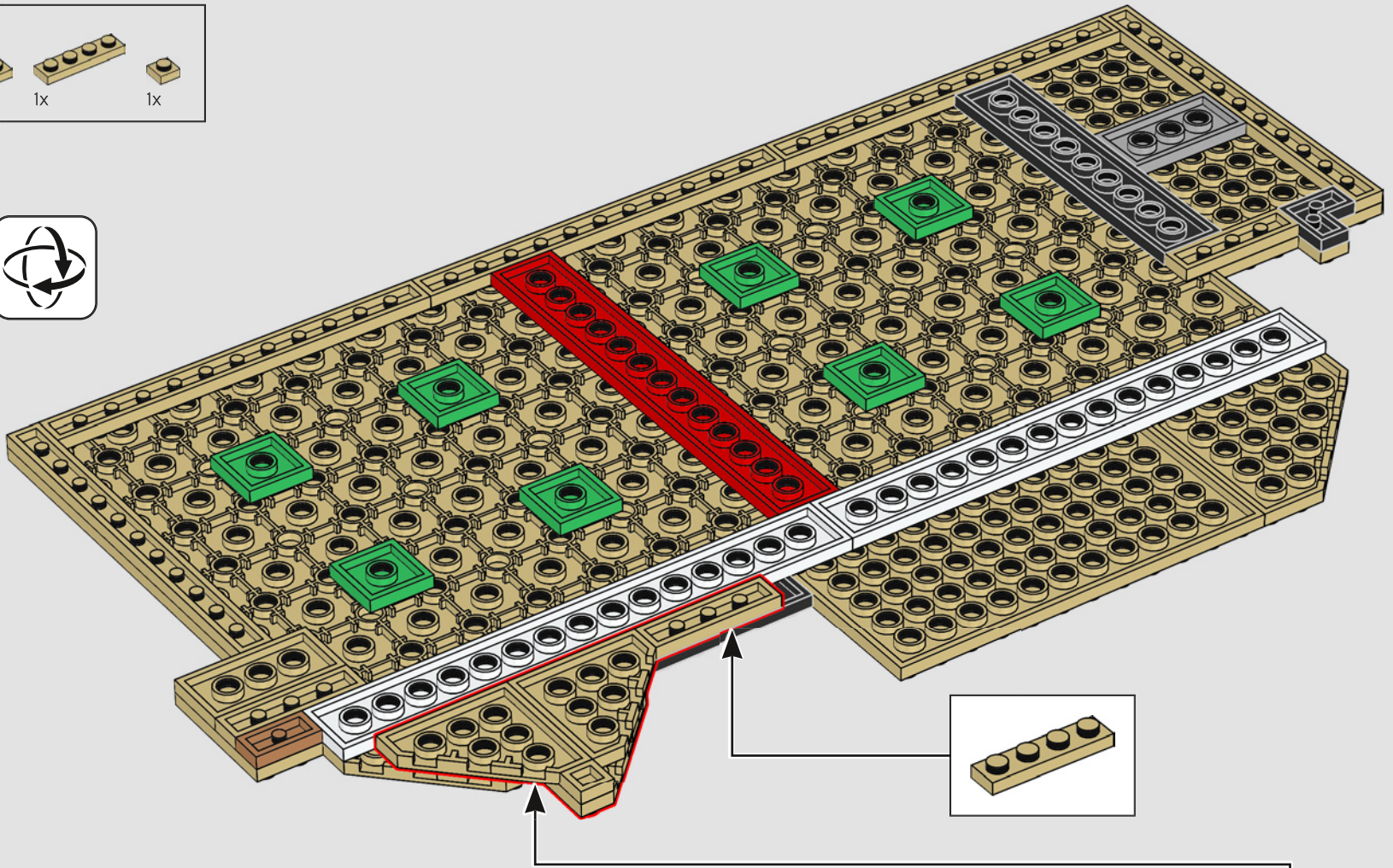
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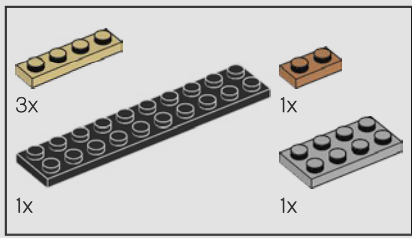




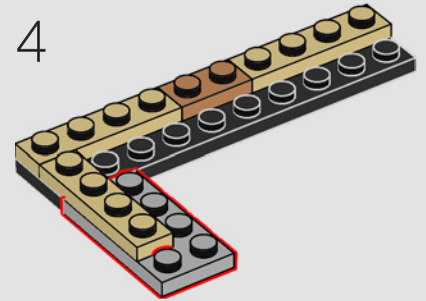
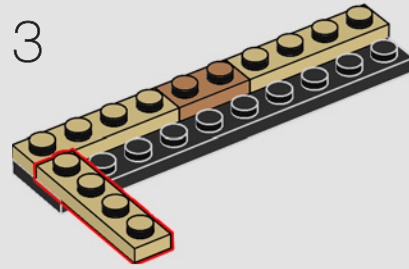
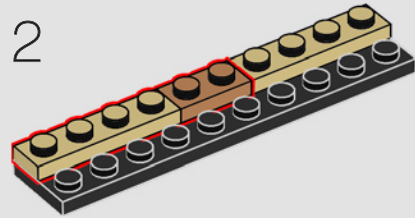
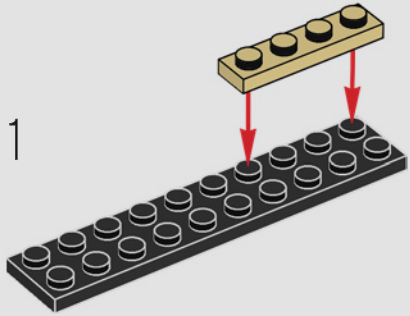


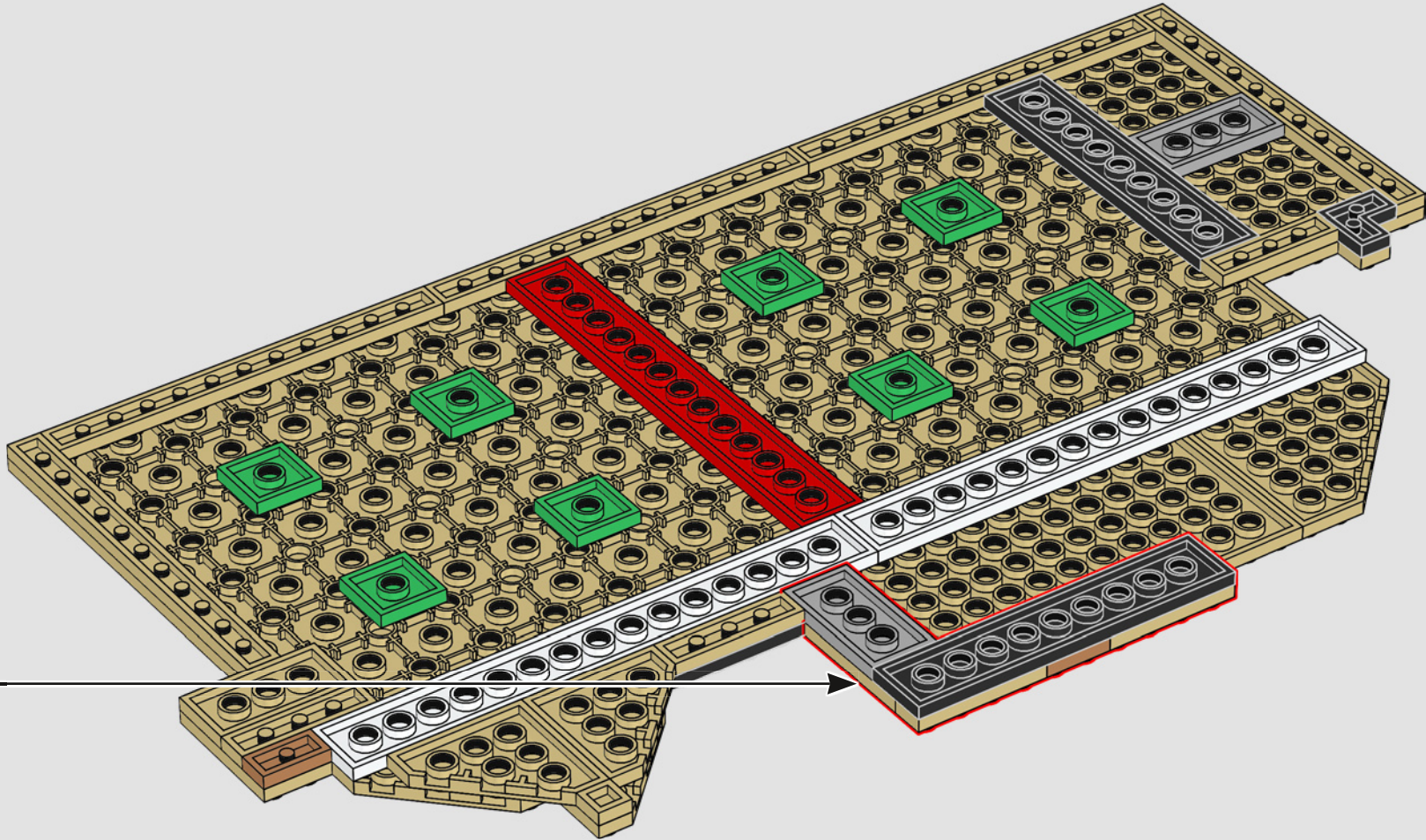
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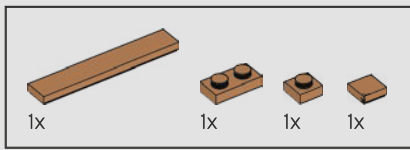


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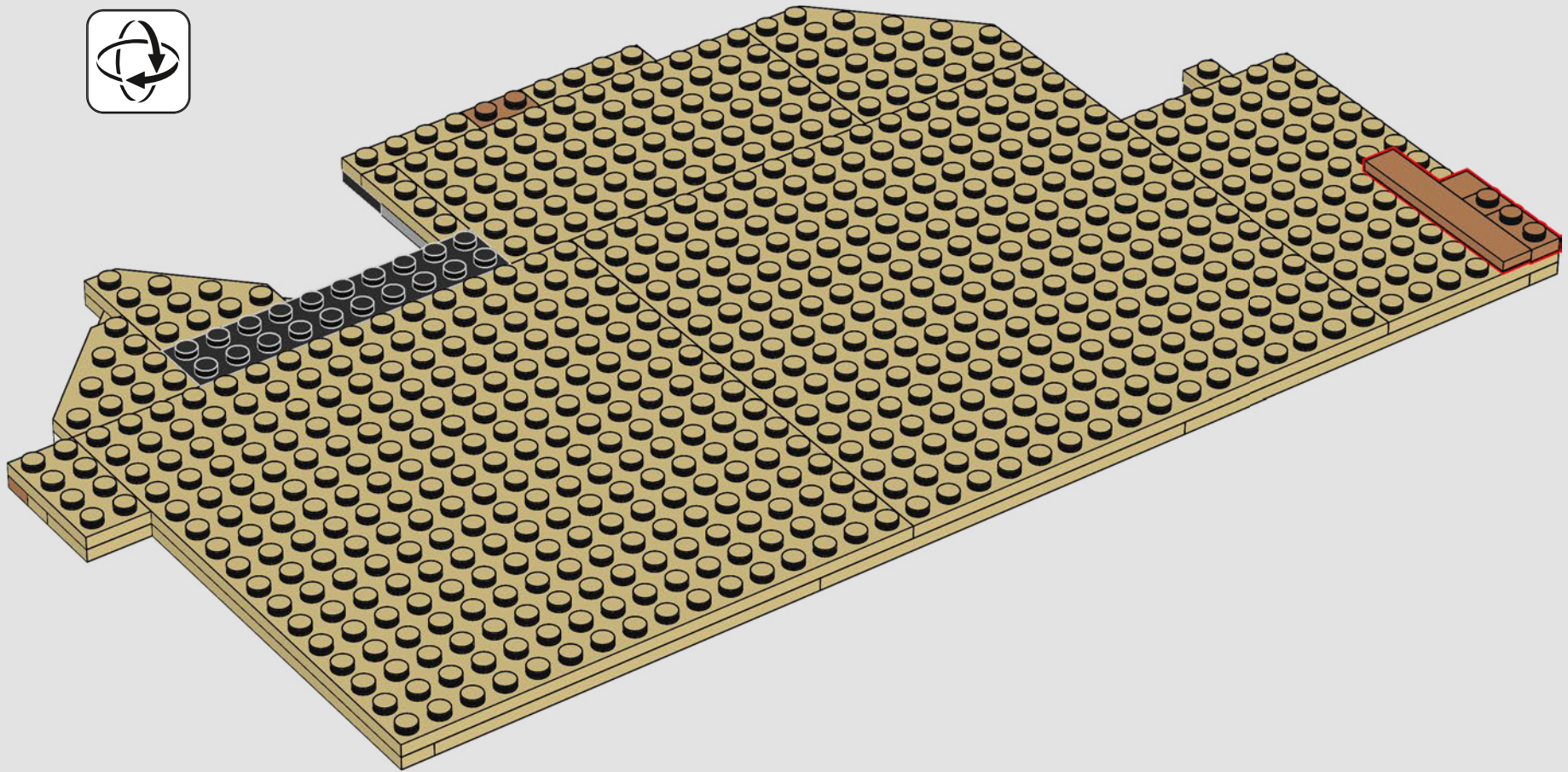


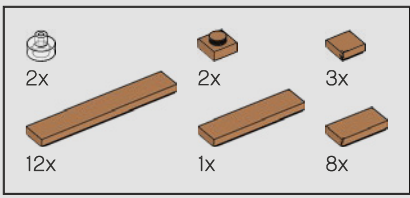




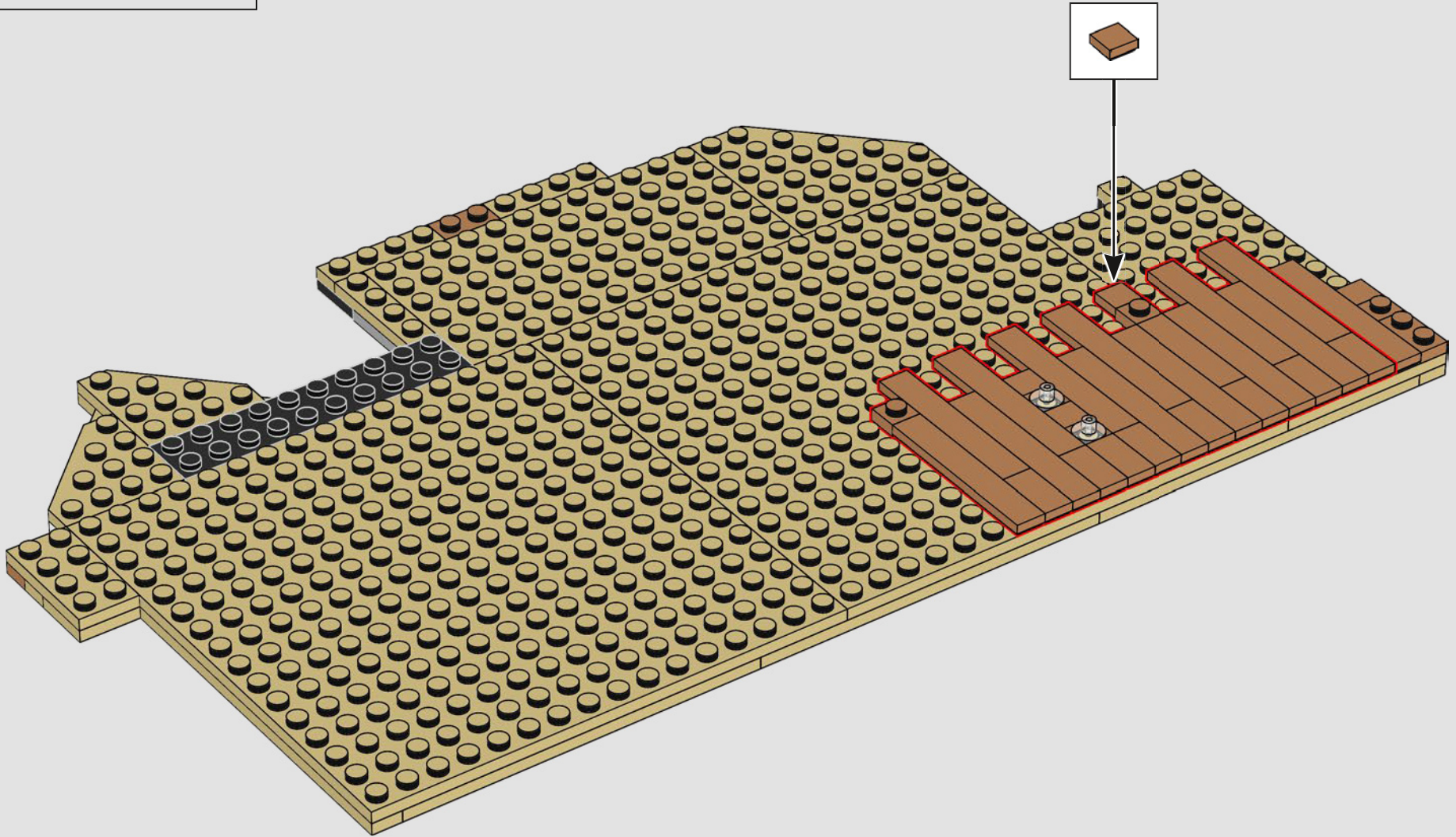


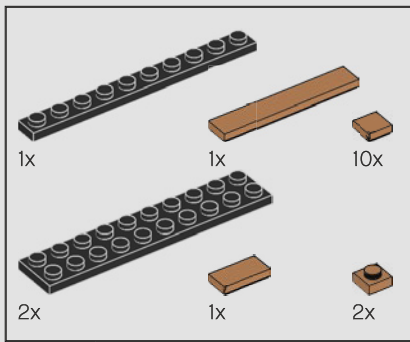
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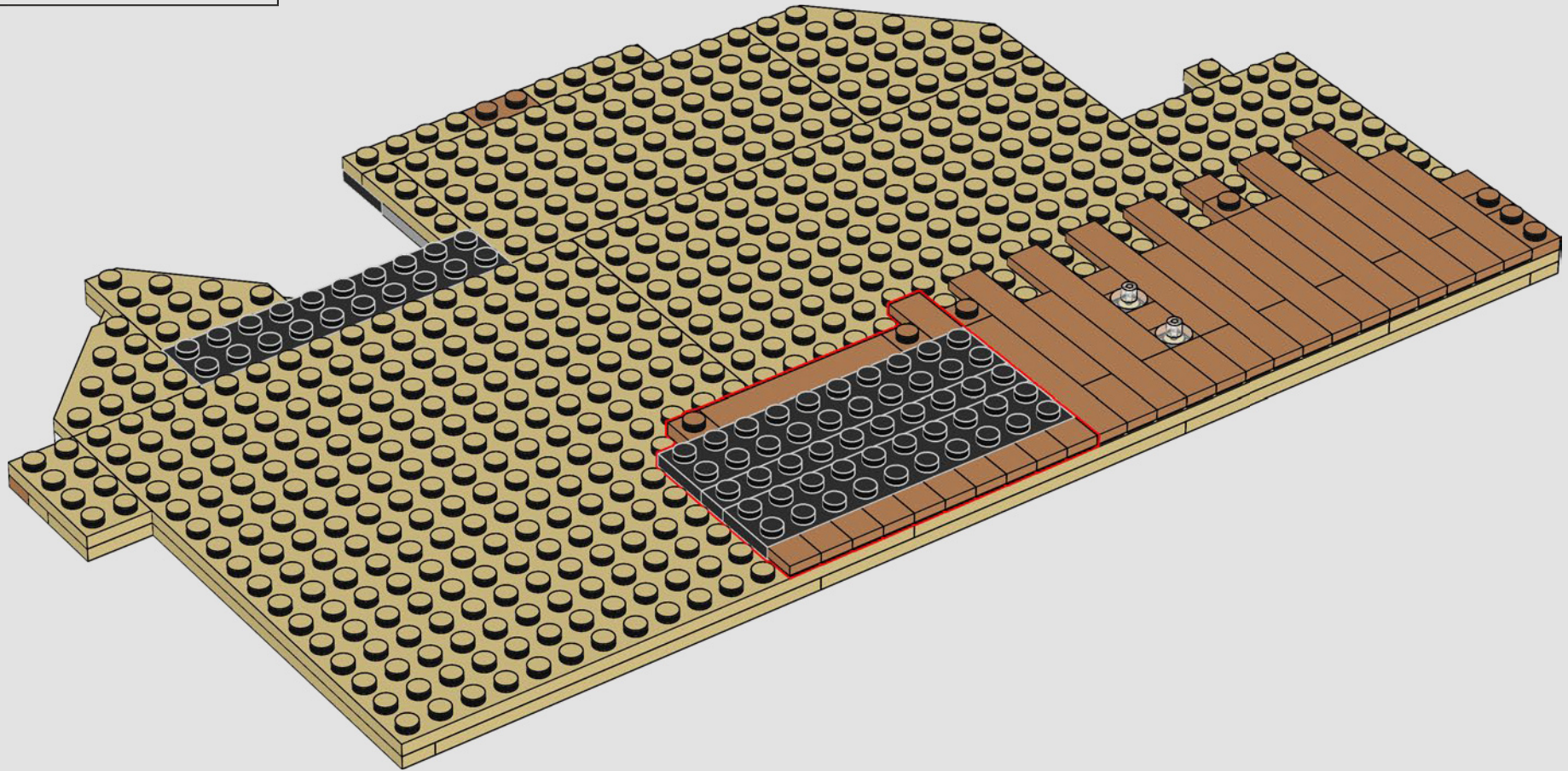


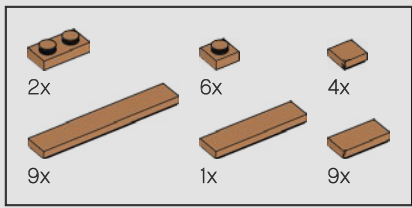
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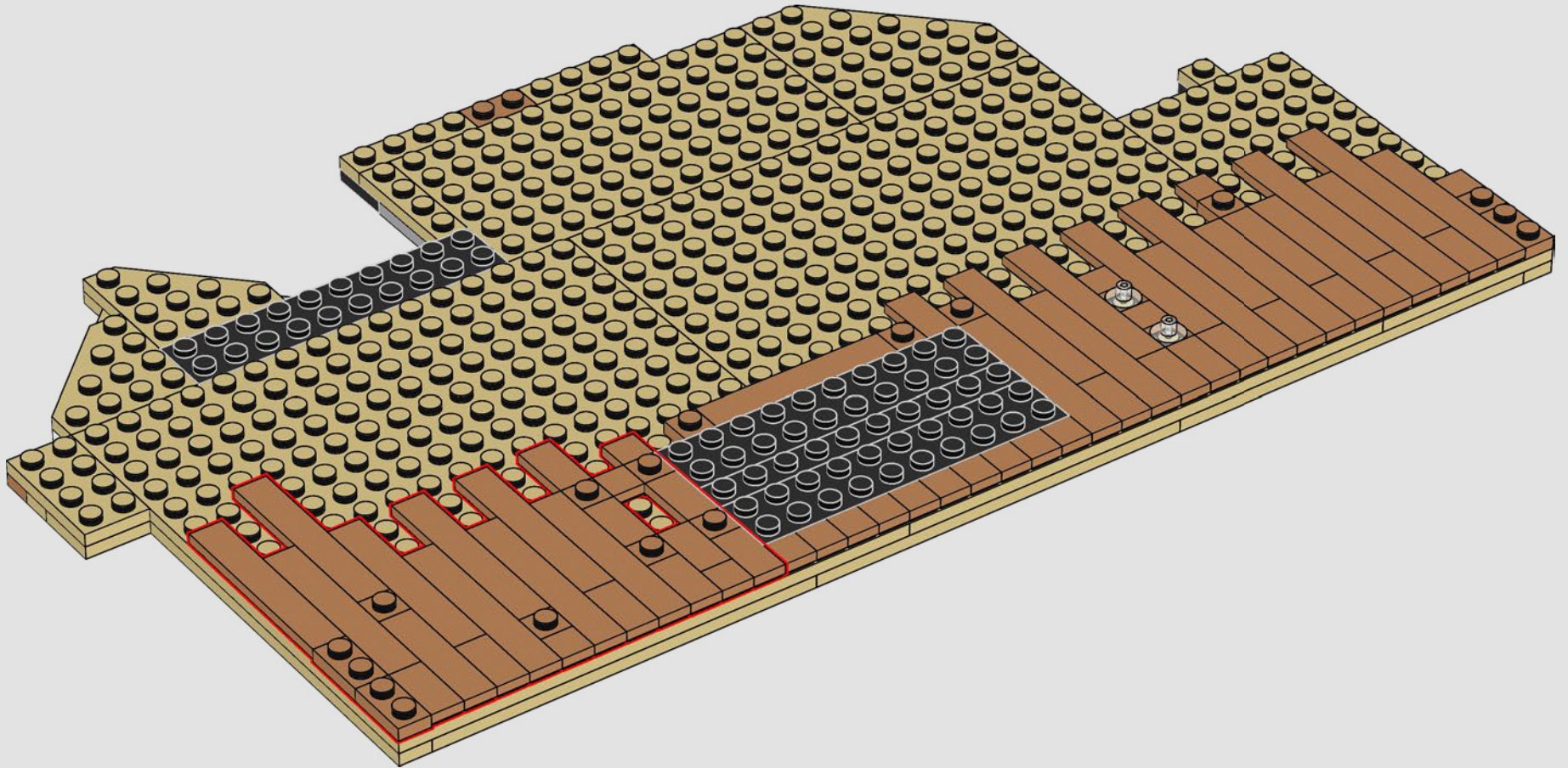


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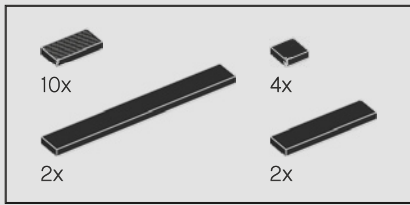




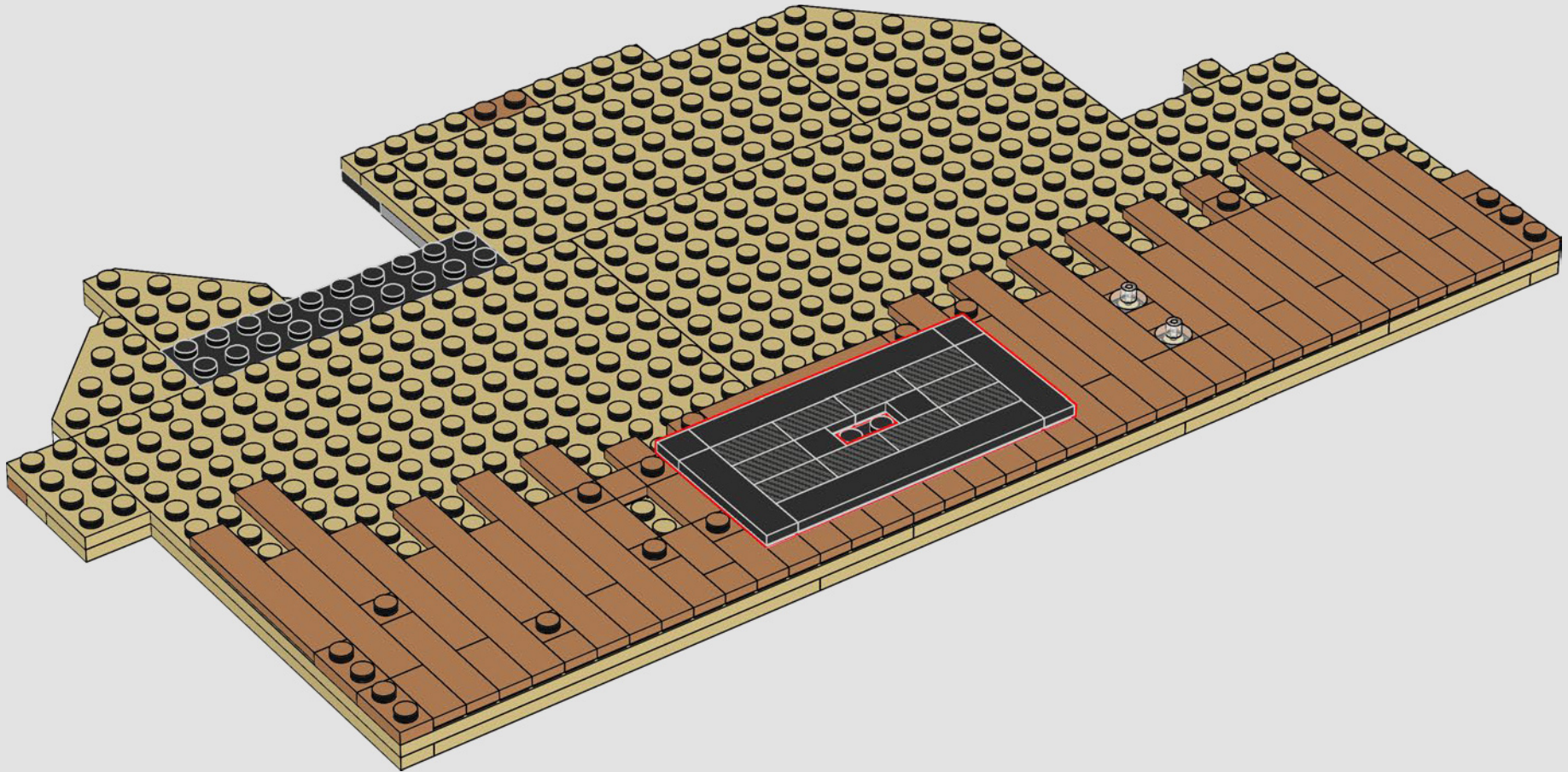
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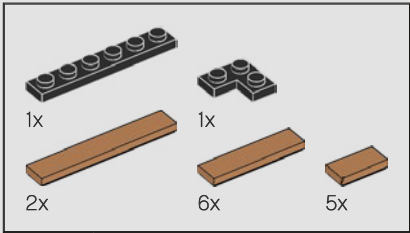
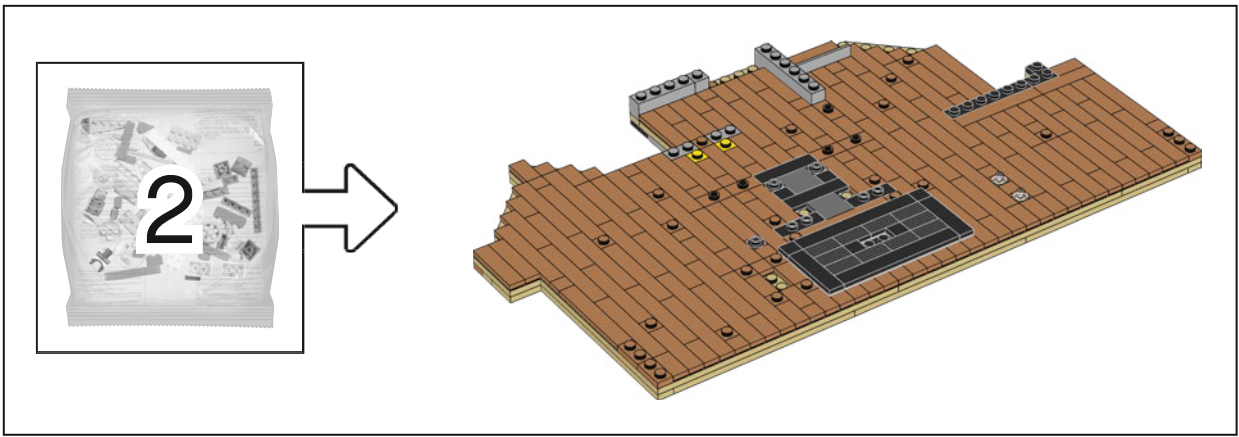




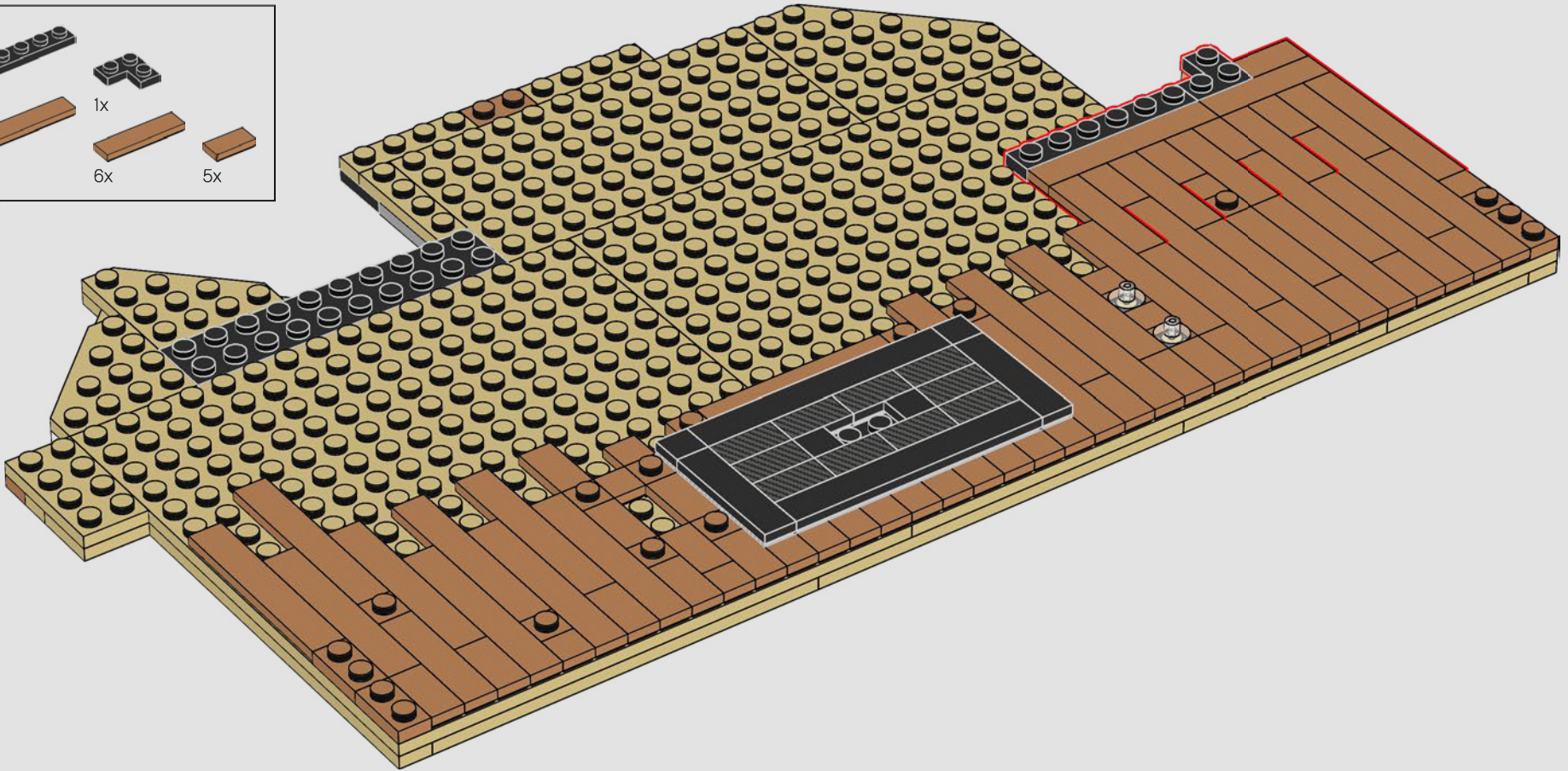


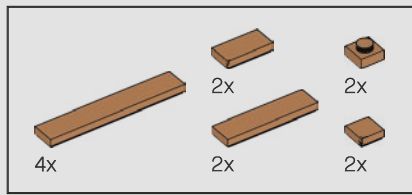
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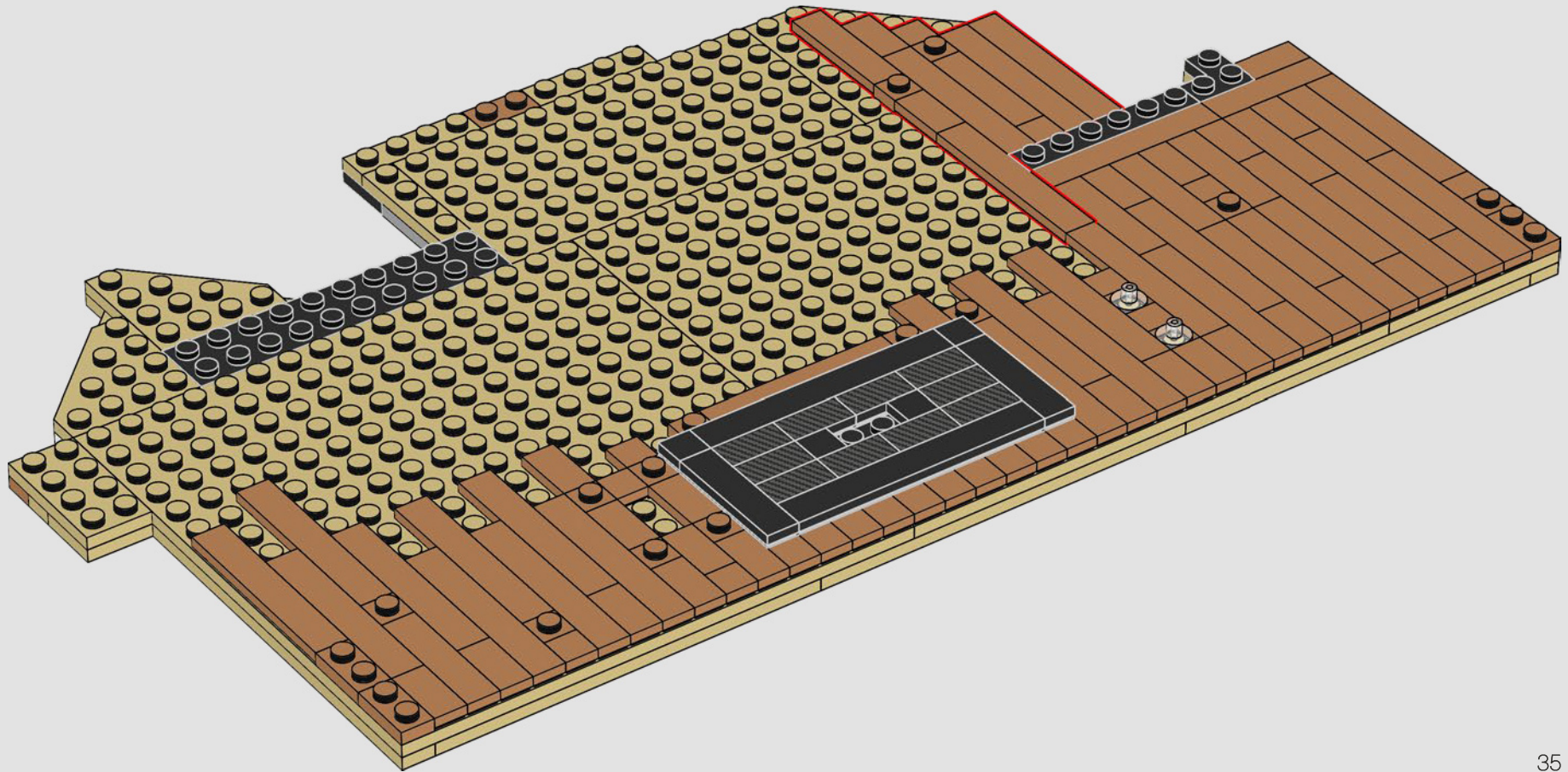


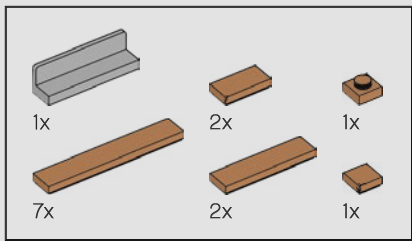
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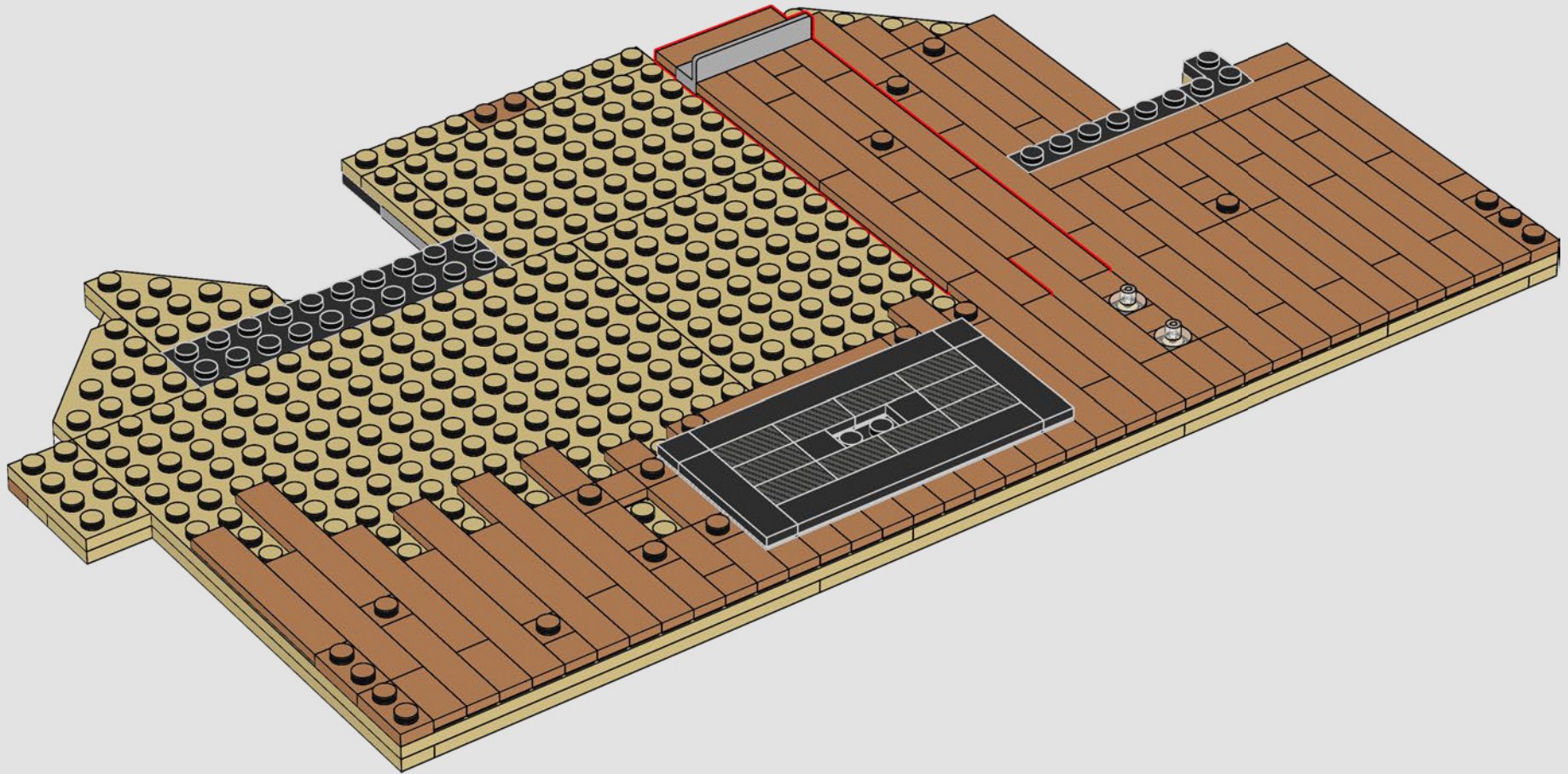


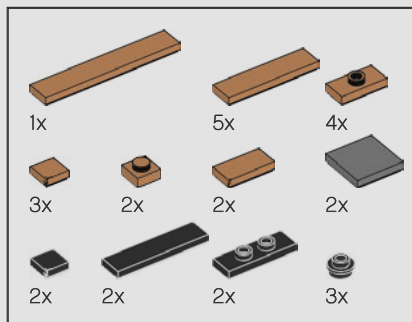
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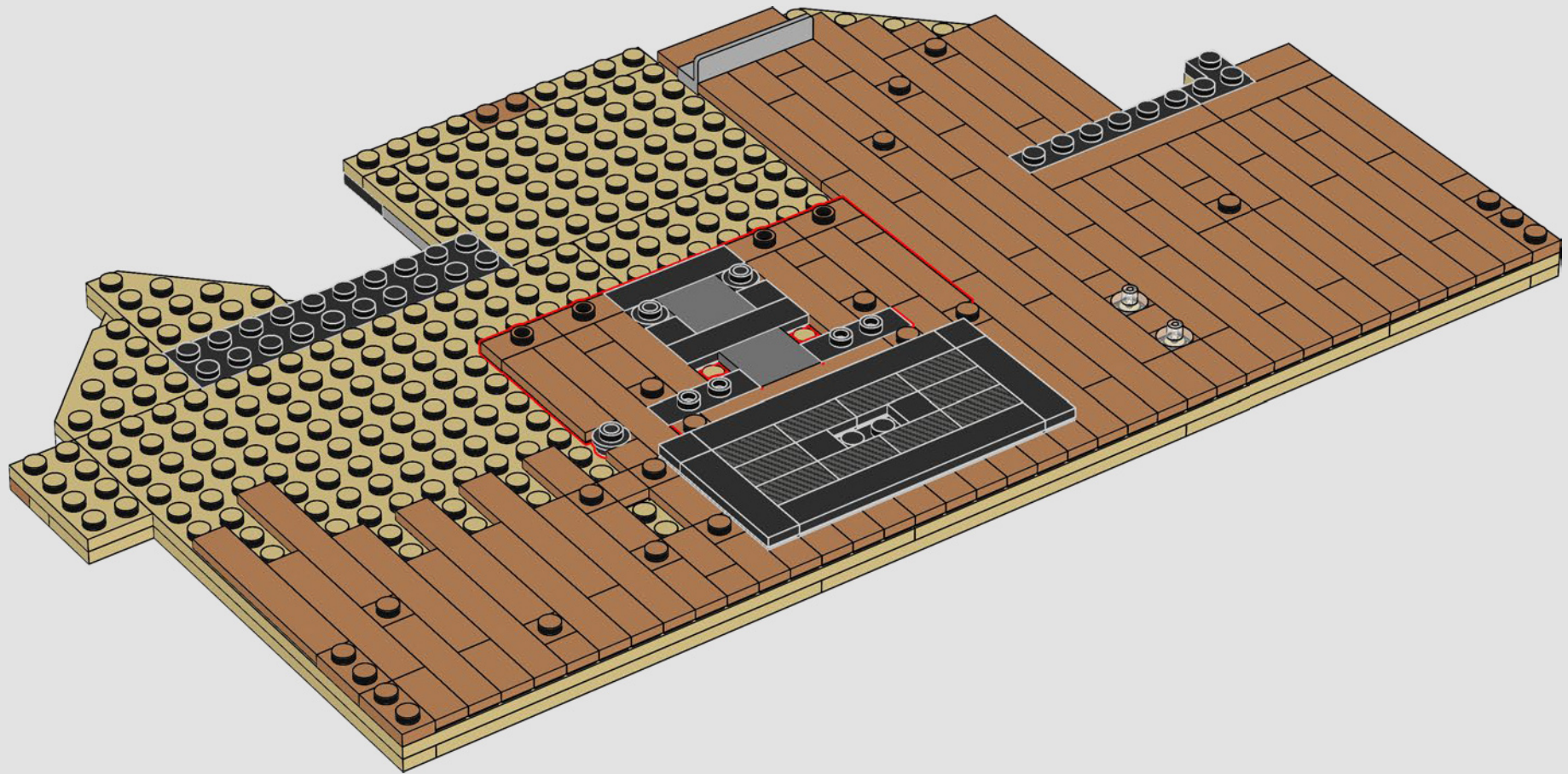


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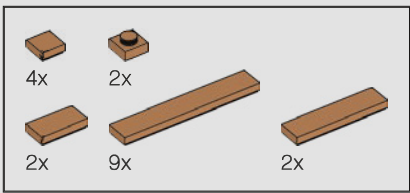


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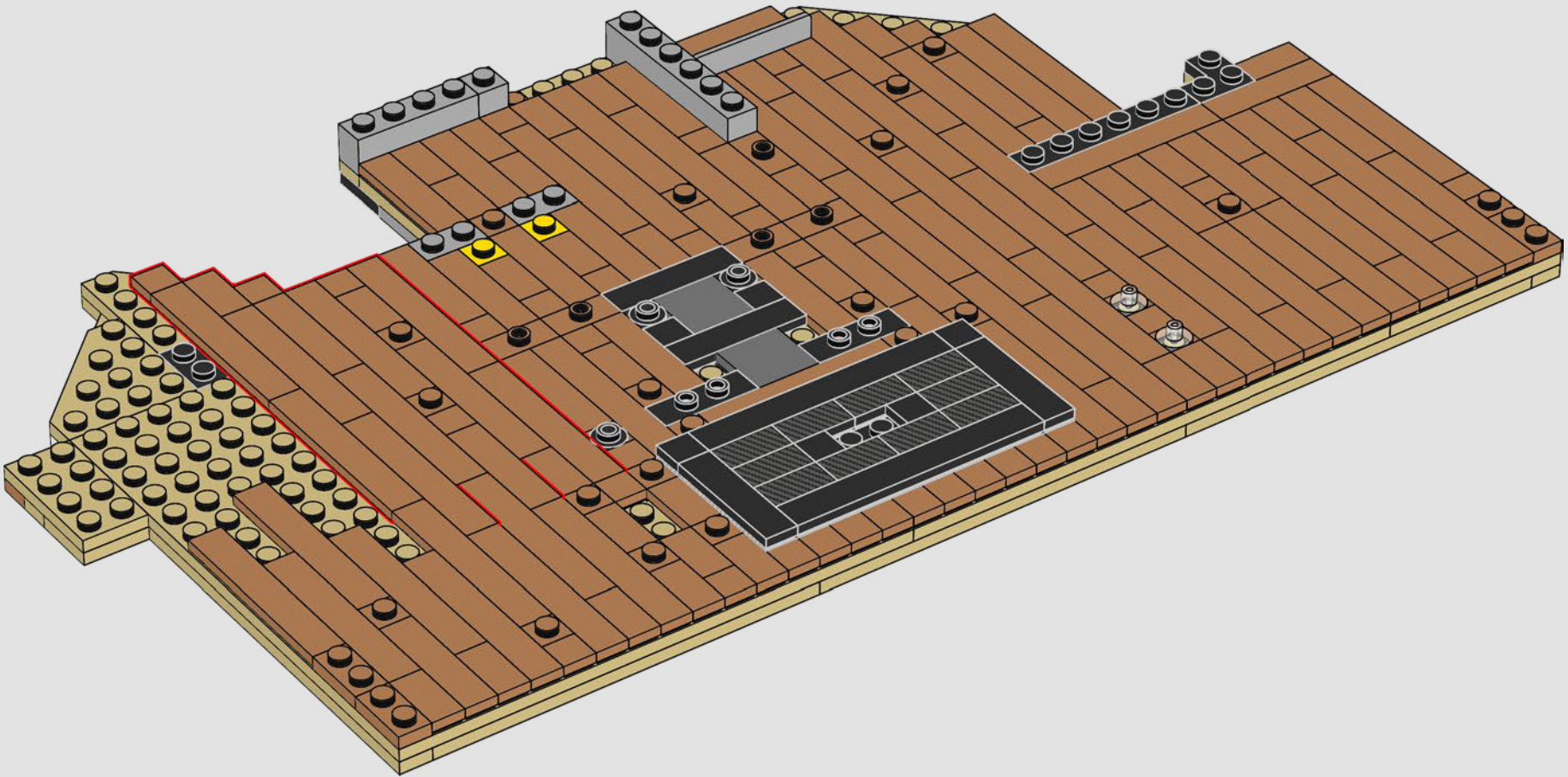




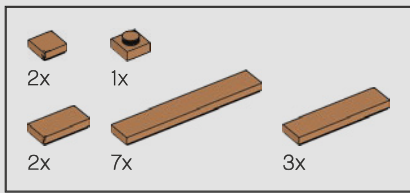




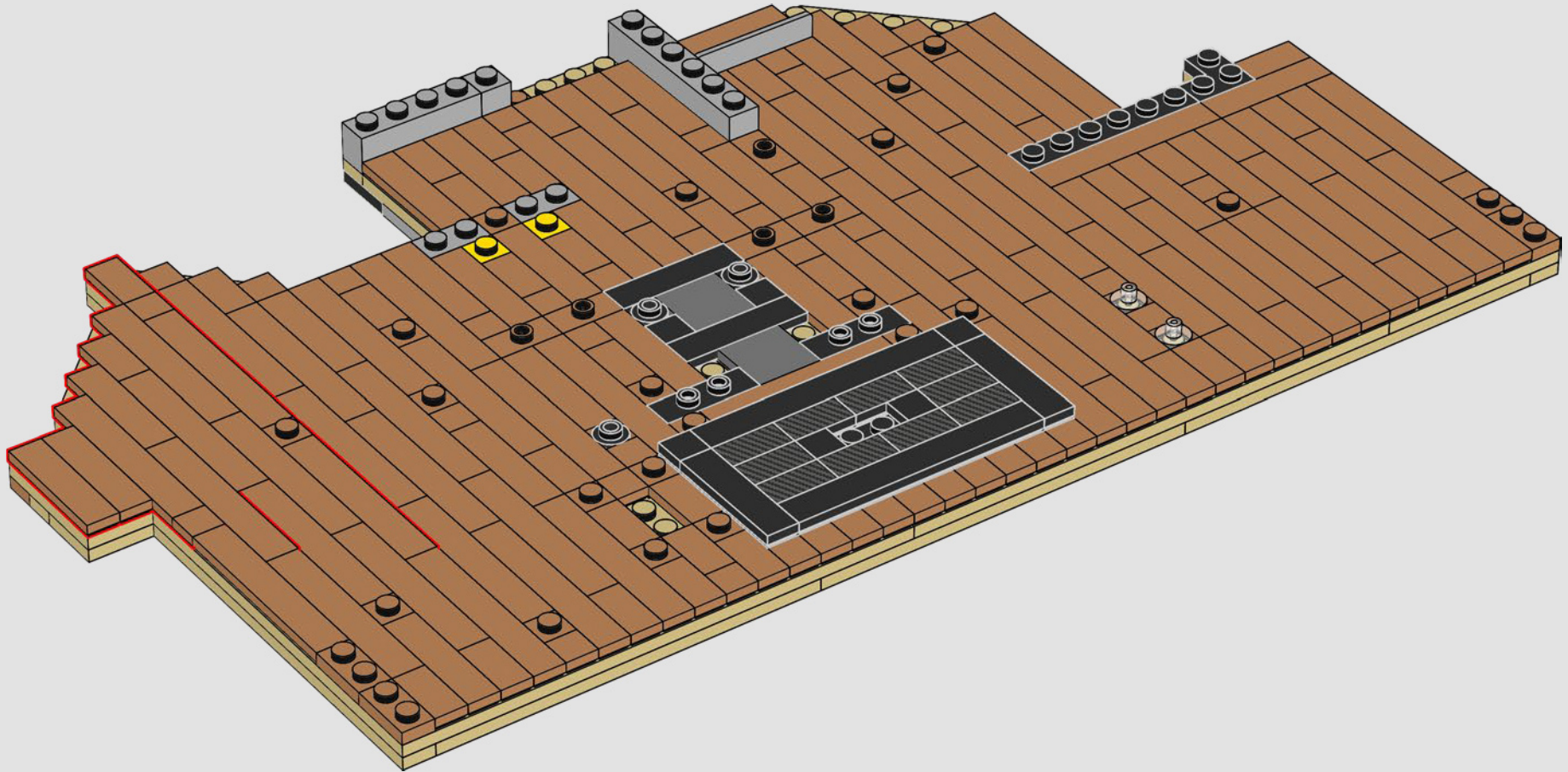
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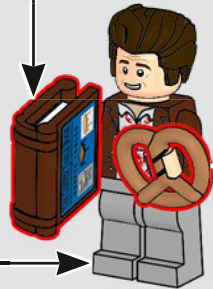
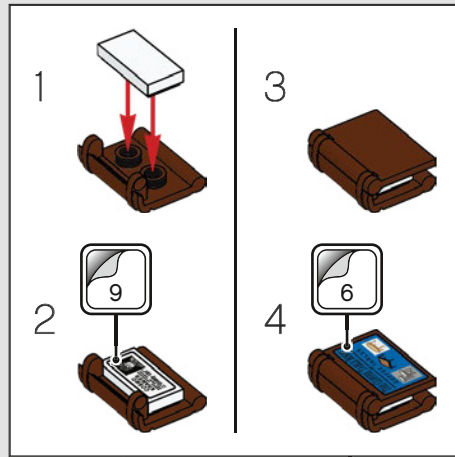
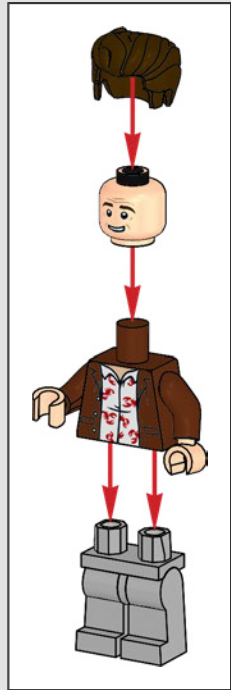
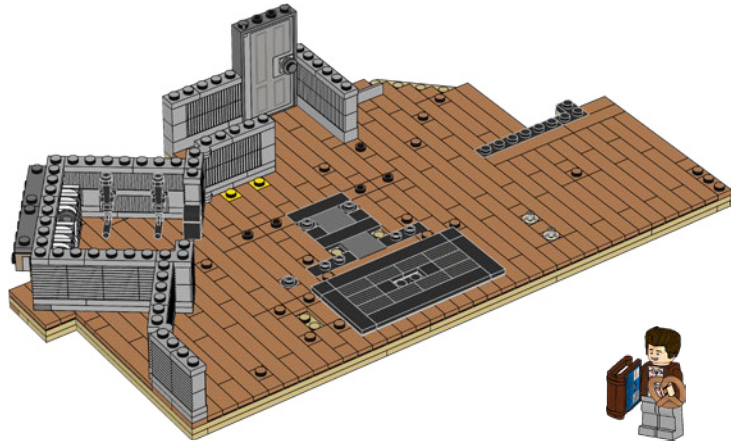
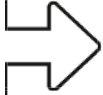


