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# WELCOME TO JURASSIC PARK! BIENVENUE AU PARC JURASSIQUE! ¡BIENVENIDOS A JURASSIC PARK!

It's the world's most famous dinosaur theme park, and now it's yours to recreate in LEGO® bricks. Containing more than 3,000 elements, LEGO Jurassic Park: T. rex Rampage includes the only star to appear in every movie of the franchise – the fearsome Tyrannosaurus rex – and the iconic Park Gates, complete with hidden vignettes from the movie's most exciting scenes. The set contains six minifigures: park founder John Hammond, paleontologist Alan Grant, paleobotanist Ellie Sattler, chaos theorist Ian Malcolm, chief engineer Ray Arnold and programmer Dennis Nedry.

C'est le plus célèbre parc d'attractions à thématique de dinosaures au monde, maintenant recréé en briques LEGO®. Comptant plus de 3 000 pièces, l'ensemble LEGO Parc jurassique : le saccage du T. rex comprend la seule vedette à apparaître dans tous les films de la franchise, soit le redoutable tyrannosaure rex, ainsi que les emblématiques portes du parc, le tout accompagné de vignettes cachées tirées des scènes les plus passionnantes du film. L'ensemble contient six figurines : John Hammond, fondateur du parc, Alan Grant, paléontologue, Ellie Sattler, paléobotaniste, Ian Malcolm, spécialiste de la théorie du chaos, Ray Arnold, ingénieur en chef, et Dennis Nedry, programmeur informatique.

Es el parque temático de dinosaurios más famoso del mundo, y ahora puedes recrearlo usando bricks LEGO®. Con más de 3.000 elementos, el set LEGO Parque Jurásico: Caos del T. rex incluye a la única estrella que aparece en todas las películas de la franquicia (el temible *Tyrannosaurus rex*), así como las famosas puertas del parque con escenas ocultas que representan las secuencias más emocionantes de la película. El set contiene además seis minifiguras: John Hammond (el fundador del parque), Alan Grant (el paleontólogo), Ellie Sattler (la paleobotánica), Ian Malcolm (el estudioso de la teoría del caos), Ray Arnold (el jefe de ingenieros) y Dennis Nedry (el programador).



*"Dinosaurs and man, two species separated by 65 million years of evolution, have just been suddenly thrown back into the mix together. How can we possibly have the slightest idea what to expect?"*

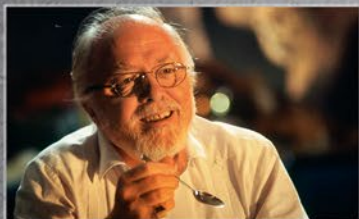
*« Les dinosaures et l'homme, deux espèces séparées par 65 millions d'années d'évolution, vont tout à coup se rencontrer. Comment avoir la plus petite idée de ce qui va se passer ? »*

*"Dinosaurios y el hombre: dos especies separadas por 65 millones de años de evolución y de repente se encuentran conviviendo. ¿Cómo es posible tener siquiera una idea de qué esperar?"*

*Dr. Alan Grant*

# TRANSFORMING MOVIE MOMENTS INTO LEGO® SCENES

There were many challenges to translating *Jurassic Park* into a LEGO® set, not only the difficulty of building an organic creature out of famously (mostly) square LEGO pieces but turning the gates into a container of fantastical movie moments.



John Hammond sits in the visitors' dining room and eats the ice cream that he has 'spared no expense' on while worrying about his missing grandchildren.



Ellie Sattler reboots the park's power systems in the maintenance shed. She must pump the primer handle to get a charge, but she is not alone....



At his busy desk Ray Arnold keeps the other employees up-to-date on the location of the incoming storm and makes sure they are evacuated in time.



Climbing over tree roots deep in the backwoods of Jurassic Park Alan Grant comes across newly hatched eggs, showing Ian Malcolm's prediction that 'life finds a way' has come true.



# THE SIX MINIFIGURES



**John Hammond** *"Welcome to Jurassic Park!"*

John Alfred Hammond is a Scottish venture capitalist and CEO of Jurassic Park. Excited by the idea of returning extinct animals to the world, he raises money and finances the experiments of Dr. Henry Wu and his team under the company name InGen. His vision is to open the world's only dinosaur theme park on the island of Isla Nublar. However, his enthusiasm clouds his judgement and he fails to heed the warnings of the risks involved.



**Ellie Sattler** *"You said you've got a T. rex?"*

A world-renowned paleobotanist and Alan Grant's partner, Ellie Sattler is also present at the dig site in the United States. Ellie is the first to notice anything strange at Jurassic Park when she spots plants that are supposed to be extinct growing by the roadside. She plays a key role in restoring power to the park after Nedry's sabotage and has several encounters with some of the park's most dangerous creatures, the Velociraptors.



**Ray Arnold** *"Fences are failing all over the park."*

Chief Engineer Ray Arnold is responsible for most of the construction and running of Jurassic Park during its planning and testing phase. He makes sure the rest of the park crew are evacuated before a tropical storm arrives and, because of Nedry's machinations, must carry out a complete reset of the park's systems at John Hammond's insistence. But in order to restart them, he has to run across the compound to get to the maintenance shed ...

**Alan Grant** *"Life found a way."*

Alan Grant is a world-renowned paleontologist working in the United States in search of new dinosaur fossils. Funded almost exclusively by John Hammond, he is convinced to attend a sneak preview of Hammond's new venture 'Jurassic Park' with the promise of three more years of funding for his dig site. Though he claims to dislike children, during his time in Jurassic Park he strikes up a close bond with both of John Hammond's grandchildren, Lex and Tim.



**Ian Malcolm** *"Your scientists were so preoccupied with whether or not they could that they didn't stop to think if they should."*

A mathematician specializing in 'Chaos Theory', Ian Malcolm is invited to Jurassic Park by park lawyer Donald Gennaro as he would spot dangers others might miss. Malcolm is very much aware of the dangers posed by the dinosaurs and does not believe it is possible to control them. 'Life finds a way', he points out. Needless to say, his concerns come frighteningly true ...



**Dennis Nedry** *"Uh uh uh! You didn't say the magic word! Uh uh uh! Uh uh uh!"*

A skilled computer programmer, Dennis Nedry was hired to write the software for Jurassic Park's operating system. However, he has financial problems and decides to steal and sell InGen company secrets for as much cash as he can. In order to escape with a container of stolen dinosaur embryos, he sabotages the Jurassic Park systems just as a storm approaches the island.



# ABOUT THE LEGO® DESIGN TEAM

In the movie they say: “Sometimes, animals that went extinct millions of years ago, like dinosaurs, left their blueprints behind for us to find. We just had to know where to look.”

This is not the same with a LEGO® model, there is no pre-existing blueprint of a LEGO brick dinosaur for us to find. Instead, a team of people need to craft the model brick by brick until it is perfected. The project team for this model included Model Designers, a Marketing Team, Model Coaches, Building Instruction Developers, a Design Lead and many others.



**Mark Stafford – LEGO Model Designer:**

“One of the first things we did on the *Jurassic World: Fallen Kingdom* project was to scour the design office to find any extra dinosaur-related stuff that might be useful. That was when we became aware of the gray brick-built T. rex Mike Psiaki from the LEGO® Creator team had made when he first started with LEGO in 2012. It was very large, too large for any of our current sets, but we still

borrowed it for our new design area to act as a mascot of sorts.

That’s when the dream began – could we find a way to get something like this into a LEGO set? The team decided to pitch it as a possible ‘Expert’ set for our older fans. James Stephenson, one of our designers, decided that it needed something more and built the iconic Jurassic Park gates. Together with the T. rex, this had a huge visual impact and these two ‘sketch models’ were the basis of the set you are about to build. I came into the picture when I was chosen as the designer who would develop this set. For the T. rex, the Design Lead for the project, Marcos Bessa, told me to: ‘Build the best possible dinosaur we can.’

And with the gates, he urged: ‘Try not to make it just a gray box, it has to be awesome too, maybe put some doors in it to show *Jurassic Park* scenes.’ No pressure, then!

I found images of the T. rex CGI render from the first movie online. The LEGO colors that most closely matched it were the browns and the dark tan, so I started to build in these colors. First, I built a copy of Mike’s dinosaur. It looked terrible in the colors of the movie so I built a bigger dinosaur, but it was too big for our LEGO hinges to support! I went smaller. I went bigger. I started building several variations of dinosaur heads a day as well as trying to figure out a joint strong enough to support the dinosaur on two legs. All this took some time. I build physically, not digitally. After a few weeks, I had dozens of dinosaur parts and my desk looked like the paleontology department of a museum. And I was still ignoring the gate...

Gradually the dinosaur took shape. The organic flow of the shapes and colors began to smooth out. The ankle design popped into my head one day. The strong joint at the hip that Mike had come up with had already been refined and used in a LEGO Ideas set so I modified it for even more strength. The dinosaur was coming together, I was happy



it was on target and so were our Model Coaches (the team who makes sure everything is built well enough to become a LEGO® set), so finally I turned to the gate.

To prevent the 'gray box' issue, I decided to call out some of the most famous scenes with vignettes in the back of the gate. It took a while to decide which ones, but the characters we chose to include with the

model helped to decide in the end. The set ended up as a love letter to a movie so good it has five sequels to date, and I think the vignettes make the gates a really interesting build. They posed a massive design challenge though, as I struggled to make the gate strong enough to easily be moved from one location to another, but solving that puzzle was a fun task too!

I've been a LEGO Designer for over 12 years now. This is my first Expert model and I think I gave it a nice building flow and I'm happy with how it turned out. I hope everyone has fun building it!"



## Casper Glahder – LEGO® Graphic Designer

"I have always been a big fan of the first *Jurassic Park* movie. It is probably the best movie cinema experience I had as a kid. Seeing the T. rex for the first time blew my 10-year-old mind and to this day it's still one of the most impressive showcases of visual effects I've seen on the big screen. Like most kids at the time, the film kickstarted an obsession with dinosaurs.



I worked on the stickers and three of the minifigures in this model (Crystal Fontan made John Hammond and Ellie Sattler while Mark Tranter made Alan Grant). It was a very fun challenge to work on the injured Ian Malcolm. It was important to try and capture Jeff Goldblum's iconic expression when he is laying on the table looking especially serious.

I am particularly proud of my Dennis Nedry minifigure with Dilophosaurus spit in his face. We considered making him with his white coat or Hawaiian shirt on, but I think the scene where he has his fatal meeting with the Dilophosaurus is the most iconic and was the most interesting figure to do.

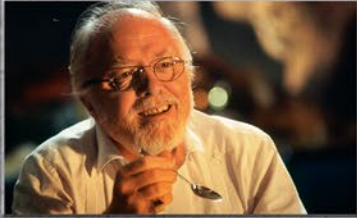
Stickers are important because they can help tell a story, and they can also work as a fun little Easter egg. And sometimes you use them because you have details you simply cannot build, because they are too small or require shapes that can't be built with LEGO bricks.

This is an amazing display model that I am very happy to have been a part of."



# TRANSFORMER DES MOMENTS DU FILM EN SCÈNES LEGO®

La transformation du *Parc jurassique* en un ensemble LEGO® a posé de nombreux défis, non seulement la difficulté de construire une créature à partir des célèbres pièces LEGO carrées (pour la plupart), mais aussi celle de transformer les portes en une présentation de moments cinématographiques fantastiques.



John Hammond est assis dans la salle à manger des visiteurs et mange de la crème glacée, car il a « dépensé sans compter » pour l'acheter, tout en s'inquiétant pour ses petits-enfants disparus.



Ellie Sattler redémarre les systèmes d'alimentation électrique du parc dans le hangar d'entretien. Elle doit amorcer la poignée pour générer une charge, mais elle n'est pas seule...



À son bureau, Ray Arnold informe les autres employés de la progression de la tempête qui approche et s'assure qu'ils sont évacués à temps.



En grimpant sur les racines d'un arbre dans la forêt du Parc jurassique, Alan Grant aperçoit des œufs récemment éclos, ce qui prouve que la prédiction d'Ian Malcolm selon laquelle « la vie trouve toujours un chemin » s'est réalisée.





# LES SIX FIGURINES



**John Hammond** « *Bienvenue au Parc jurassique !* »  
Investisseur écossais de capital-risque, John Alfred Hammond est le directeur général du Parc jurassique. Passionné par l'idée de voir renaître des animaux disparus, il collecte des fonds et finance les expériences du Dr Henry Wu et de son équipe sous le nom d'entreprise InGen. Sa vision : ouvrir sur l'île d'Isla Nublar le seul parc d'attractions à thématique de dinosaures au monde. Cependant, son enthousiasme obscurcit son jugement, et il ne tient pas compte des avertissements concernant les risques encourus.



**Ellie Sattler** « *Vous avez dit T. rex ?* »  
Paléobotaniste de renommée internationale et conjointe d'Alan Grant, Ellie Sattler est également présente sur le site de fouilles aux États-Unis. Ellie est la première à remarquer quelque chose d'étrange au Parc jurassique quand elle aperçoit des espèces de plantes censées être éteintes poussant le long des routes. Elle joue un rôle clé dans le rétablissement de l'alimentation électrique du parc après le sabotage de Dennis Nedry et rencontre à plusieurs reprises certaines des créatures les plus dangereuses du parc, les vélociraptors.



**Ray Arnold** « *Les clôtures tombent en panne un petit peu partout.* »  
L'ingénieur en chef Ray Arnold est responsable de la majeure partie de la construction et de l'exploitation du Parc jurassique pendant la phase de planification et d'essai. Il s'assure que le reste de l'équipe du parc est évacué avant l'arrivée d'une tempête tropicale et, à cause des machinations de Dennis Nedry, il doit procéder à une réinitialisation complète des systèmes du parc à la demande de John Hammond. Toutefois, afin de les redémarrer, il doit traverser l'enceinte du parc à la course pour rejoindre le hangar d'entretien...

**Alan Grant** « *La vie a trouvé un chemin.* »  
Paléontologue de renommée internationale travaillant aux États-Unis, Alan Grant est à la recherche de nouveaux fossiles de dinosaures. Ses activités sont financées presque exclusivement par John Hammond, et ce dernier le persuade d'assister à une avant-première du « Parc jurassique », sa plus récente entreprise, en lui promettant de financer son site de fouilles pour les trois prochaines années. Bien qu'Alan Grant prétende ne pas aimer les enfants, pendant son séjour au Parc jurassique, il se prend d'affection pour les deux petits-enfants de John Hammond, Lex et Tim.



**Ian Malcolm** « *Vos scientifiques étaient tellement préoccupés par ce qu'ils pouvaient faire qu'ils ne se sont pas demandé s'ils en avaient le droit.* »  
Mathématicien spécialisé dans la « théorie du chaos », Ian Malcolm est invité au Parc jurassique par l'avocat de l'entreprise, Donald Gennaro. On se fie à lui pour repérer des dangers que d'autres pourraient ne pas voir. Ian Malcolm est tout à fait conscient des dangers que posent les dinosaures et ne croit pas qu'il soit possible de les contrôler. « La vie trouve toujours un chemin », fait-il remarquer. Inutile de préciser que ses inquiétudes sont fondées...



**Dennis Nedry** « *Ha ha ha ! Vous n'avez pas dit le mot magique ! Ha ha ha ! Ha ha ha !* »  
Programmeur informatique compétent, Dennis Nedry a été engagé pour concevoir le logiciel du système d'exploitation du Parc jurassique. Il éprouve toutefois des problèmes financiers, et il décide de voler et de vendre les secrets de l'entreprise InGen pour faire un coup d'argent. Afin de s'échapper avec un conteneur d'embryons de dinosaures volés, il sabote les systèmes du Parc jurassique au moment où une tempête fonce droit sur l'île.



# À PROPOS DE L'ÉQUIPE DE CONCEPTION LEGO®

Dans le film, on explique que : « Parfois, des animaux disparus depuis des millions d'années, comme les dinosaures, laissent leurs négatifs et on les trouve. Il faut juste savoir où chercher. »

Ce n'est pas la même chose avec un modèle LEGO®. Il n'existe aucun négatif d'un dinosaure en briques LEGO sur lequel nous appuyer. Au lieu de cela, une équipe doit concevoir le modèle brique par brique jusqu'à ce qu'il soit parfait. L'équipe de projet pour ce modèle était formée de concepteurs de modèles, de membres de l'équipe de marketing, de superviseurs chargés de l'assurance de la qualité, de développeurs d'instructions de montage, d'un responsable de la conception et de plusieurs autres personnes.



**Mark Stafford – Concepteur de modèles LEGO :**

« L'une des premières étapes du projet *Monde jurassique : Le royaume déchu* a été de parcourir le bureau de conception pour trouver tout ce qui pourrait être utile en rapport avec les dinosaures. C'est alors que nous avons découvert le T. rex en briques grises que Mike Psiaki, membre de l'équipe LEGO® Creator, avait conçu au cours de sa première année chez LEGO en 2012. Le dinosaure était grand. Beaucoup trop grand pour l'un de nos

ensembles actuels, mais nous l'avons tout de même emprunté à titre de mascotte pour notre nouvel espace de conception.

C'est à ce moment-là que le rêve a commencé : pourrions-nous trouver un moyen de concevoir une telle créature pour un ensemble LEGO ? L'équipe a décidé de le présenter comme un ensemble "Expert" pour nos fans plus âgés. James Stephenson, l'un de nos concepteurs, trouvait qu'il manquait un petit quelque chose, c'est pourquoi il a fabriqué les portes emblématiques du Parc jurassique. Les portes, combinées au T. rex, ont suscité un véritable engouement au sein de l'équipe, et ces deux "maquettes" ont été choisies comme fondement à l'ensemble que vous êtes sur le point de construire.

J'ai pris part au projet quand on m'a nommé concepteur et qu'on m'a confié la tâche de développer cet ensemble. Pour le T. rex, Marcos Bessa, le responsable de la conception affecté au projet, m'a dit : "Construis le meilleur dinosaure possible." Et pour les portes, il a ajouté : "Essaie de ne pas faire une simple boîte grise. Il faut que ce soit génial ! On pourrait peut-être même y intégrer quelques scènes du *Parc jurassique*." Aucune pression ! J'ai trouvé en ligne des images de l'infographie du T. rex du premier film.

Les couleurs LEGO qui correspondaient le plus étroitement à celles du T. rex se situaient dans les tons de brun et de beige foncé. Alors, j'ai commencé à construire un dinosaure dans ces couleurs. Tout d'abord, j'ai reproduit le dinosaure de Mike. Le résultat n'était pas réussi dans les couleurs du film. J'ai donc construit un dinosaure plus grand, mais il était trop gros pour que nos charnières LEGO soient en mesure de le soutenir ! J'ai construit une version plus petite. Puis, une version plus grande. Un matin, j'ai commencé à construire plusieurs variantes de têtes de dinosaure, et j'ai tenté de concevoir une articulation suffisamment solide pour permettre au dinosaure de tenir sur deux pattes. Tout cela m'a pris un certain temps. Mes créations sont matérielles, pas numériques. Après quelques semaines, j'avais fabriqué des dizaines de pièces de dinosaure, et mon bureau ressemblait à un musée de paléontologie. Et je ne m'étais toujours pas attaqué aux portes...

Peu à peu, le dinosaure a pris forme. Les formes et les couleurs ont commencé à créer des résultats intéressants. Un jour, j'ai eu une brillante idée



pour la conception des chevilles. L'articulation solide au niveau des hanches que Mike avait imaginée avait déjà été perfectionnée et utilisée dans un ensemble LEGO® Ideas. Je l'ai donc modifiée pour la rendre encore plus robuste. J'ai finalement réussi à fabriquer le dinosaure parfait, et ce, dans le respect des critères établis. J'étais content et les superviseurs aussi (l'équipe qui s'assure de la qualité des constructions avant d'en faire des ensembles LEGO). Je

pouvais donc passer à la prochaine étape : la conception des portes.

Pour éviter le problème de la "boîte grise", j'ai décidé de présenter quelques-unes des scènes les plus célèbres du film à l'aide de vignettes apposées au dos des portes. Il m'a fallu un certain temps pour arrêter mon choix, mais les personnages que nous avons choisi d'inclure dans le modèle m'ont aidé à décider. Au final, cet ensemble se veut une véritable lettre d'amour à un film si bon qu'il compte cinq suites à ce jour. De plus, je crois que les vignettes font des portes une construction vraiment intéressante. Elles ont posé un énorme défi de conception cependant, car j'ai eu du mal à les solidifier suffisamment pour qu'il soit facile de les déplacer facilement d'un endroit à l'autre. J'ai toutefois pris plaisir à résoudre ce casse-tête !

Je suis un concepteur LEGO depuis plus de 12 ans. Il s'agit de mon premier modèle Expert, et je pense avoir relevé ce défi d'une main de maître. Je suis très satisfait du résultat. J'espère que tout le monde prendra plaisir à le construire ! »



## Casper Glahder – Graphiste LEGO®

« J'ai toujours été un grand fan du premier film *Parc jurassique*. C'est probablement la meilleure expérience cinématographique de mon enfance. Voir le T. rex pour la première fois du haut de mes 10 ans m'a époustouflé et, à ce jour, c'est encore l'une des plus impressionnantes démonstrations d'effets visuels que j'ai vues au grand écran. Comme la plupart des enfants à l'époque, le film a éveillé en moi une véritable passion pour les dinosaures.



J'ai travaillé sur les autocollants et trois des figurines dans ce modèle (Crystal Fontan a fabriqué John Hammond et Ellie Sattler, tandis que Mark Tranter est le créateur d'Alan Grant). C'était un défi très amusant de travailler sur un lan Malcolm blessé. Il était important d'essayer de capturer la célèbre expression de Jeff Goldblum lorsqu'il est allongé sur la table avec un air des plus sérieux.

Je suis particulièrement fier de ma figurine de Dennis Nedry avec du crachat de dilophosaure au visage. Nous avons envisagé de le vêtir de sa blouse blanche ou de sa chemise hawaïenne, mais je pense que la scène où il a sa rencontre fatale avec le dilophosaure est la plus célèbre. Elle était également la plus intéressante à recréer.

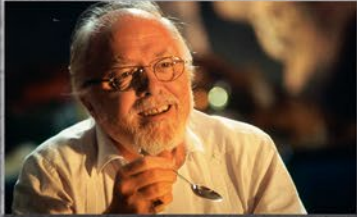
Les autocollants sont importants, car ils contribuent à raconter une histoire, et ils peuvent aussi servir de compléments originaux. Parfois, nous les utilisons pour des détails qu'il est tout simplement impossible de construire, soit parce qu'ils sont trop petits, soit parce qu'ils nécessitent des formes qui ne peuvent être construites avec des briques LEGO.

Il s'agit d'un modèle incroyable auquel je suis très heureux d'avoir contribué. »



## ACERCA DE LA TRANSFORMACIÓN DE LOS MOMENTOS CINEMATográfICOS EN ESCENAS LEGO®

Convertir *Parque Jurásico* en un set LEGO® implicó numerosos desafíos, no sólo en relación con la dificultad de construir una criatura orgánica a partir de piezas LEGO, famosas por sus formas (por lo general) rectangulares, sino también en cuanto a la inclusión de contenedores en las puertas para albergar los mejores instantes de la película.



John Hammond se sienta en el comedor del centro de visitantes y se come ese helado “en cuyo costo no escatimó” mientras se preocupa por sus nietos desaparecidos.



Ellie Sattler reinicia los sistemas eléctricos del parque en la caseta de mantenimiento. Debe accionar la palanca de carga para acumular energía, pero no está sola.



En su atiborrado escritorio, Ray Arnold mantiene a los demás empleados al tanto de la ubicación de la tormenta que se acerca y se asegura de que sean evacuados a tiempo.



Mientras escala las raíces de los árboles en las profundidades de los bosques de Jurassic Park, Alan Grant descubre unos huevos recién eclosionados que demuestran que la predicción de Ian Malcolm, “la vida se abre camino”, se ha hecho realidad.



# LAS SEIS MINIFIGURAS



## **John Hammond** “¡Bienvenidos a Jurassic Park!”

John Alfred Hammond es un inversionista de riesgo escocés y el director general de Jurassic Park. Entusiasmado con la idea de traer animales extintos de regreso al mundo, recauda dinero y financia los experimentos del Dr. Henry Wu y su equipo a través de la compañía InGen. Su sueño es crear el único parque temático de dinosaurios del mundo en isla Nublar. Sin embargo, la ilusión nubla su juicio y no tiene en cuenta las advertencias acerca de los riesgos que todo eso conlleva.



## **Ellie Sattler** “¿Tiene un Tyrannosaurus?”

Paleobotánica de renombre mundial y pareja de Alan Grant, Ellie Sattler también está presente en las excavaciones en los Estados Unidos. Ellie es la primera en notar algo extraño en Jurassic Park cuando descubre plantas supuestamente extintas creciendo al borde de la carretera. Su papel es clave para restaurar la electricidad del parque luego del sabotaje de Nedry y se encuentra varias veces con algunas de las criaturas más peligrosas del parque: los Velocirraptores.



## **Ray Arnold** “Fallan las alambradas del parque”

Ray Arnold, el jefe de ingenieros, es responsable de la mayoría de los trabajos de construcción y del funcionamiento de Jurassic Park durante las etapas de planificación y pruebas. Se asegura de que el resto del personal del parque sea evacuado antes de la llegada de una tormenta tropical y, por culpa de las artimañas de Nedry, debe llevar a cabo un restablecimiento completo de los sistemas del parque por insistencia de John Hammond. Sin embargo, para lograrlo, tiene que atravesar corriendo todo el complejo y llegar hasta la caseta de mantenimiento.

## **Alan Grant** “La vida se abre camino”

Alan Grant es un paleontólogo de prestigio internacional cuyo trabajo consiste en buscar fósiles de dinosaurio en los Estados Unidos. Bajo el patrocinio casi exclusivo de John Hammond, es convencido de asistir a una visita preliminar al nuevo emprendimiento de Hammond, Jurassic Park, a cambio de financiar sus excavaciones por tres años más. Aunque asegura sentir antipatía por los niños, establece un estrecho vínculo con los dos nietos de John Hammond, Lex y Tim, durante su estancia en Jurassic Park.



## **Ian Malcolm** “Sus científicos se preocuparon tanto en si podían hacerlo que no pensaron en si debían hacerlo”

Matemático especialista en la teoría del caos, Ian Malcolm es invitado a Jurassic Park por el abogado del parque, Donald Gennaro, ya que podría identificar riesgos que pasarían desapercibidos para otros. Malcolm está muy consciente de los peligros que representan los dinosaurios y no cree que sea posible controlarlos. “La vida se abre camino”, asegura. Sobra decir que sus preocupaciones se vuelven realidad de manera aterradora.



## **Dennis Nedry** “¡Ah, ah, ah! ¡No dijiste la palabra mágica! ¡Ah, ah, ah! ¡Ah, ah, ah!”

Hábil programador de computadoras, Dennis Nedry fue contratado para escribir el software del sistema operativo de Jurassic Park. Sin embargo, debido a sus problemas financieros, decide robar y vender los secretos de la compañía InGen por tanto dinero como pueda. Para poder escapar con un frasco de embriones de dinosaurio robados, sabotea los sistemas de Jurassic Park justo cuando se acerca una tormenta a la isla.



# ACERCA DEL EQUIPO DE DISEÑO DE LEGO®

En la película dicen: “A veces, animales que se extinguieron hace millones de años, como los dinosaurios, dejaron sus prototipos para que los encontráramos. Sólo había que saber dónde buscar”.

Con un modelo LEGO® no sucede lo mismo: no hay ningún antiguo prototipo de un dinosaurio de bricks LEGO que podamos encontrar. En vez de eso, un equipo de personas tiene que elaborar el modelo brick a brick y trabajar en él hasta que esté perfecto. El equipo del proyecto que dio lugar a este modelo se compuso de diseñadores de modelos, un equipo de mercadotecnia, orientadores de modelos, desarrolladores de instrucciones de construcción, un jefe de diseño y muchos otros profesionales.



**Mark Stafford – Diseñador de modelos LEGO:**

“Una de las primeras cosas que hicimos para el proyecto de *Jurassic World: El Reino Caído* fue rastrear la oficina de diseño en busca de materiales relacionados con los dinosaurios que pudieran ser útiles. Fue entonces cuando encontramos el T. rex gris de bricks que Mike Psiaki, del equipo de LEGO® Creator, construyó cuando empezó a trabajar en LEGO, allá por el año 2012. Era muy grande (demasiado grande para

cualquiera de los sets de hoy), pero lo tomamos prestado para usarlo como una especie de mascota en la nueva área de diseño.

Y así fue como comenzó el sueño: ¿existía alguna manera de incluir algo así en un set LEGO? El equipo decidió presentarlo como un posible set Expert para fans adultos. James Stephenson, uno de nuestros diseñadores, pensó que necesitaba algo más y construyó las famosas puertas de Jurassic Park. En conjunto con el T. rex, el impacto visual era enorme y los dos modelos preliminares fueron la base del set que estás a punto de construir.

Entré en escena cuando me eligieron como el diseñador que desarrollaría este set. Para el T. rex, el jefe de diseño del proyecto,

Marcos Bessa, me dijo que ‘construyera el mejor dinosaurio posible’. Con las puertas, insistió en que ‘tratara de que no fuera sólo una caja gris y me asegurara de que también se viera impresionante, quizá, incluyendo algunos compartimentos que mostraran escenas de *Parque Jurásico*’. ¡Sin presiones!

Encontré imágenes de la representación por computadora del T. rex de la primera película en Internet. Los colores LEGO que más se aproximaban eran los terrosos y el café oscuro, así que empecé a construir con esos tonos. Primero construí una copia del dinosaurio de Mike. Se veía terrible con los colores de la película, así que construí un dinosaurio más grande y resultó ser demasiado grande para las bisagras LEGO, ¡que no podían sostenerlo! Reduje la escala. La aumenté. Comencé a construir varias cabezas de dinosaurio al día e intenté diseñar una unión que fuera lo suficientemente resistente como para permitir que el dinosaurio se mantuviera parado sobre dos patas. Todo eso me llevó un tiempo. La construcción fue física, no por computadora. Luego de unas cuantas semanas, tenía docenas de partes de dinosaurio y mi mesa parecía el departamento de paleontología de un museo. Y seguía ignorando las puertas...

Poco a poco, el dinosaurio fue tomando forma. El flujo orgánico de las formas y los colores empezó a funcionar. El diseño del tobillo se me ocurrió un día por casualidad. La sólida unión de la cadera que Mike



había desarrollado ya se había perfeccionado y formaba parte de un set LEGO® Ideas, así que la modifiqué para que fuera más resistente todavía. El dinosaurio estaba resultando bien, yo estaba contento por haber cumplido el objetivo y también lo estaban nuestros orientadores de modelos (responsables de garantizar que las cosas se construyan lo suficientemente bien como para convertirse en sets LEGO), así que, por fin, me puse a trabajar en las puertas.

Para evitar el problema de la 'caja gris', decidí evocar algunas de las secuencias más conocidas mediante escenas en la parte trasera de las puertas. Me tomó un tiempo elegir las, pero los personajes que habíamos escogido para el modelo me ayudaron a salir de dudas. El set acabó siendo una carta de amor a una película tan buena que tiene cinco secuelas hasta la fecha, y creo que las escenas hacen que construir las puertas sea realmente interesante. Diseñarlas fue un enorme desafío, no obstante, ya que quería que fueran lo suficientemente robustas como para poder moverlas de un lugar a otro con facilidad, ipero resolver ese rompecabezas también fue muy divertido!

Soy diseñador de LEGO desde hace más de 12 años. Este es mi primer modelo Expert y creo que logré un buen flujo de construcción; estoy satisfecho con el resultado. ¡Espero que todo el mundo se divierta construyéndolo!



### Casper Glahder – Diseñador gráfico de LEGO®:

“Siempre he sido un gran fan de la primera película de *Parque Jurásico*. Probablemente sea la mejor experiencia cinematográfica que tuve de niño. Aquel joven de 10 años se quedó boquiabierto cuando vio al T. rex por primera vez; todavía hoy, es una de las demostraciones de efectos visuales más impresionantes que haya visto en la pantalla grande. Como para la mayoría de los niños de



entonces, la película me provocó una verdadera obsesión con los dinosaurios.



Trabajé en las calcomanías y tres de las minifiguras del modelo (Crystal Fontan se ocupó de John Hammond y Ellie Sattler, mientras que Mark Tranter hizo a Alan Grant). Crear una versión de Ian Malcolm herido fue un desafío muy divertido. Era importante tratar de capturar el inconfundible gesto de Jeff Goldblum cuando está recostado en la mesa y parece especialmente serio.

Estoy particularmente orgulloso de mi minifigura de Dennis Nedry con el escupitajo del Dilofosaurio en la cara. Contemplamos la posibilidad de representarlo con su bata blanca o en camisa hawaiana, pero creo que la escena en la que tiene el fatal encuentro con el Dilofosaurio es la más famosa de todas y en ella muestra la apariencia más interesante de hacer.

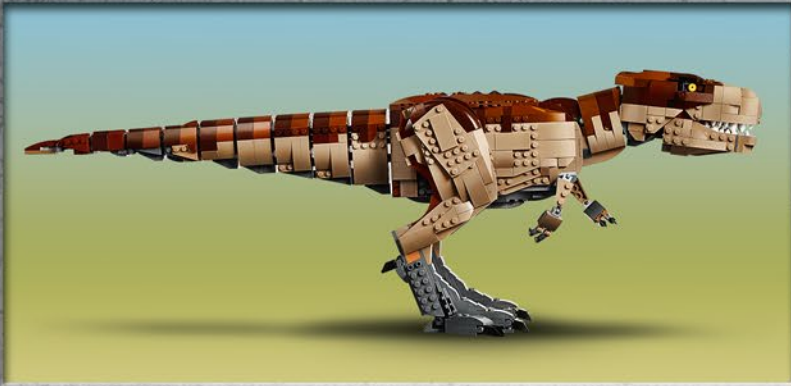
Las calcomanías son importantes porque nos ayudan a contar una historia y también nos permiten esconder pequeños secretos divertidos. A veces se usan porque hay detalles que no se pueden construir, ya que son demasiado pequeños o requieren formas que no se pueden hacer con bricks LEGO.

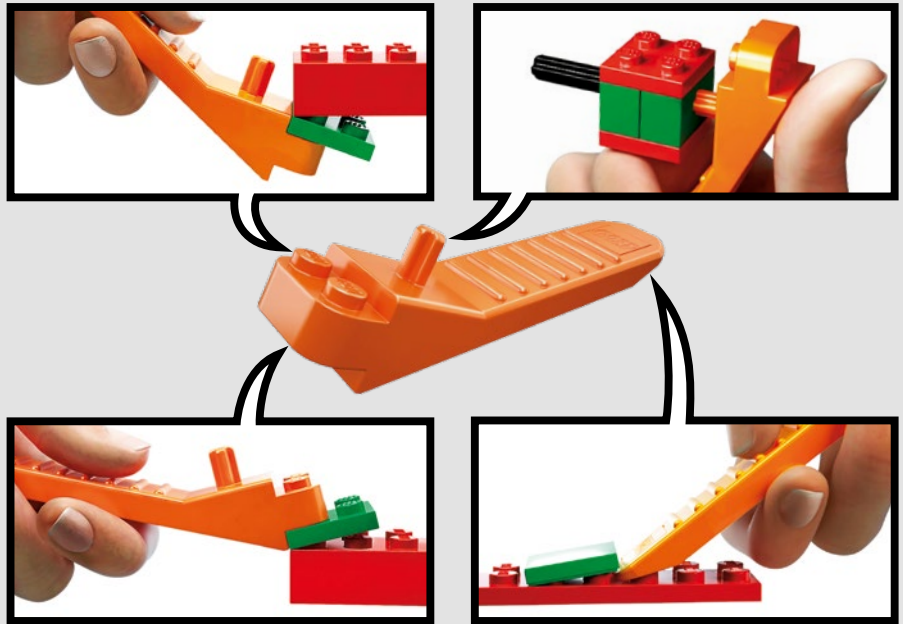
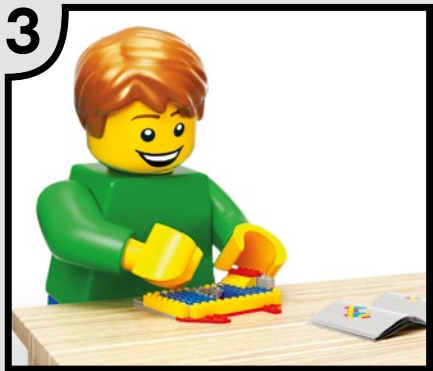
Es un modelo de exposición impresionante y me alegra haber podido formar parte de él”.











[LEGO.com/brickseparator](https://LEGO.com/brickseparator)



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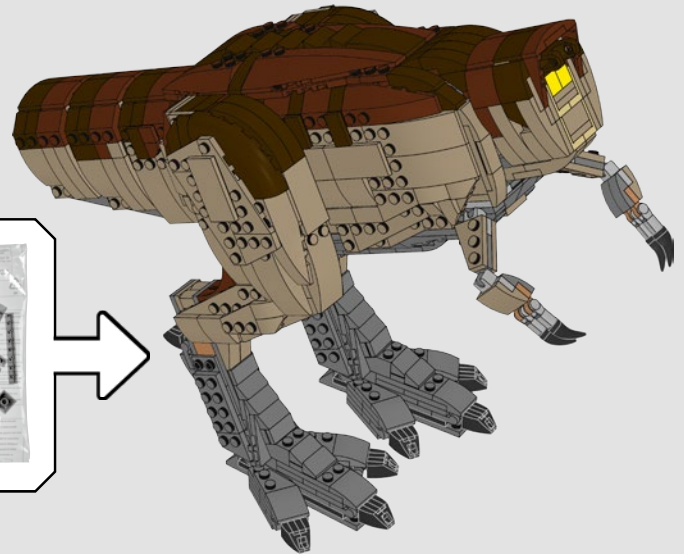
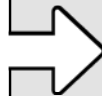
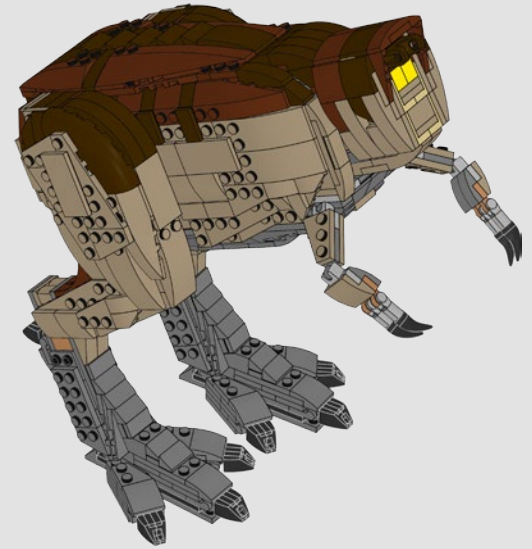
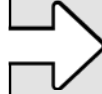
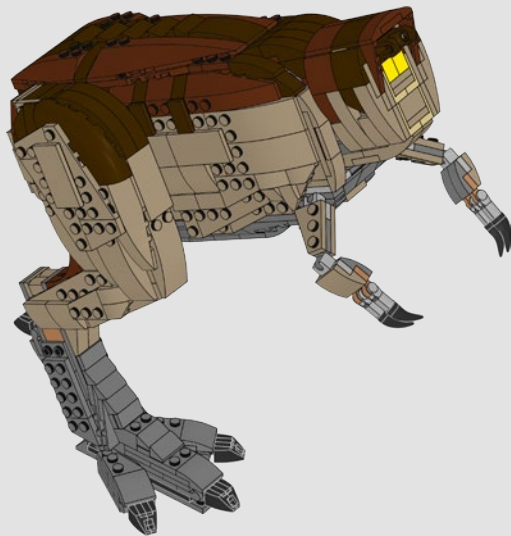
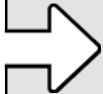
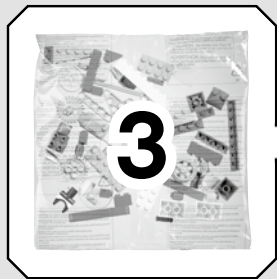
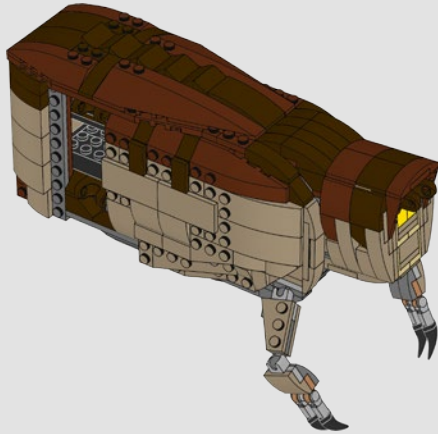
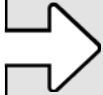
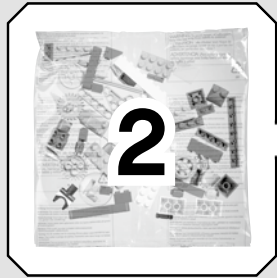
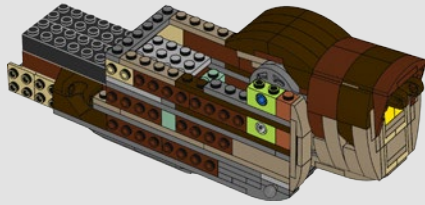
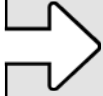


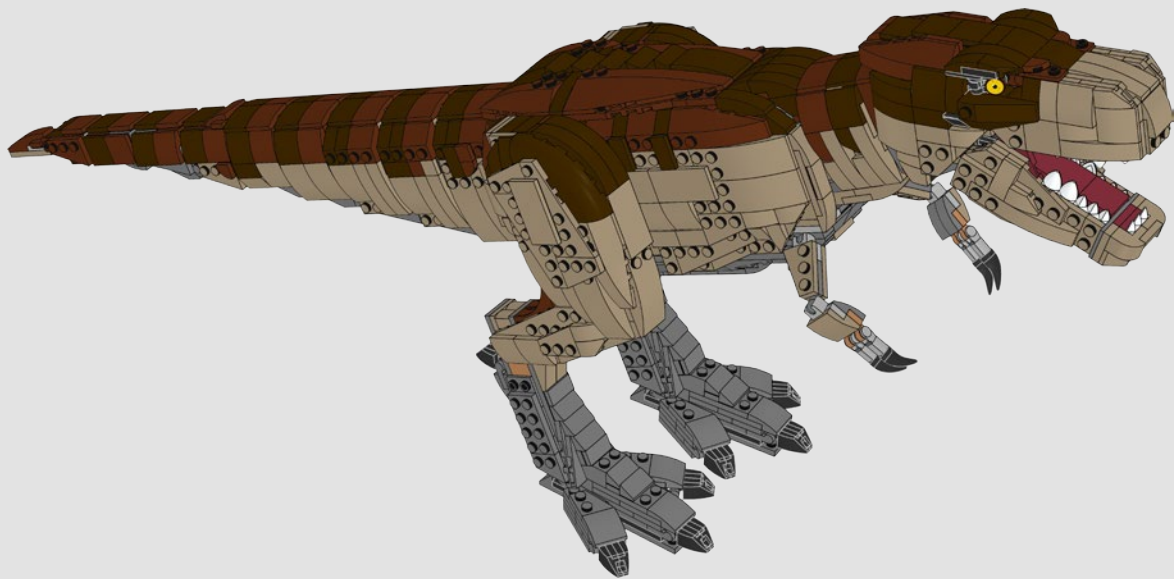
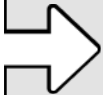
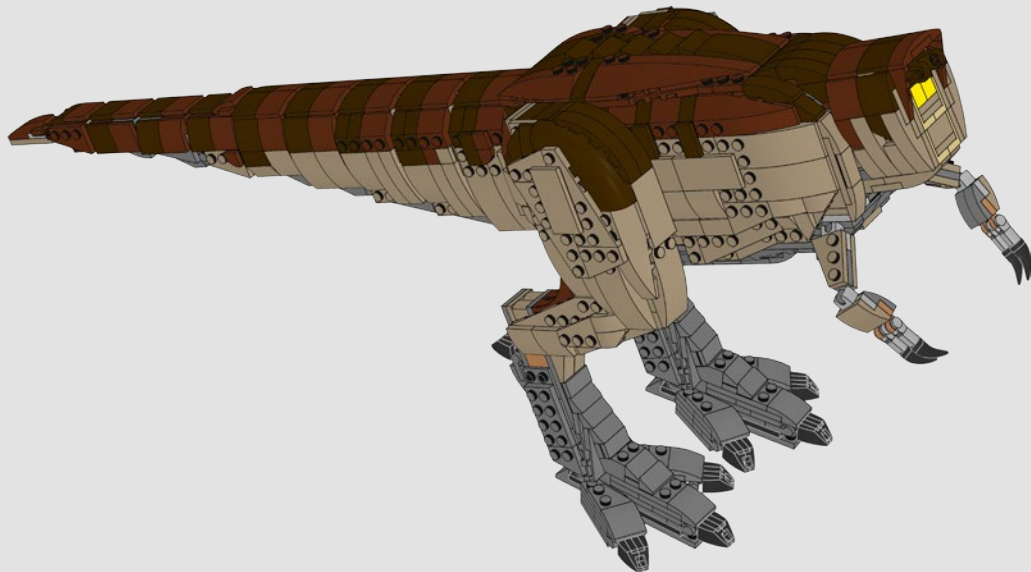
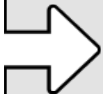
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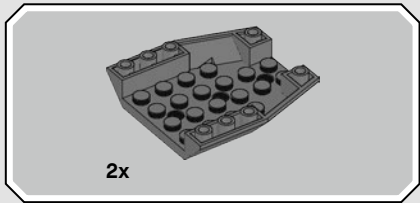
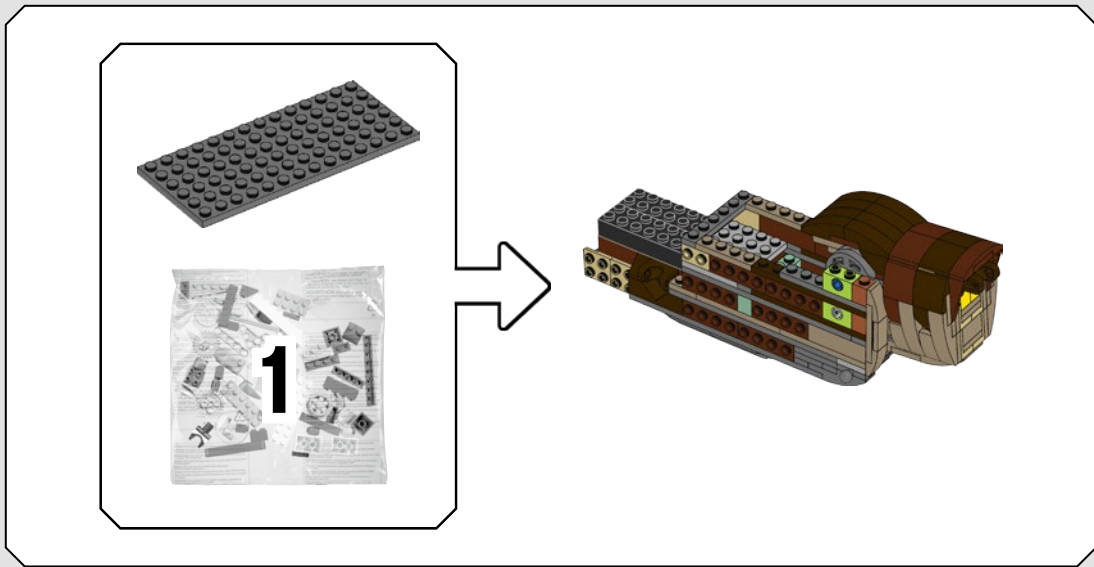
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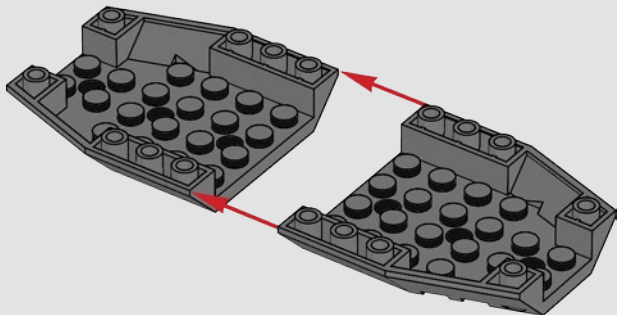
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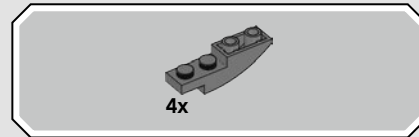
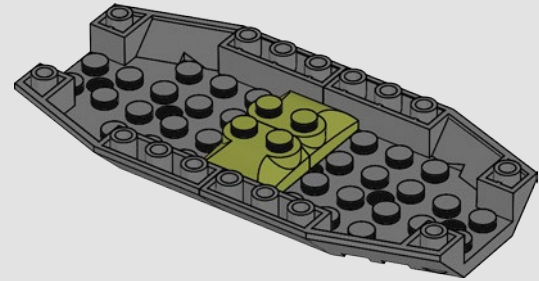




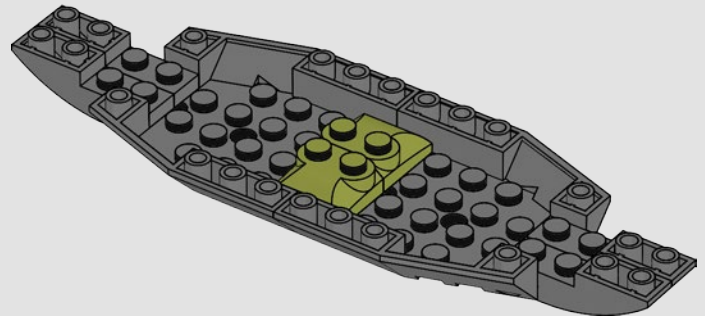
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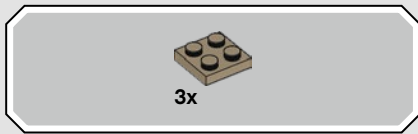


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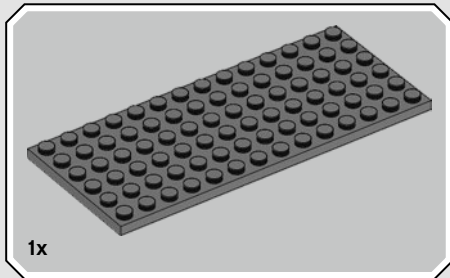
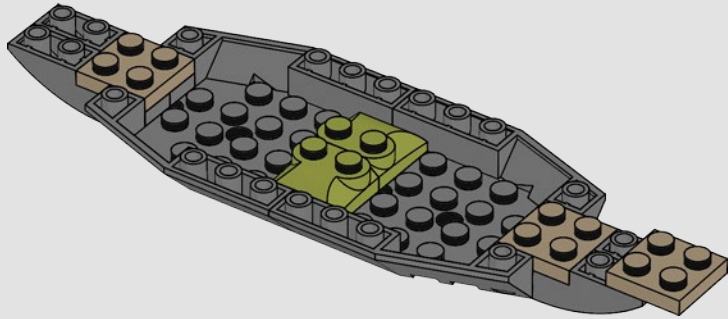