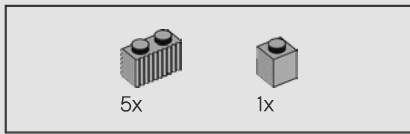




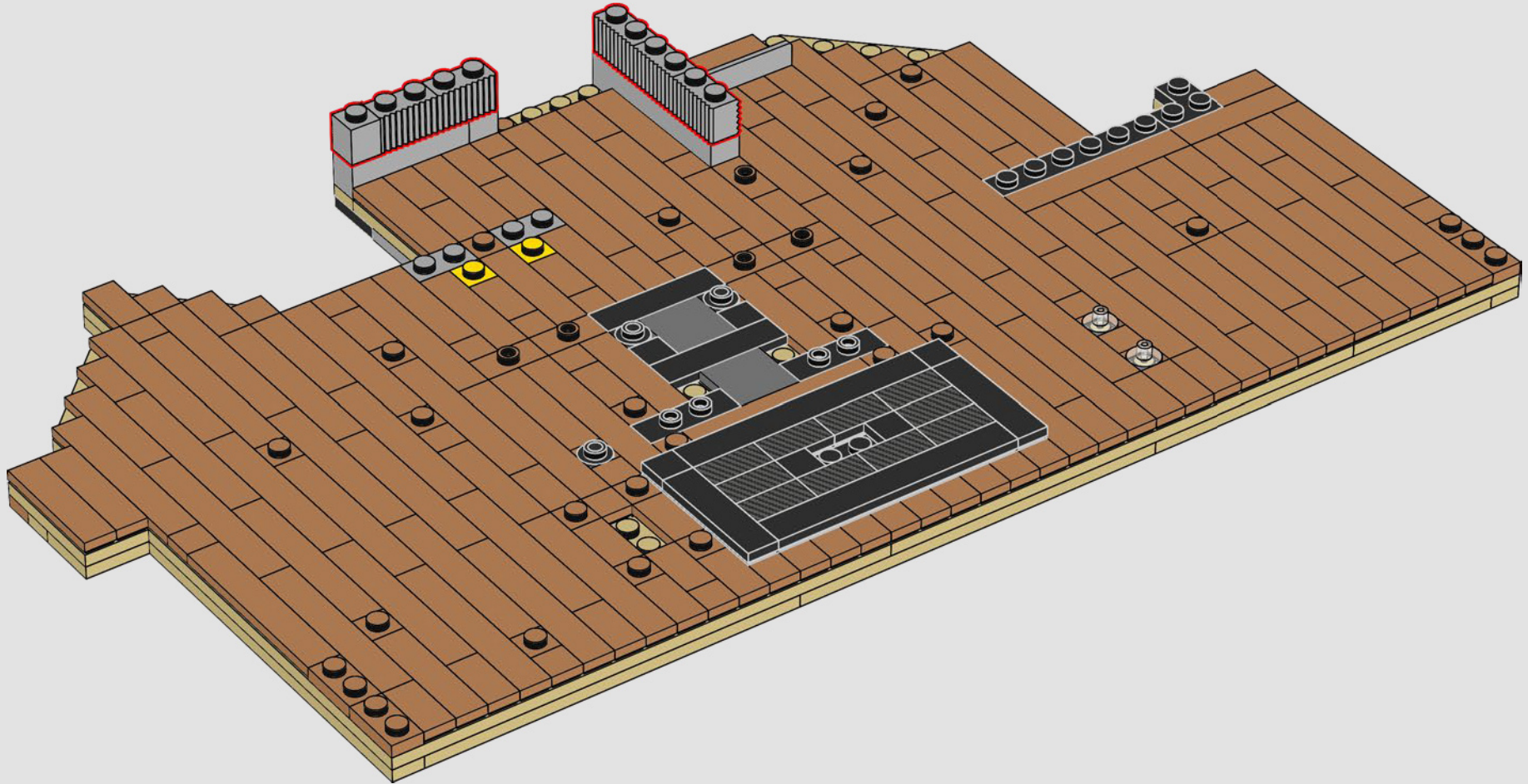
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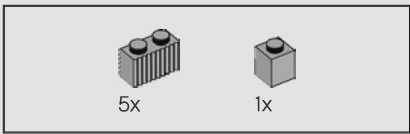




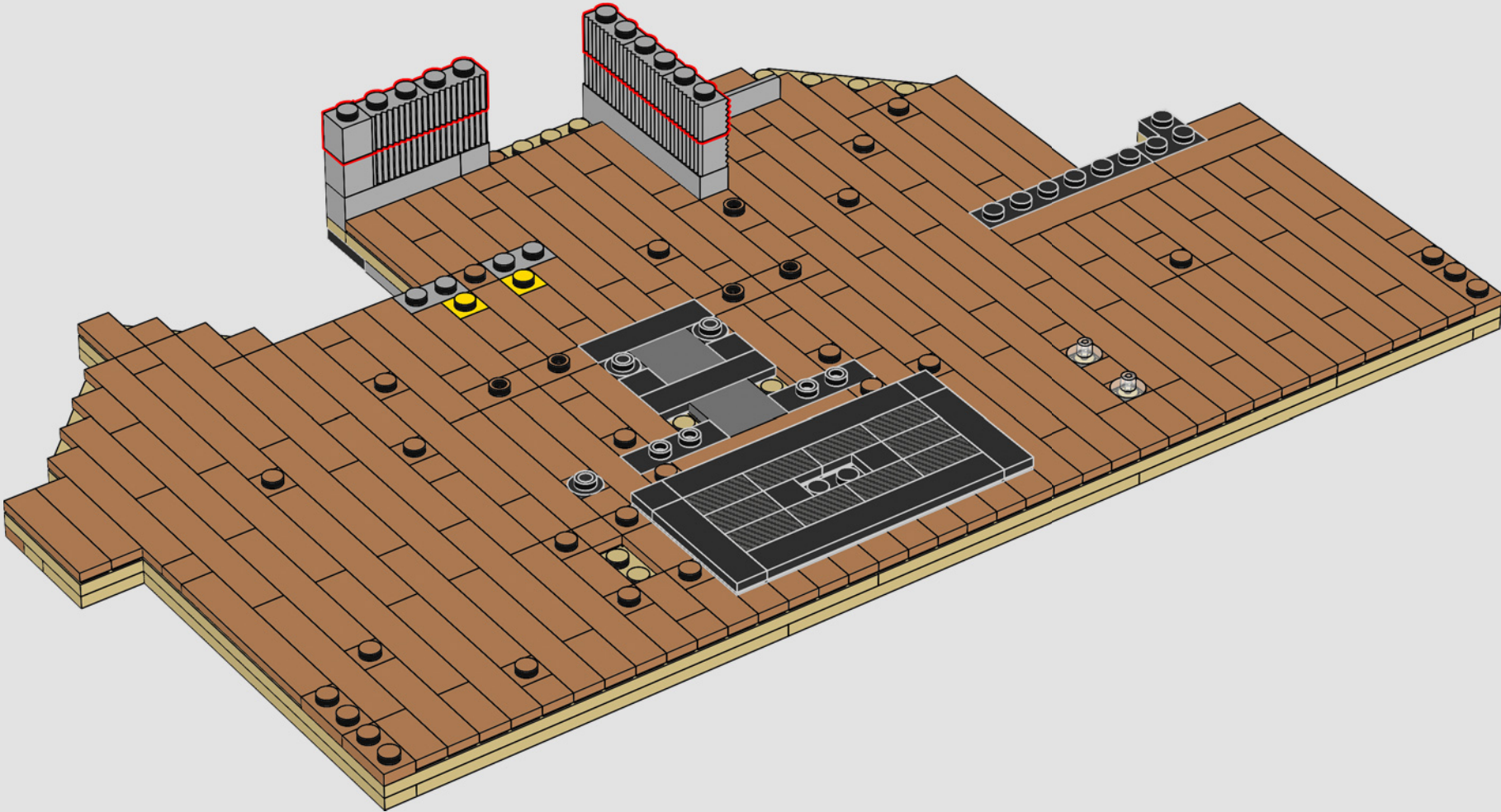


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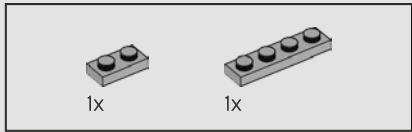
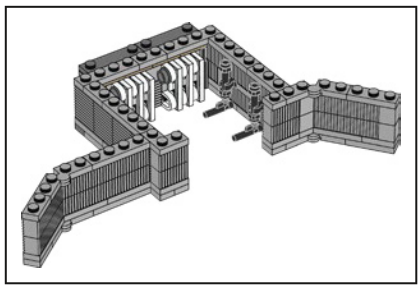




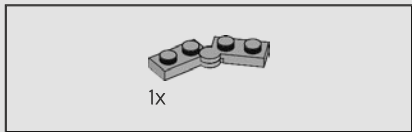
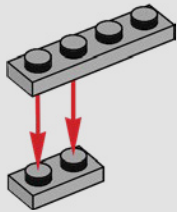
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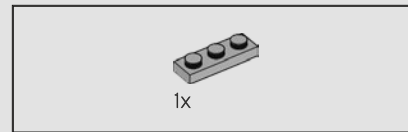
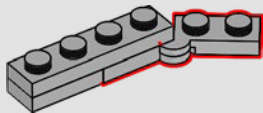




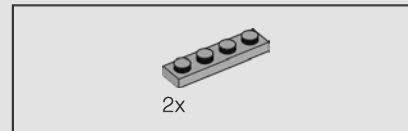
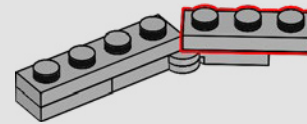
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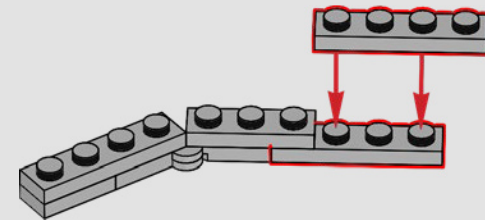
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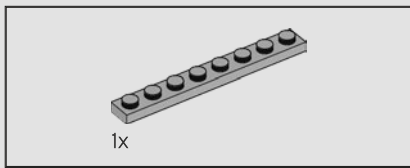


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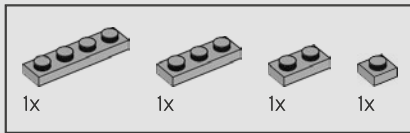
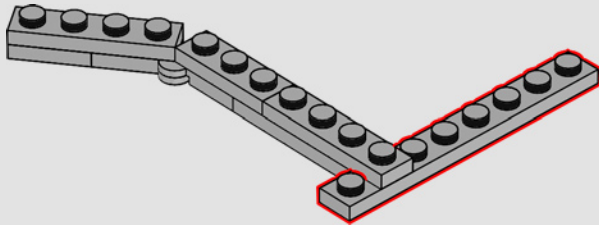


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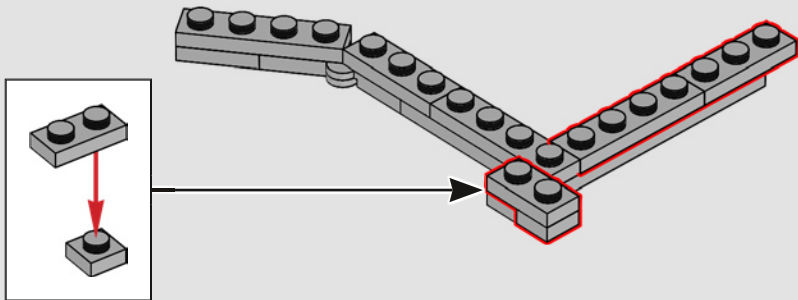




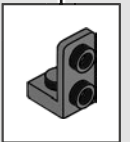
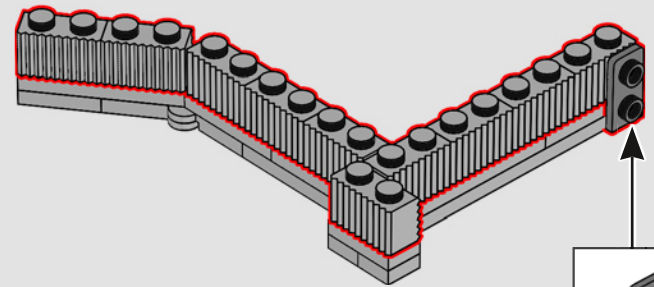
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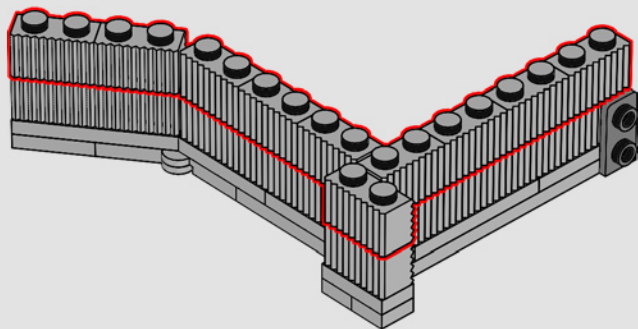
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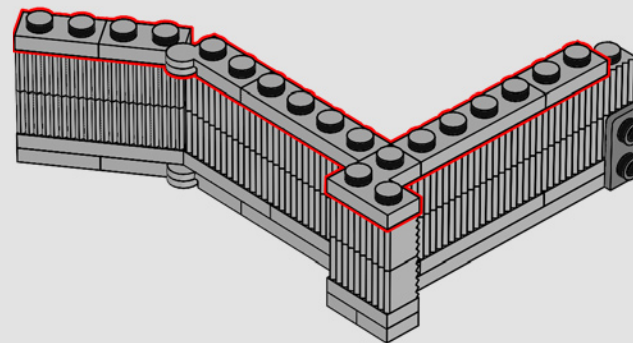
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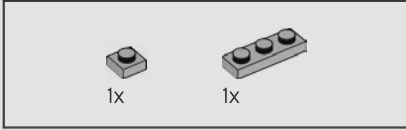
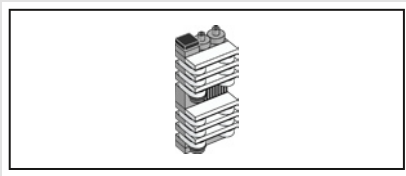
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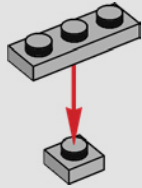
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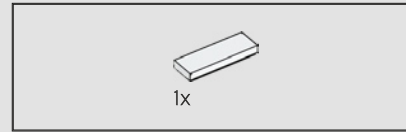
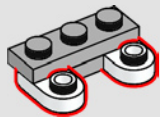




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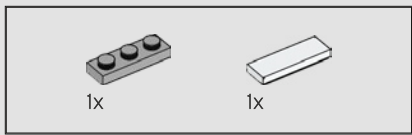


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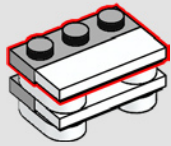


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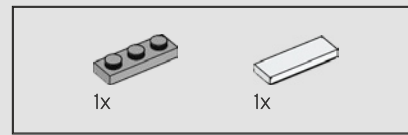
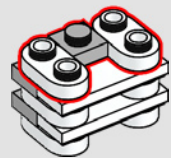




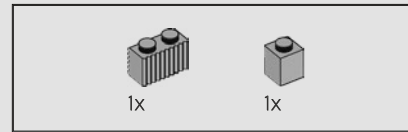
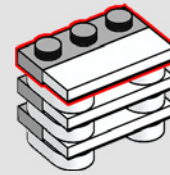
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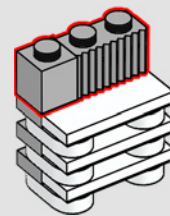
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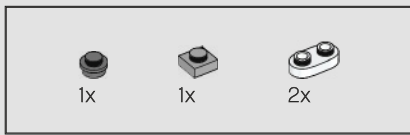


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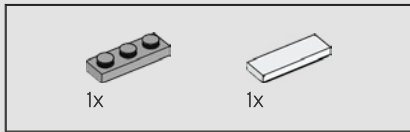
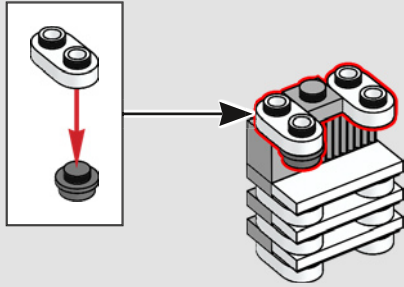


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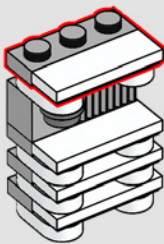




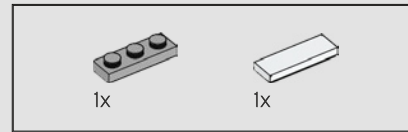
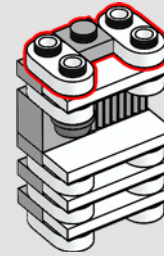
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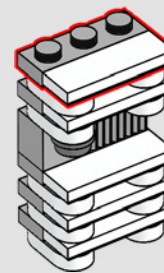
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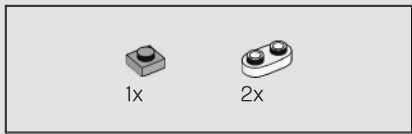


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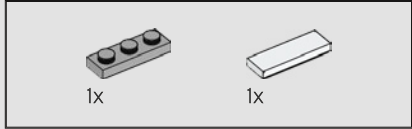
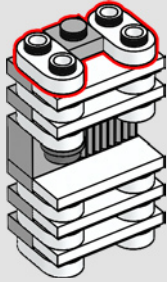


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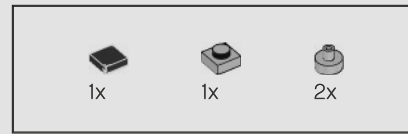
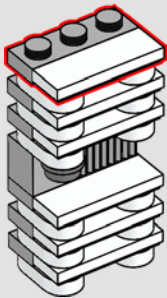




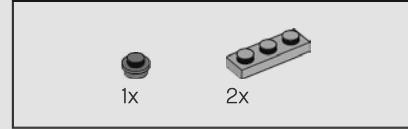
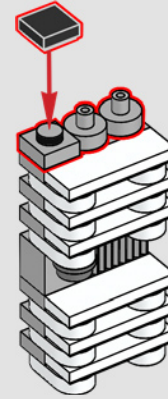
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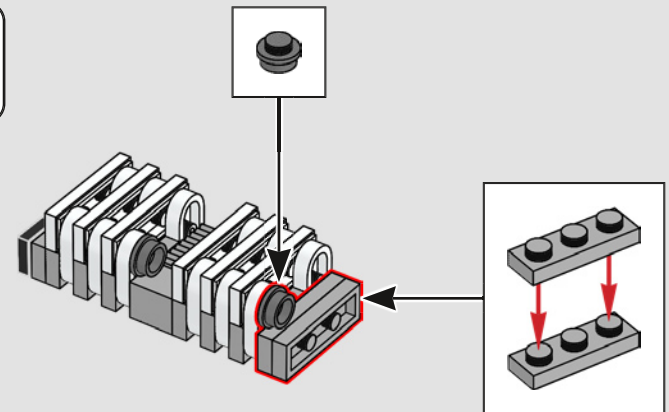
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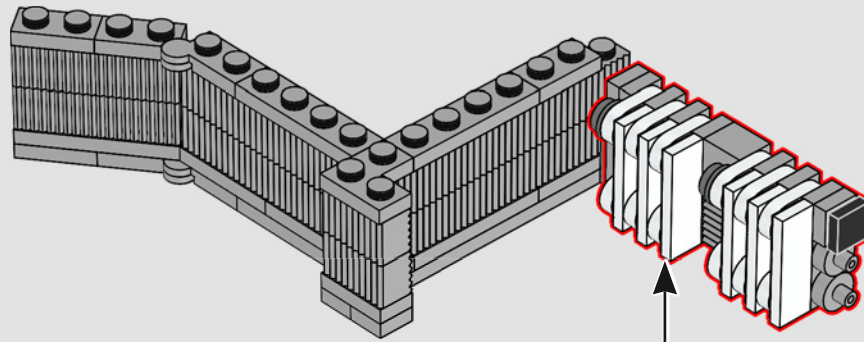


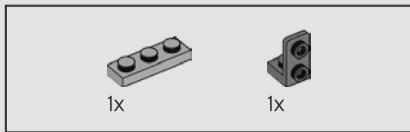
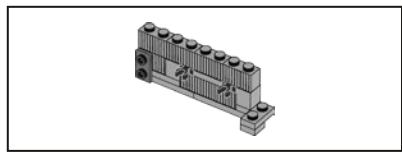
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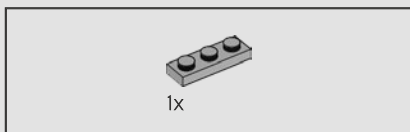
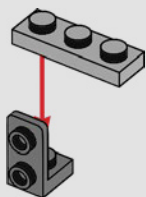
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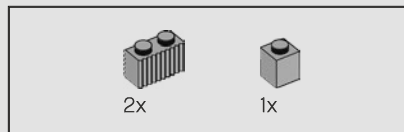
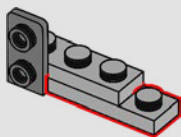




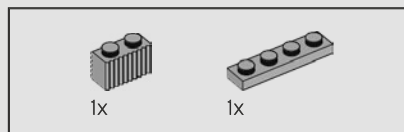
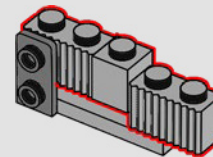
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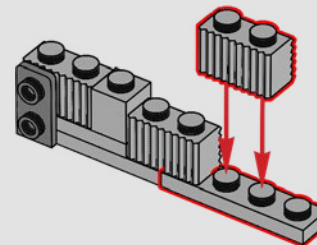
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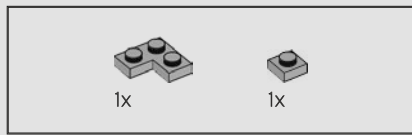


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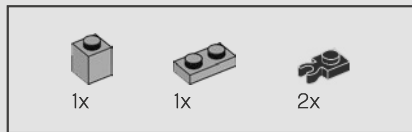
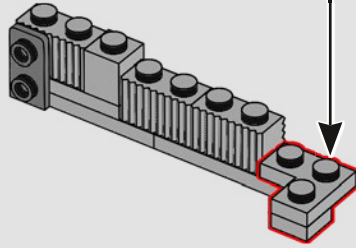
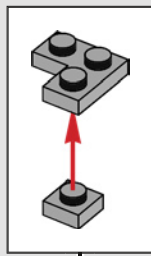


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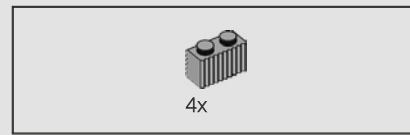
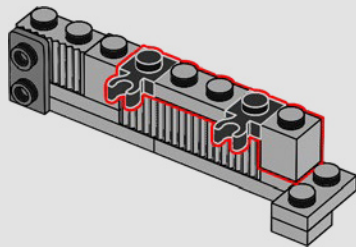




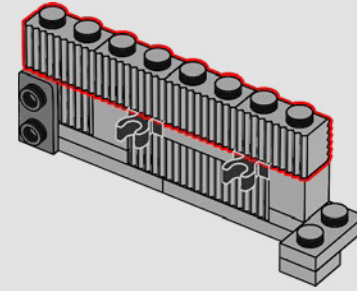
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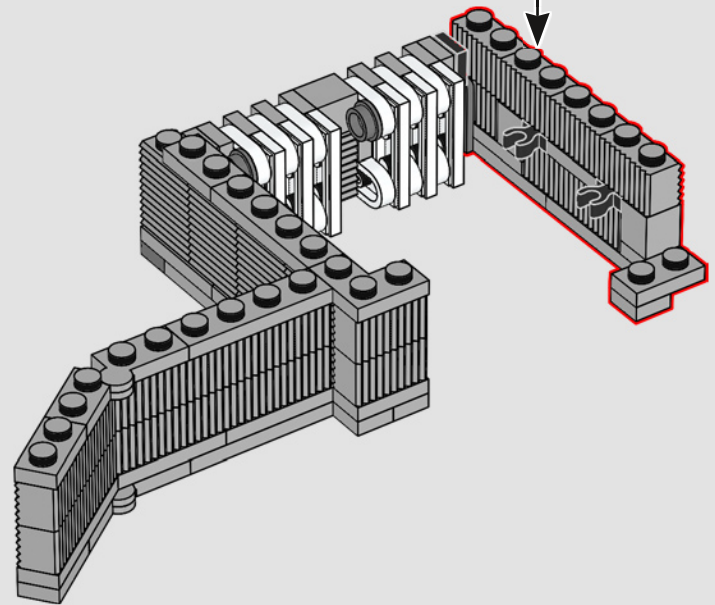
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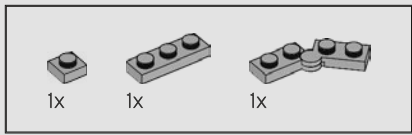


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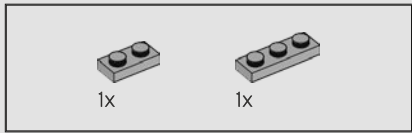
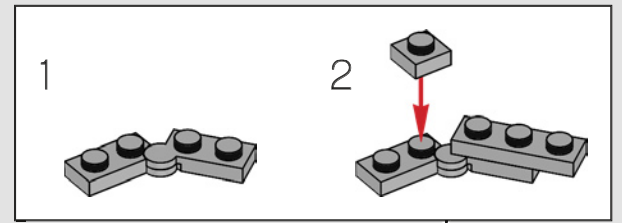
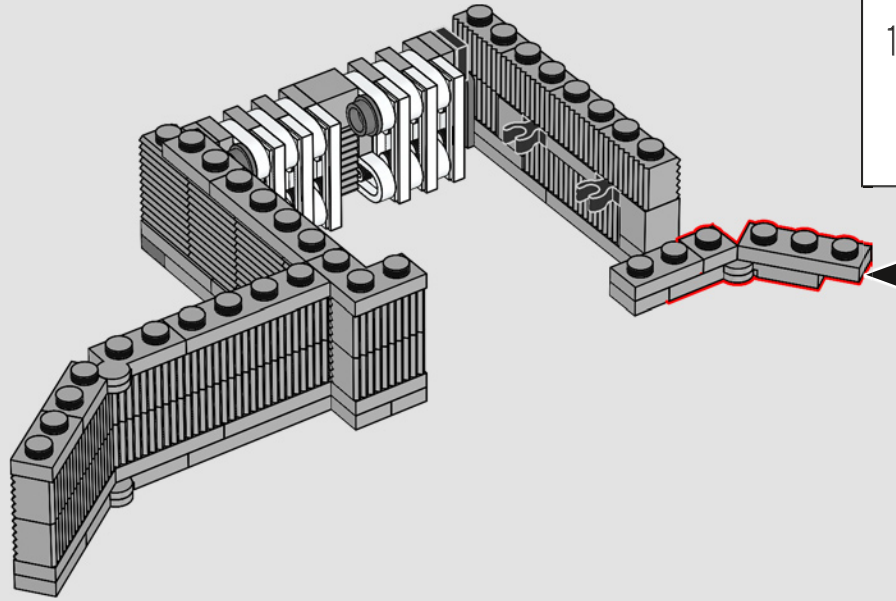


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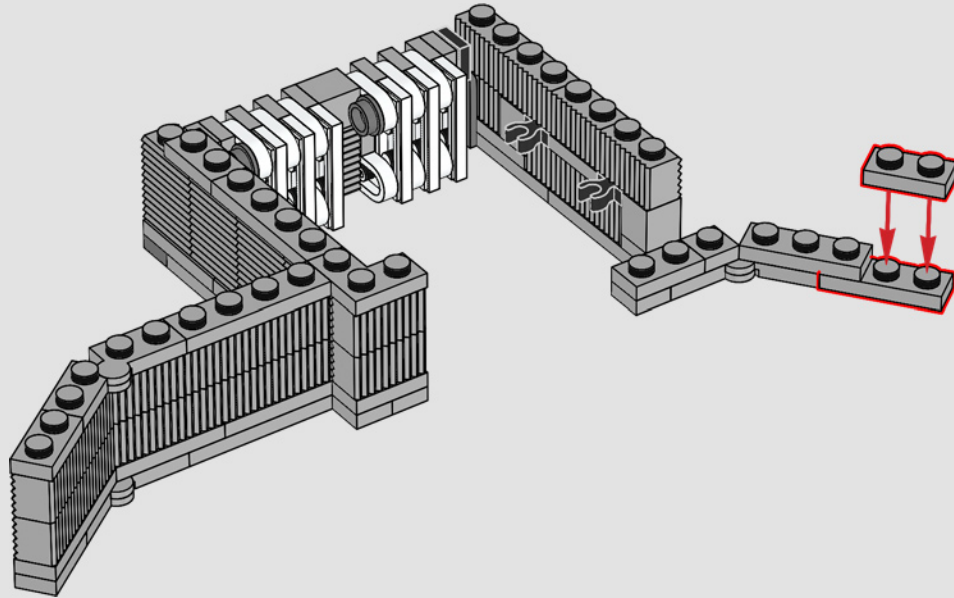




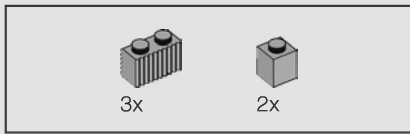
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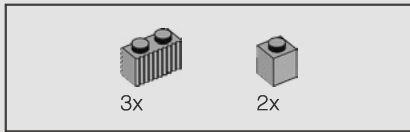
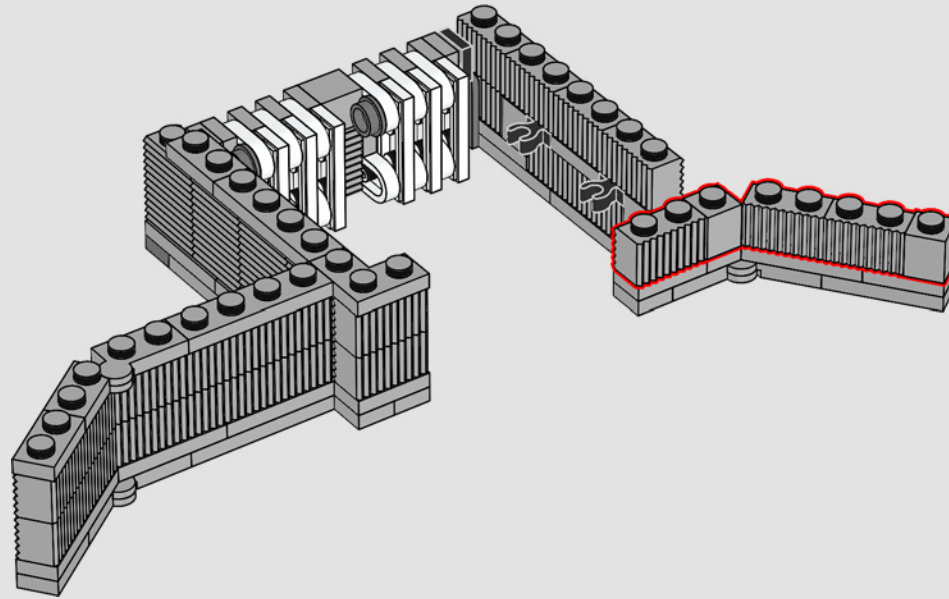
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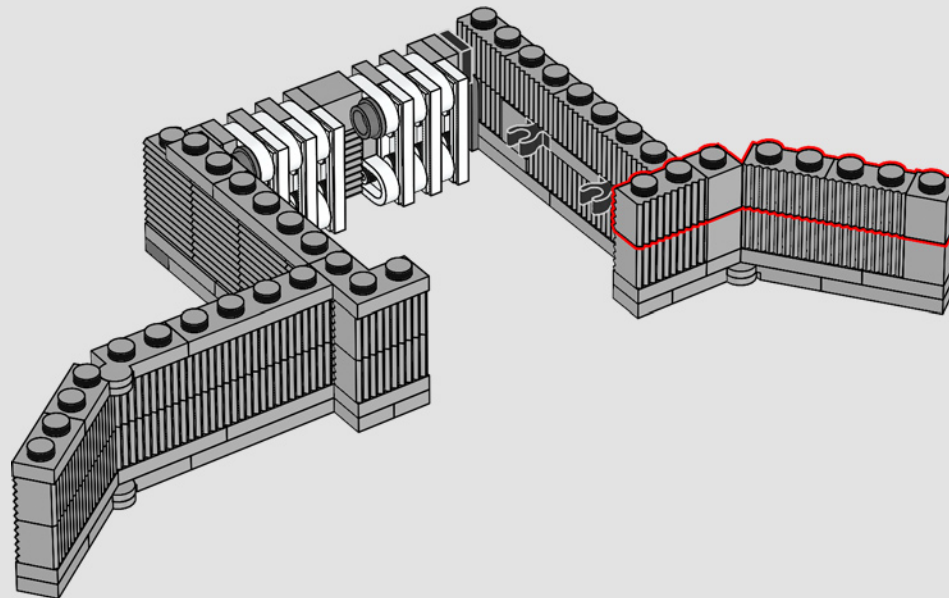


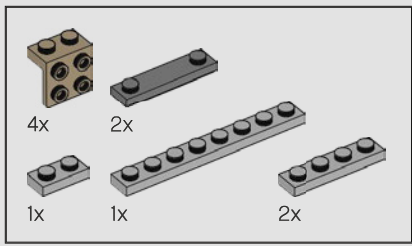


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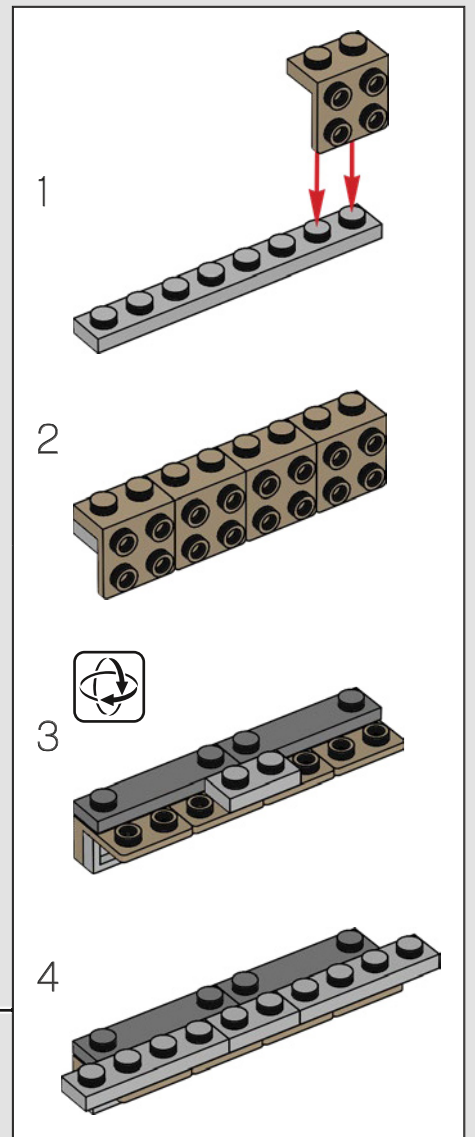
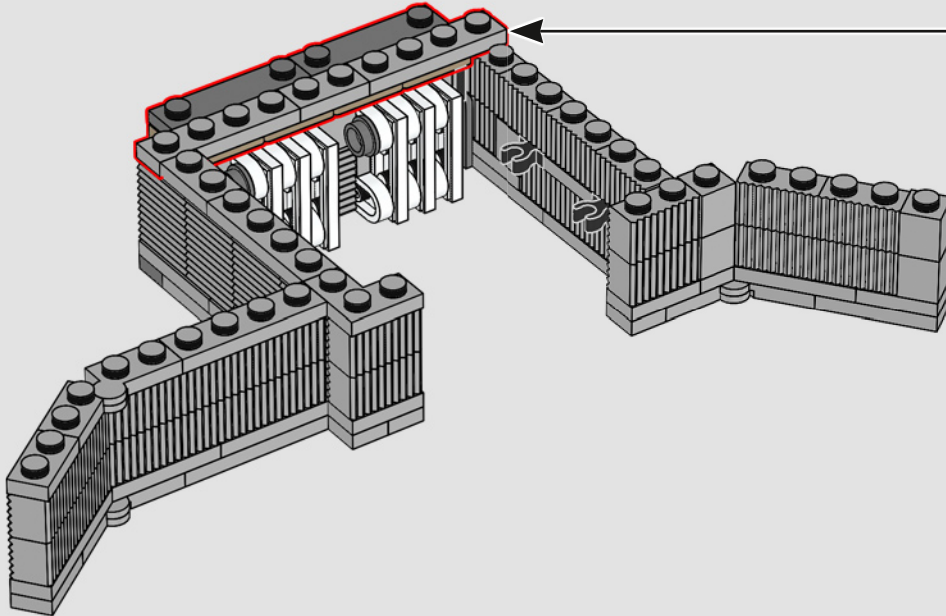


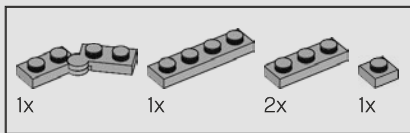
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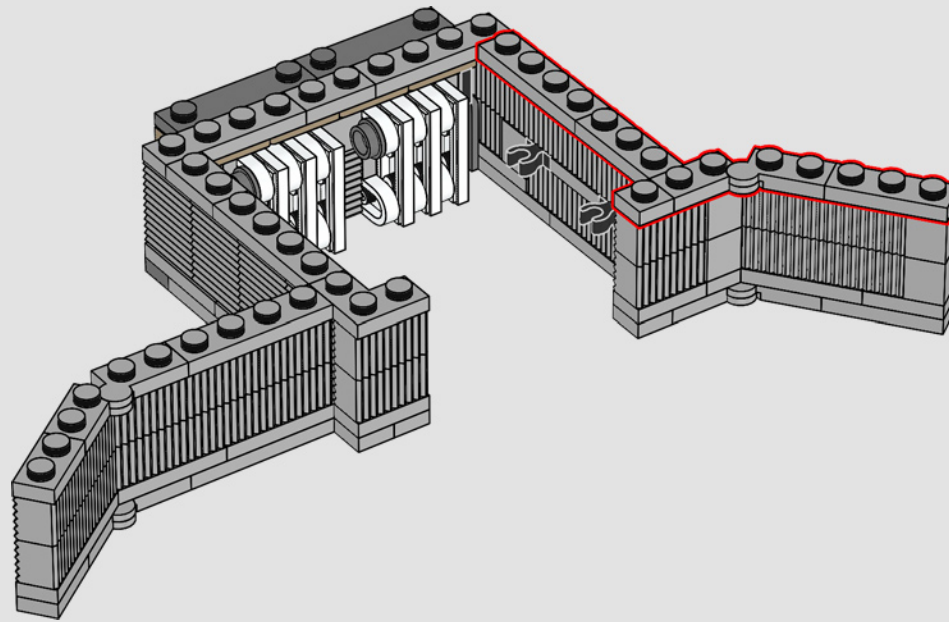


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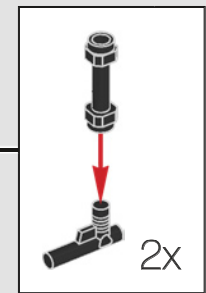
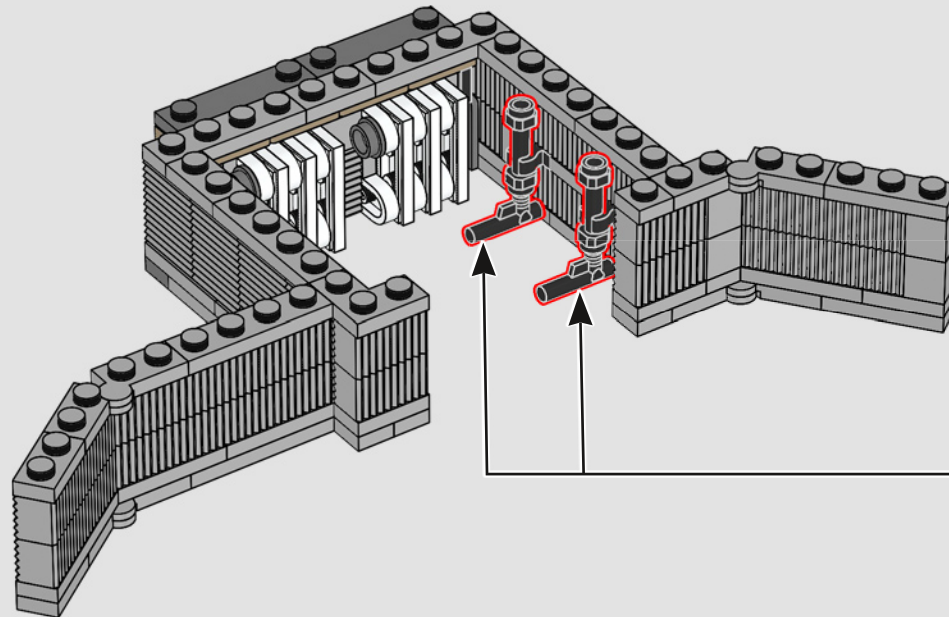


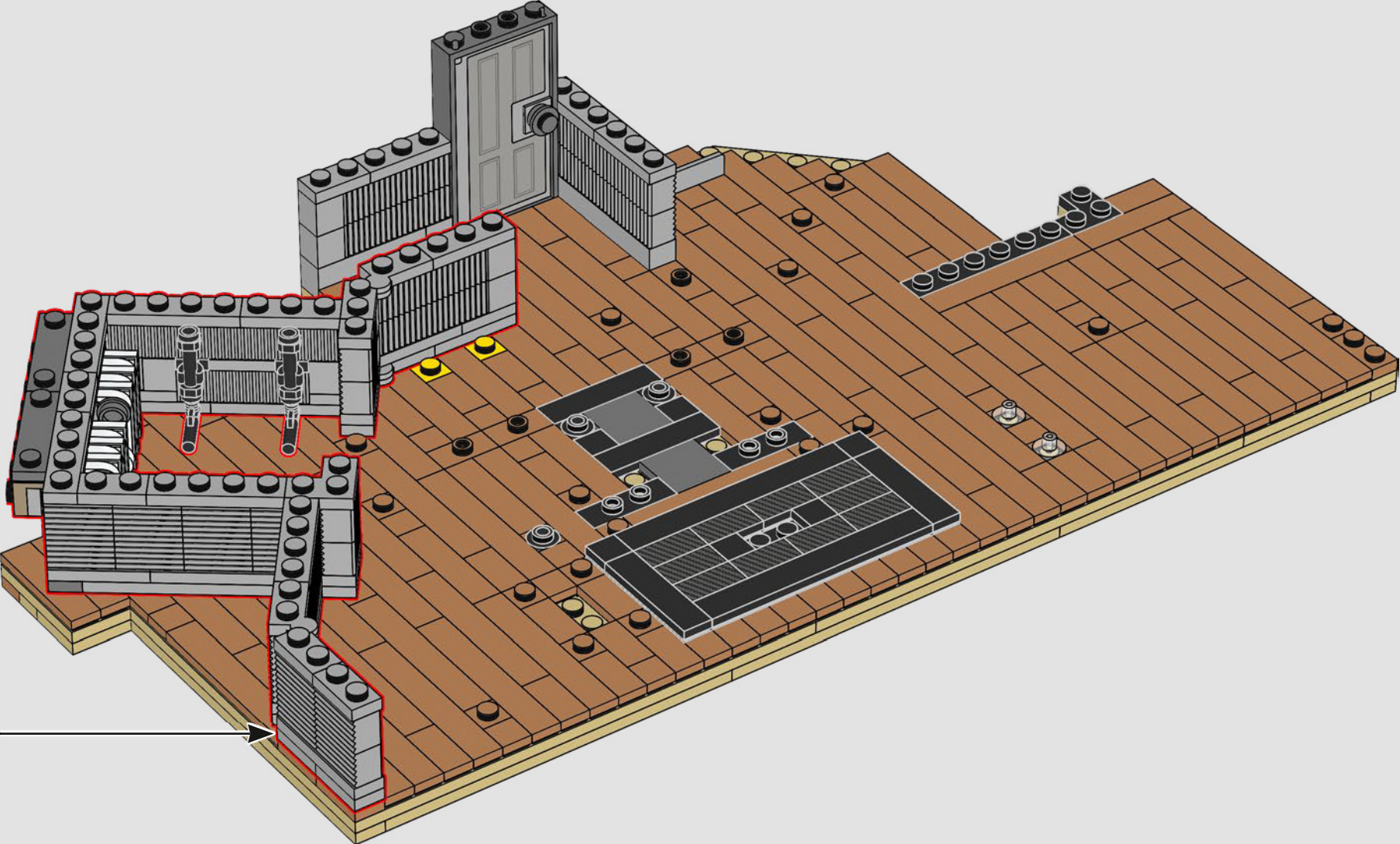


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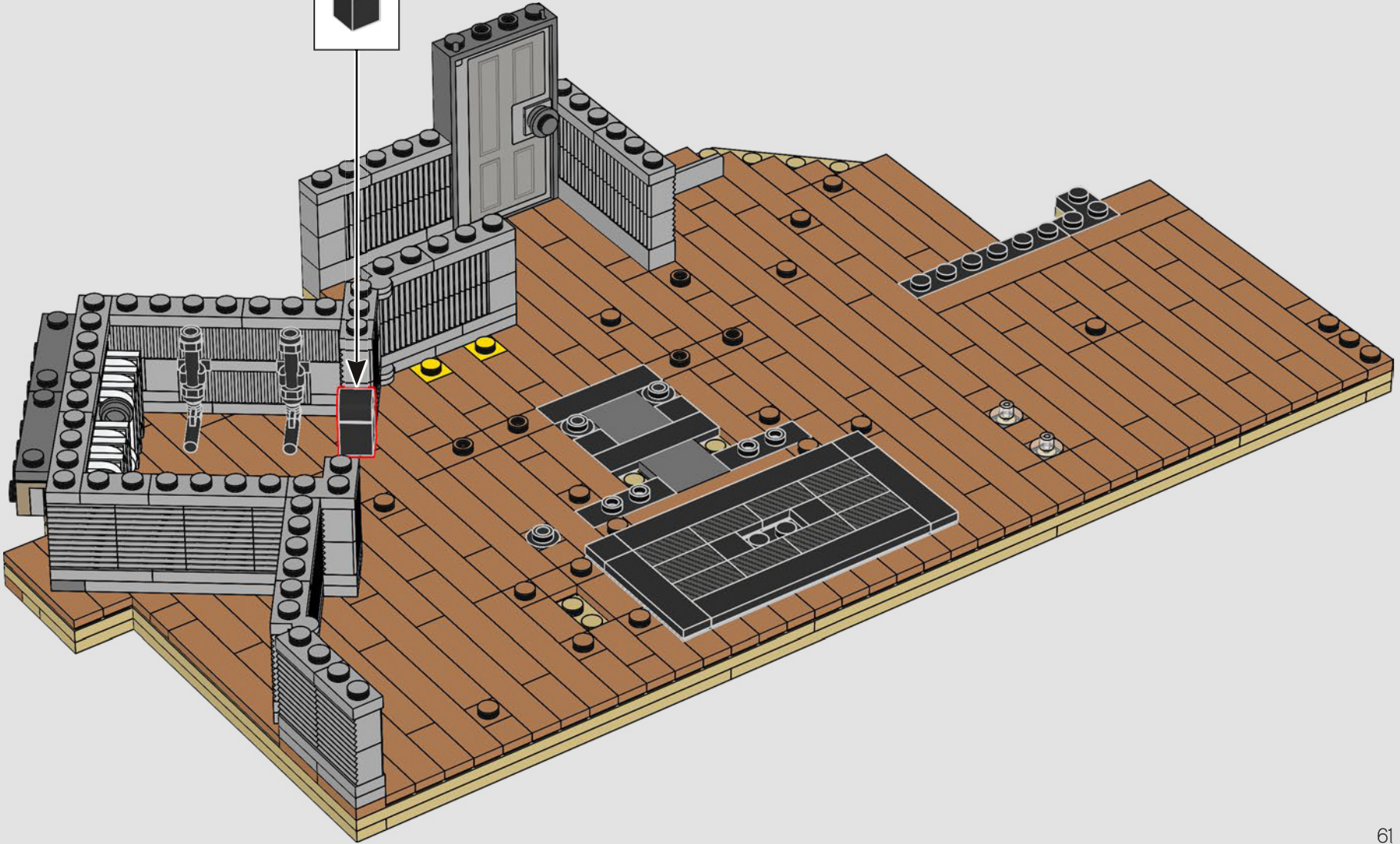
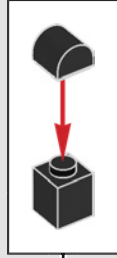
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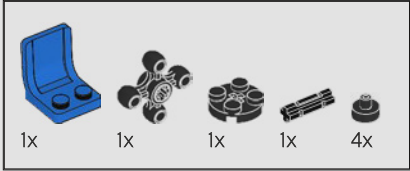
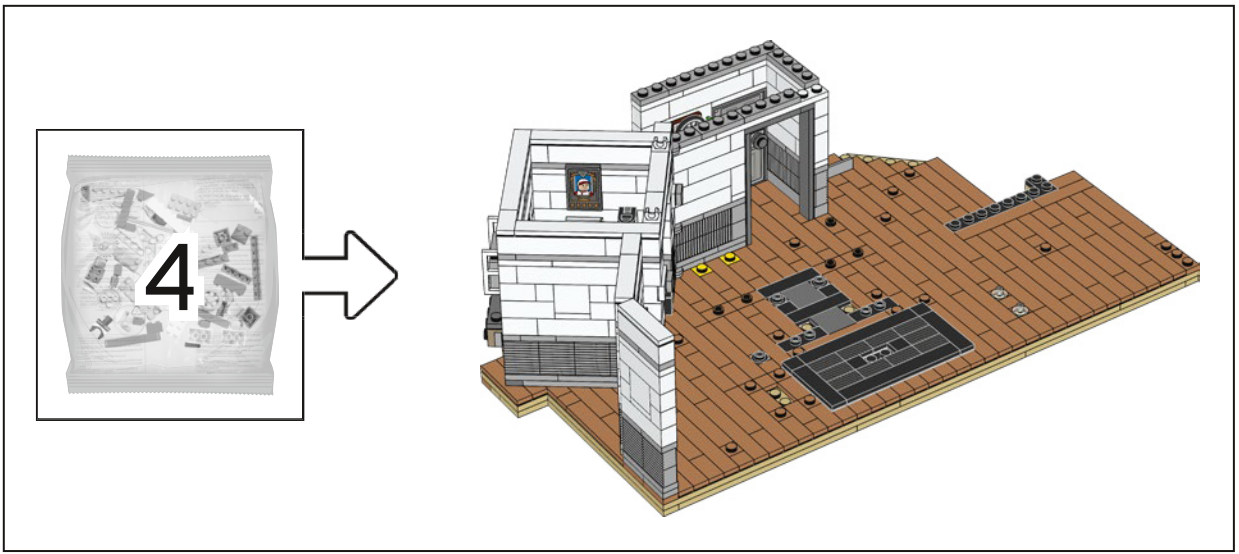






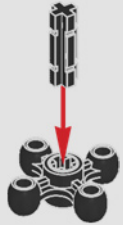
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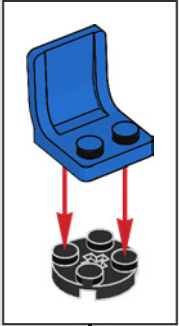


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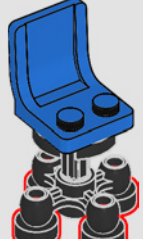
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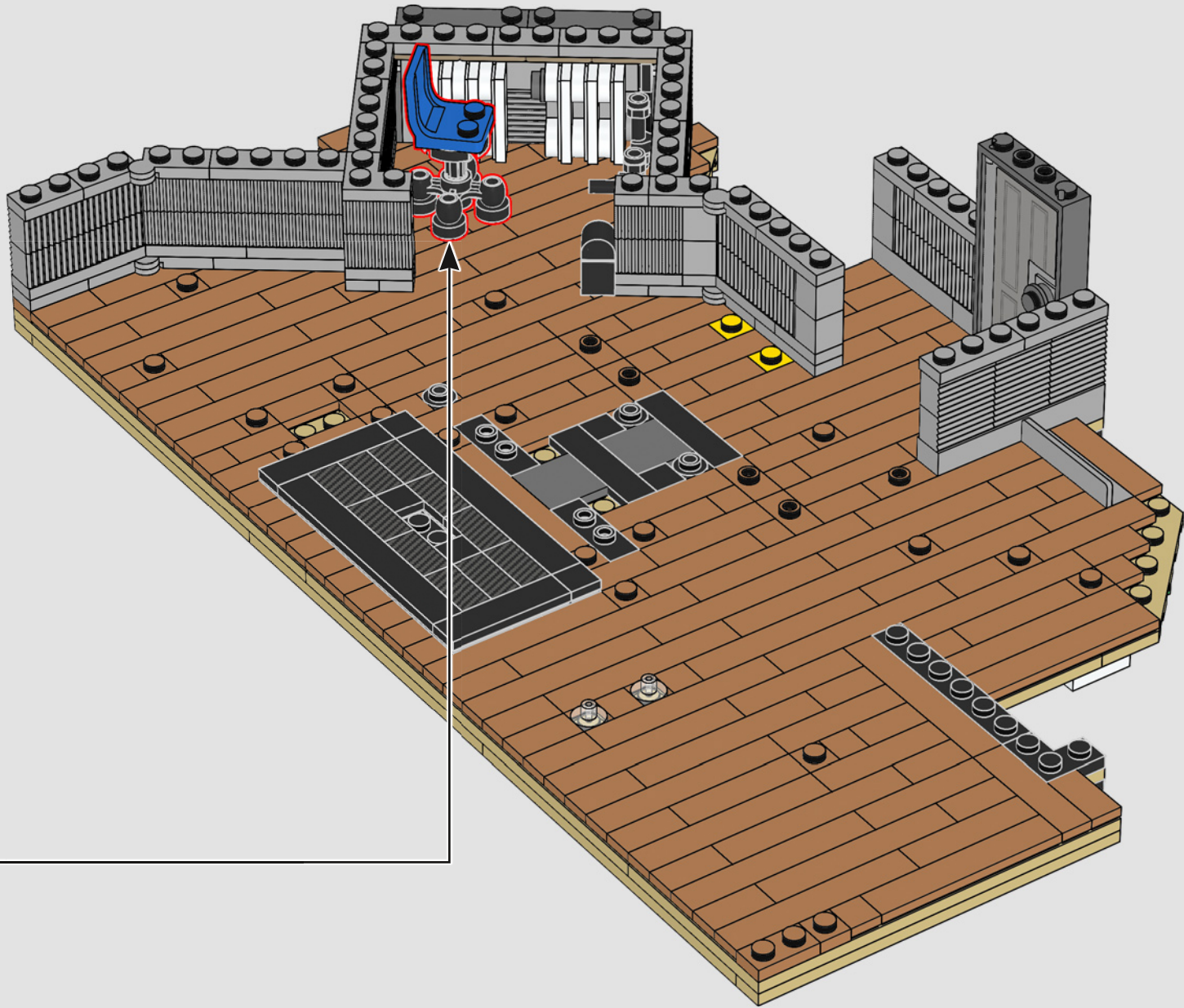