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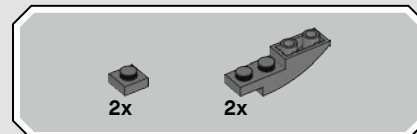
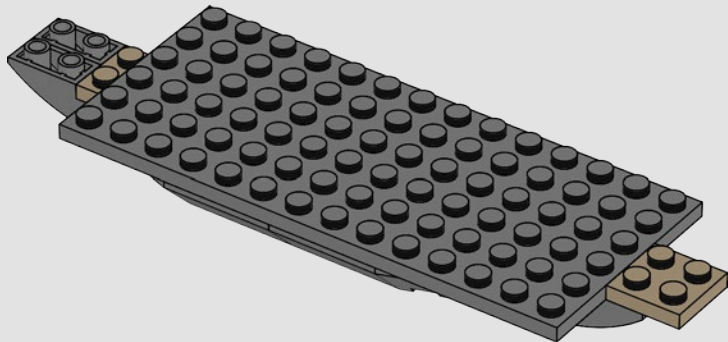




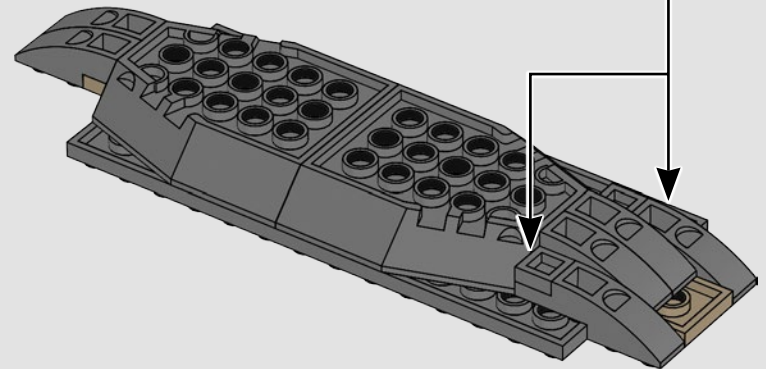
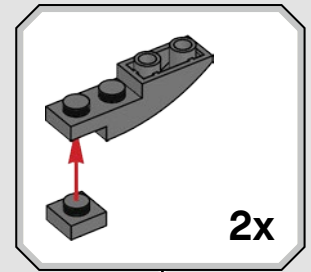
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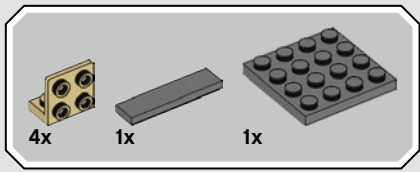


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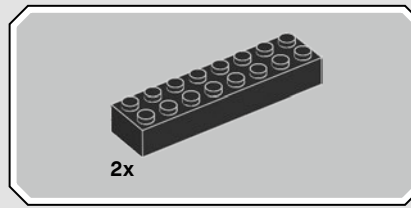
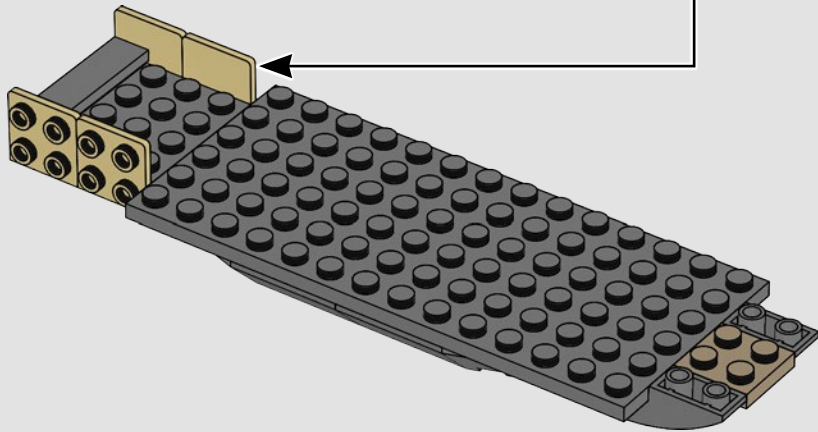
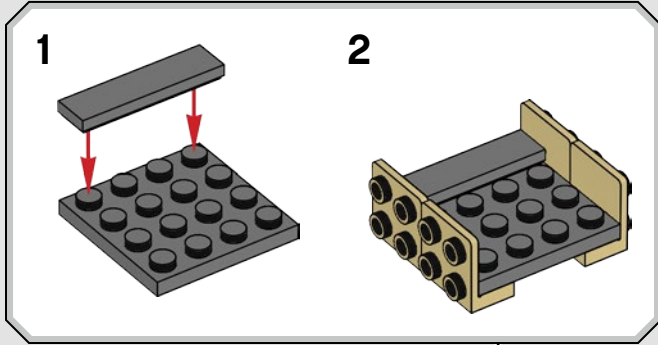


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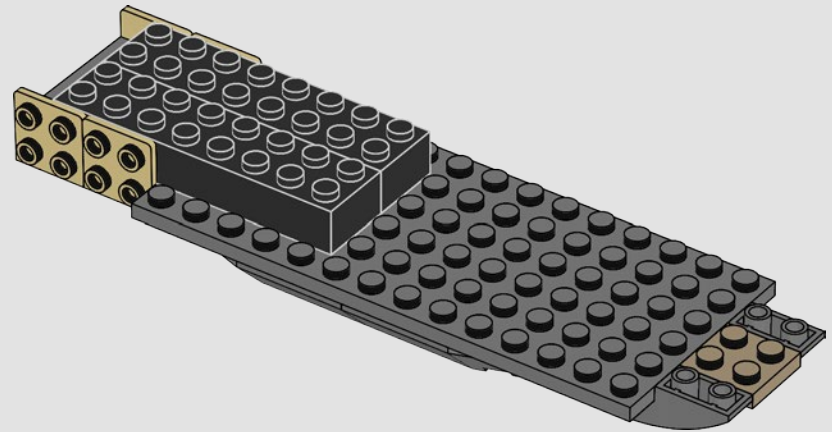




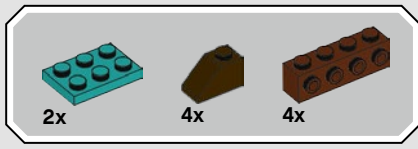
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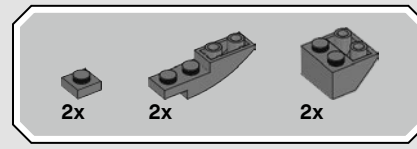
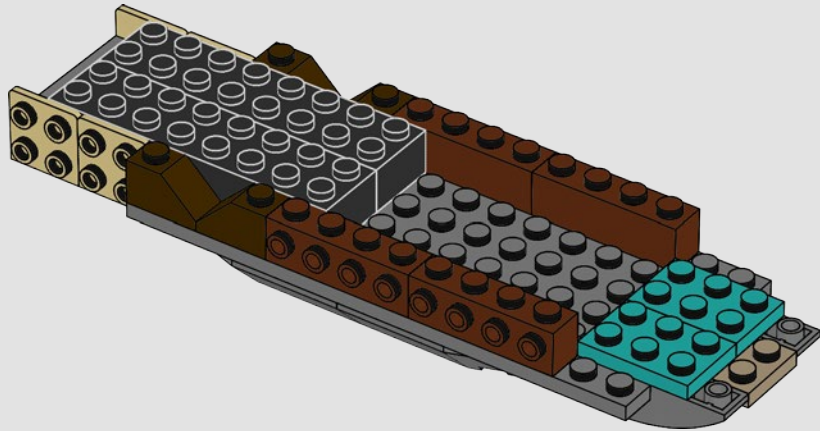
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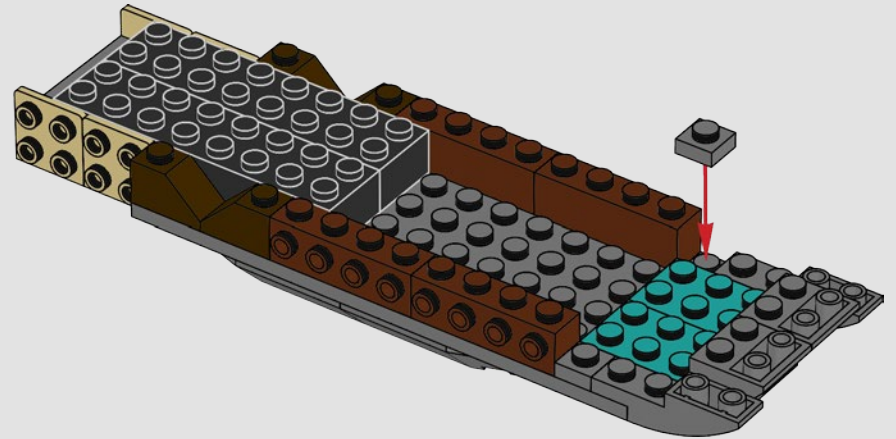


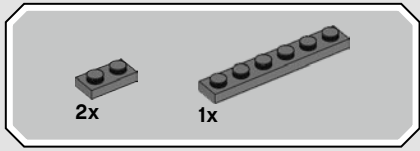


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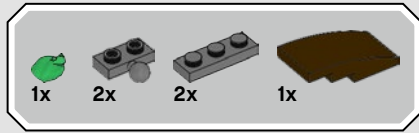
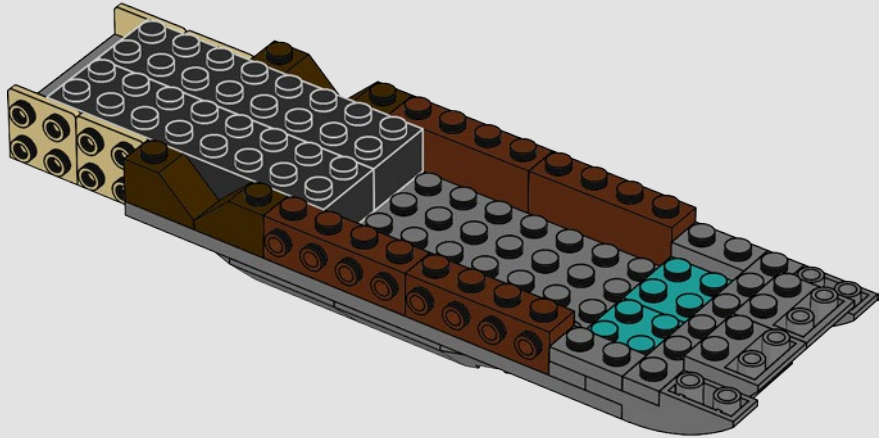


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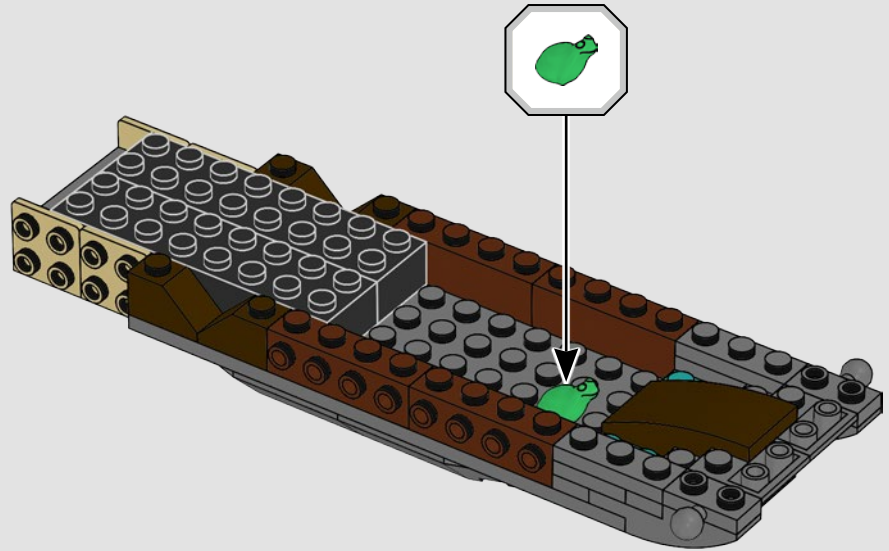


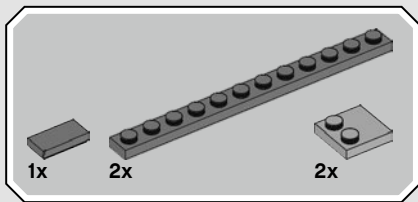


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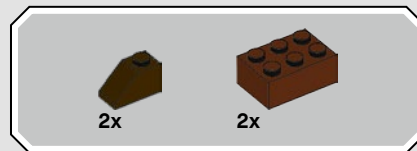
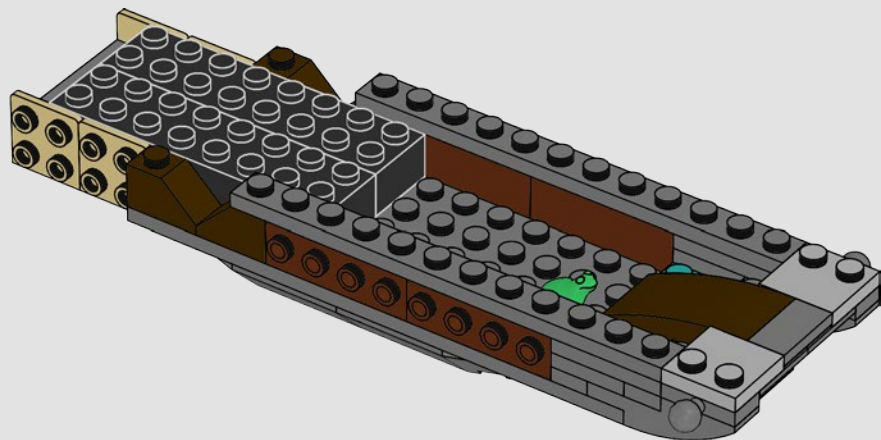


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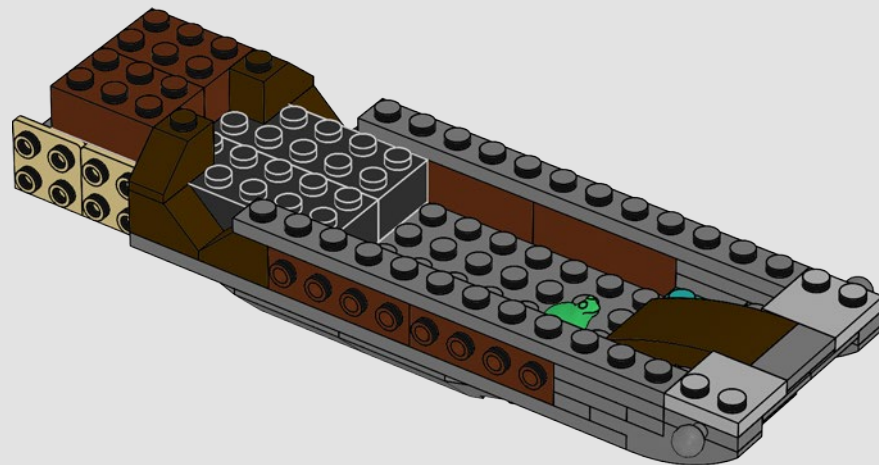


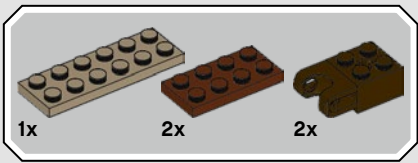


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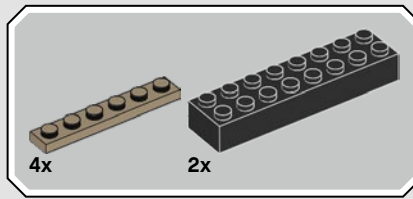
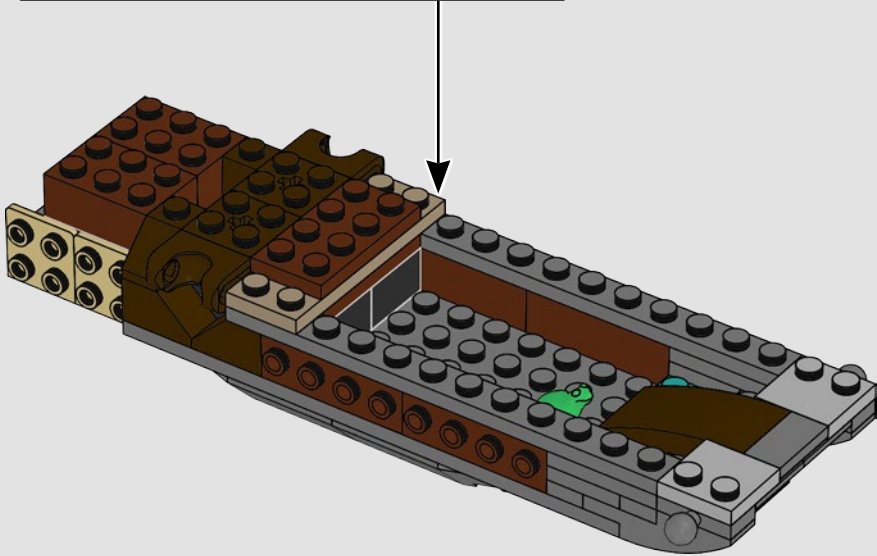
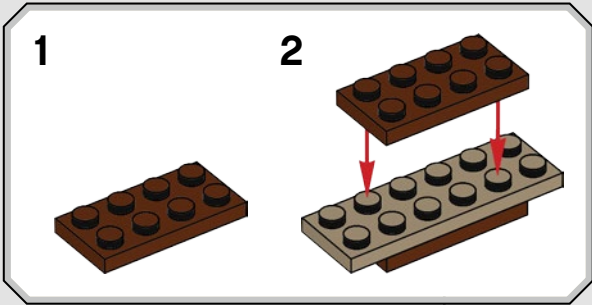


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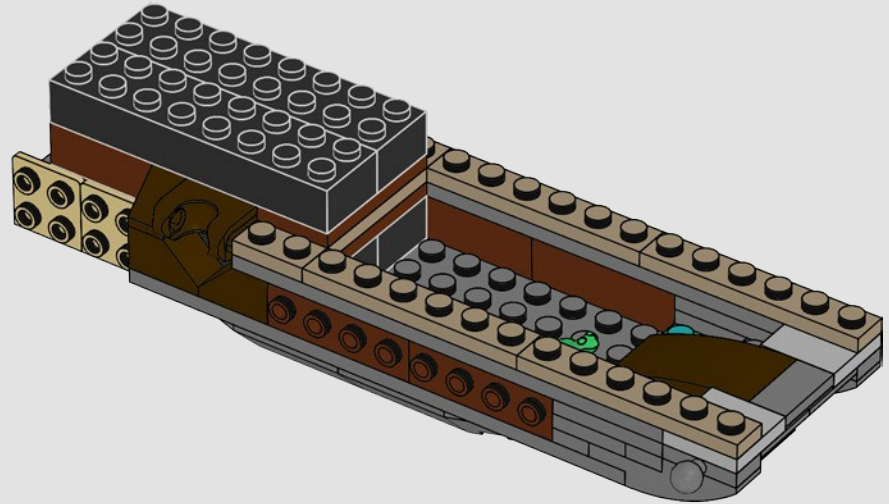


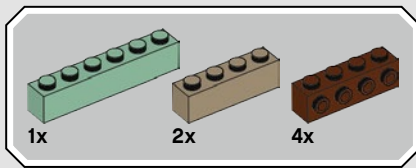


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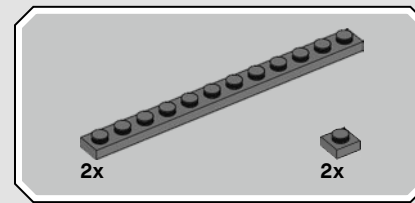
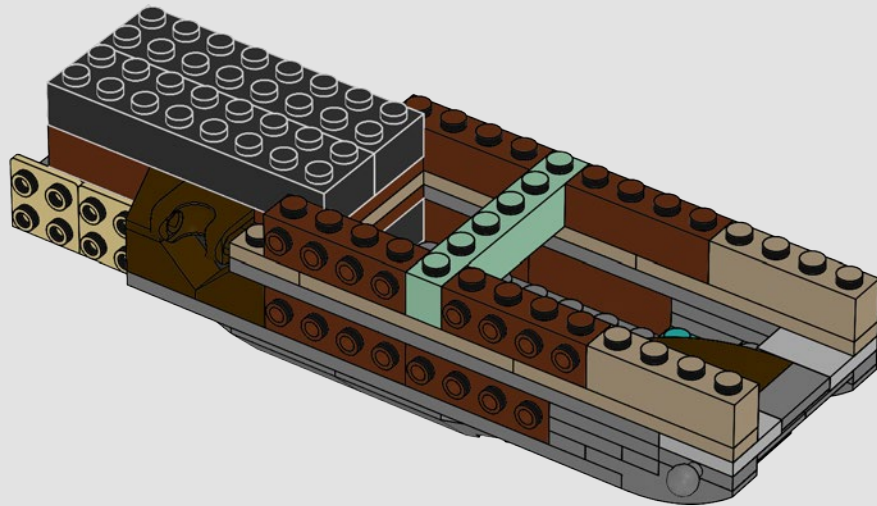


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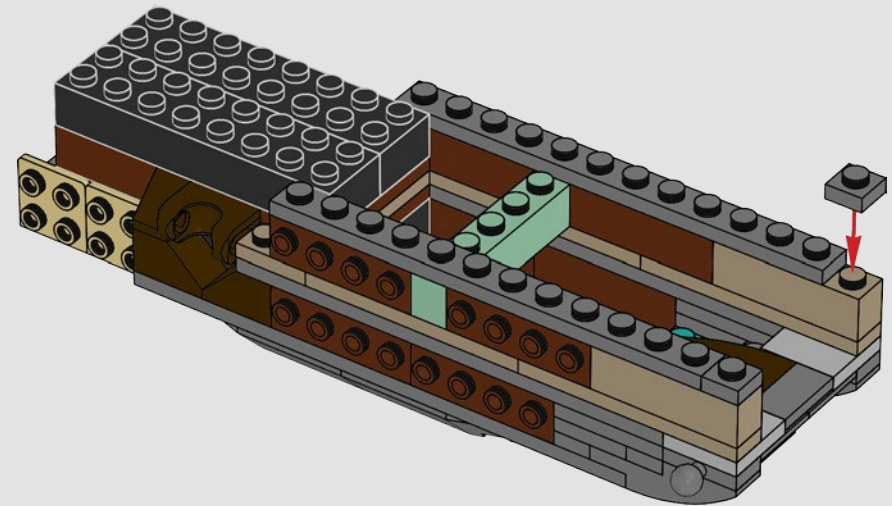


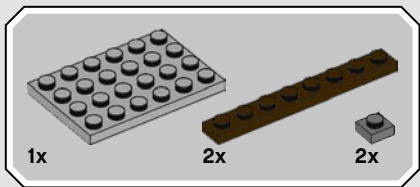


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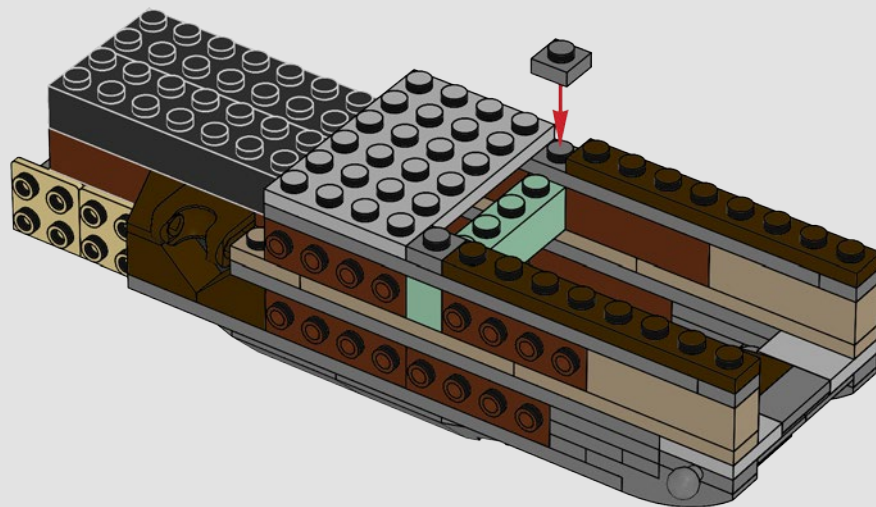


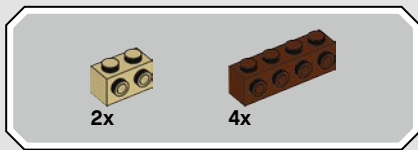
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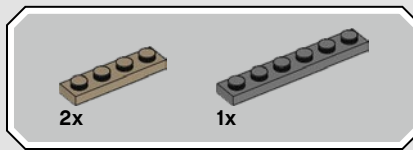
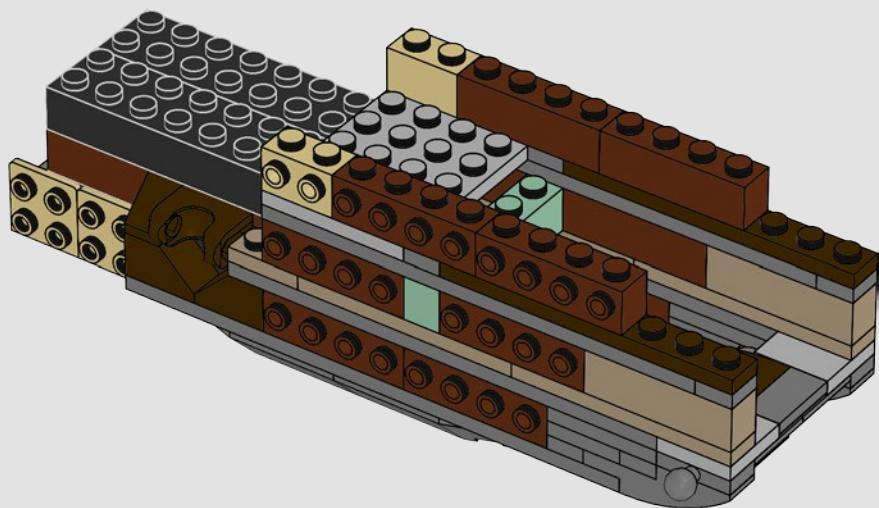


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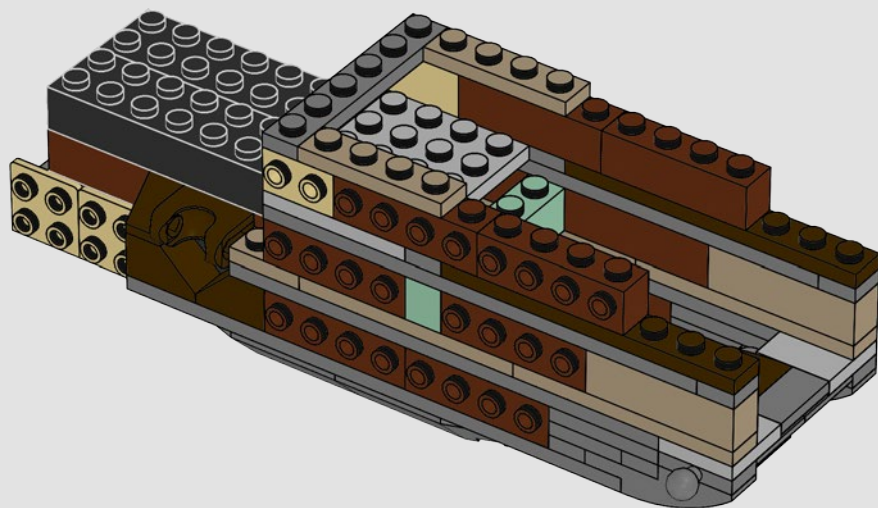


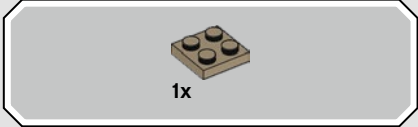
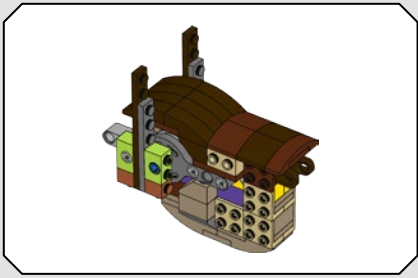


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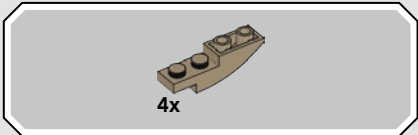


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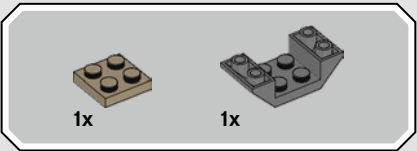
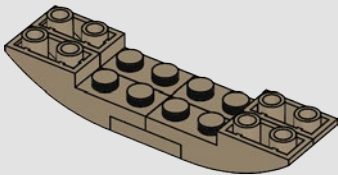




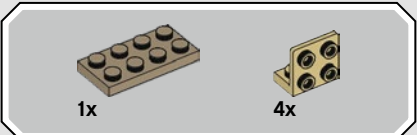
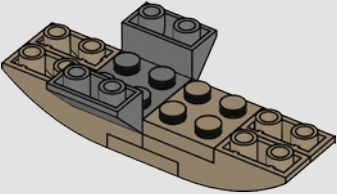
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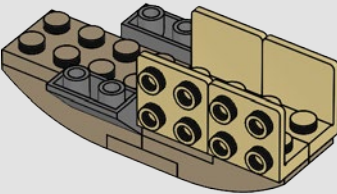
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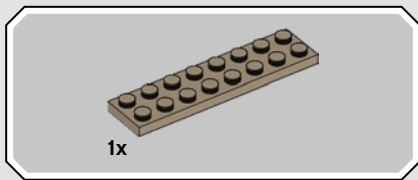
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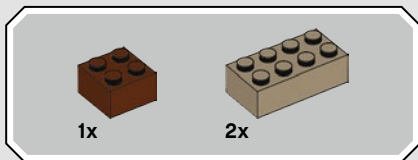
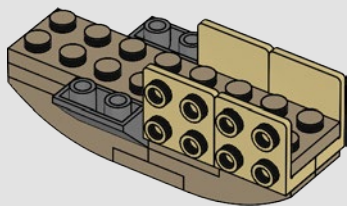
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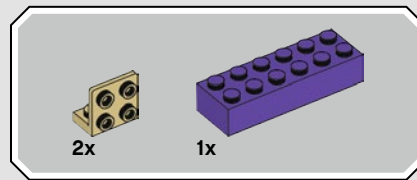
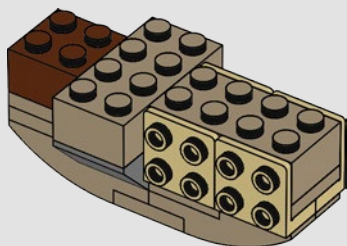




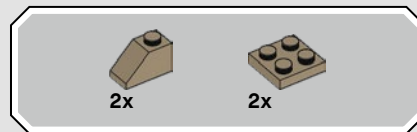
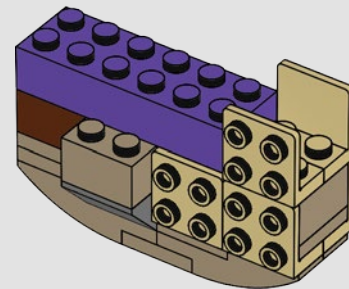
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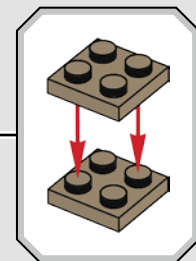
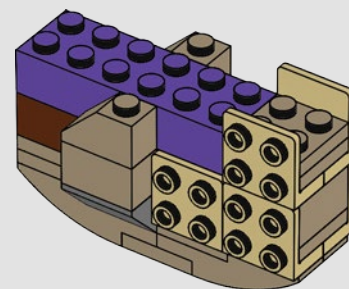
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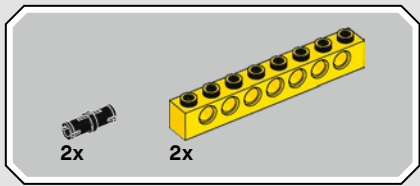


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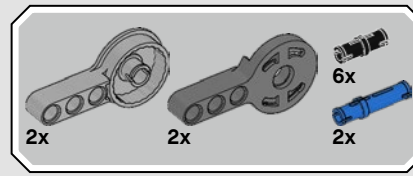
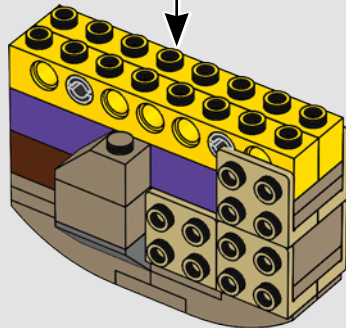
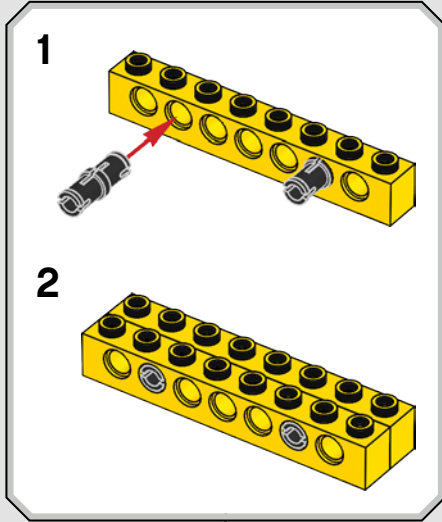


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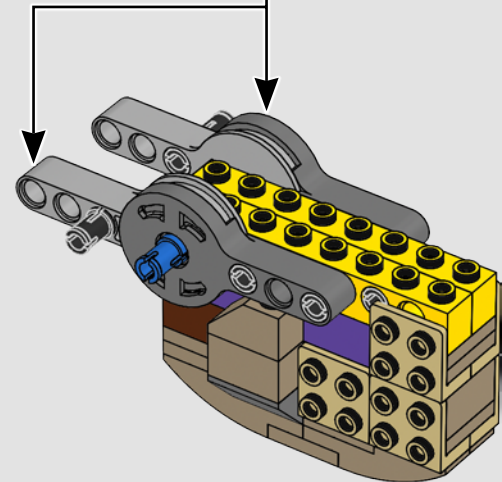
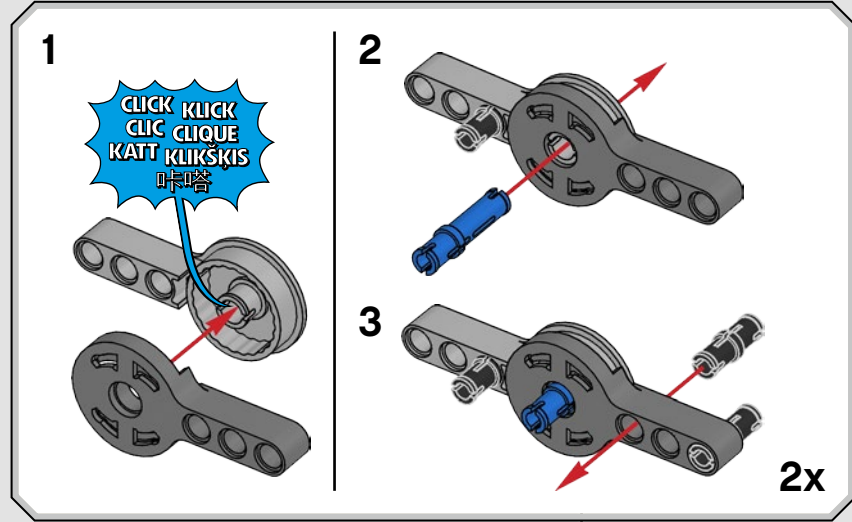


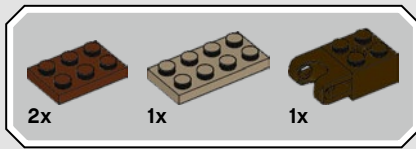


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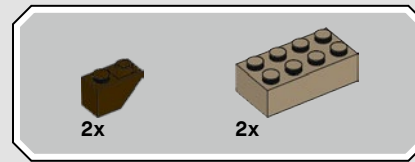
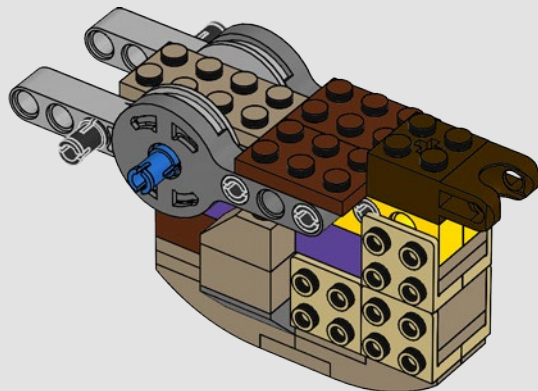


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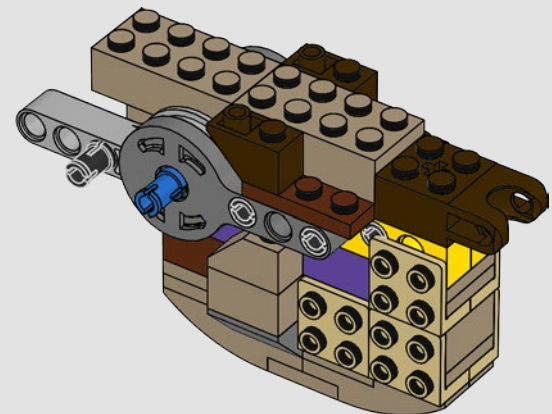


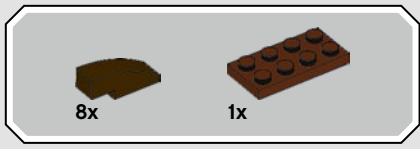


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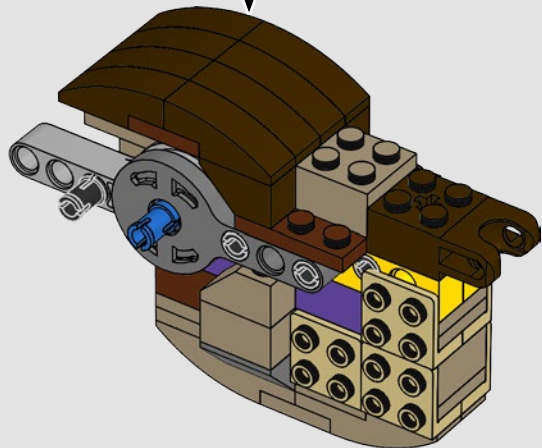
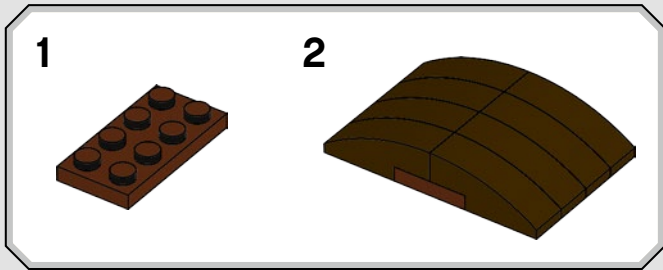


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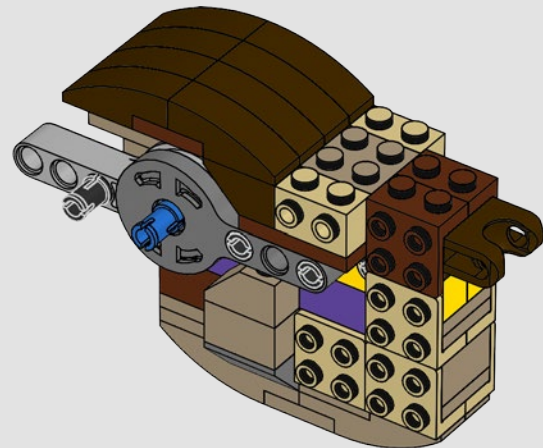


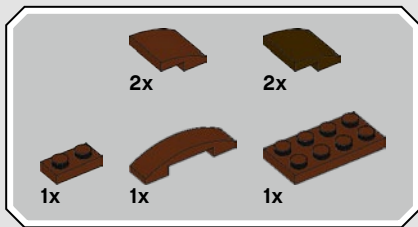


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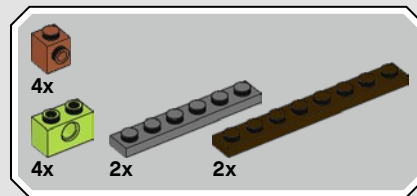
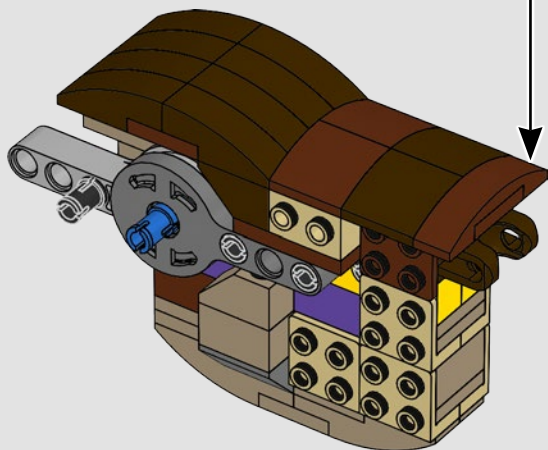
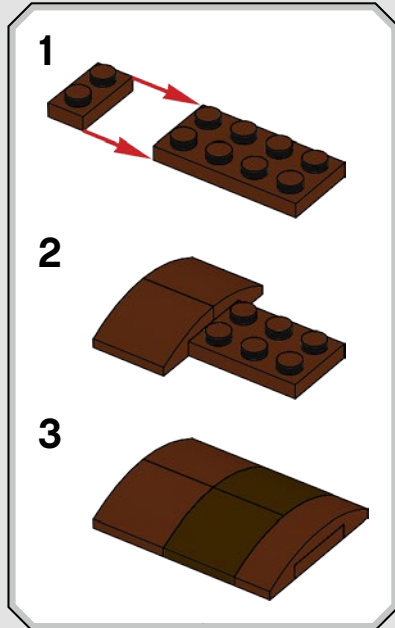


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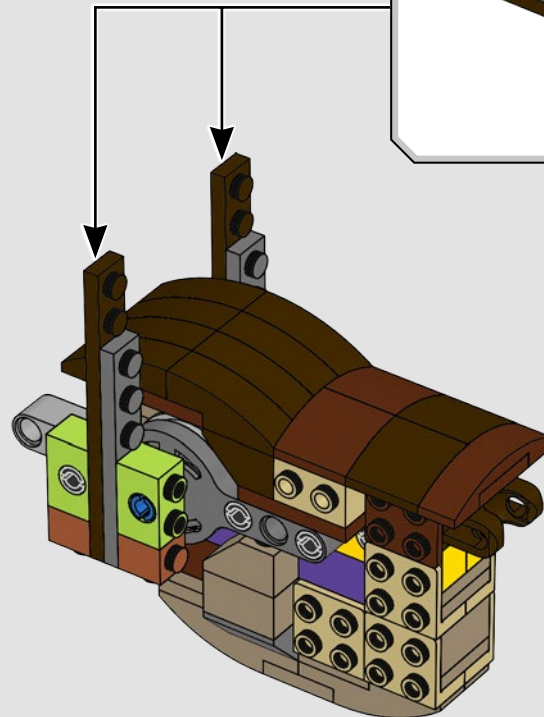
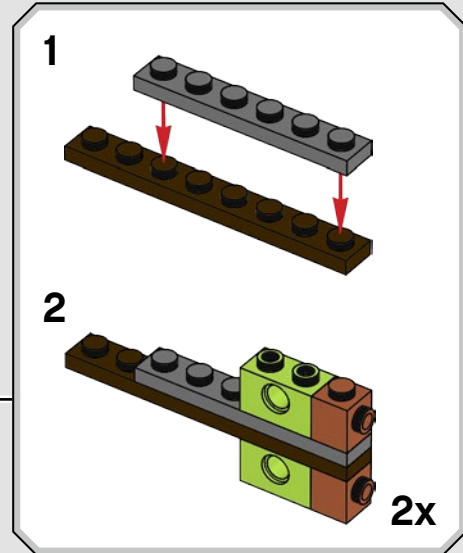




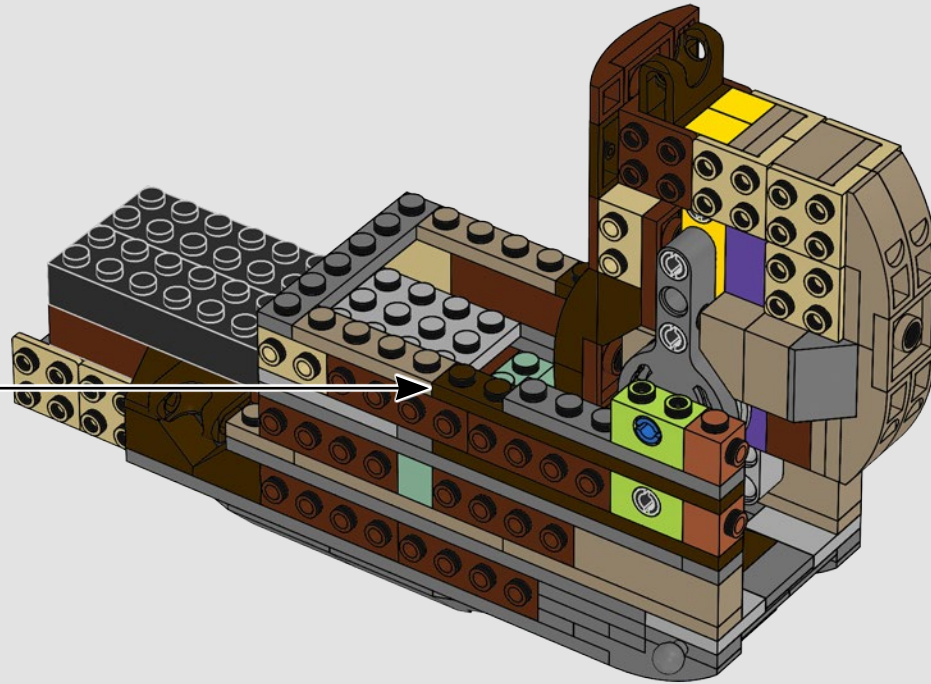
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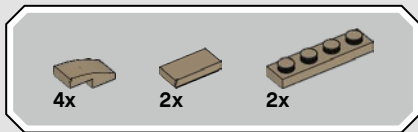


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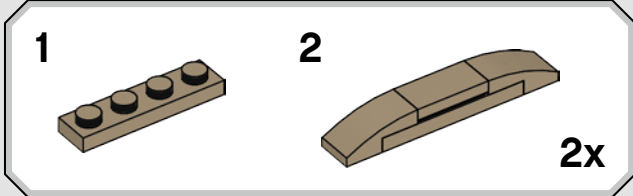
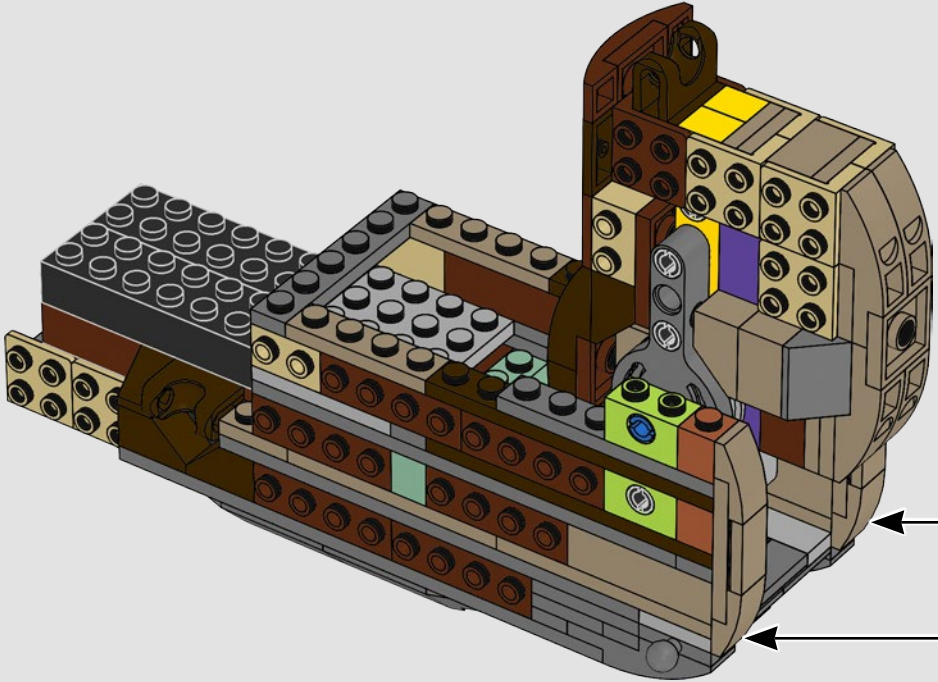


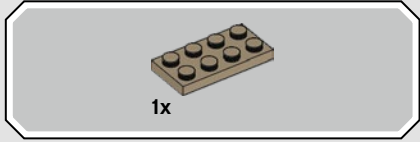
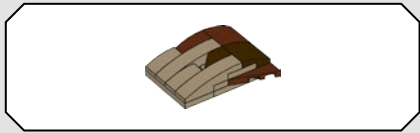
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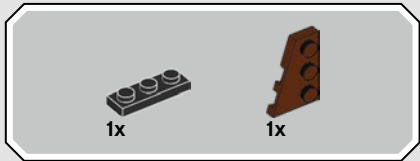
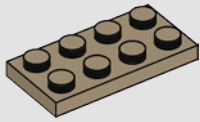


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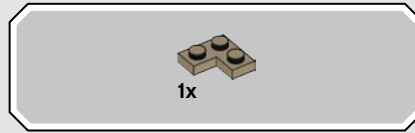
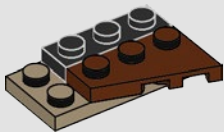