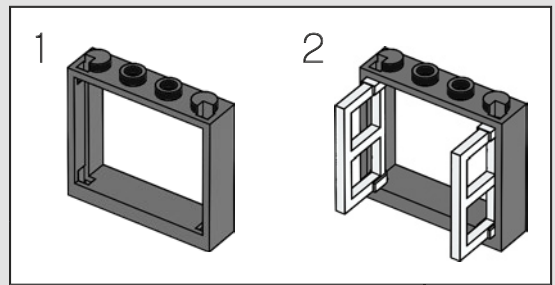
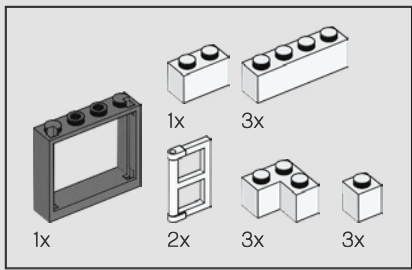
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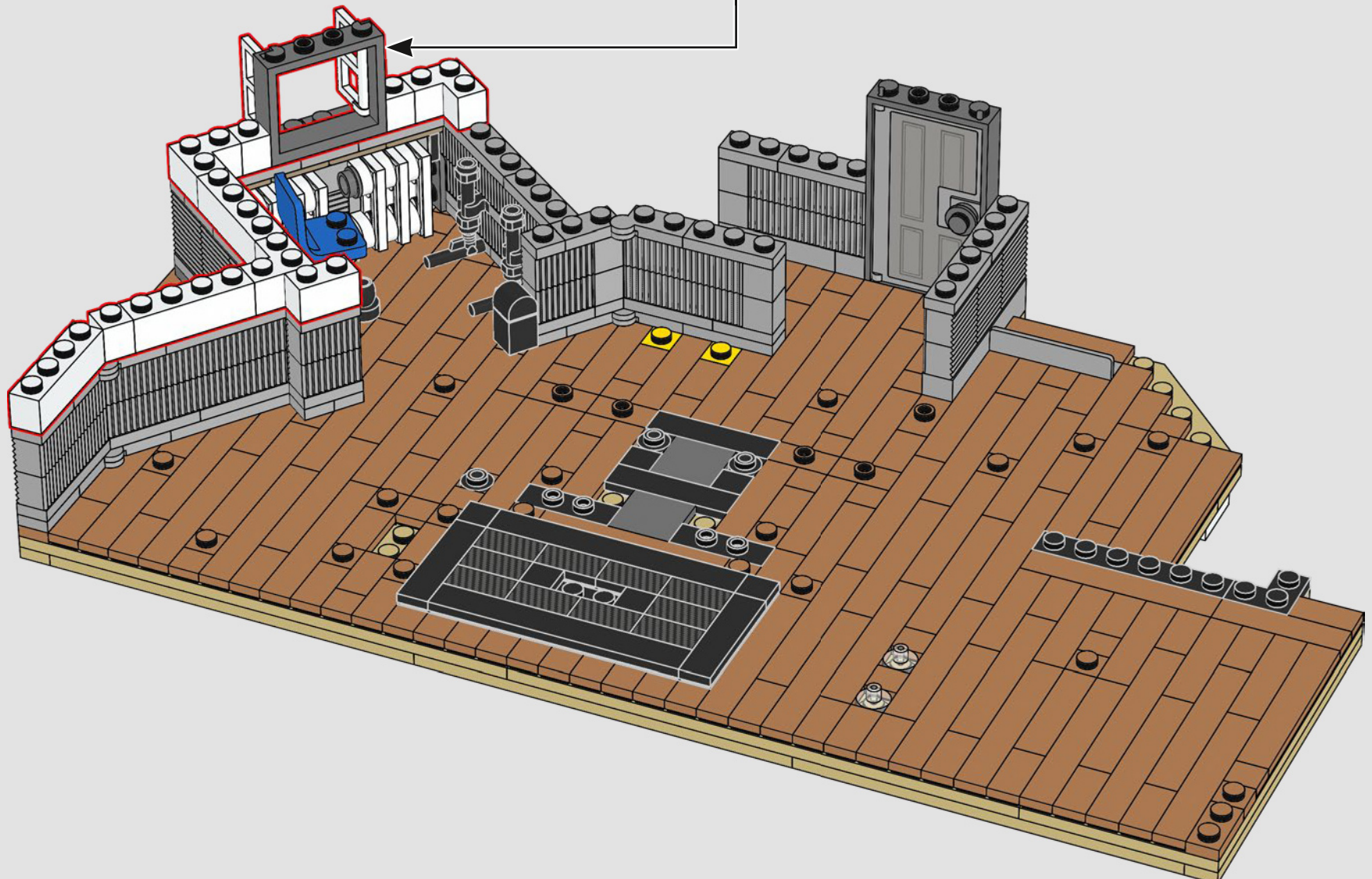
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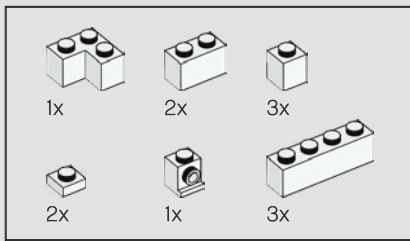




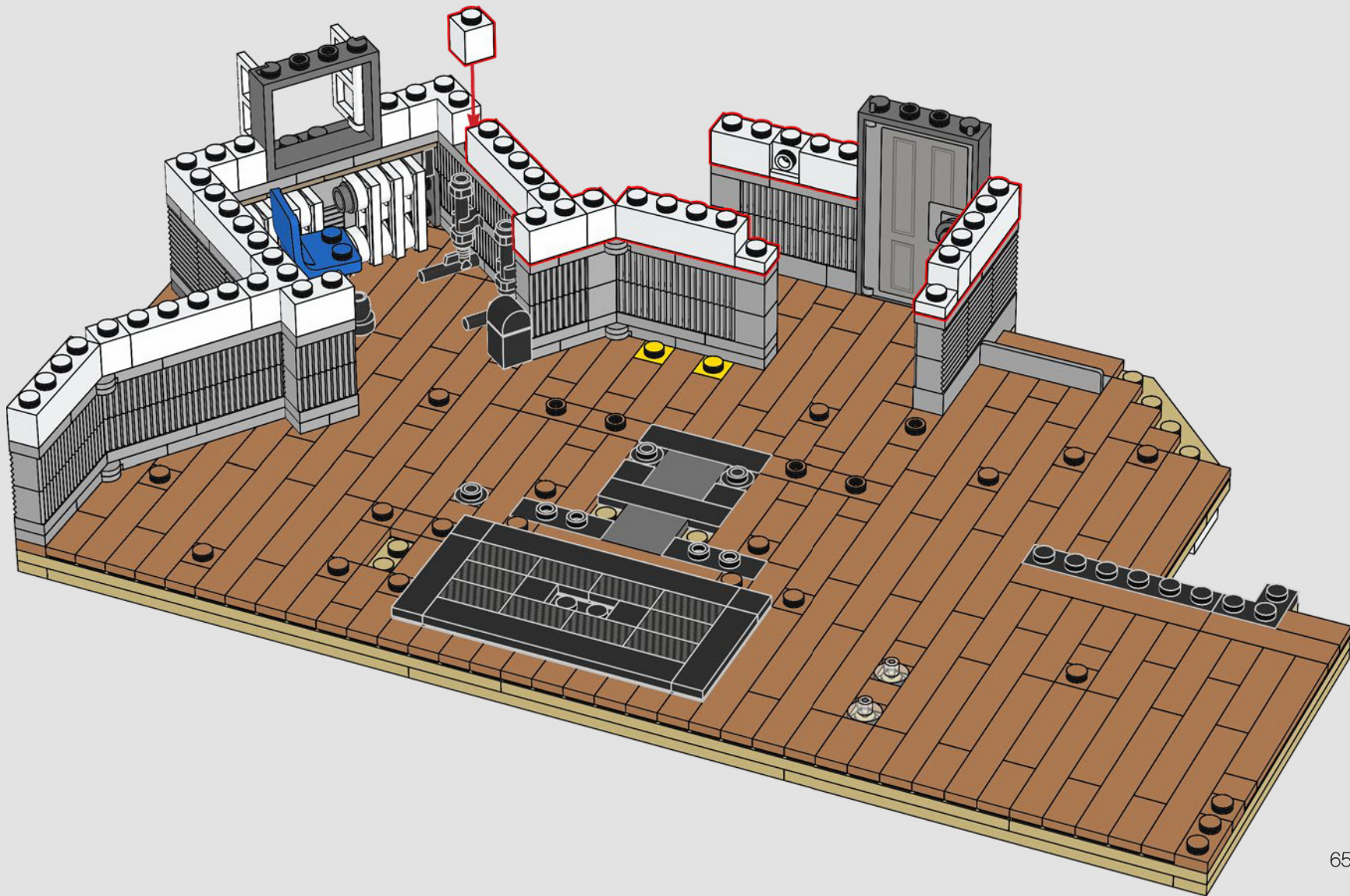
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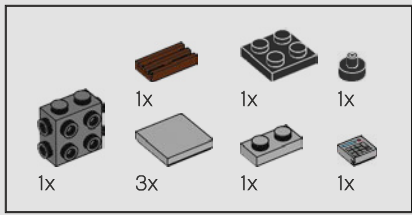




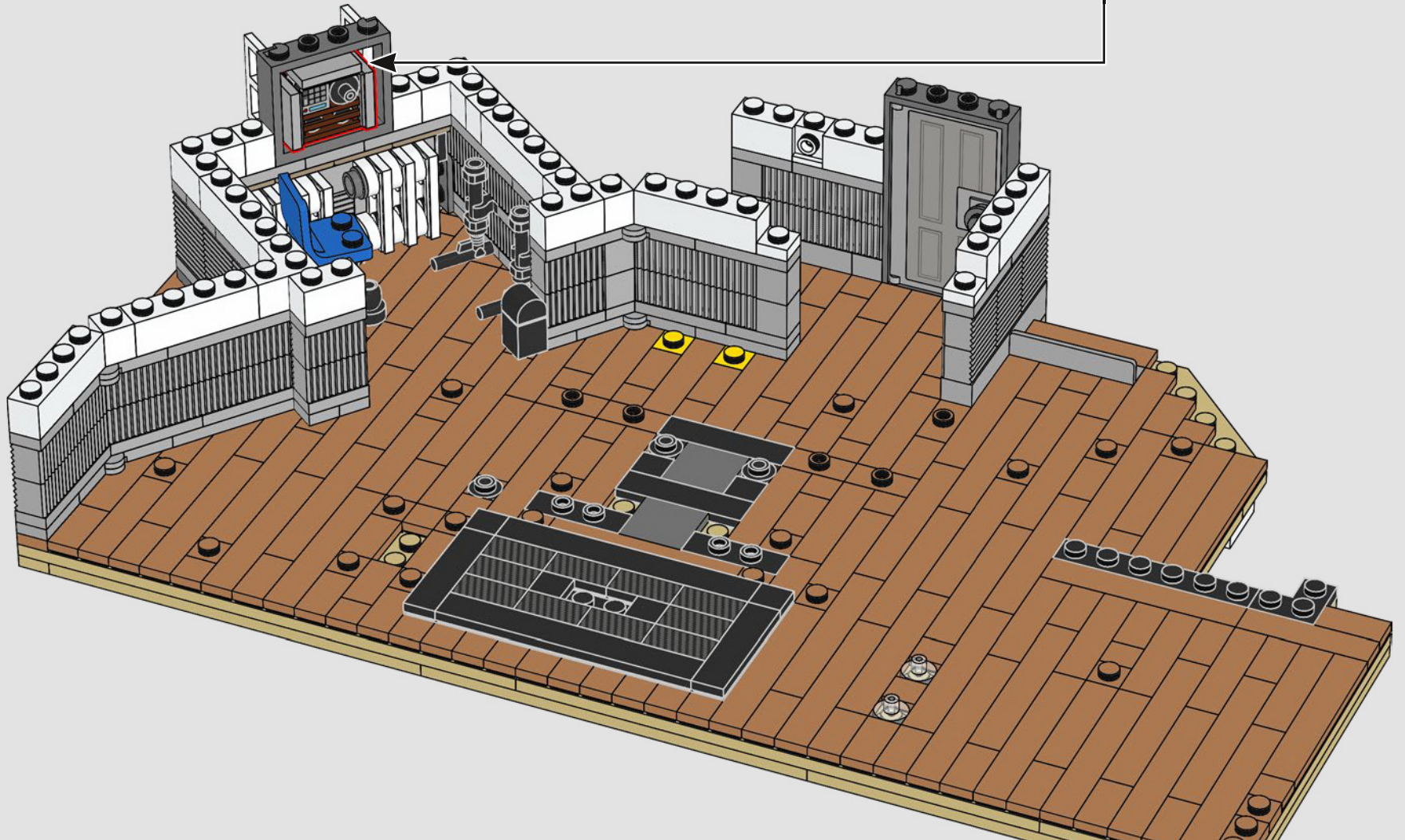
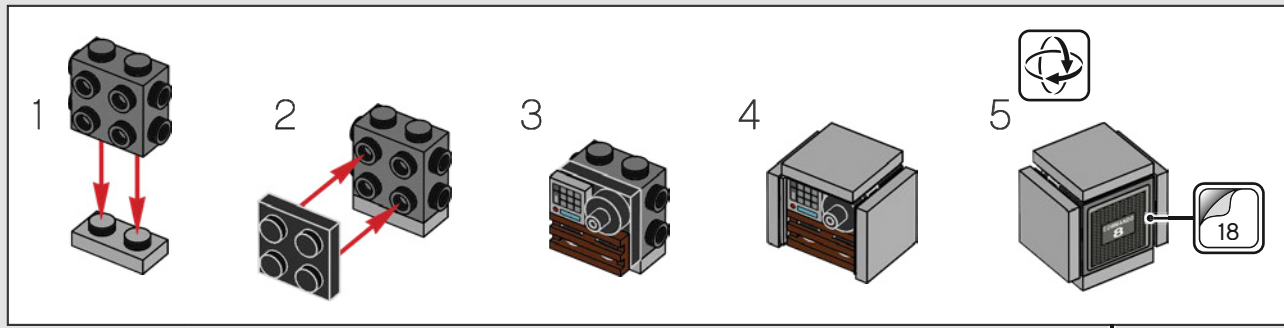


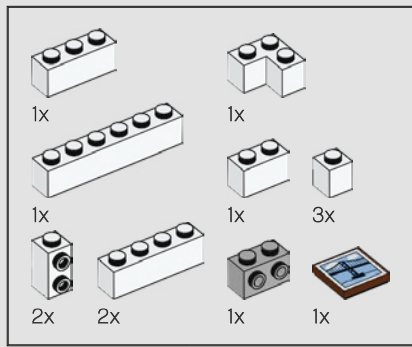
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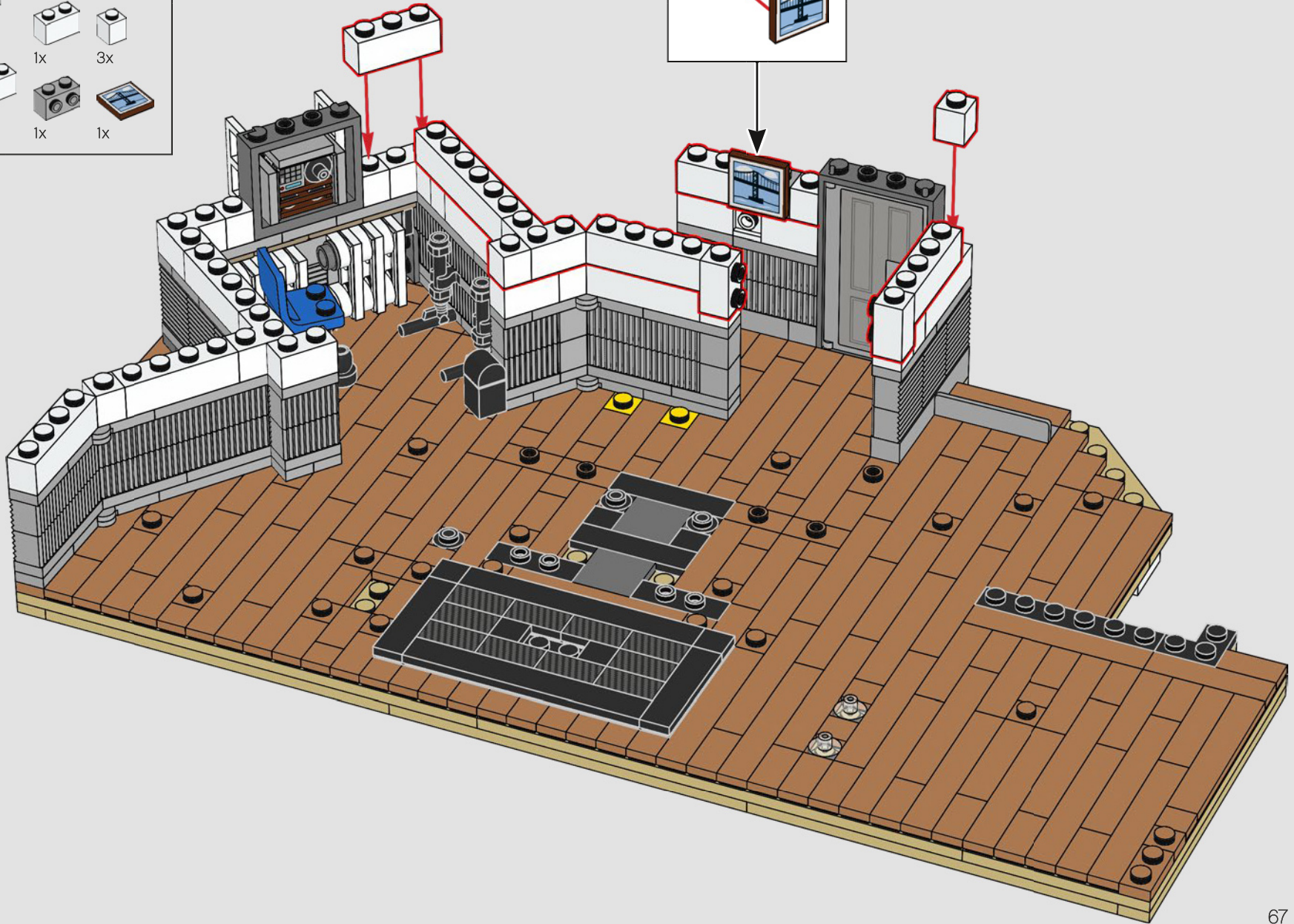
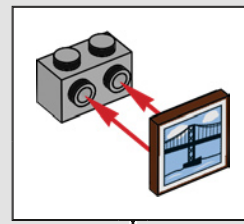


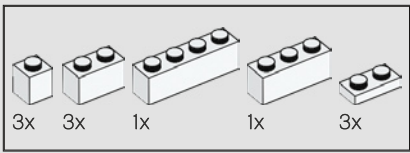
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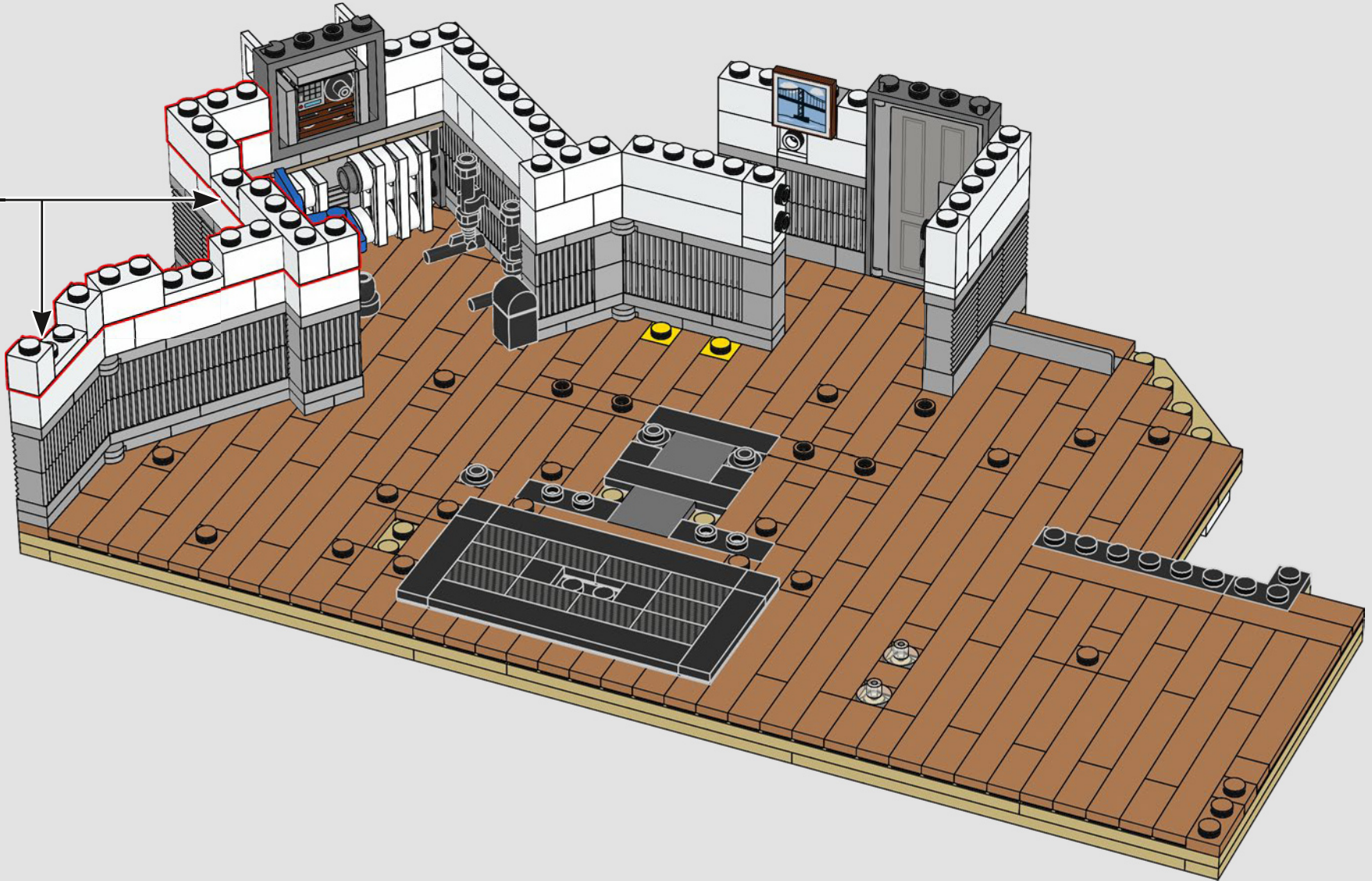
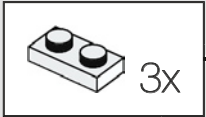


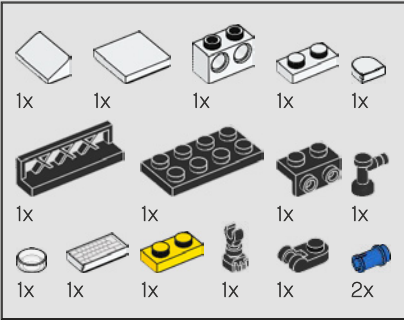
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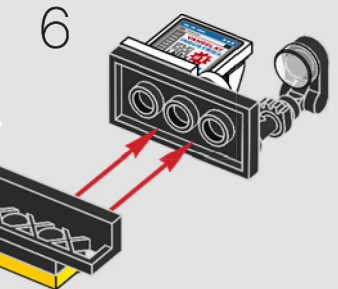
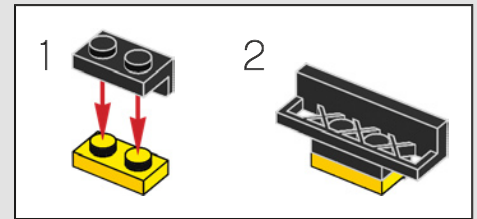
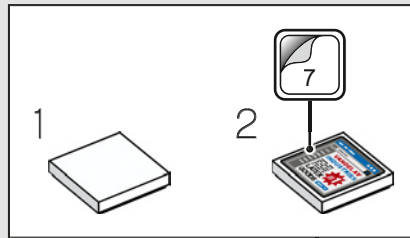
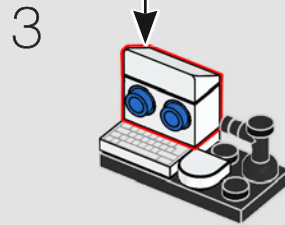
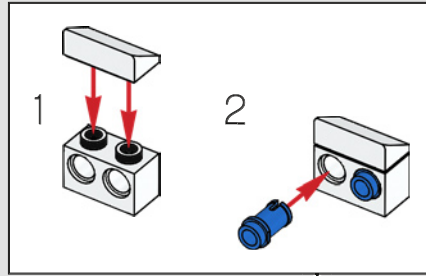
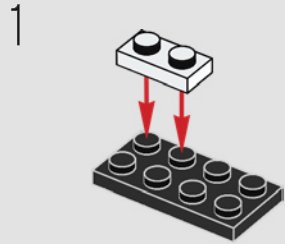


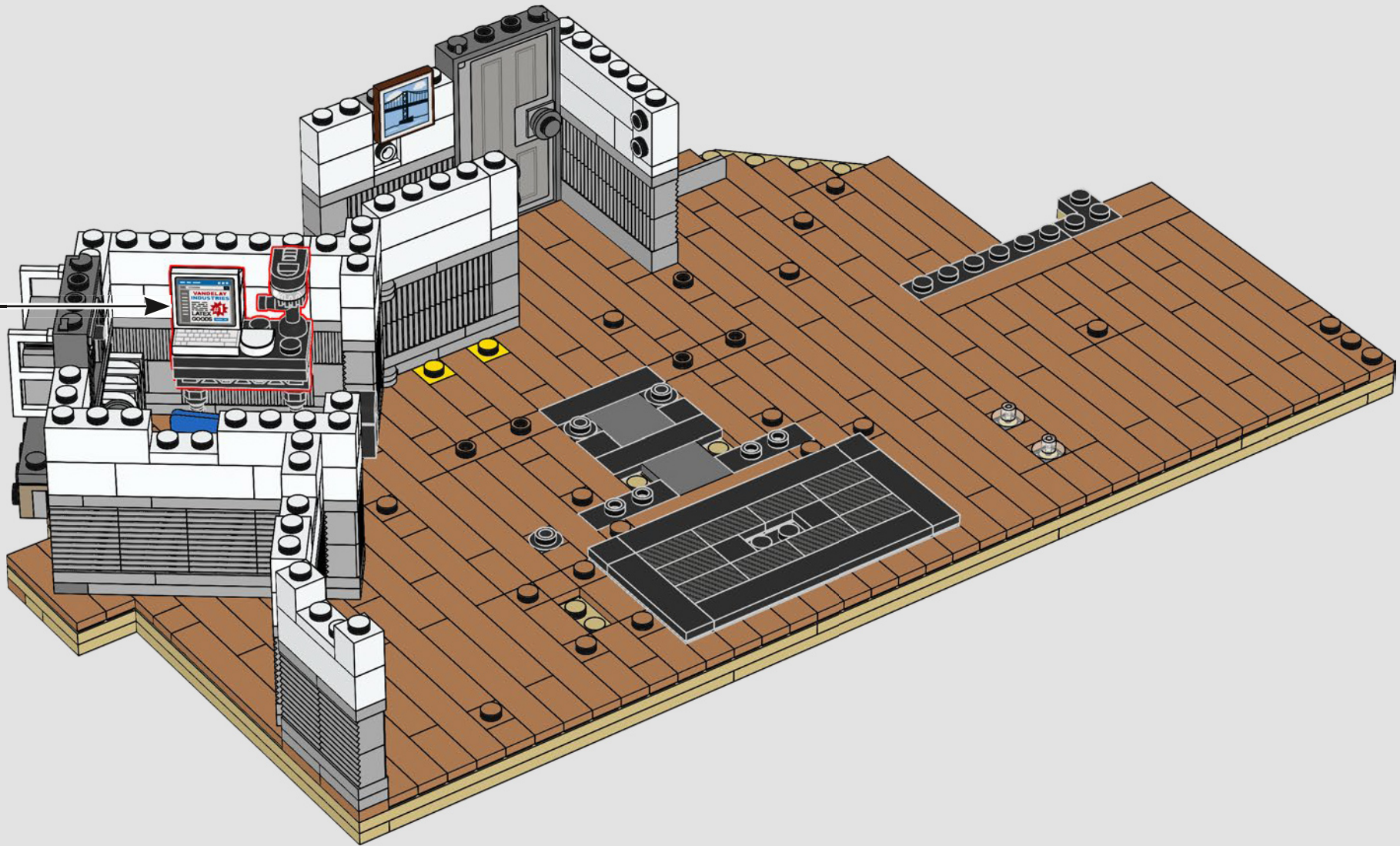
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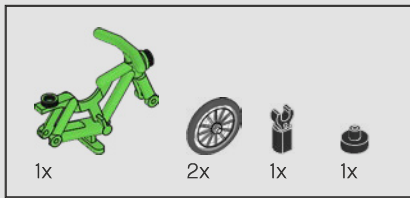




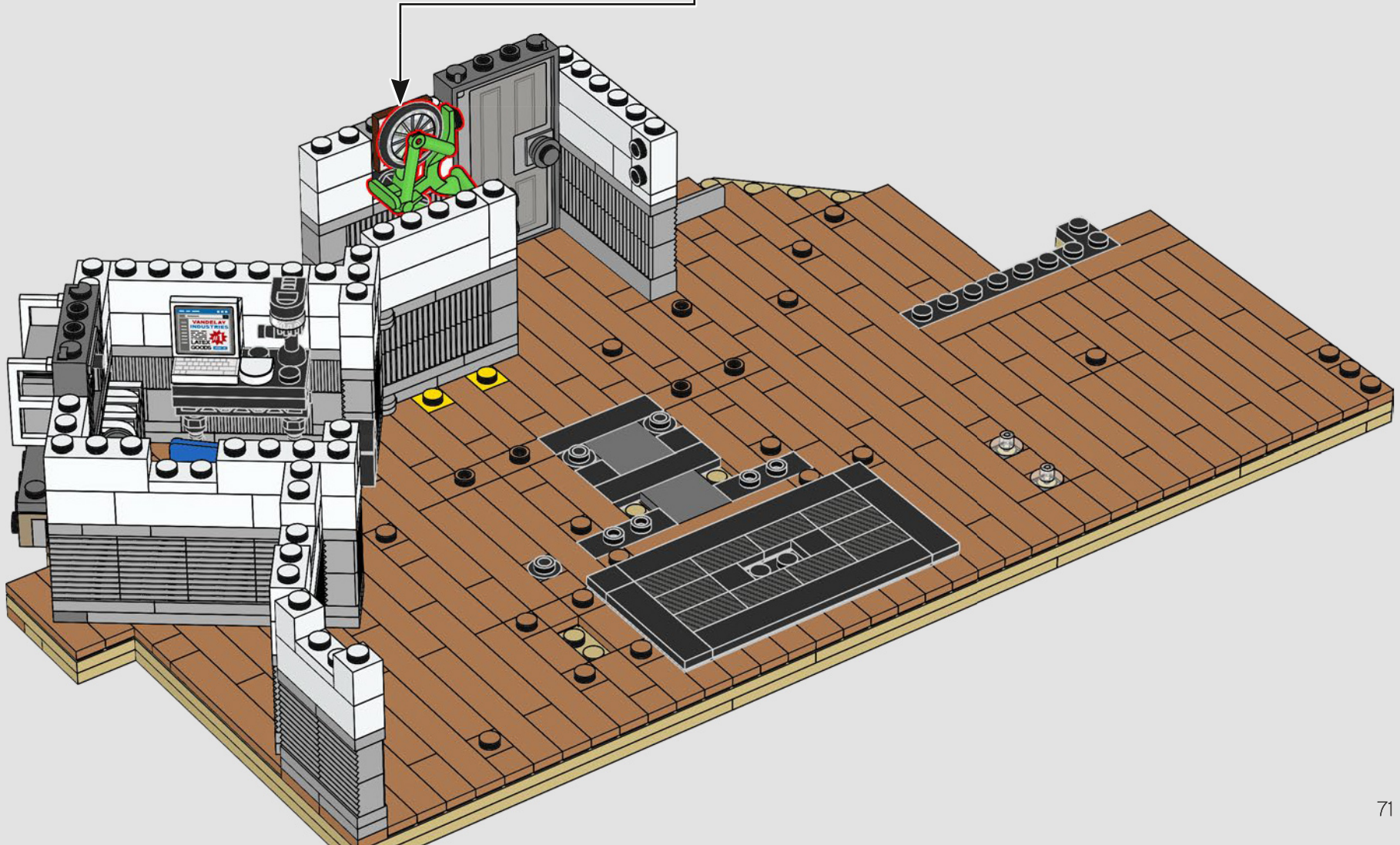
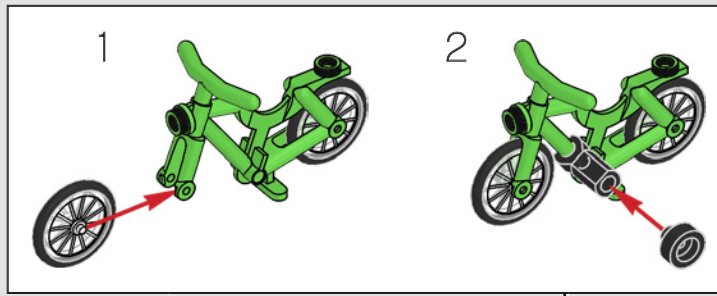
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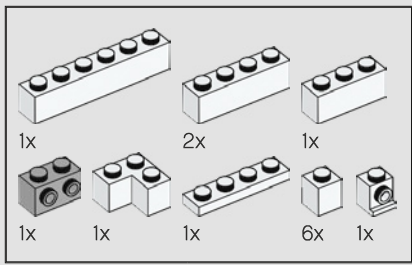




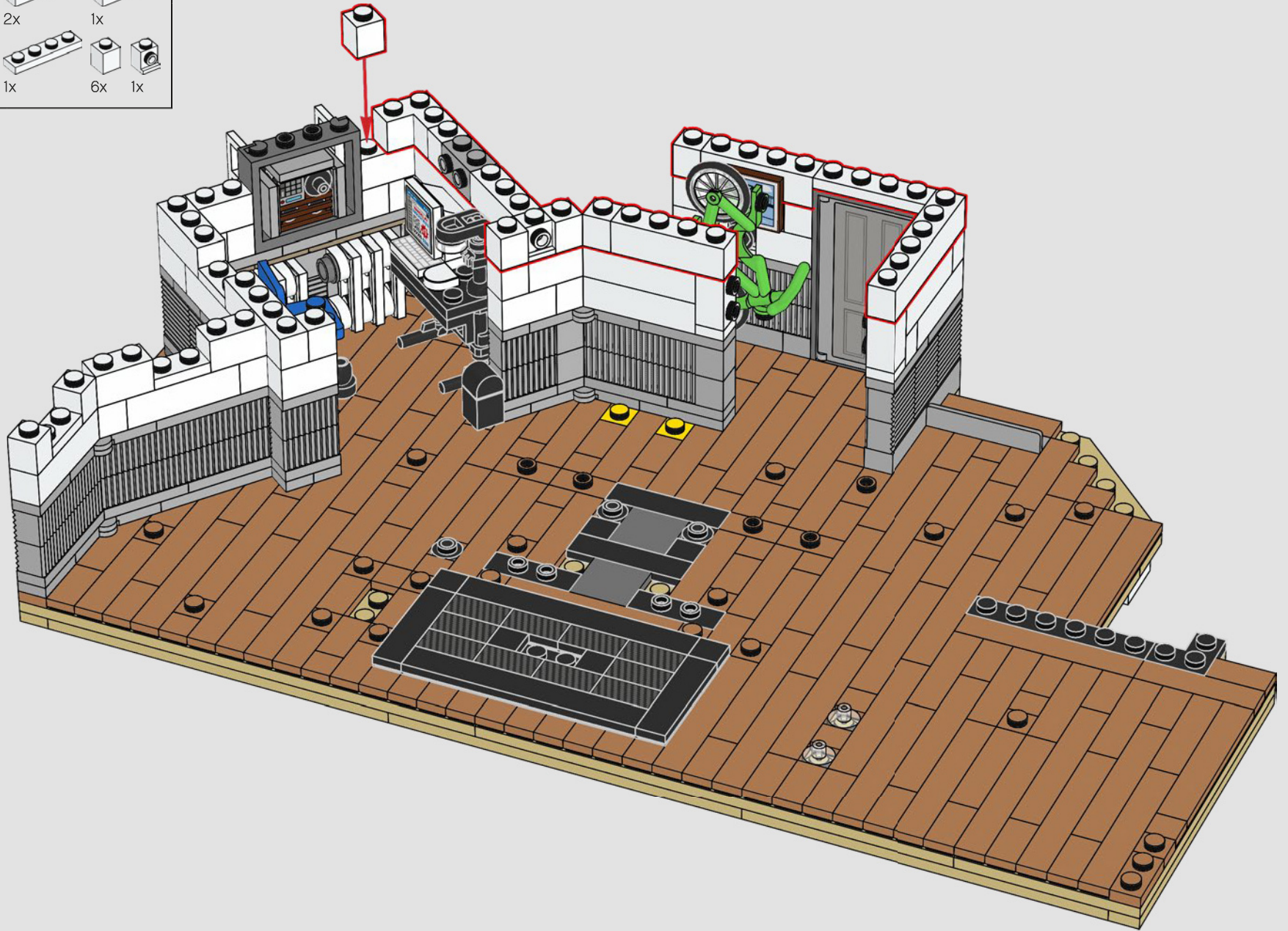


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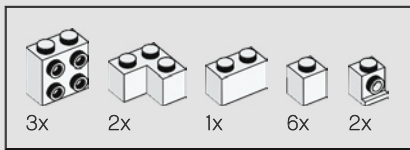




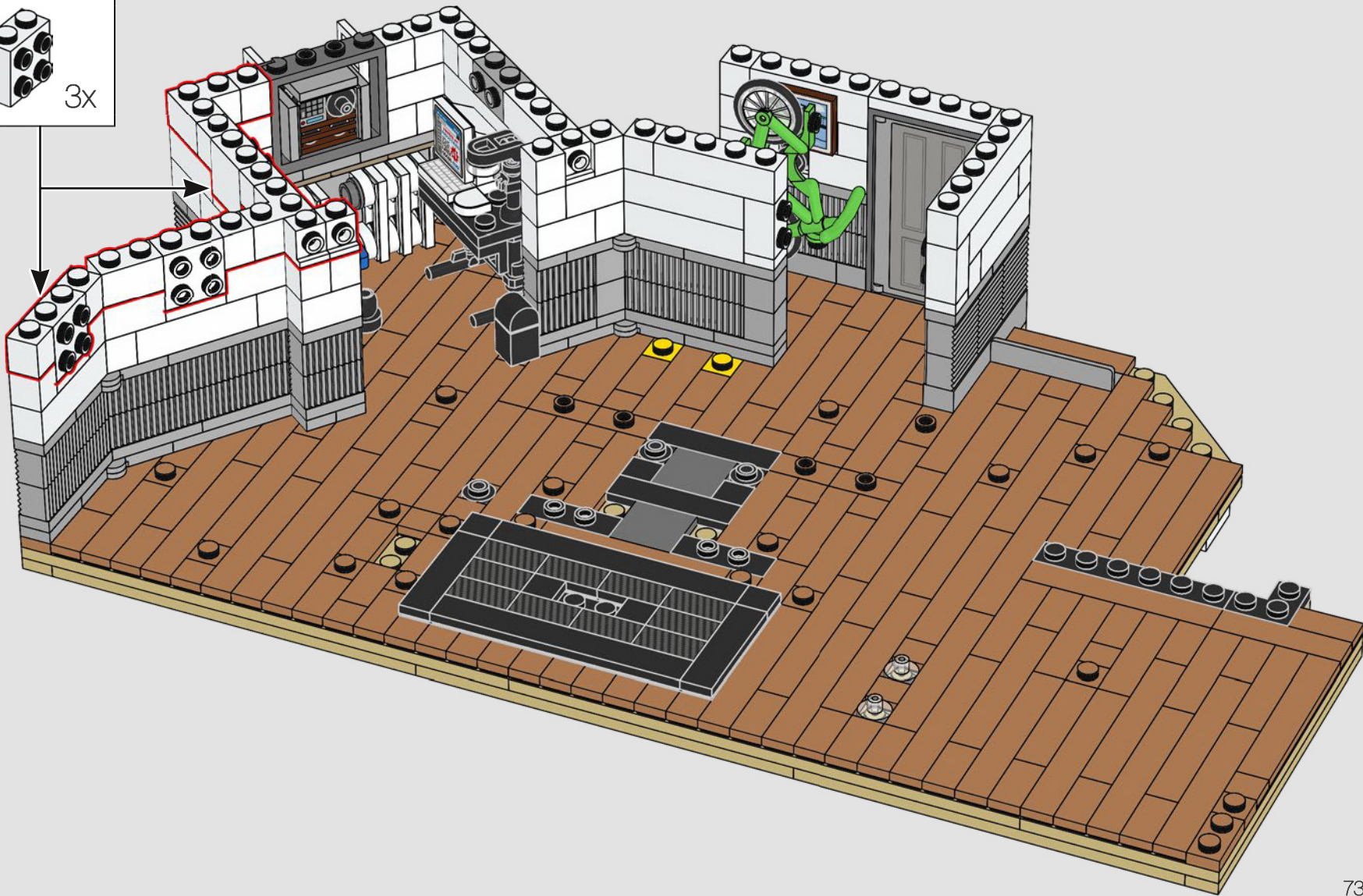
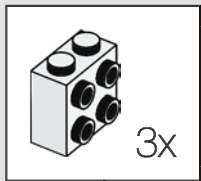
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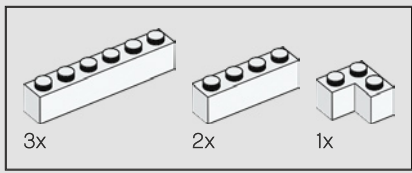




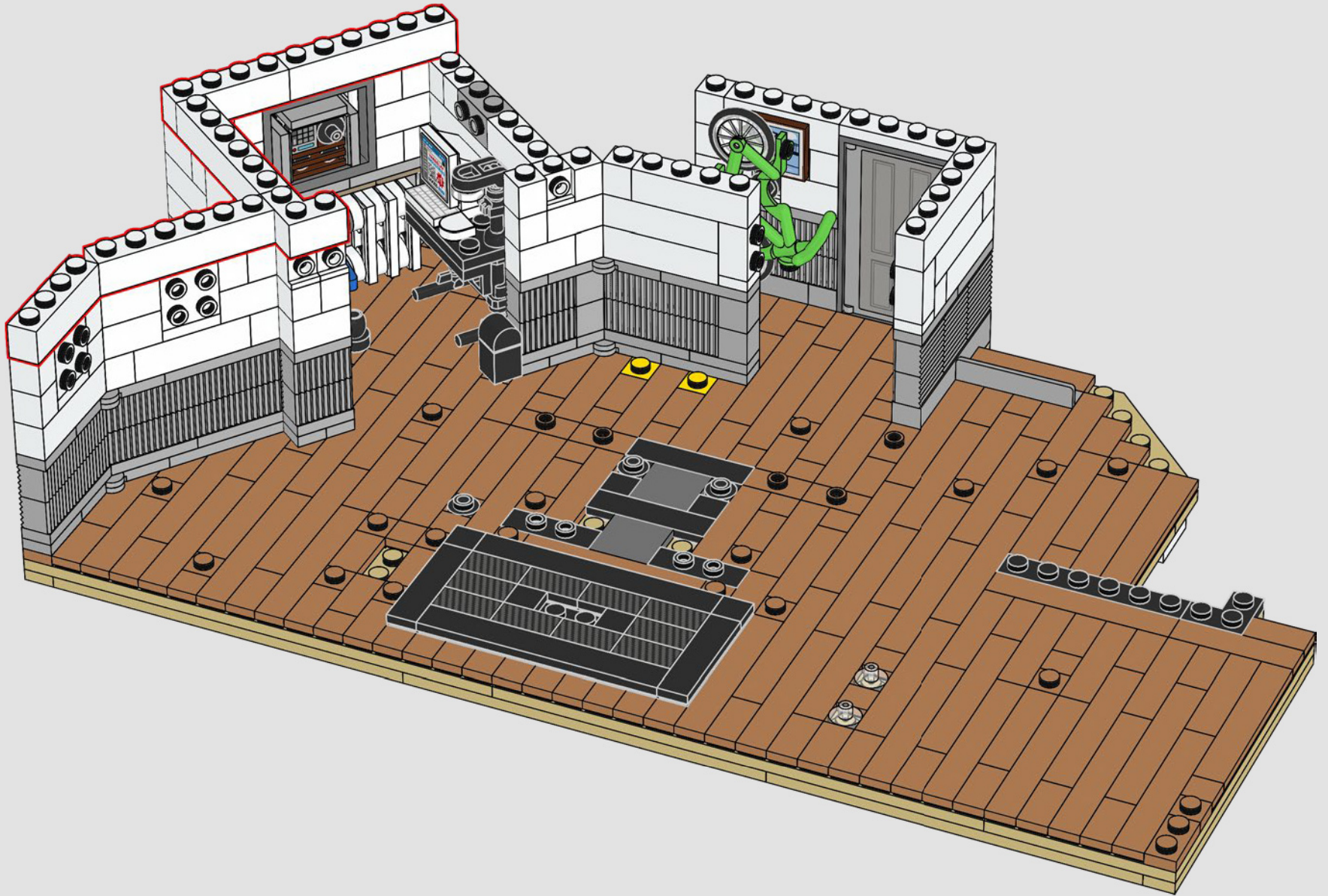


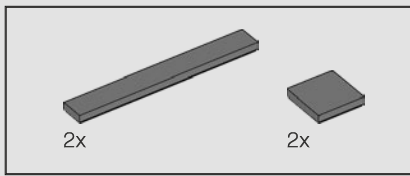
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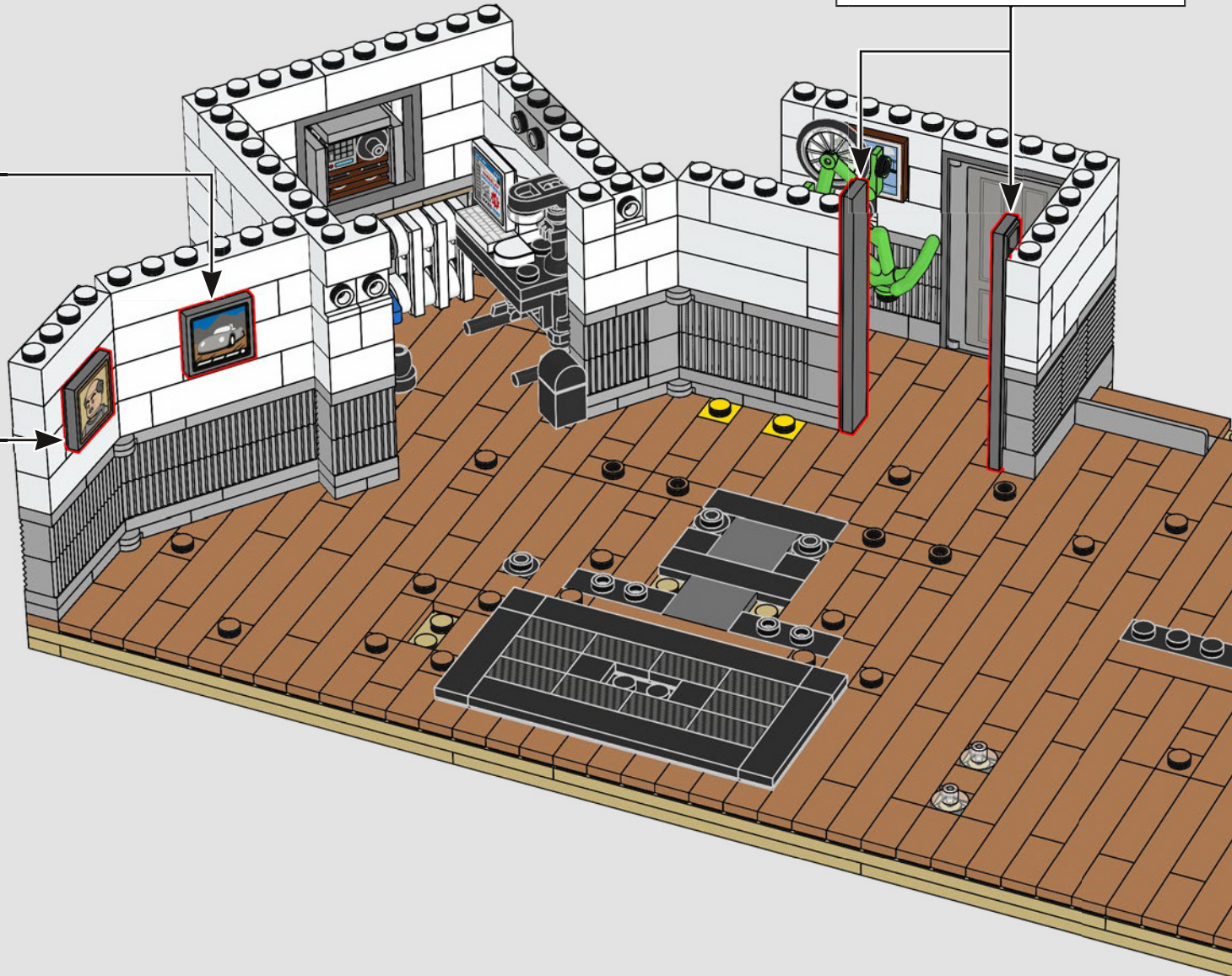
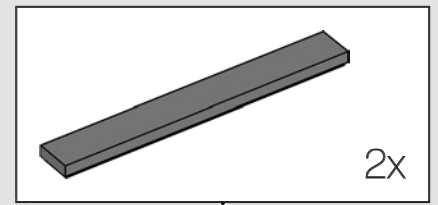
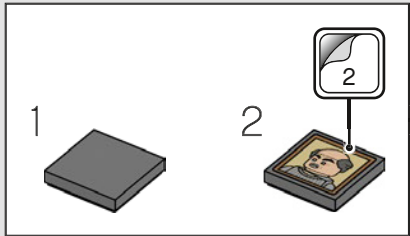
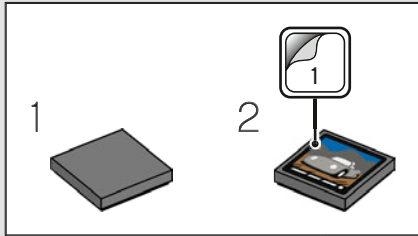


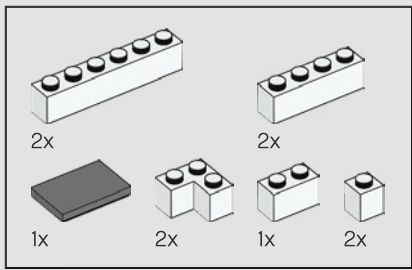
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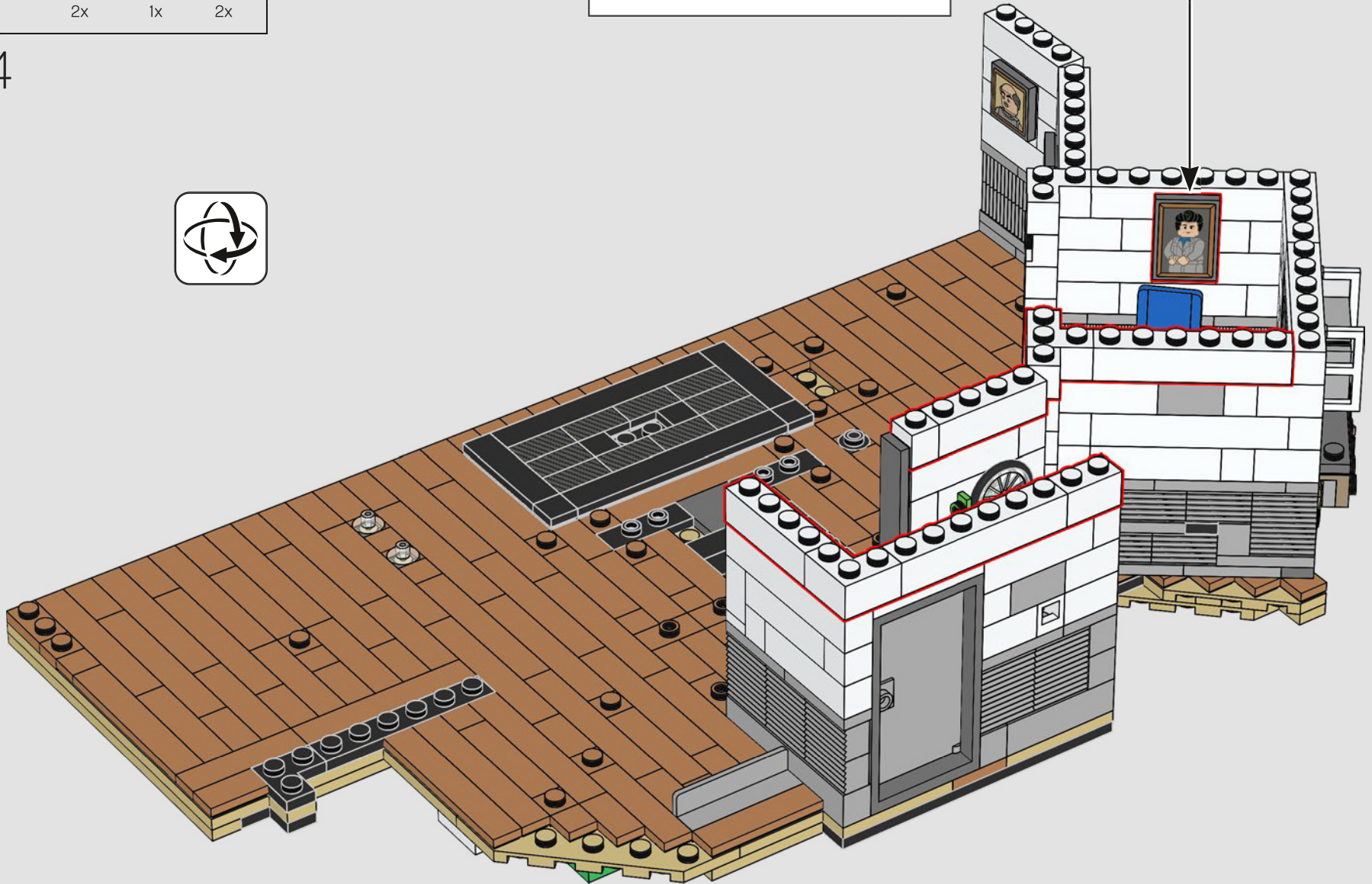
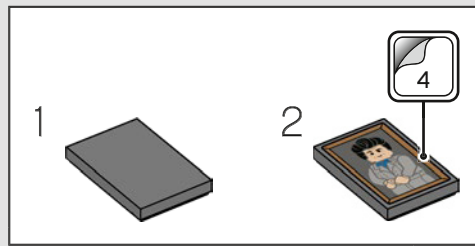