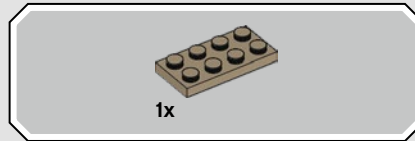
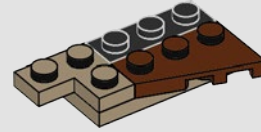
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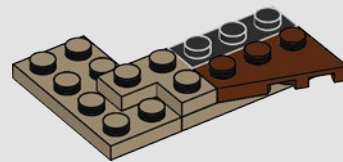
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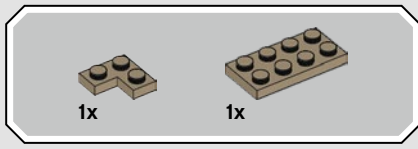
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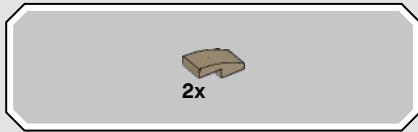
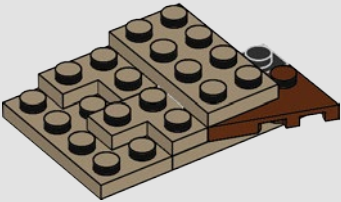
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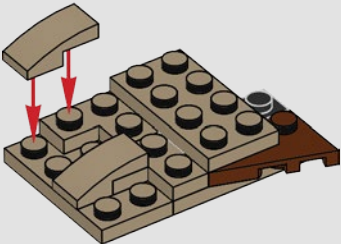




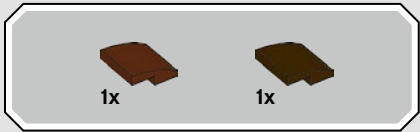
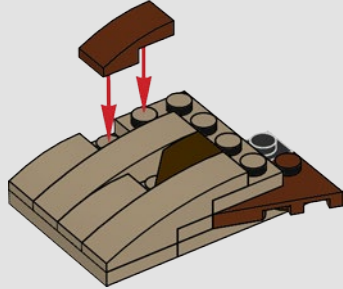
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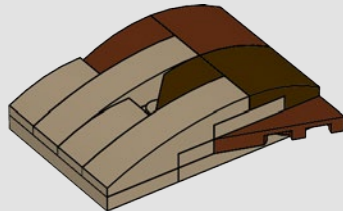
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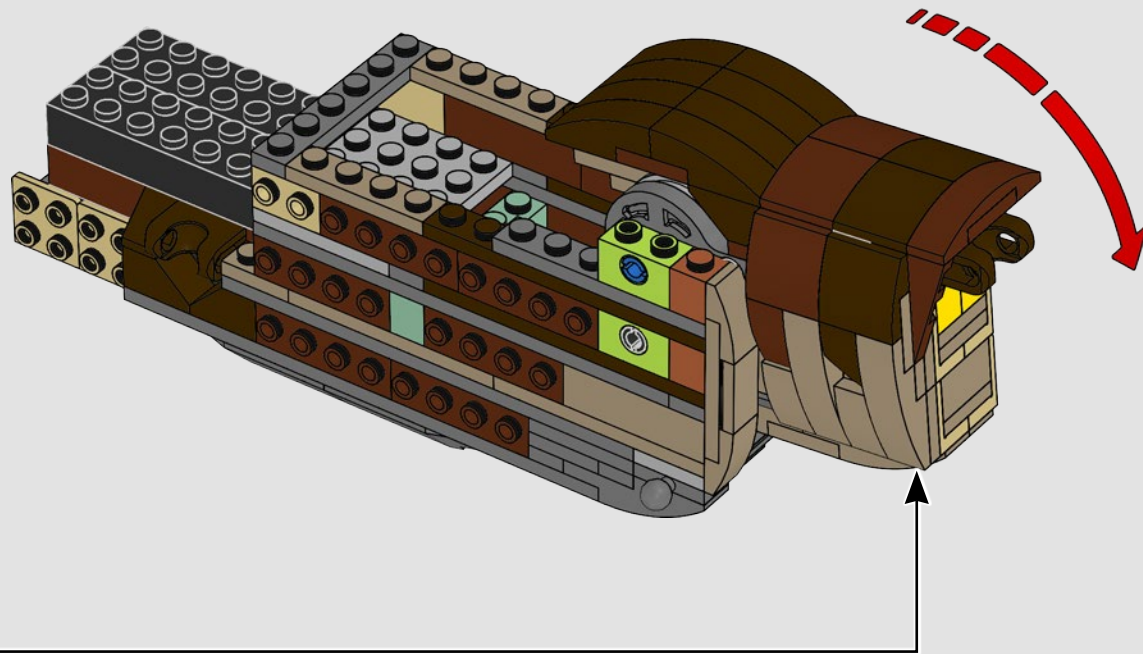
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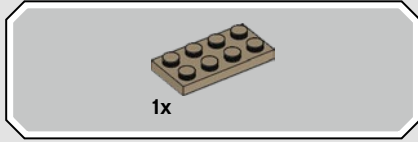
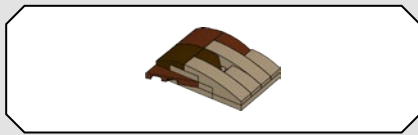


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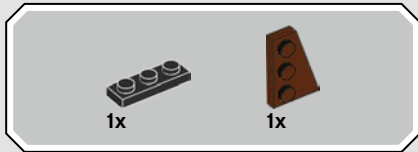
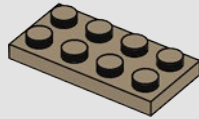


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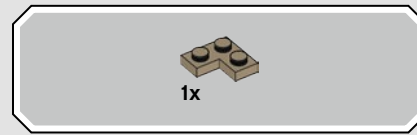
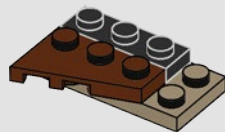




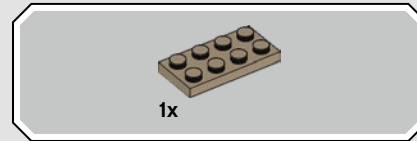
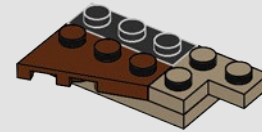
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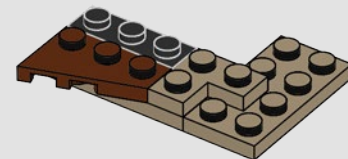
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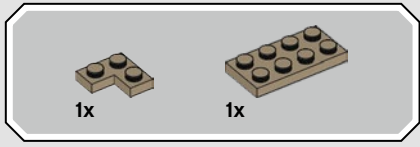


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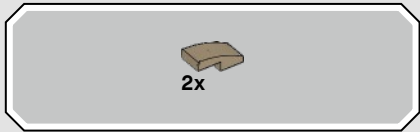
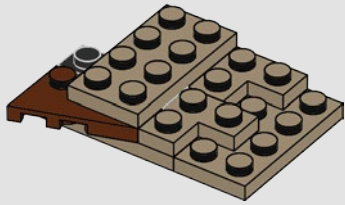


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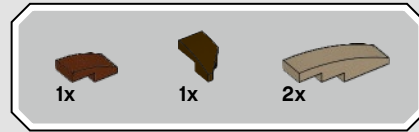
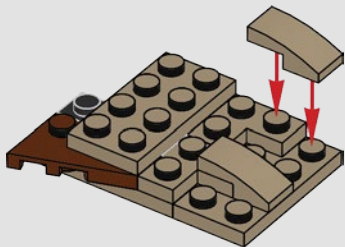




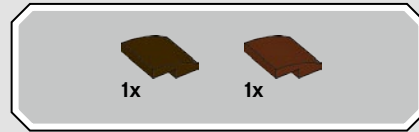
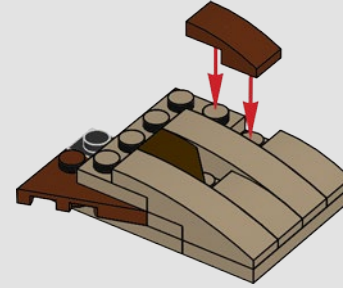
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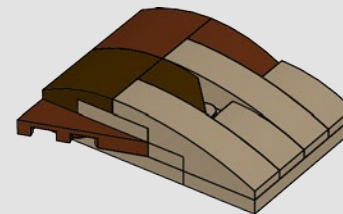
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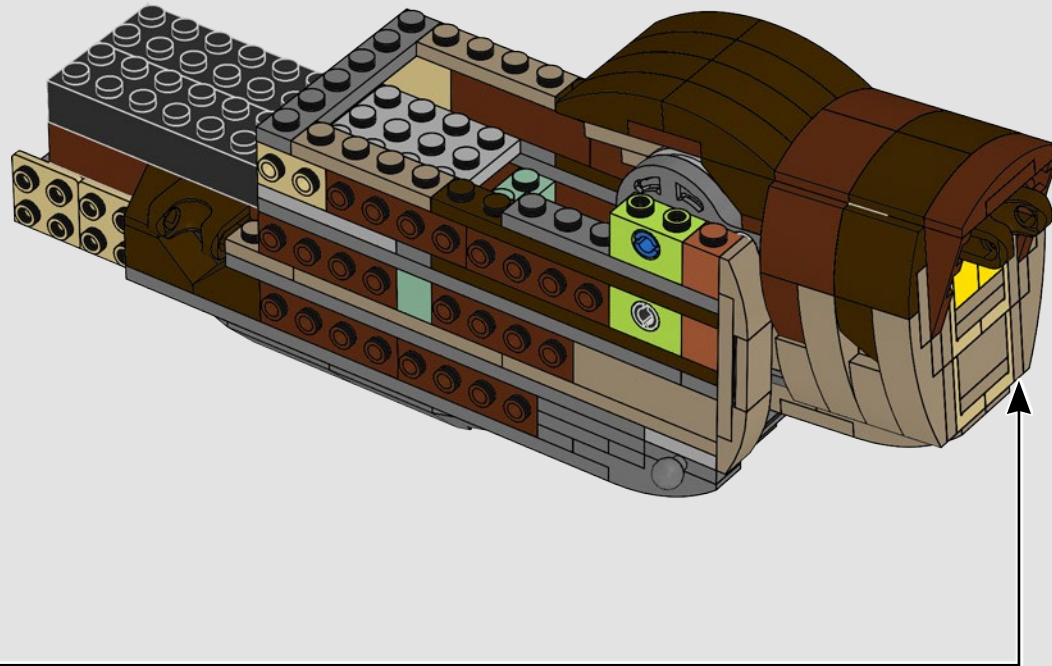
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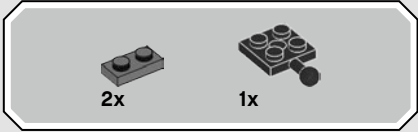
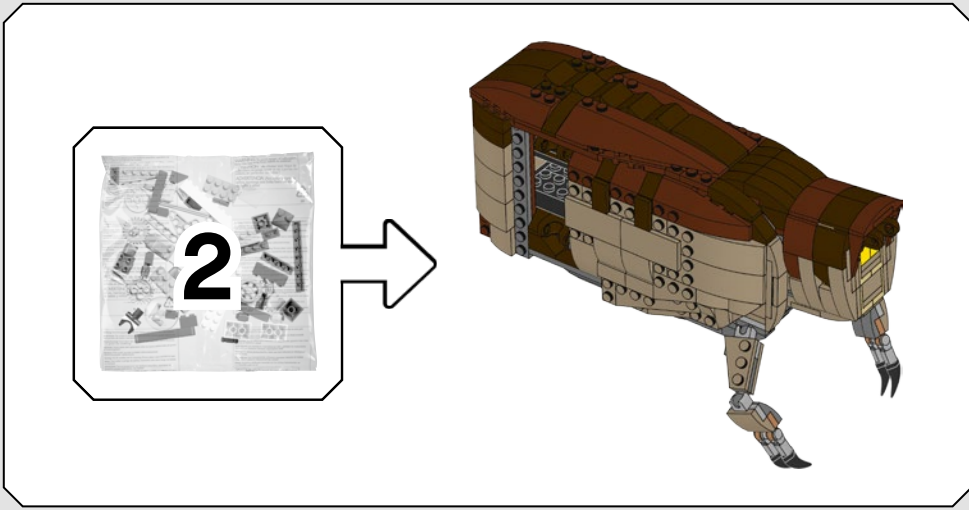


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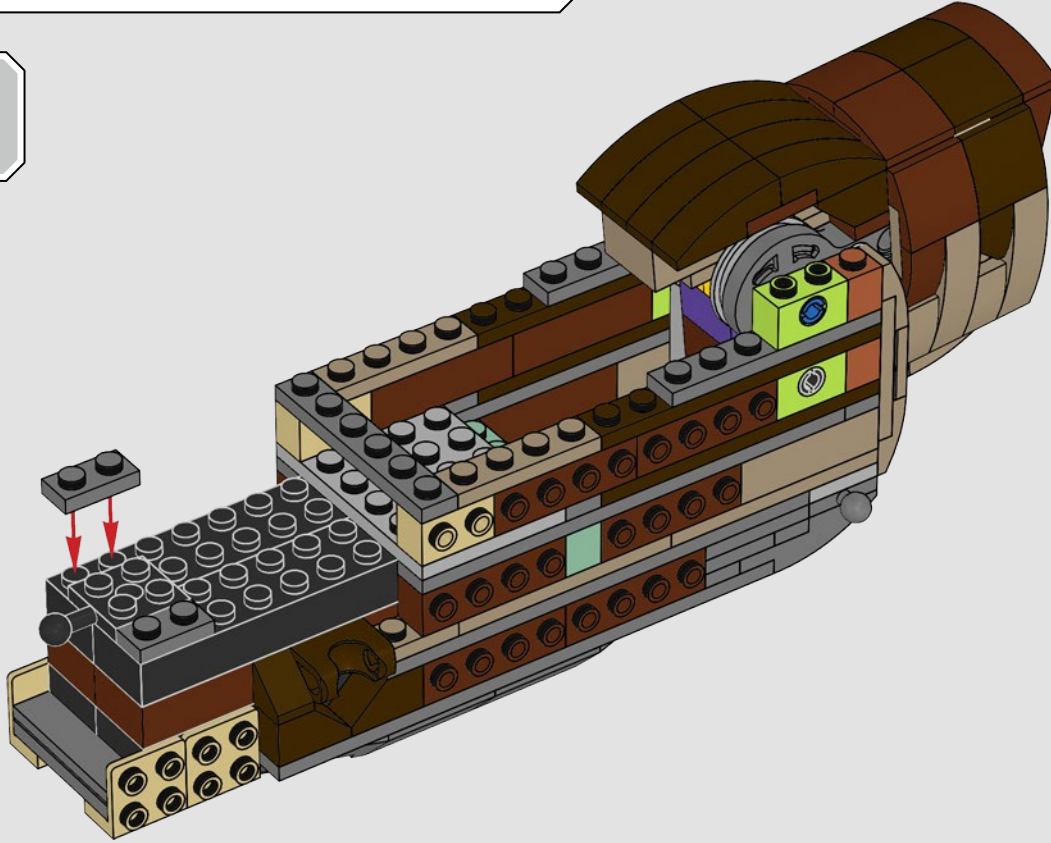


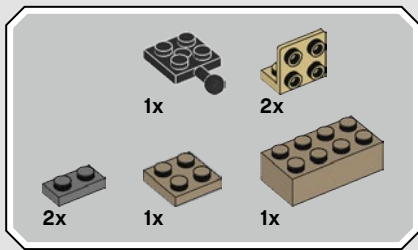
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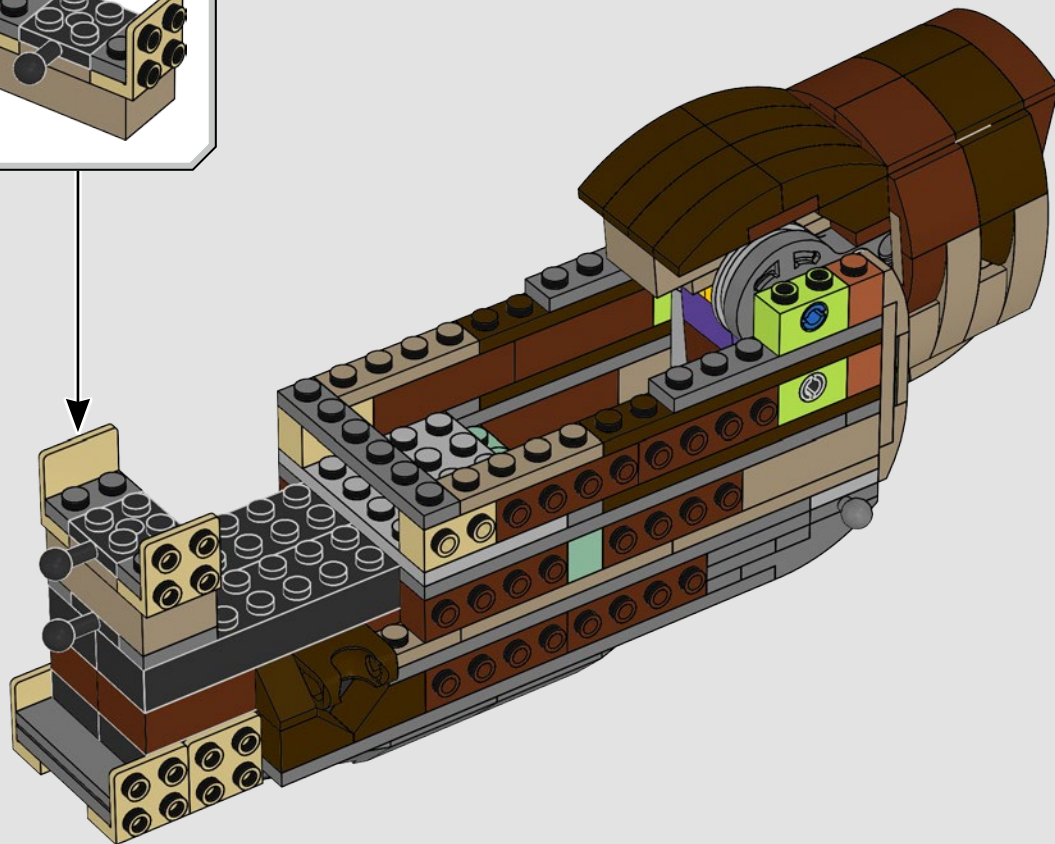
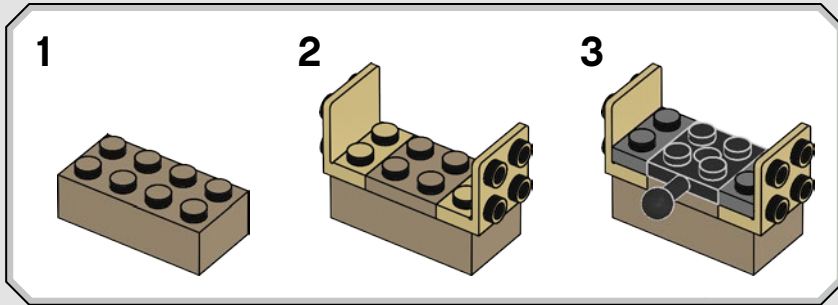


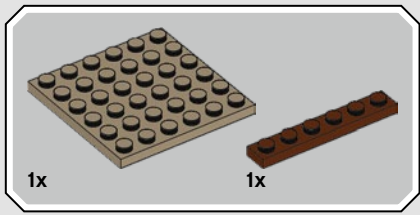
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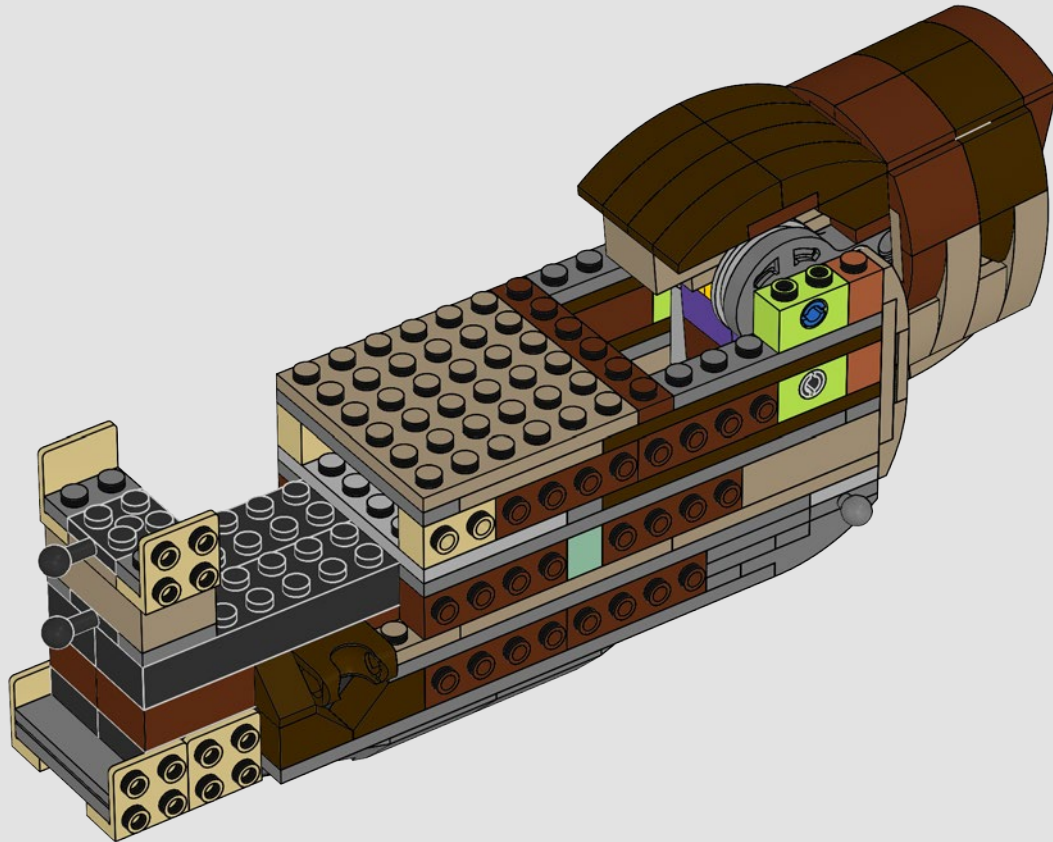


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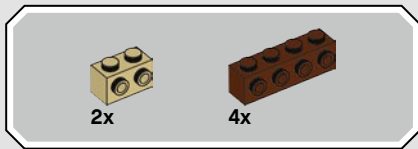




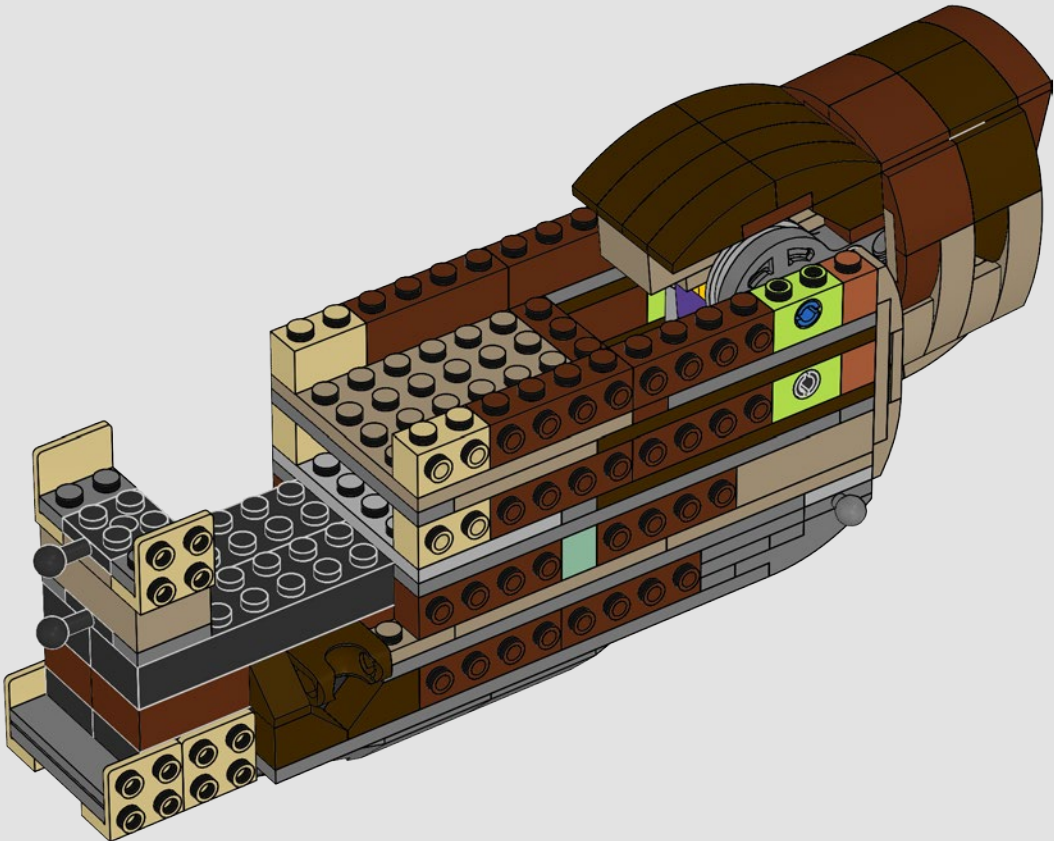
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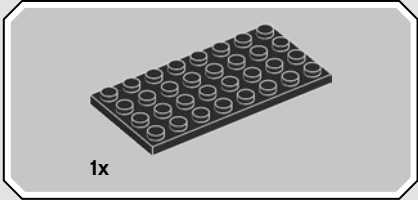
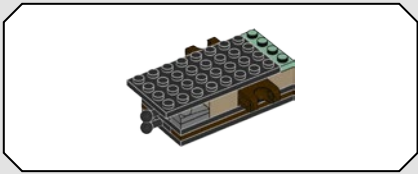




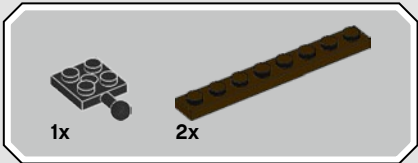
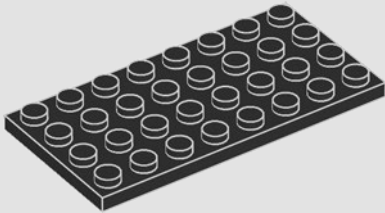


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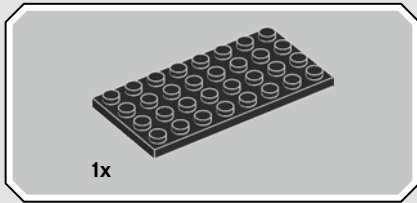
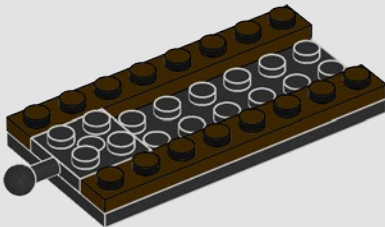




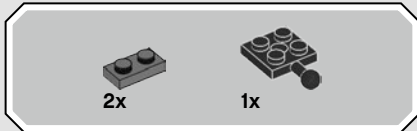
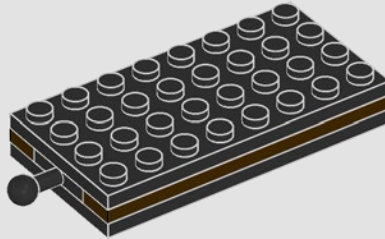
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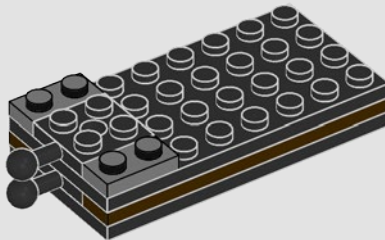
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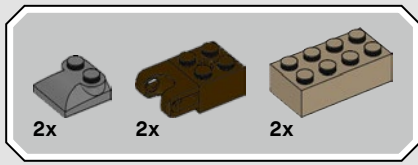


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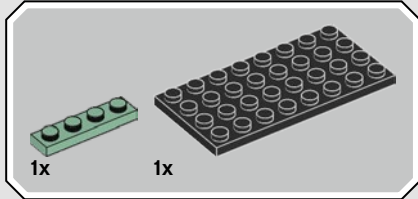
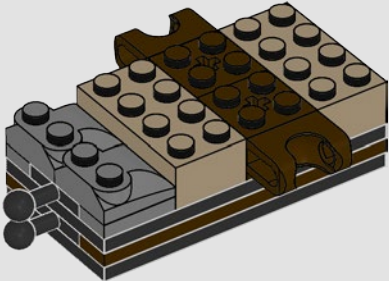


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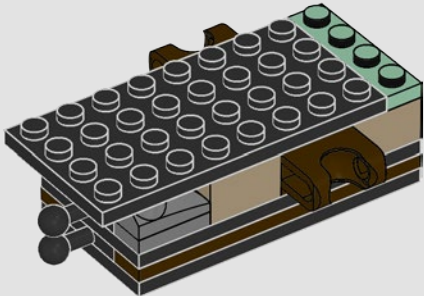




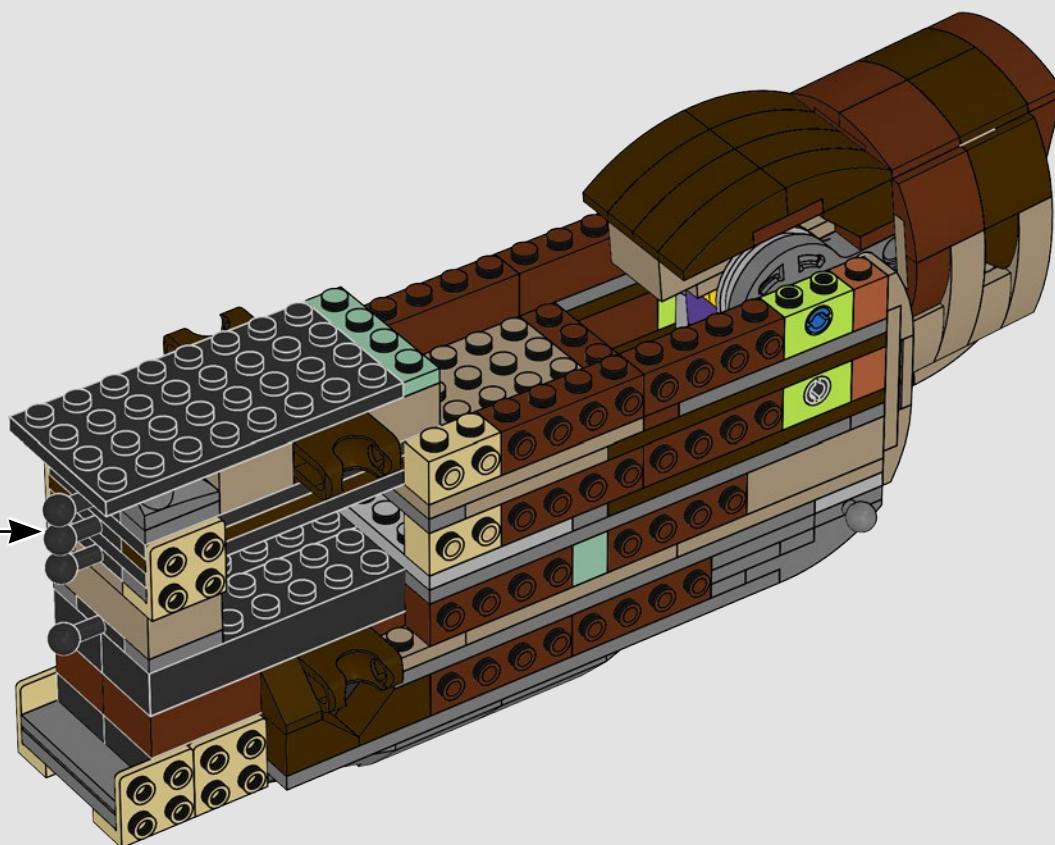
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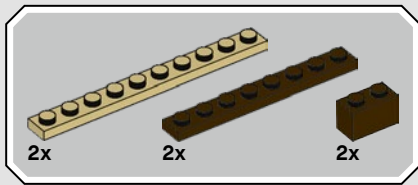


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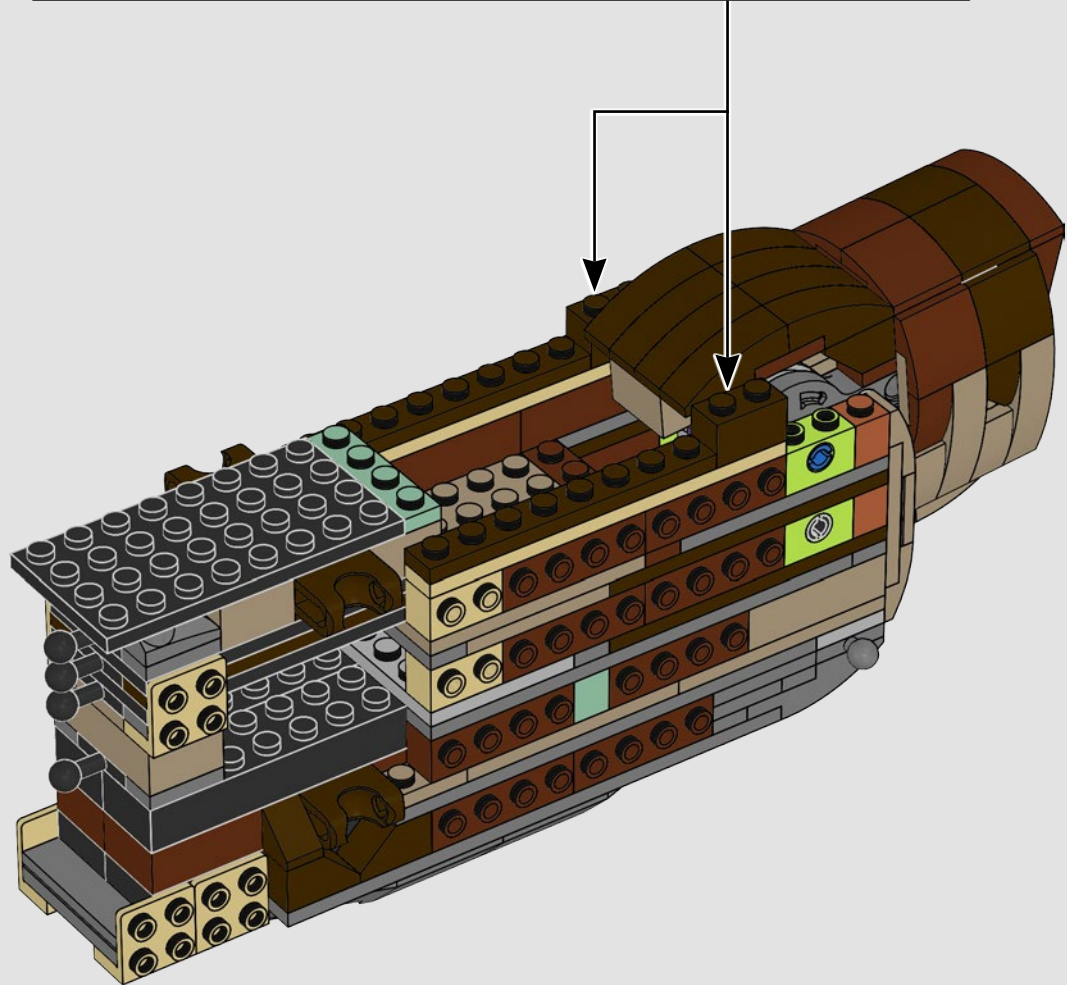
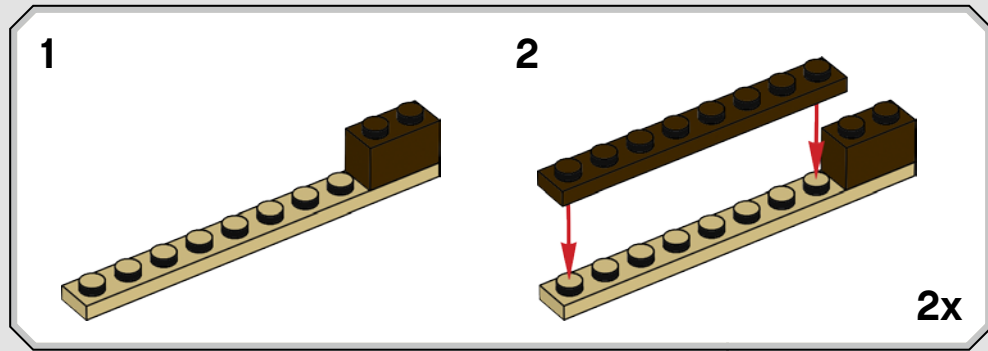


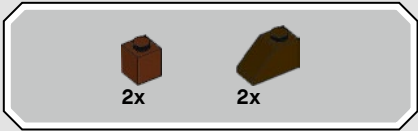
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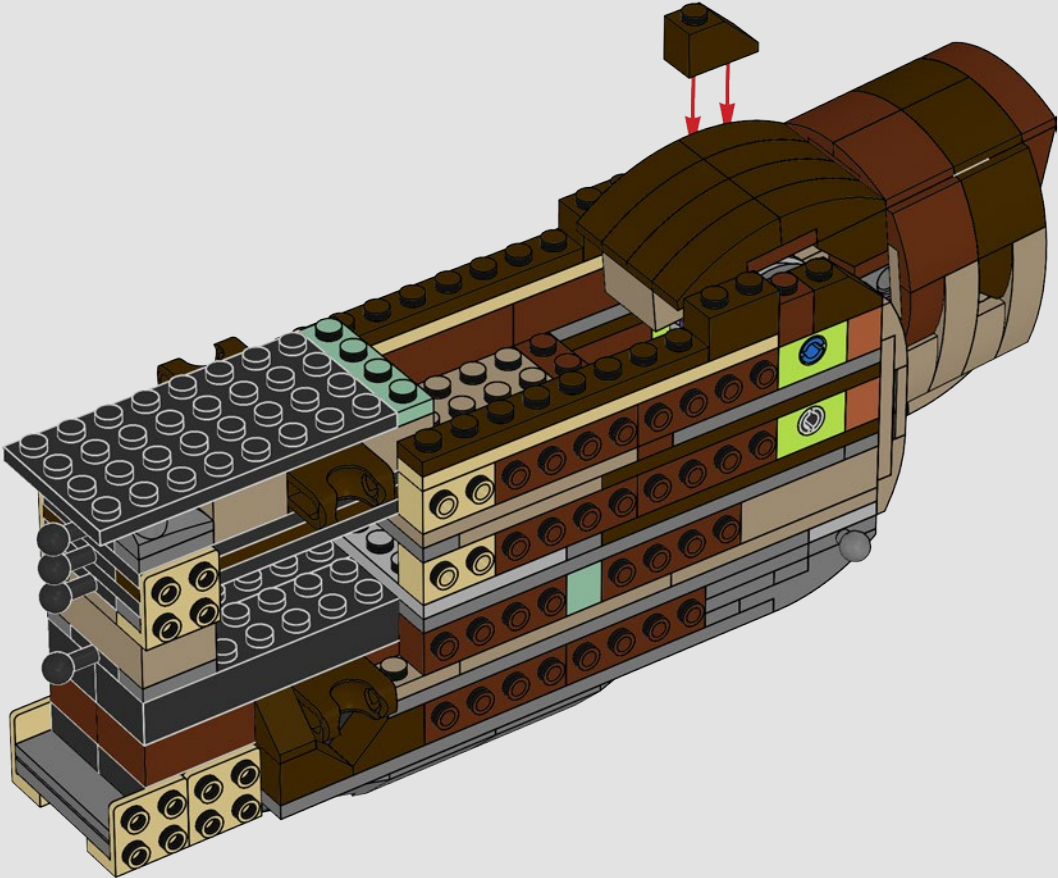


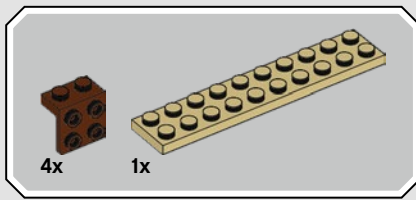
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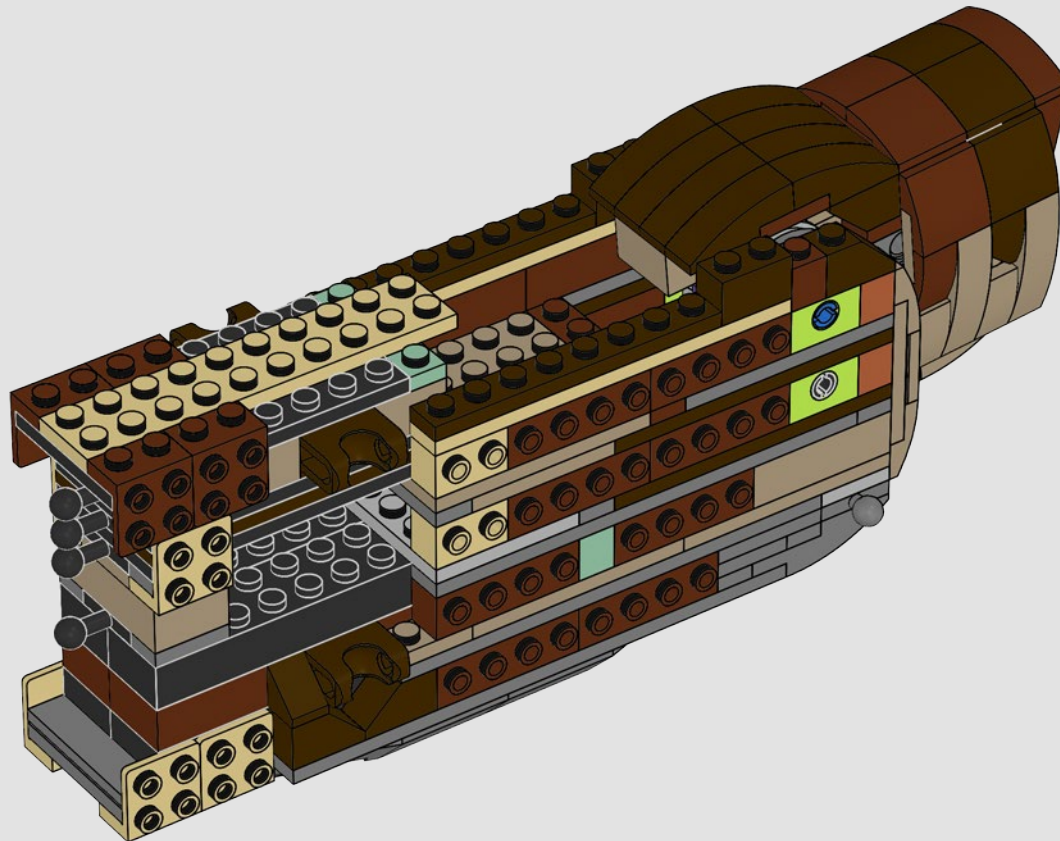


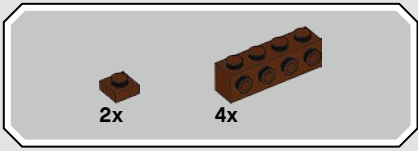
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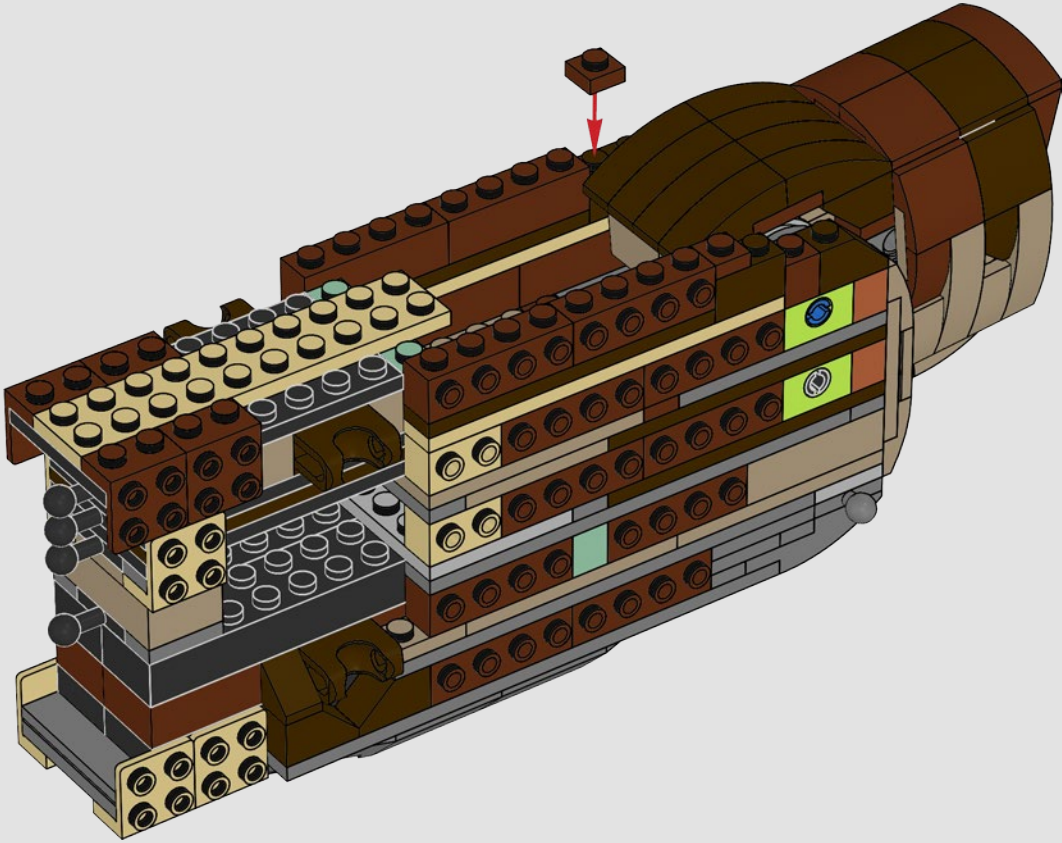


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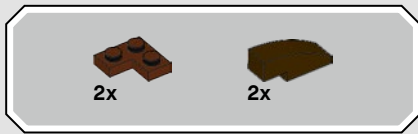




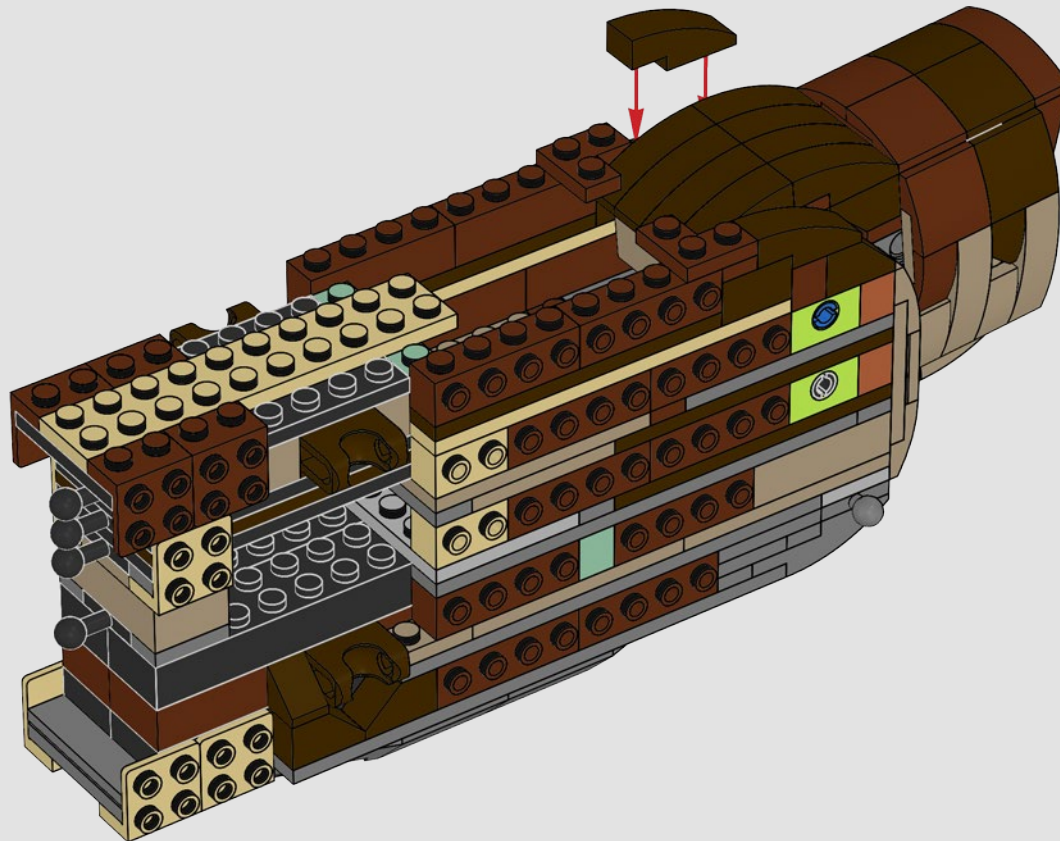
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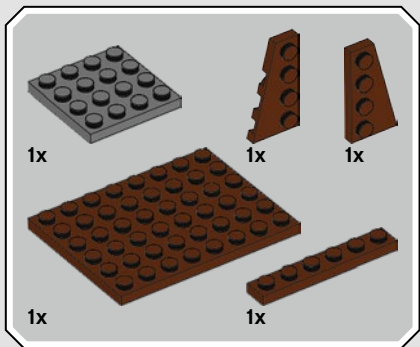




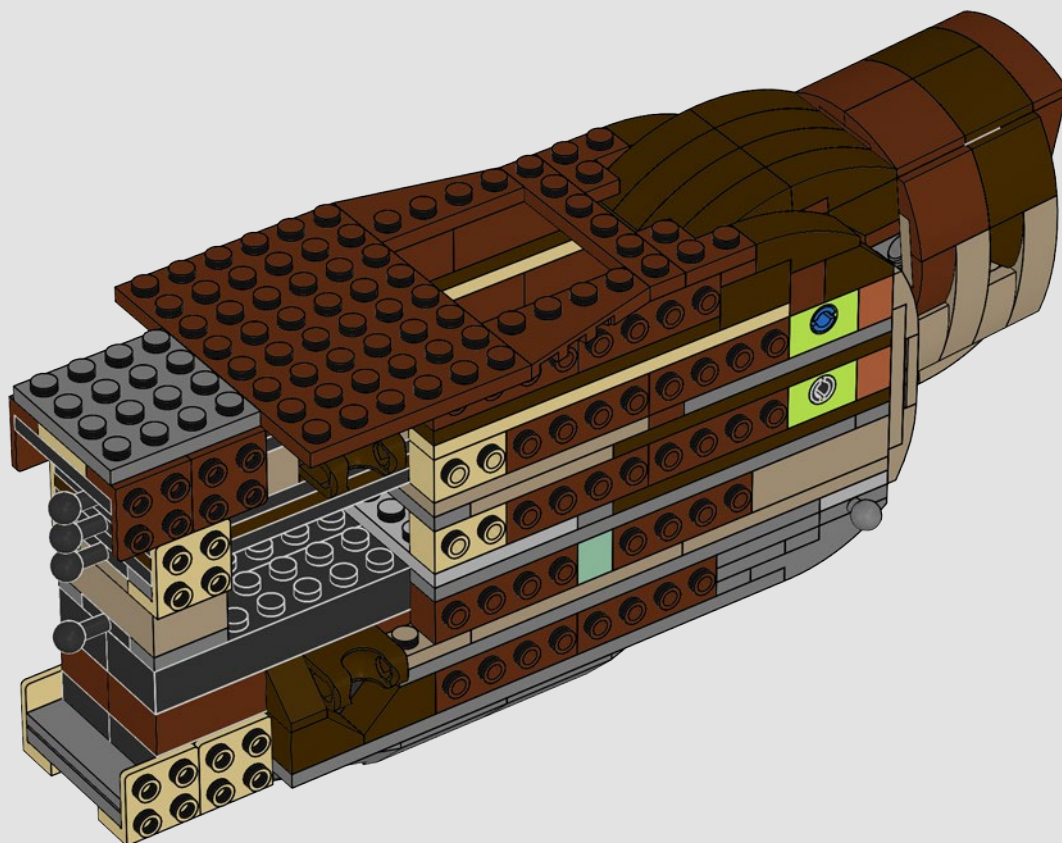


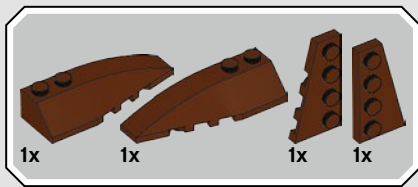
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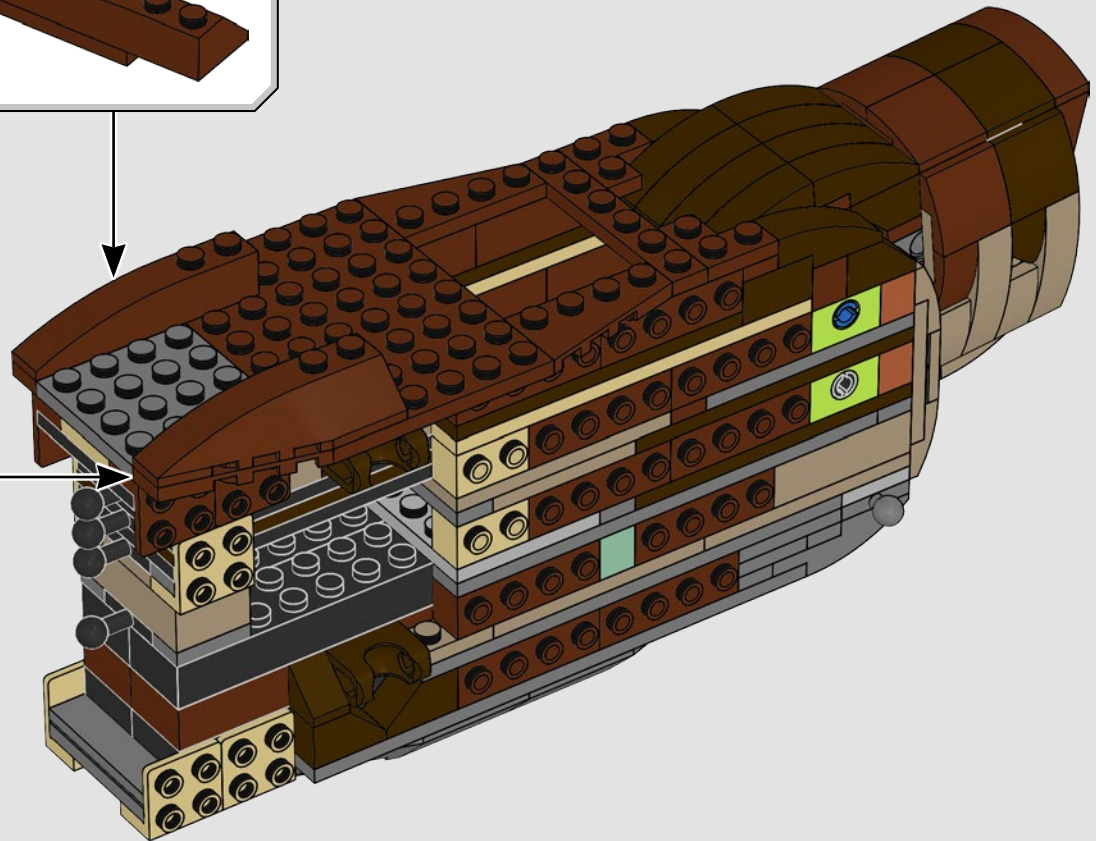
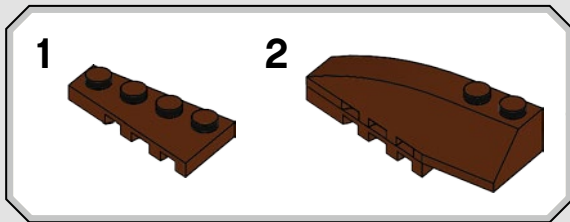
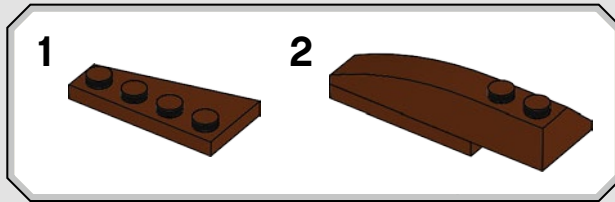


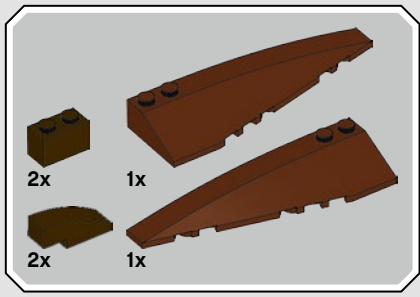
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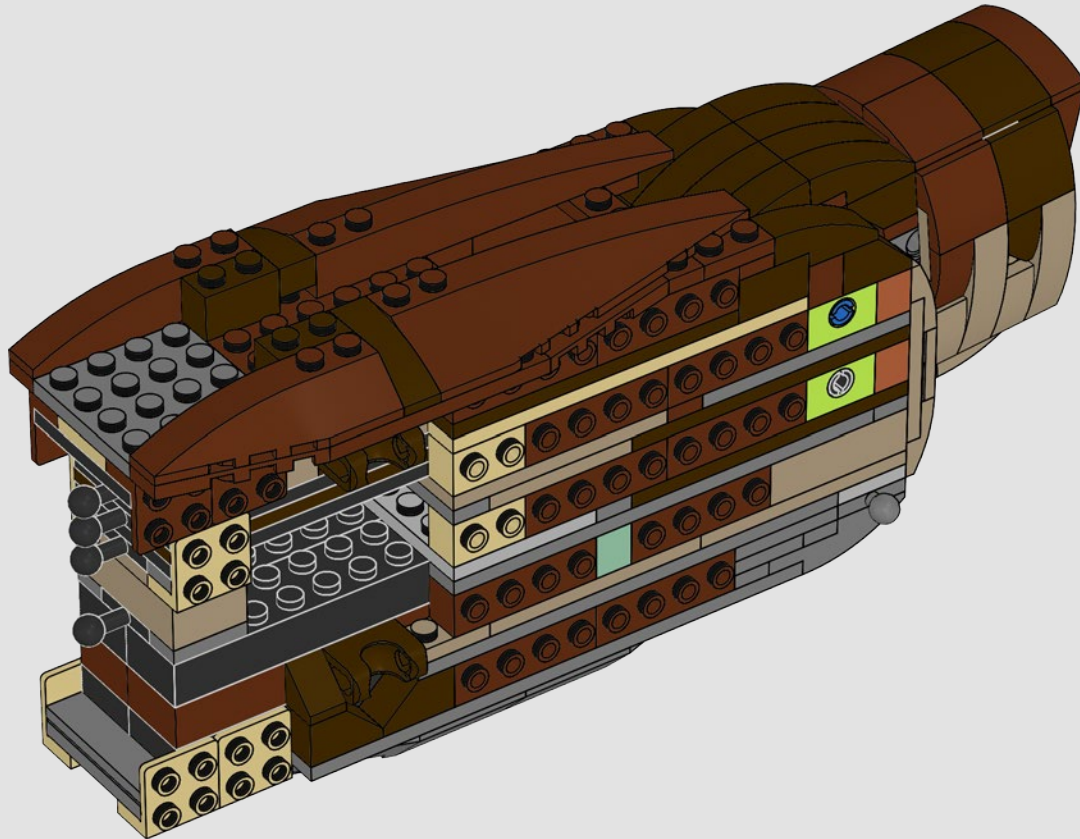


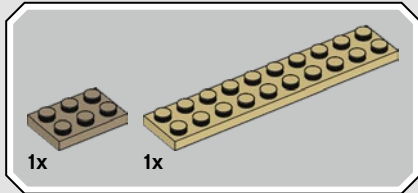
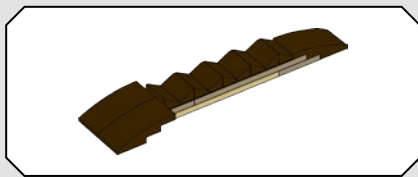
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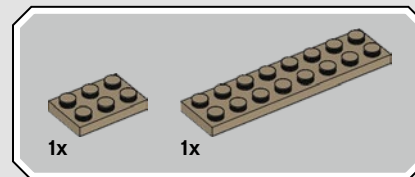
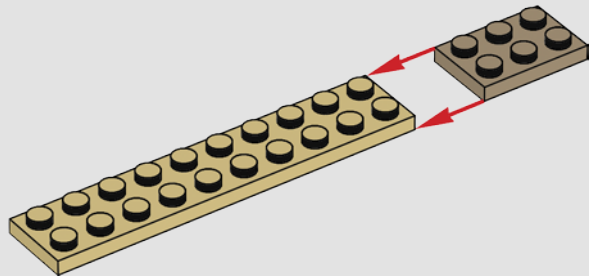


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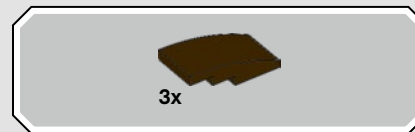
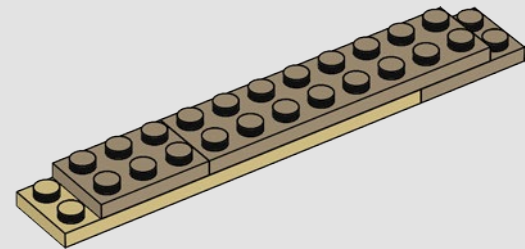




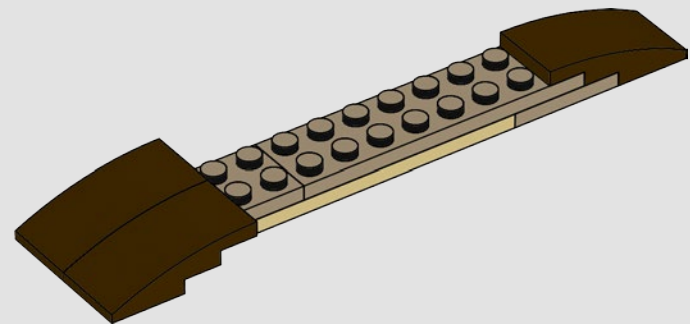
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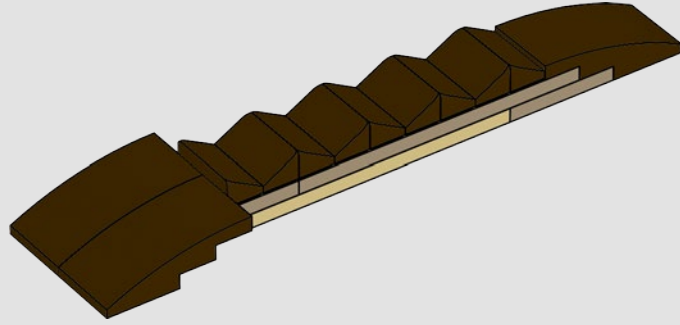
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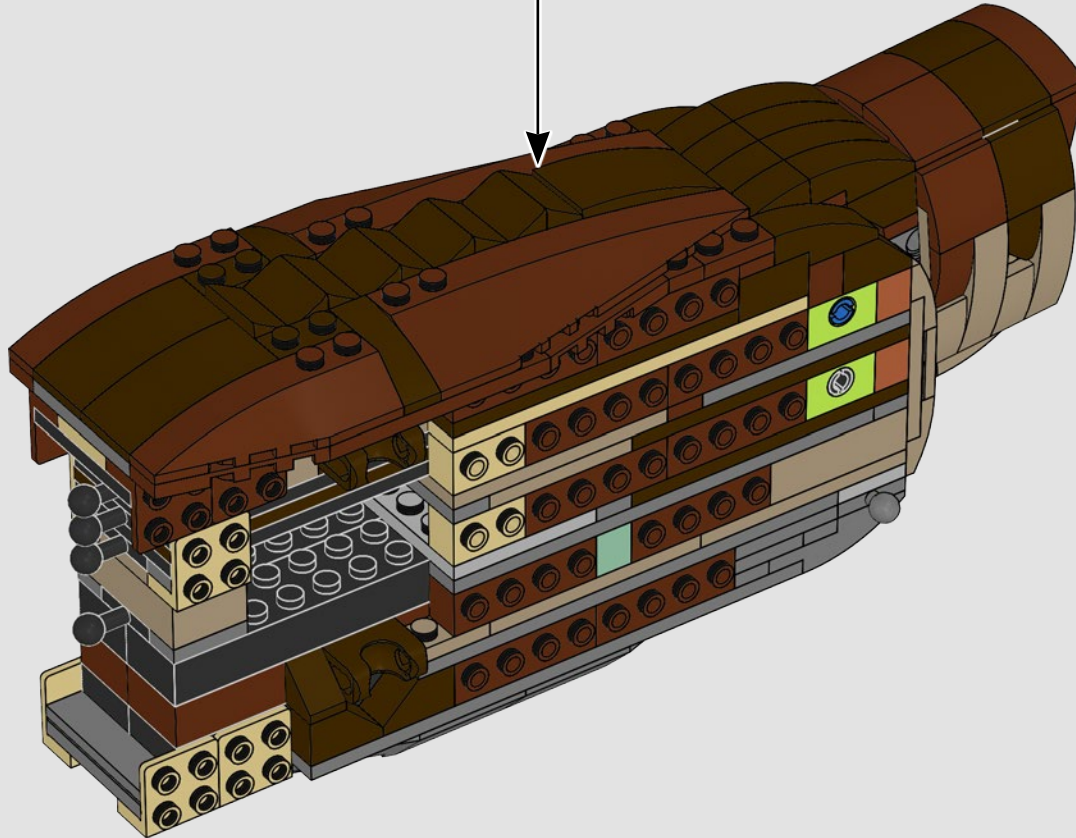


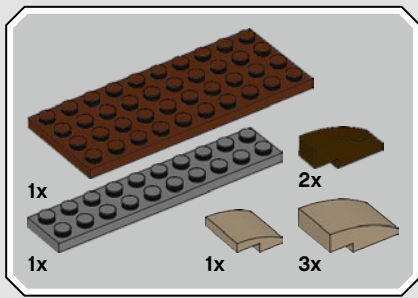
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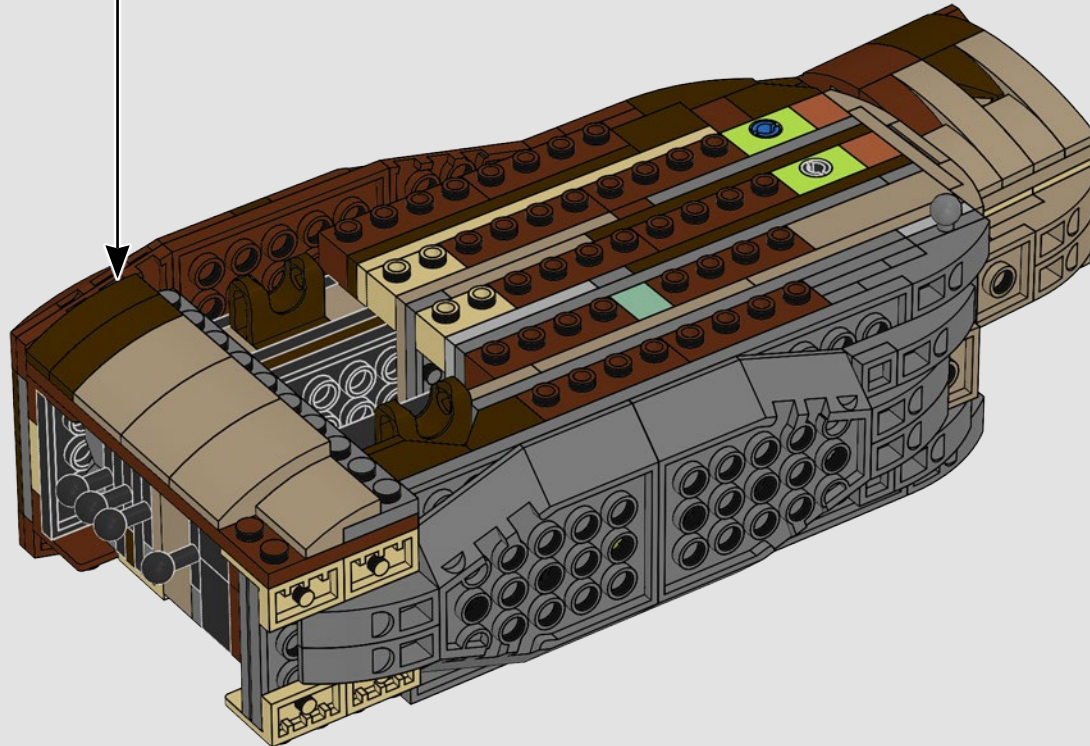
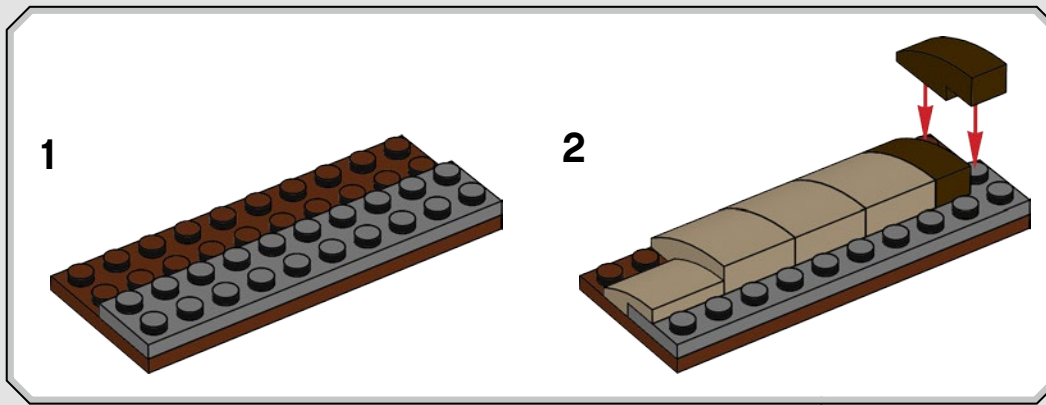


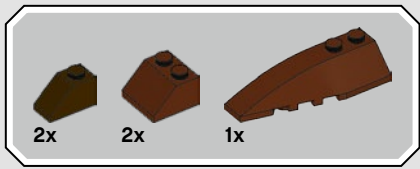
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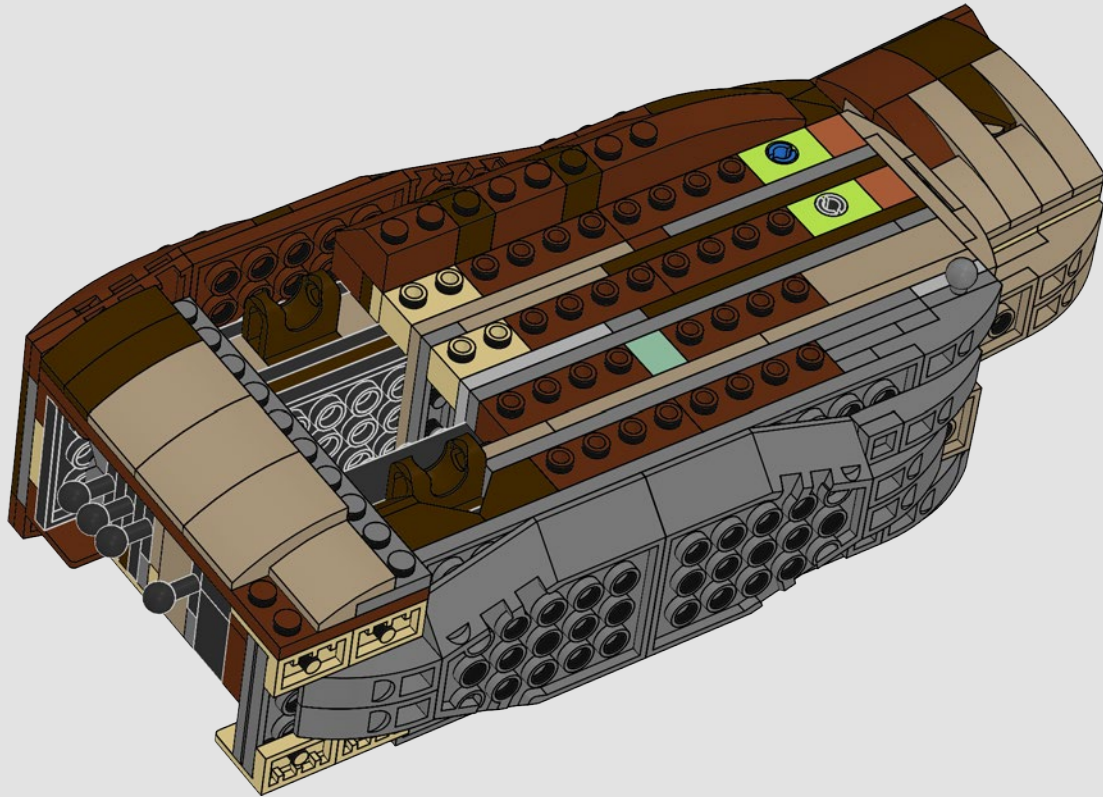


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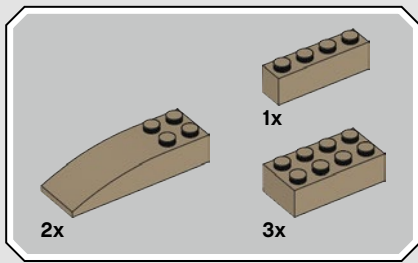




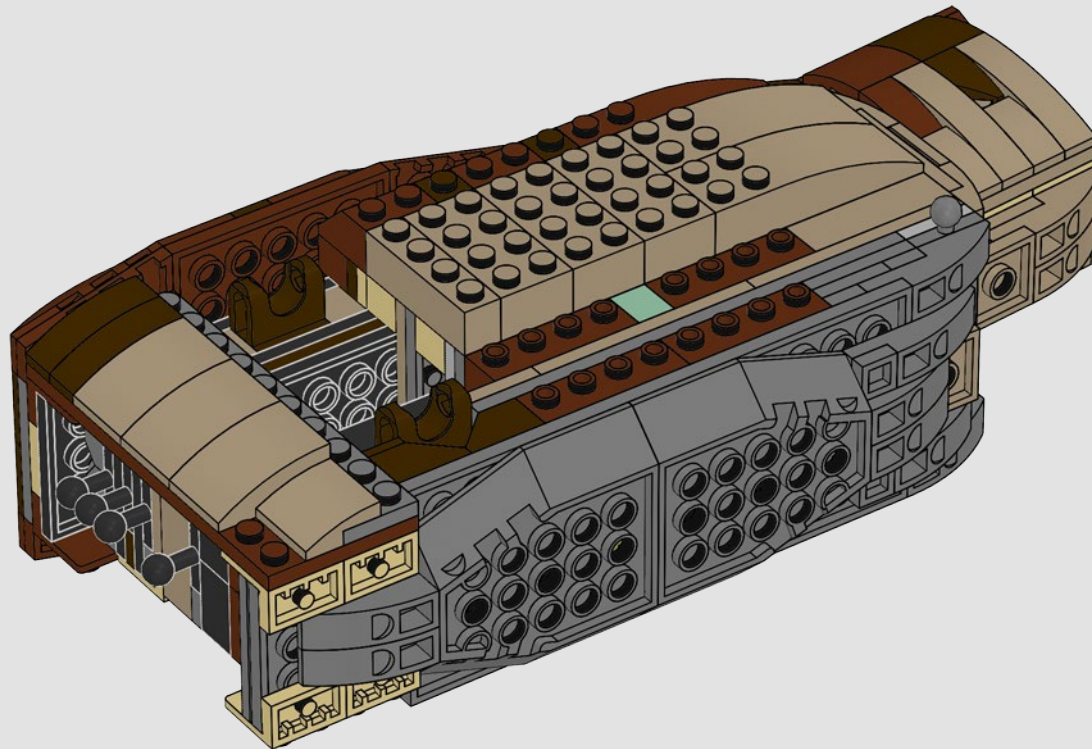
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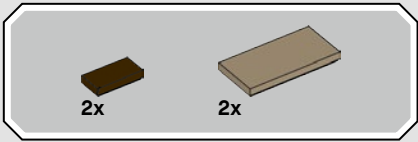




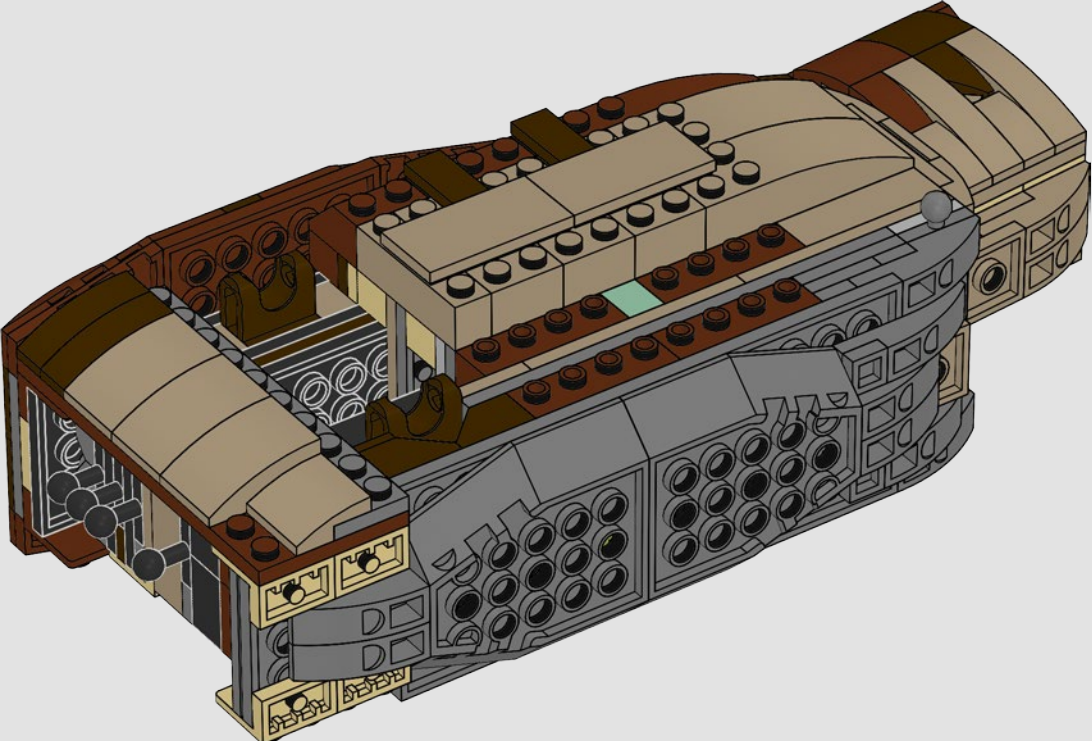


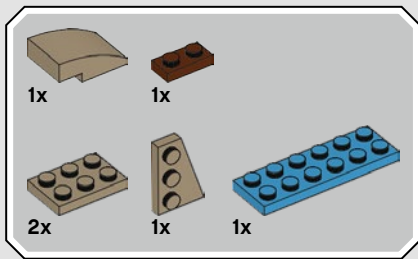
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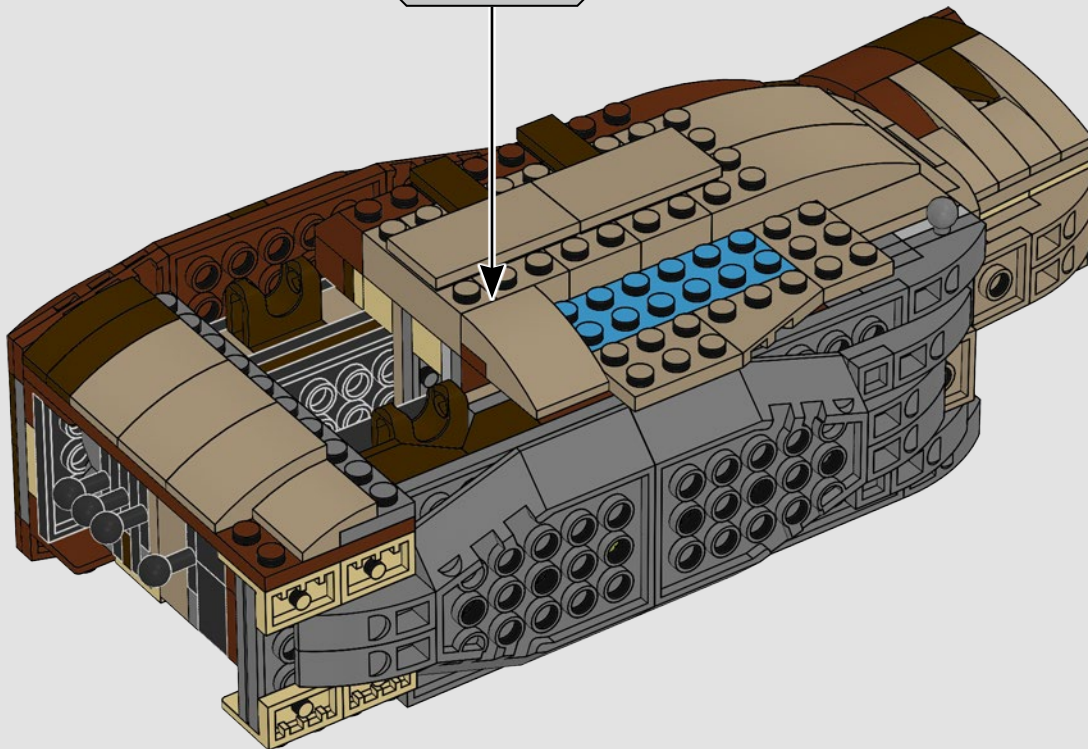
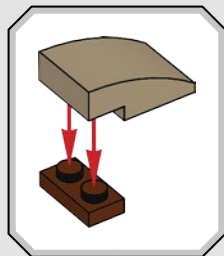


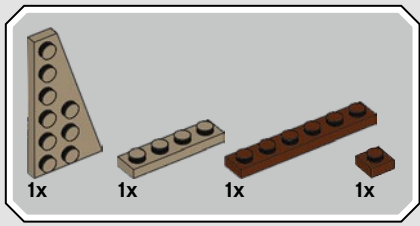
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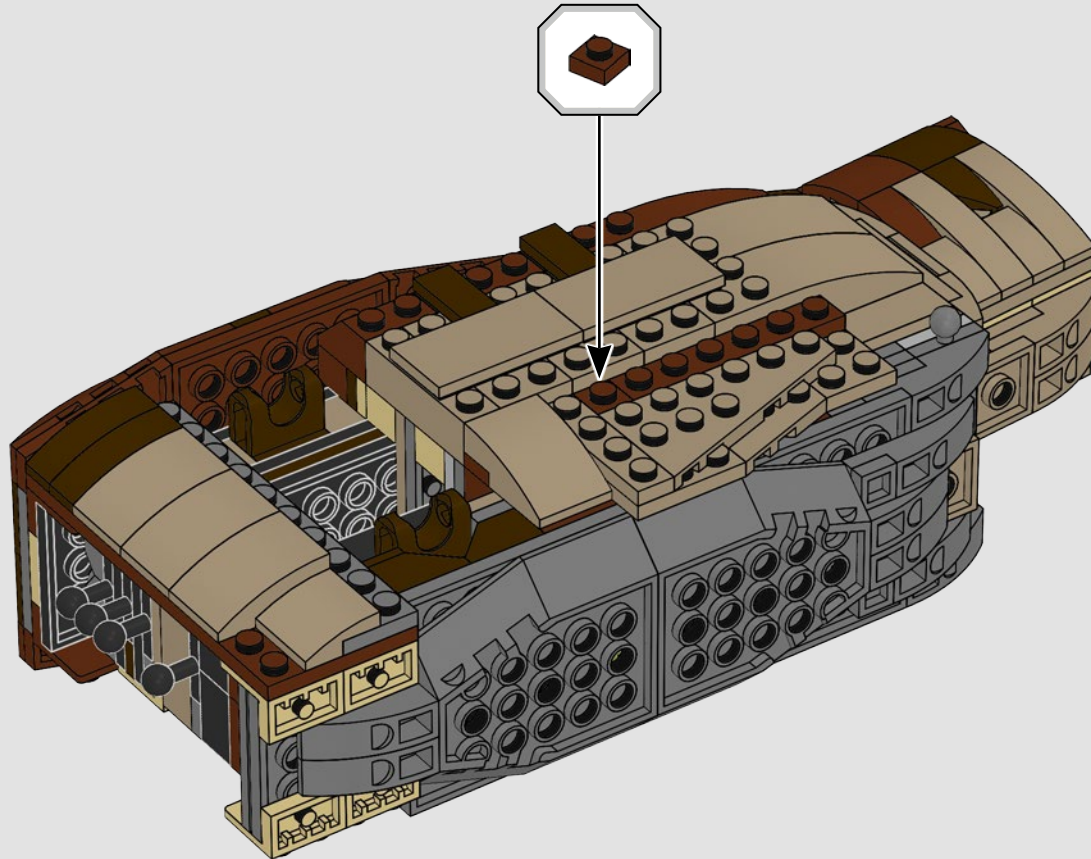


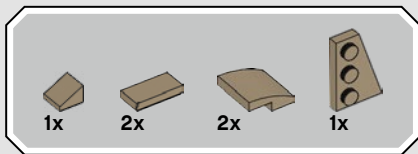
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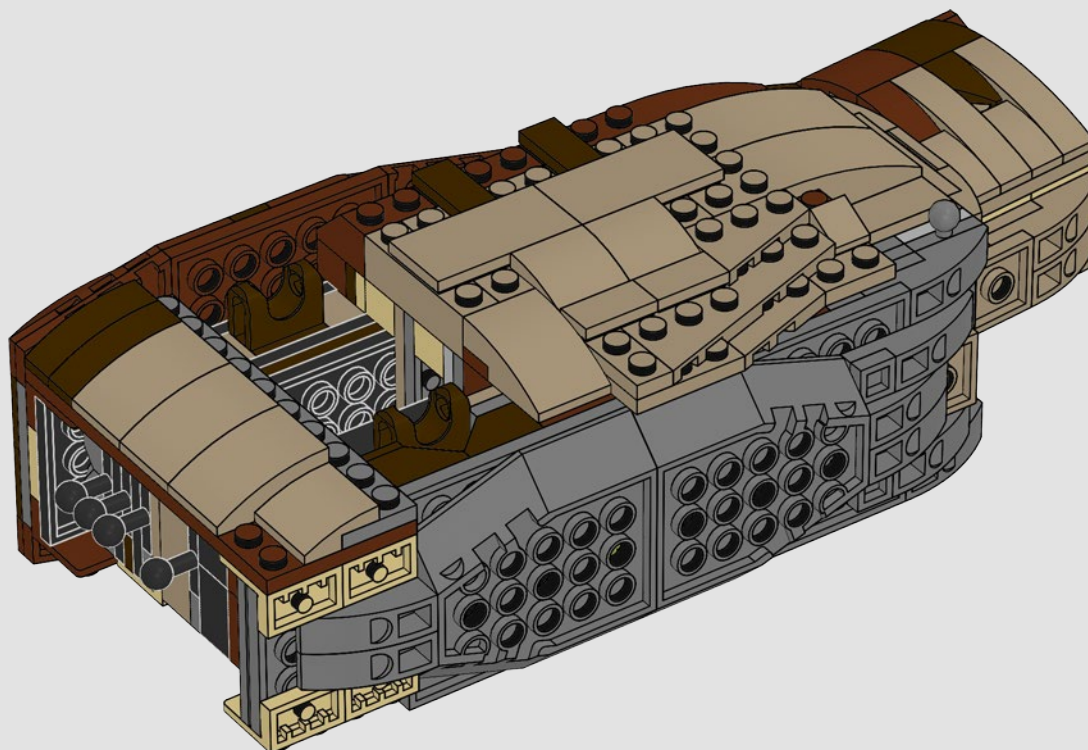


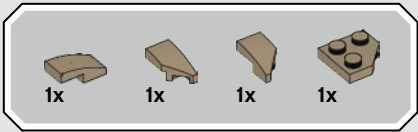
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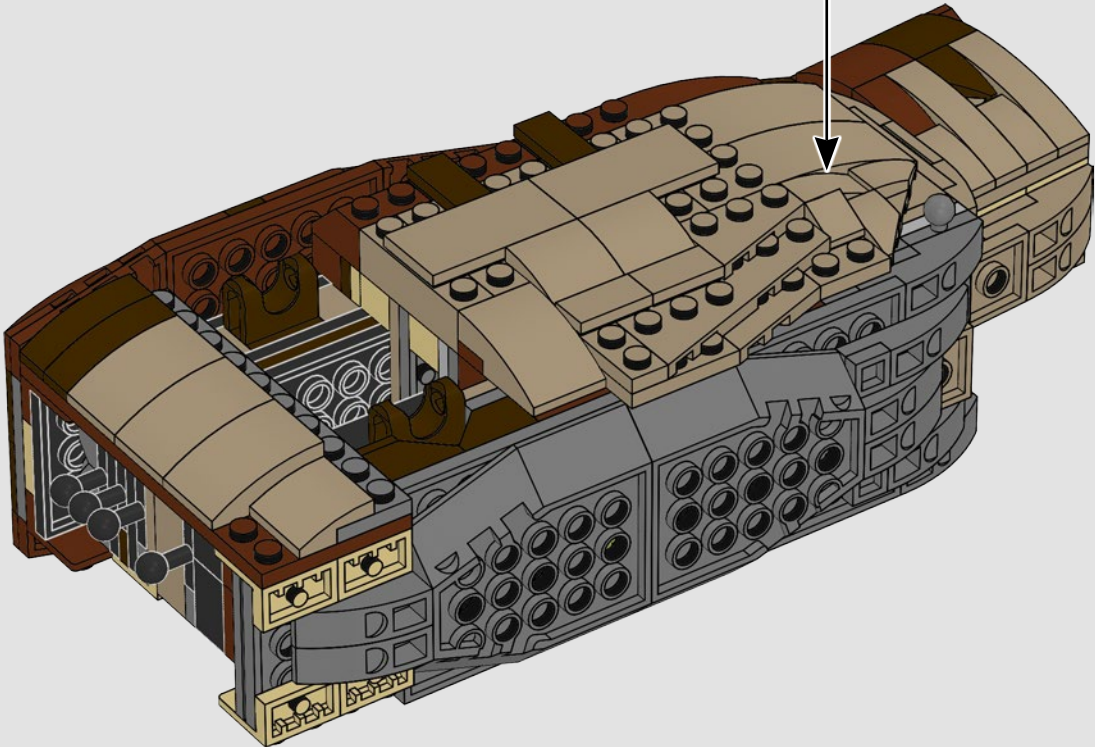
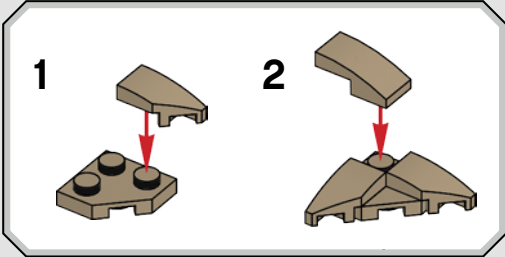


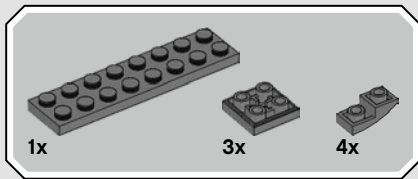
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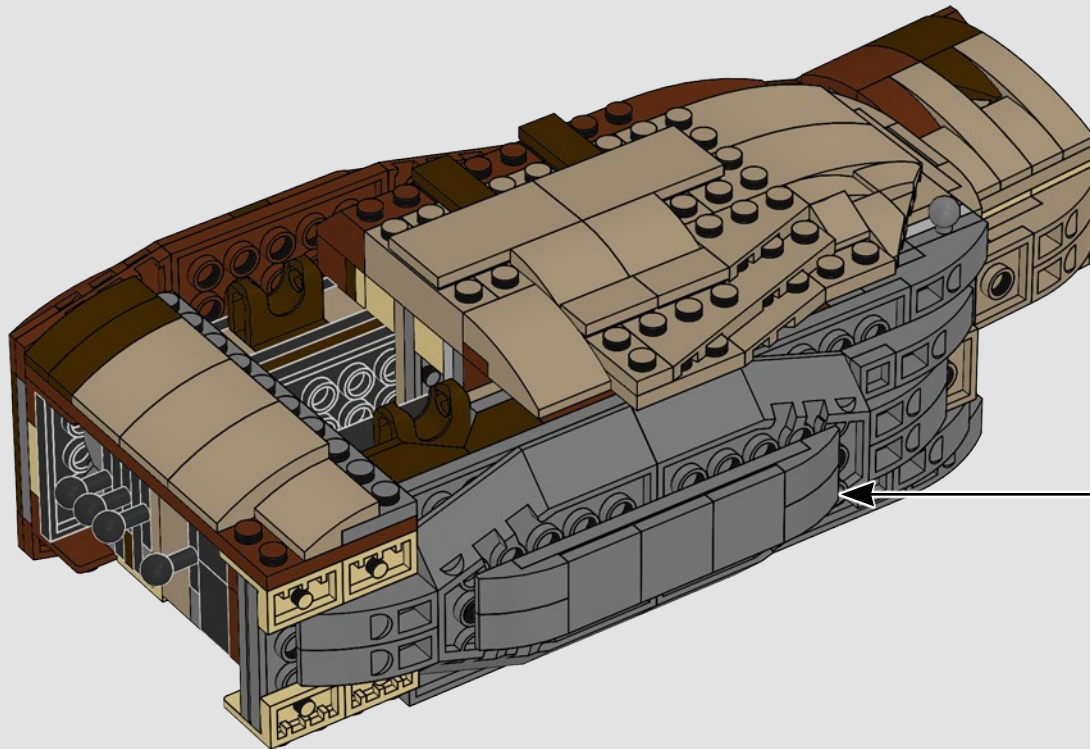
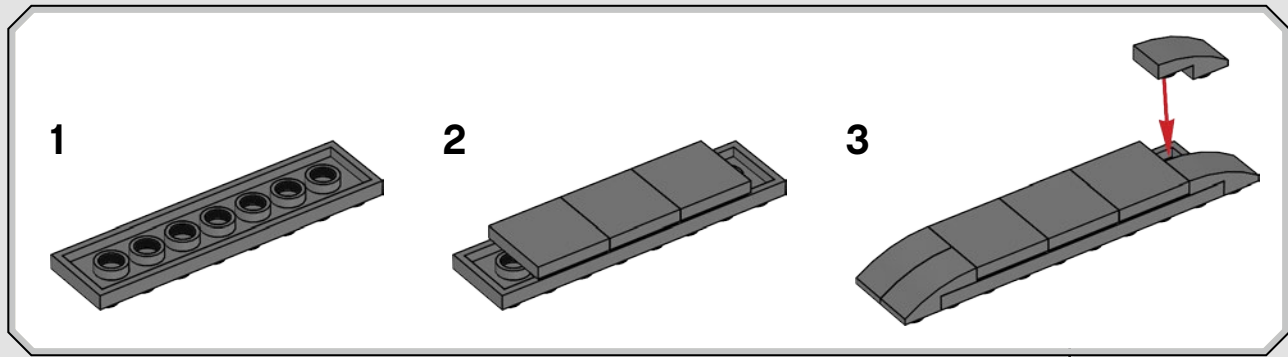


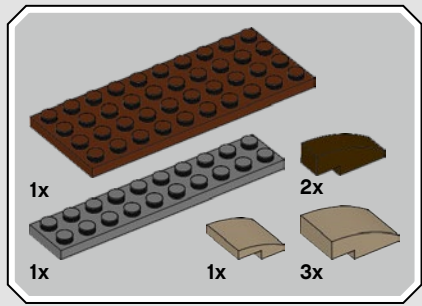
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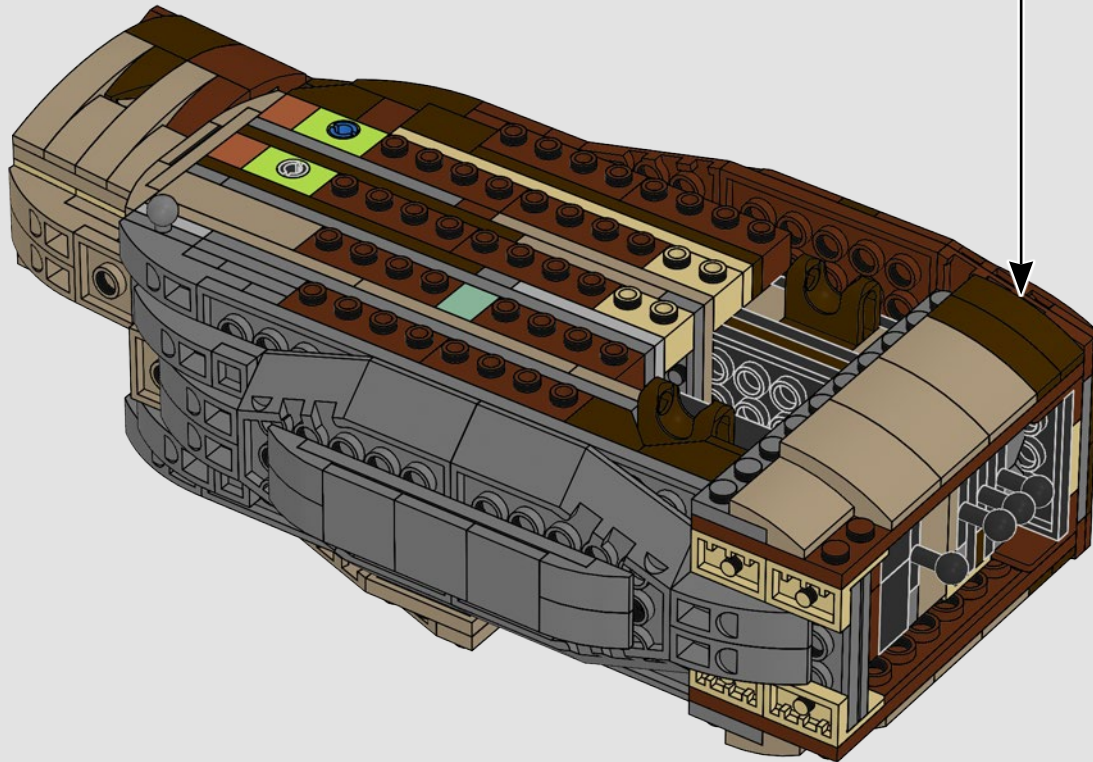
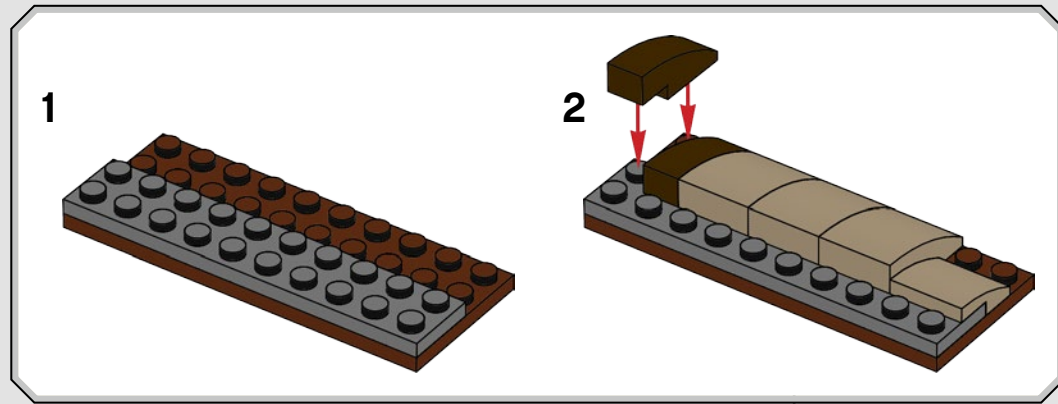


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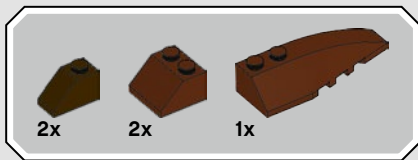