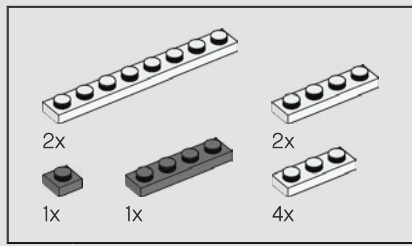
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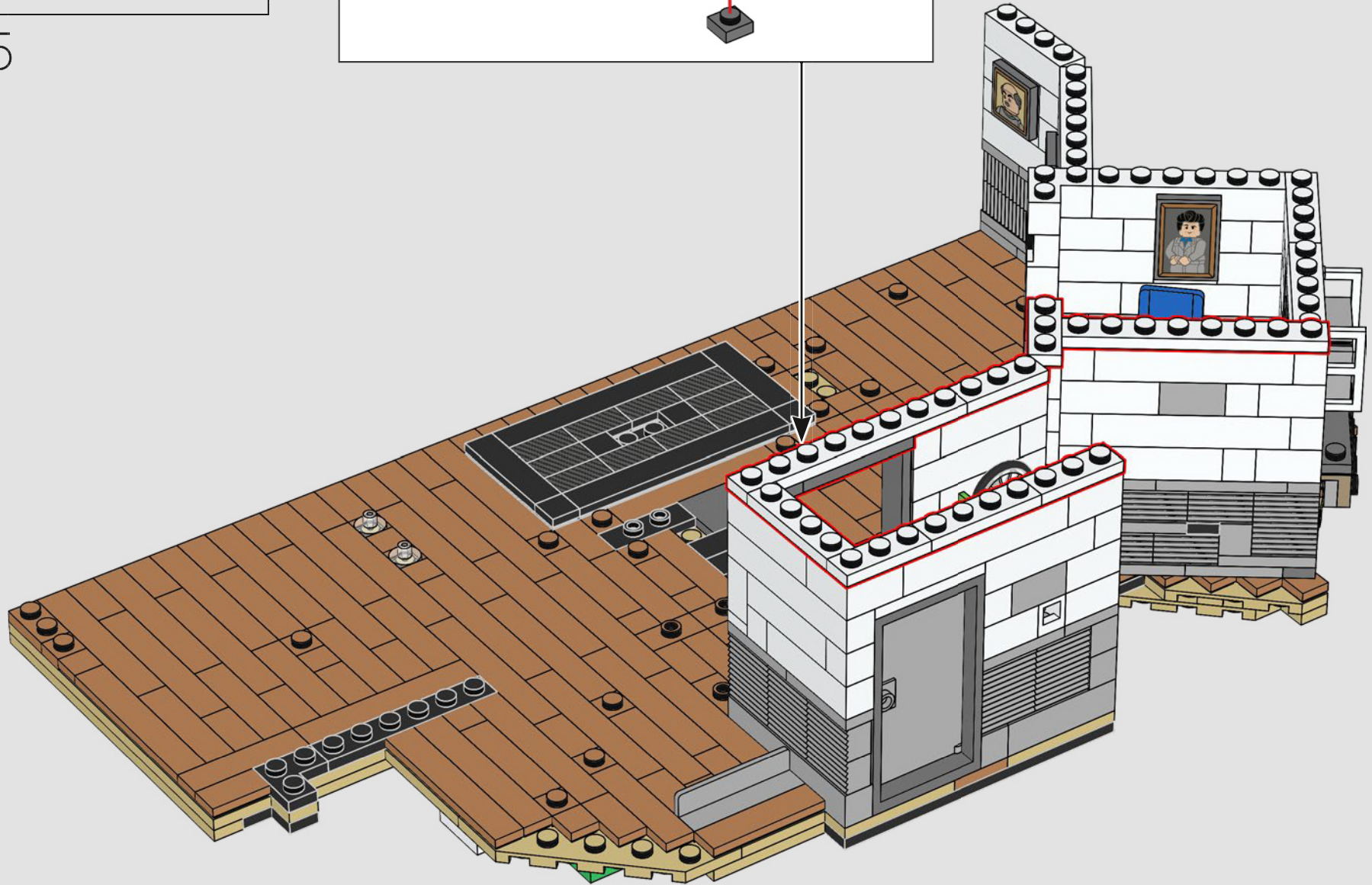
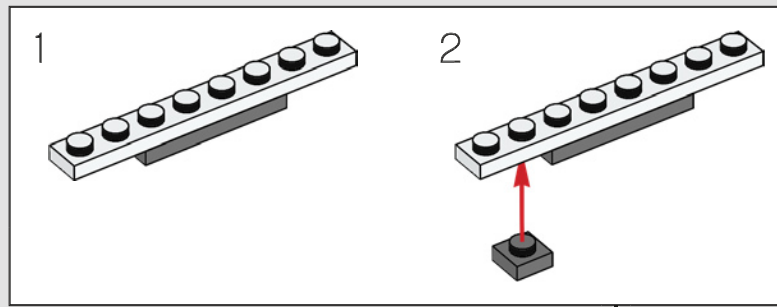


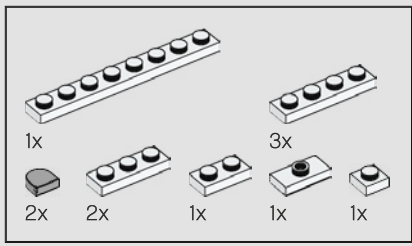
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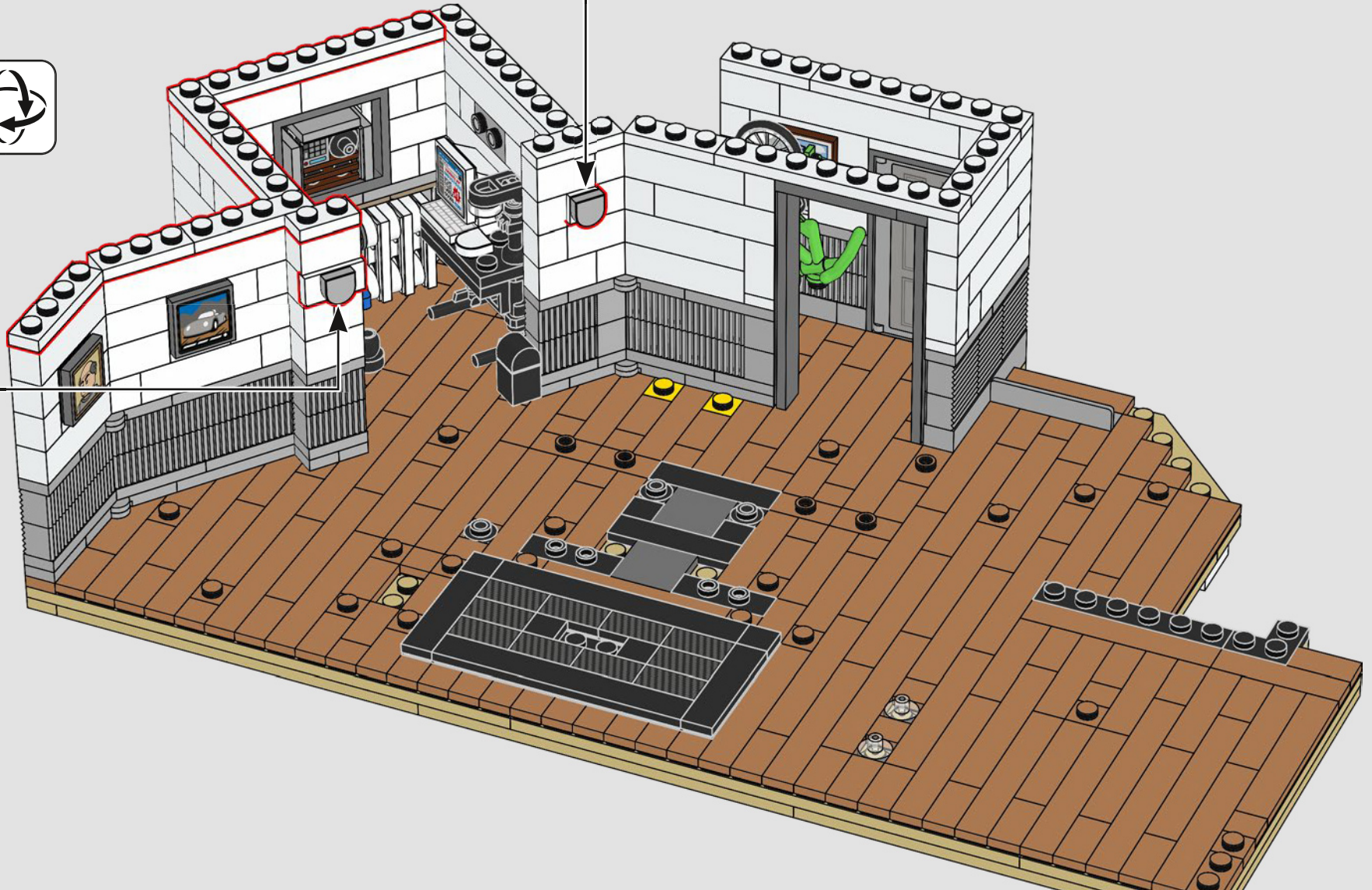
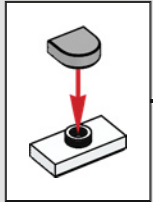
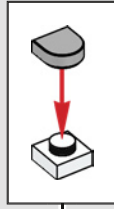


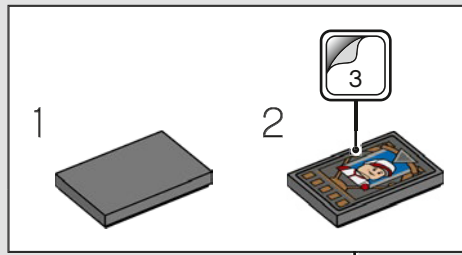
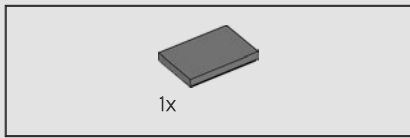
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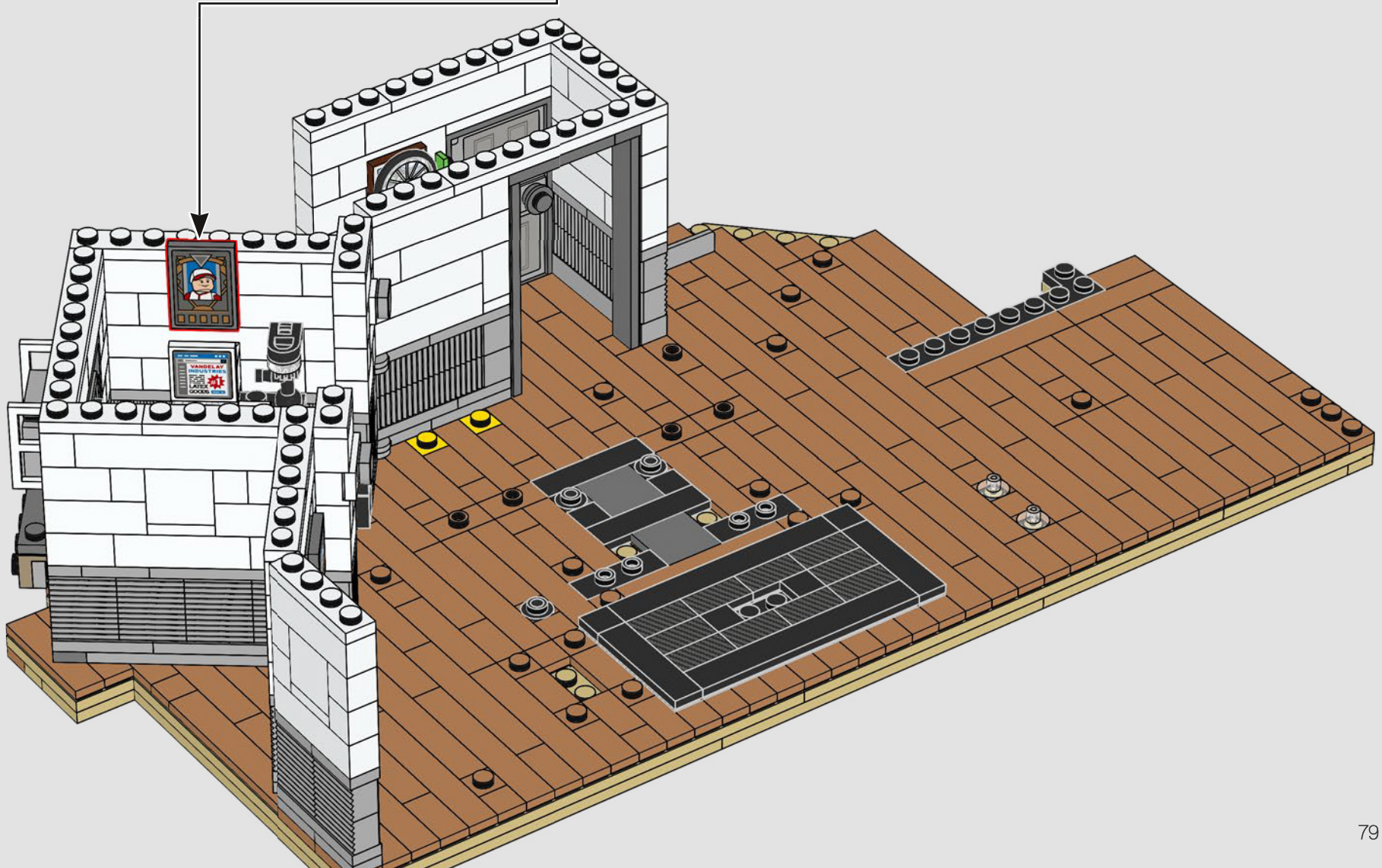


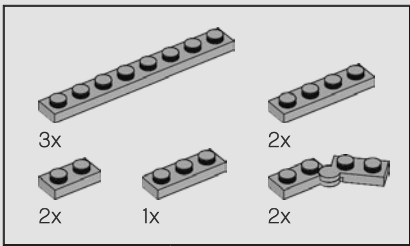
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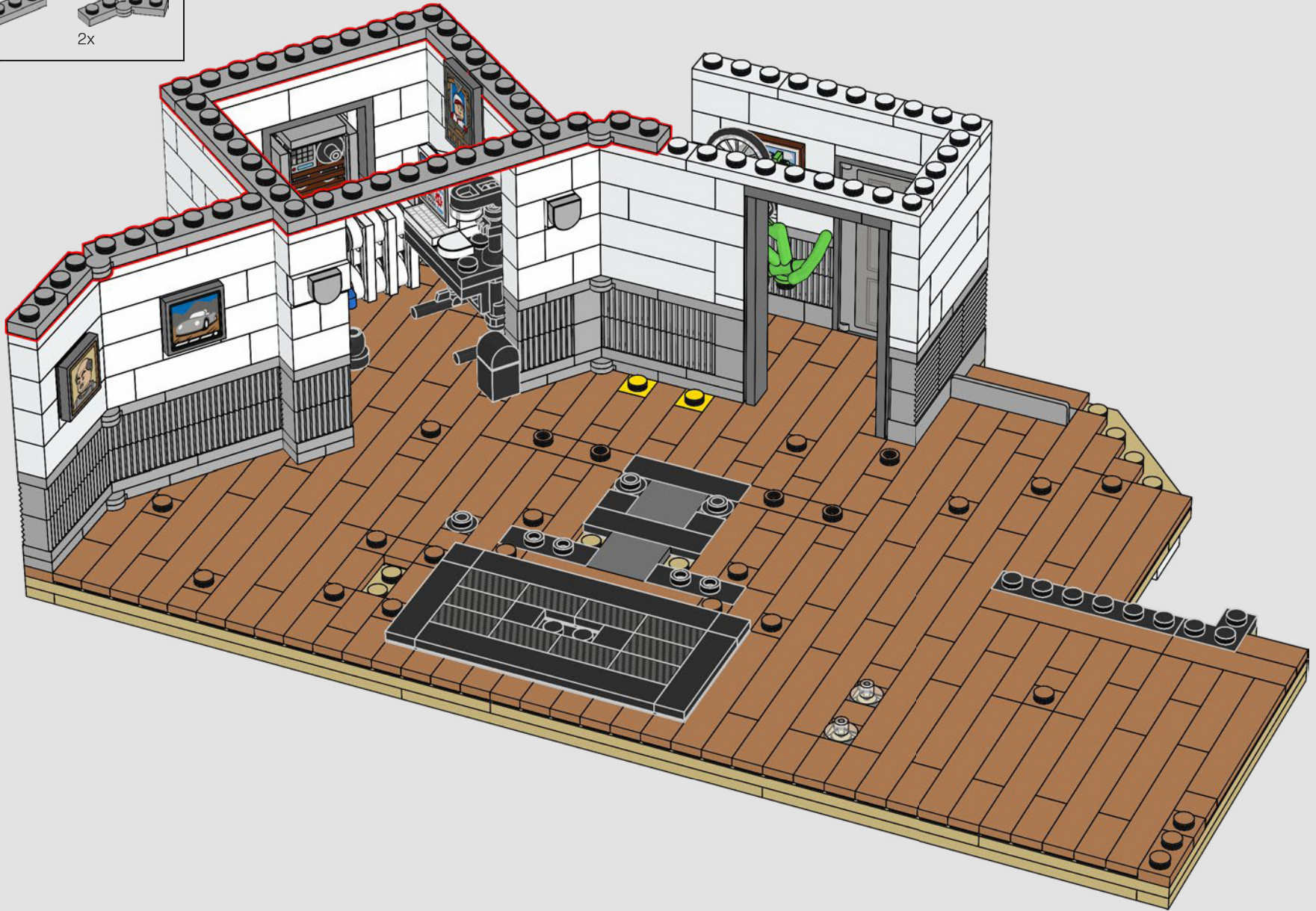


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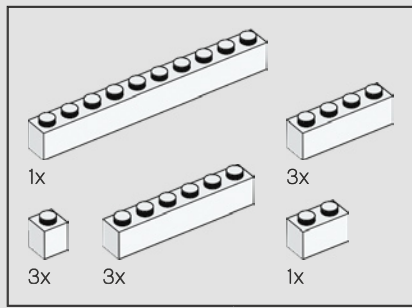




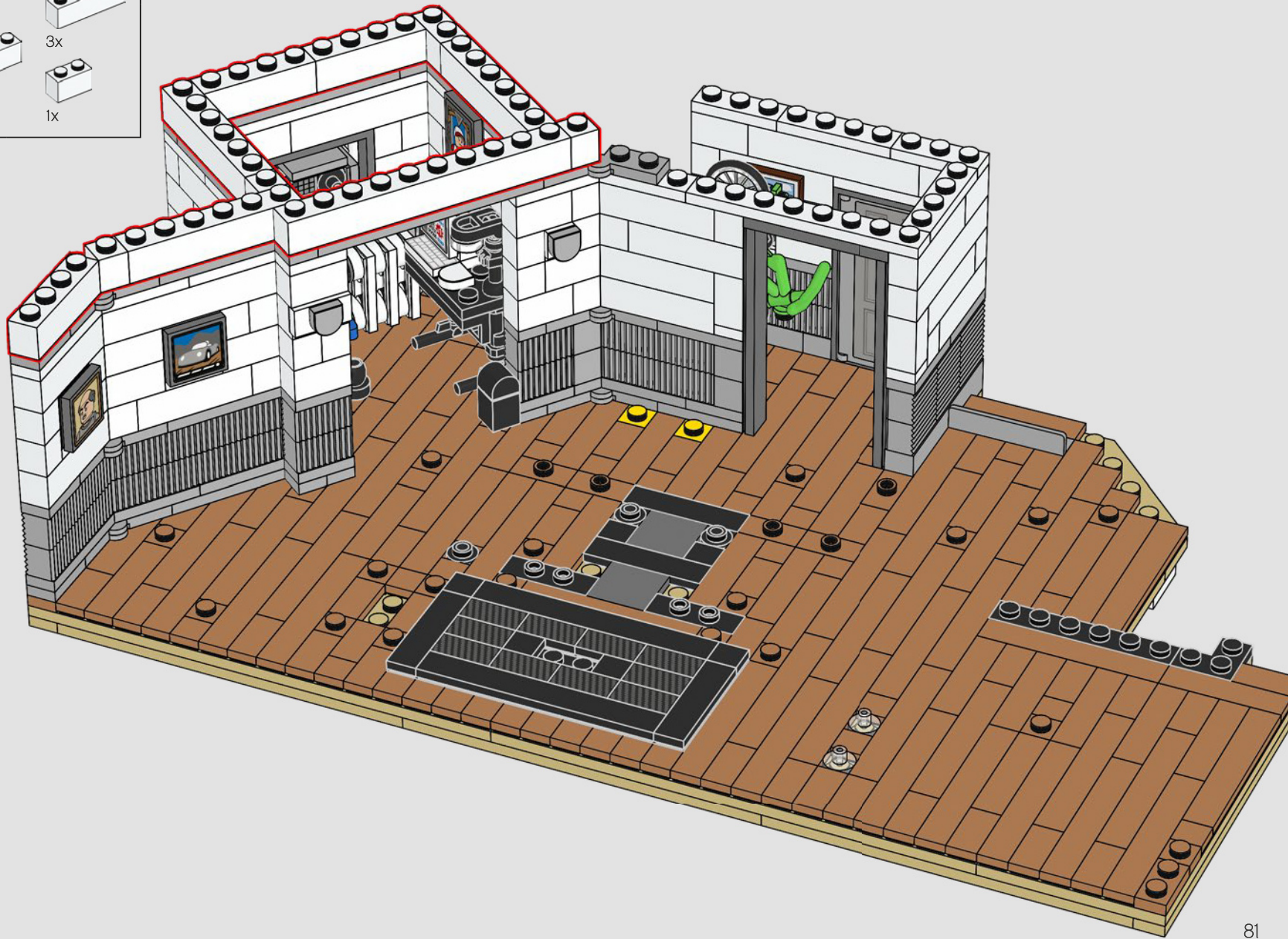
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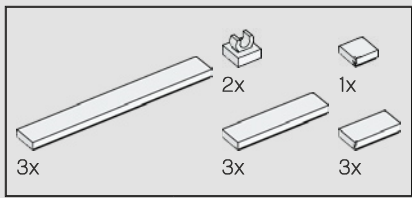




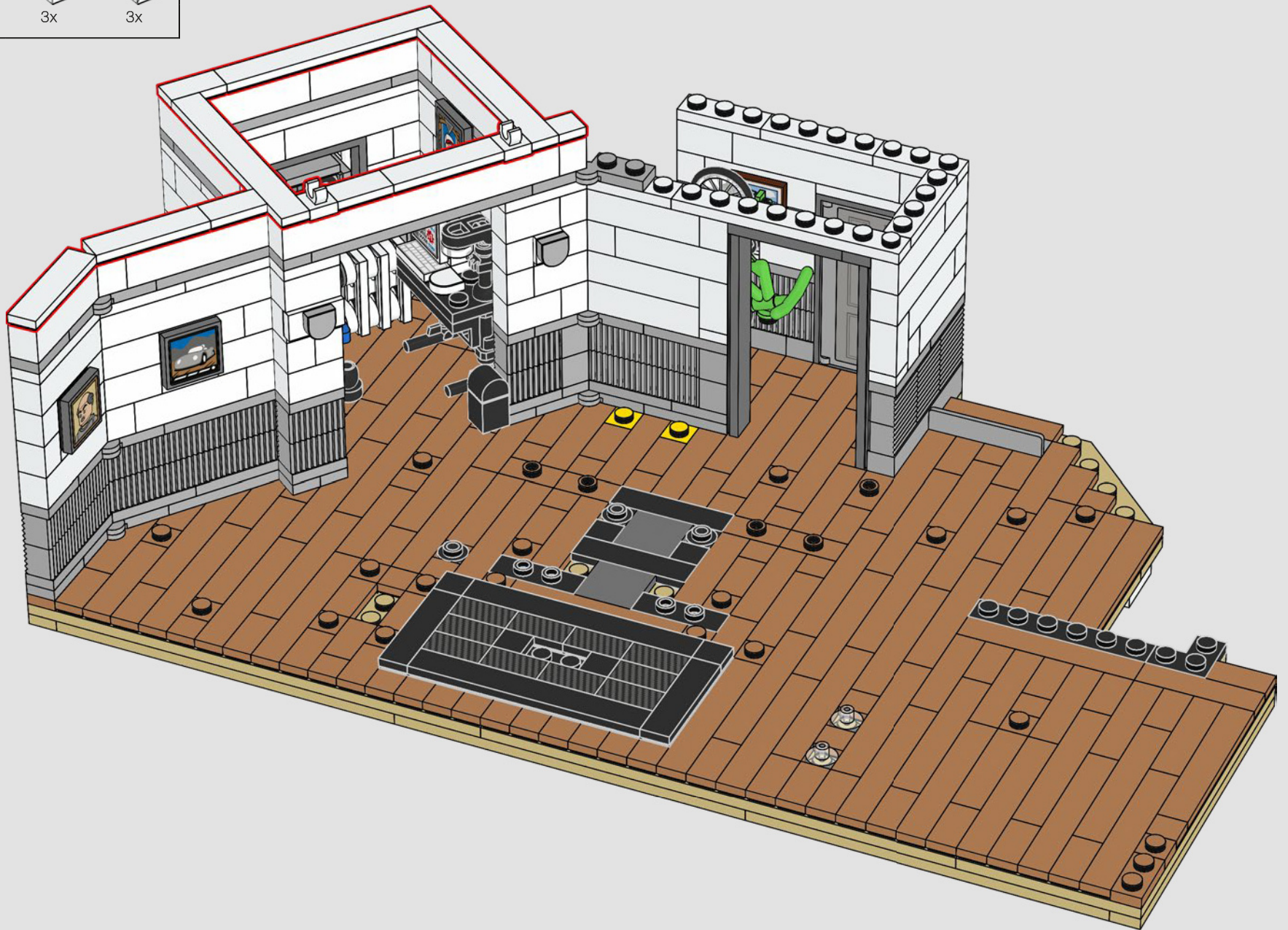


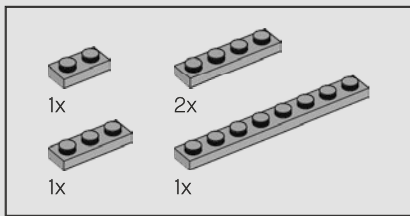
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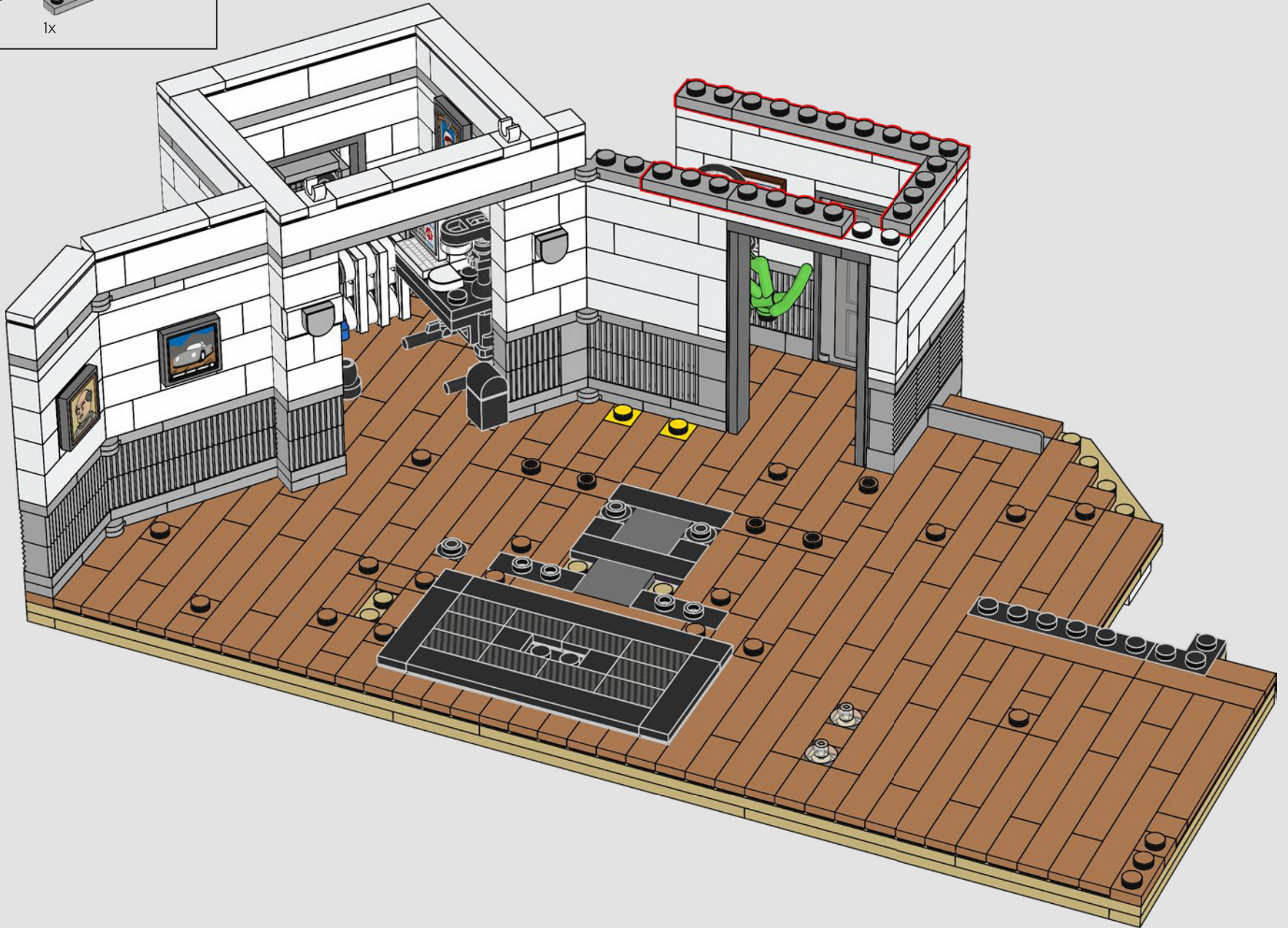


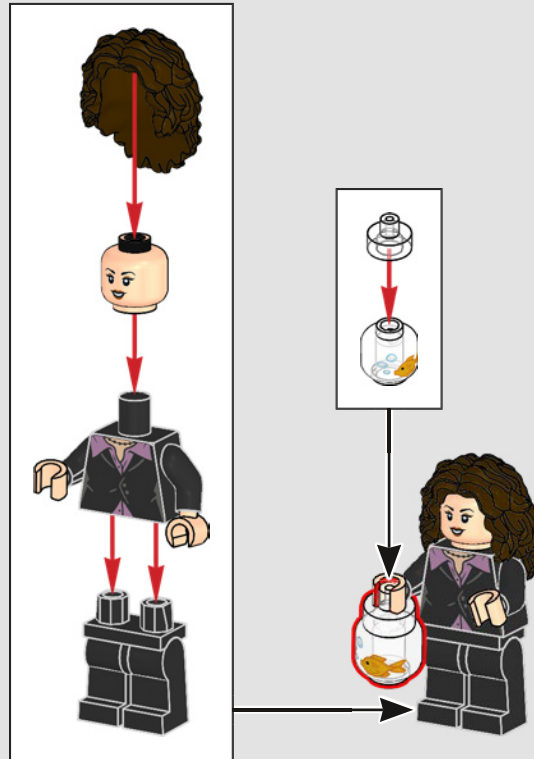
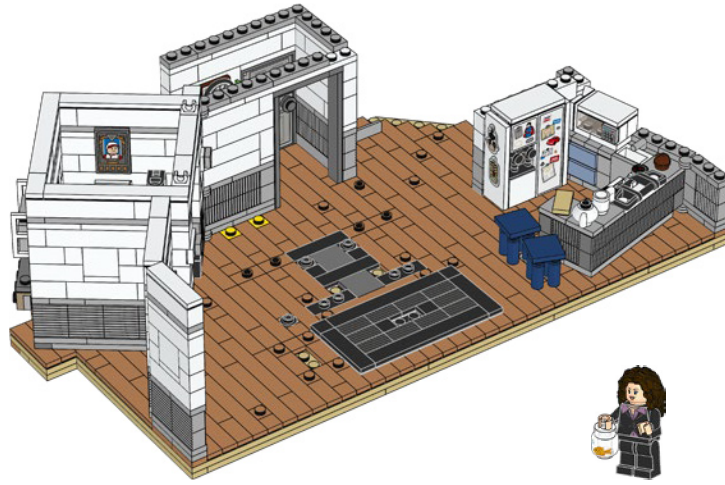
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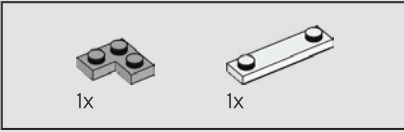
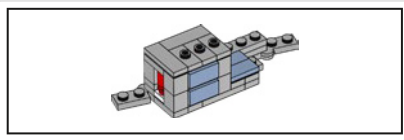




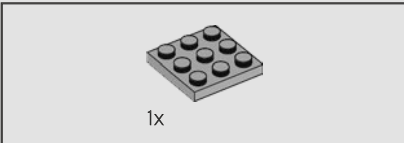
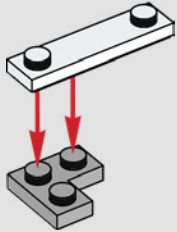
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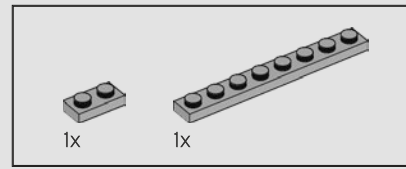
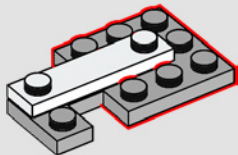




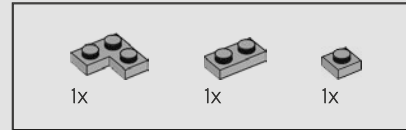
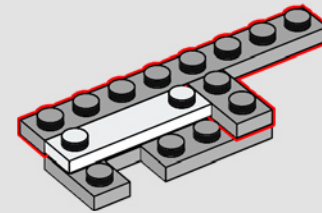
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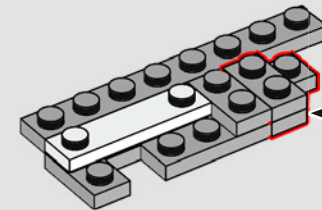
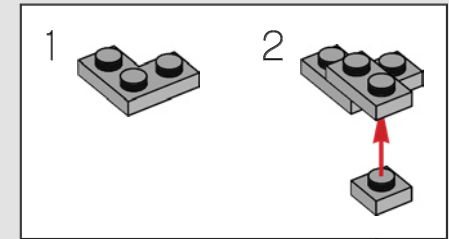
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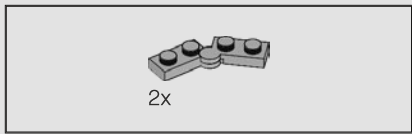


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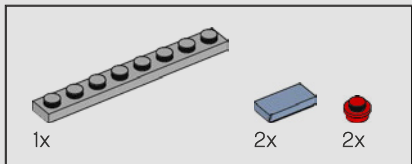
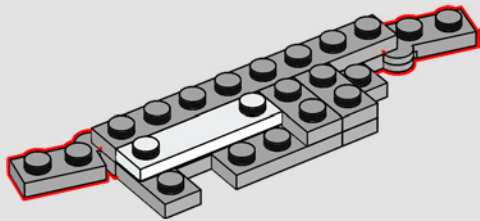


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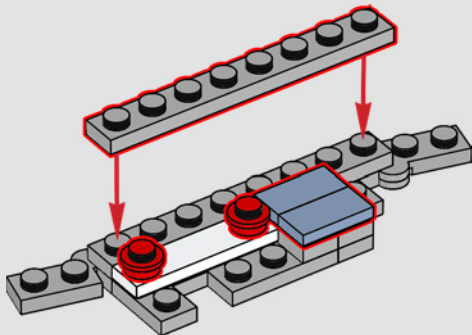




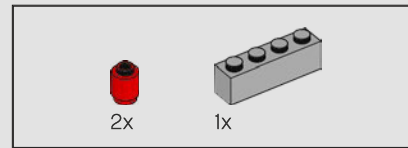
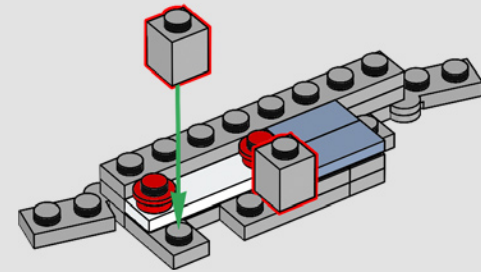
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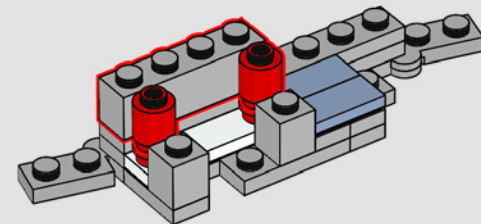
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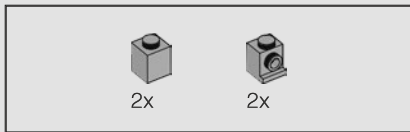
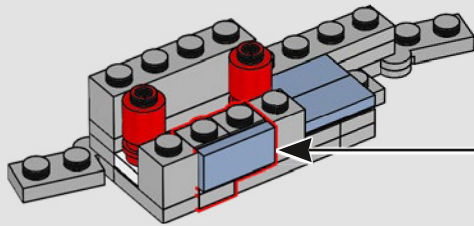
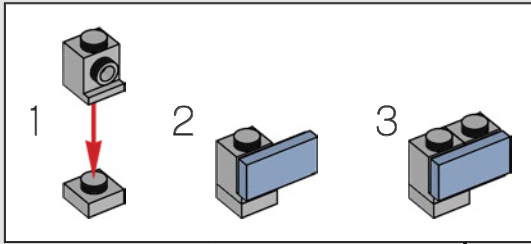


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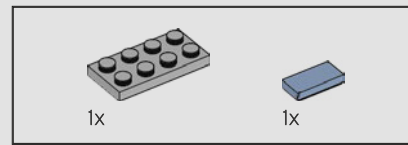
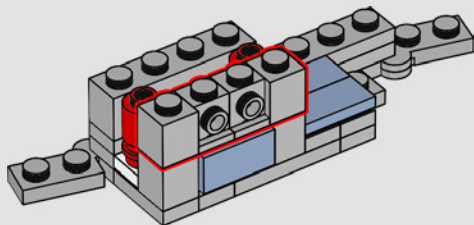




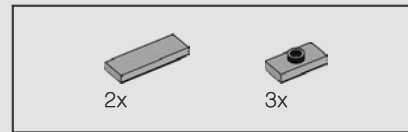
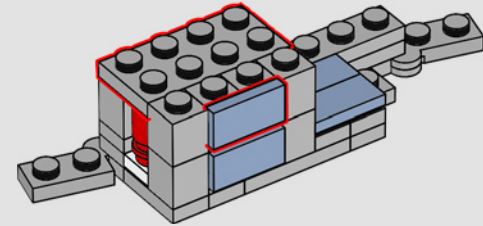
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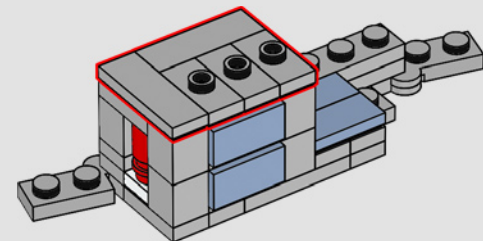
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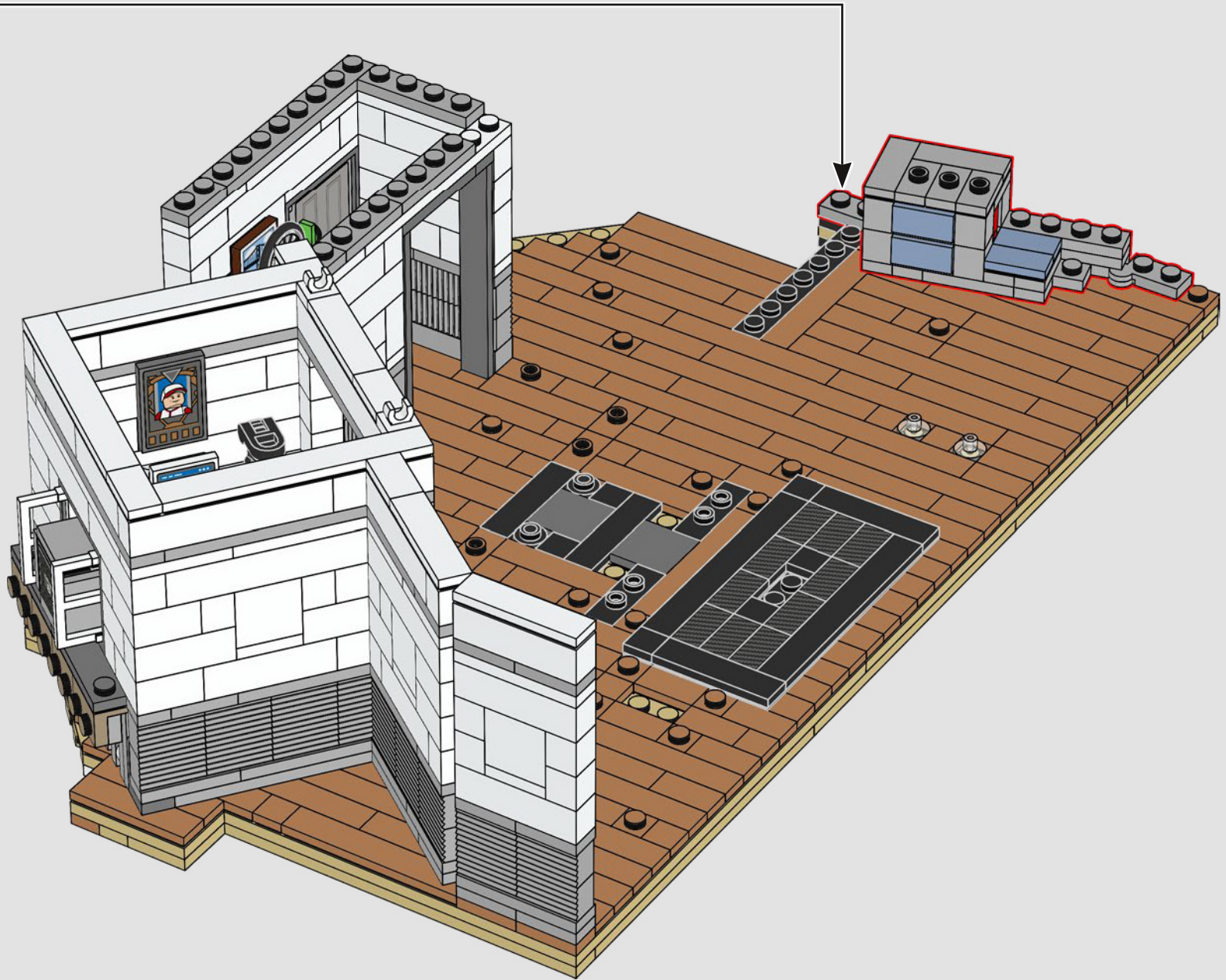


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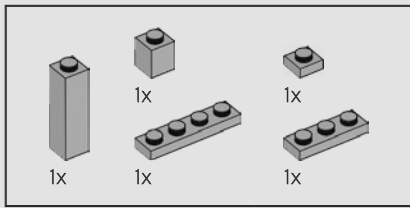


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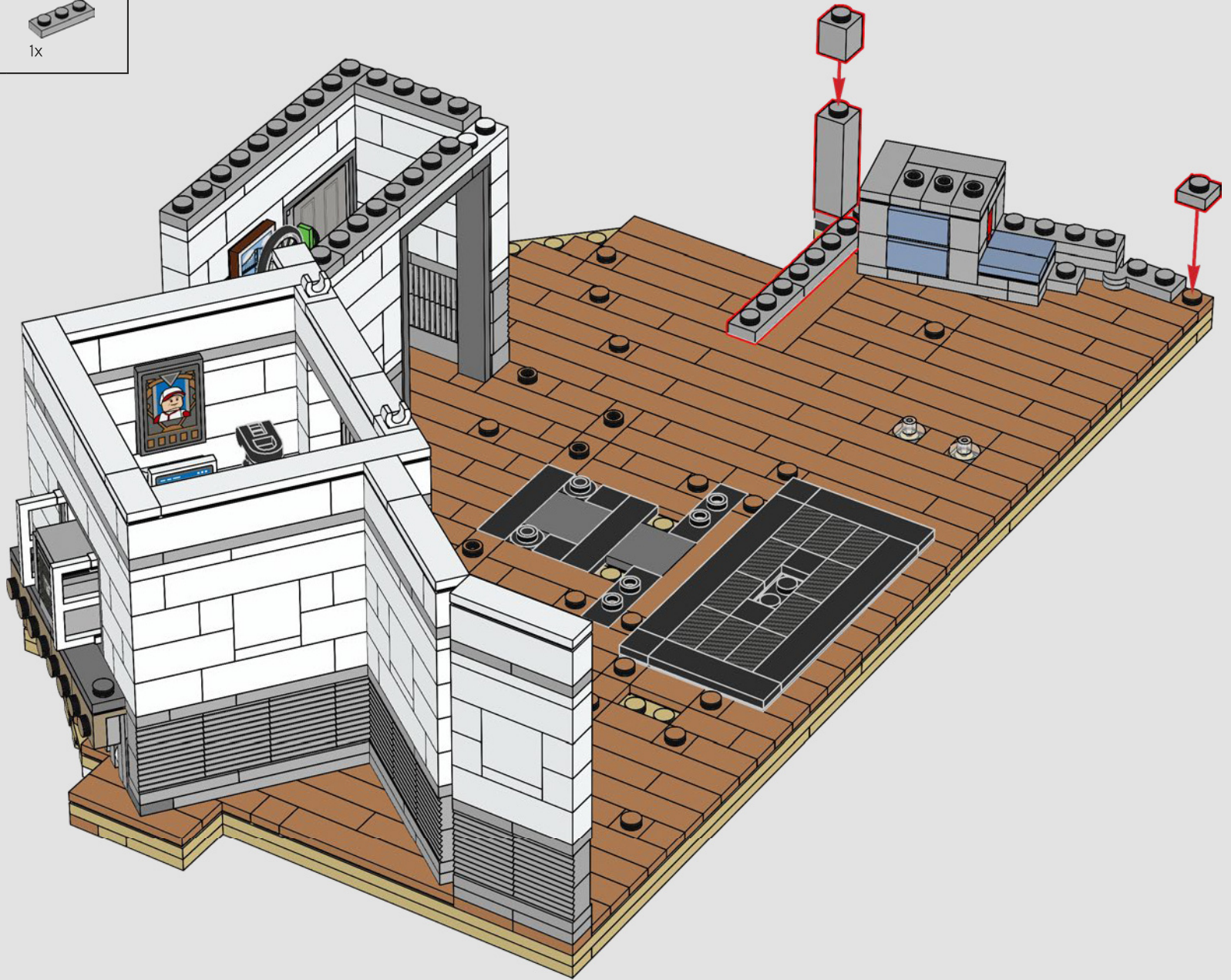


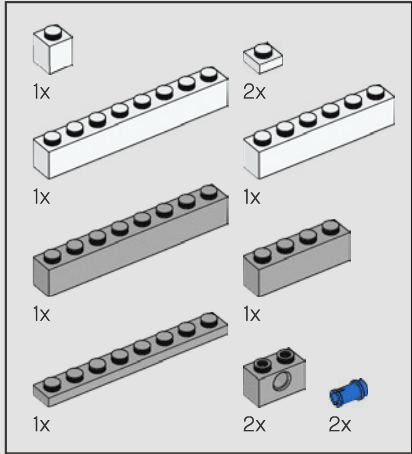
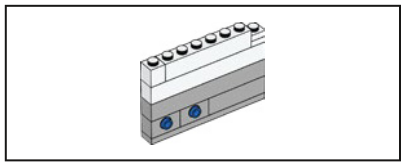




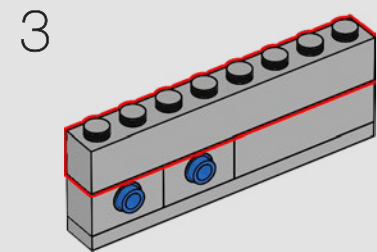
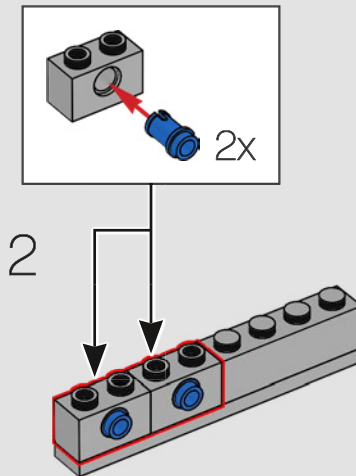
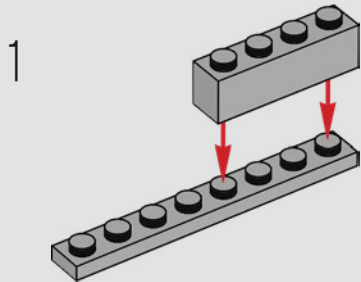


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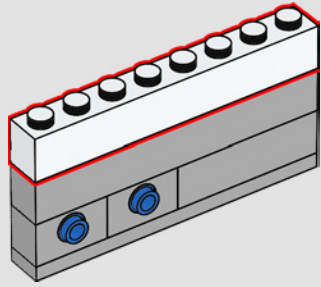




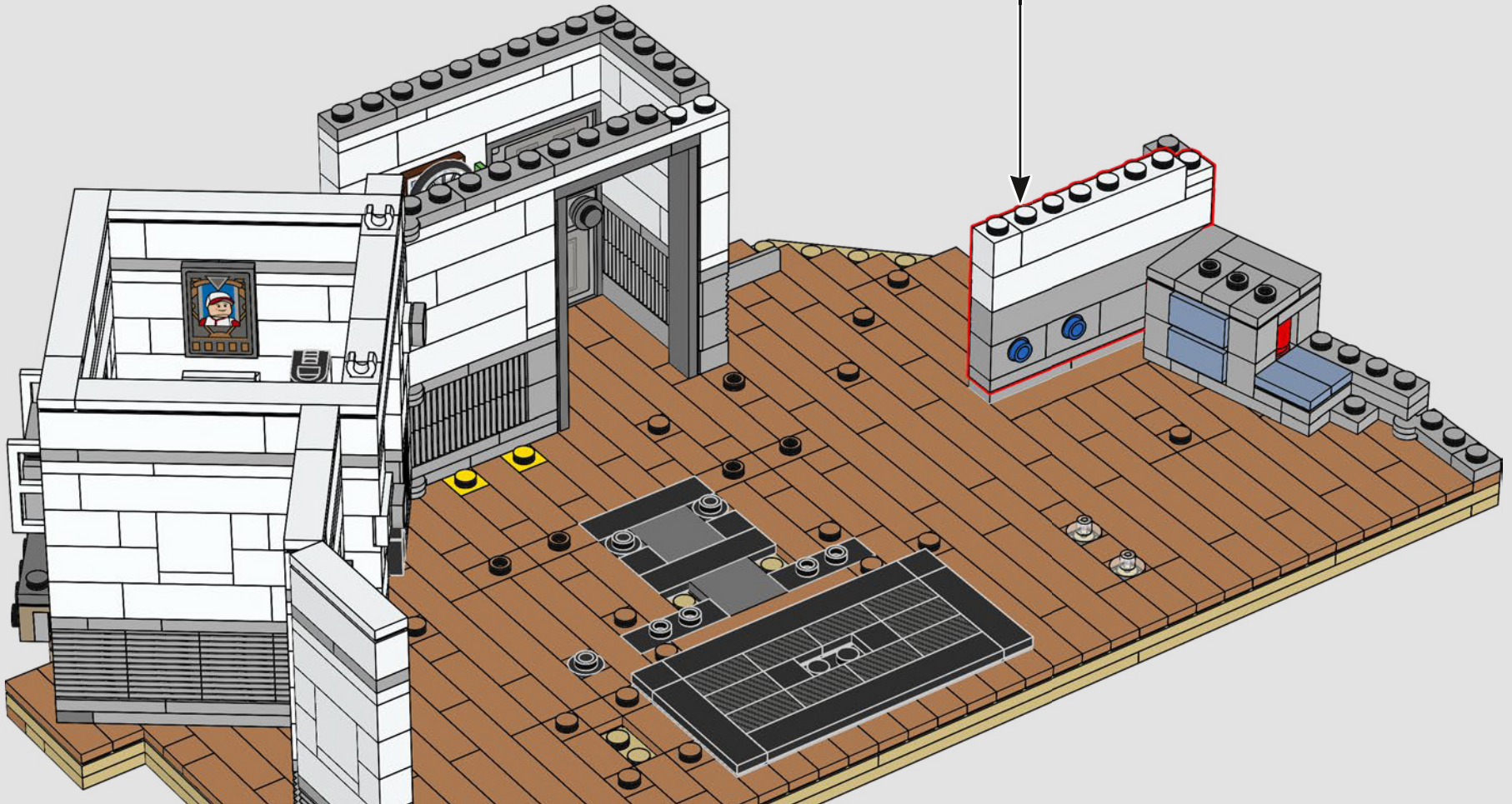
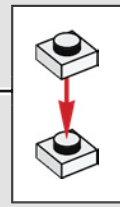
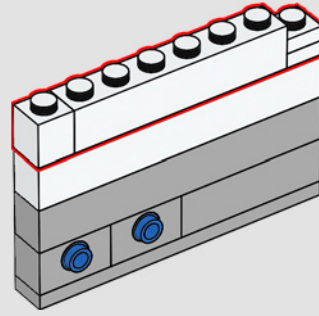
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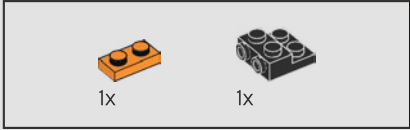


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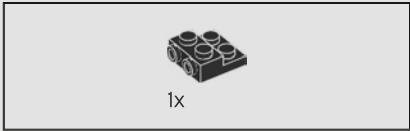


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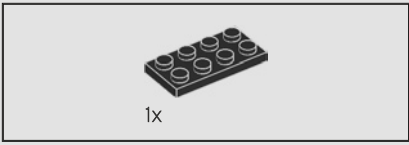
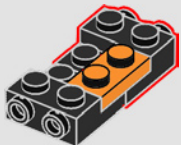




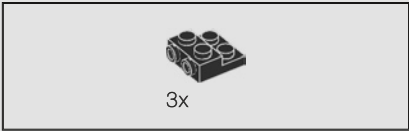
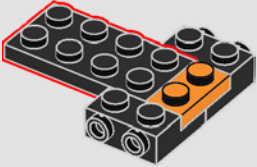
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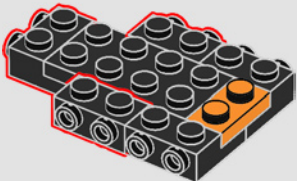
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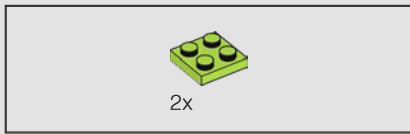


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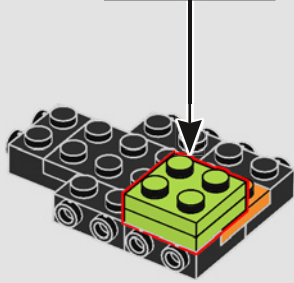
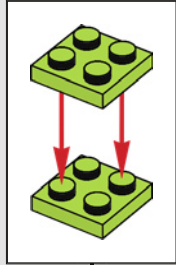


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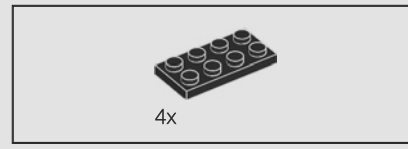
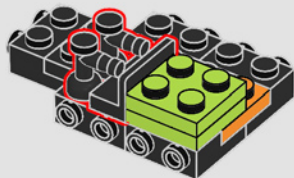




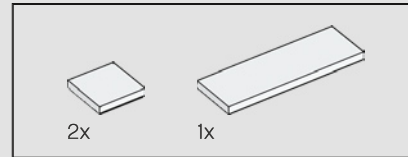
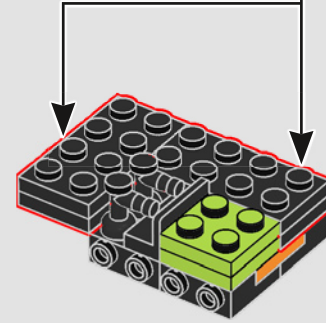
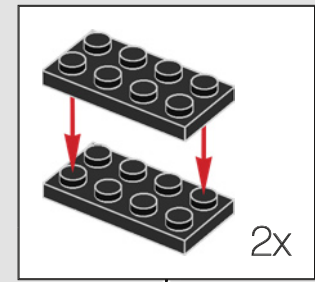
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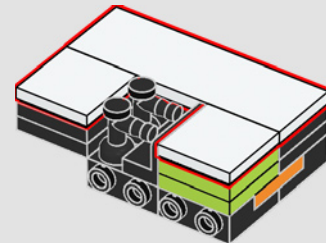
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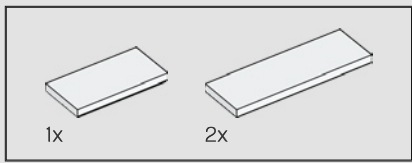


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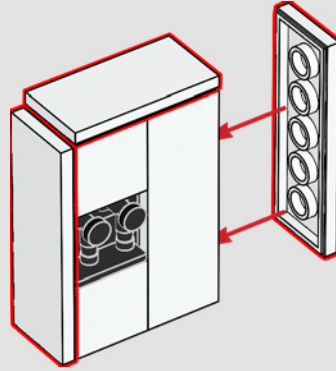


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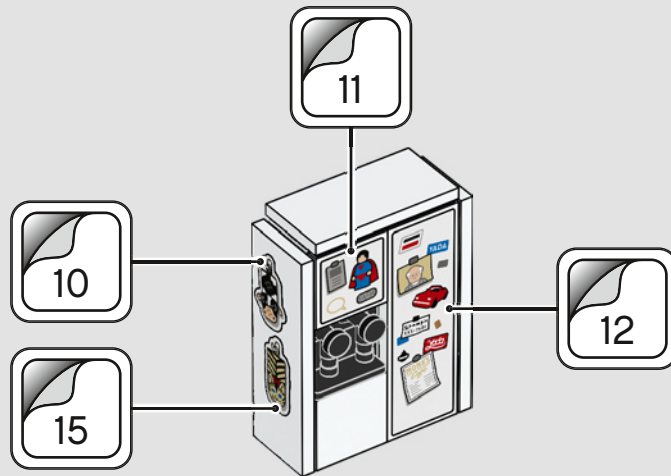


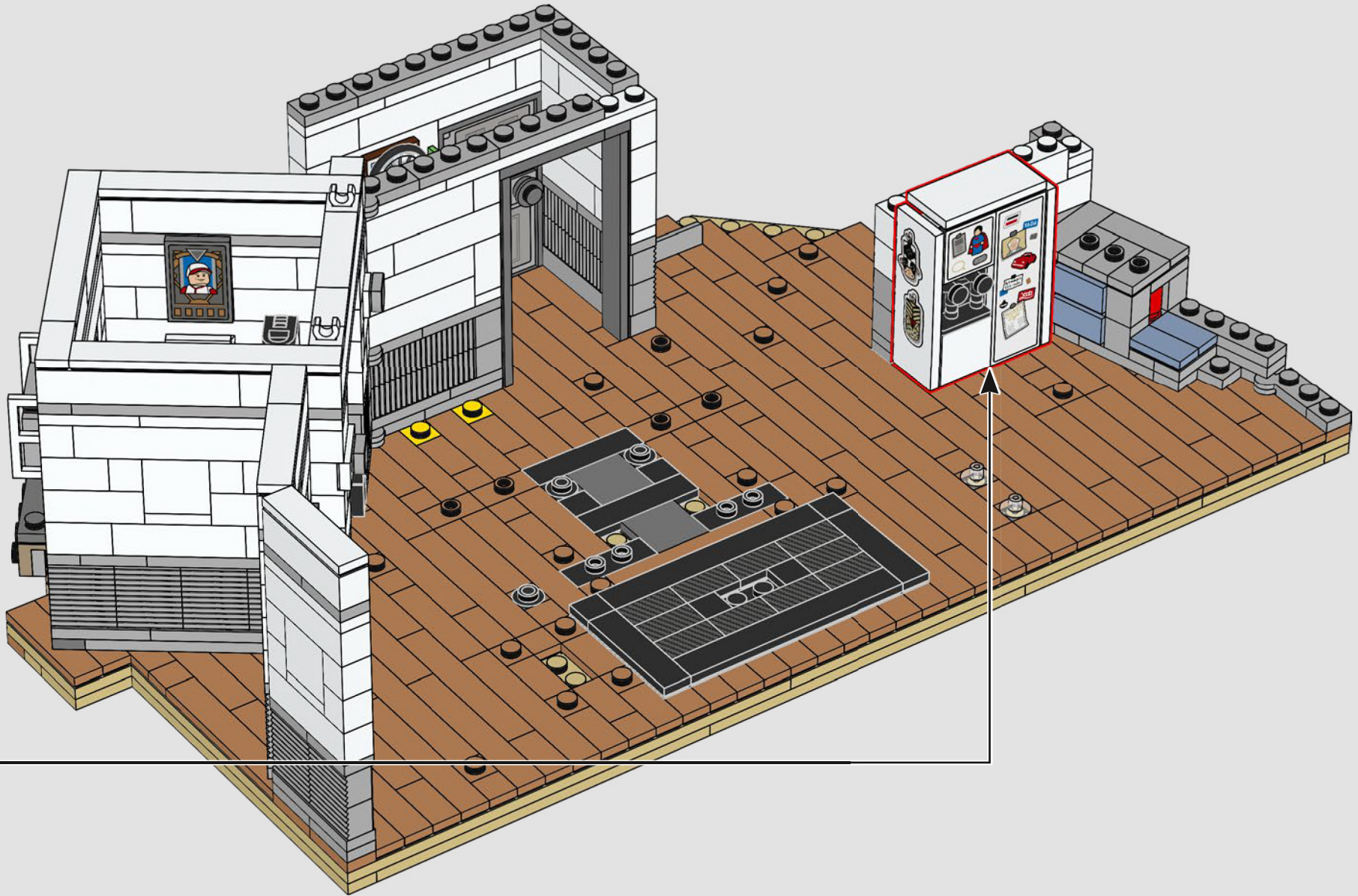


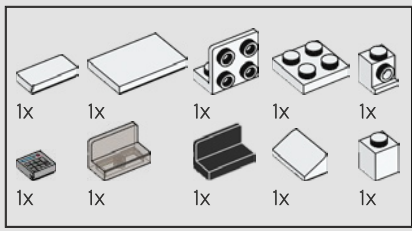
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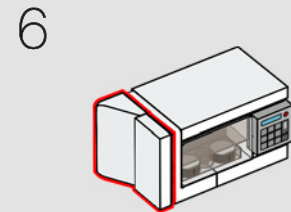
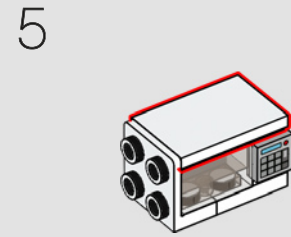
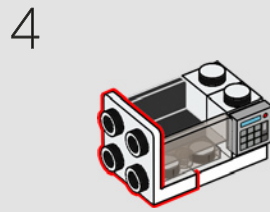
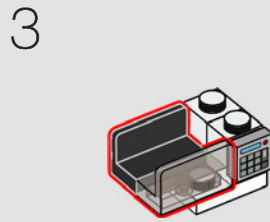
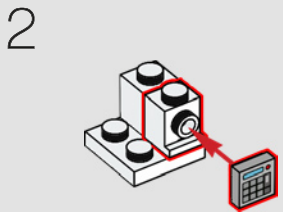
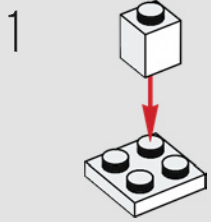
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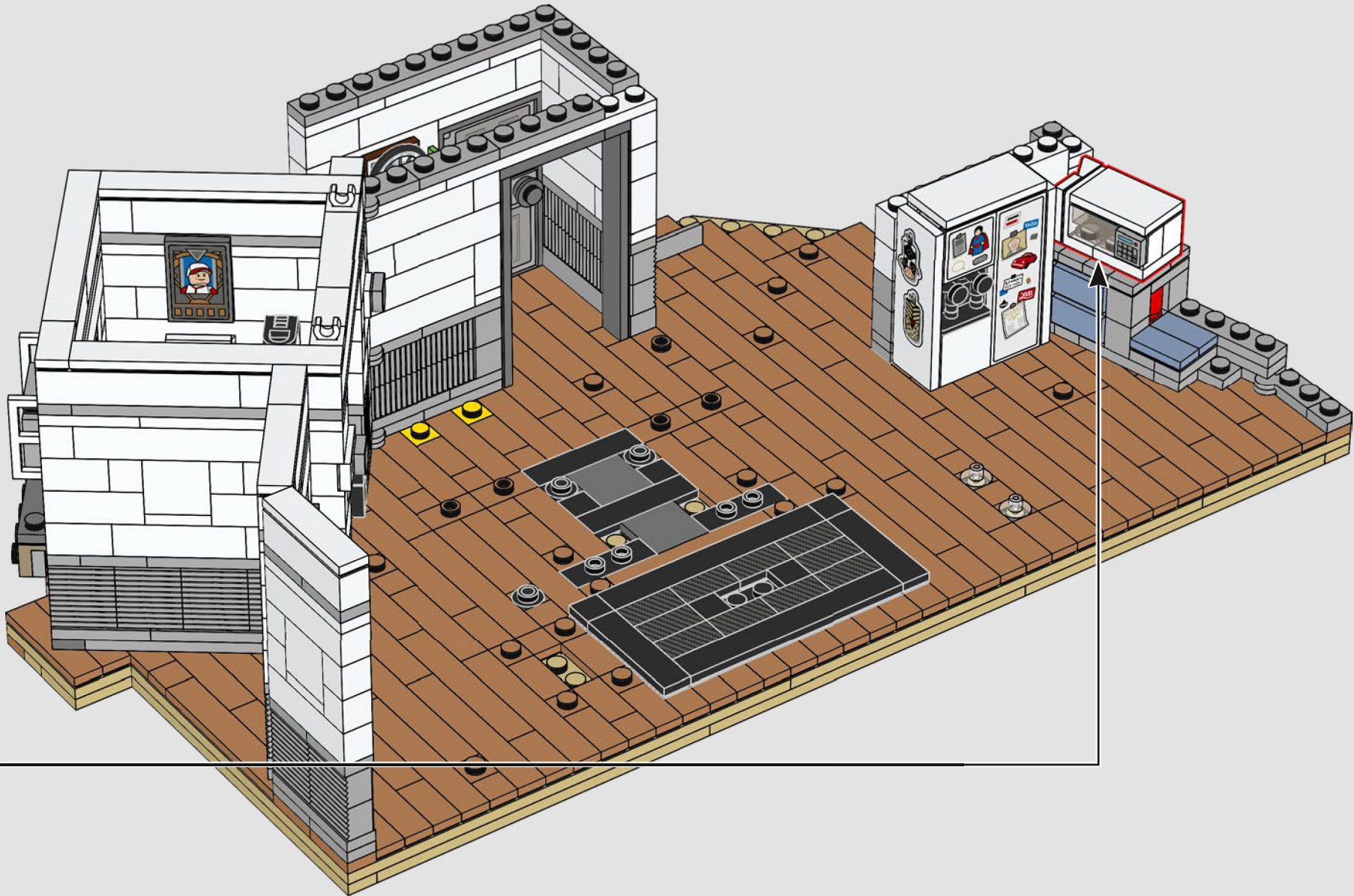


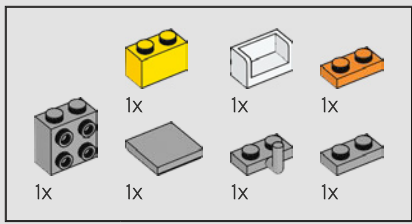


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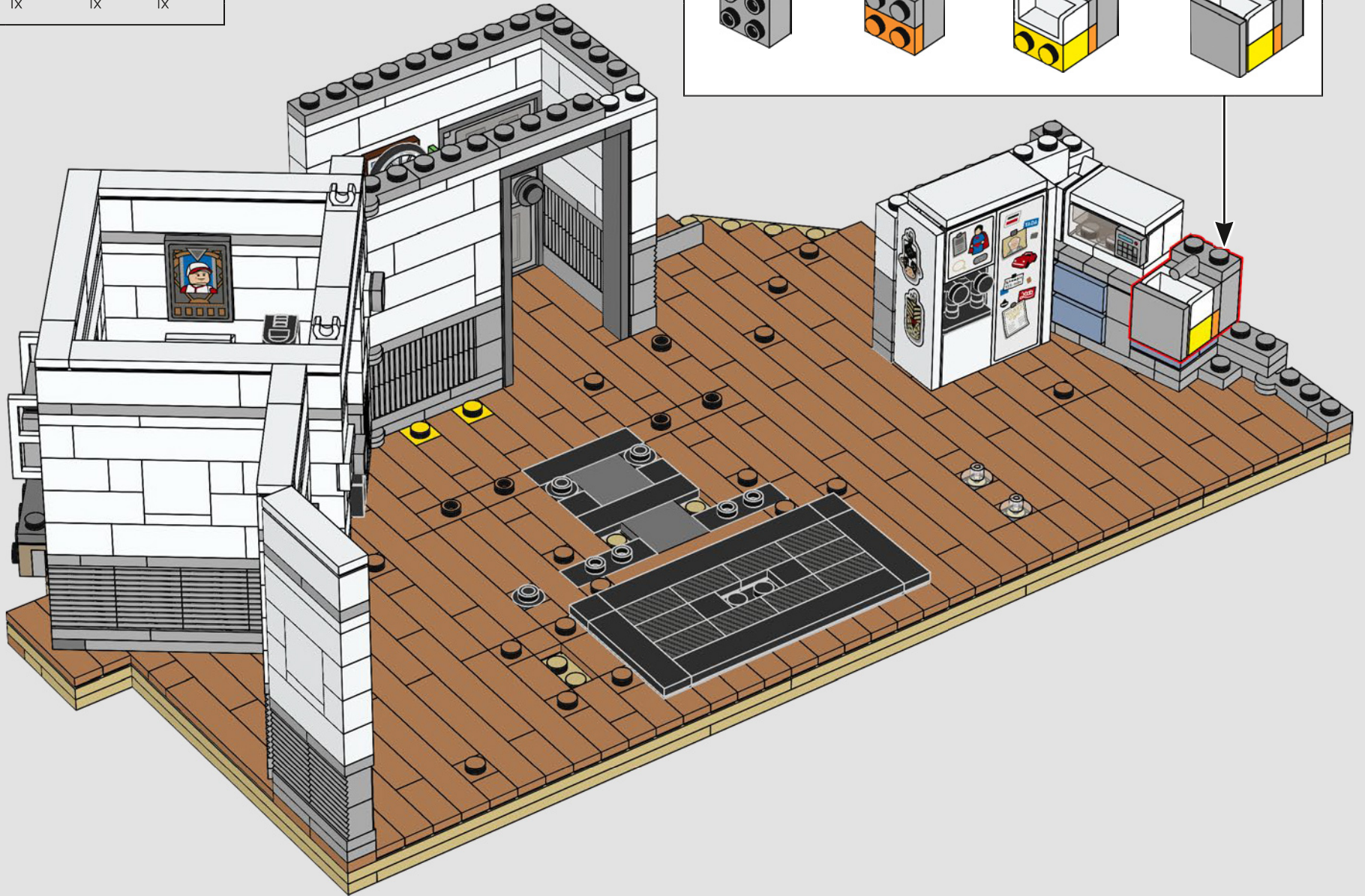
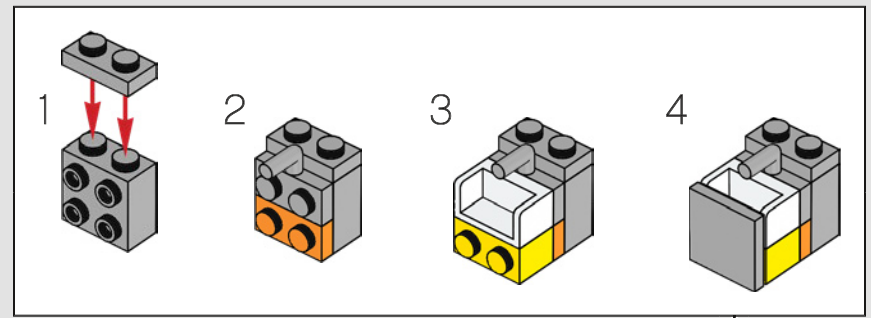


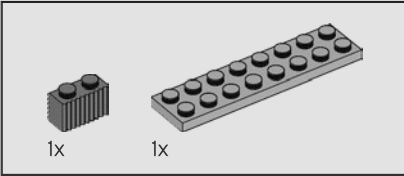
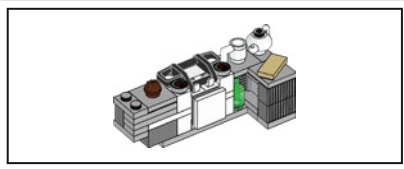




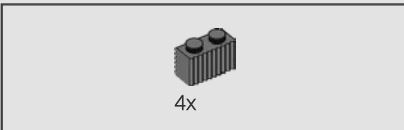
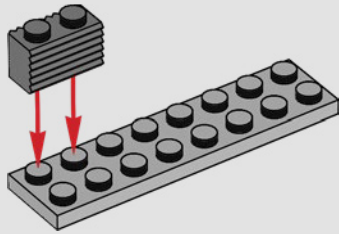


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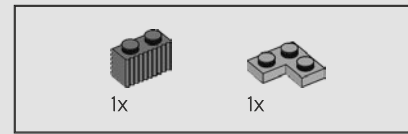
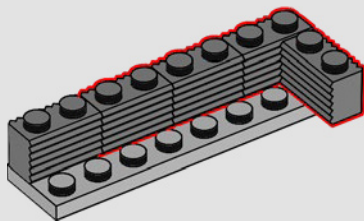




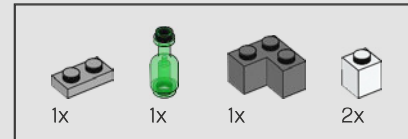
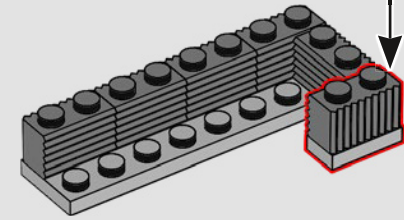
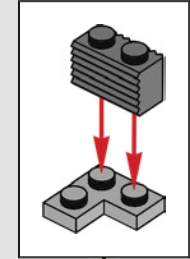
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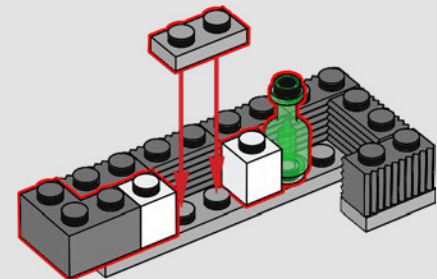
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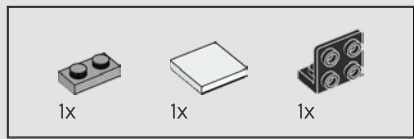


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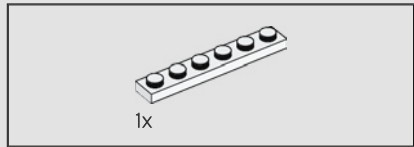
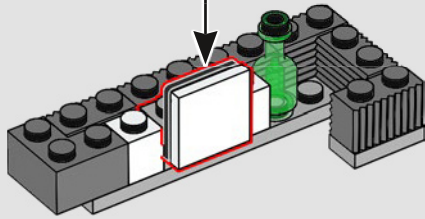
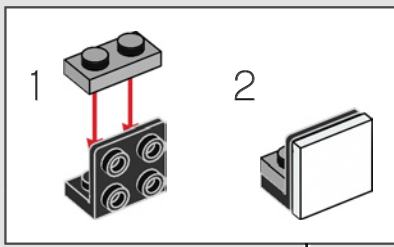


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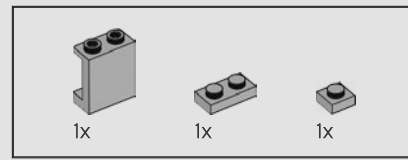
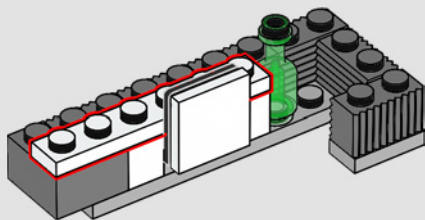




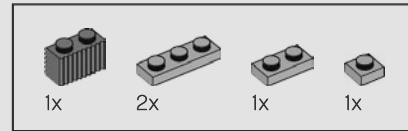
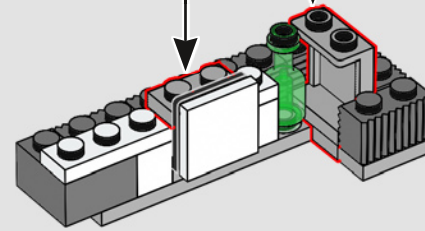
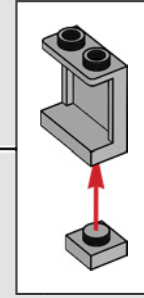
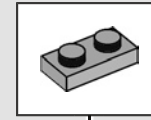
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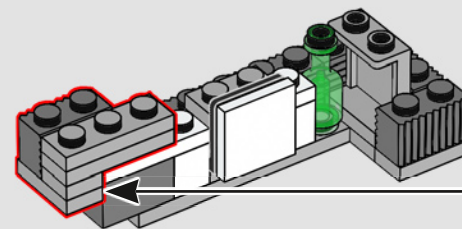
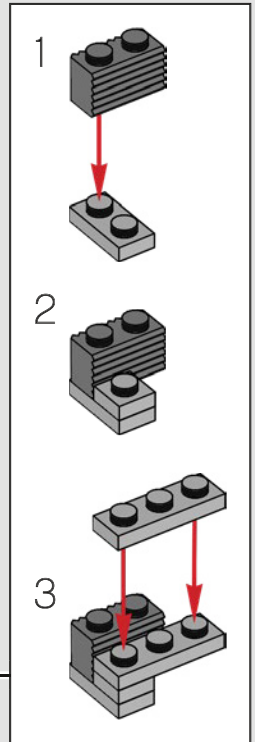
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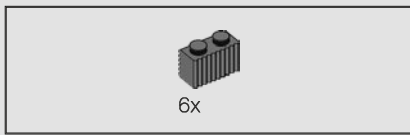


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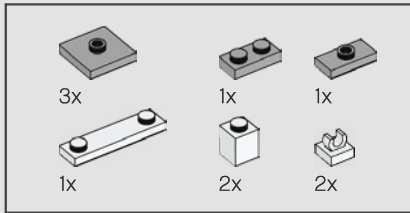
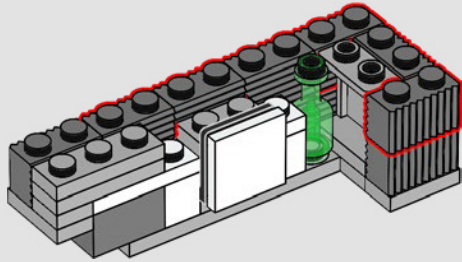


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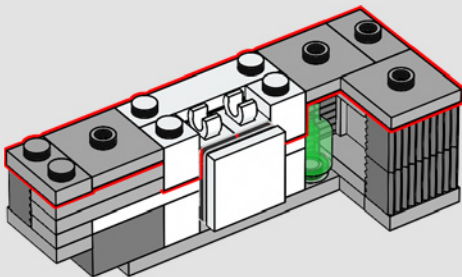




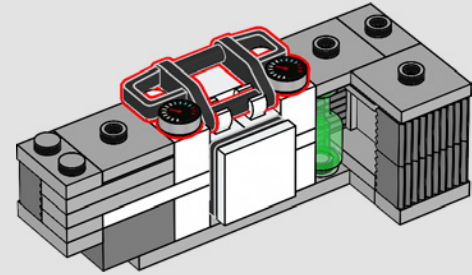
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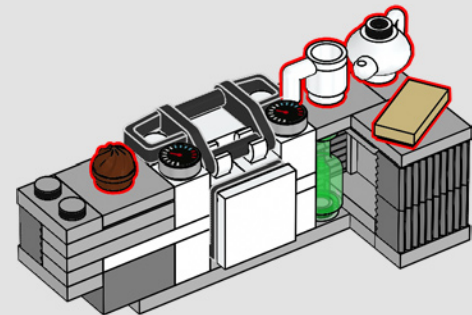
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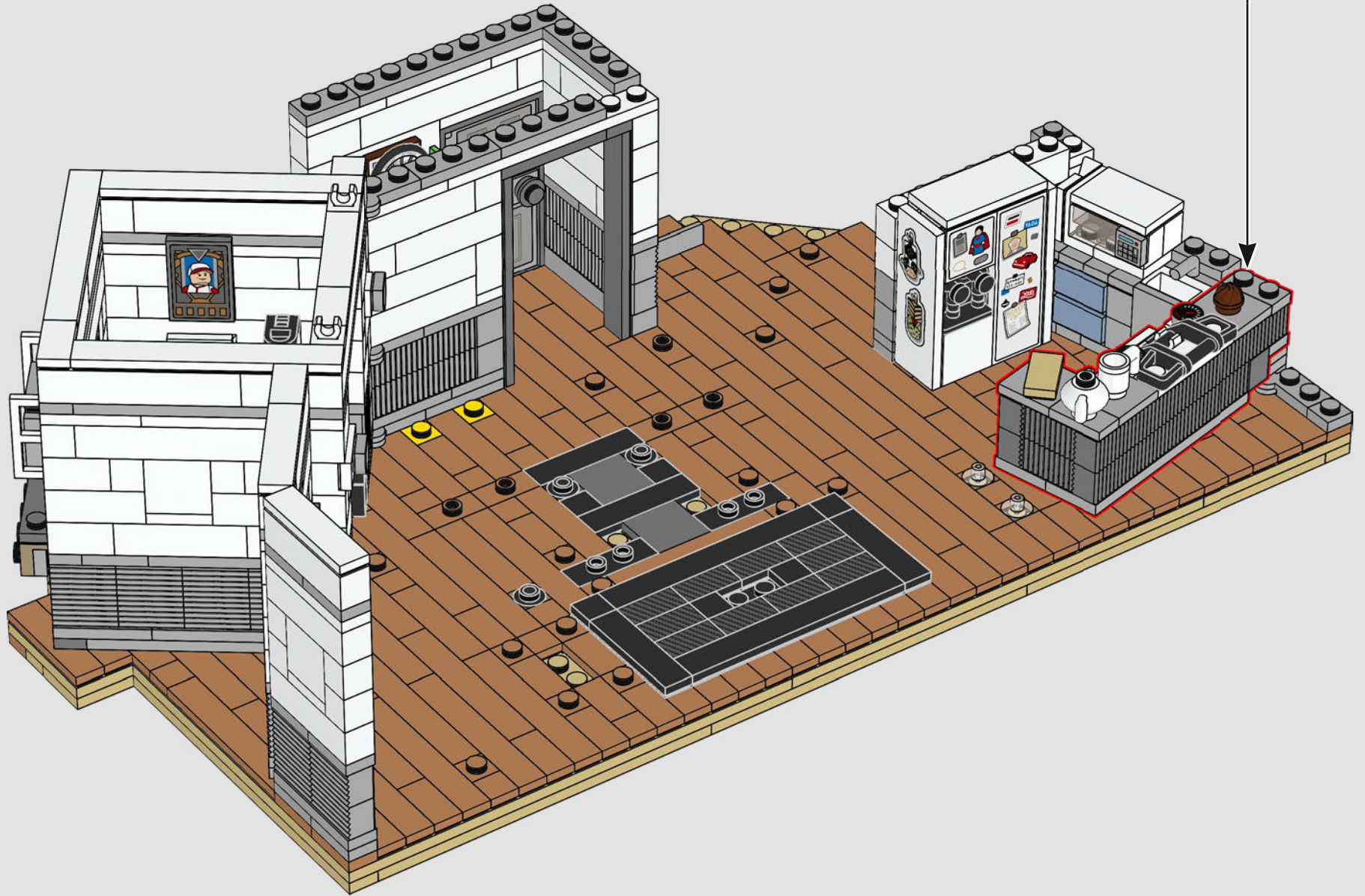


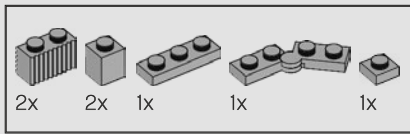
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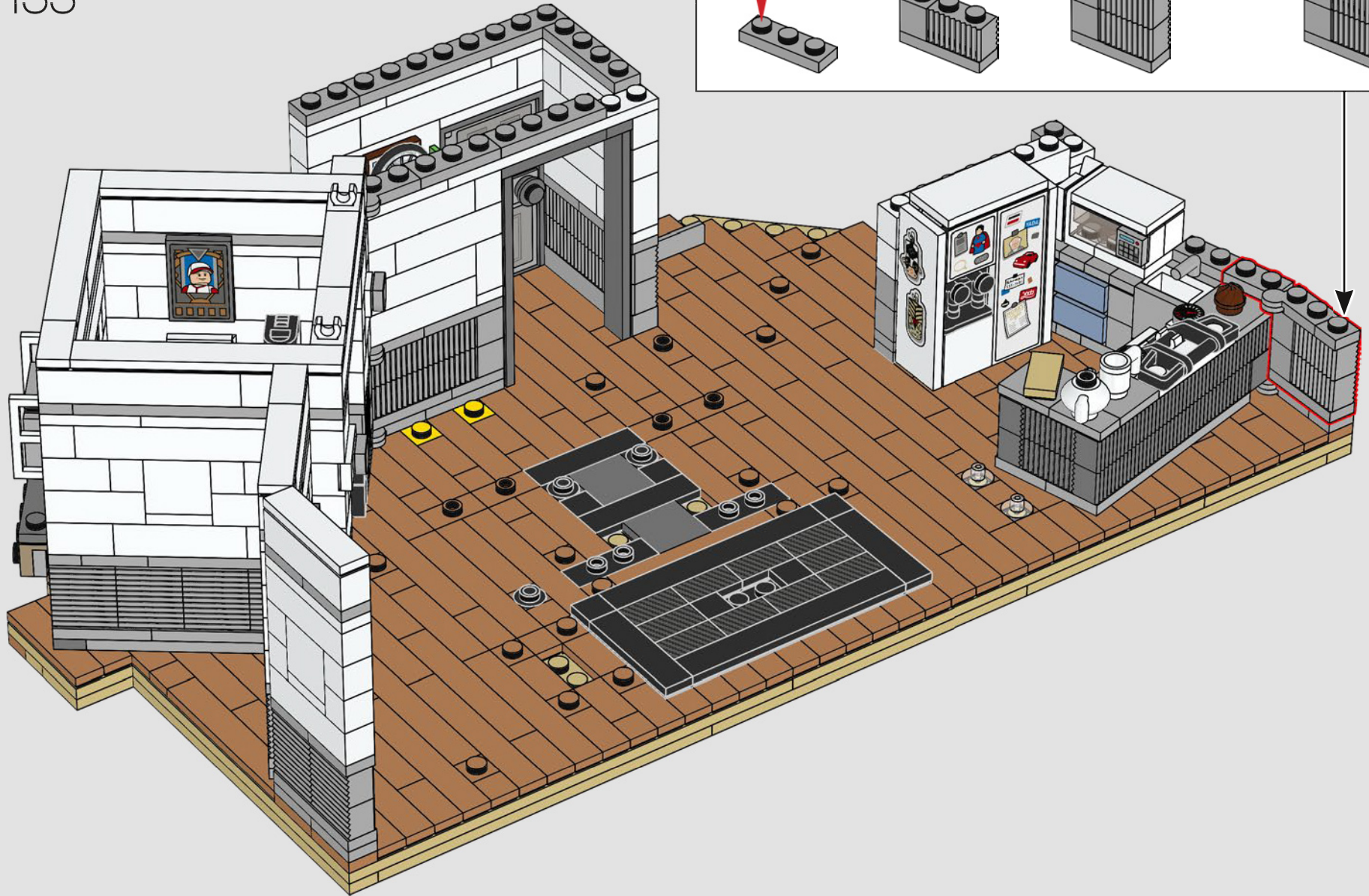
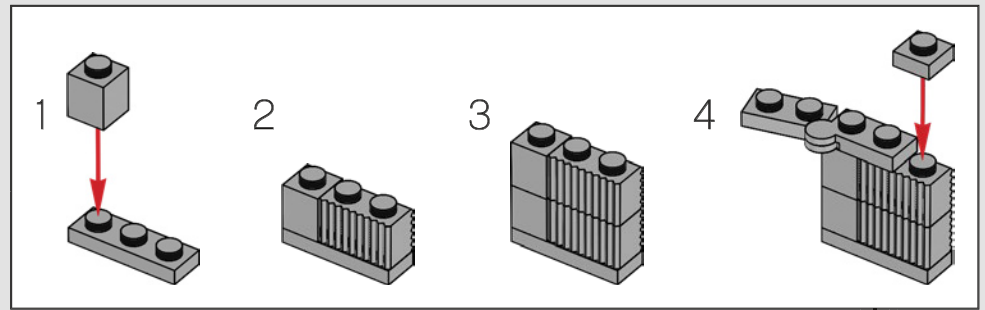
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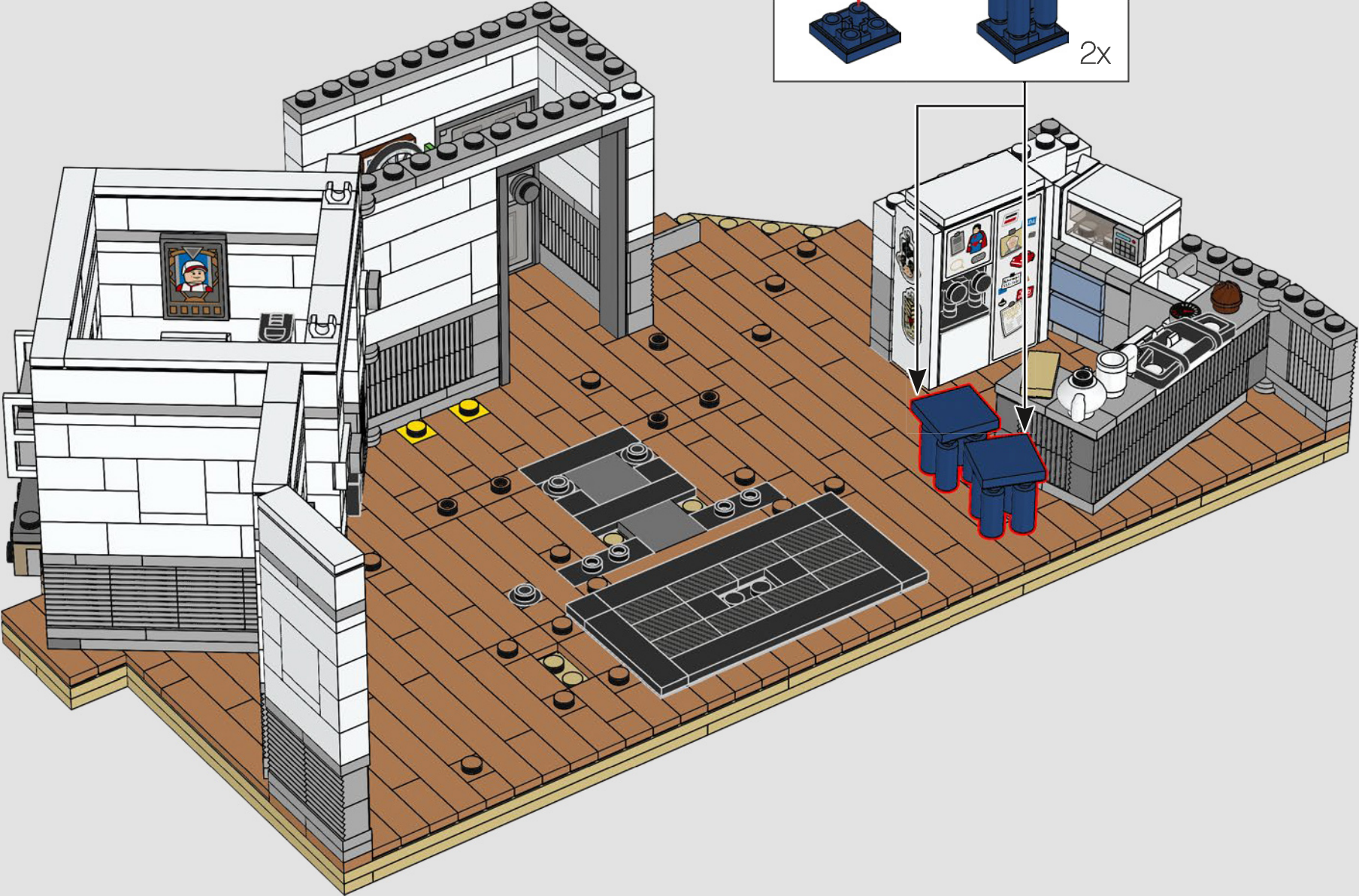
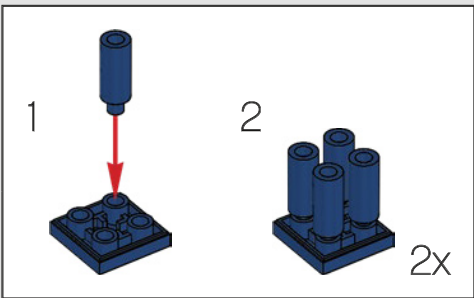


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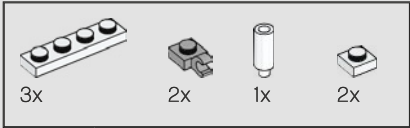
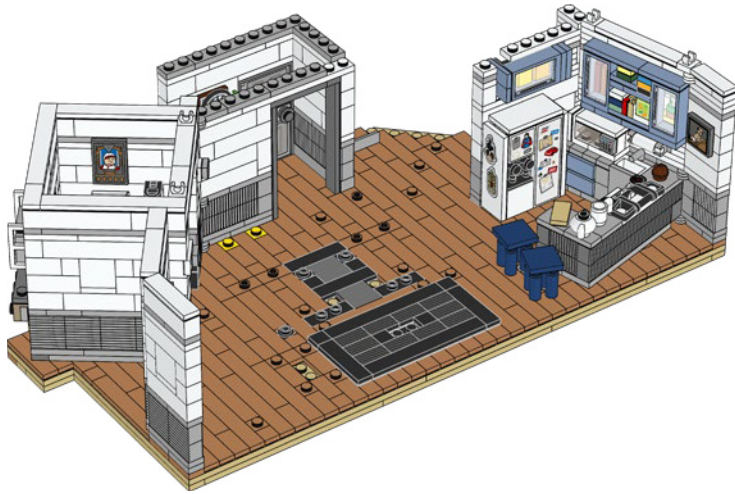




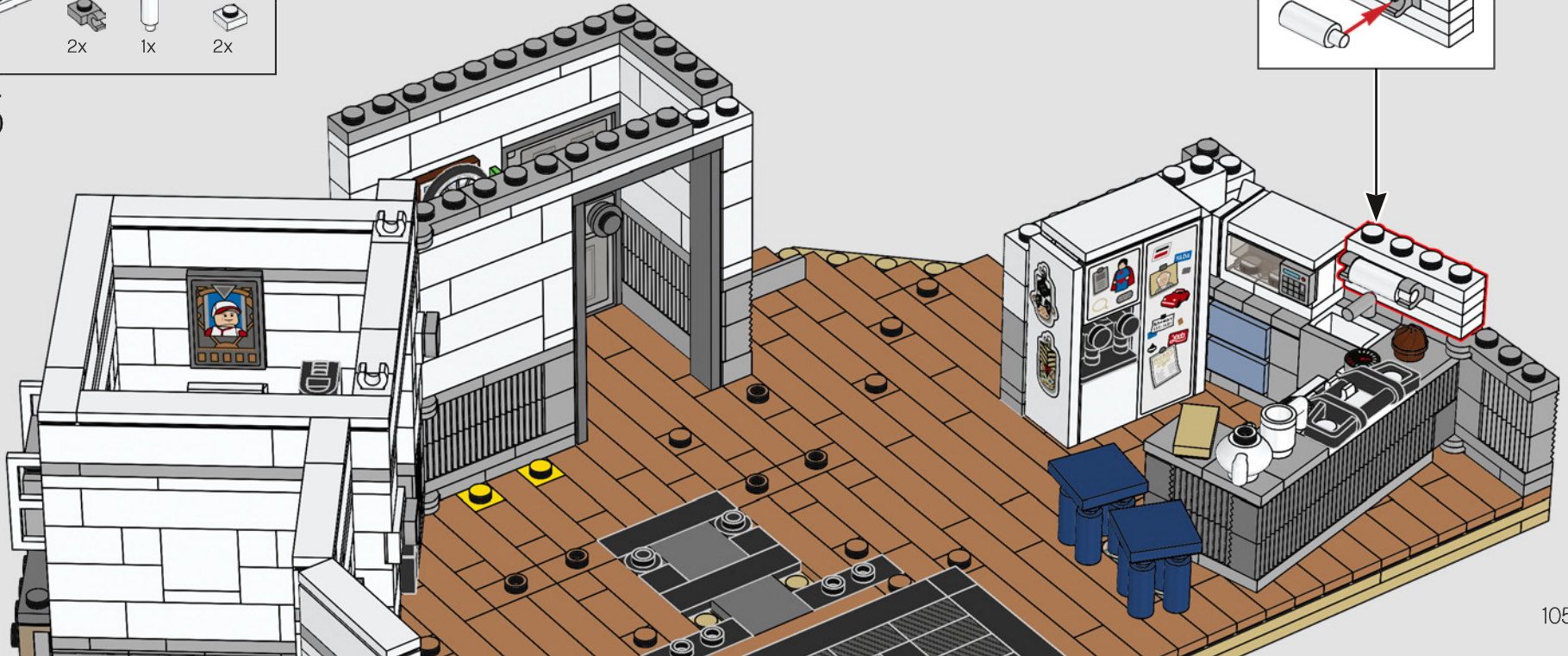
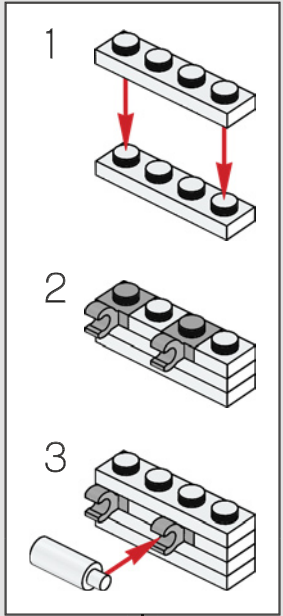
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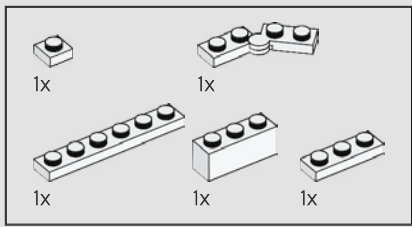




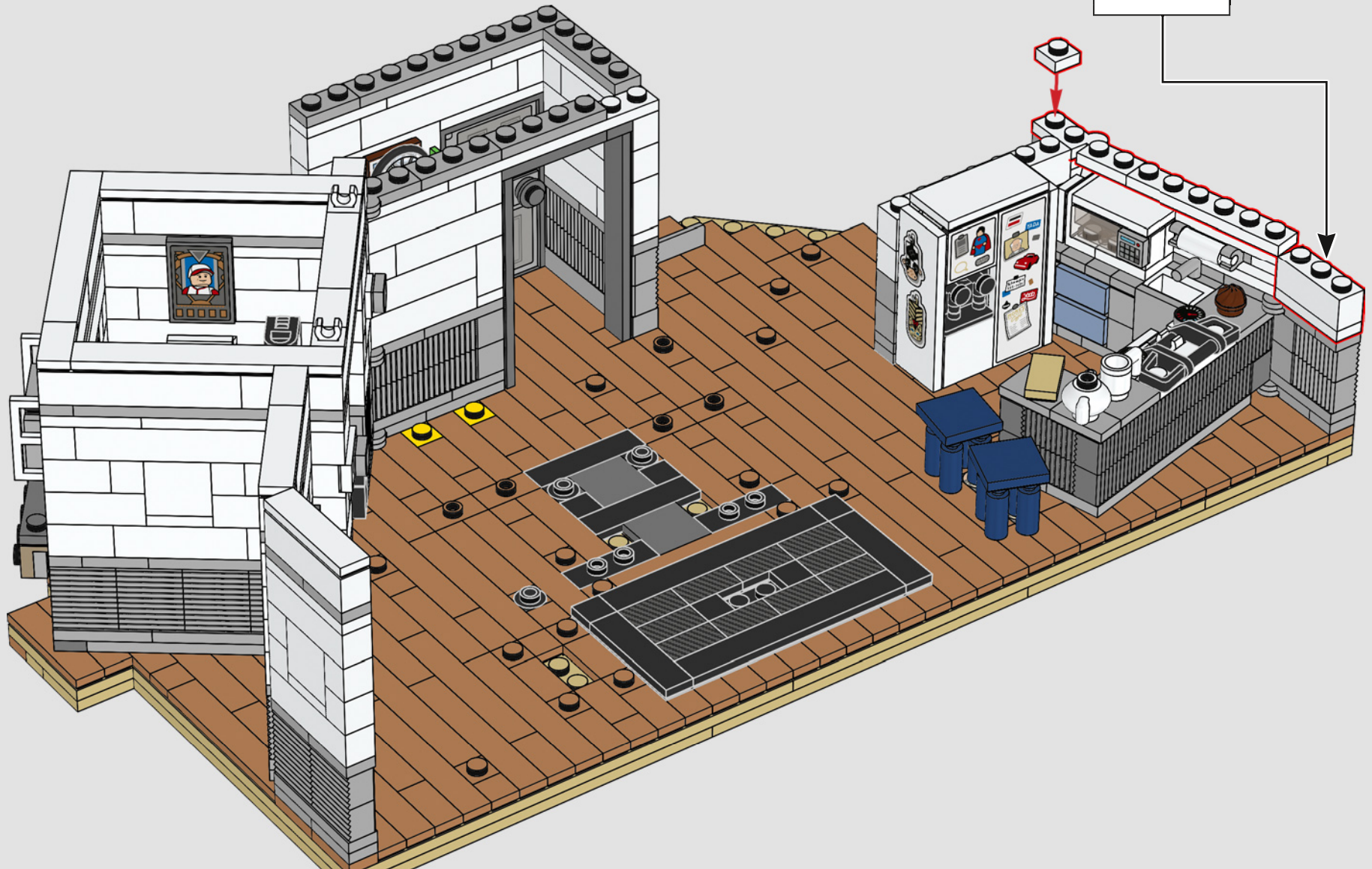


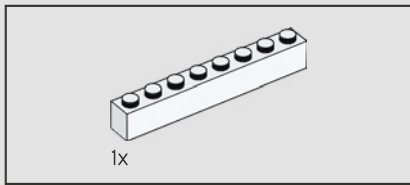
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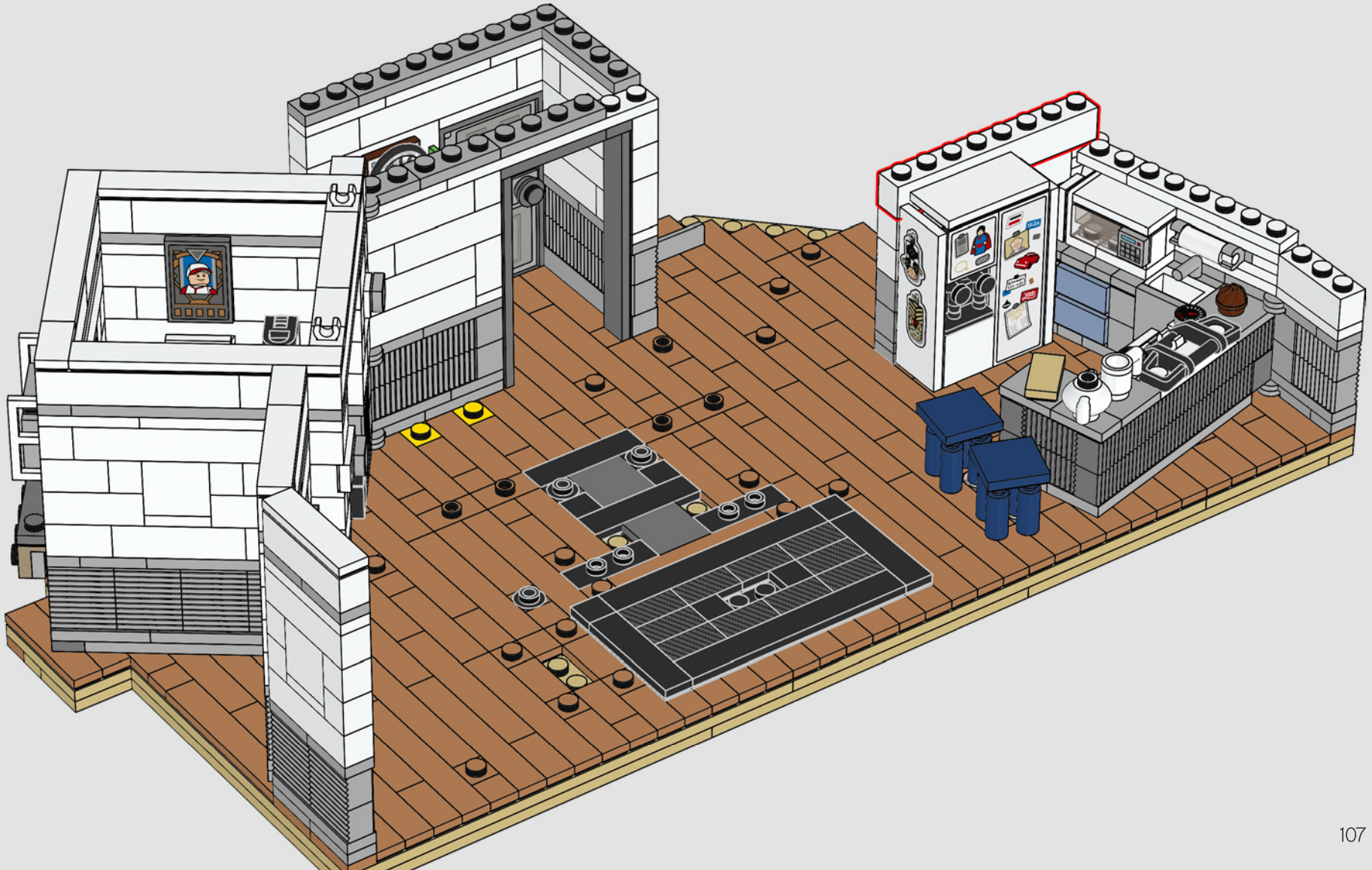


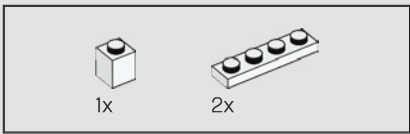
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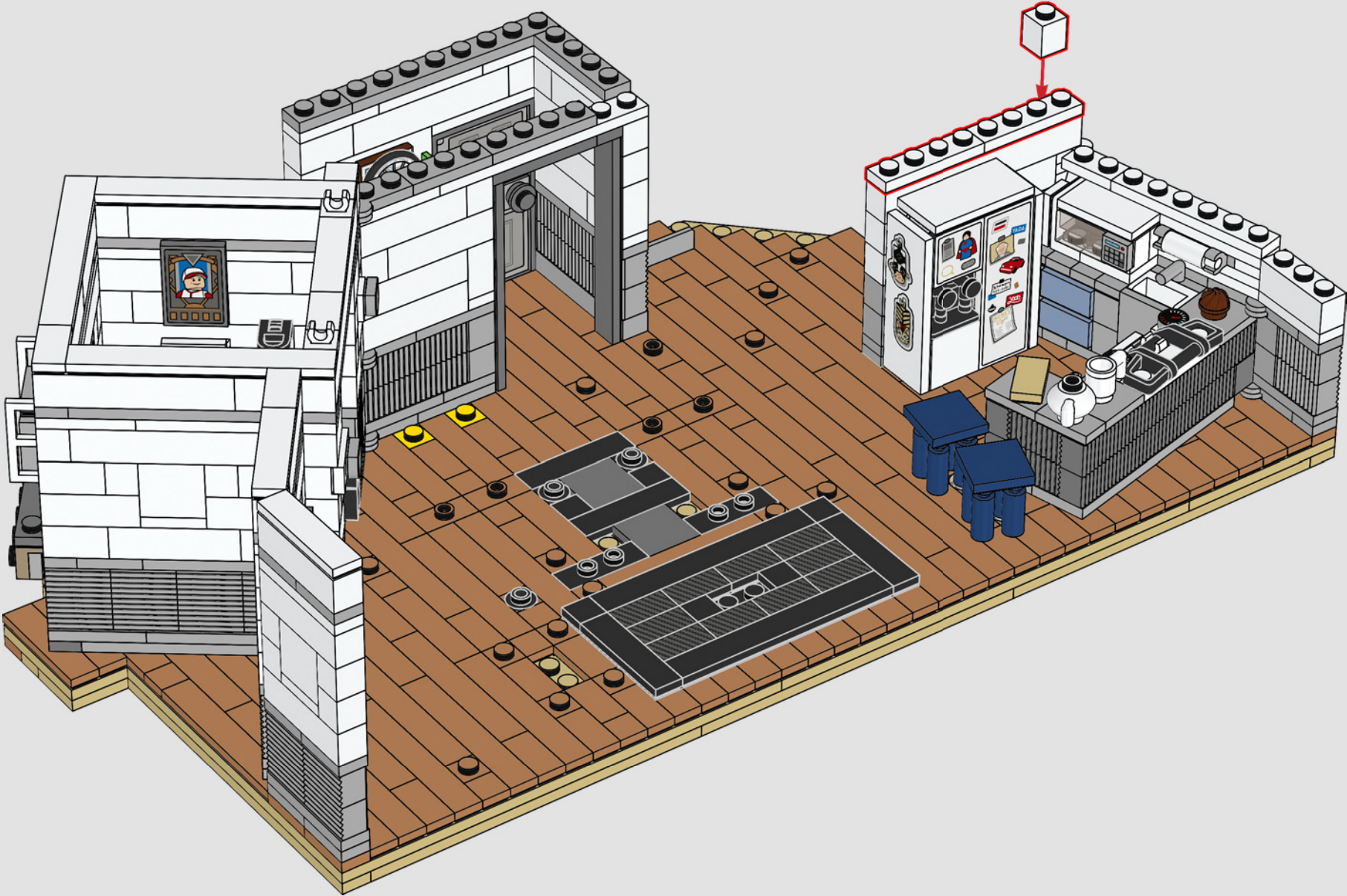