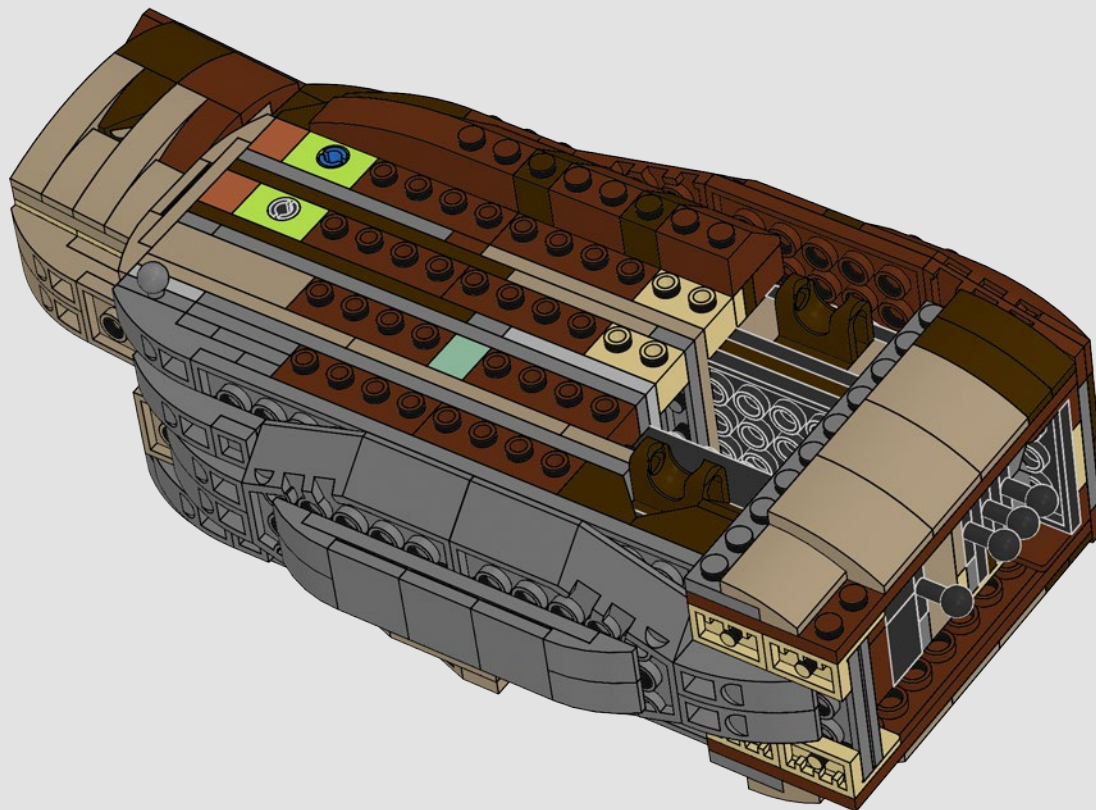
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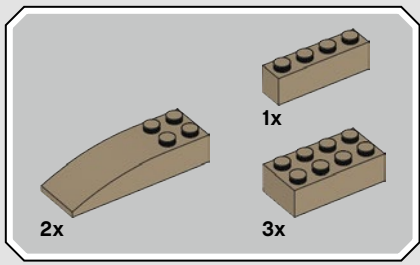




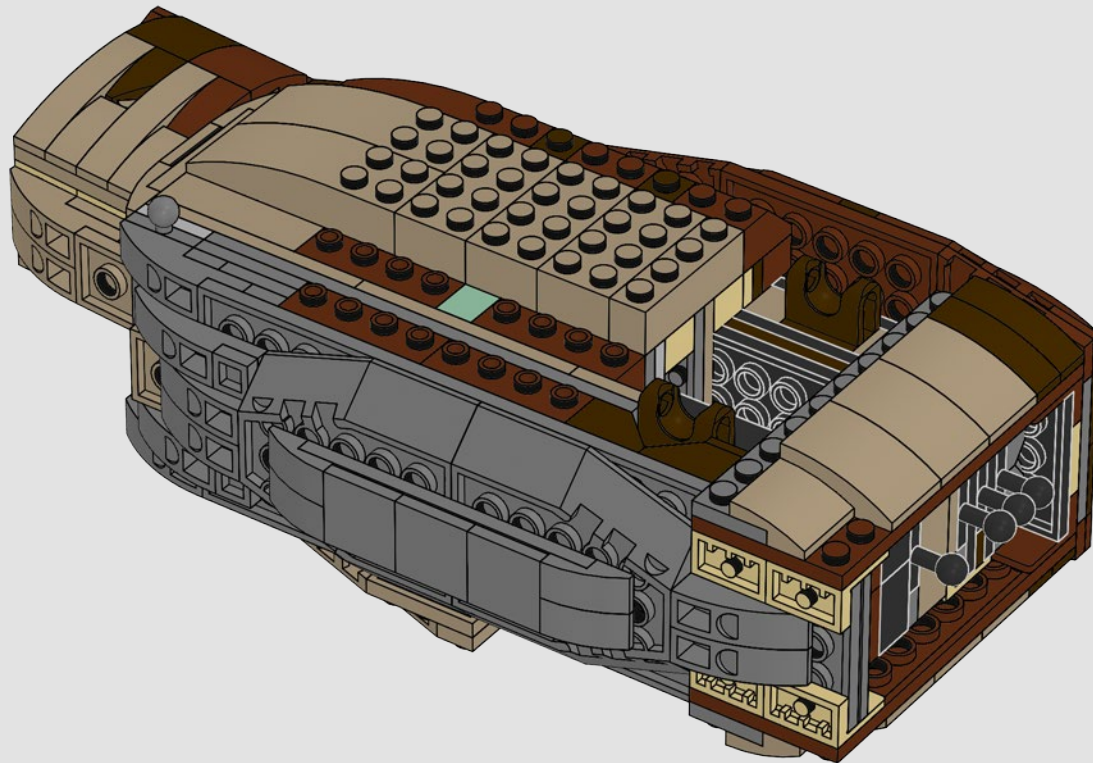


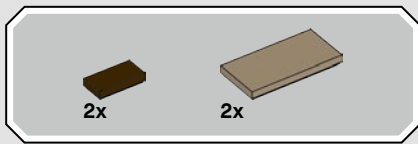
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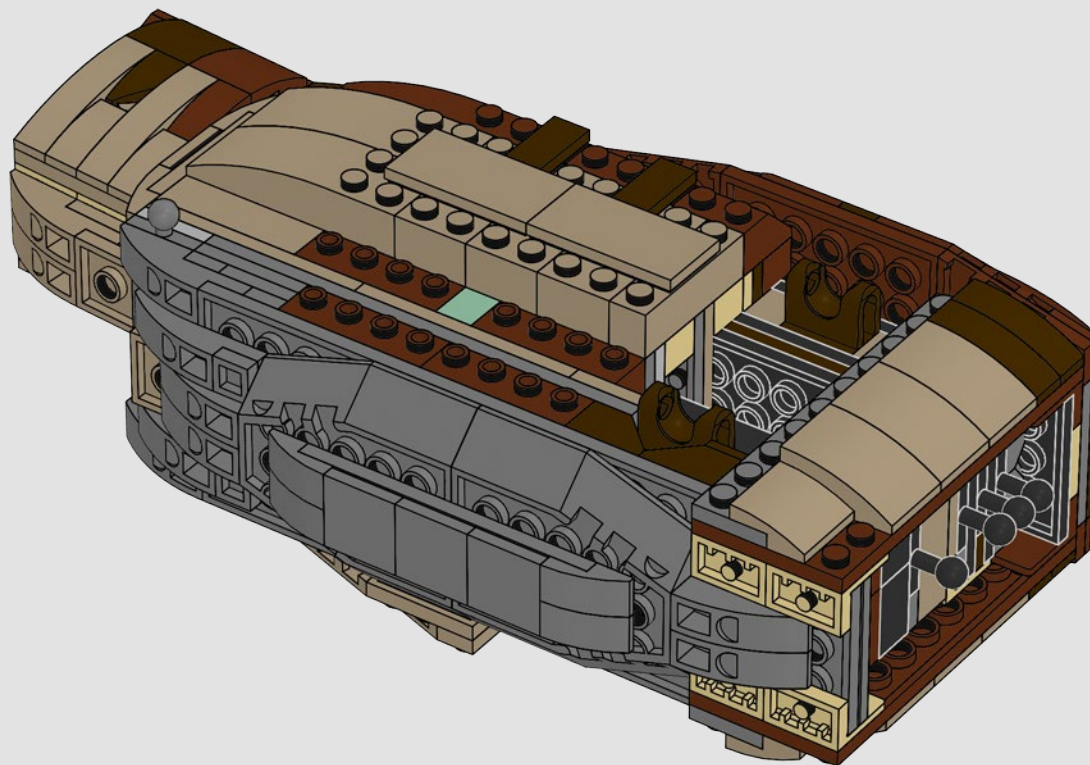


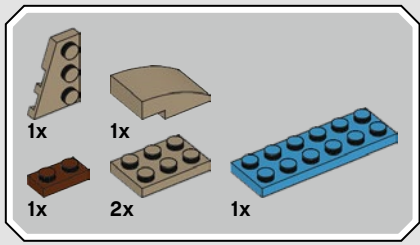
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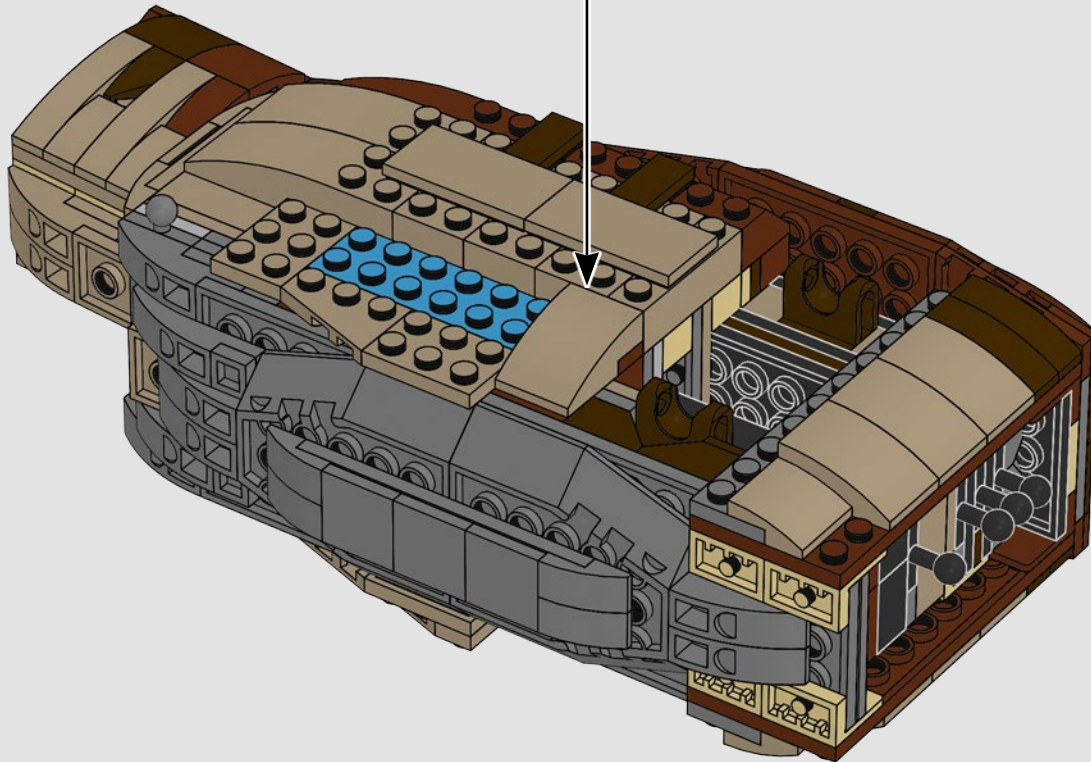
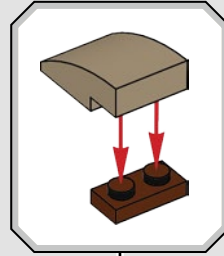


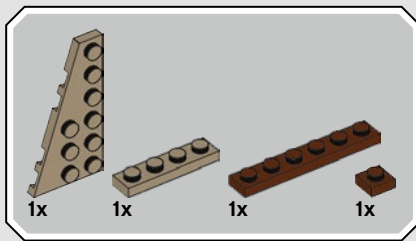
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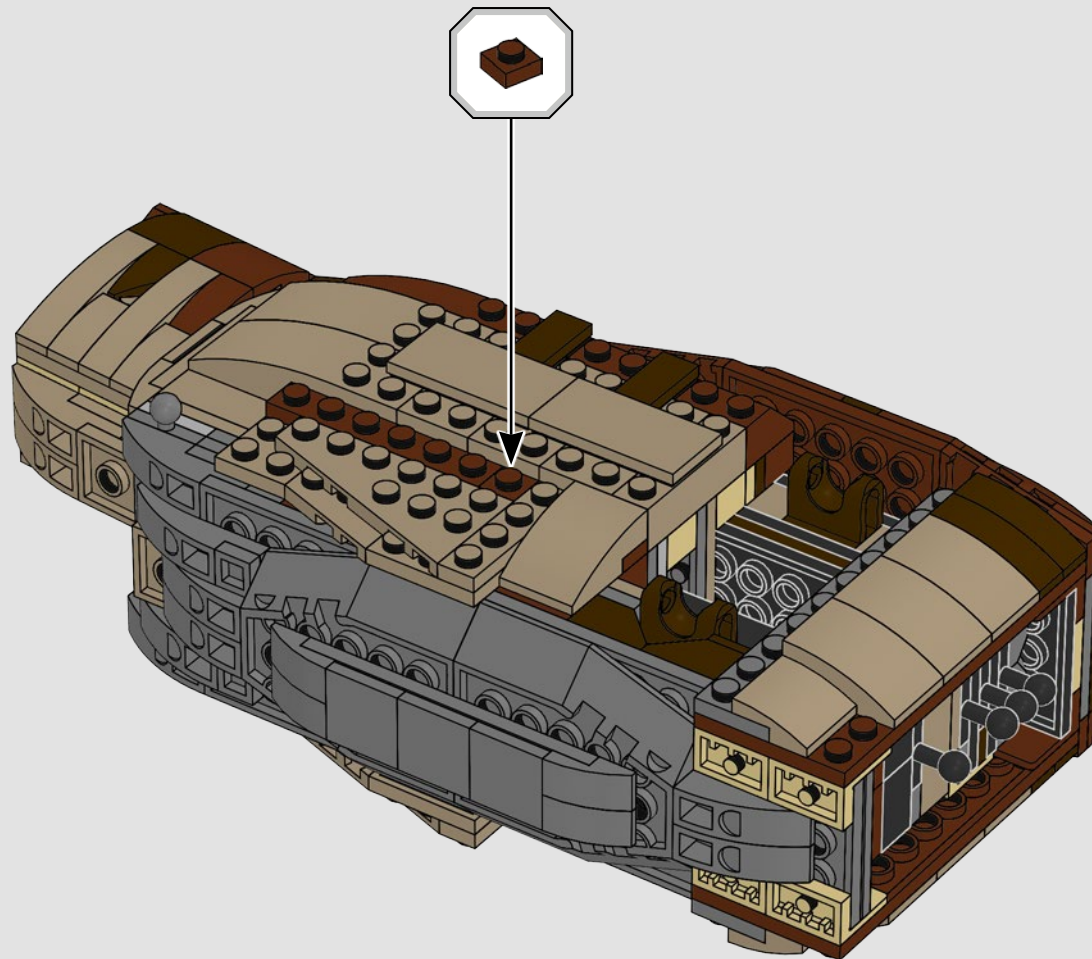


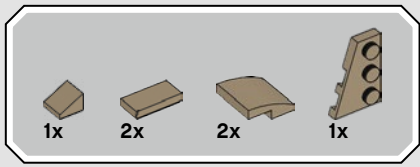
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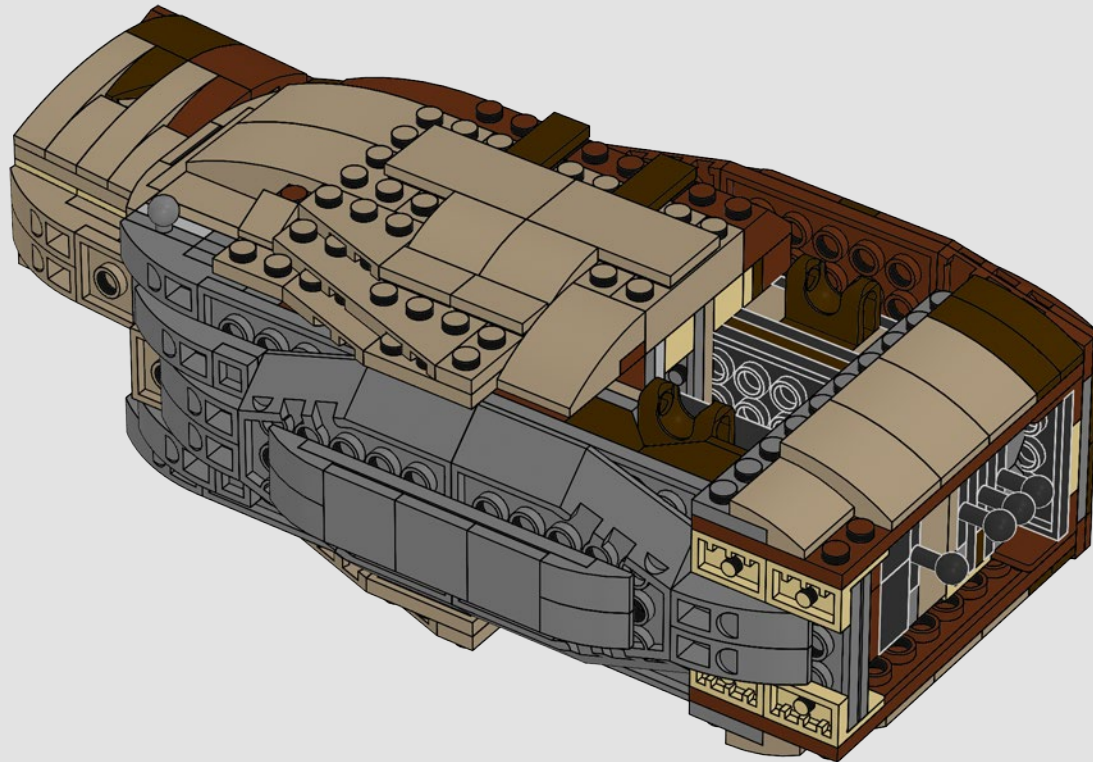


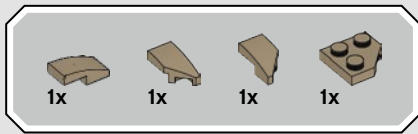
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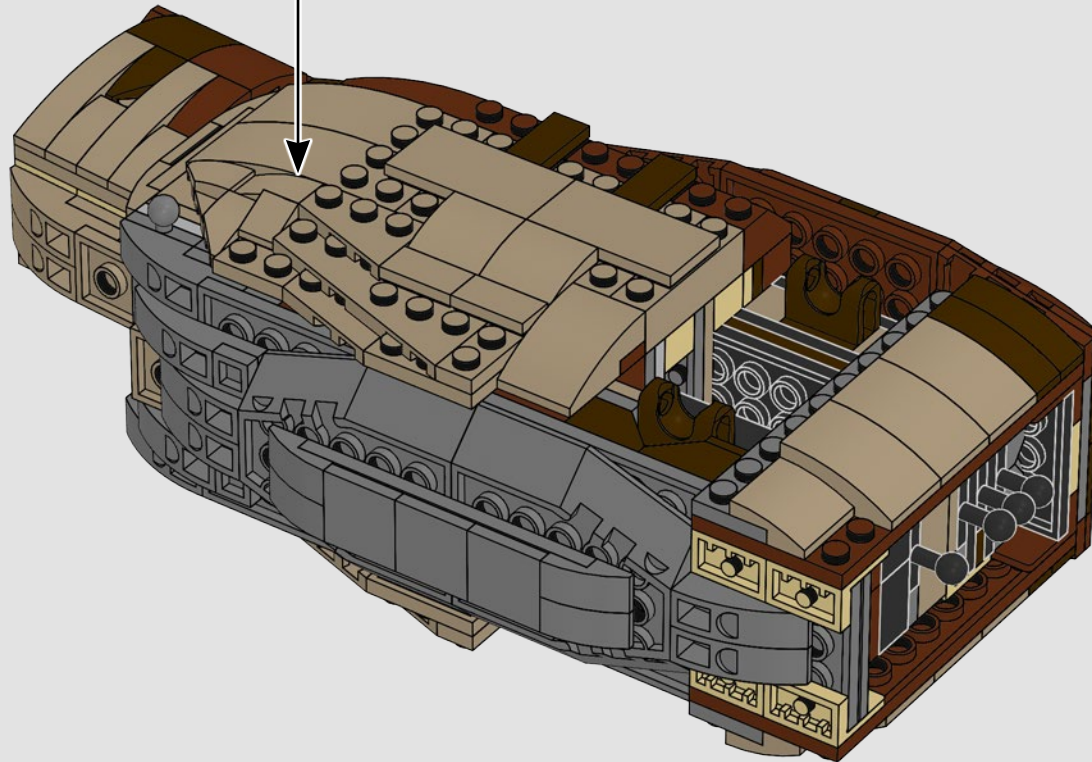
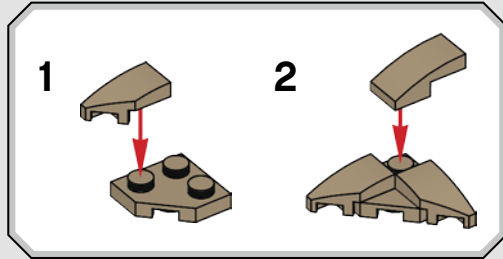


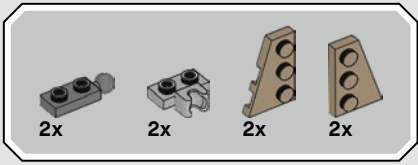
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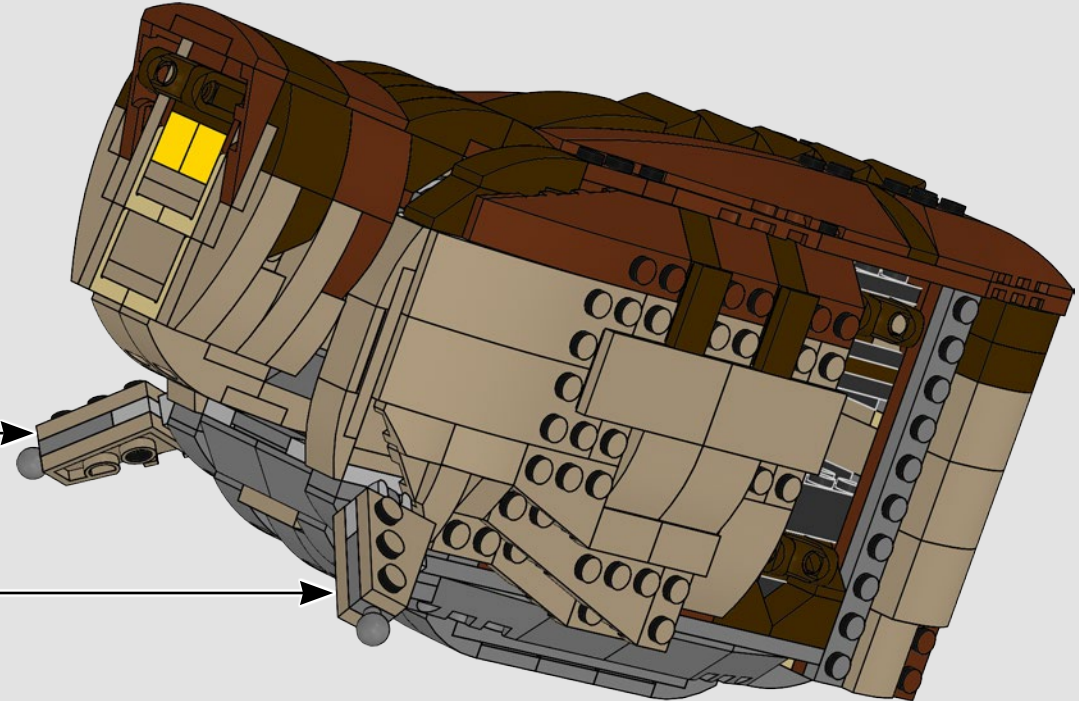
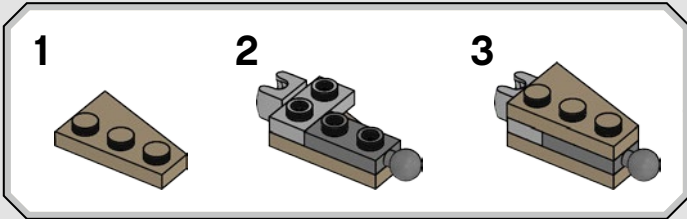
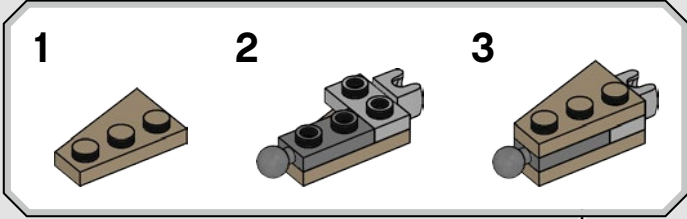


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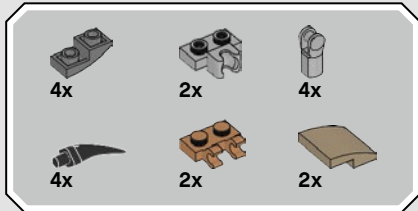
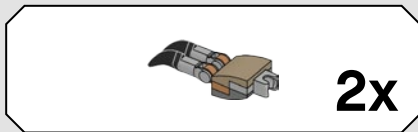




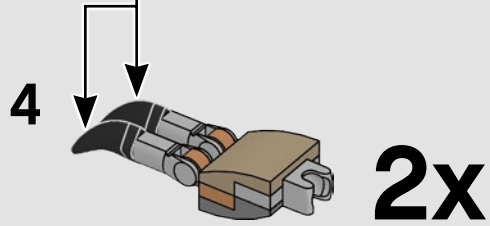
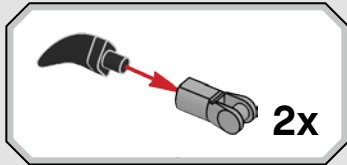
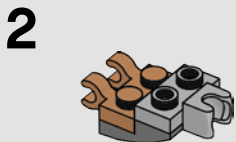
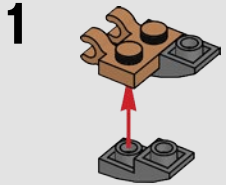
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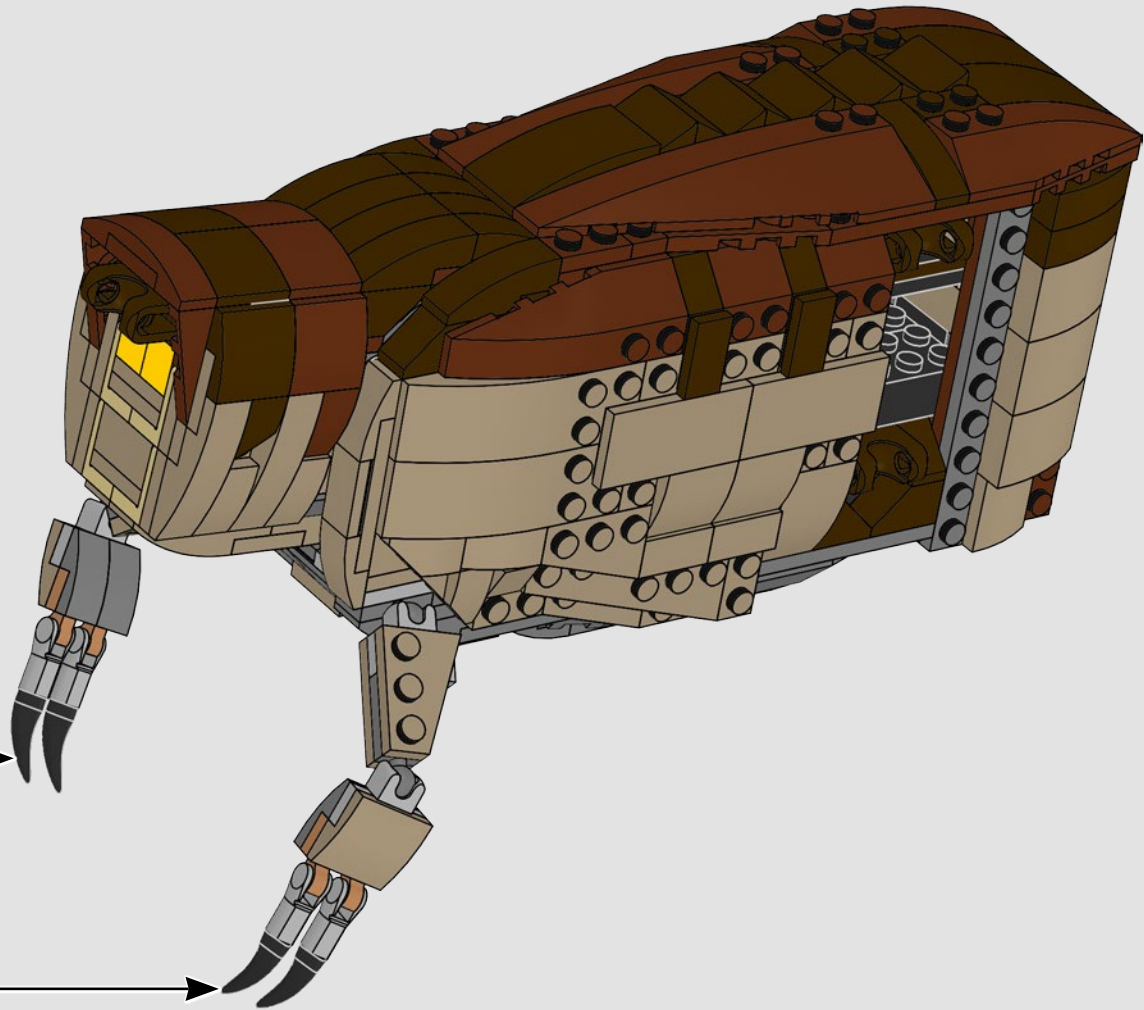


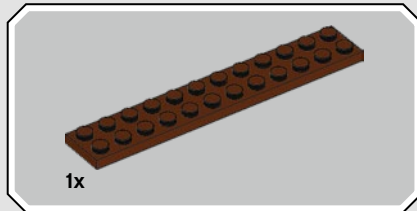
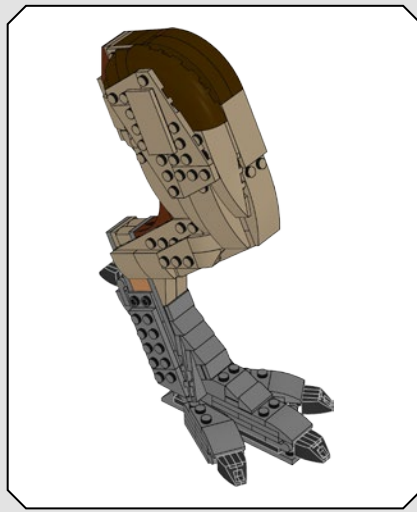
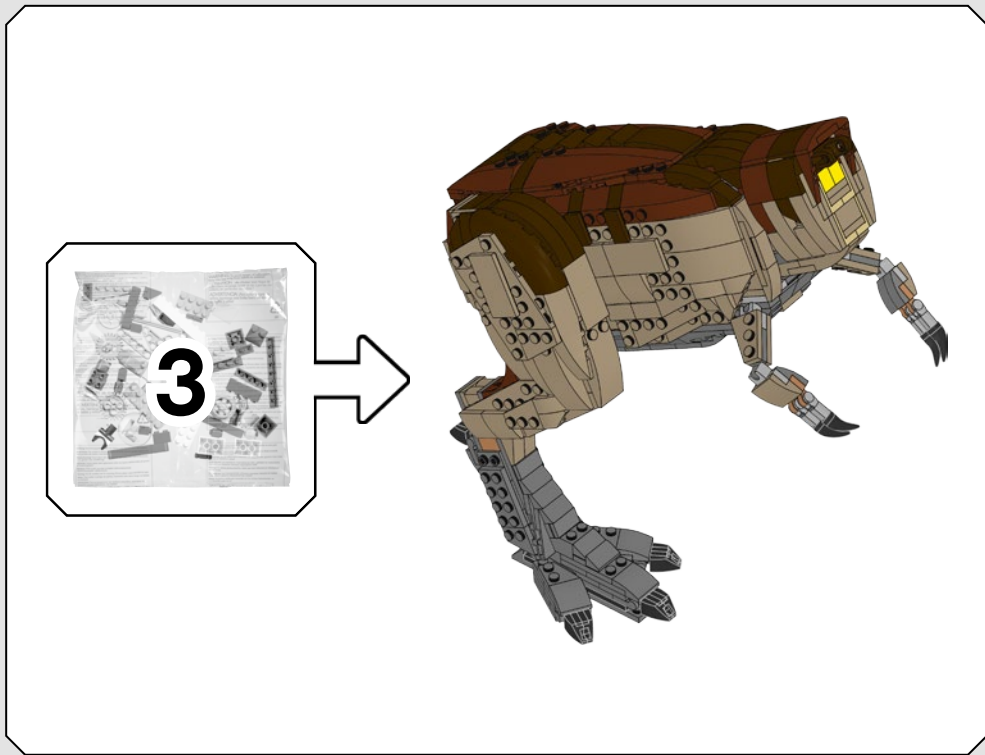




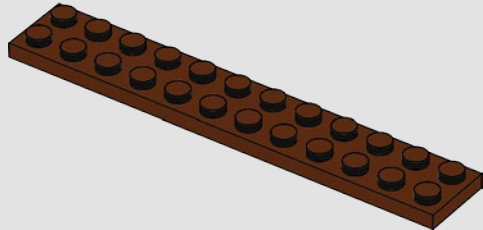
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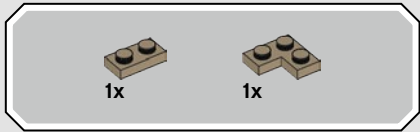




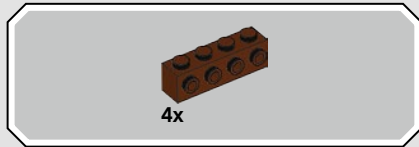
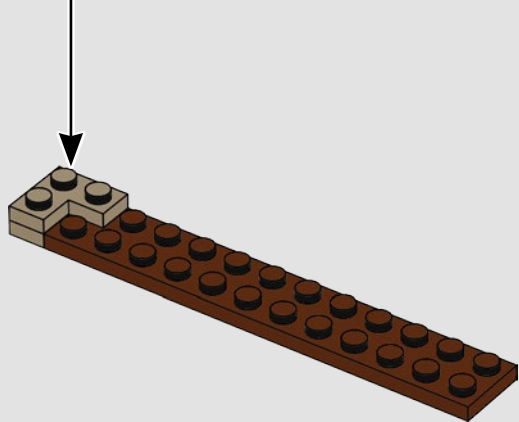
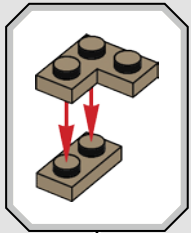


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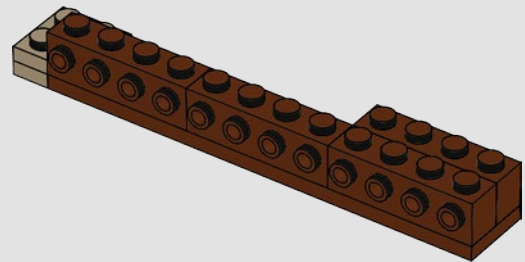


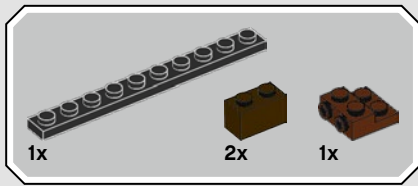


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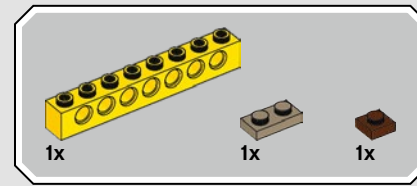
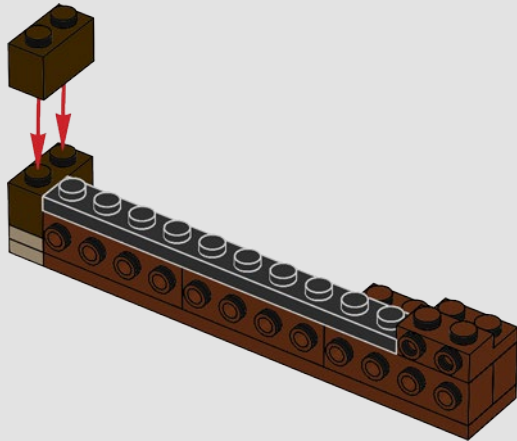


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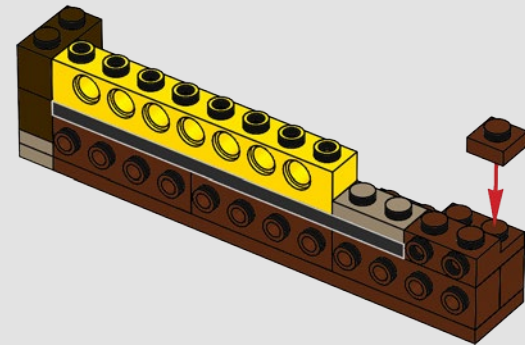


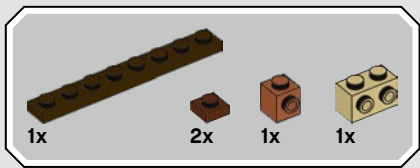


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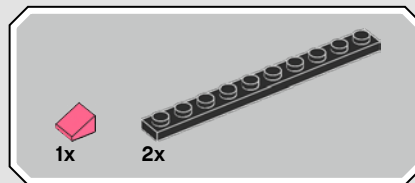
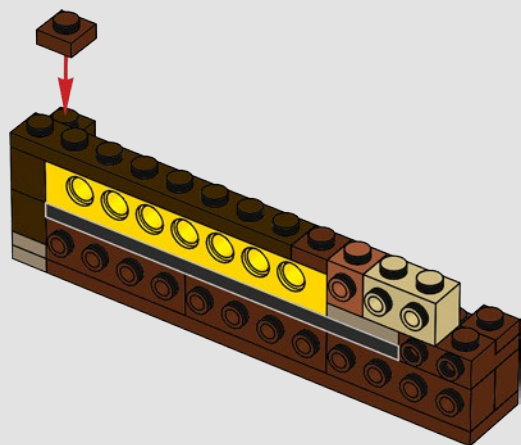


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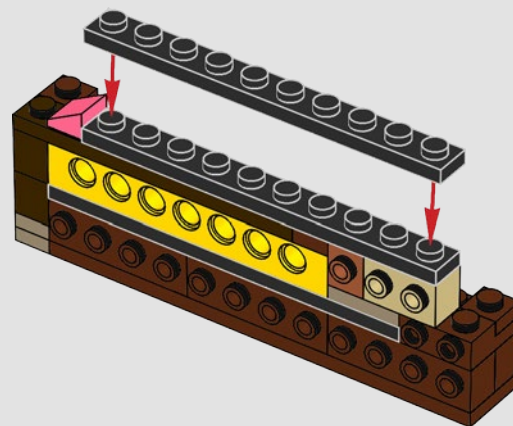


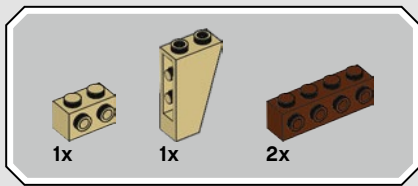


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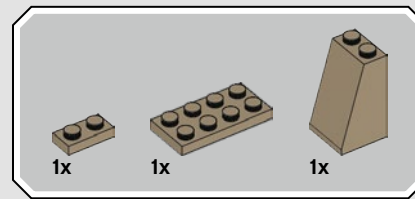
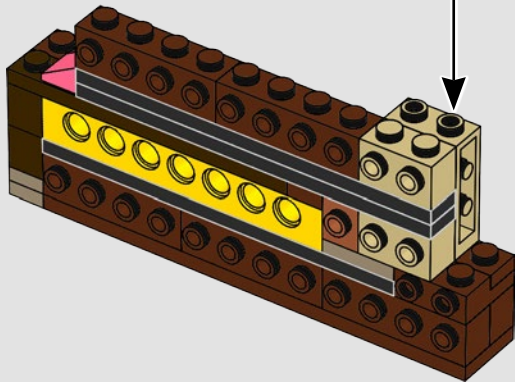
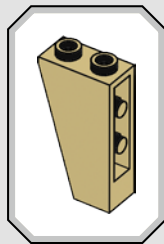


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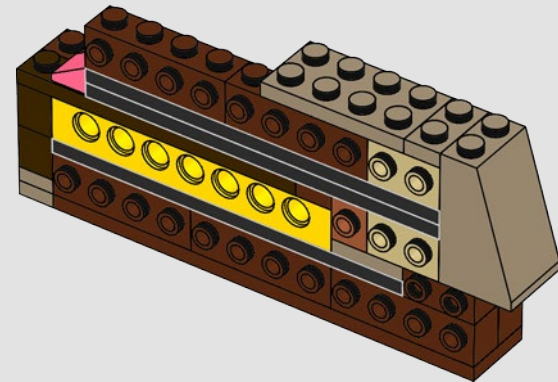


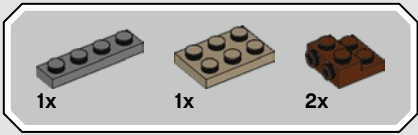


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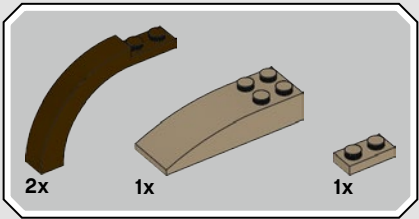
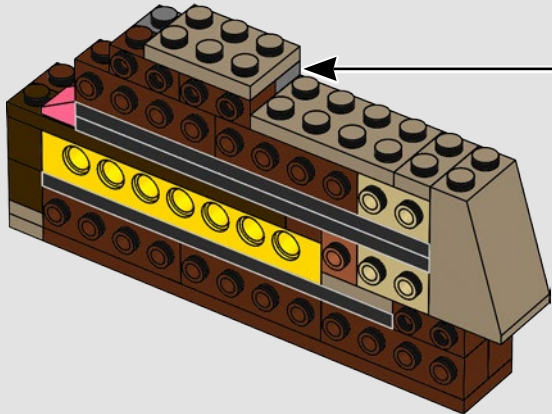
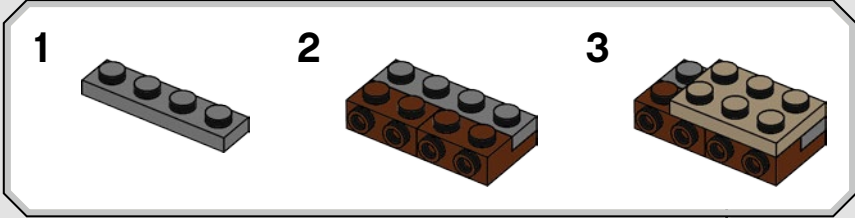


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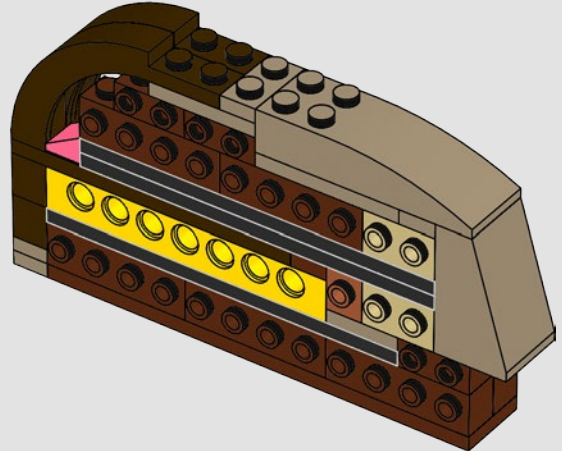




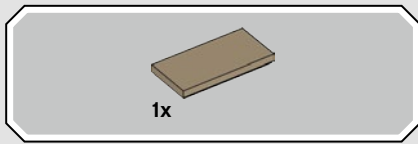
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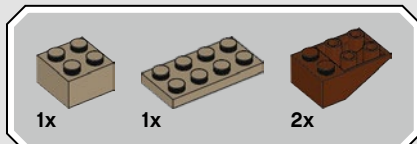
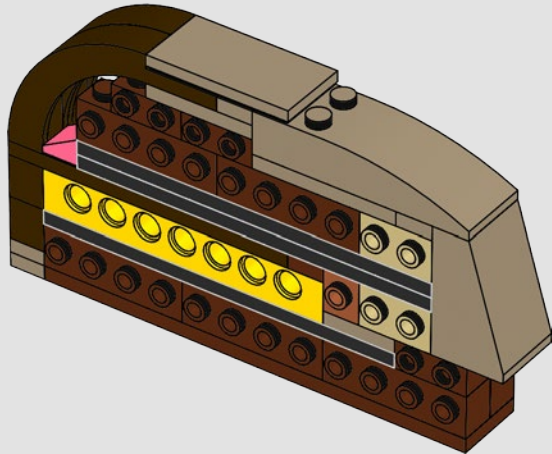
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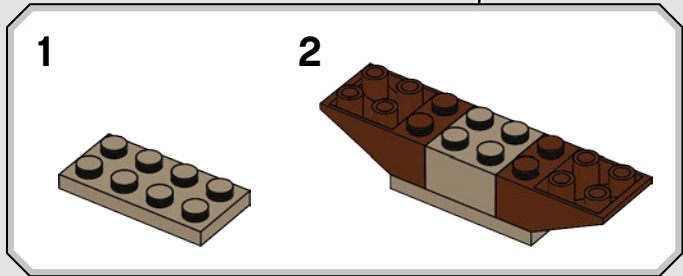
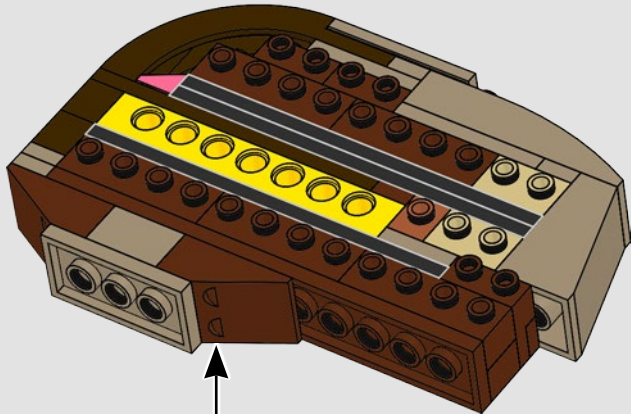


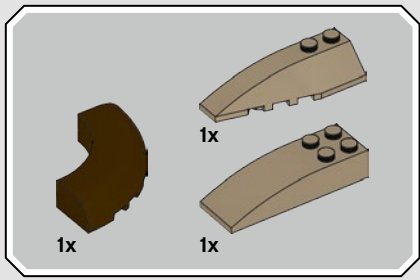


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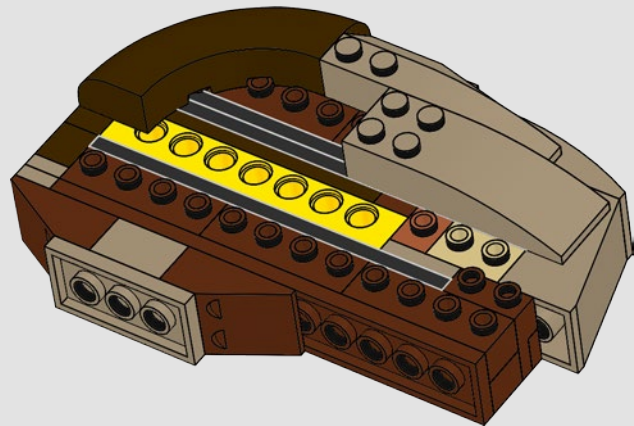


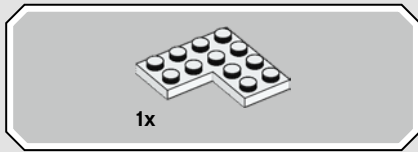
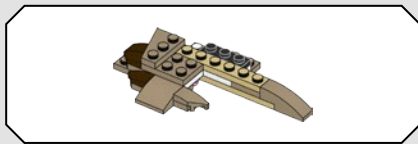
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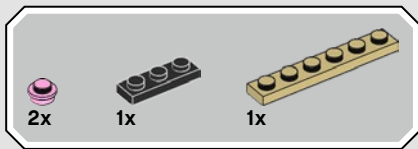


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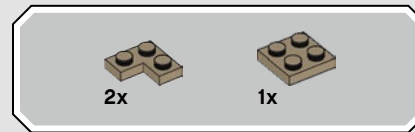
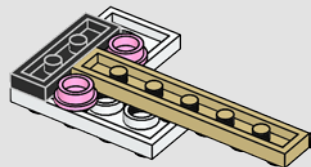




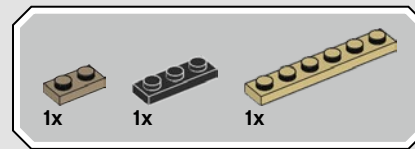
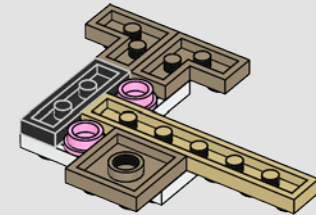
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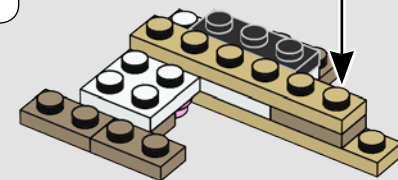
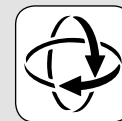
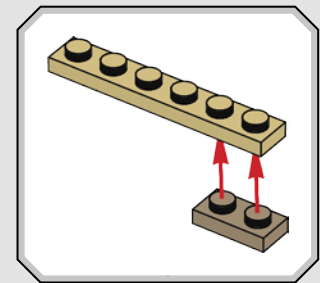
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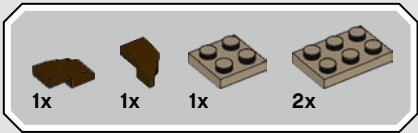


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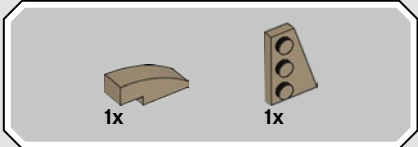
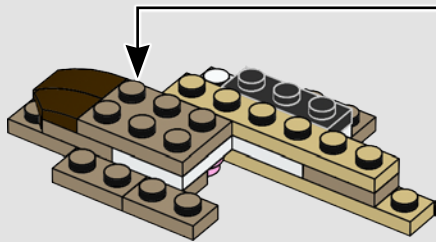
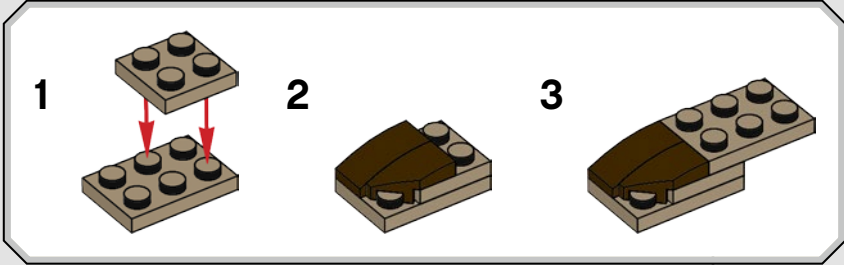