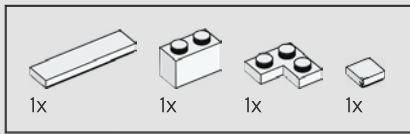
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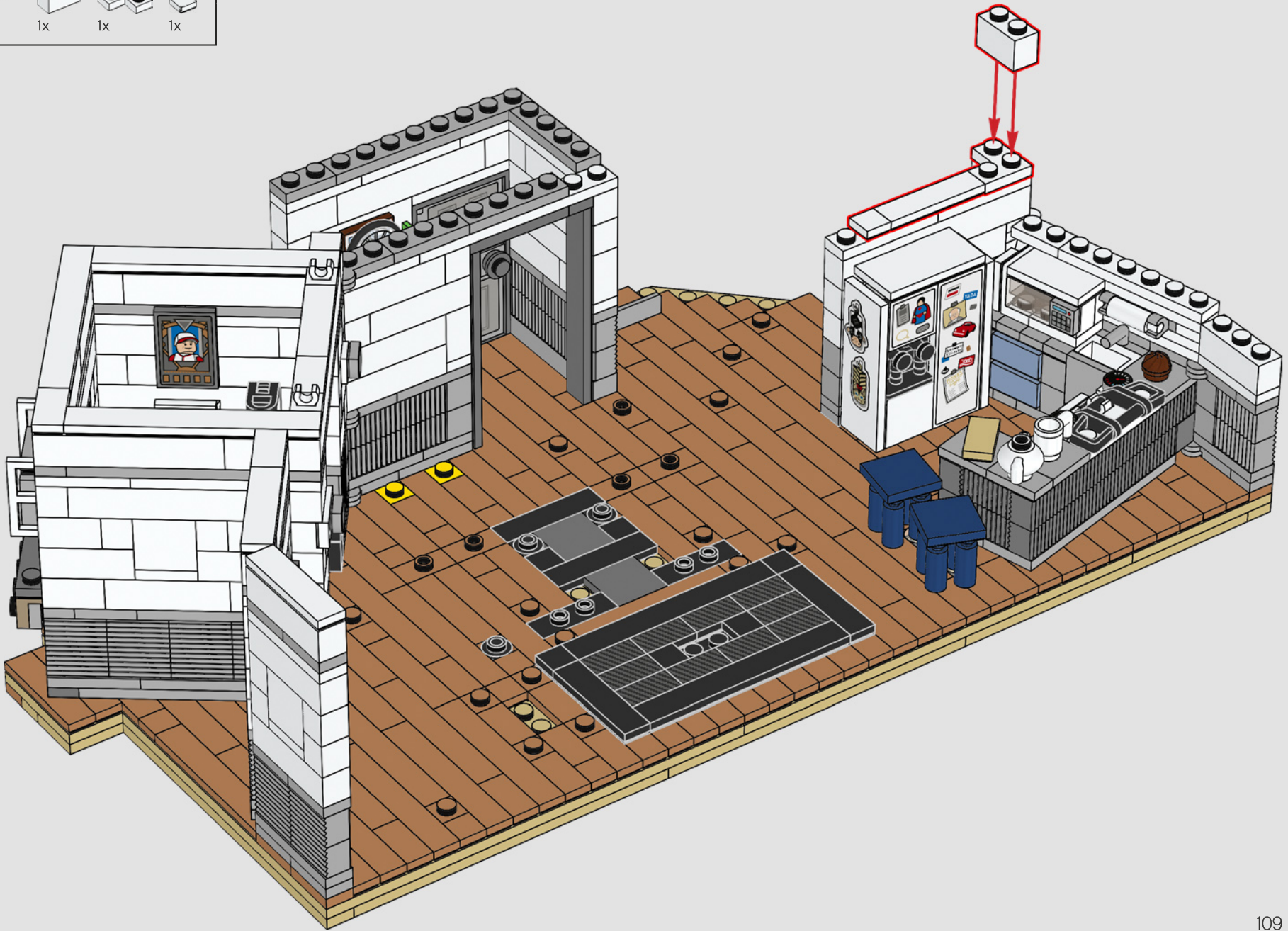


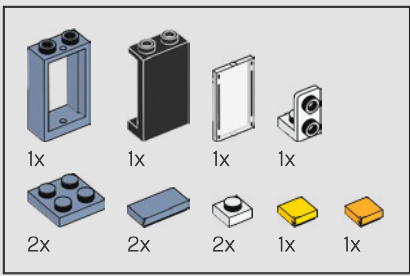
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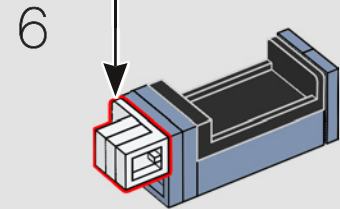
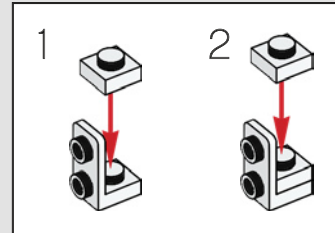
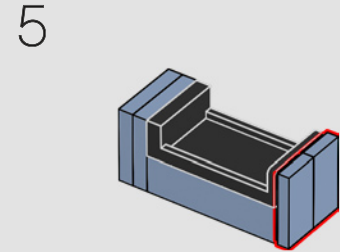
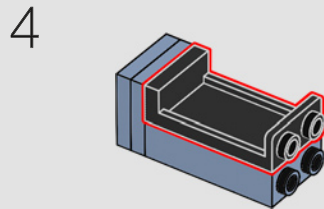
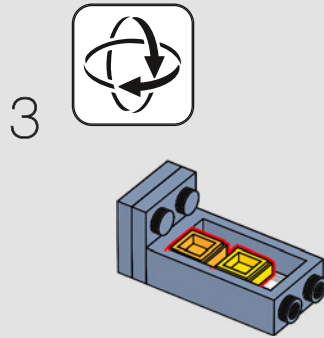
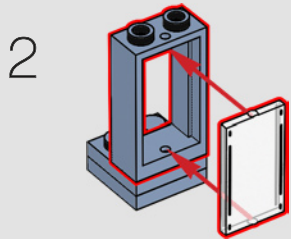
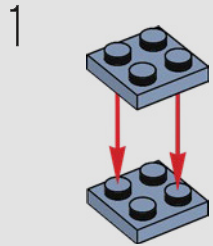


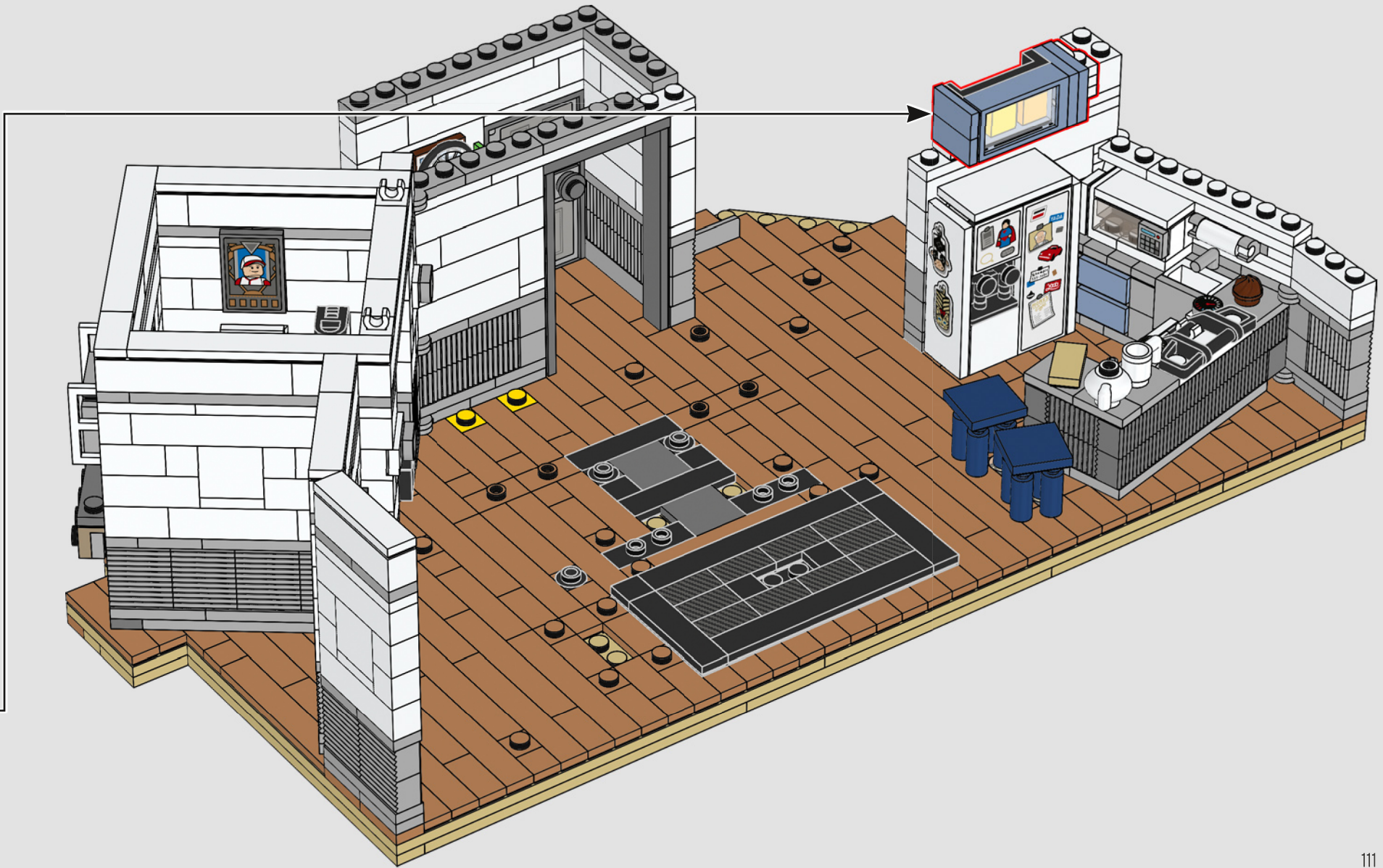
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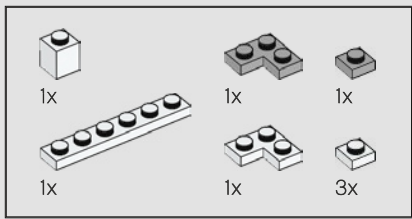




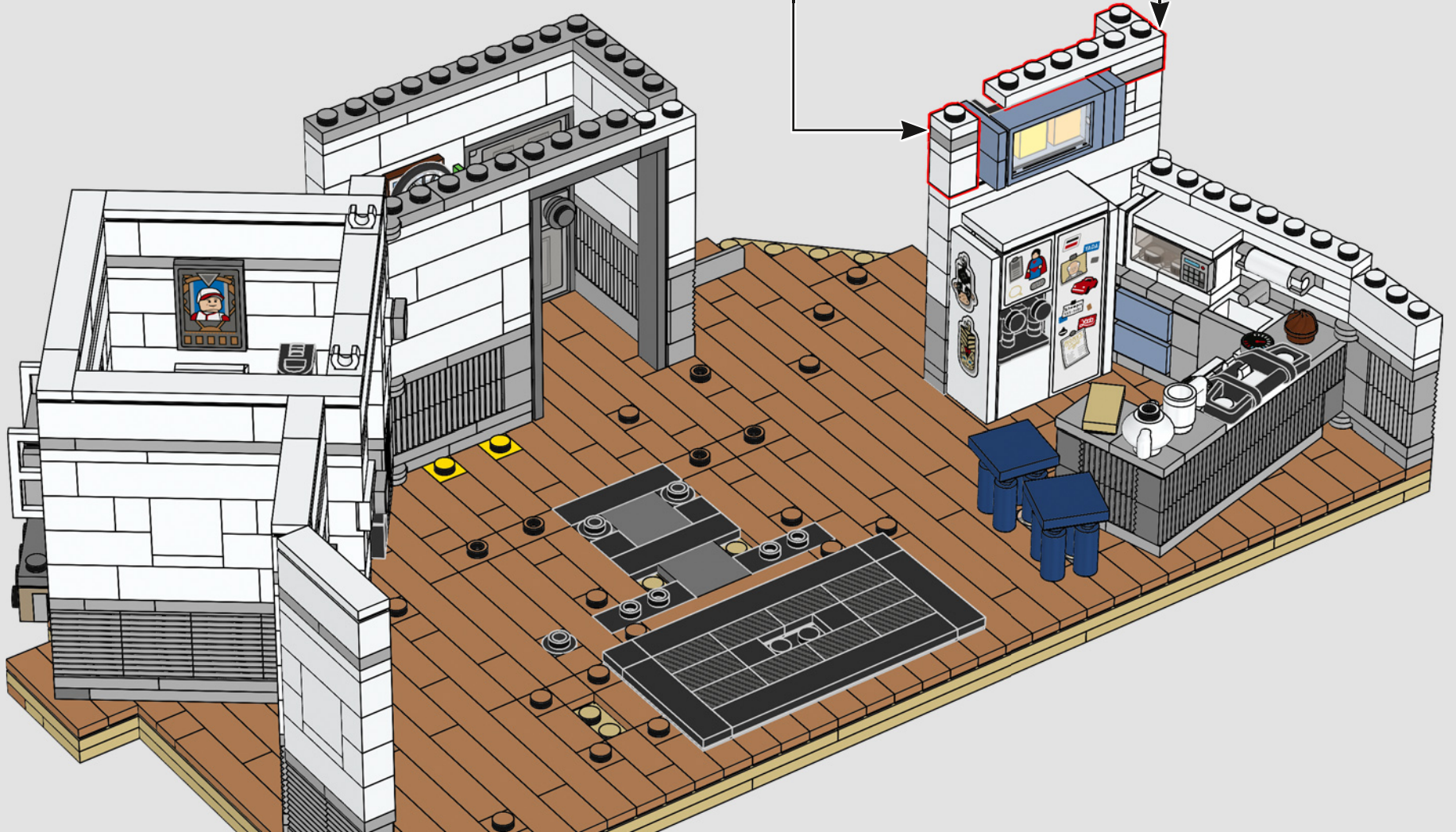
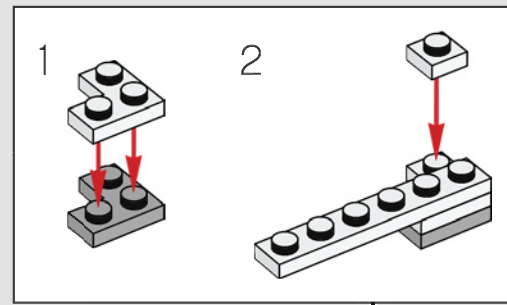
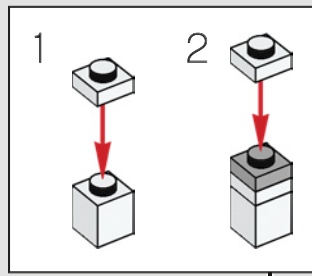
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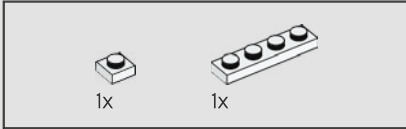
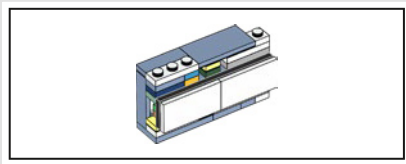




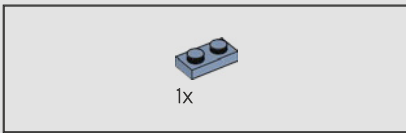
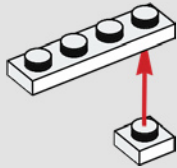
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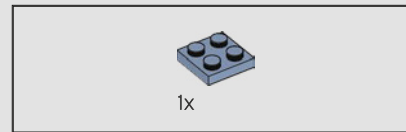
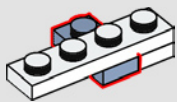




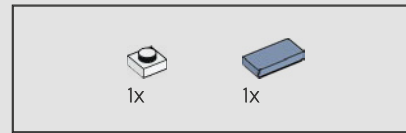
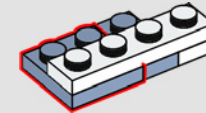
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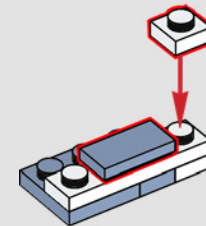
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144



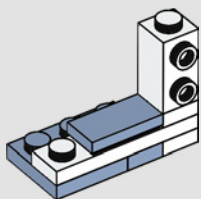
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146

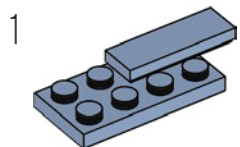


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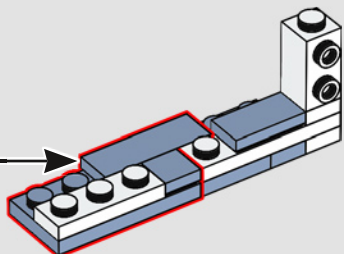
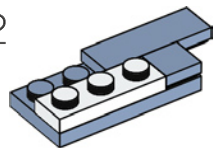
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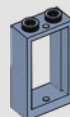
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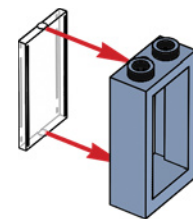
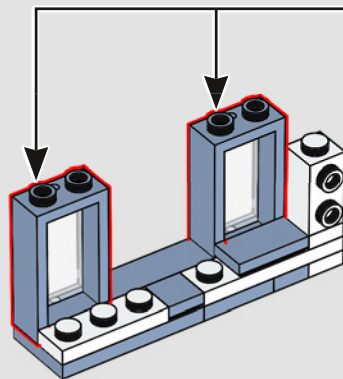


2x



2x

148



2x



1x



1x

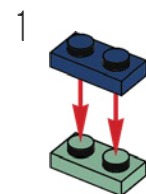


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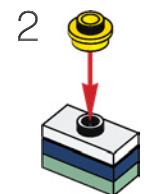


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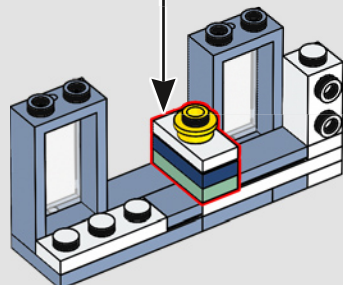
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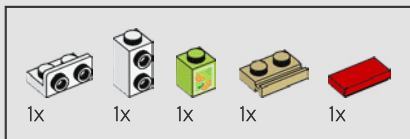


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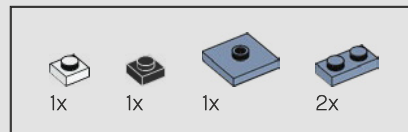
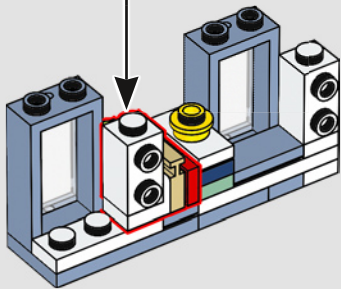
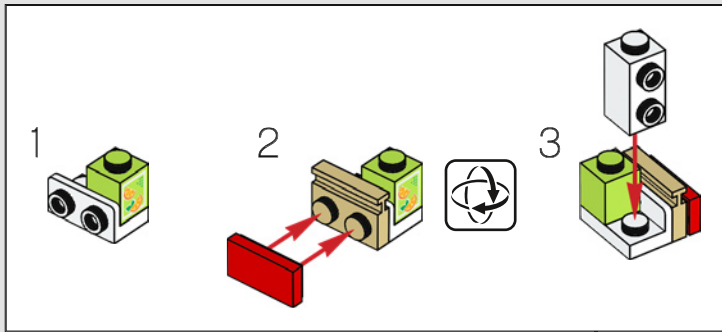


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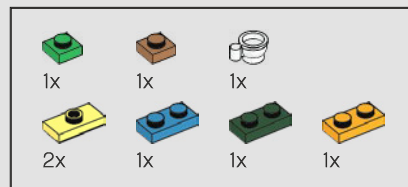
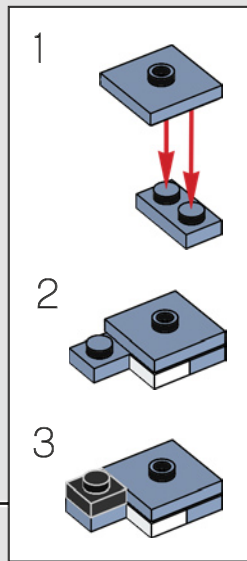
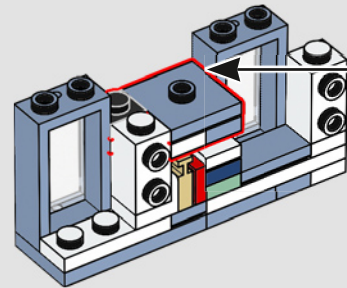




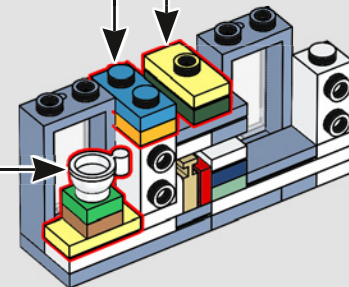
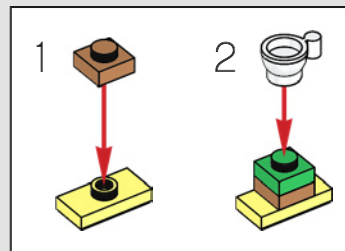
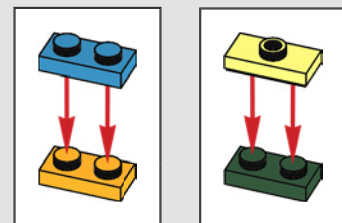
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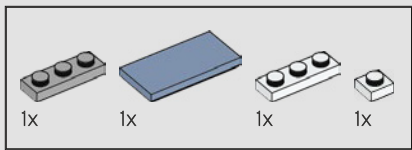


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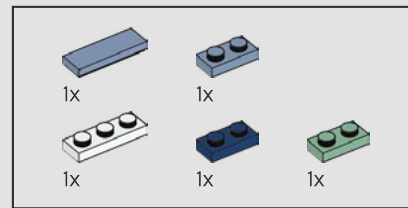
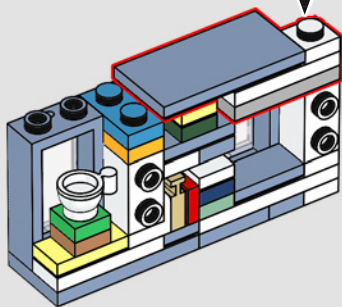
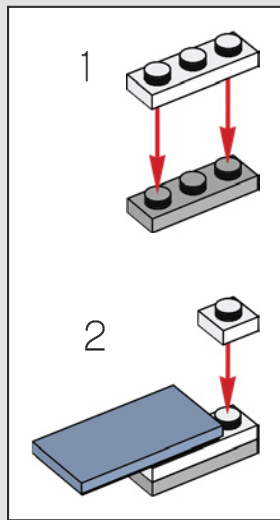


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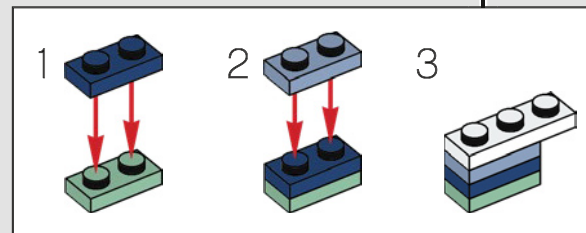
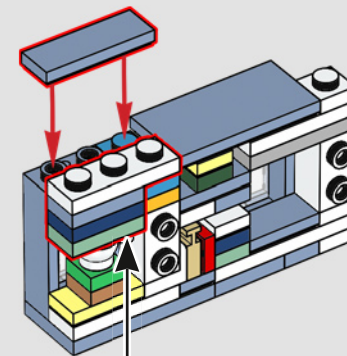


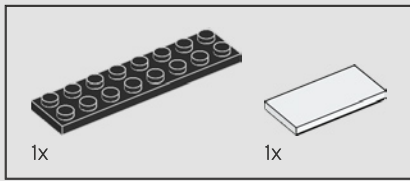


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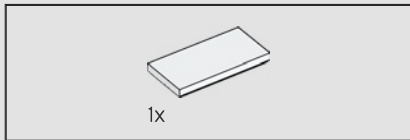
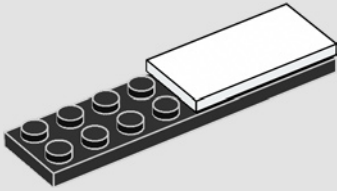


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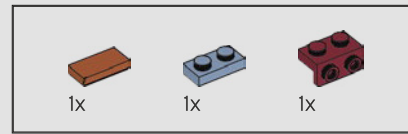
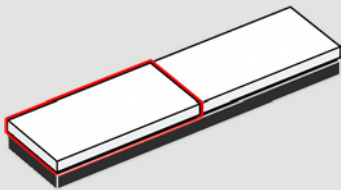




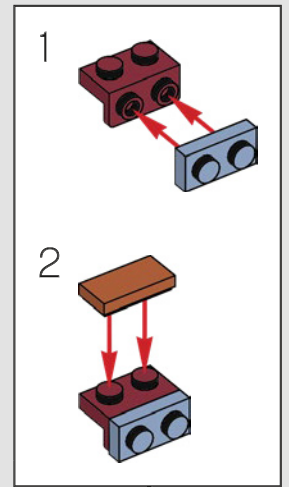
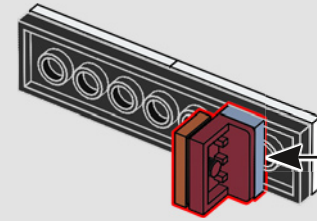
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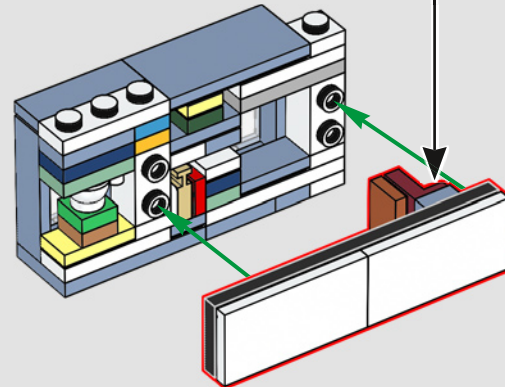
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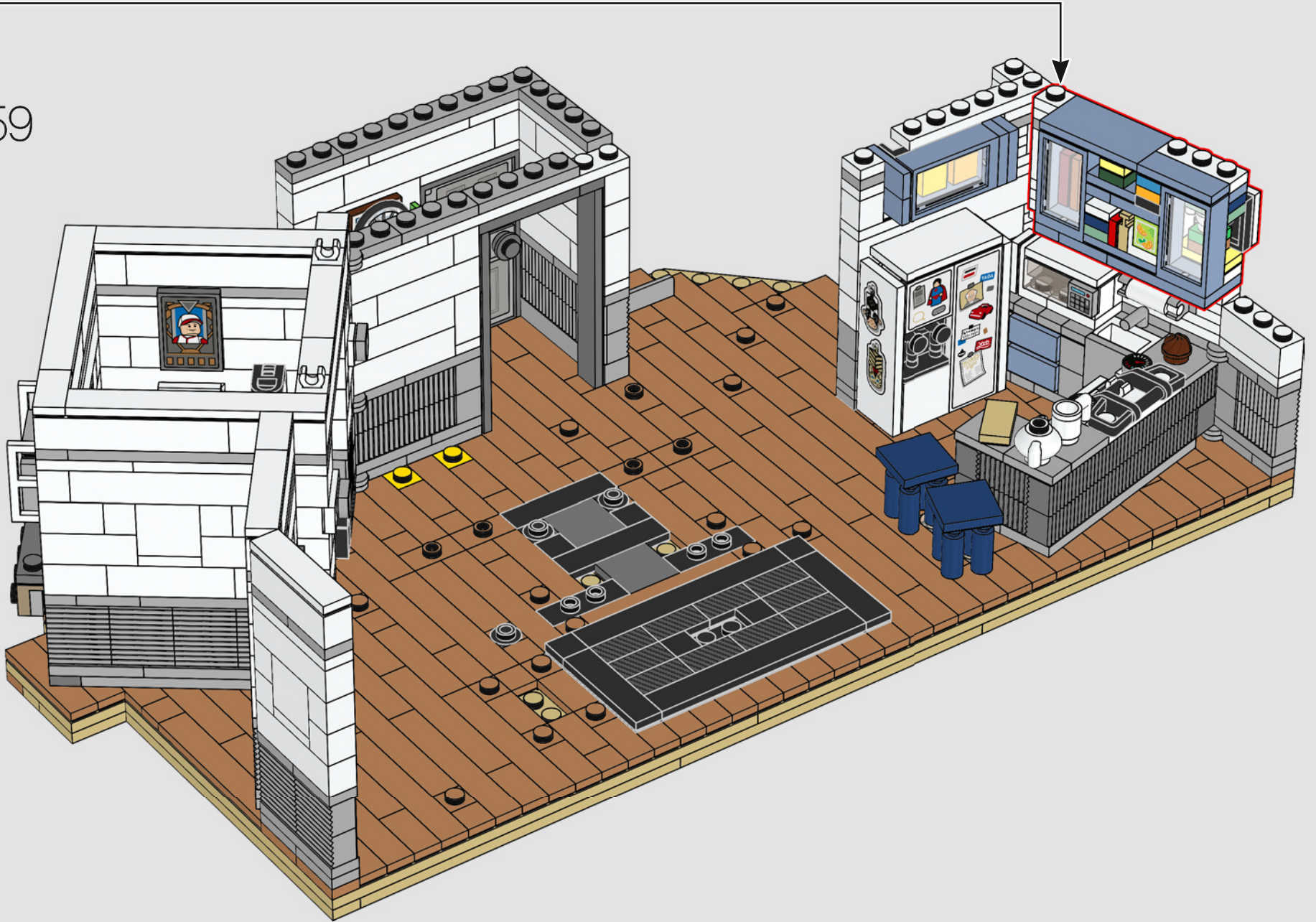
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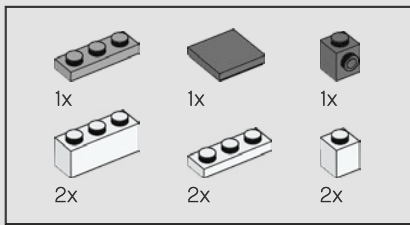


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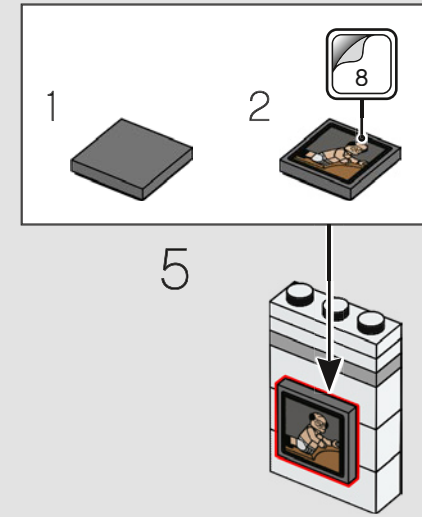
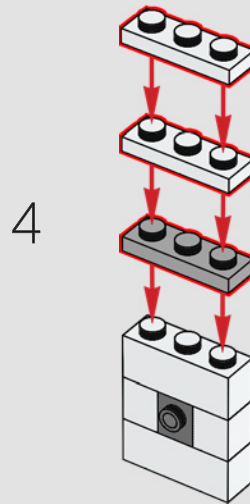
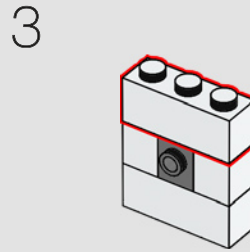
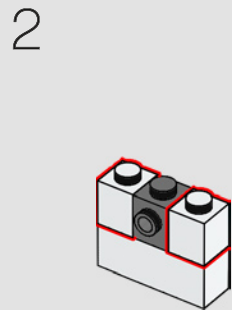
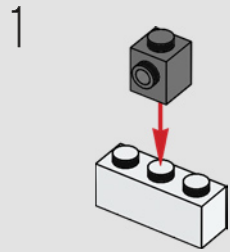


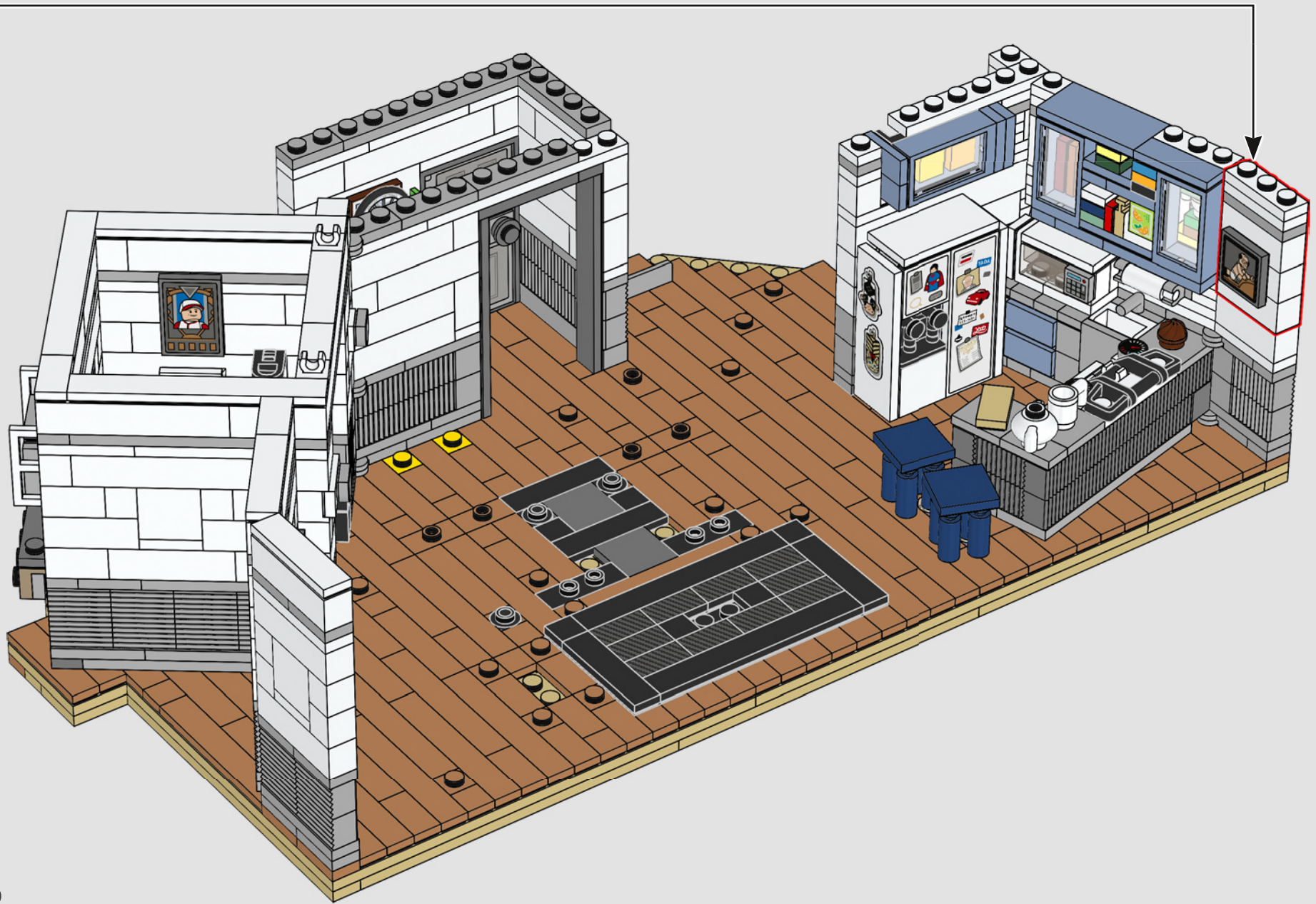
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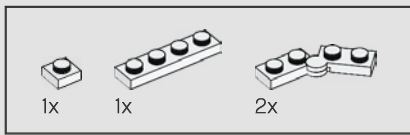


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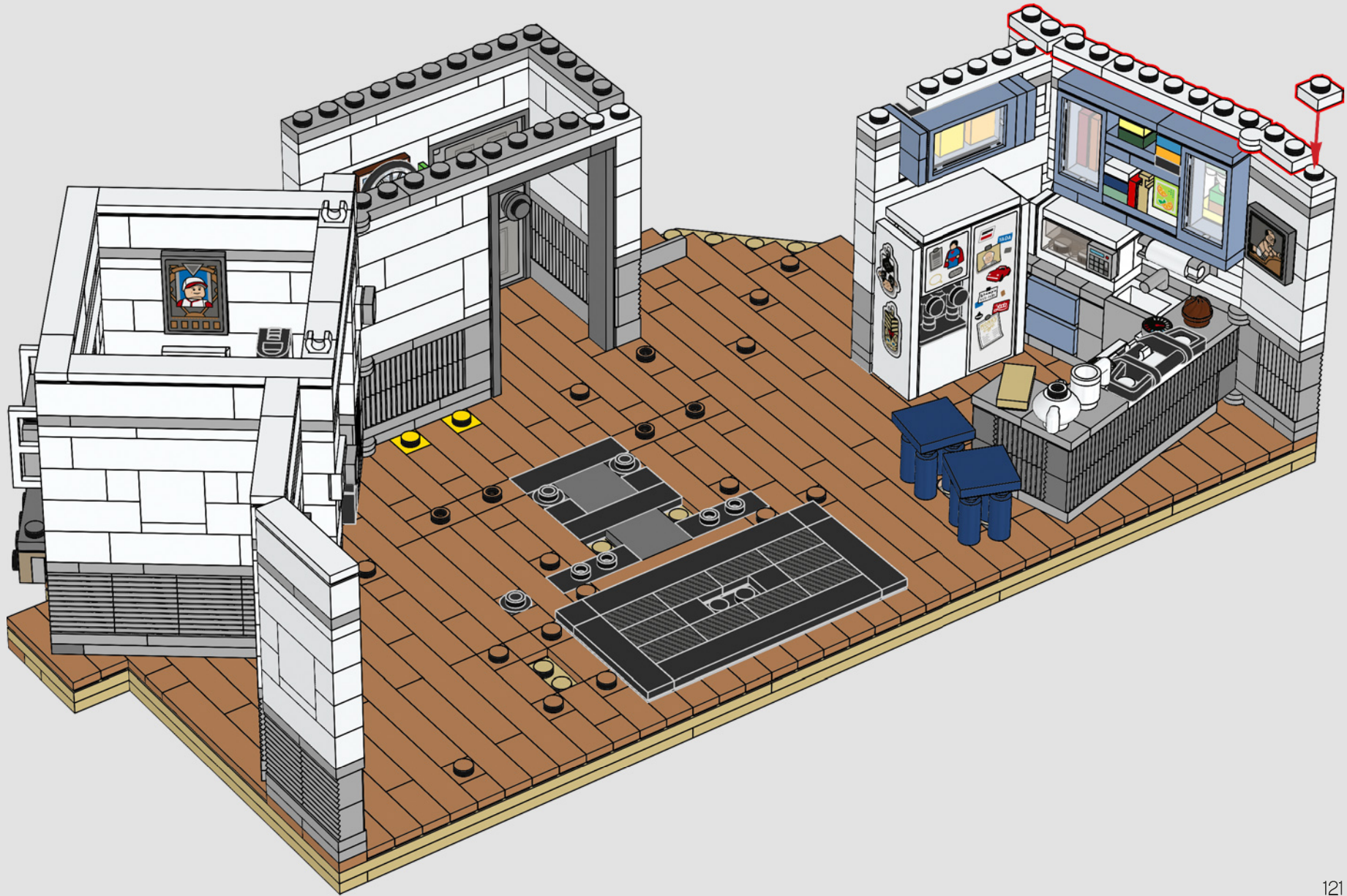


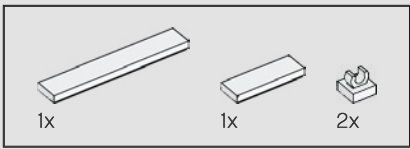




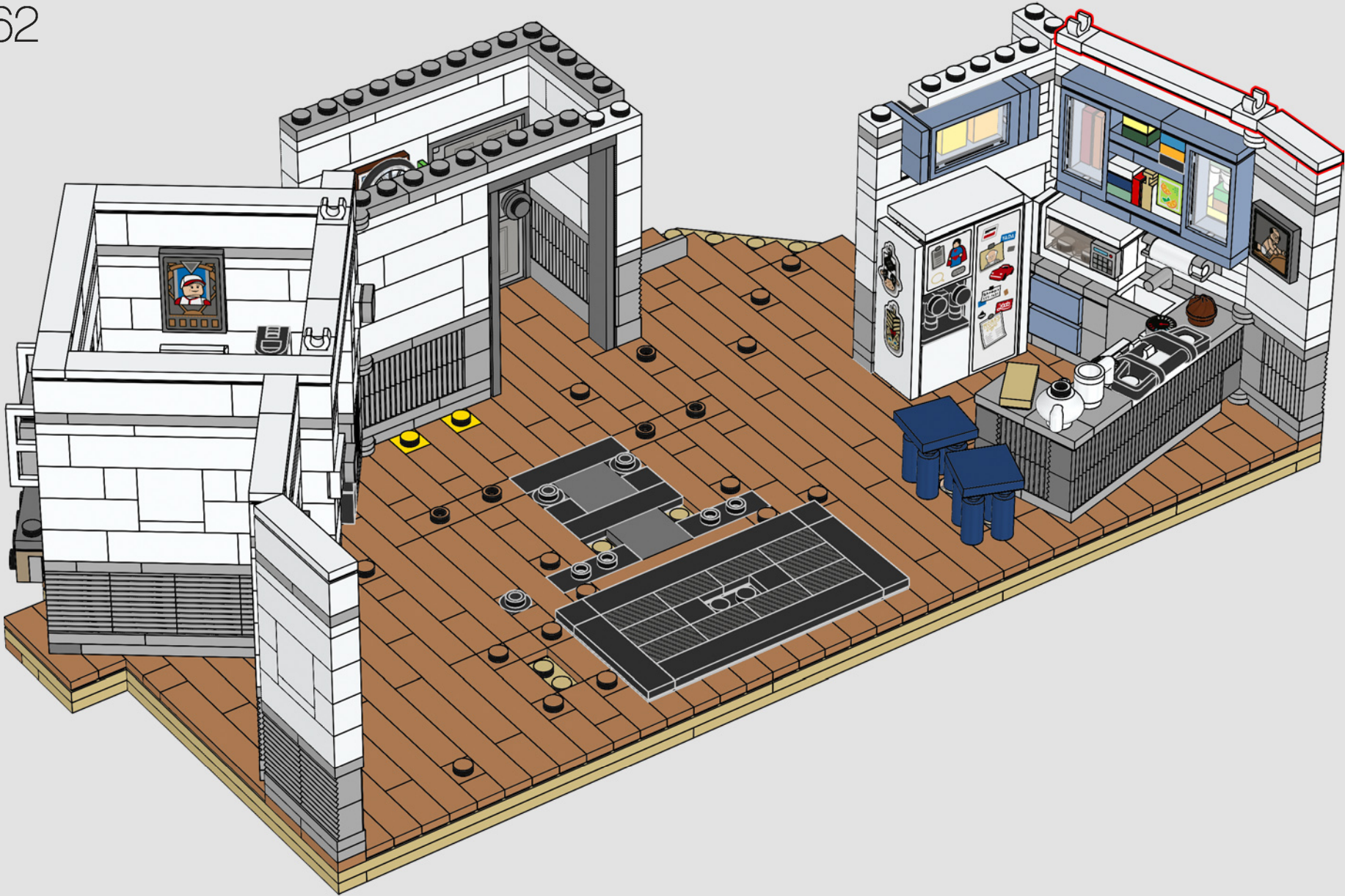


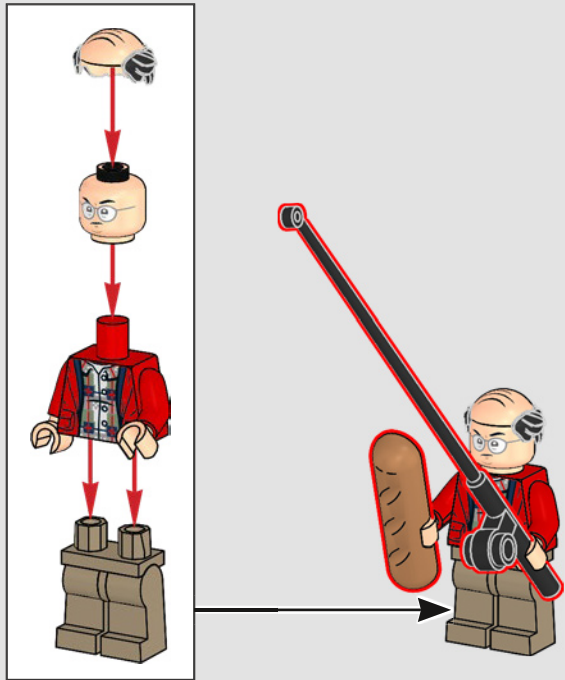
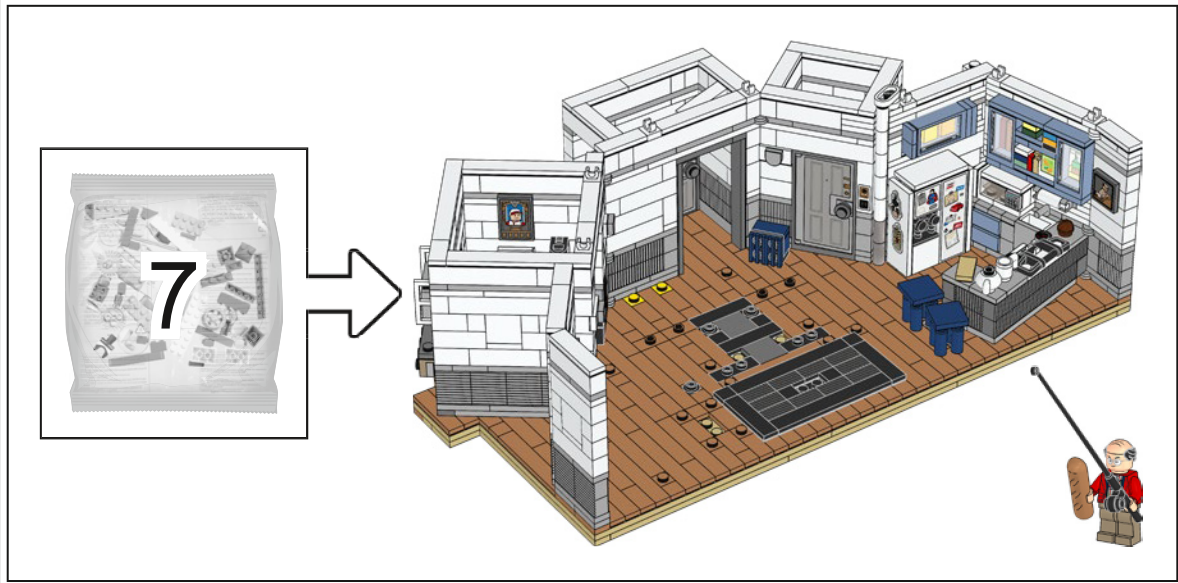
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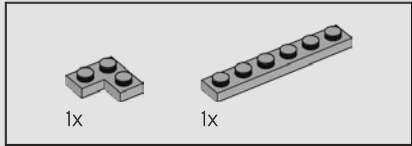
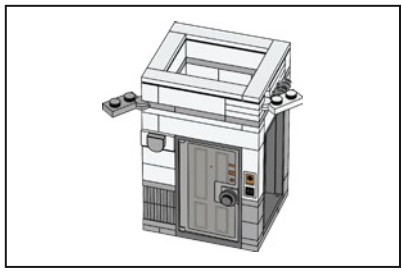




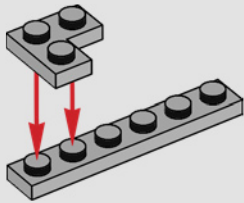
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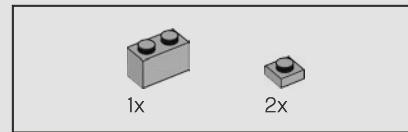
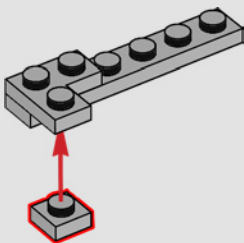




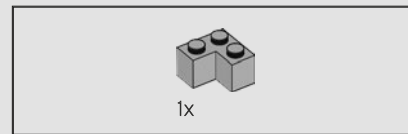
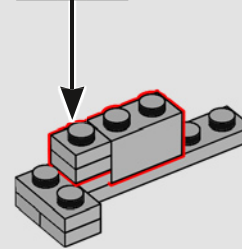
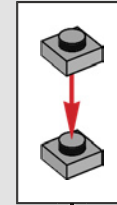
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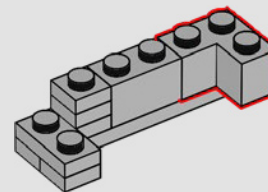
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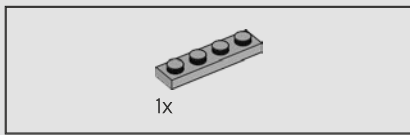


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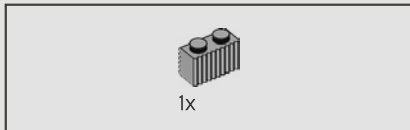
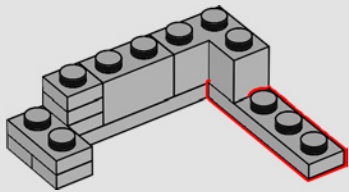


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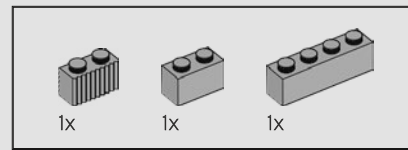
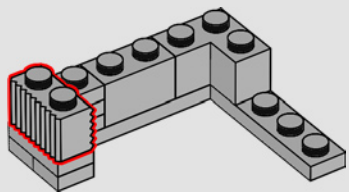




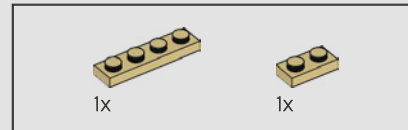
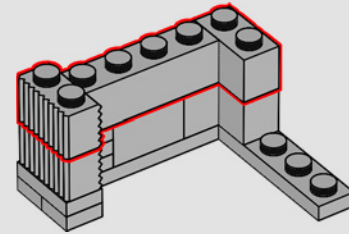
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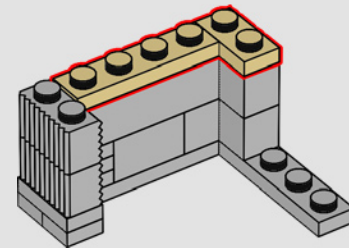
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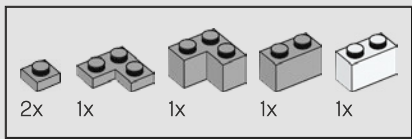


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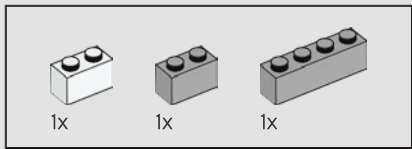
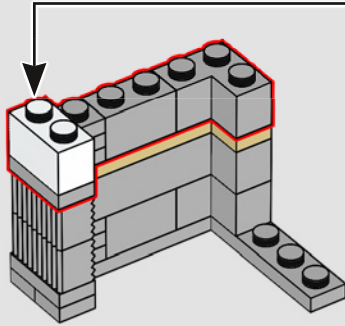
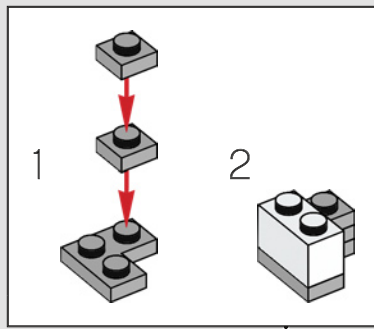


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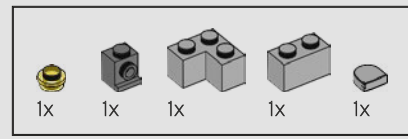
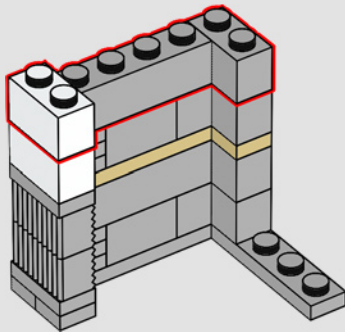




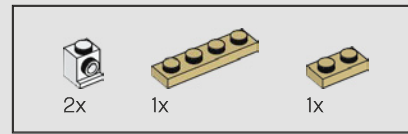
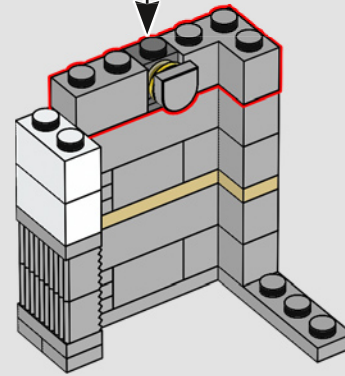
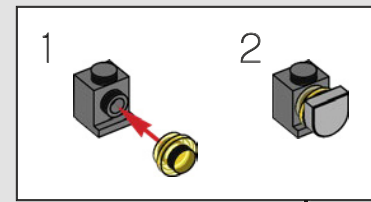
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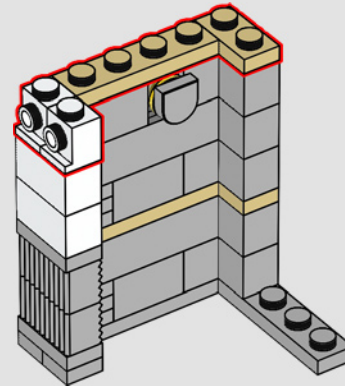
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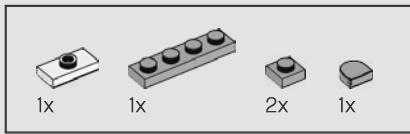


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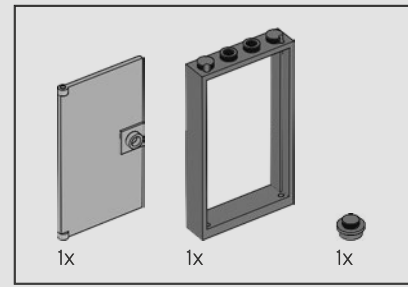
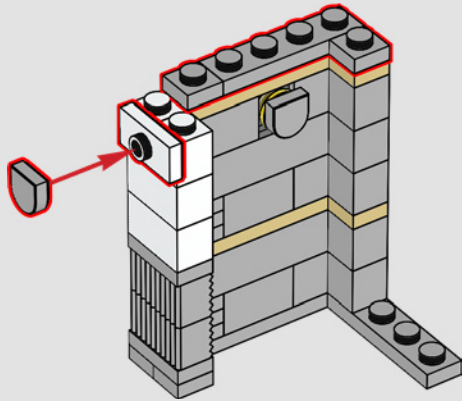