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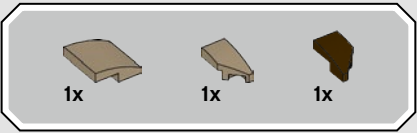
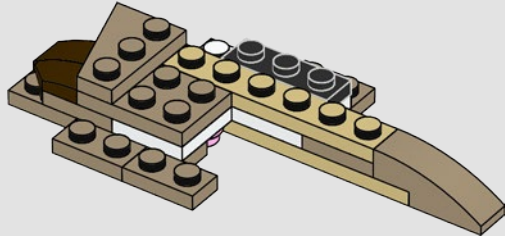




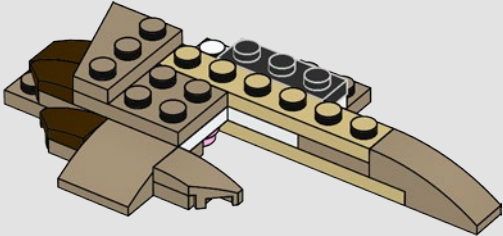
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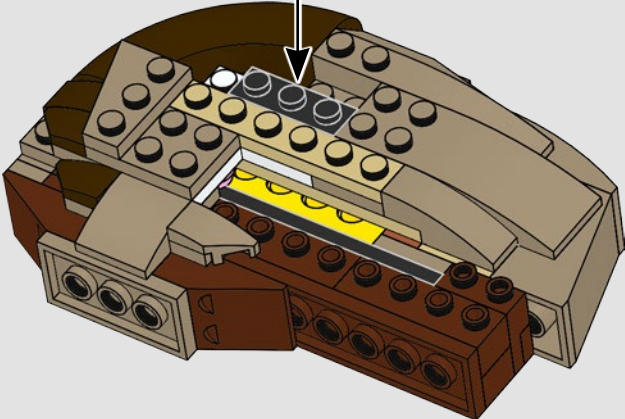
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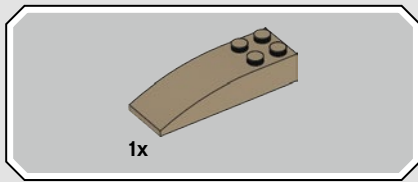


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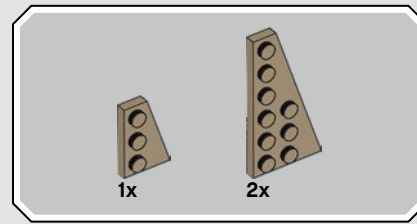
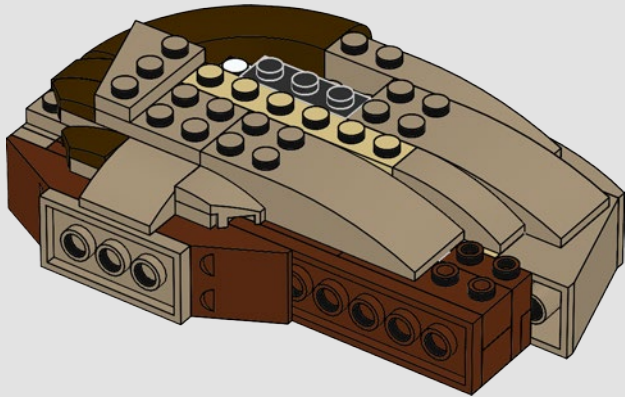


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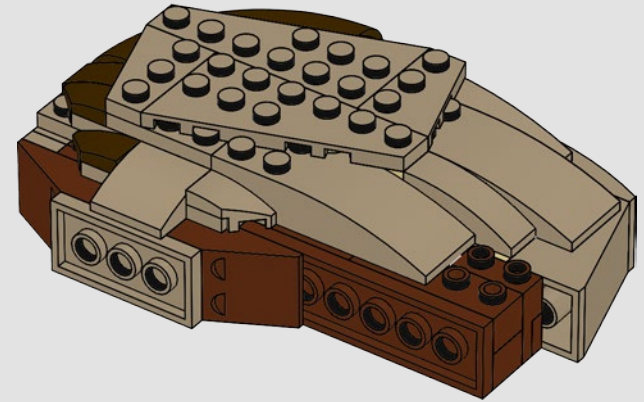


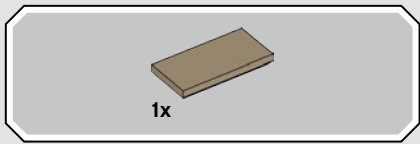


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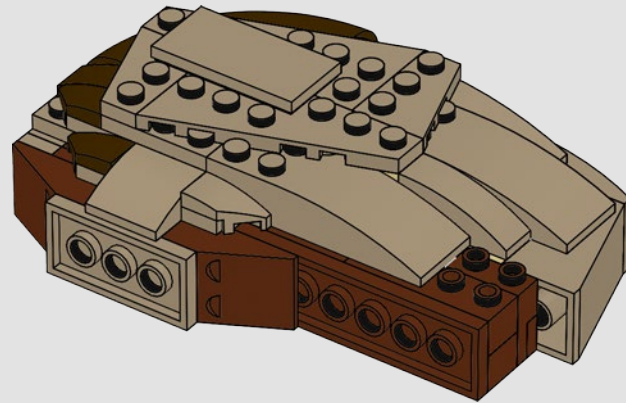


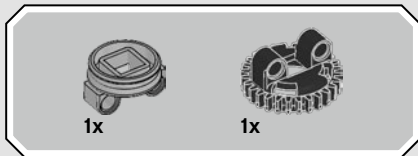
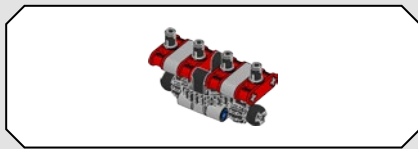
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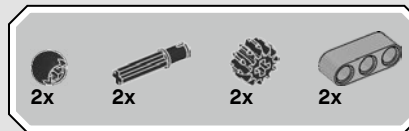
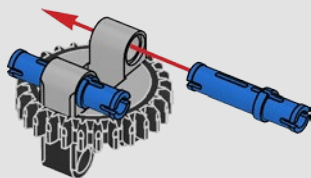




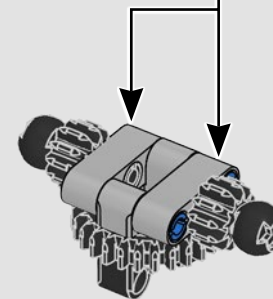
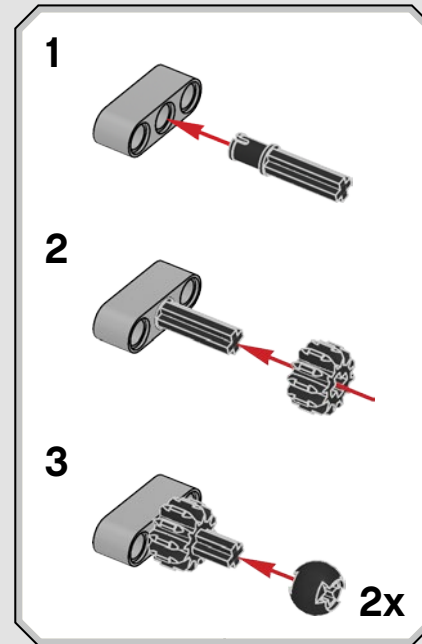
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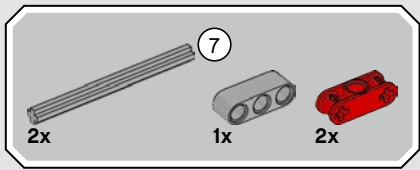


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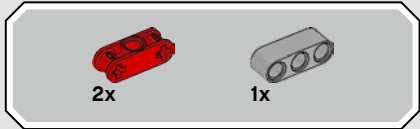
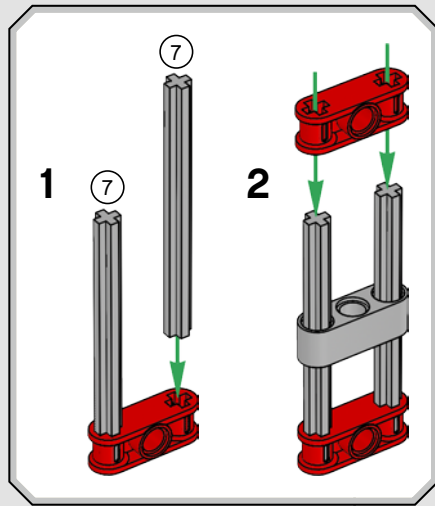
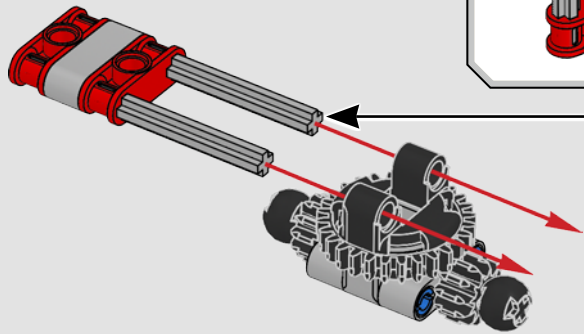


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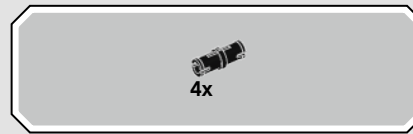
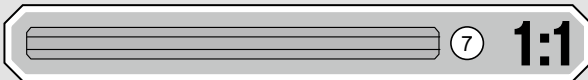
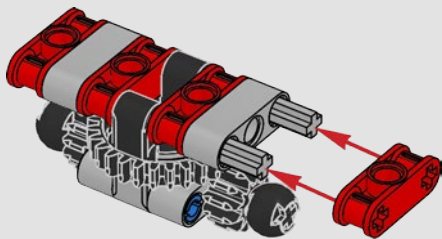




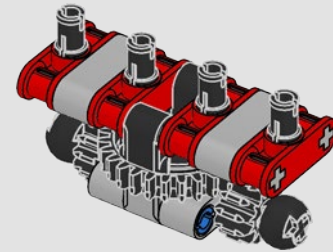
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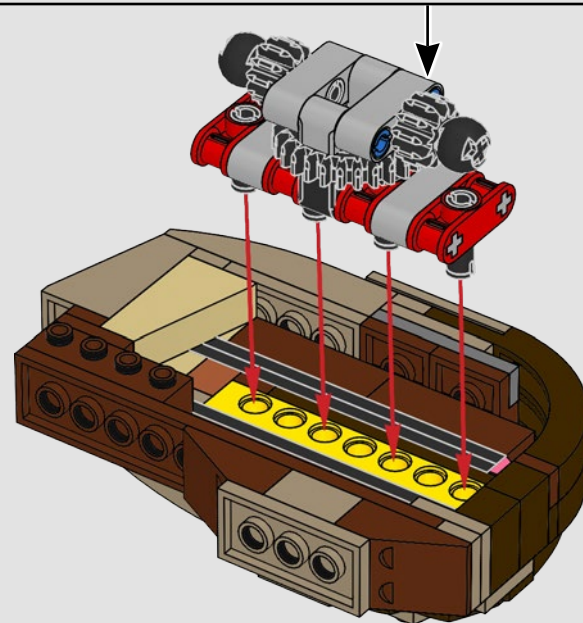
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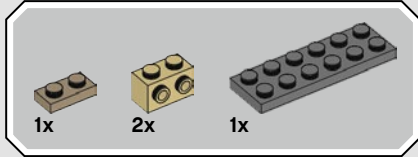
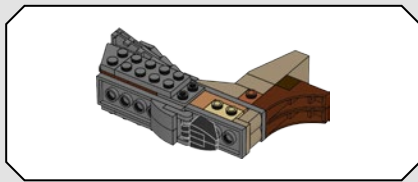
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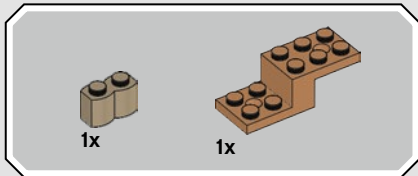
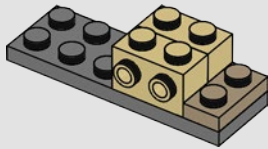
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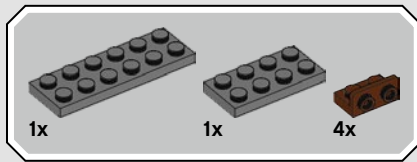
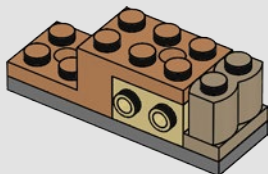




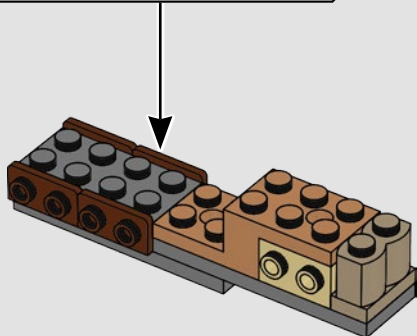
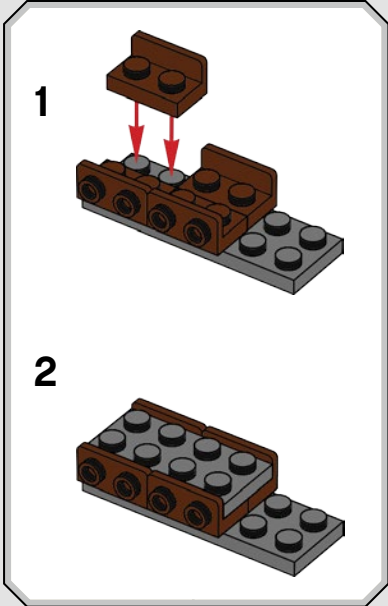
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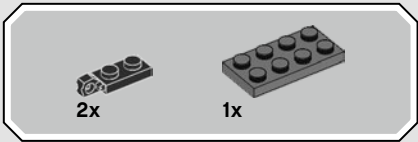


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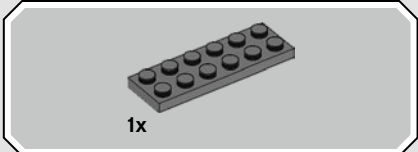
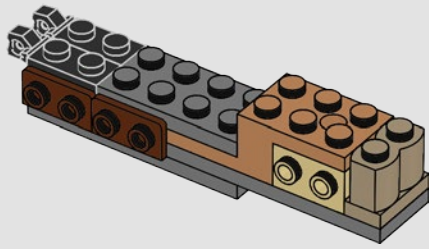


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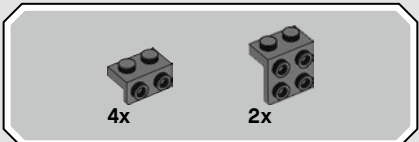
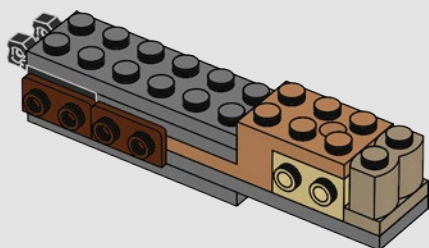




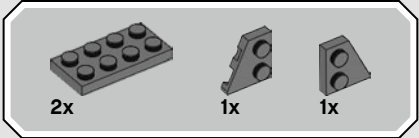
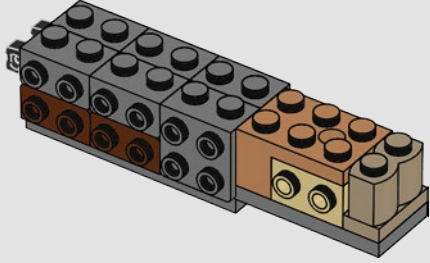
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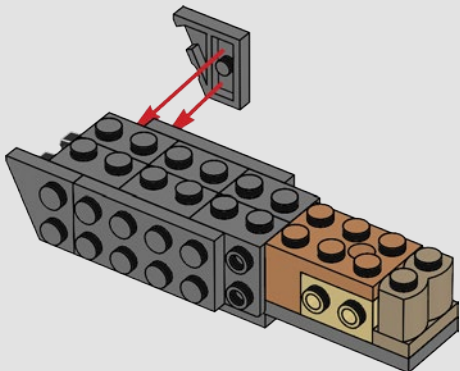
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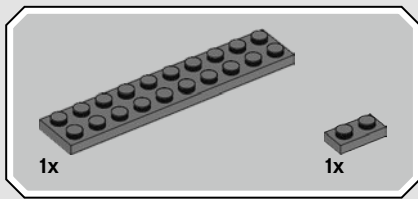


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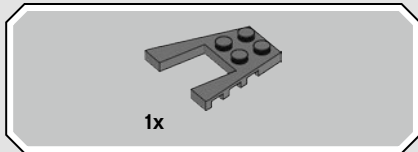
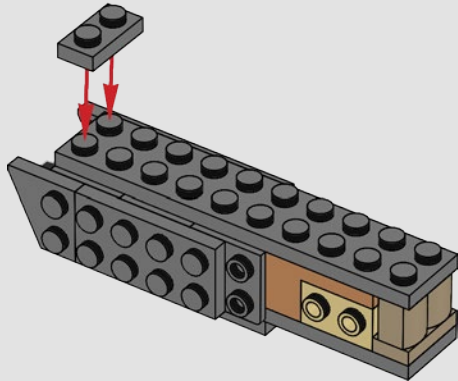


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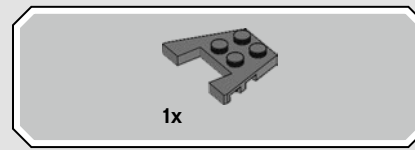
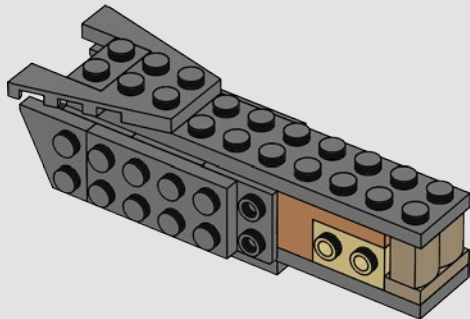




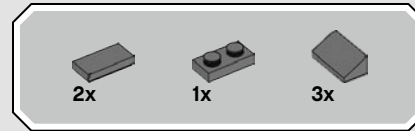
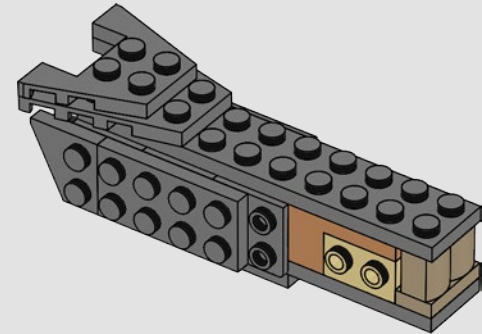
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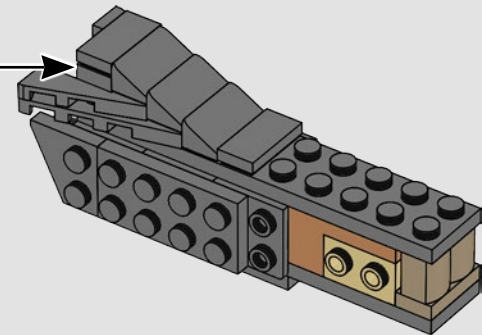
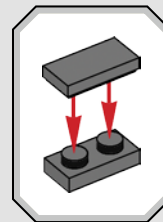
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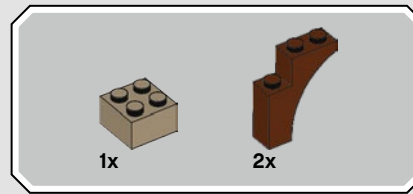
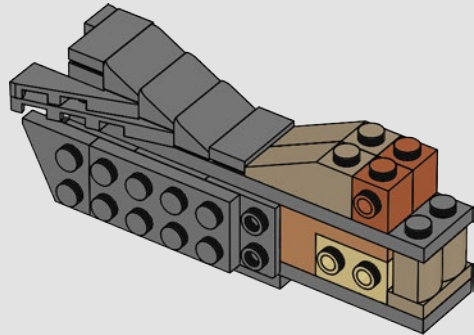


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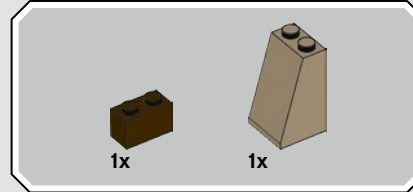
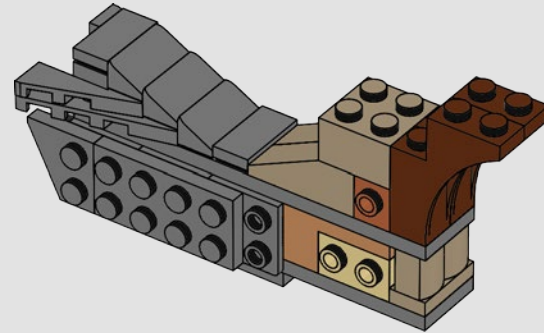




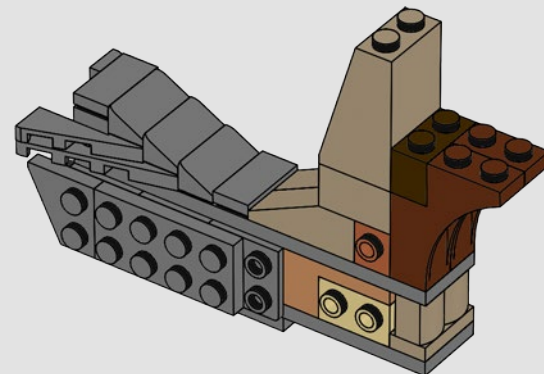
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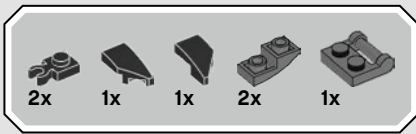


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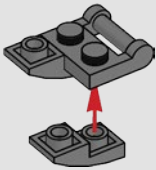
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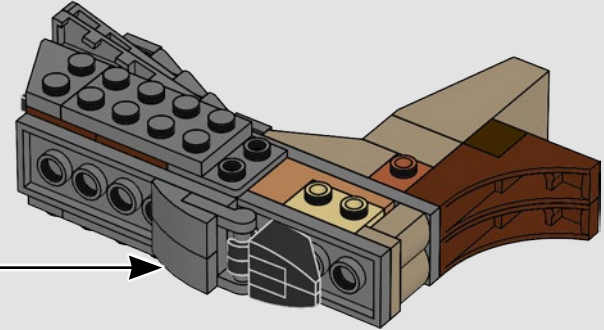
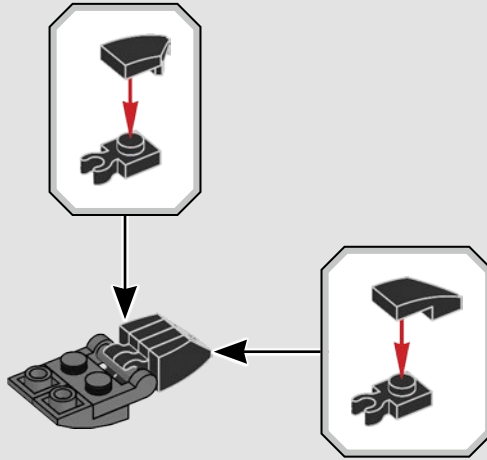


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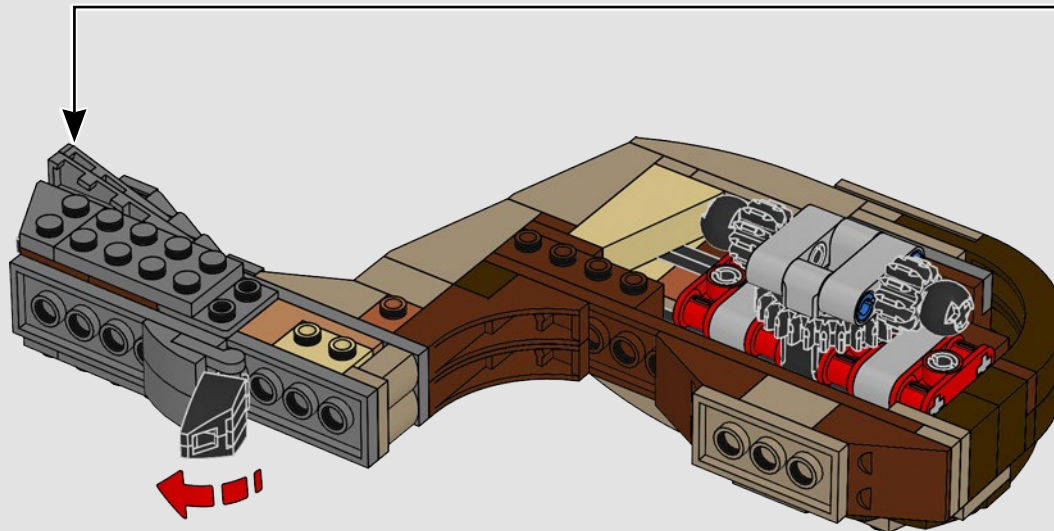
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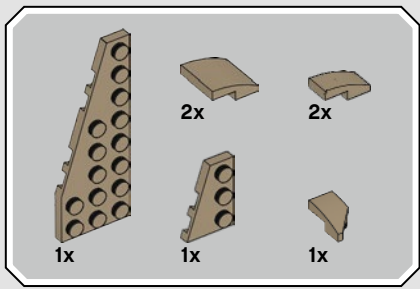


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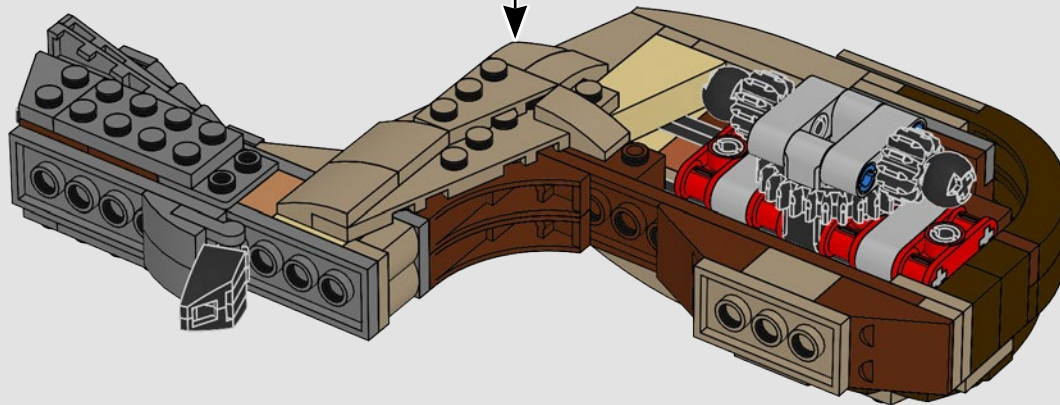
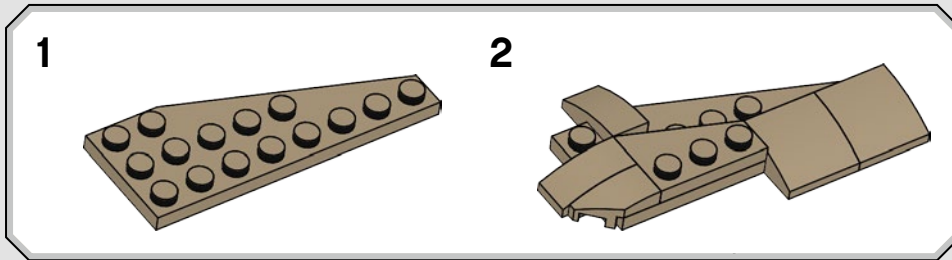


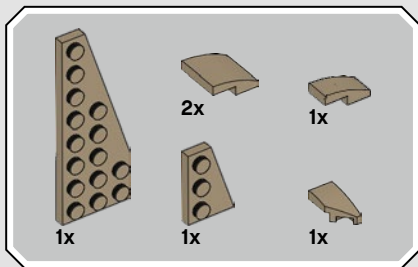
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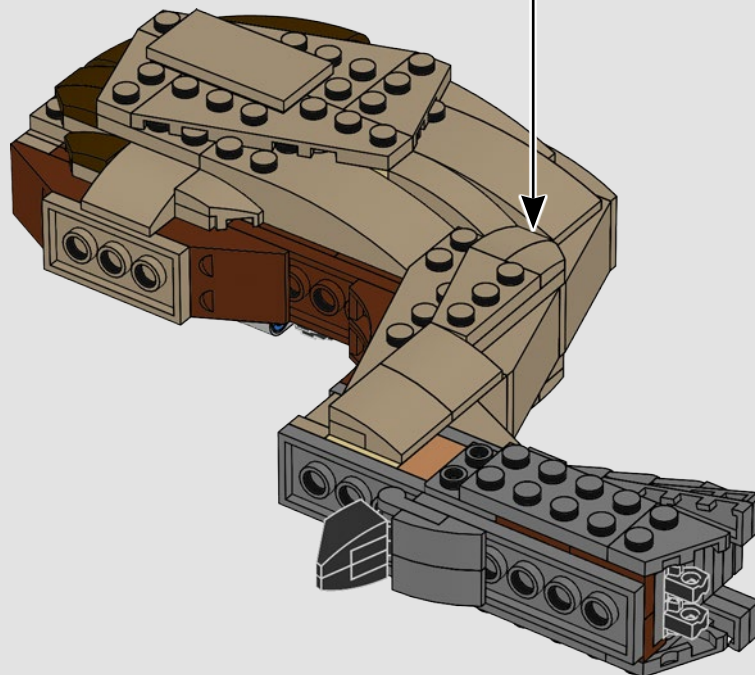
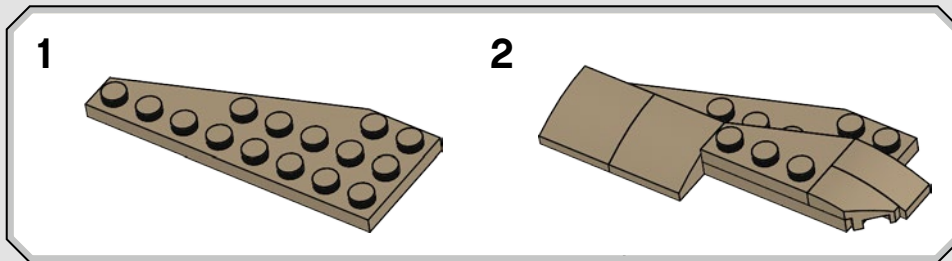


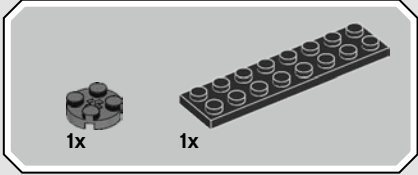
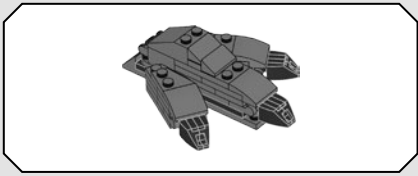
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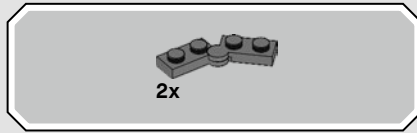
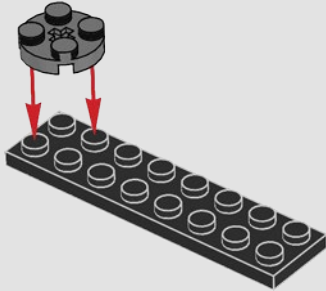


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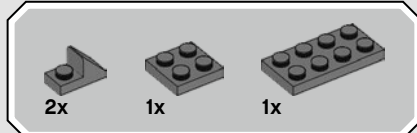
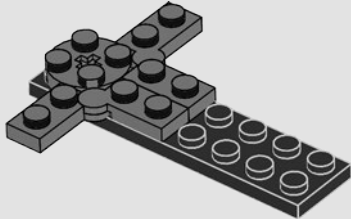




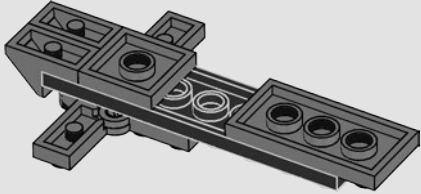
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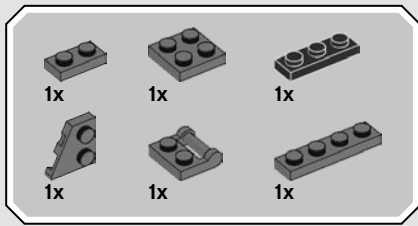
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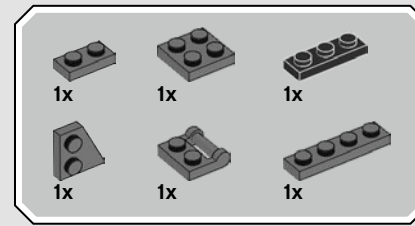
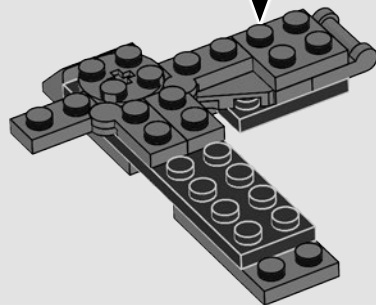
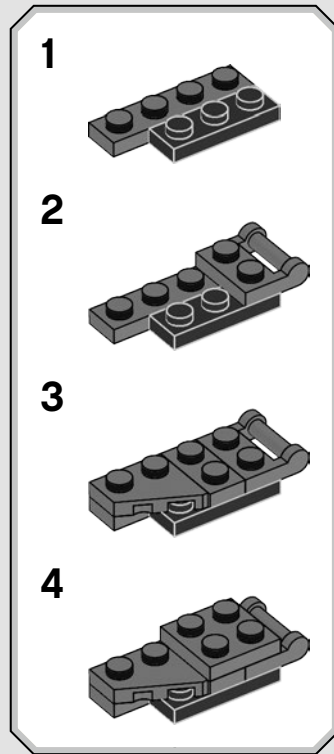
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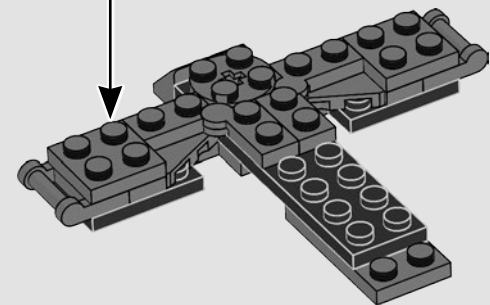
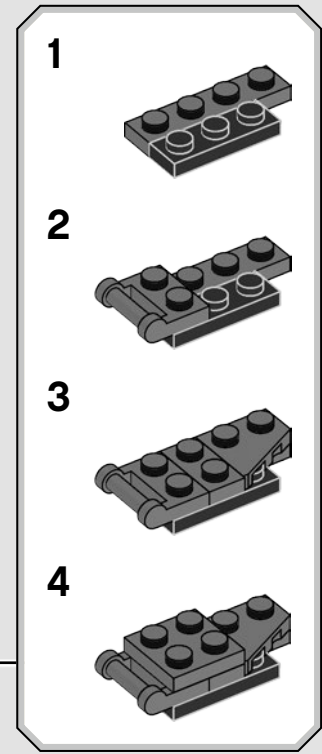


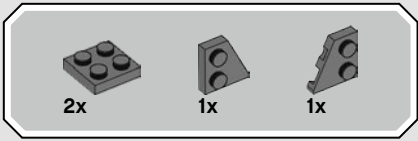


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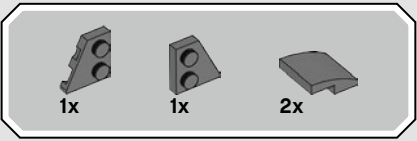
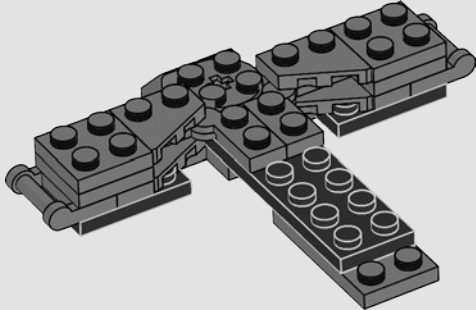


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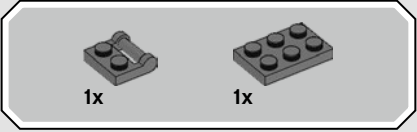
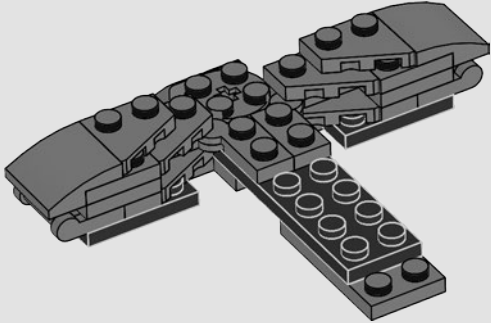




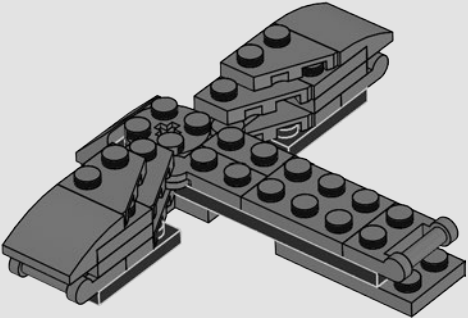
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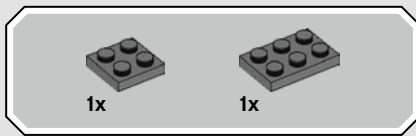


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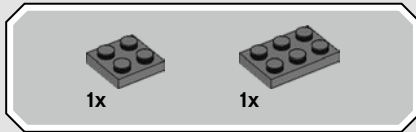
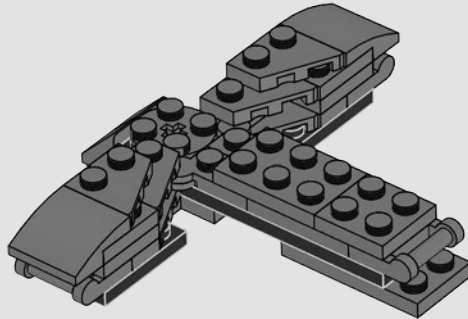


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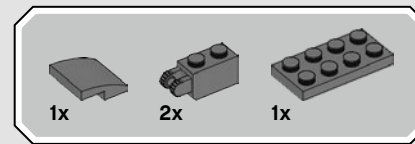
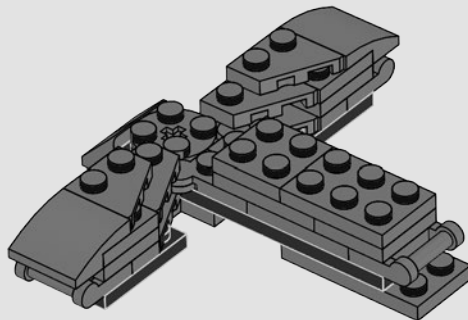




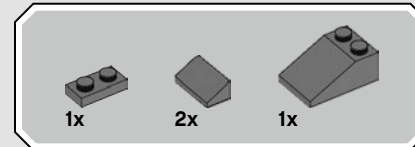
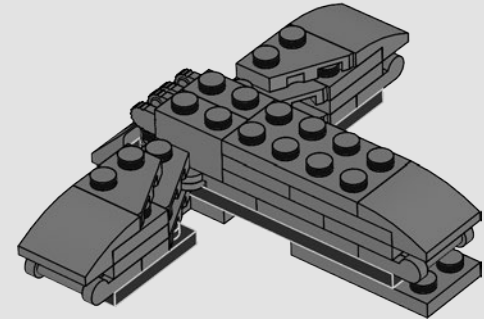
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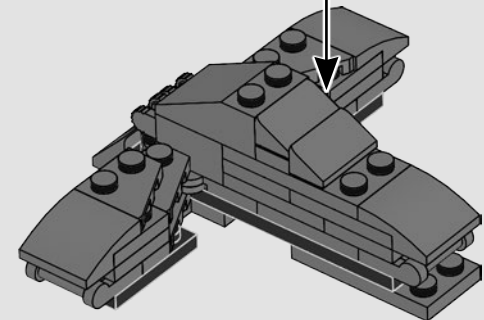
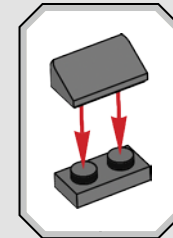
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161



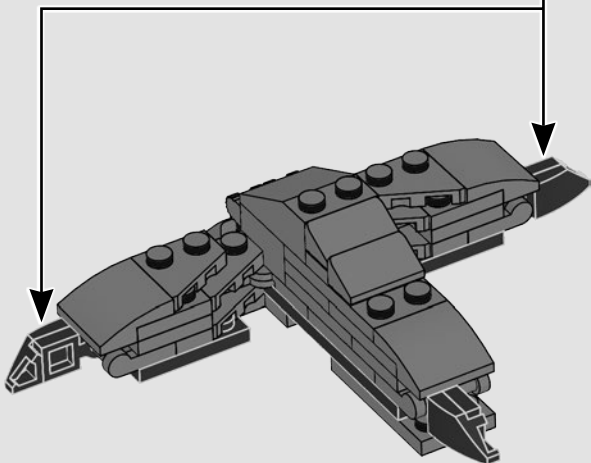
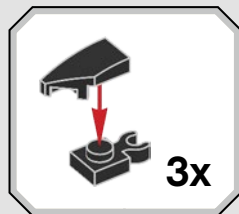
162



3x

3x

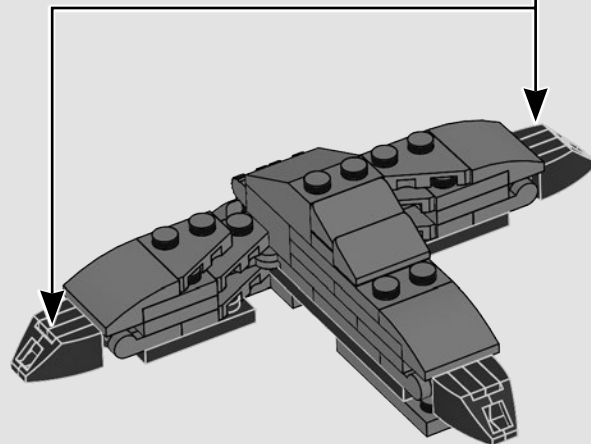
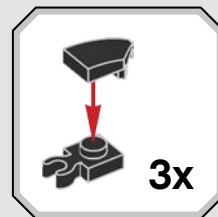
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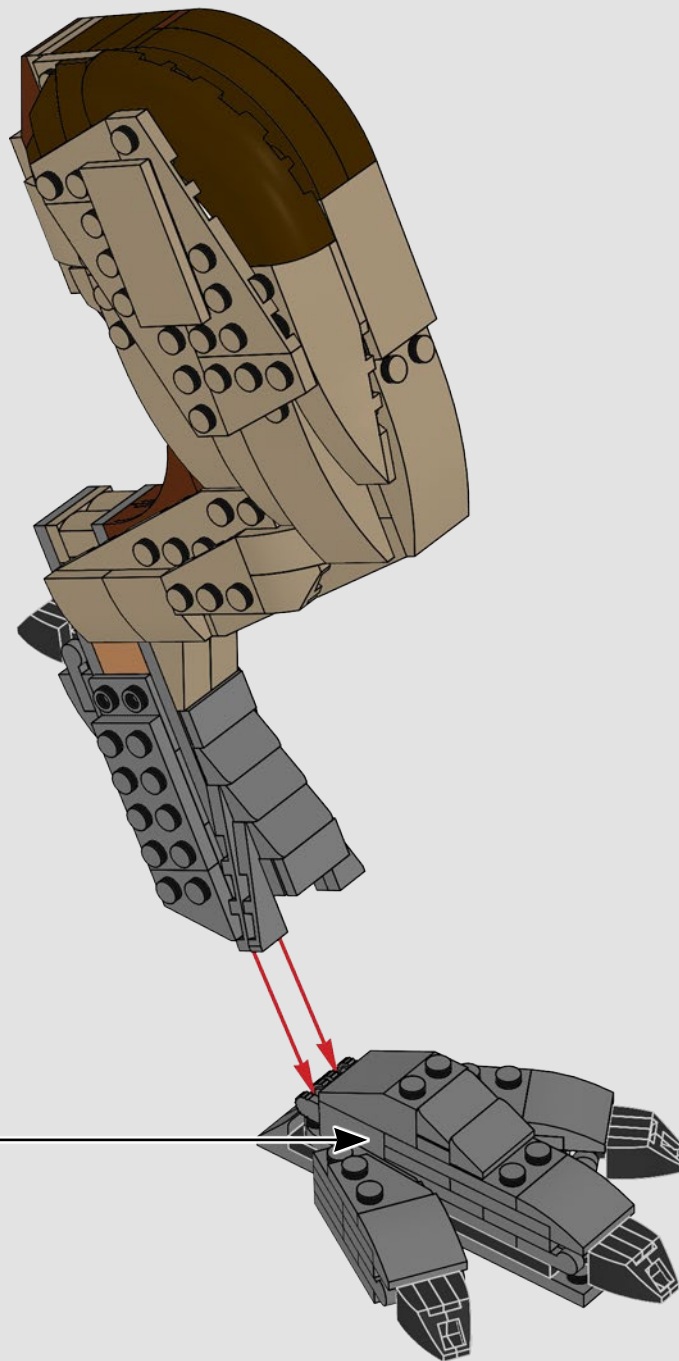
3x

3x

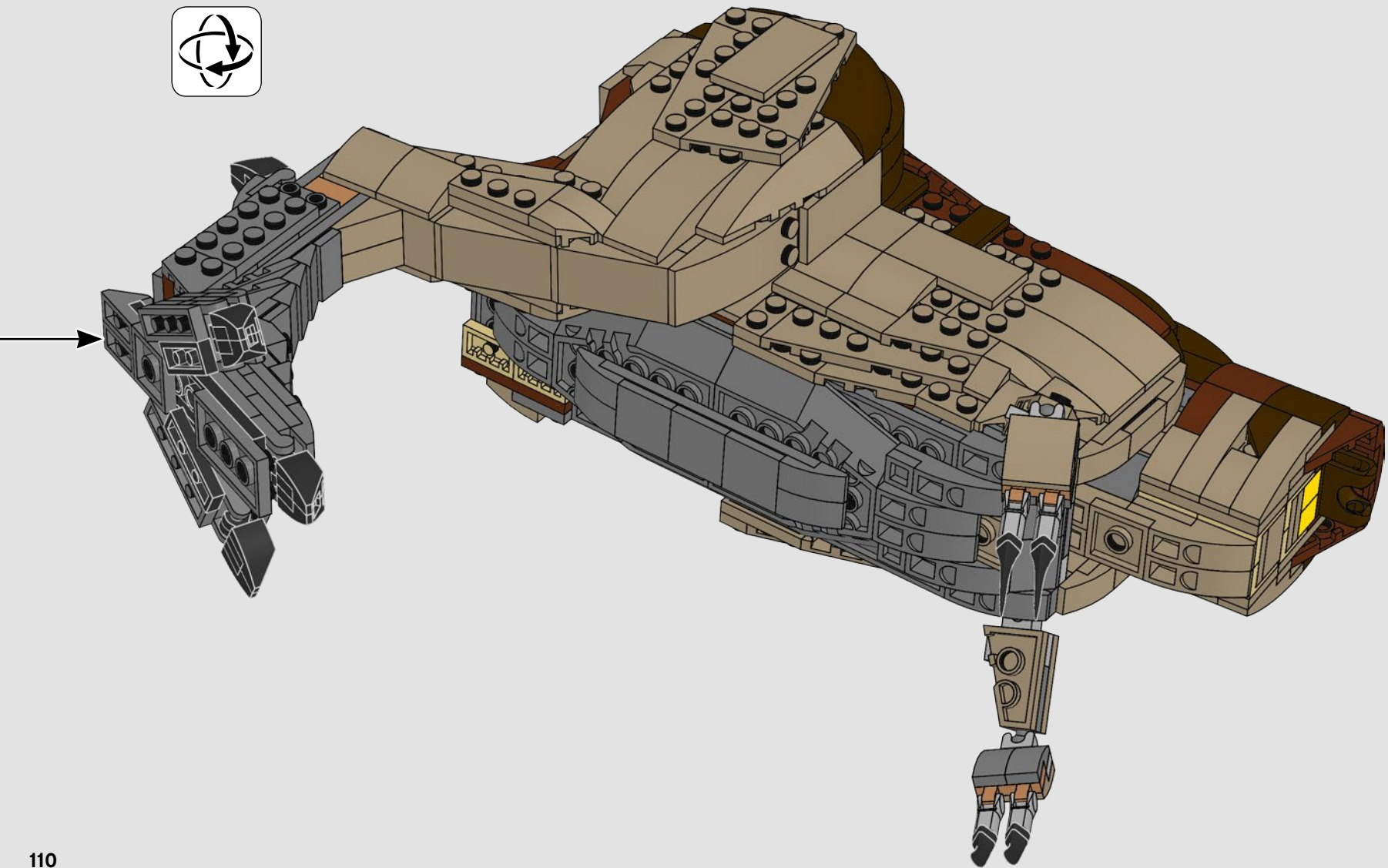
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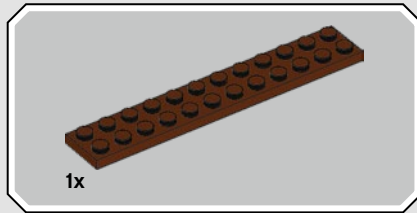
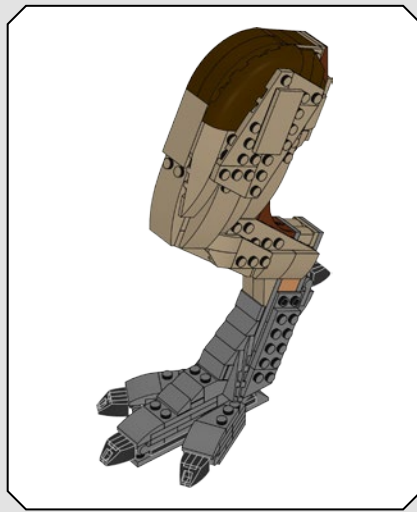
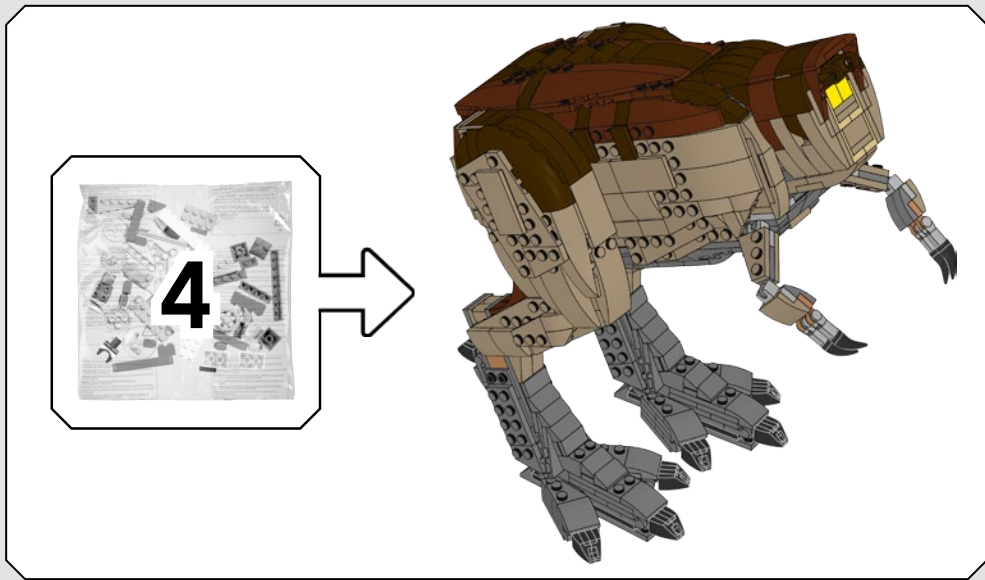