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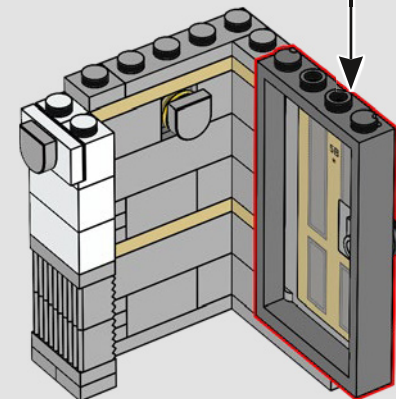
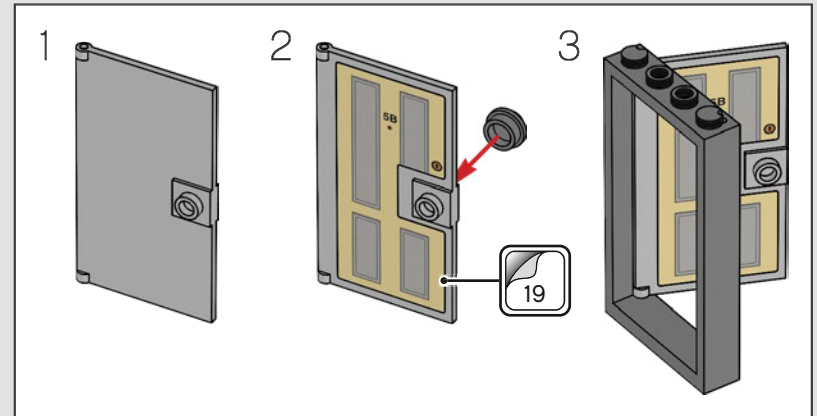


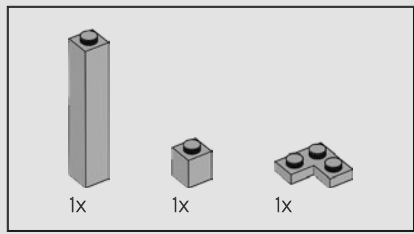


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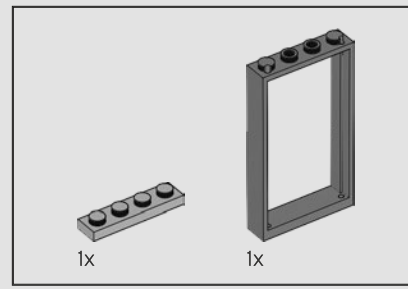
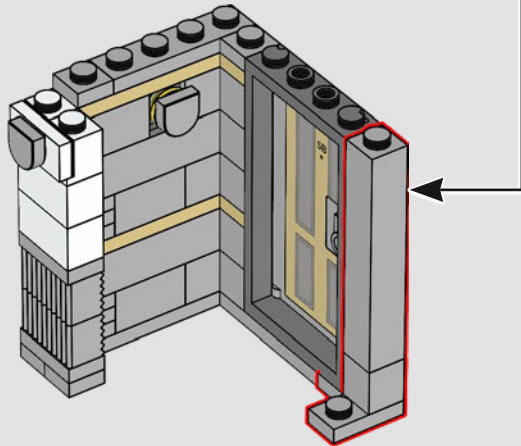
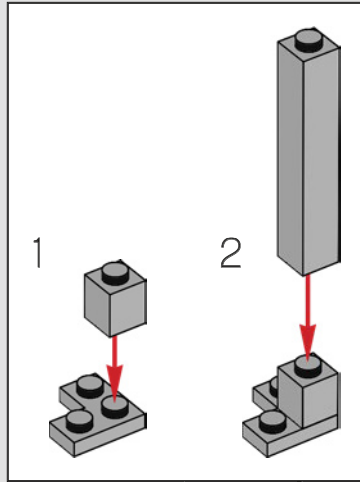


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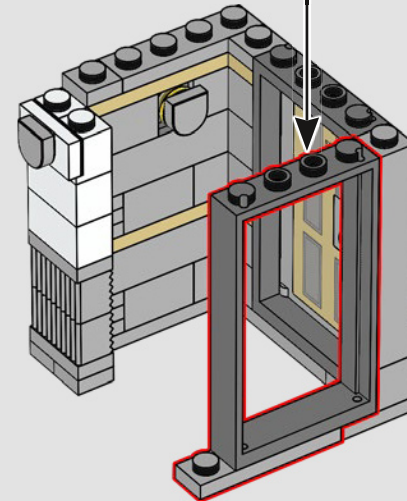
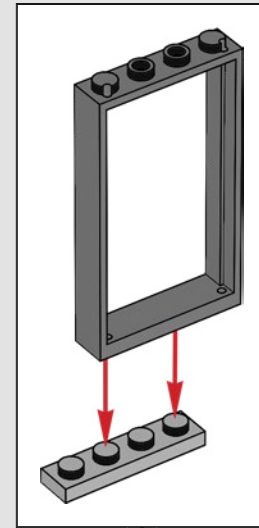




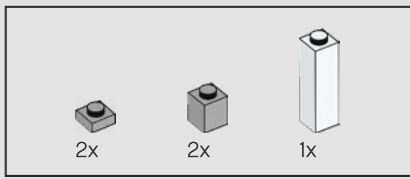
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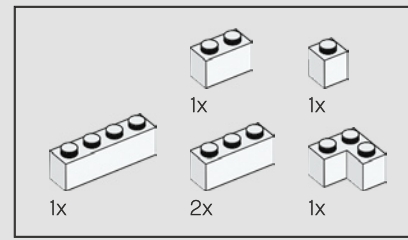
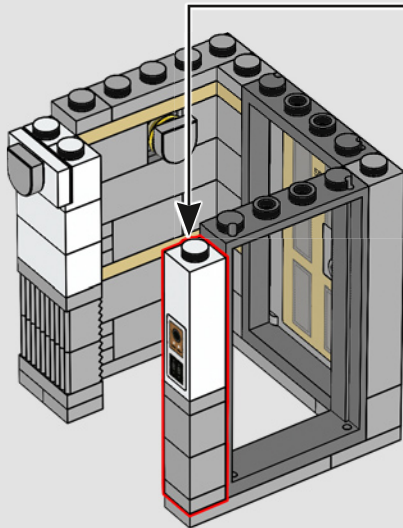
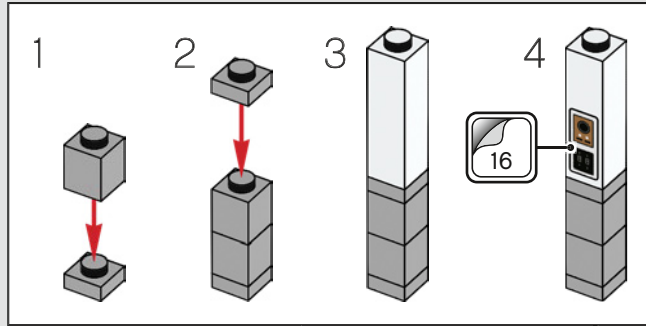
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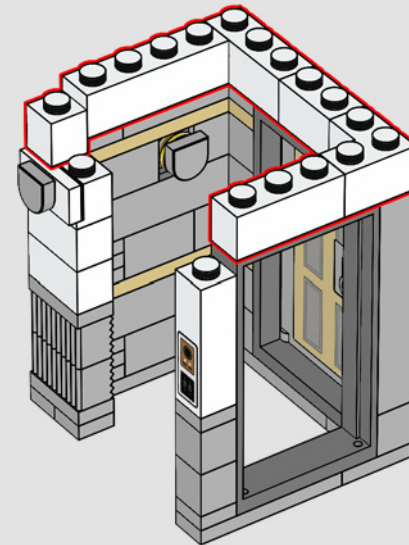


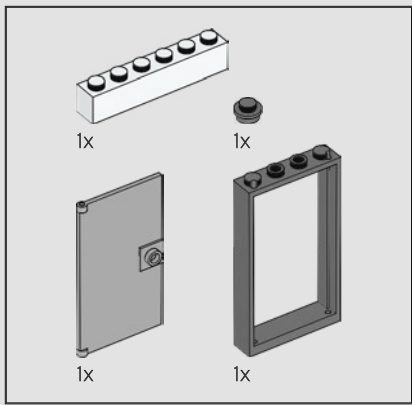


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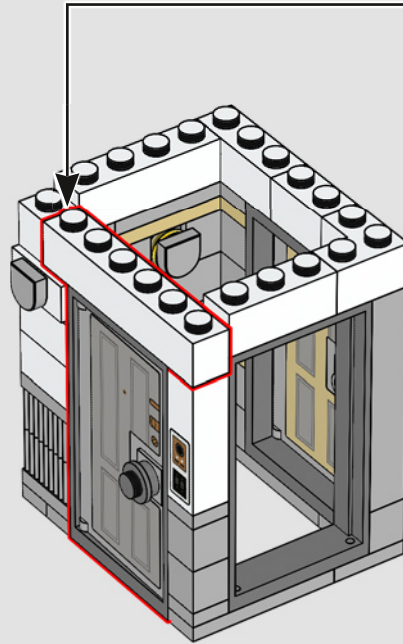
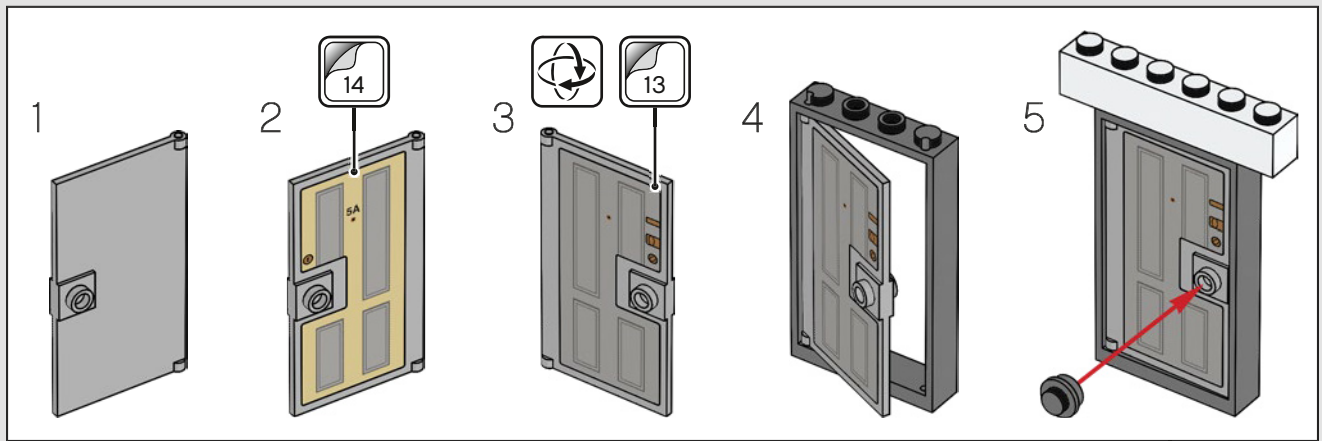


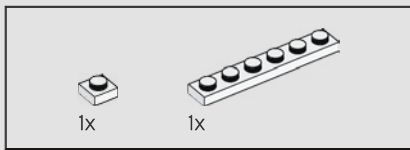
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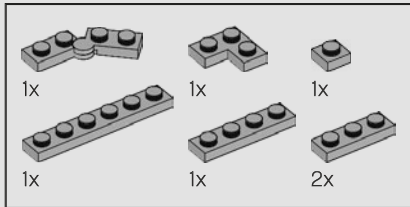
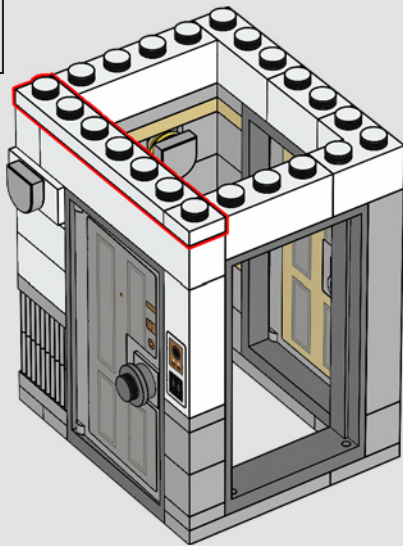


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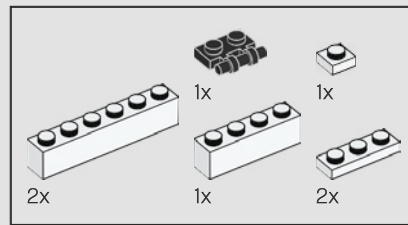
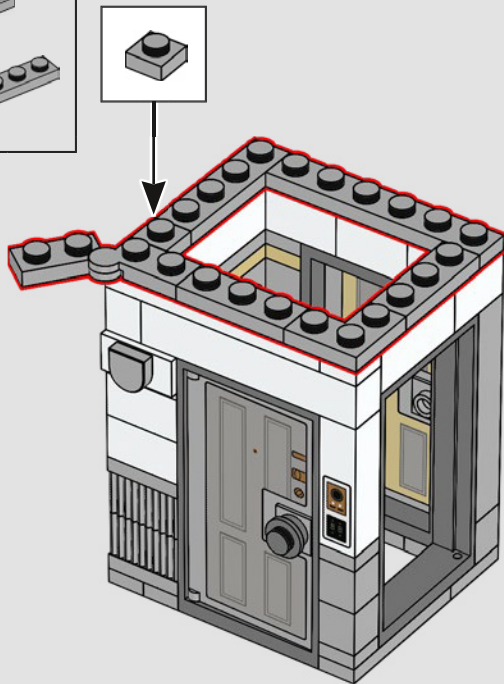




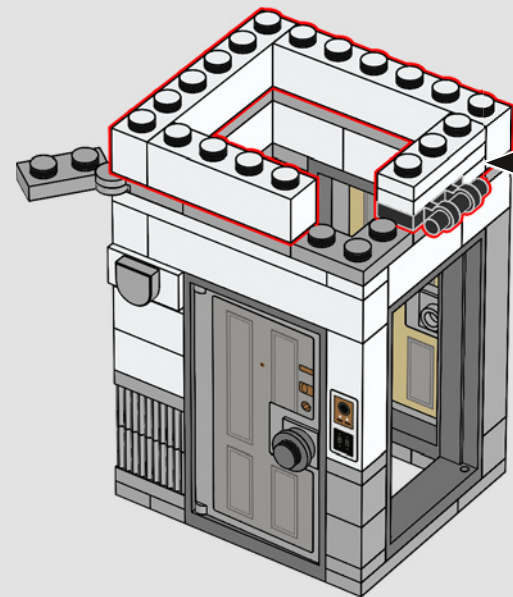
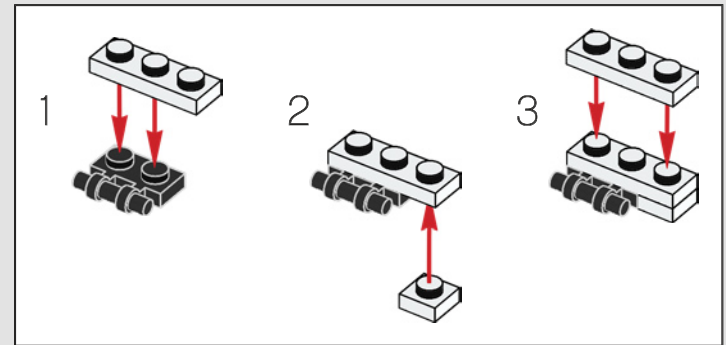
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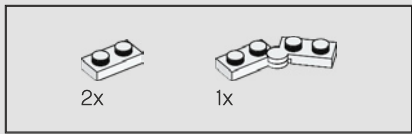


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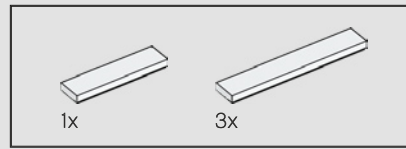
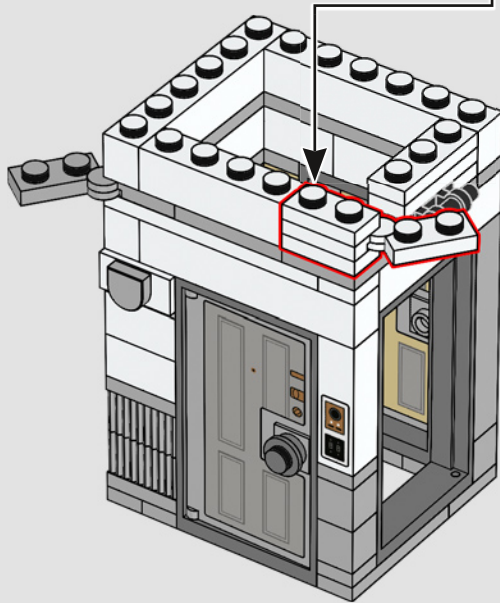
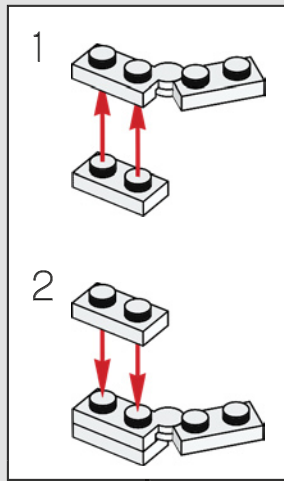


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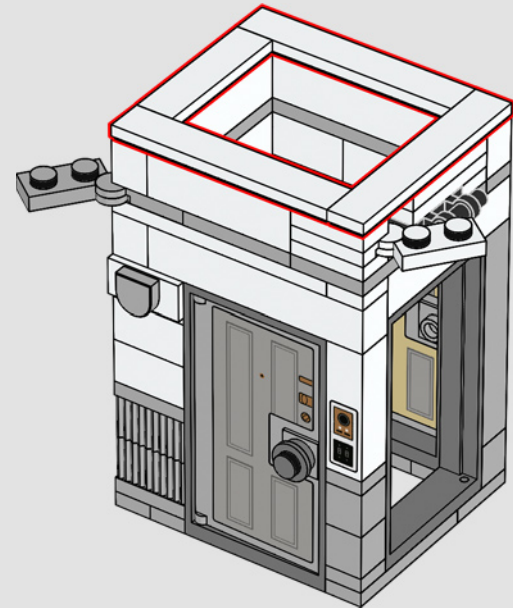


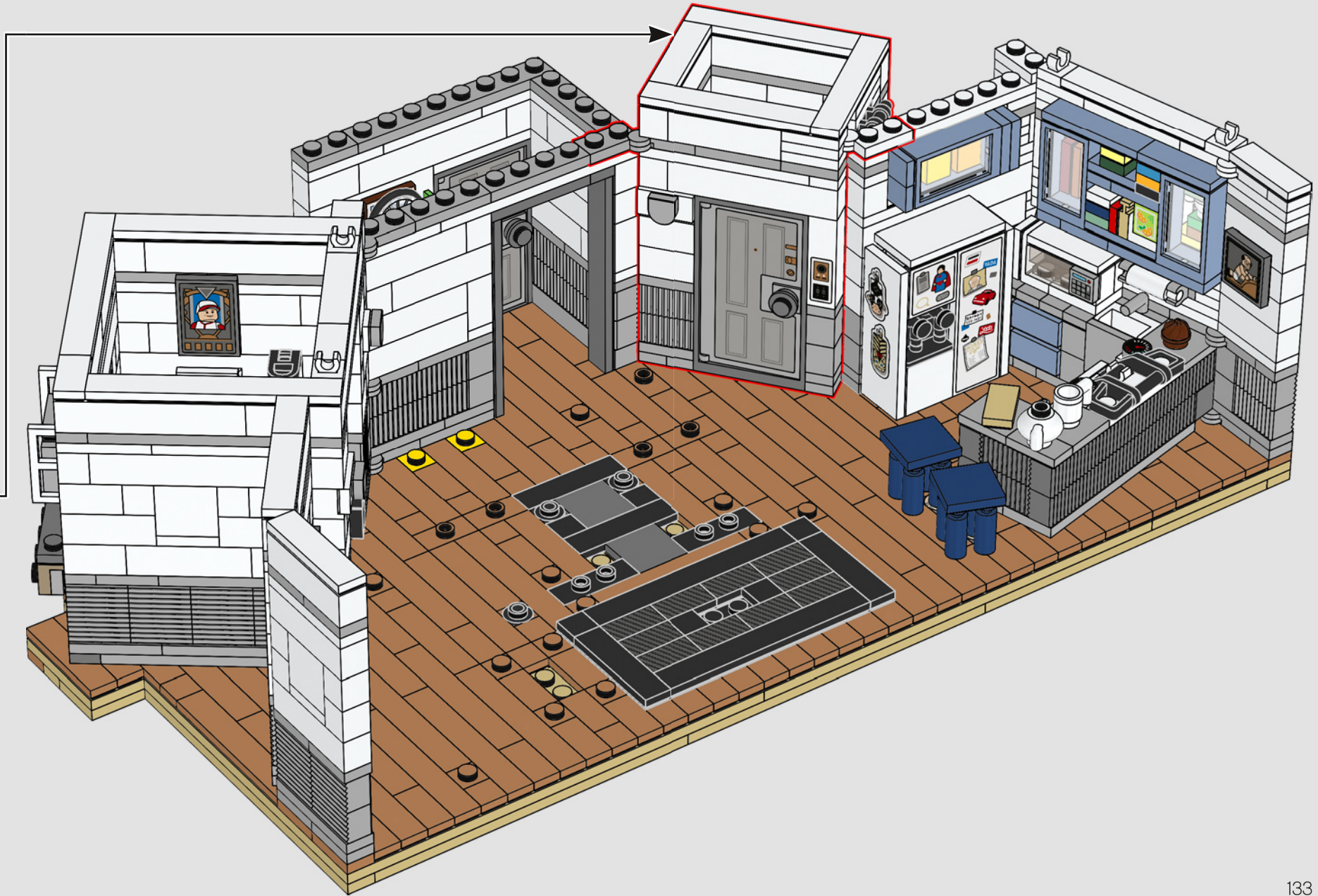


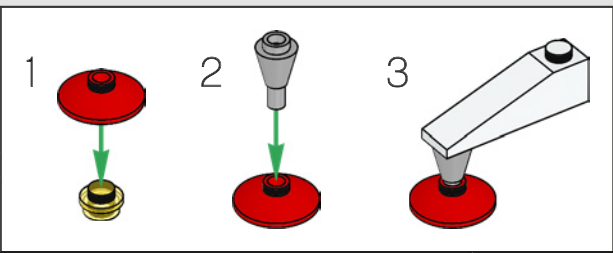
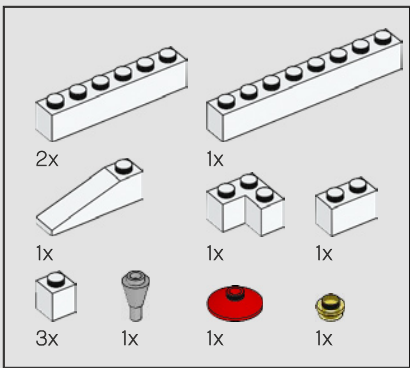
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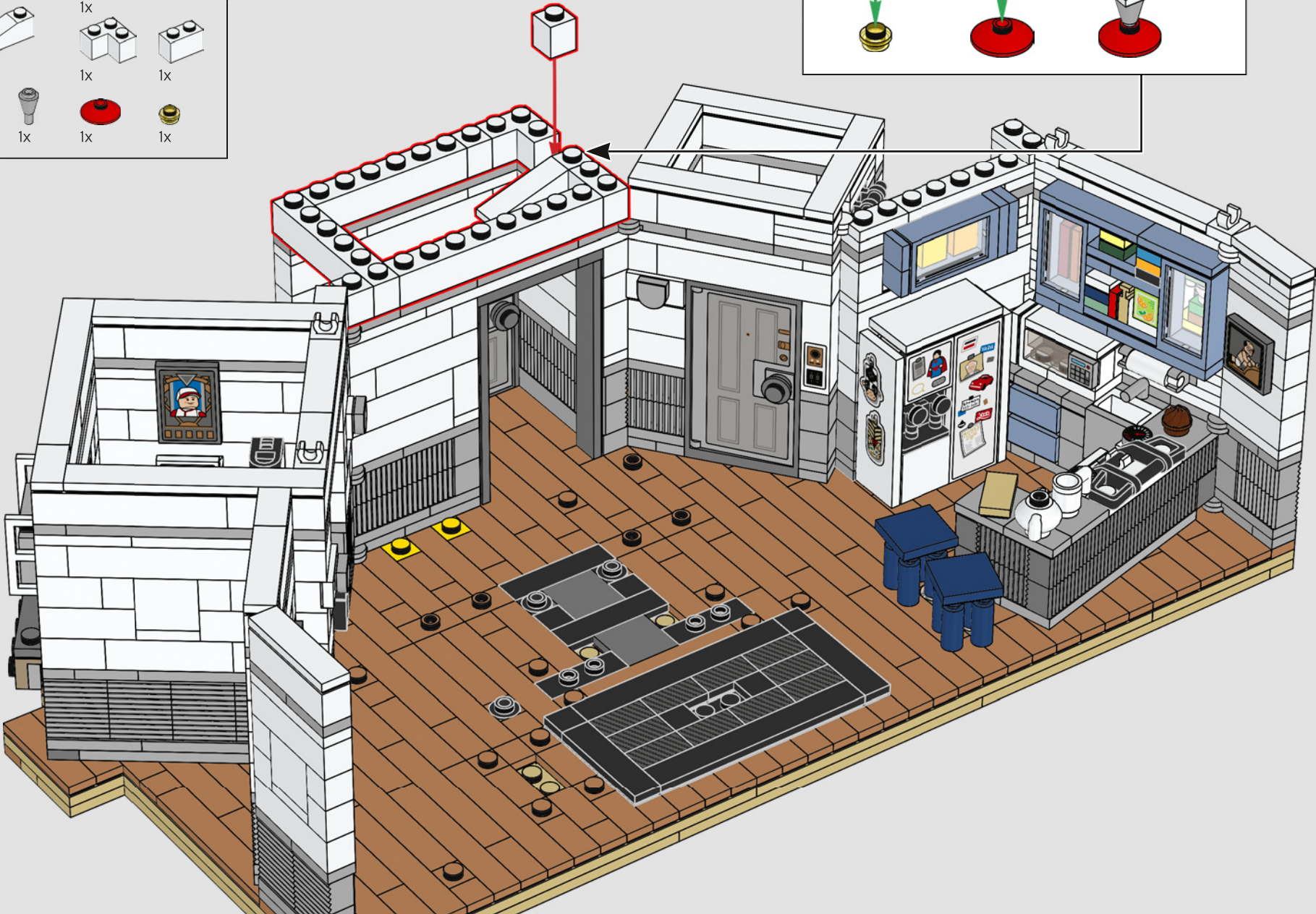
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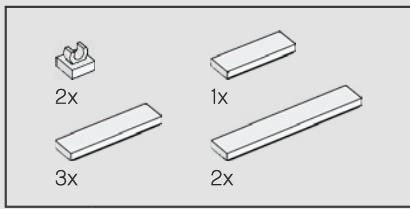




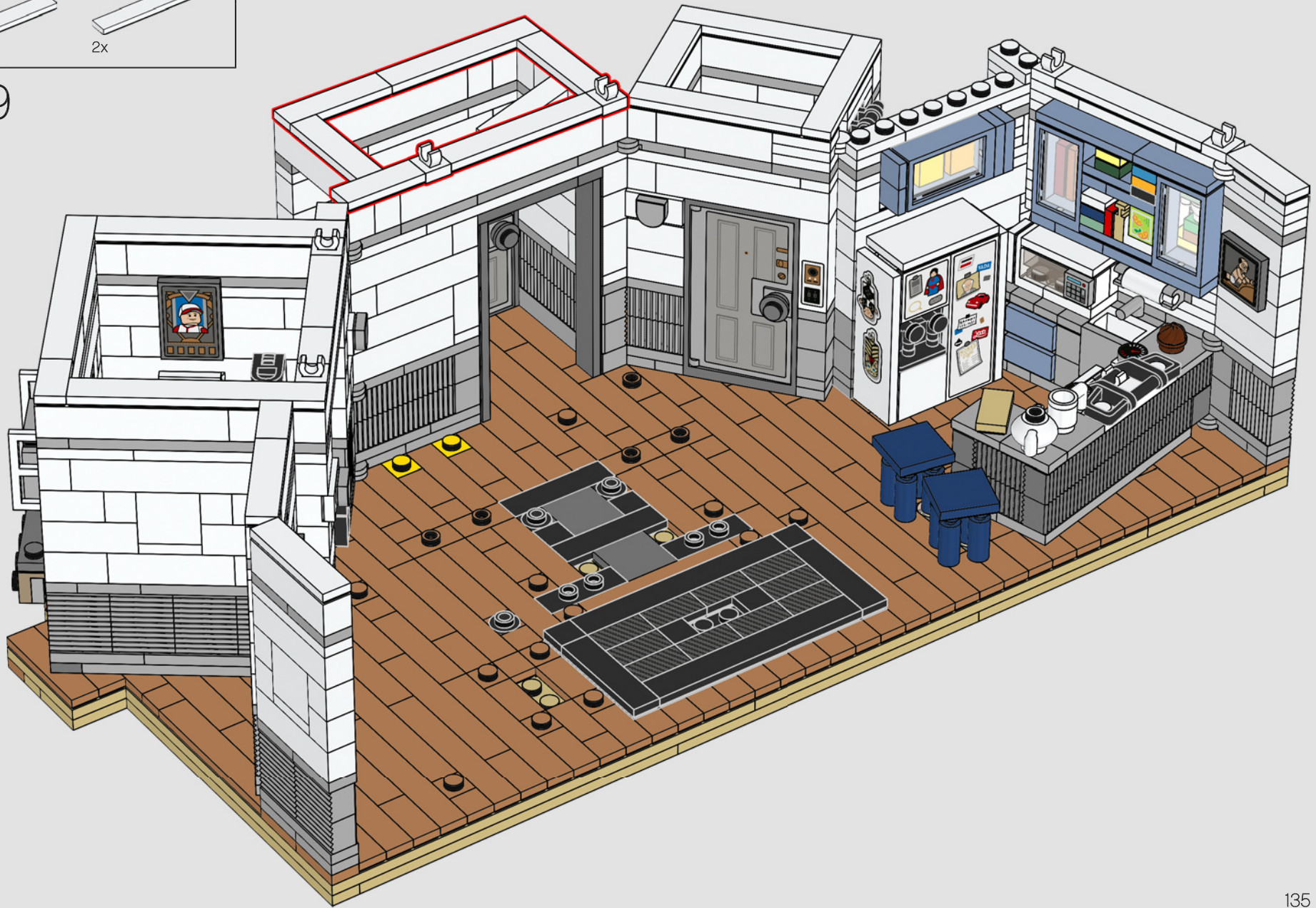


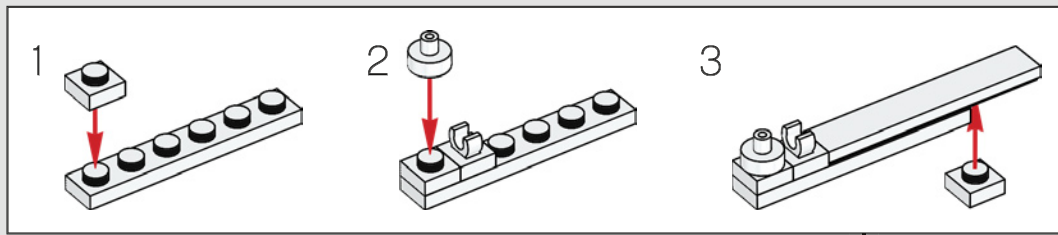
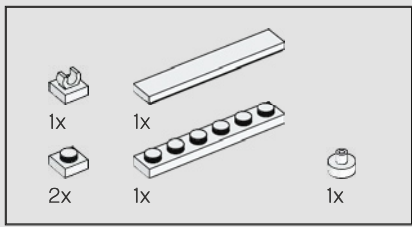
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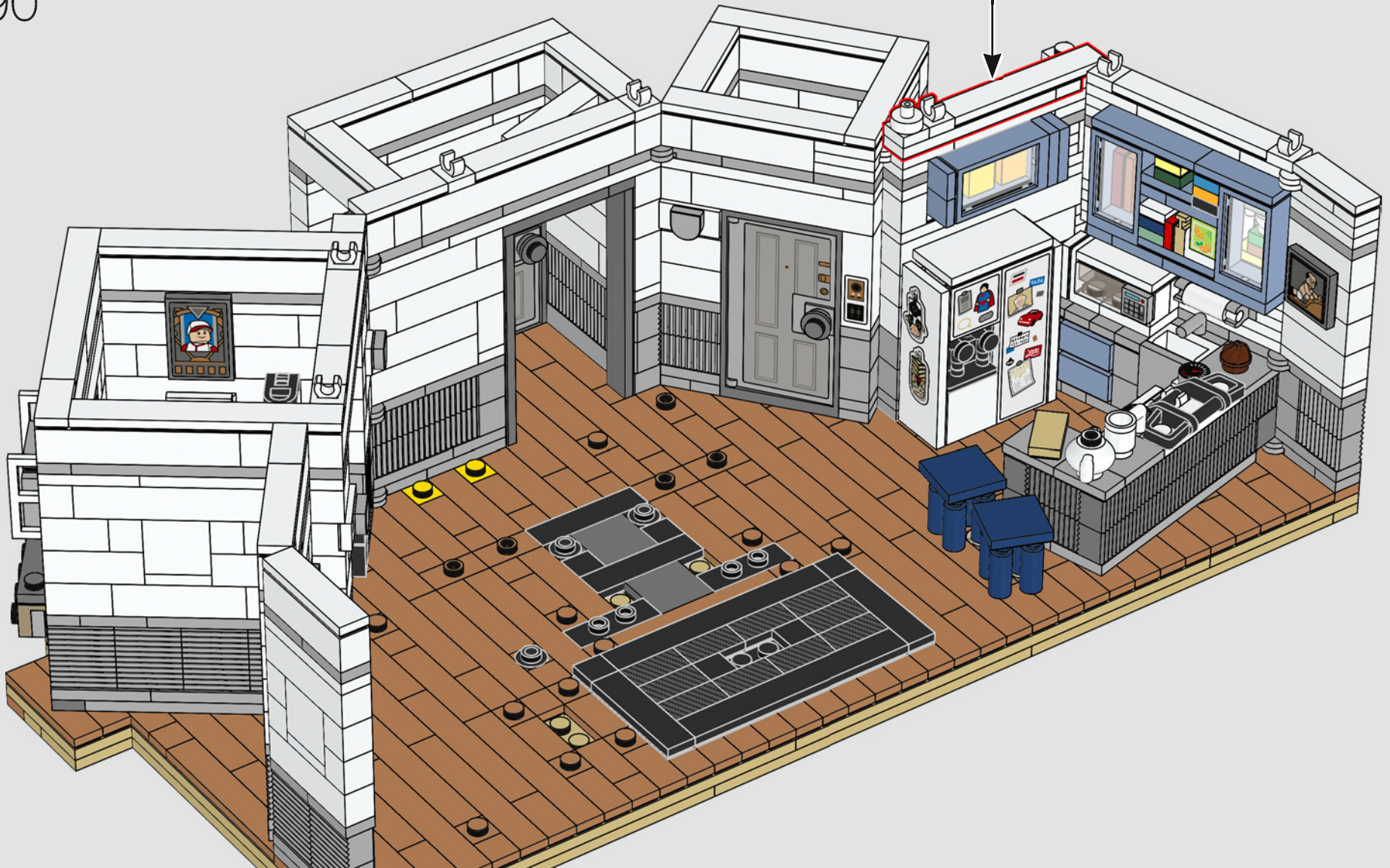


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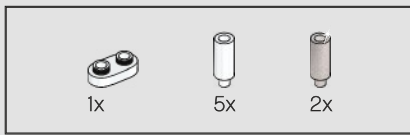




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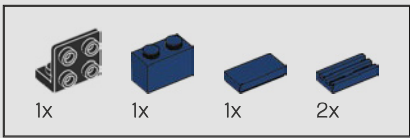




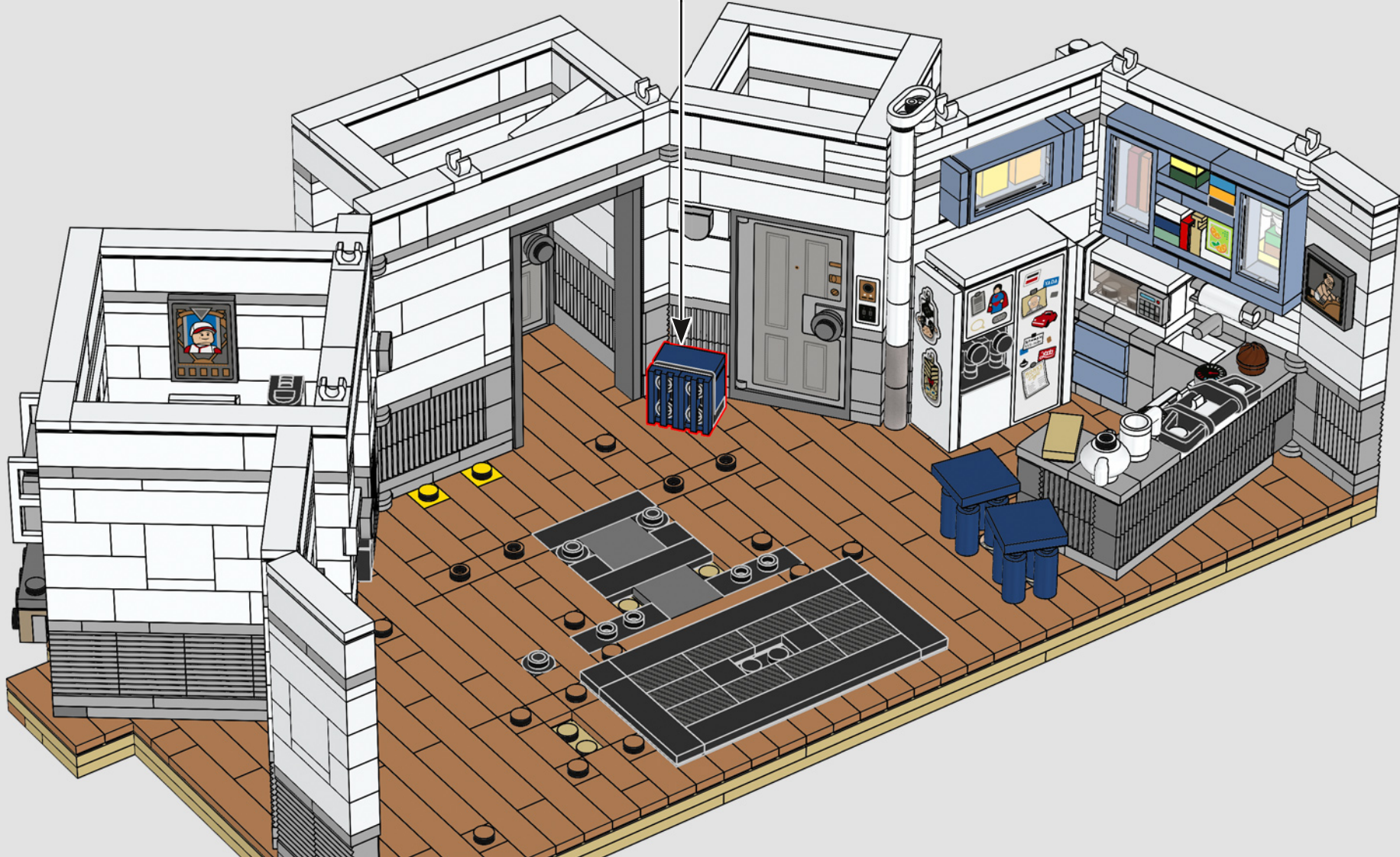
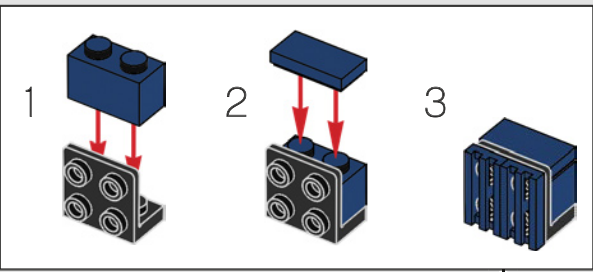
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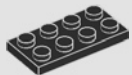
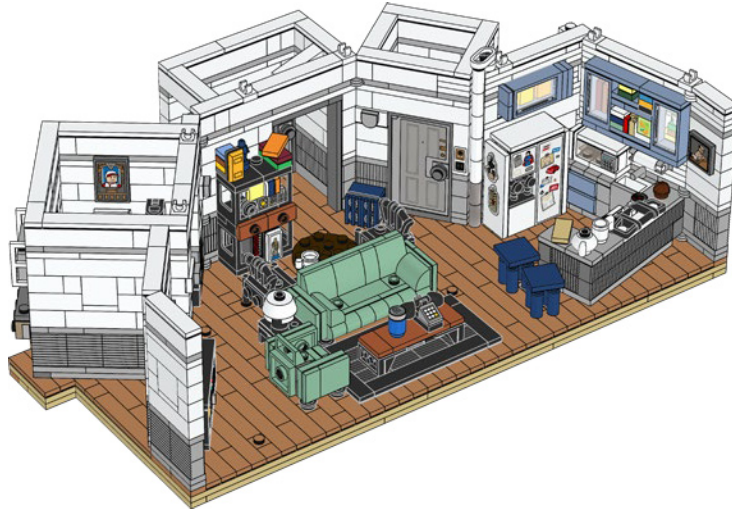
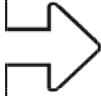
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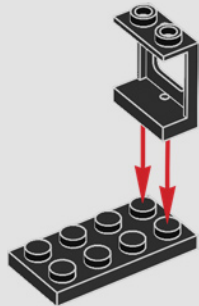


1x



1x

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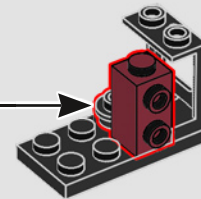


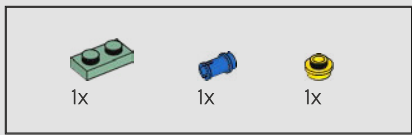
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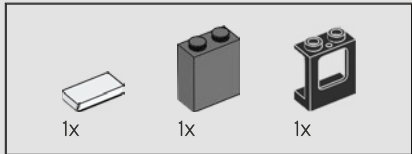
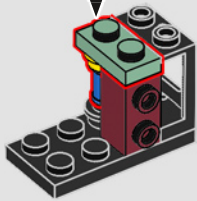
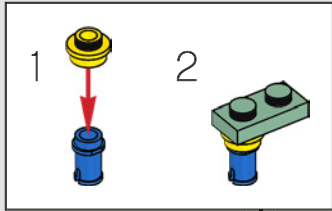
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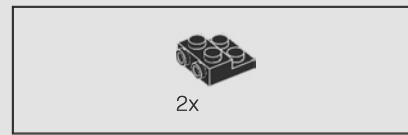
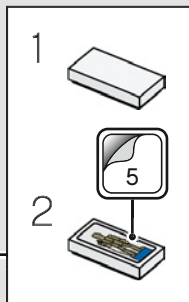
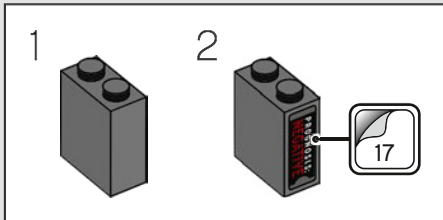




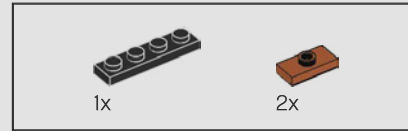
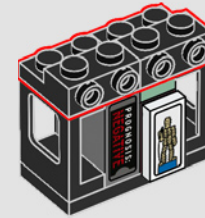
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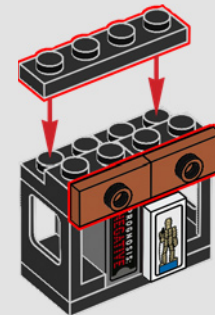
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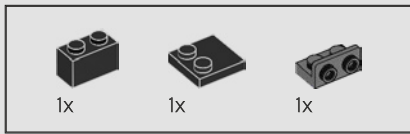


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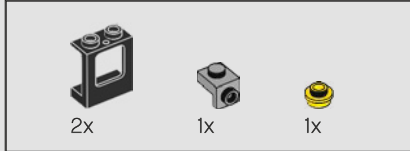
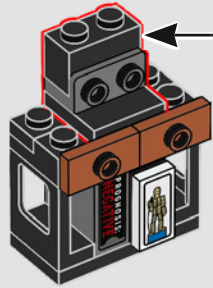
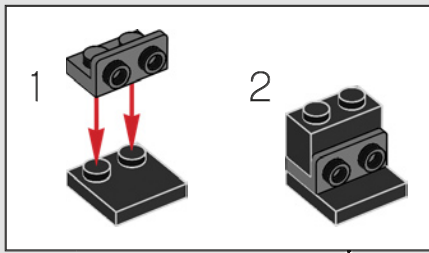


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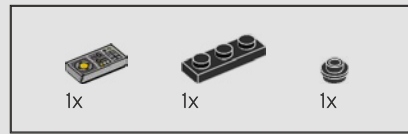
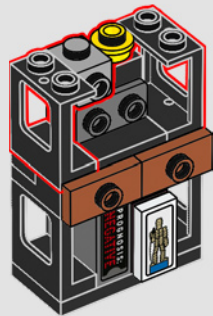




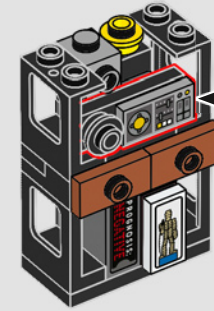
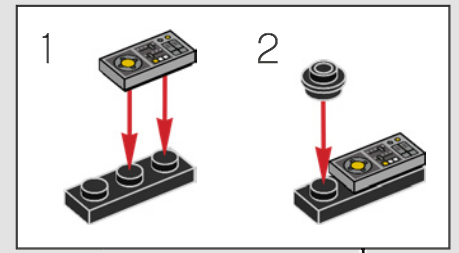
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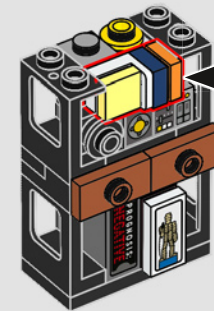
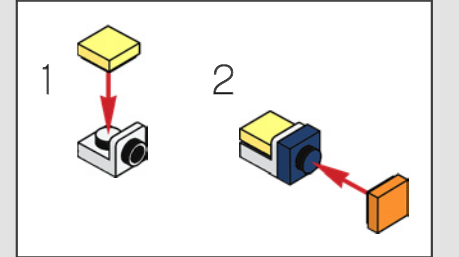
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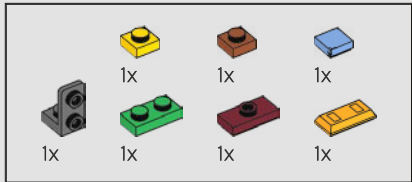
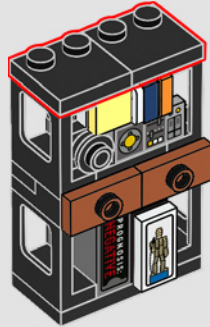


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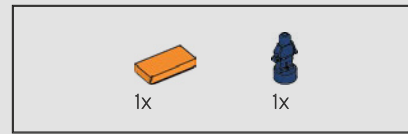
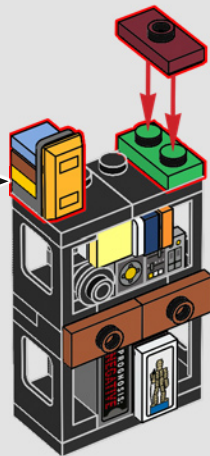
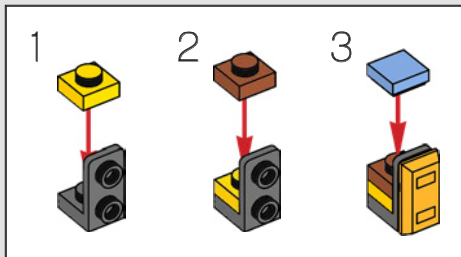




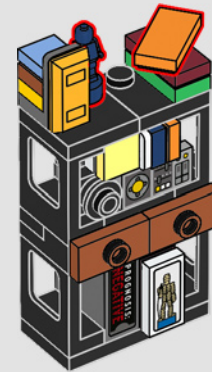
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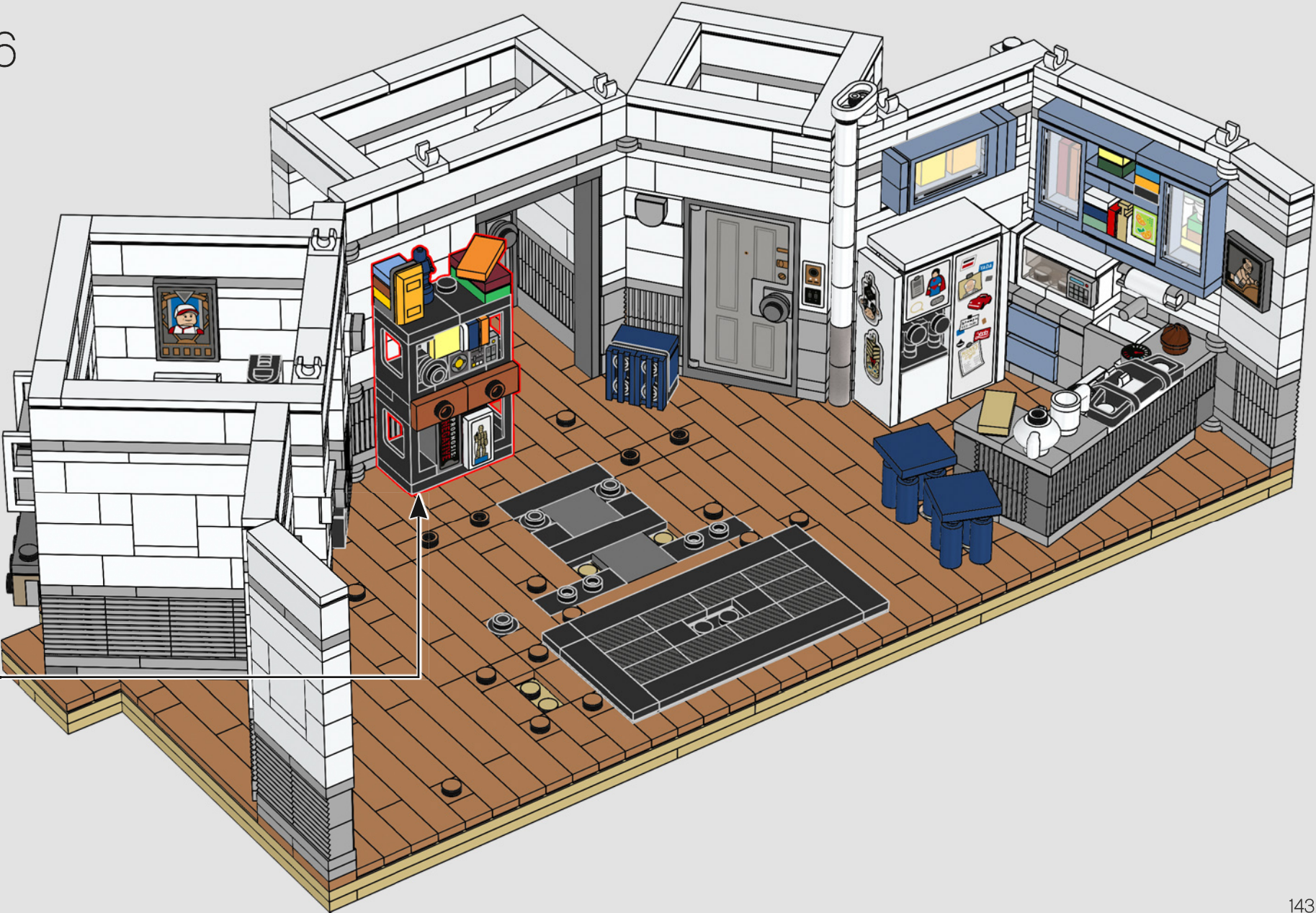


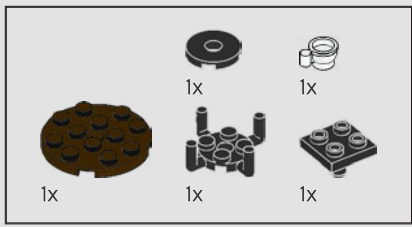
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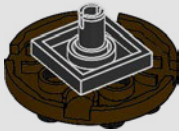




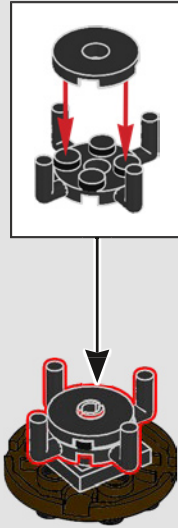


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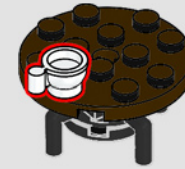
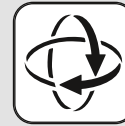
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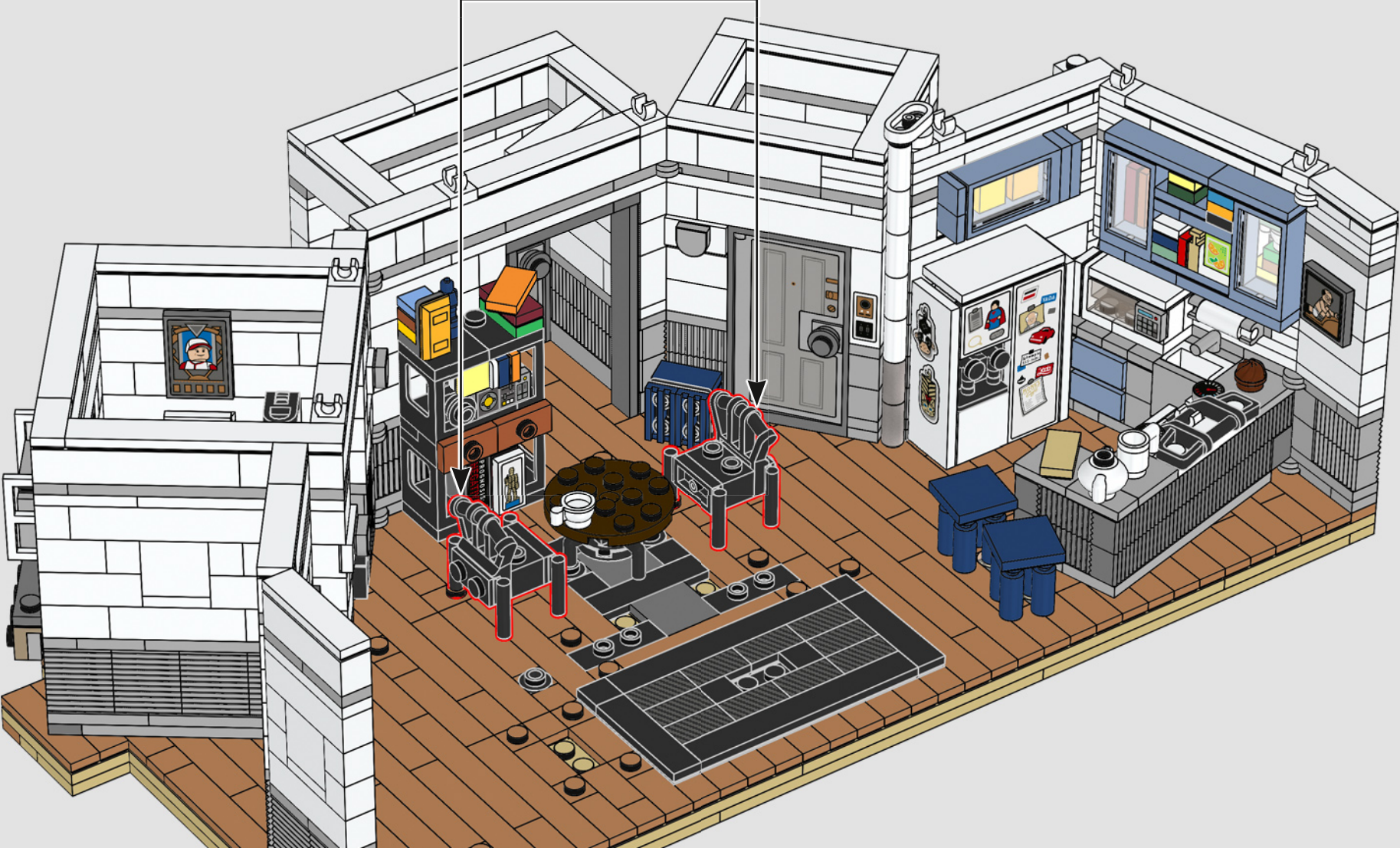
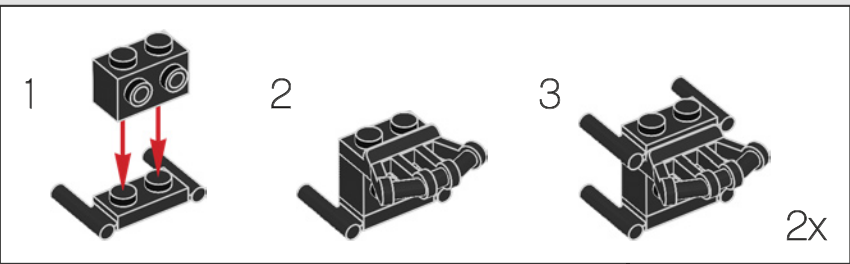