165

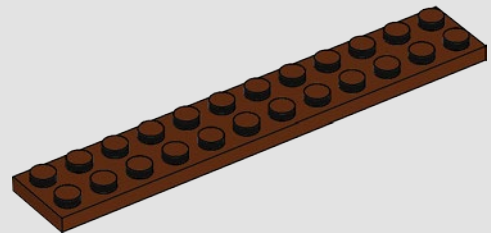


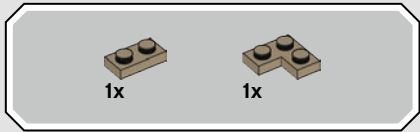
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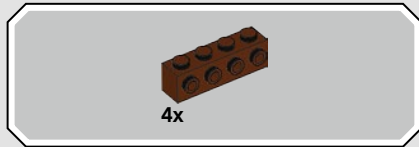
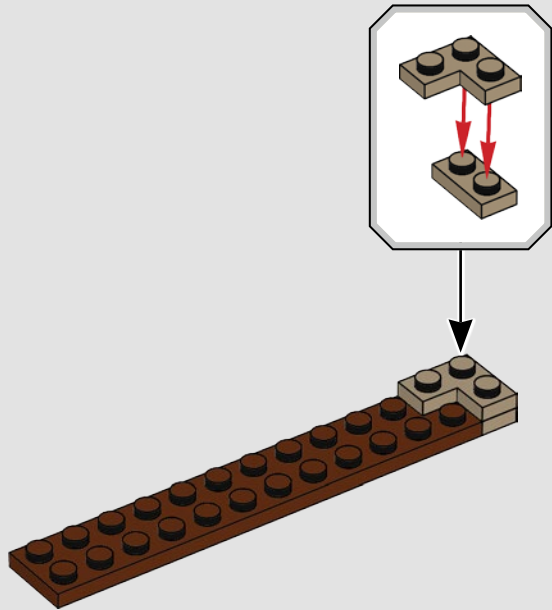


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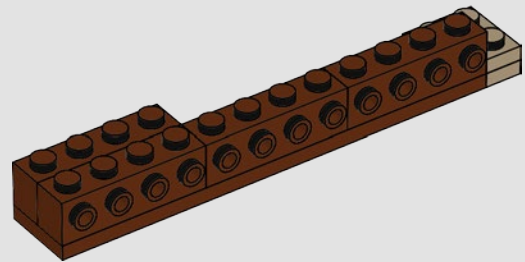




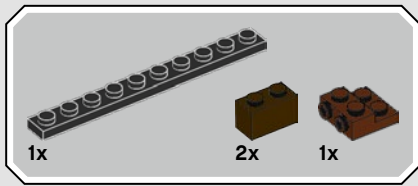
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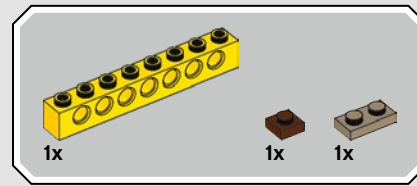
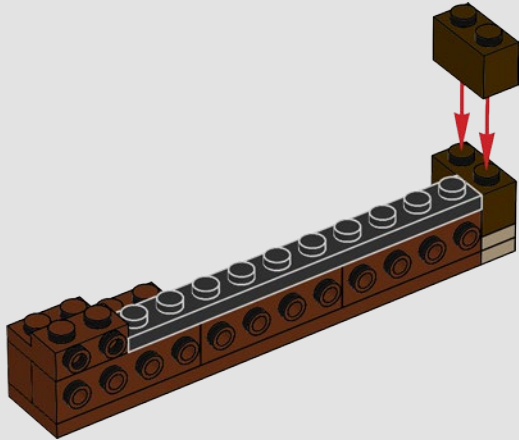
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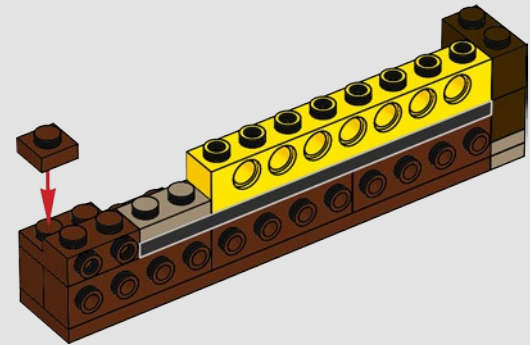


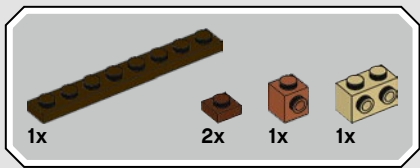


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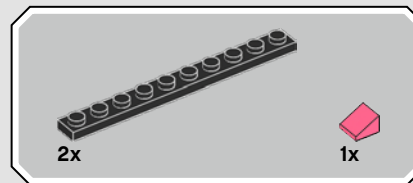
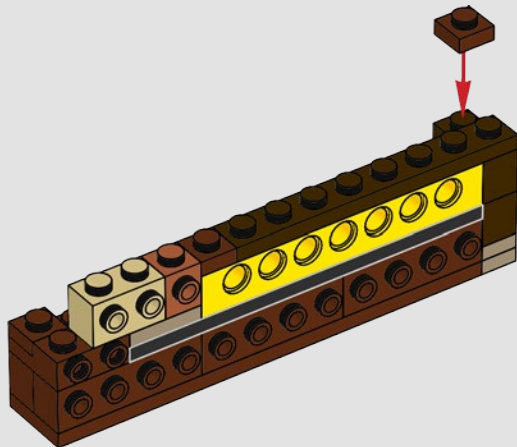


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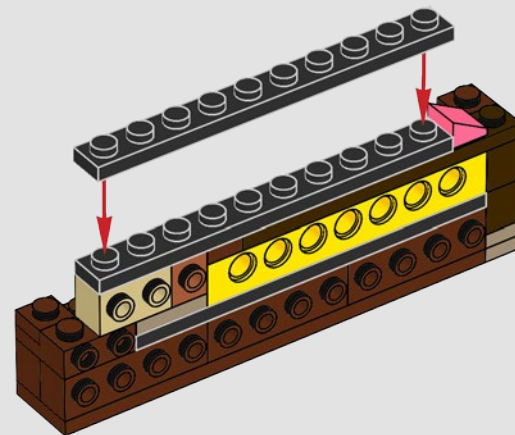


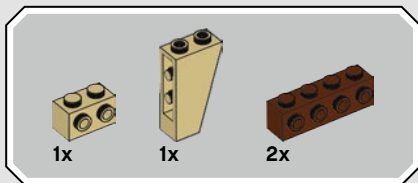


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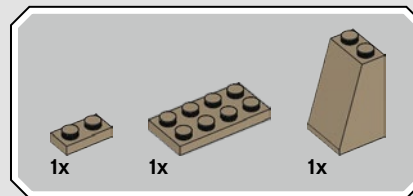
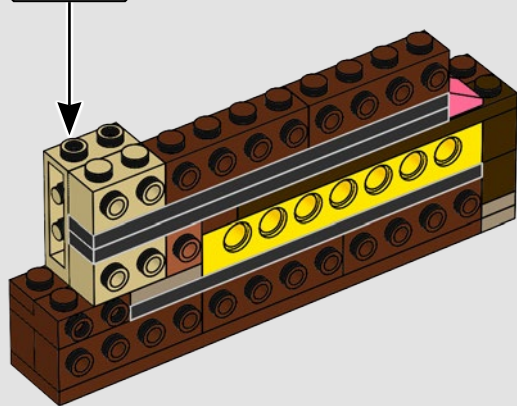
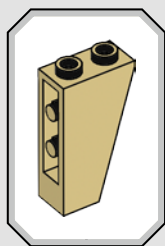


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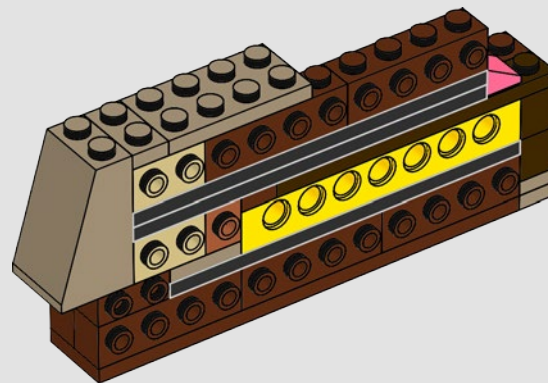


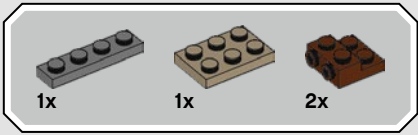


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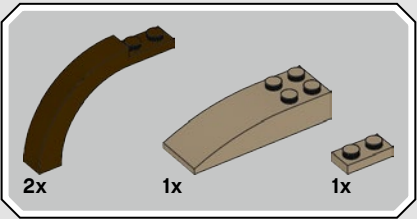
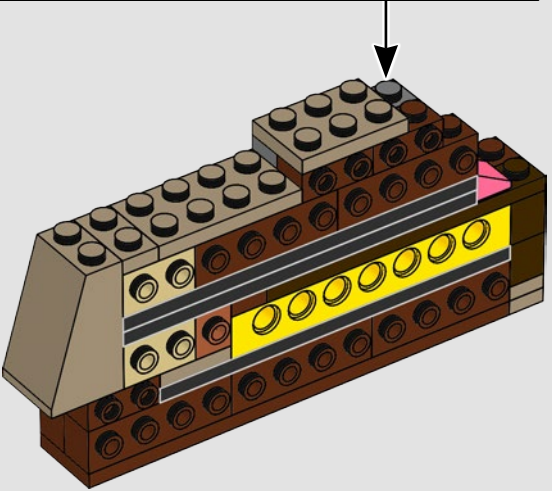
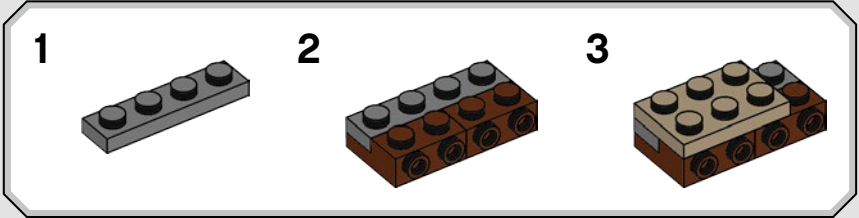


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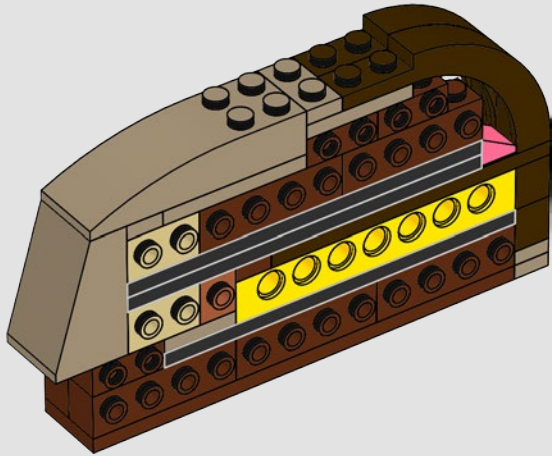


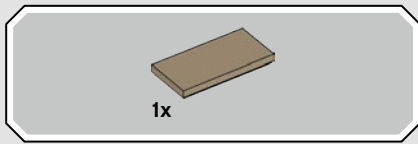


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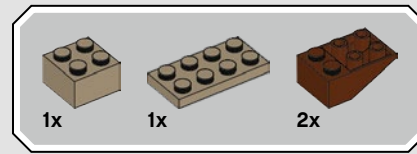
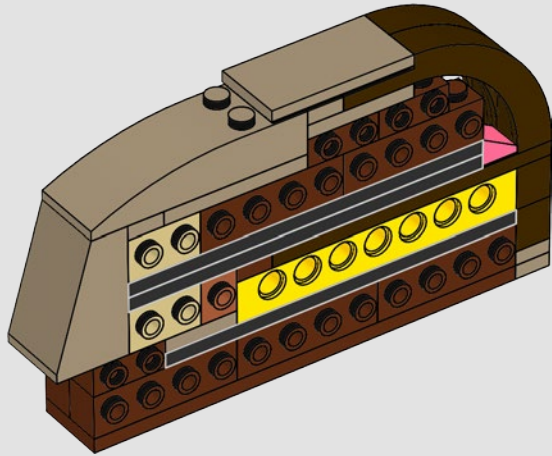


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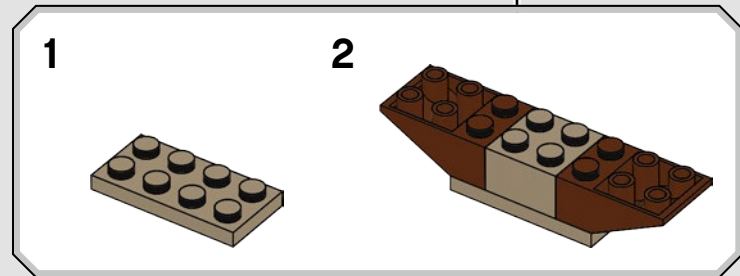
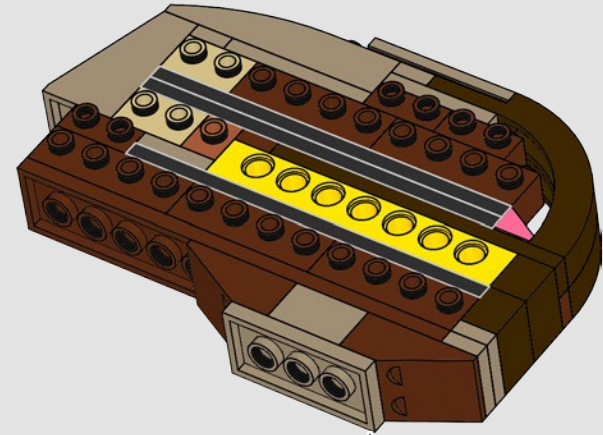
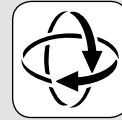


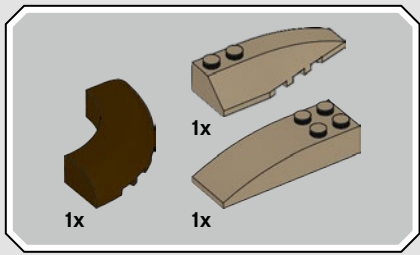


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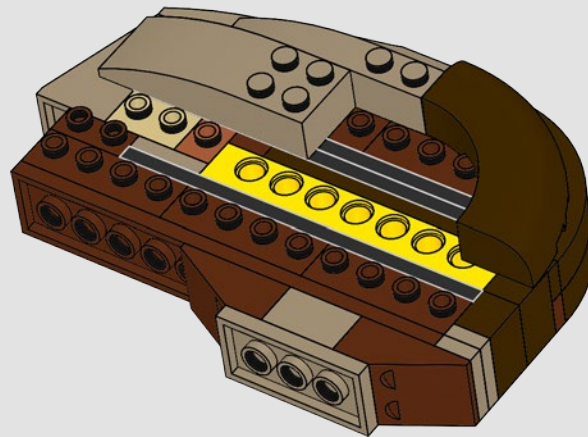


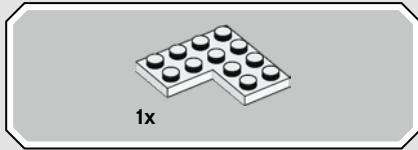
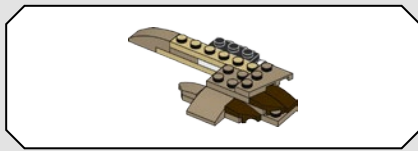
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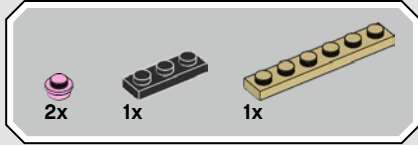
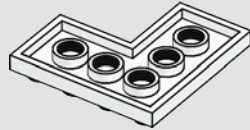


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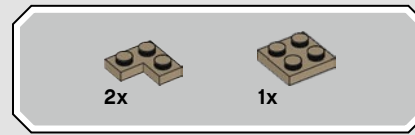
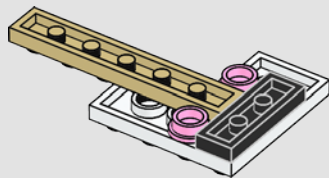




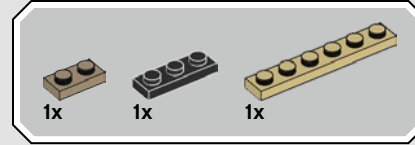
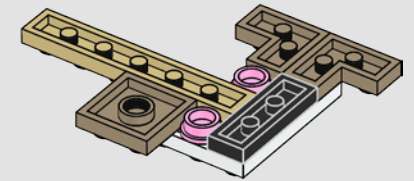
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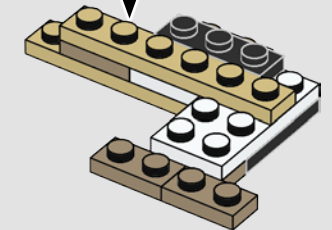
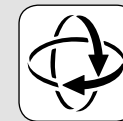
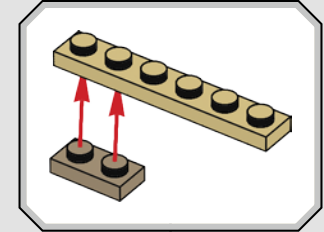
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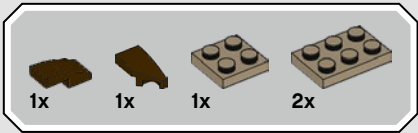


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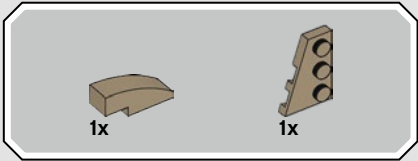
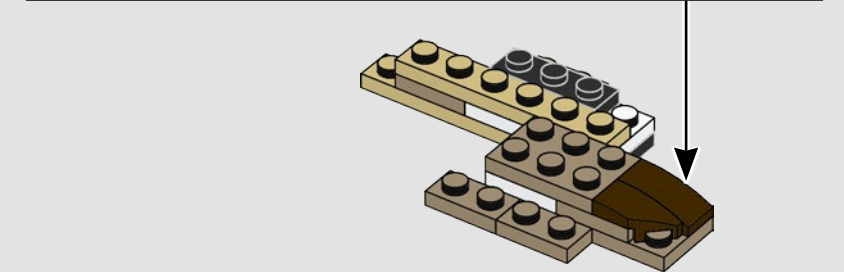
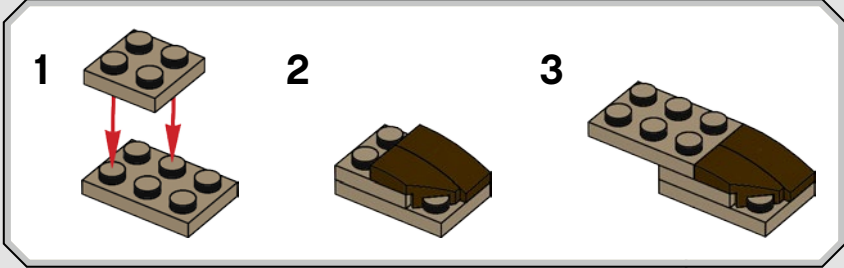


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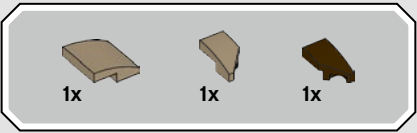
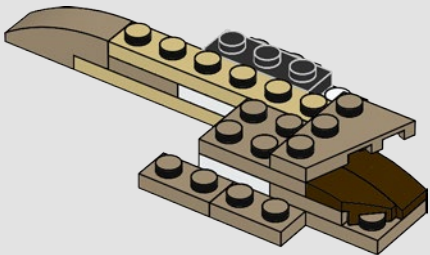




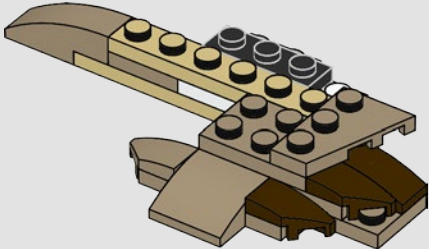
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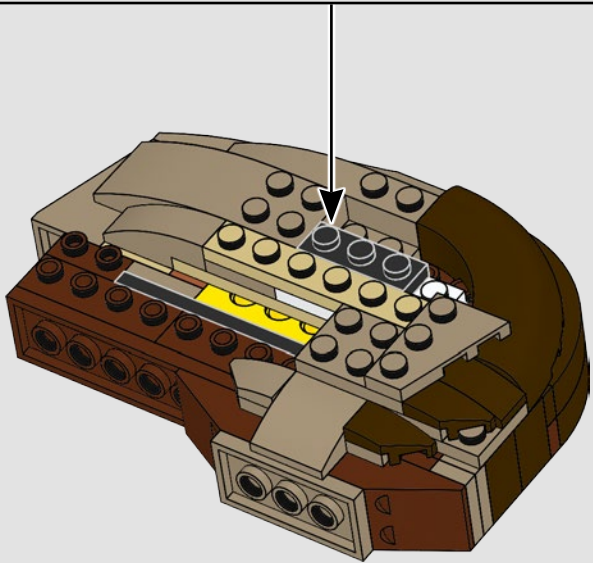
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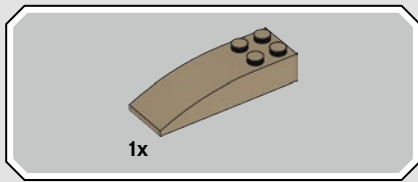
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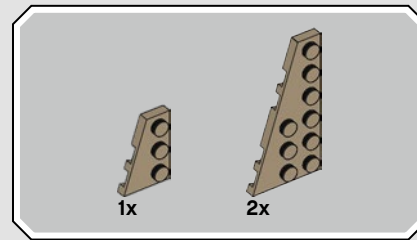
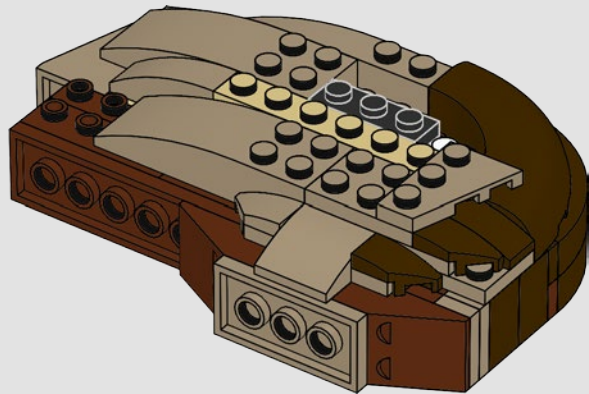
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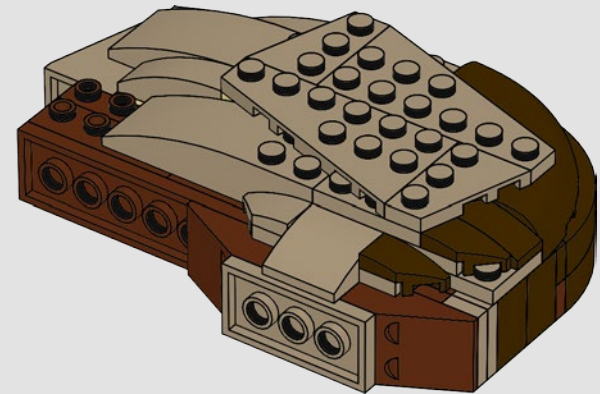


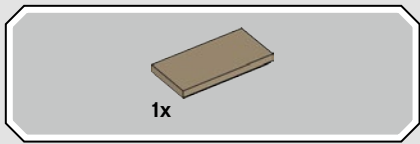


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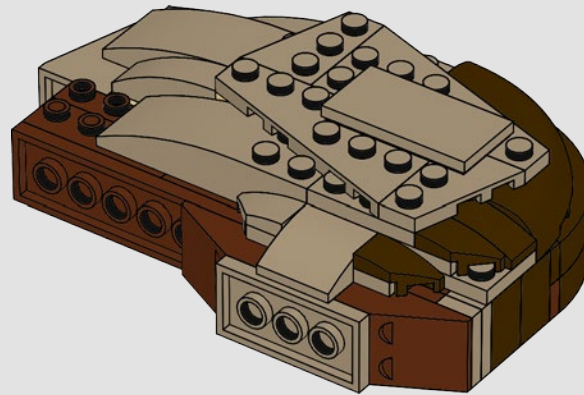


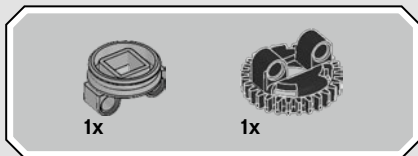
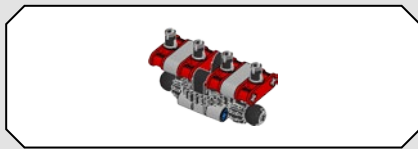
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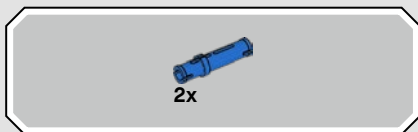


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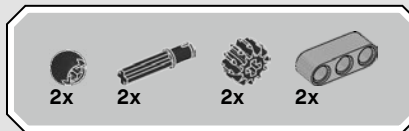
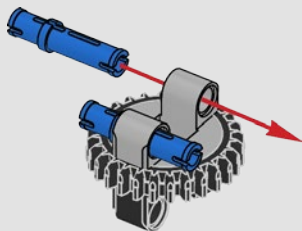




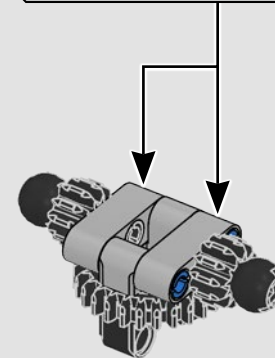
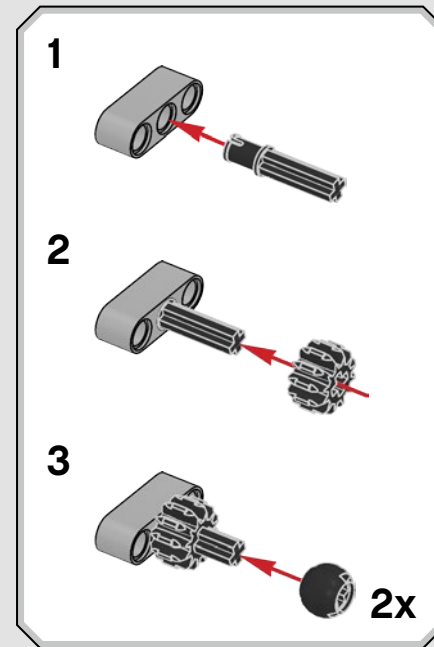
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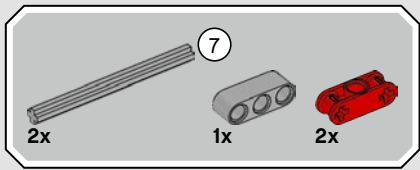


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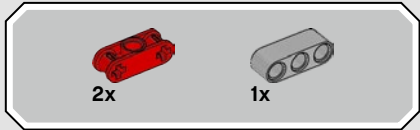
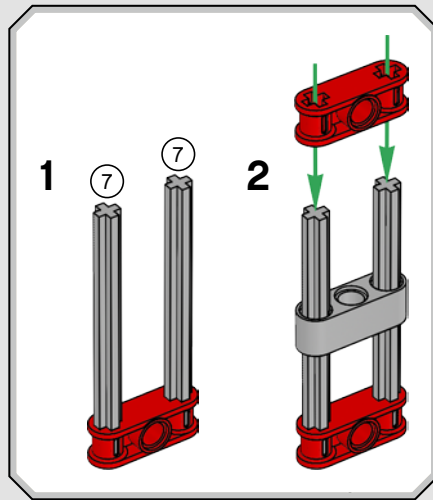
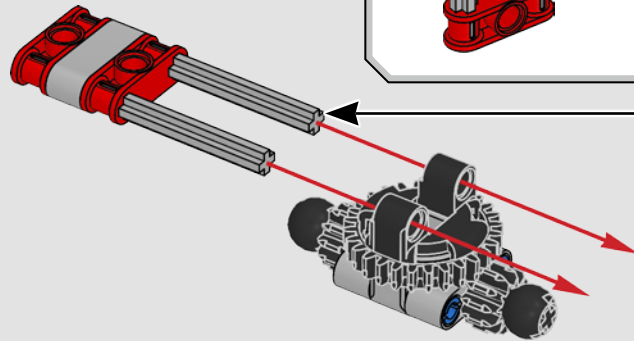


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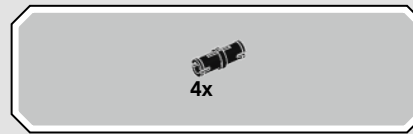
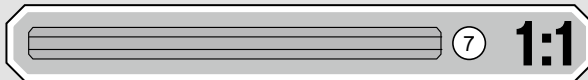
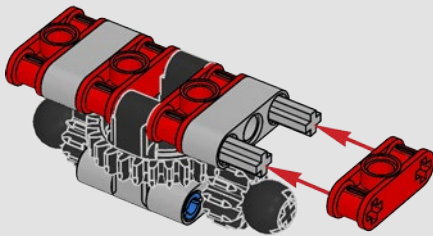




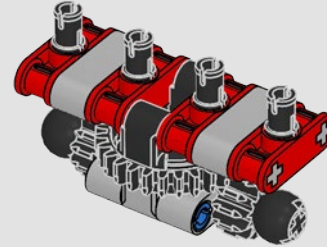
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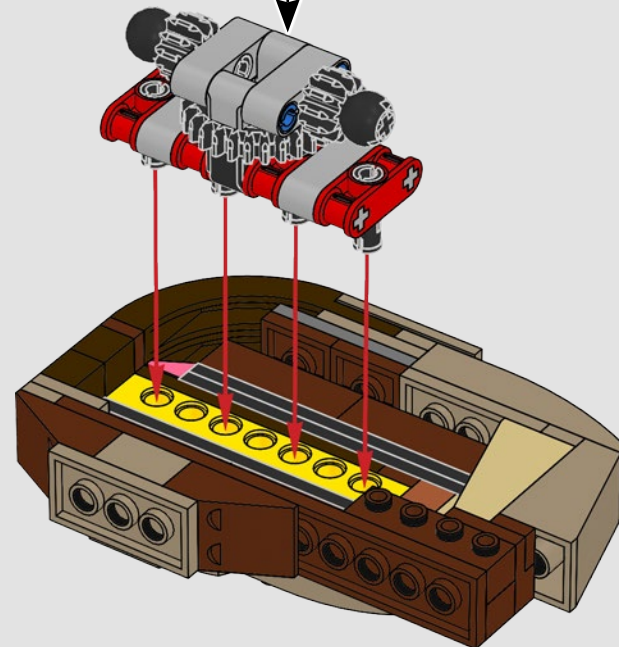
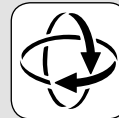
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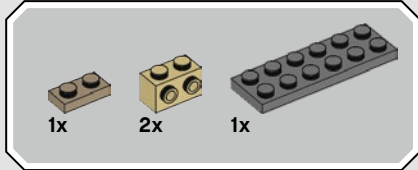
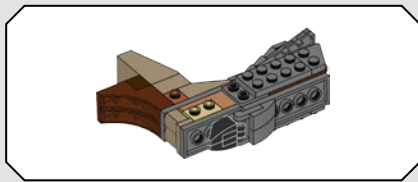


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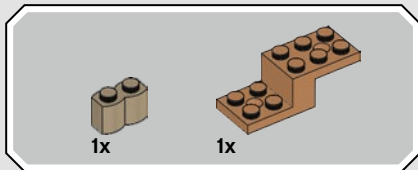
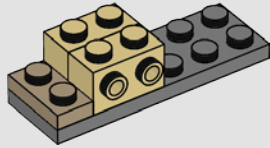


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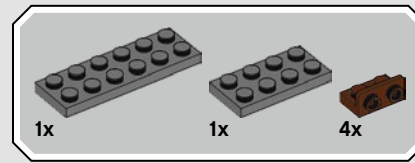
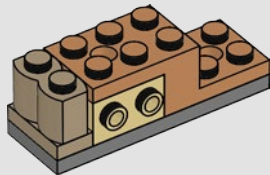




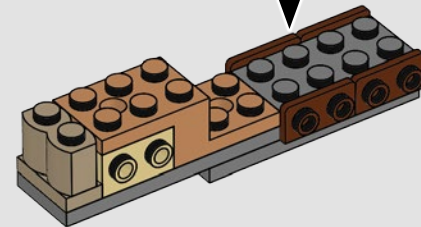
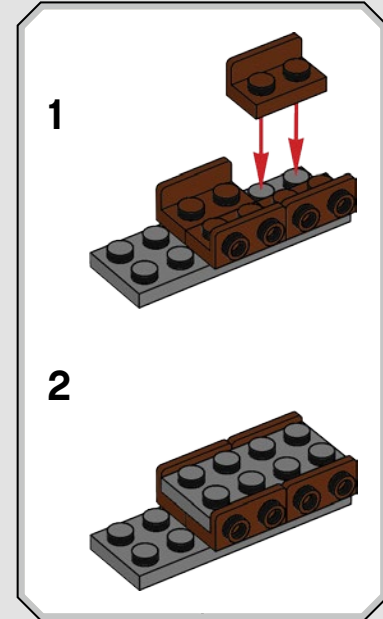
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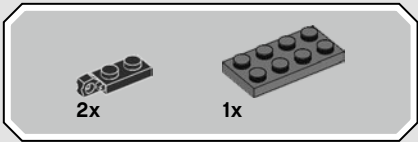


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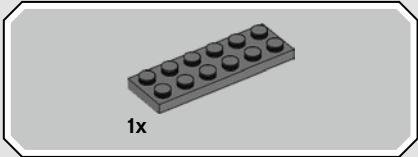
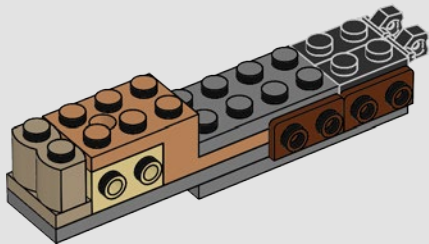


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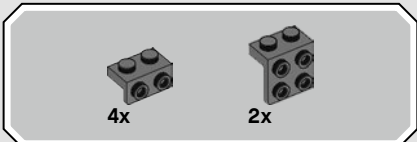
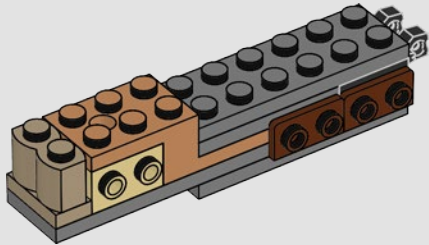




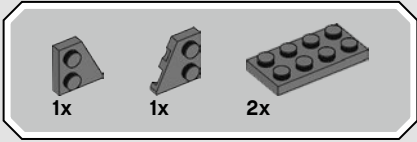
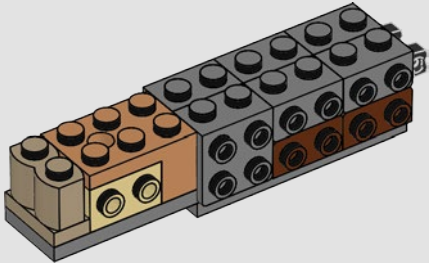
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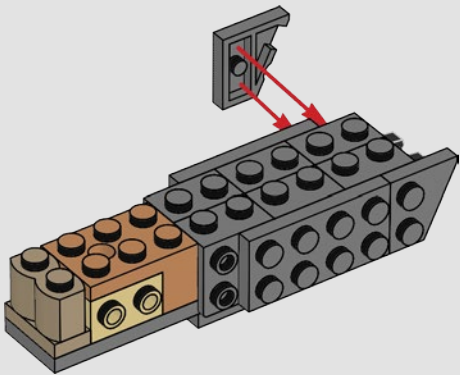
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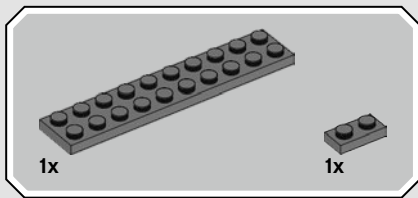


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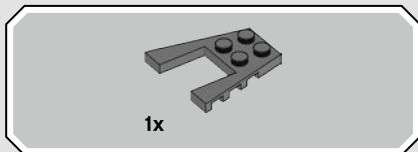
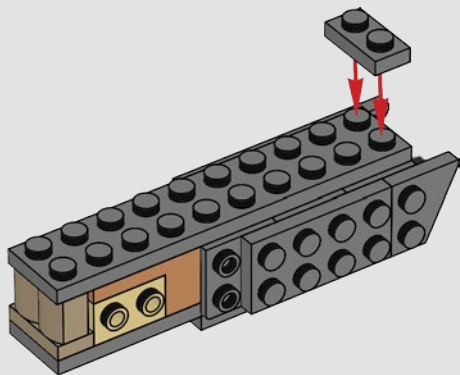


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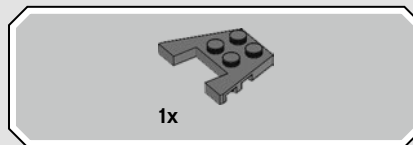
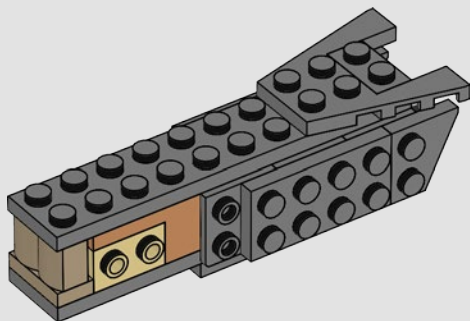




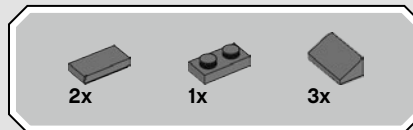
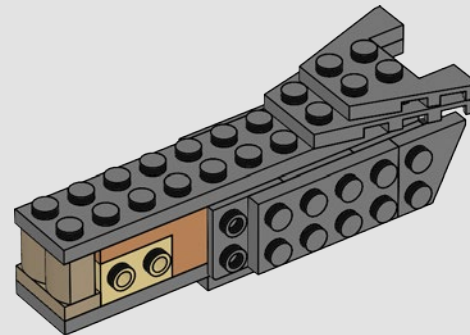
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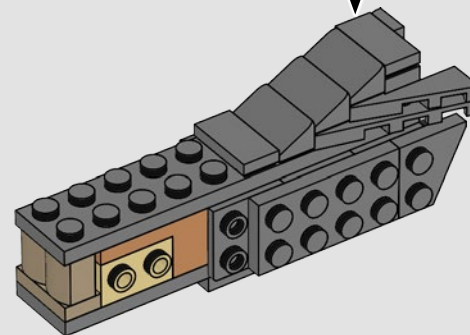
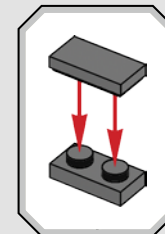
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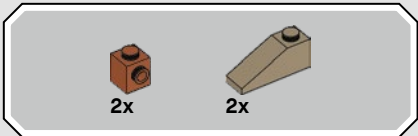


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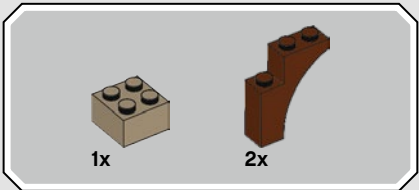
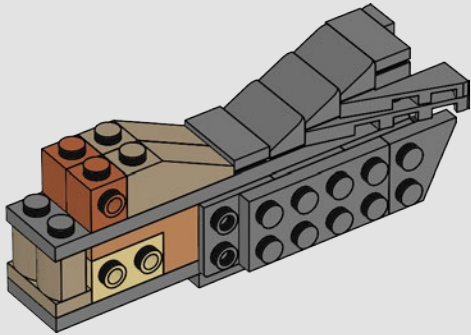


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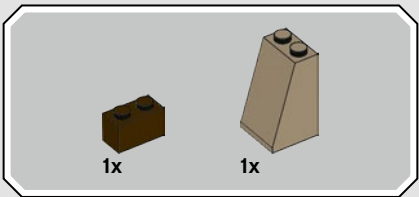
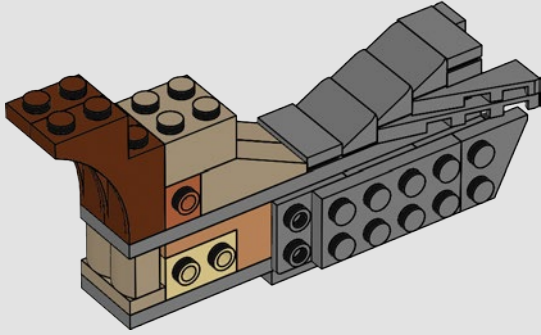




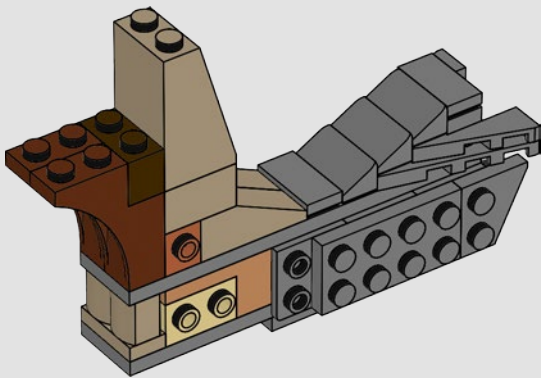
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# 211



# 212

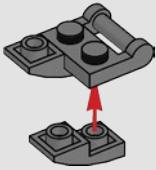




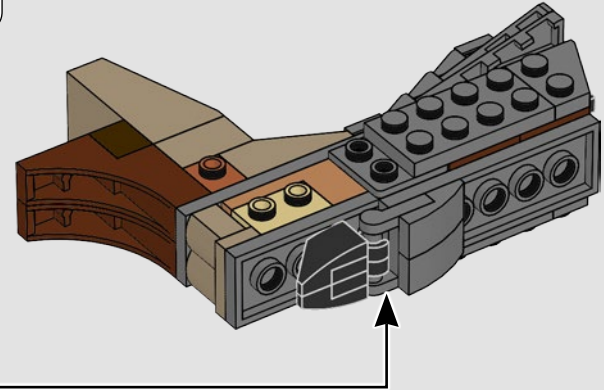
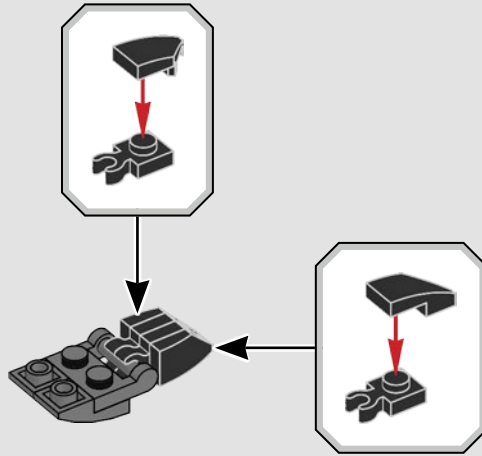


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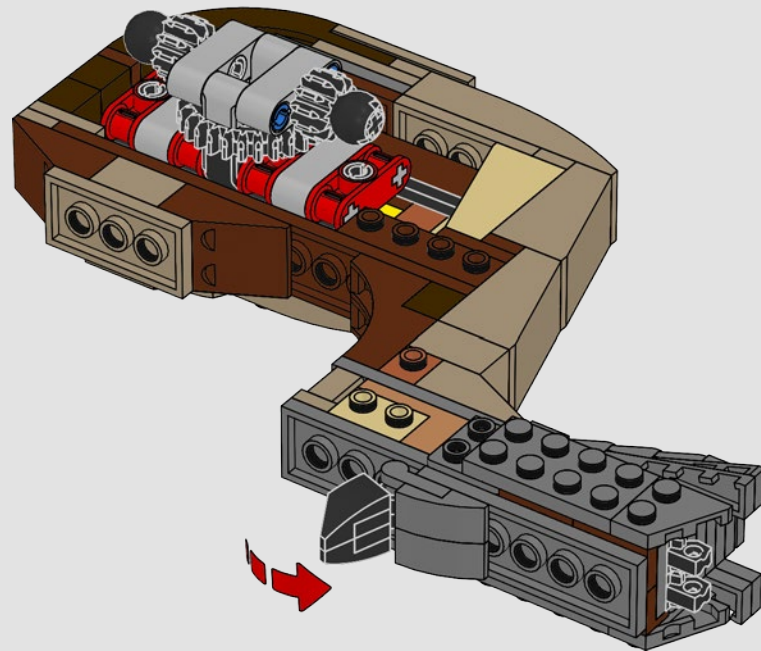
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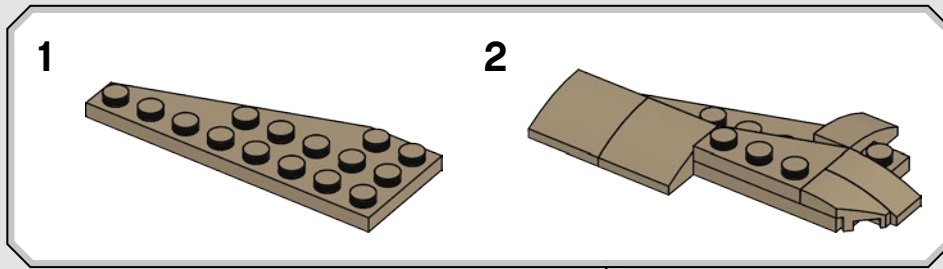
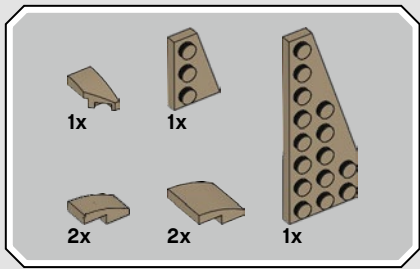


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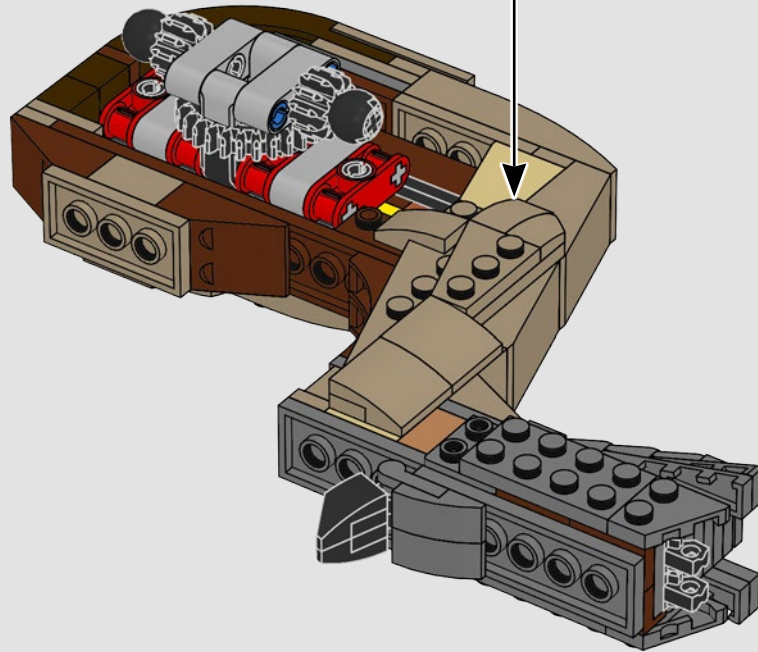