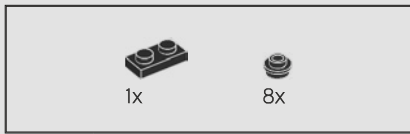






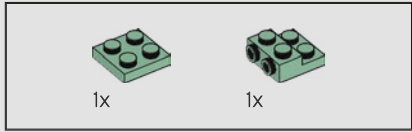
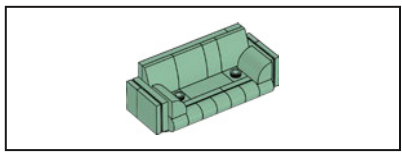
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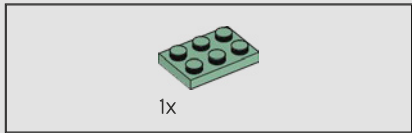
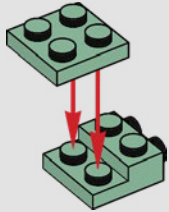


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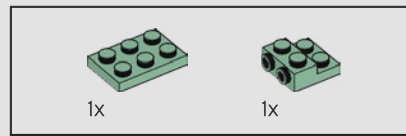
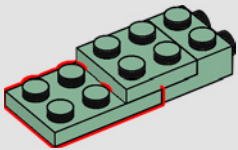




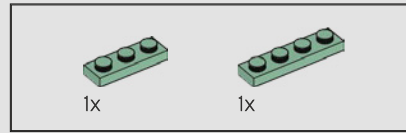
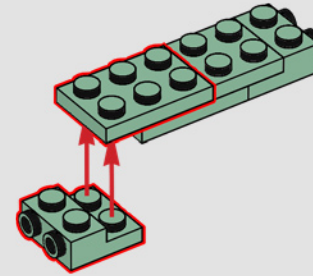
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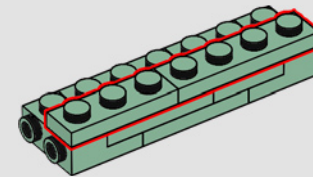
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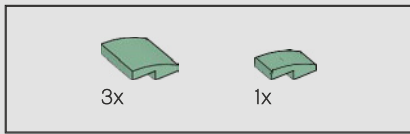


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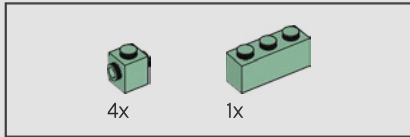
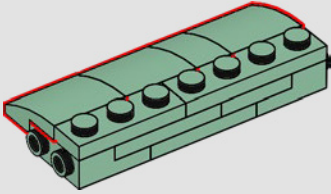


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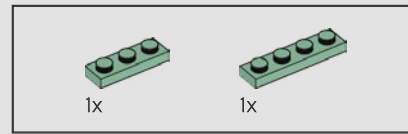
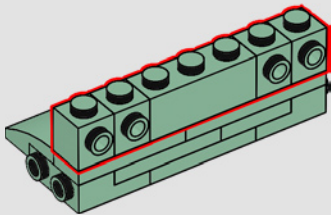




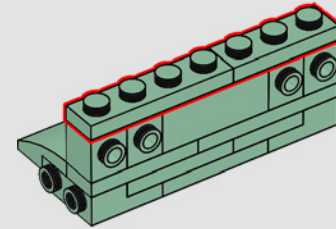
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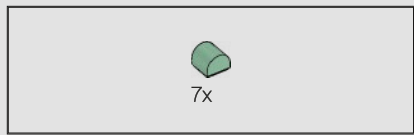


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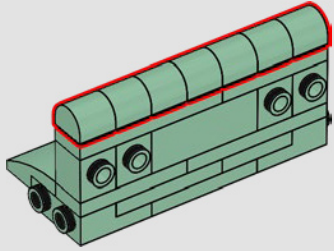


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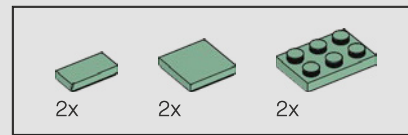
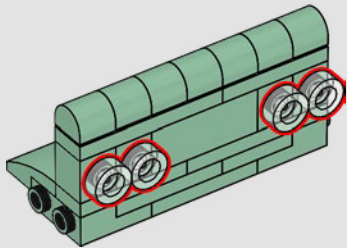




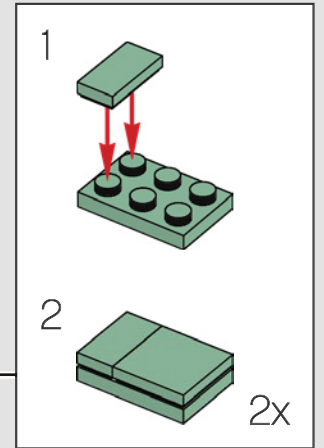
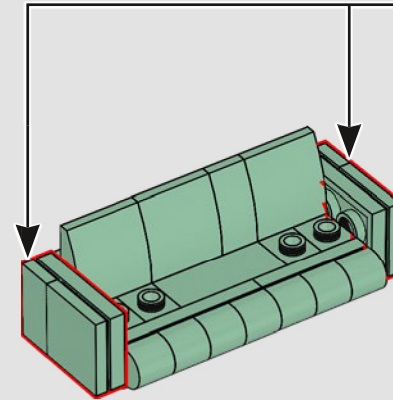
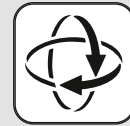
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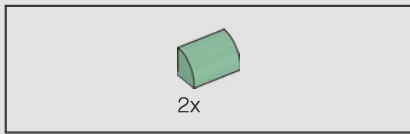


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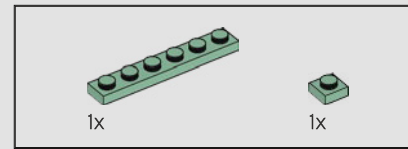
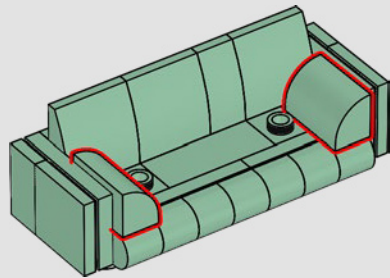


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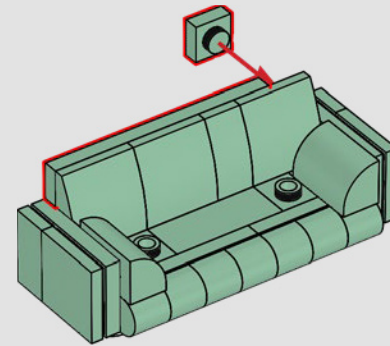


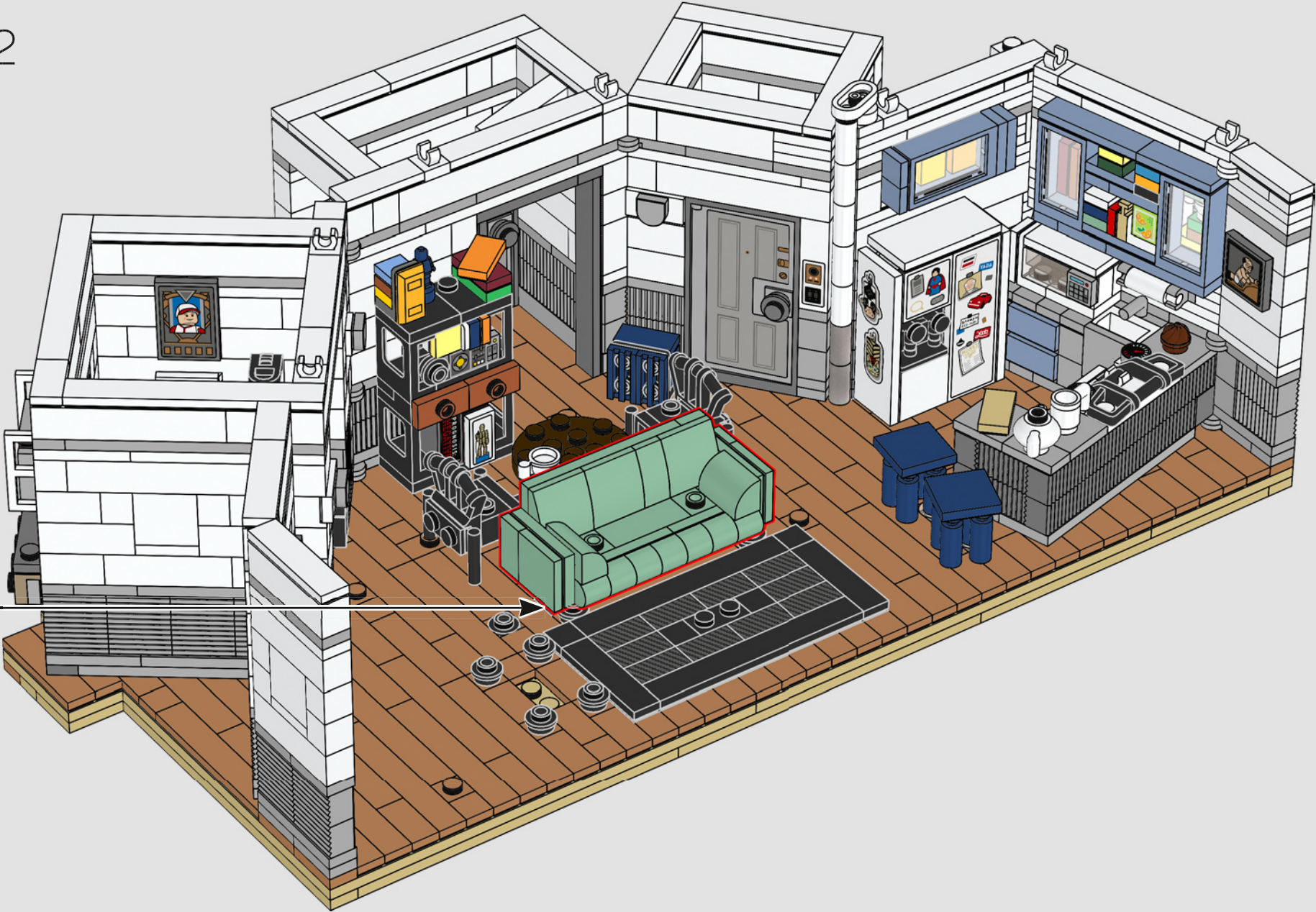


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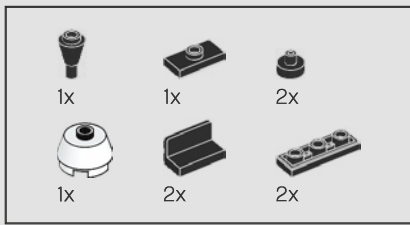


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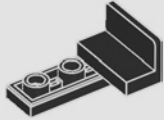




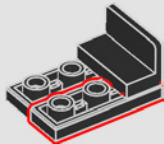


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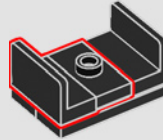
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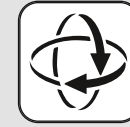
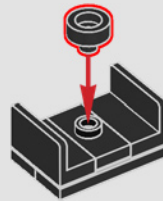
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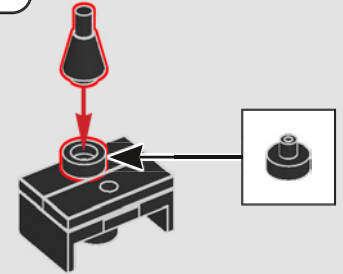
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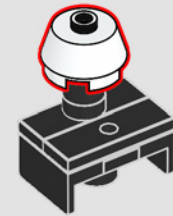
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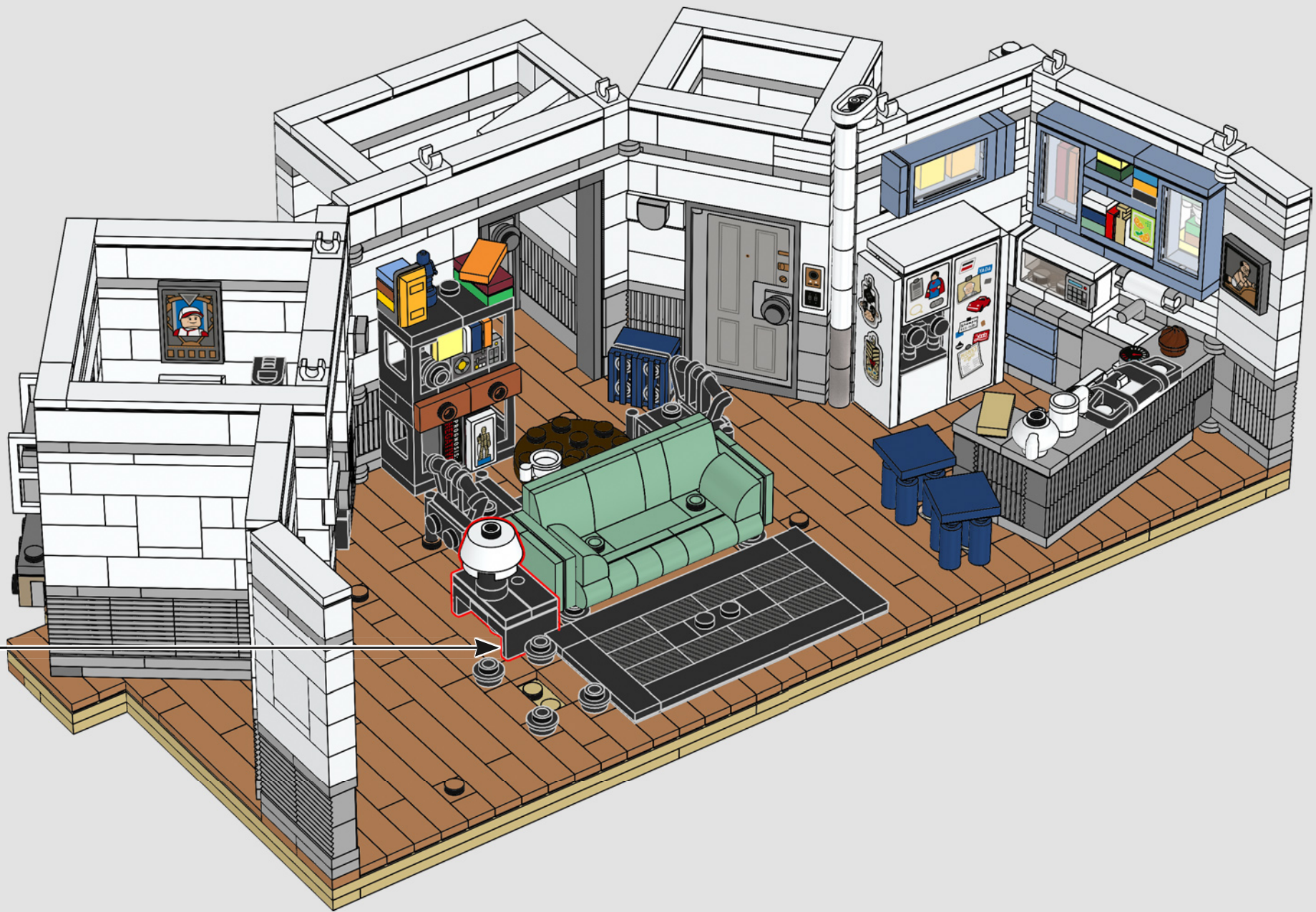


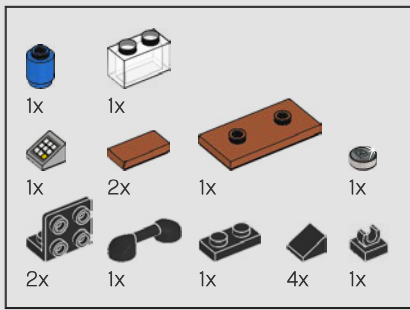
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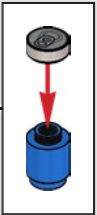
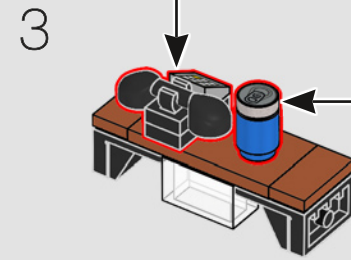
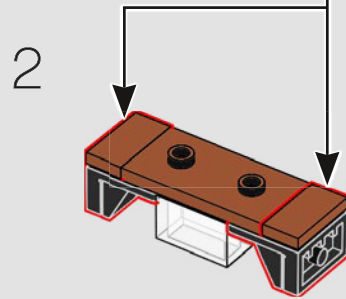
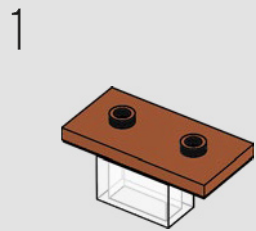
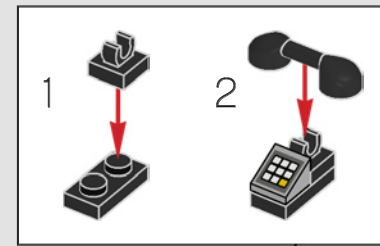
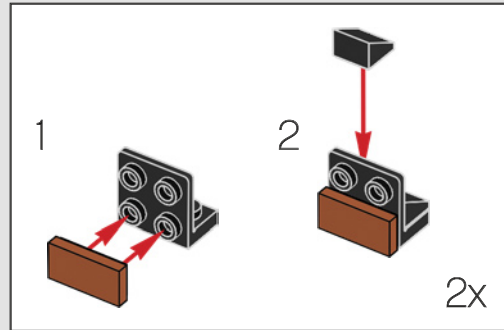
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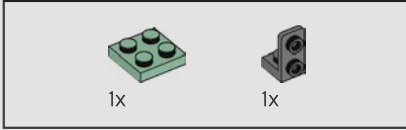
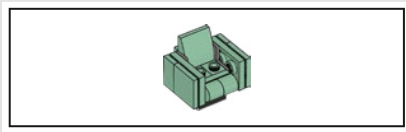




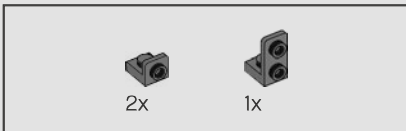
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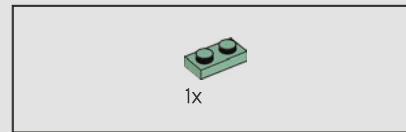
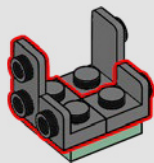




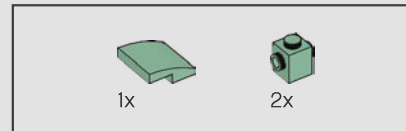
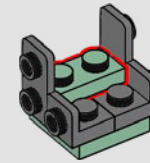
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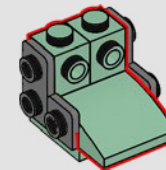
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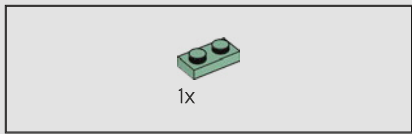


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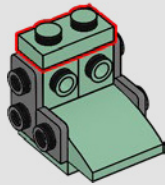


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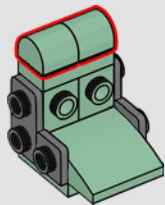




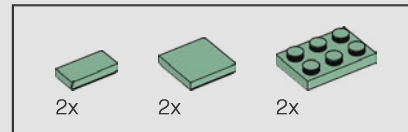
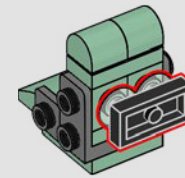
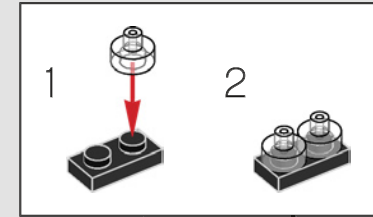
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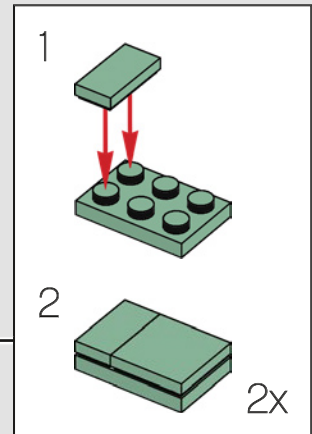
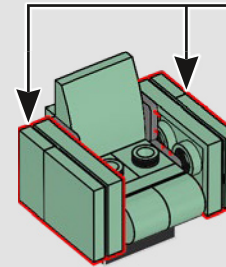
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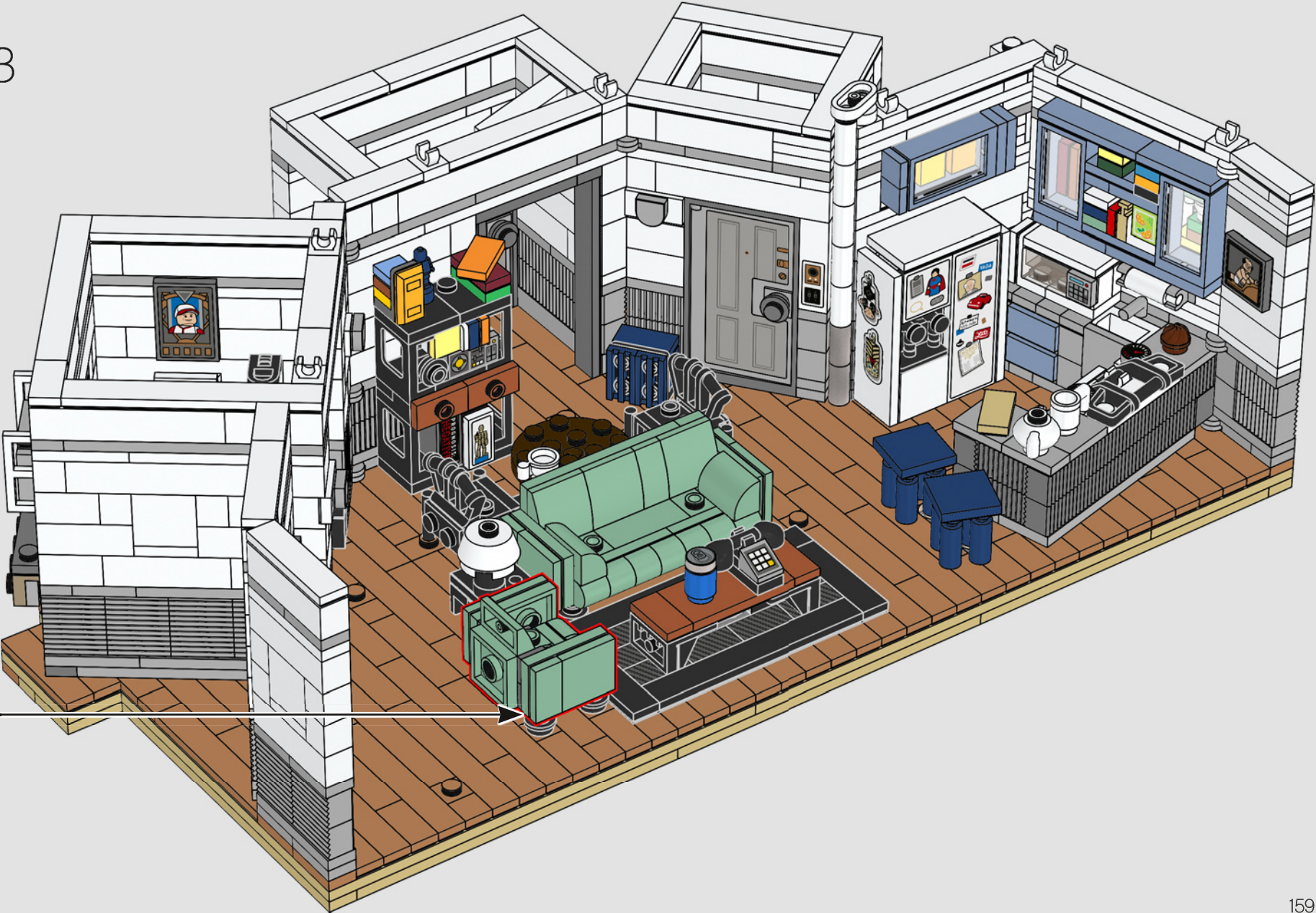
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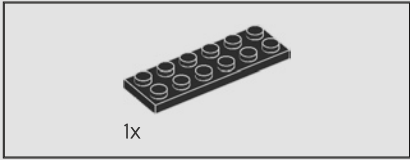
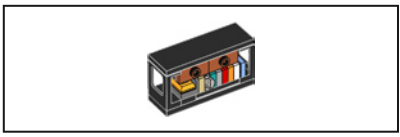


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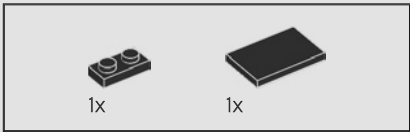
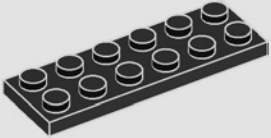


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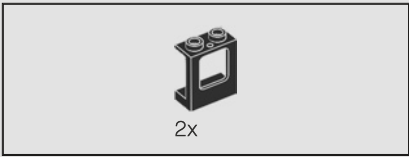
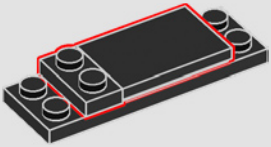




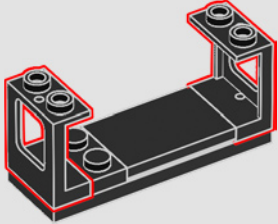
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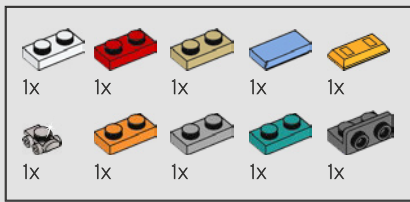
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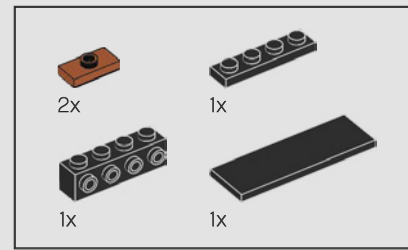
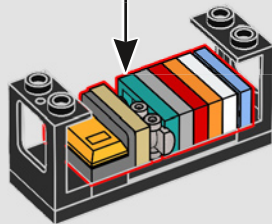
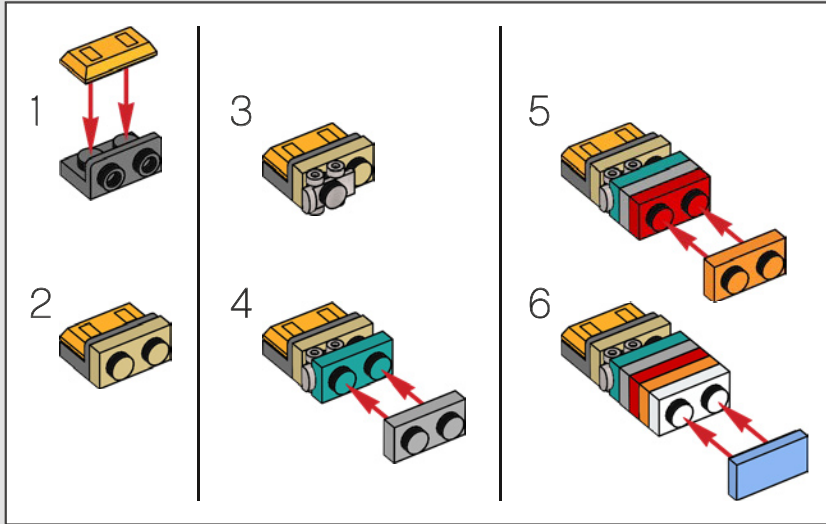
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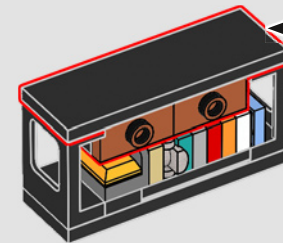
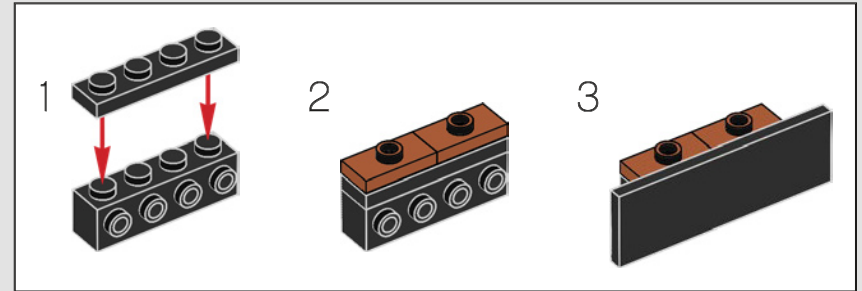




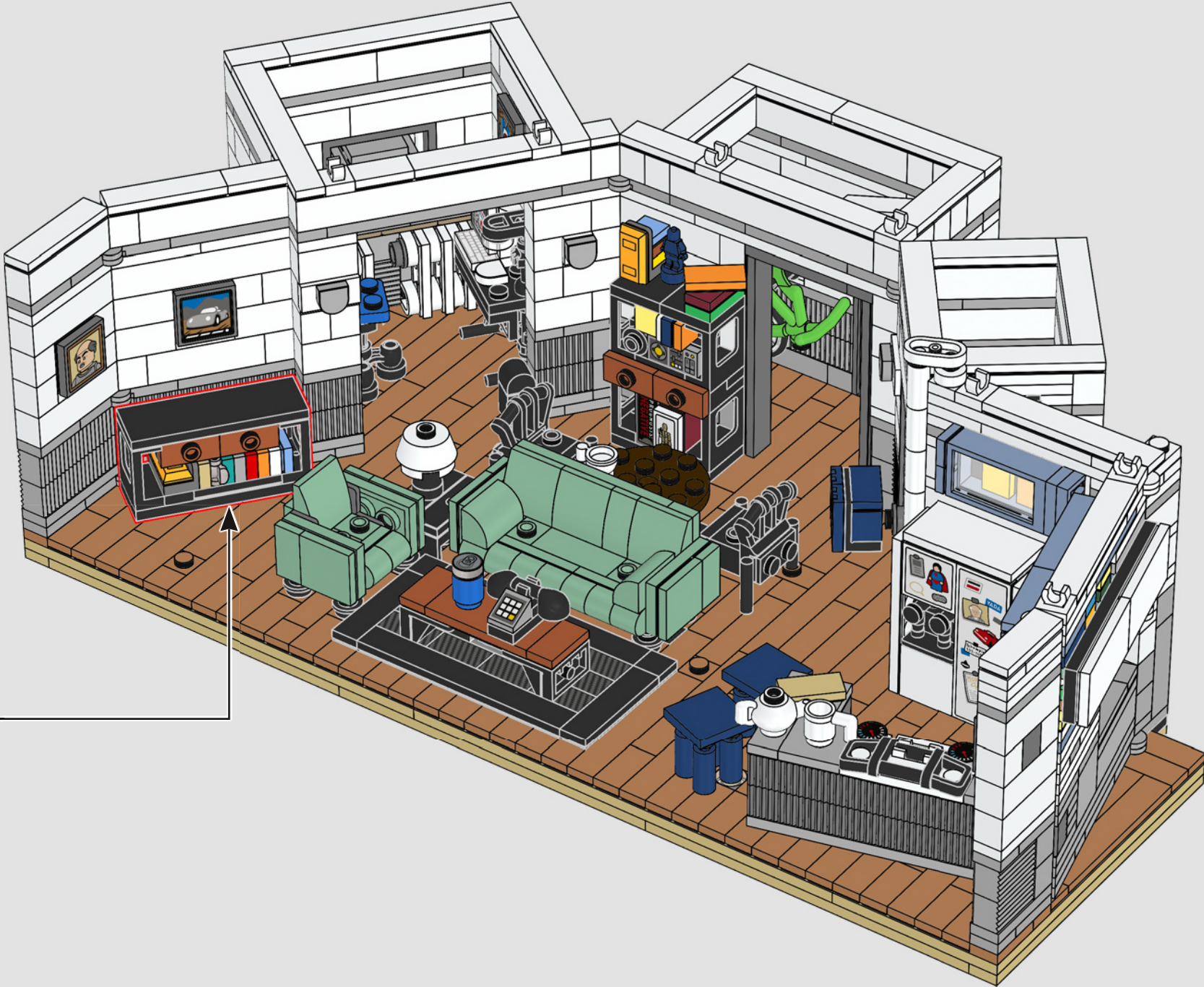
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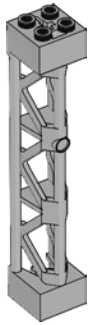


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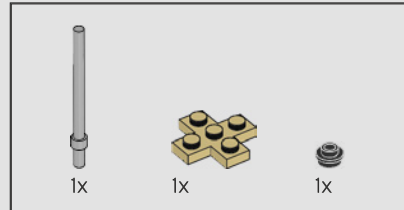
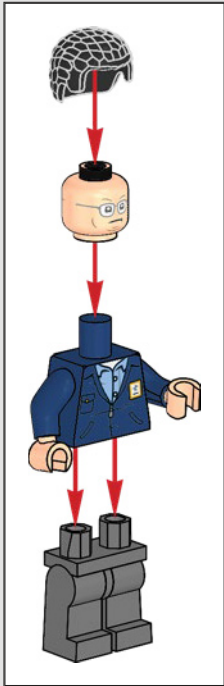
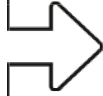


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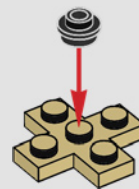




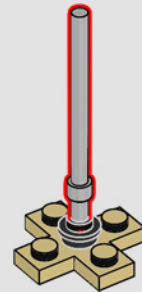
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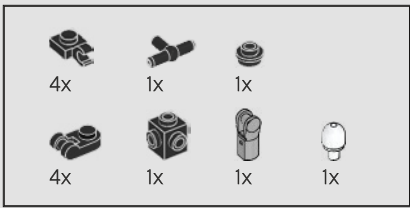


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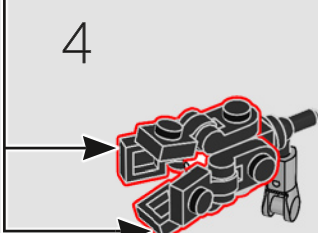
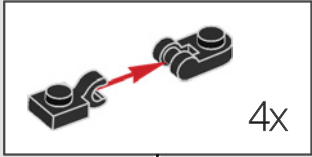
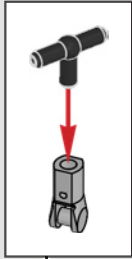
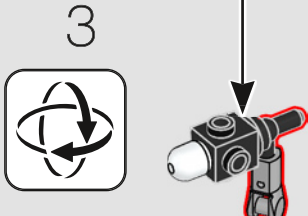
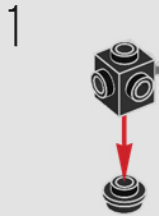


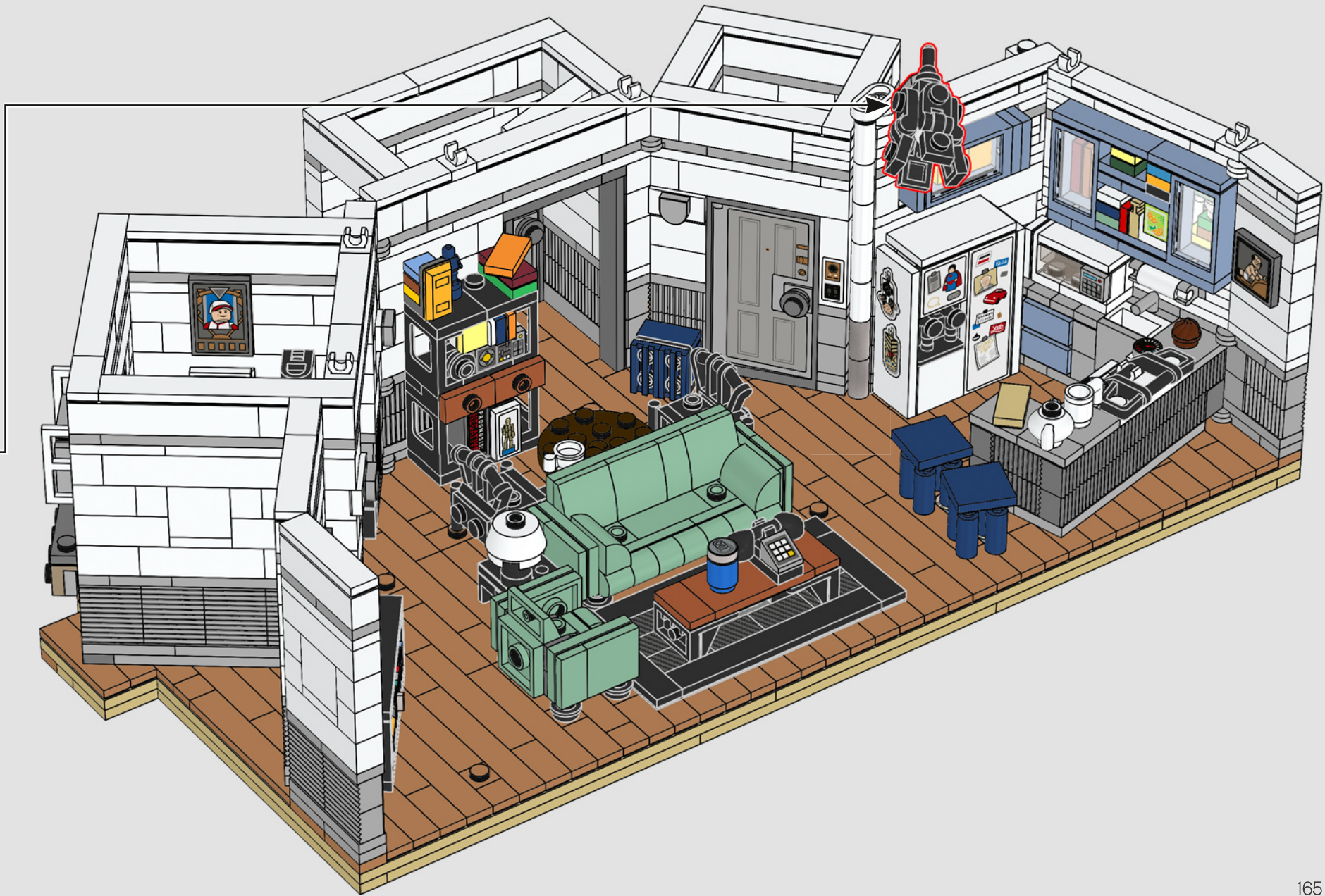
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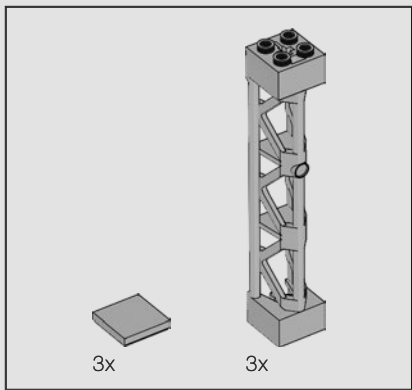




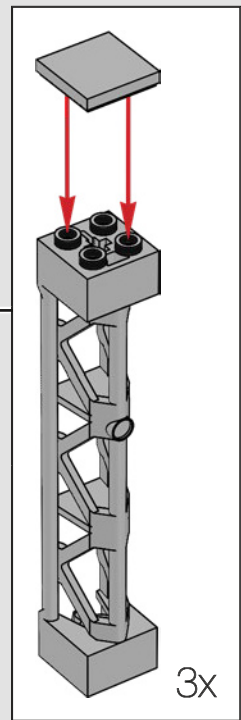
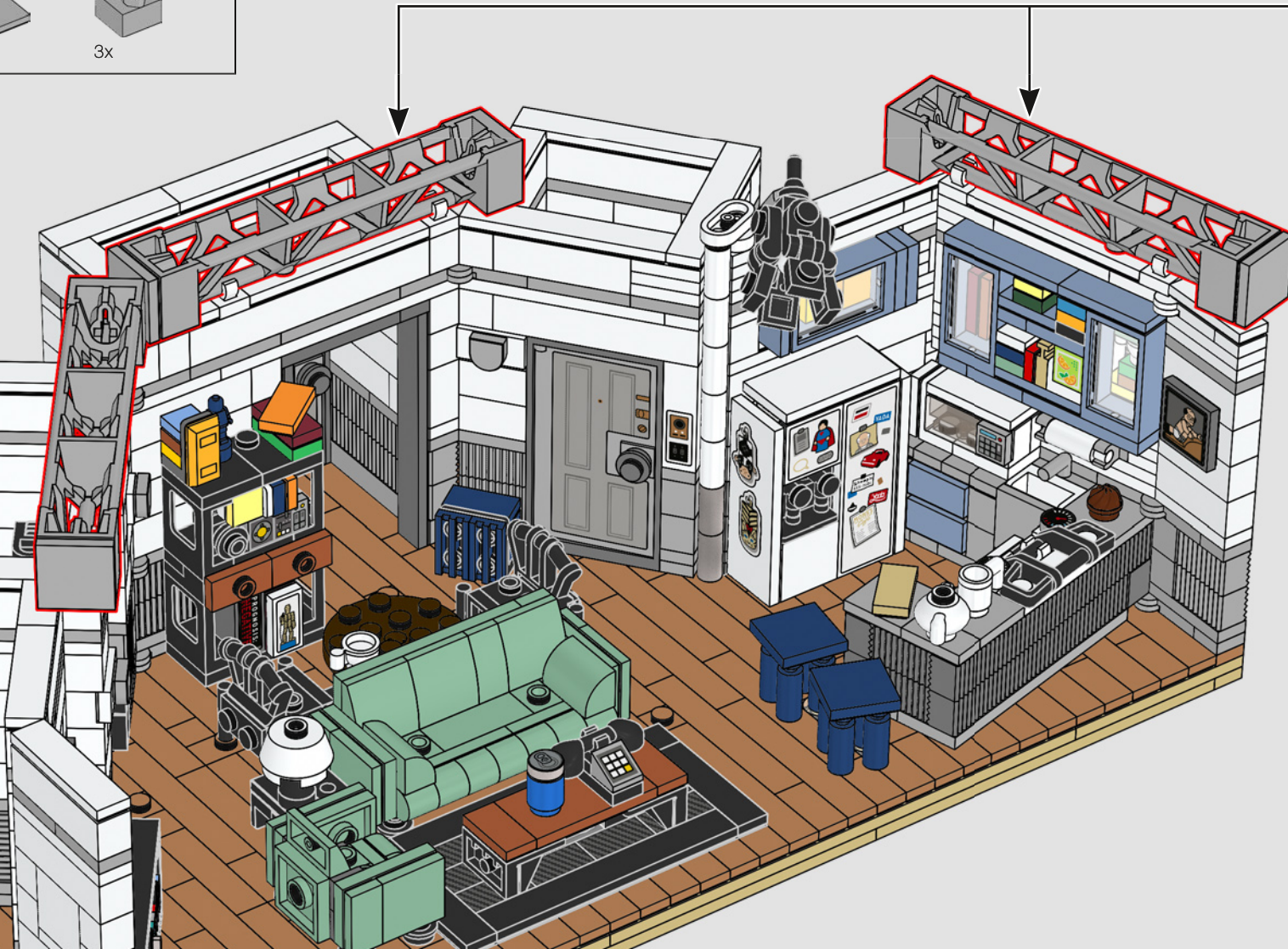
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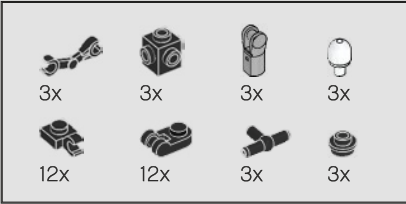




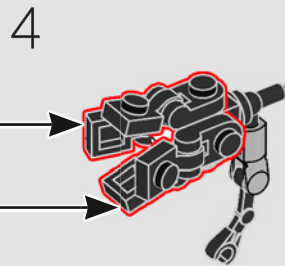
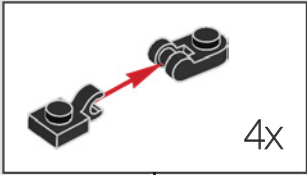
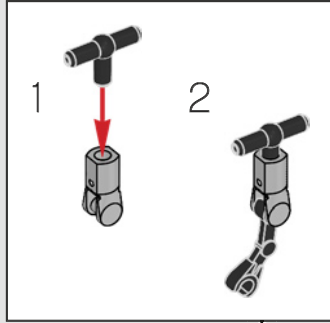
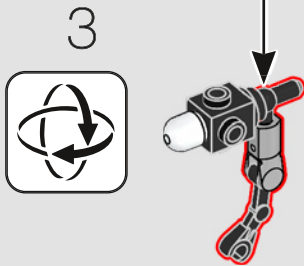
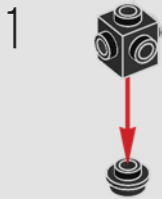


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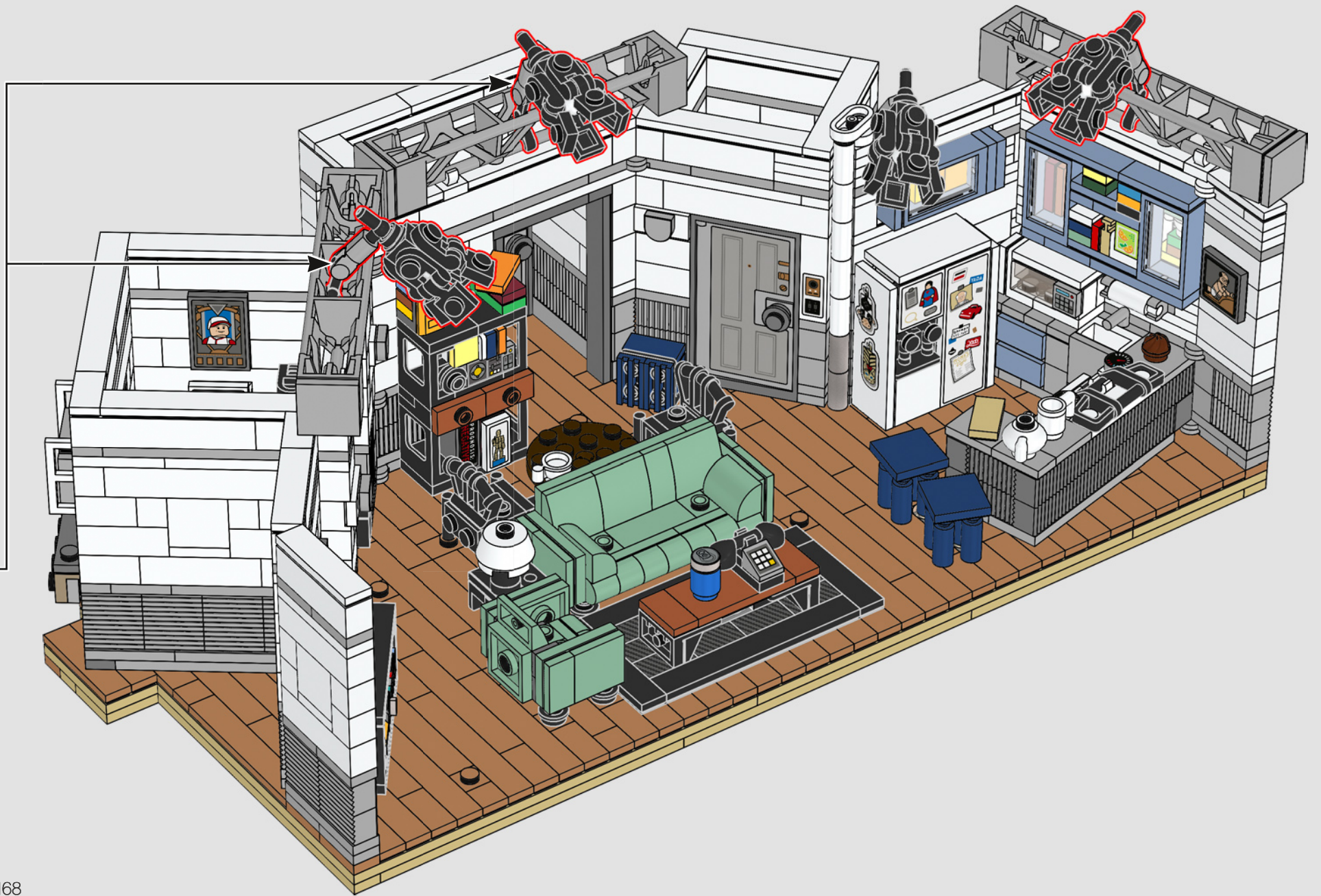




242



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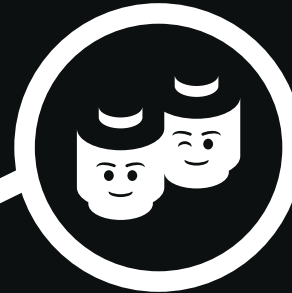




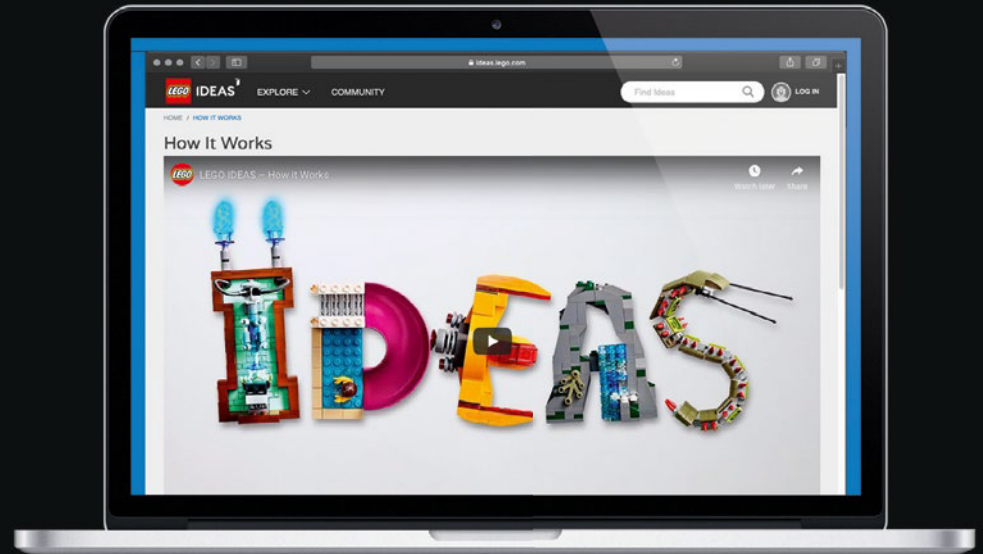


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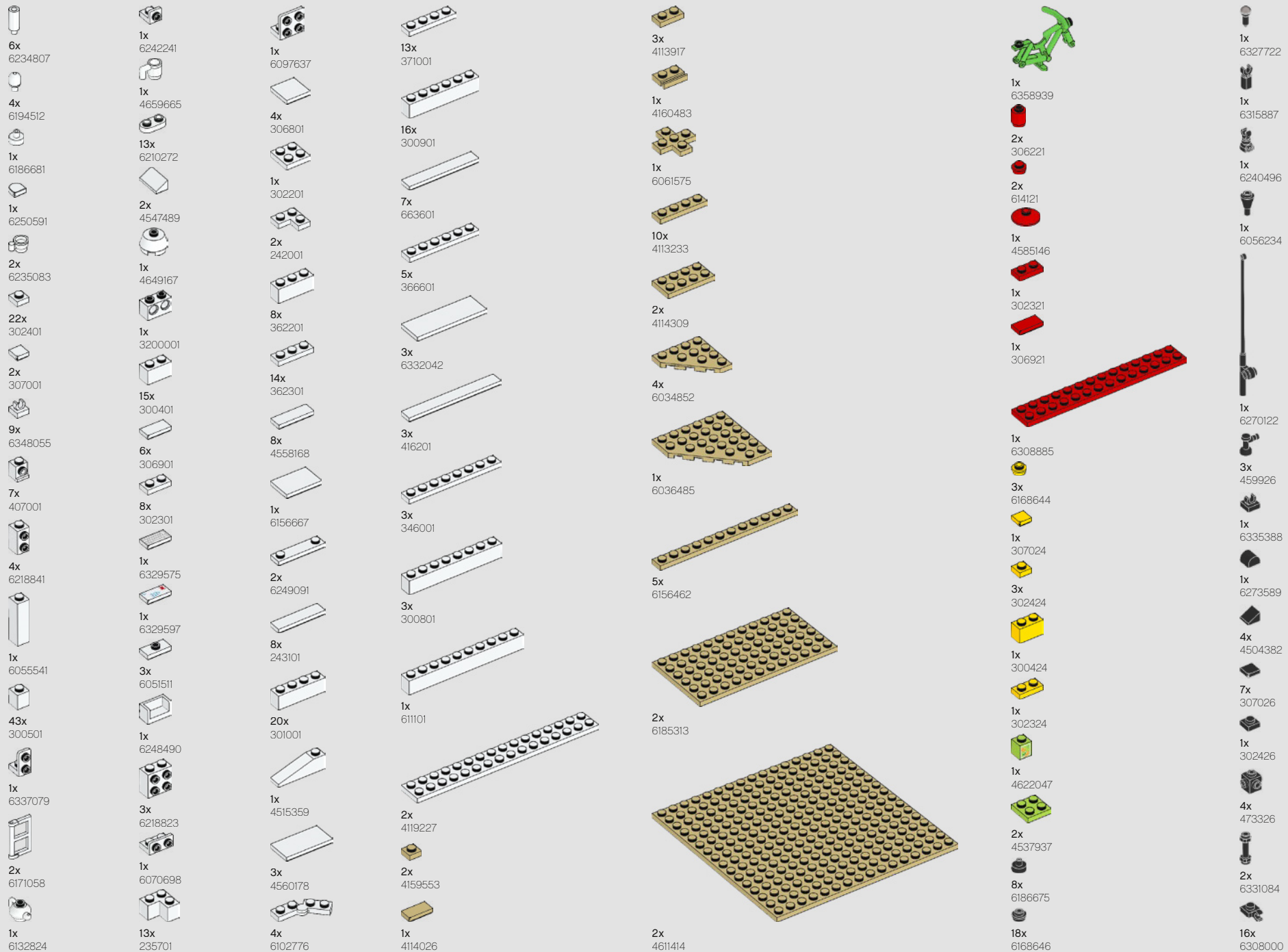
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