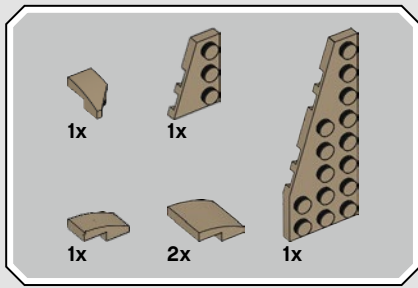
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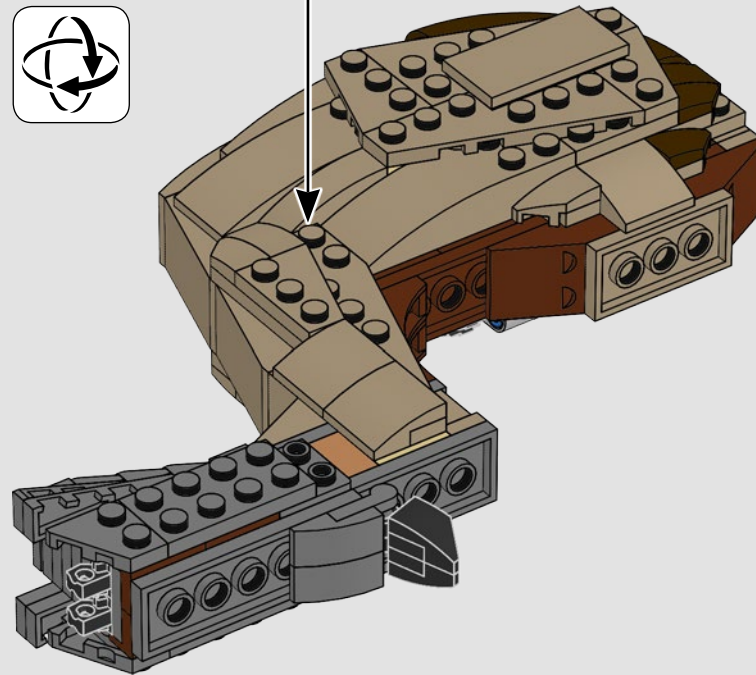
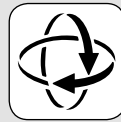
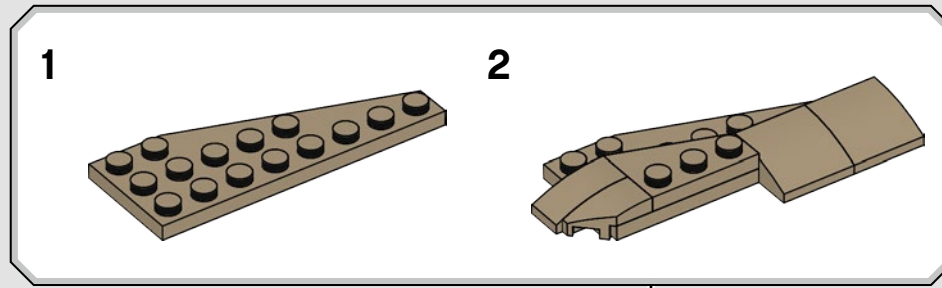


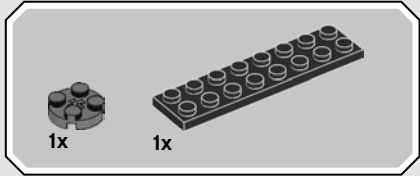
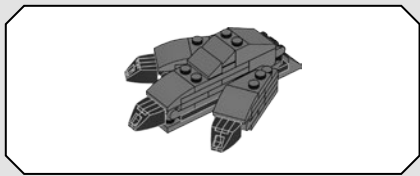
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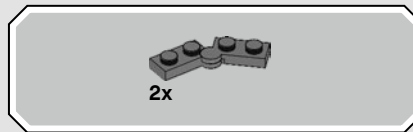
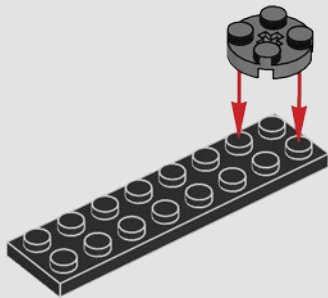


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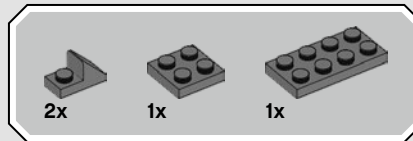
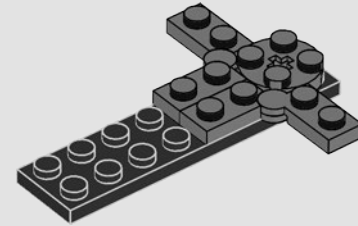




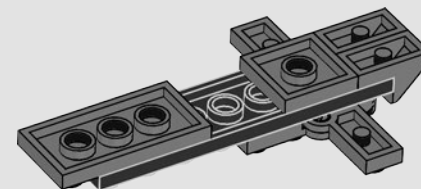
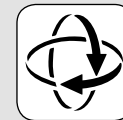
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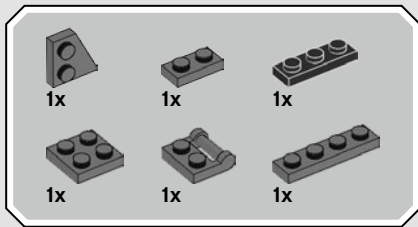


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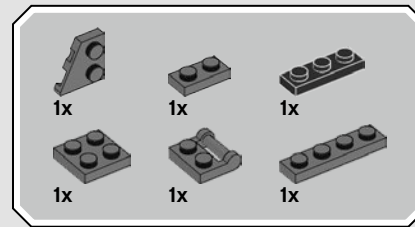
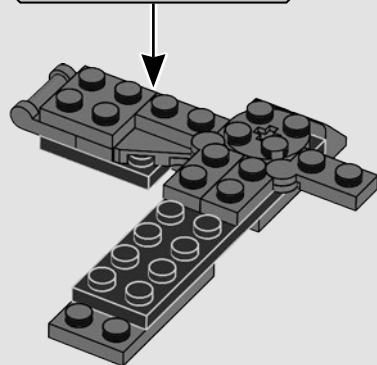
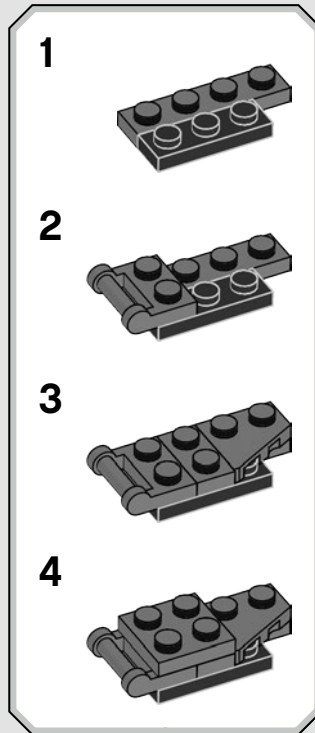


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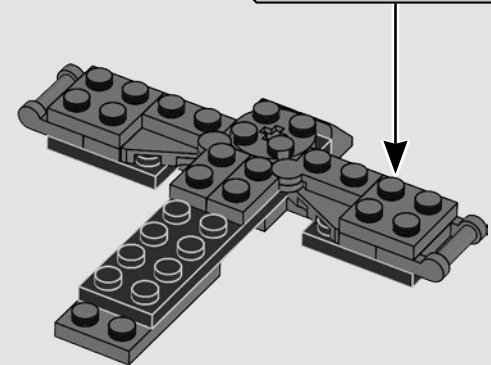
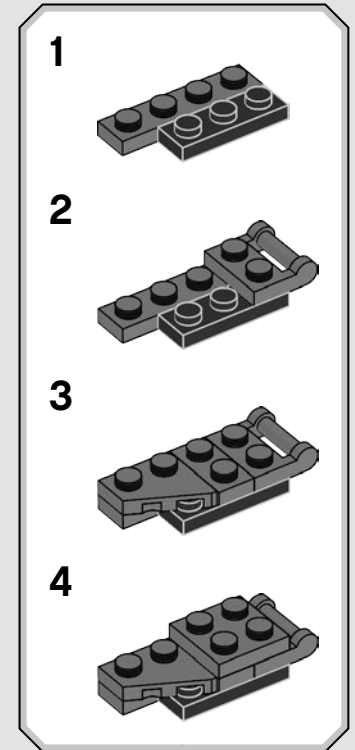


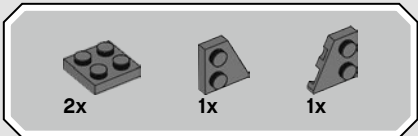


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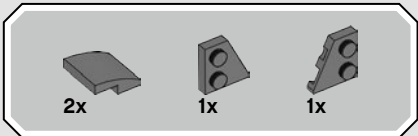
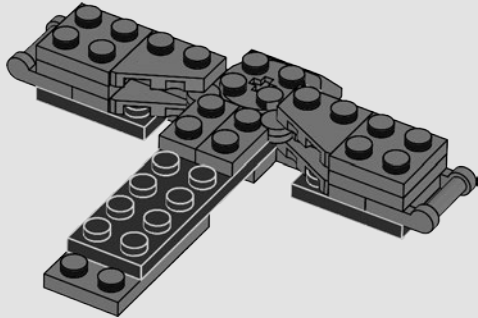


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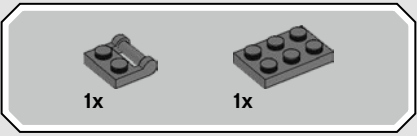
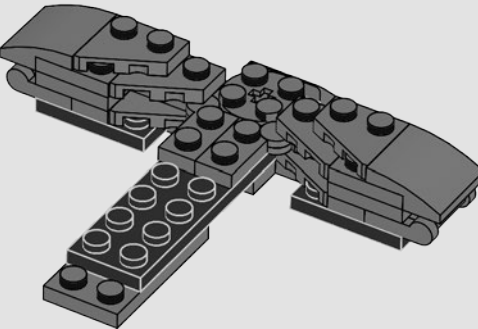




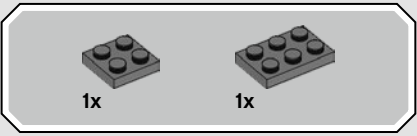
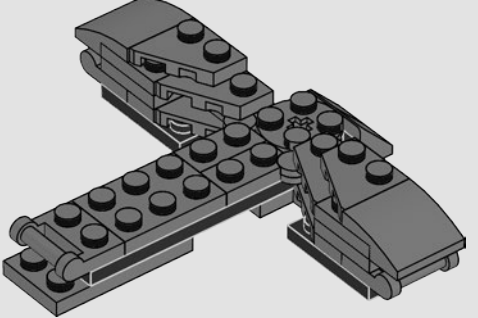
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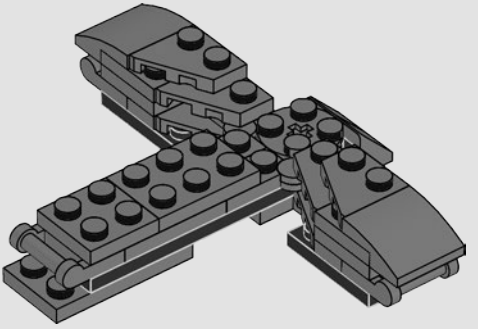
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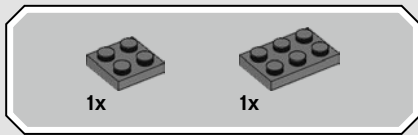


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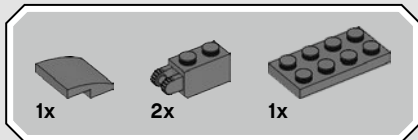
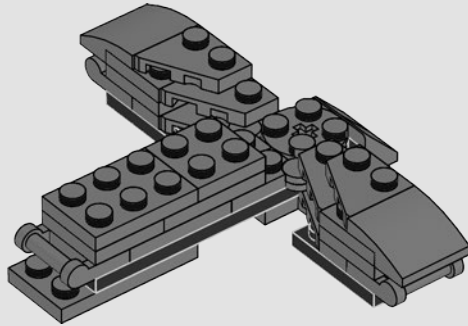


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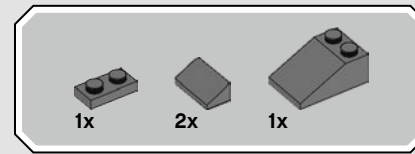
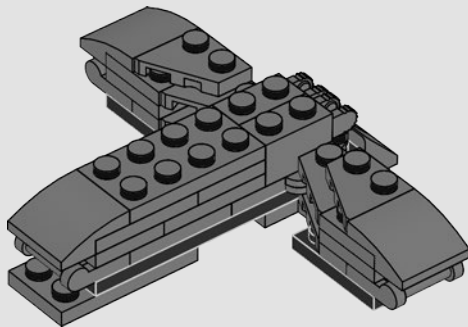




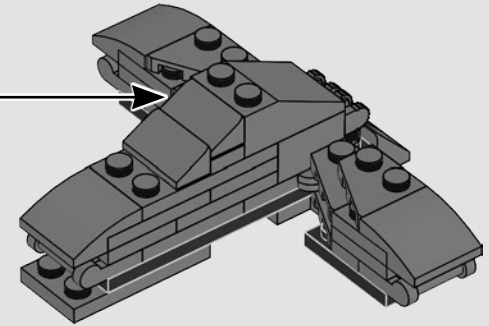
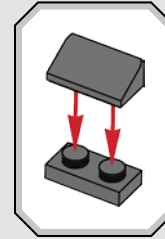
226



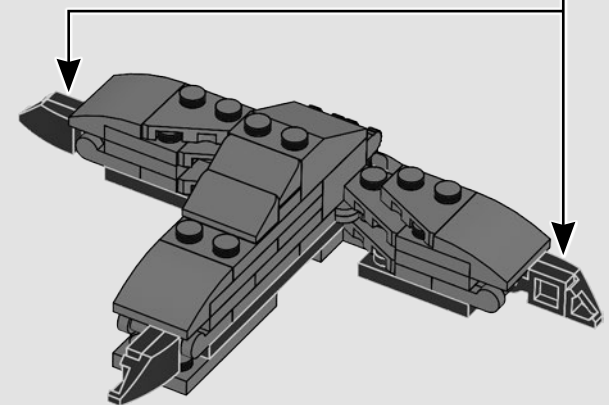
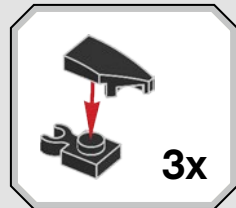
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228

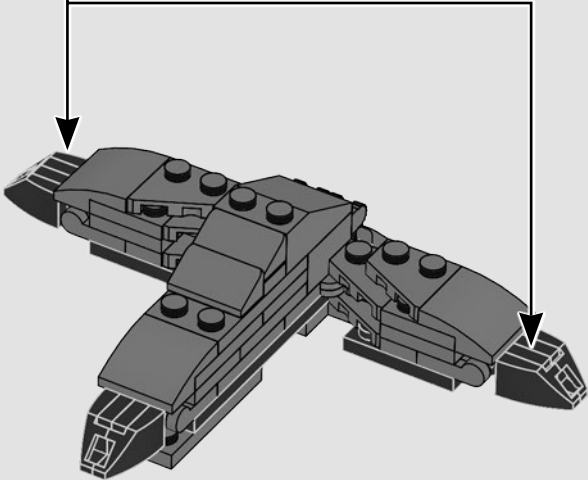
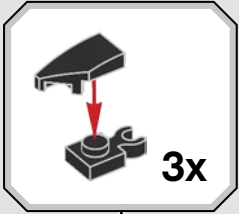


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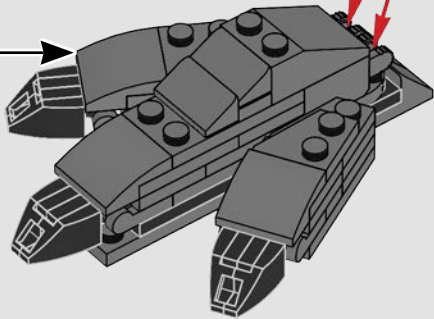
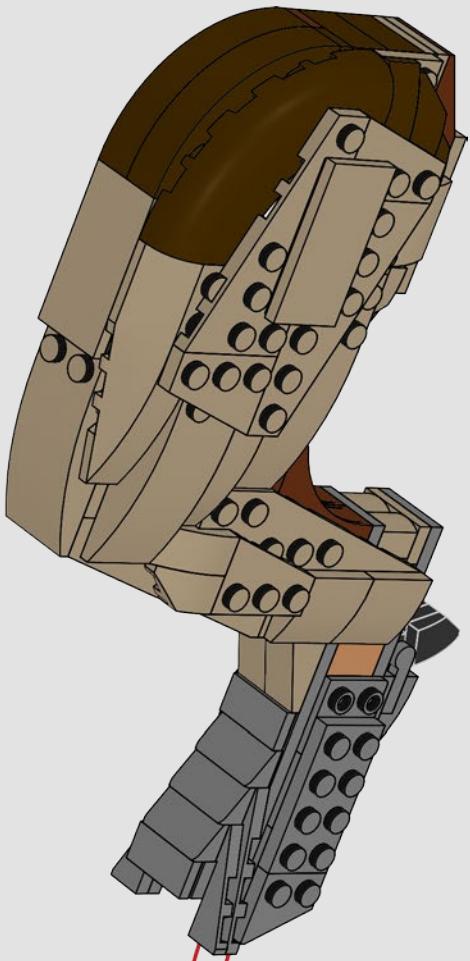




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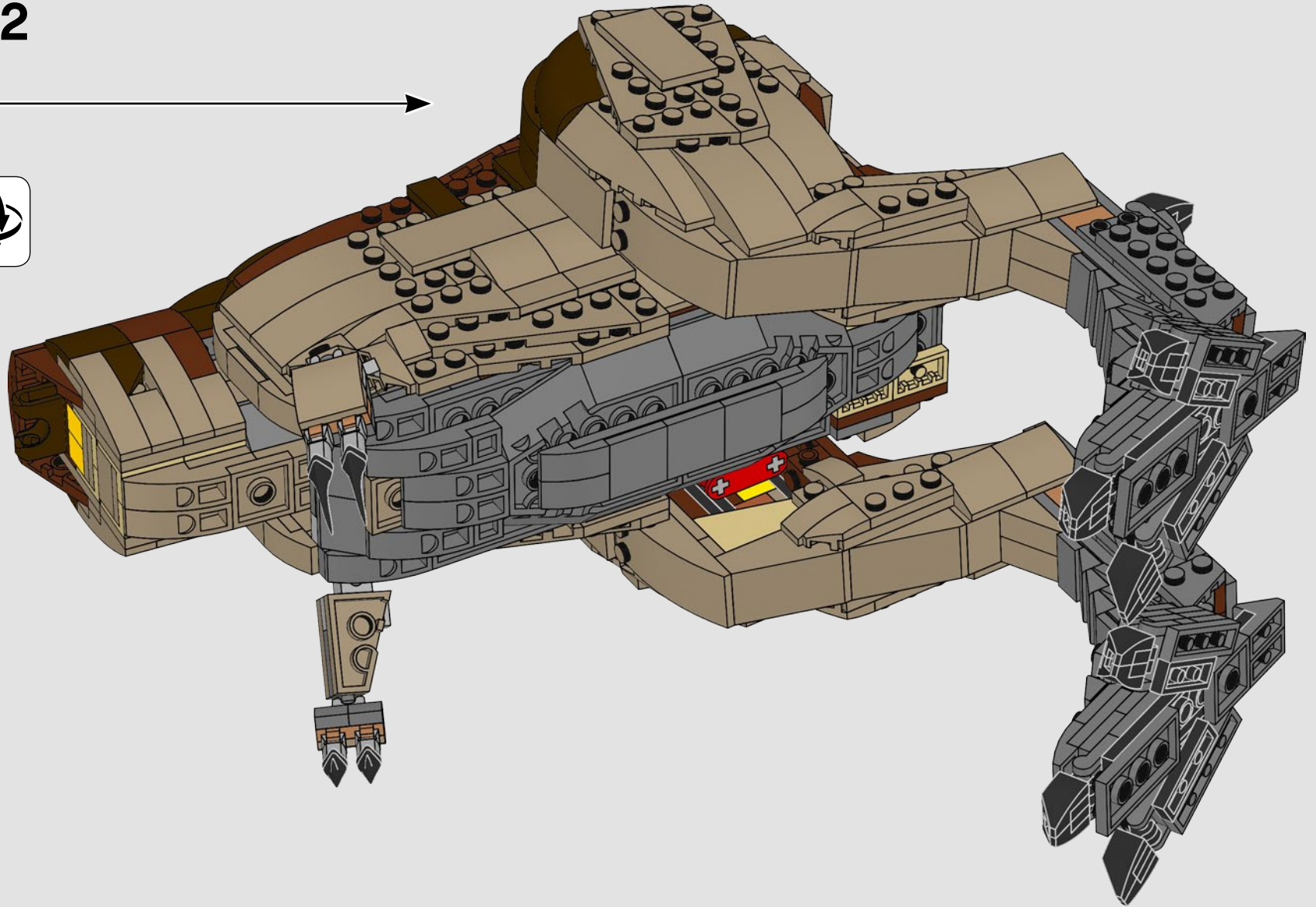


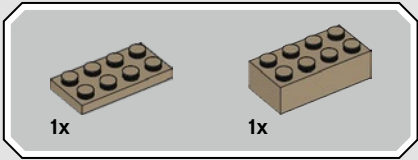
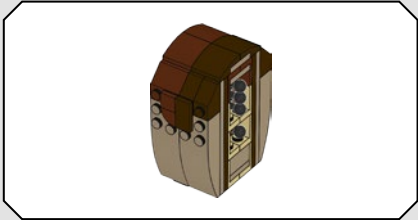
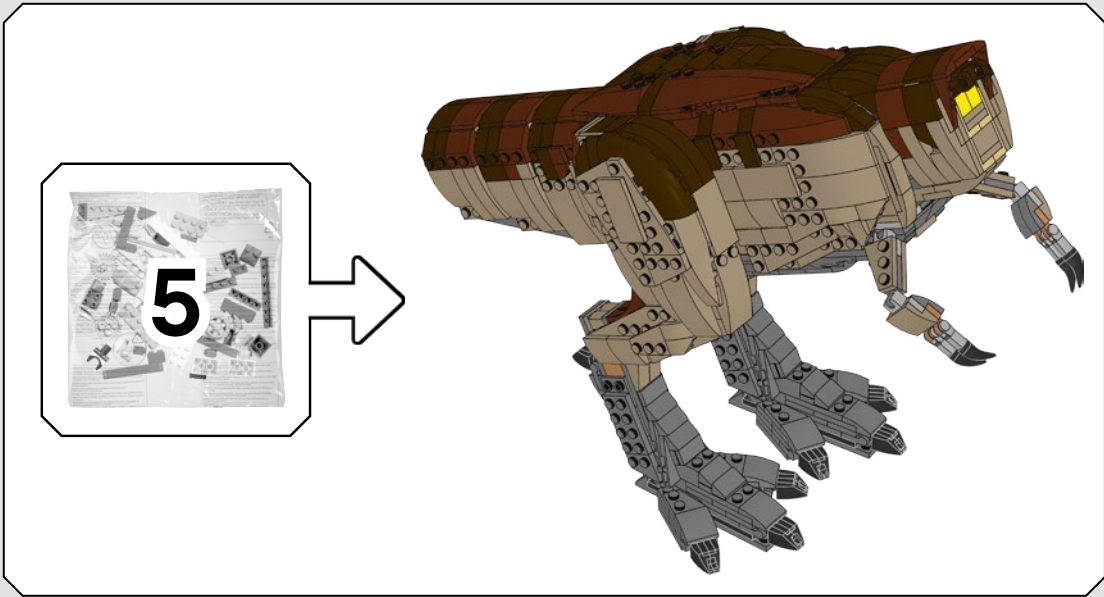
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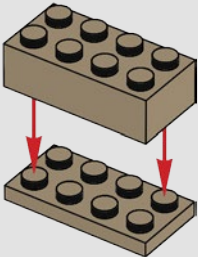


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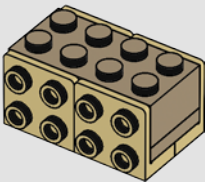




**233**

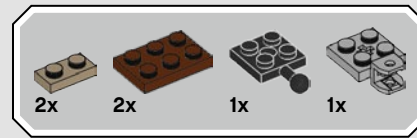
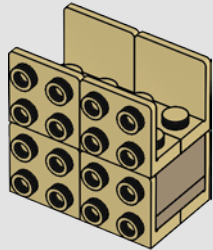


**234**

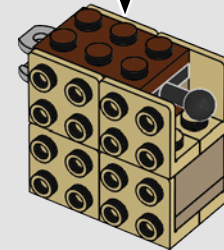
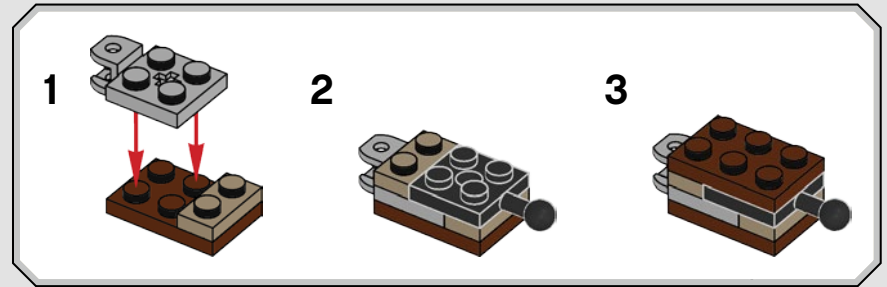




235



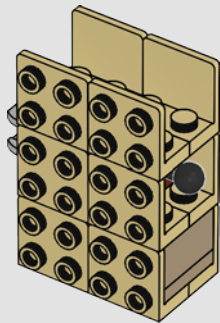
236





4x

# 237



3x



3x



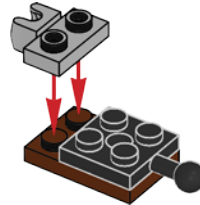
4x



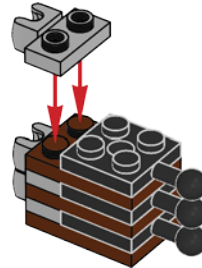
1x

# 238

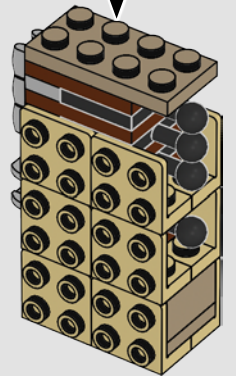
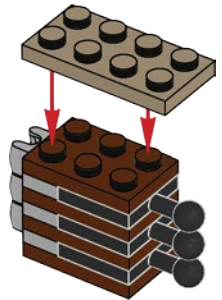
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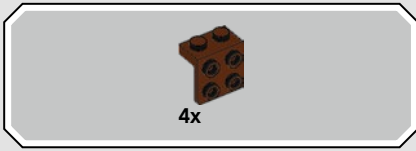


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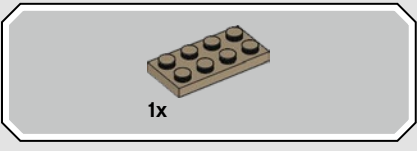


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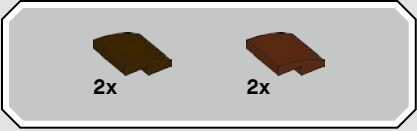




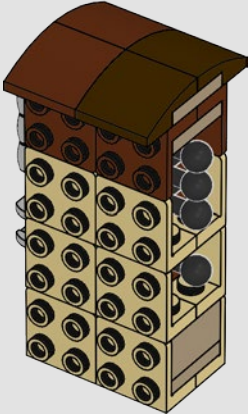
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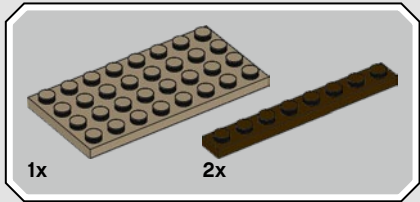
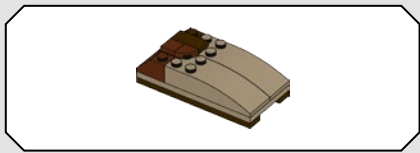


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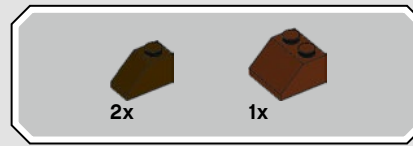
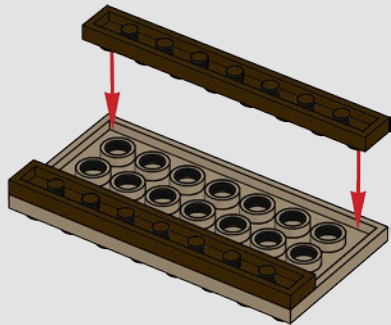


241

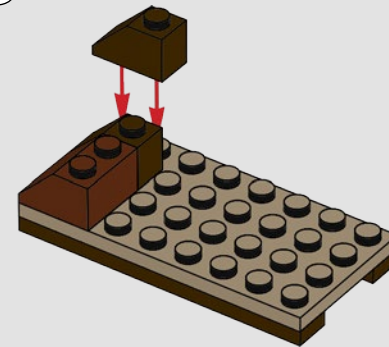
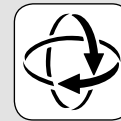


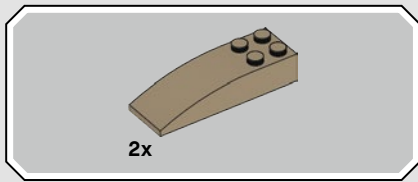


242

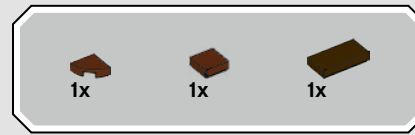
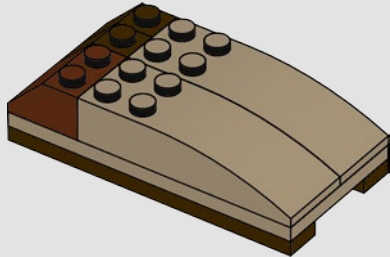


243

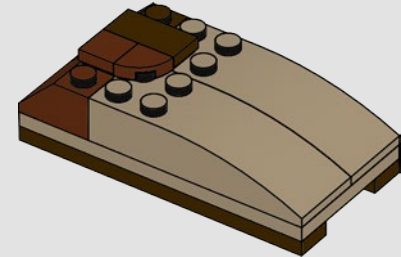




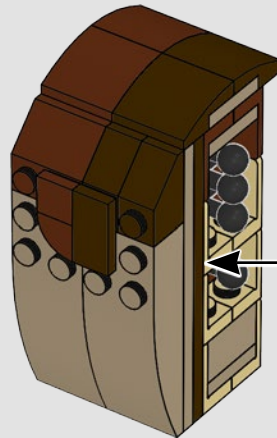
244

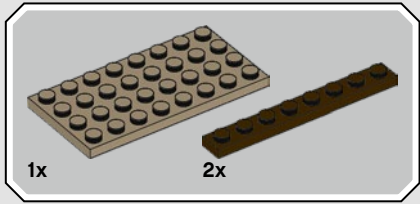
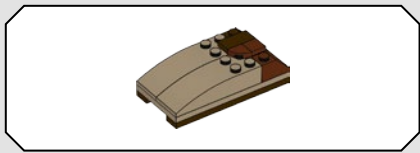


245

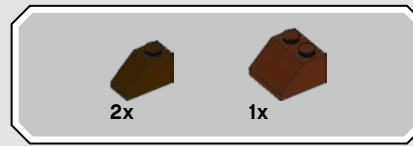
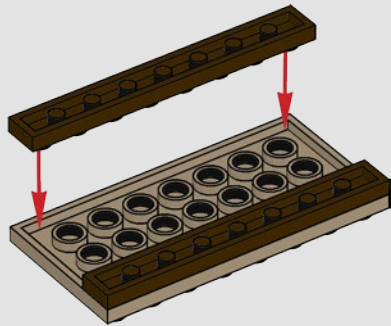


246

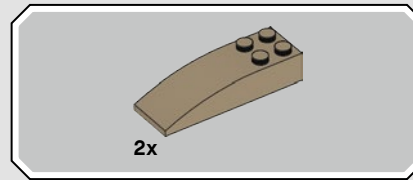
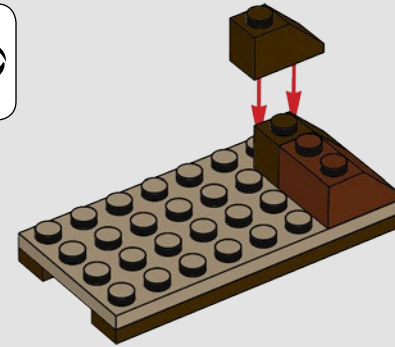
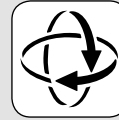




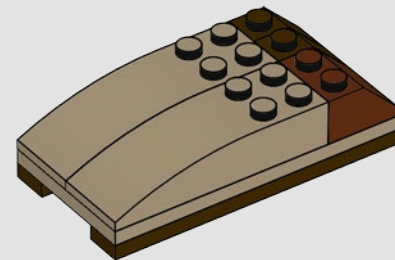
247



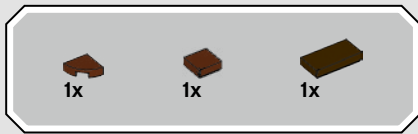
248



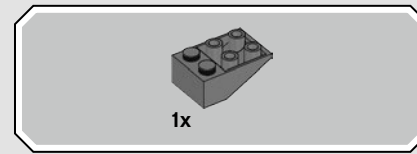
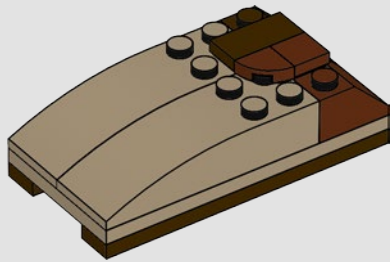
249



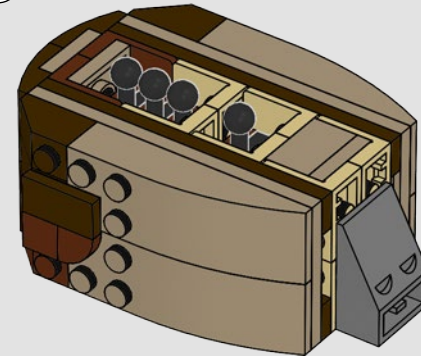
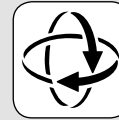




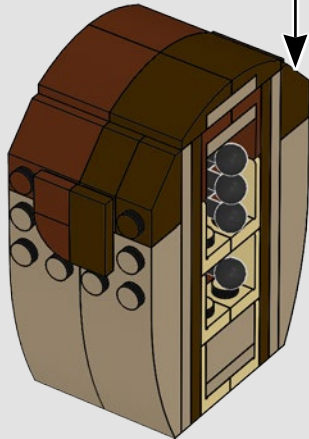
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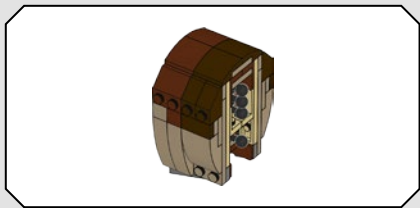


252

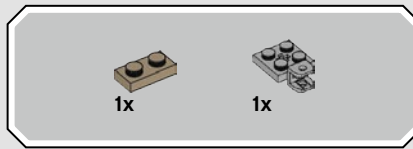
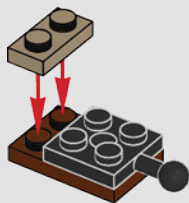


251

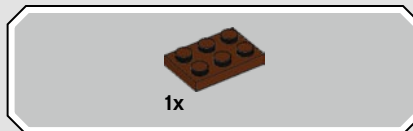
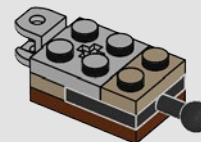




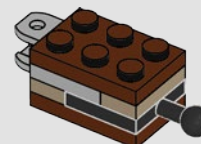
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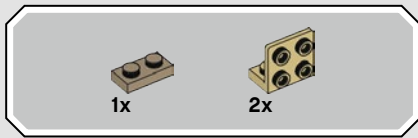


254

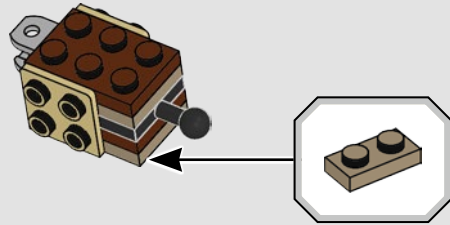


255

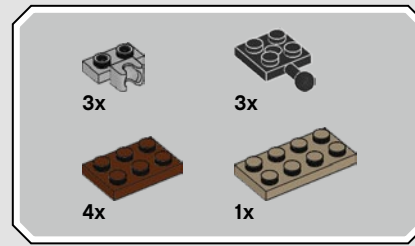
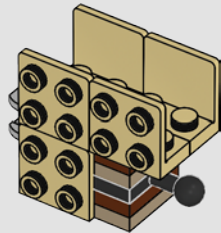




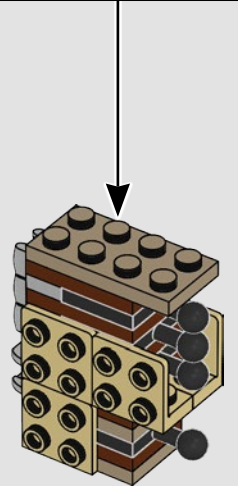
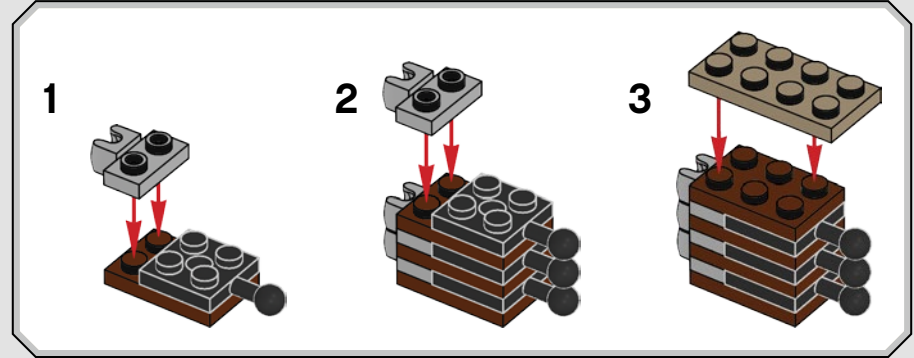
256



257



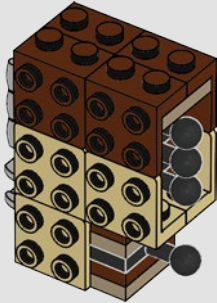
258





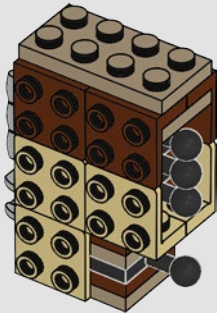
4x

# 259



1x

# 260

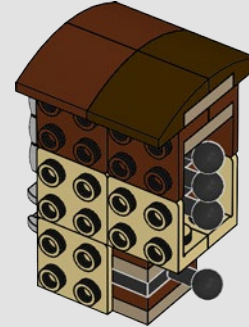


2x



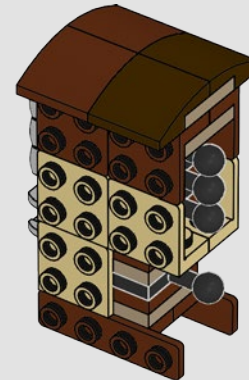
2x

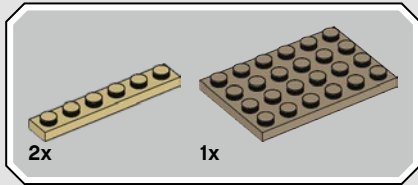
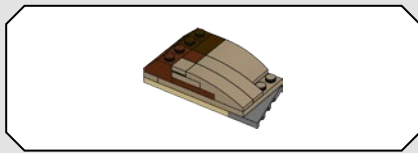
# 261



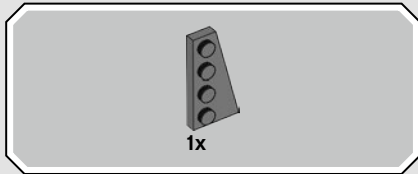
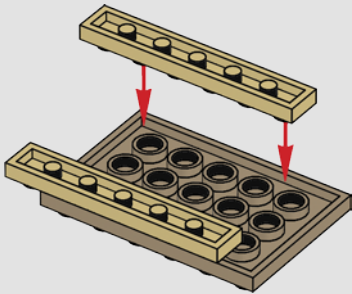
2x

# 262

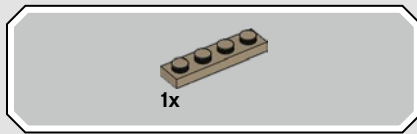
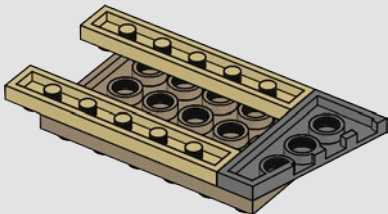




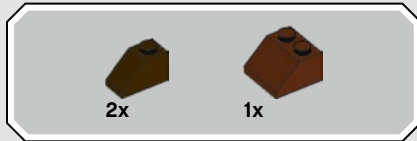
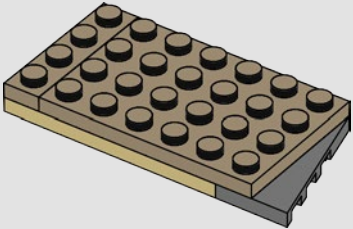
263



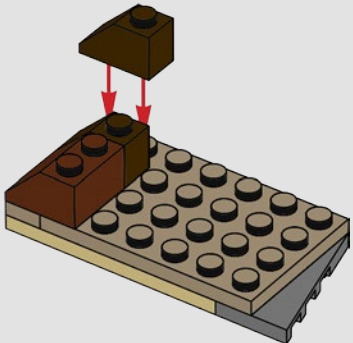
264

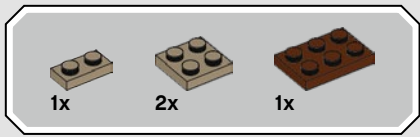


265

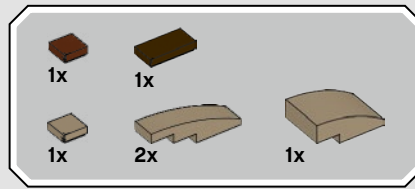
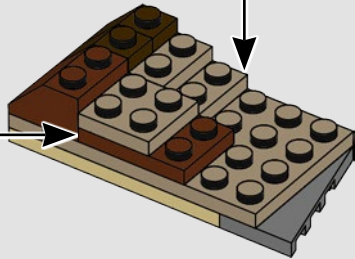
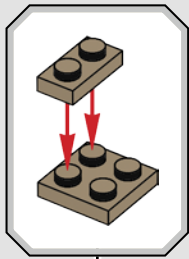
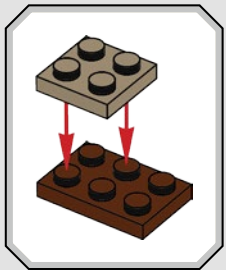


266

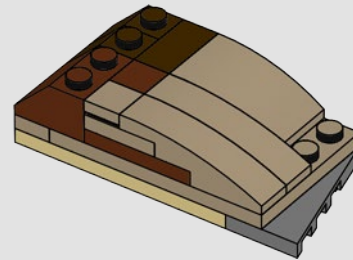




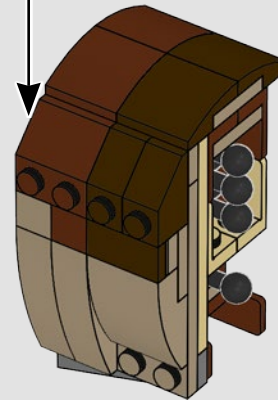
267

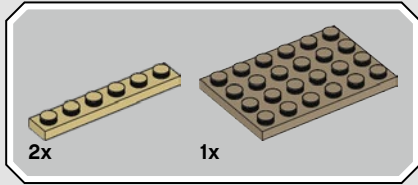
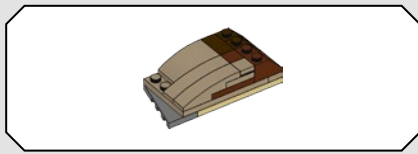


268

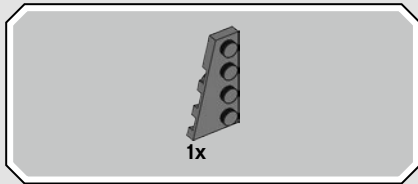
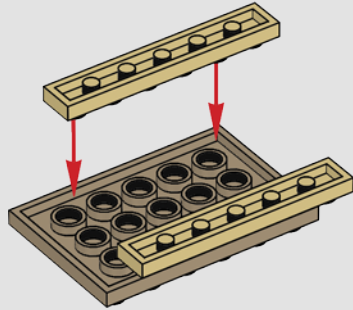


269

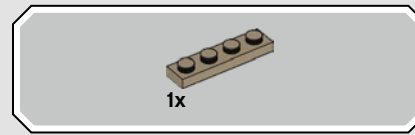
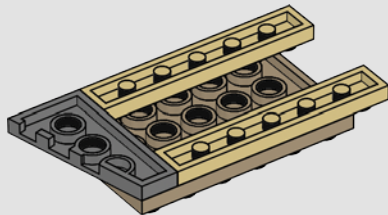




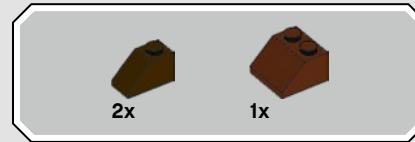
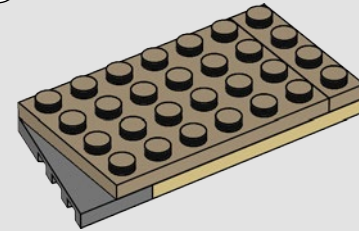
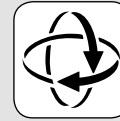
270



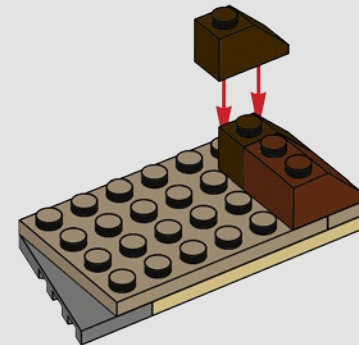
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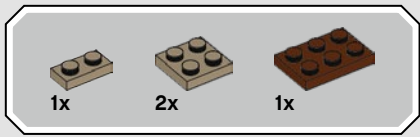


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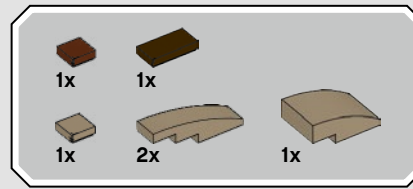
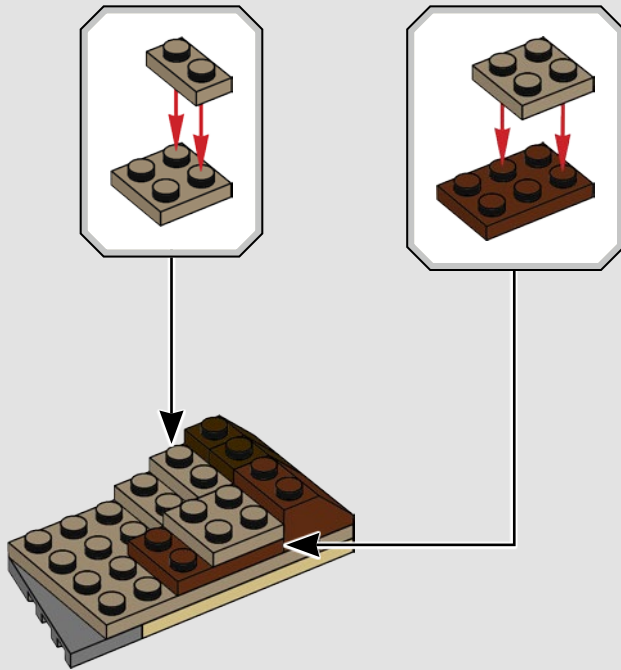


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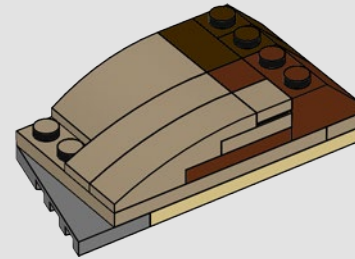




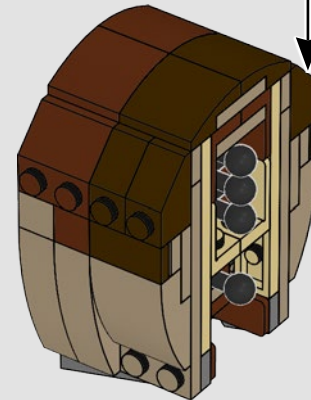
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275

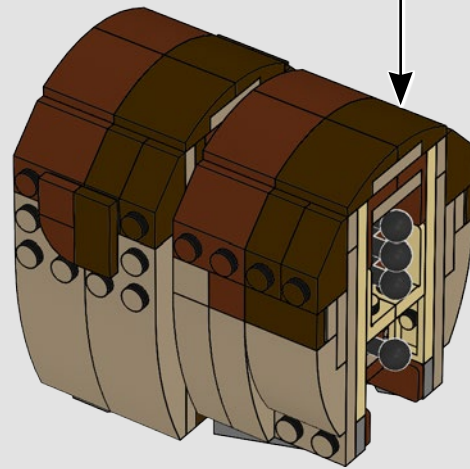


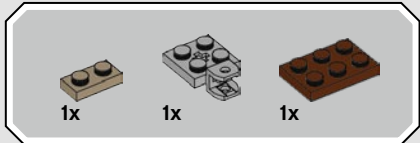
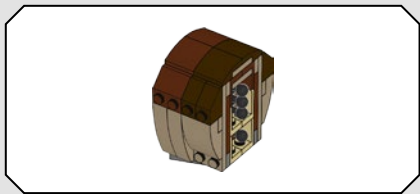
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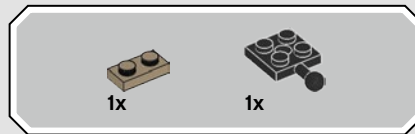
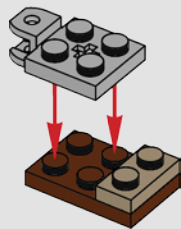


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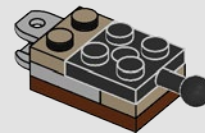




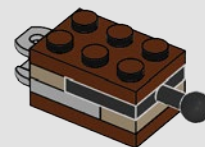
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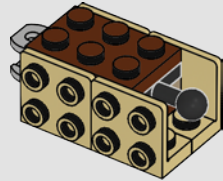


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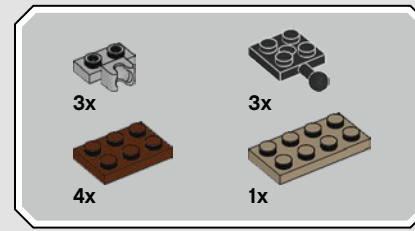
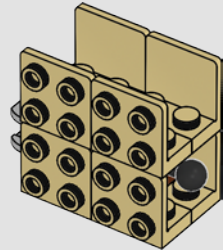




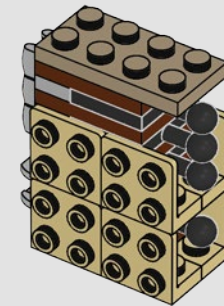
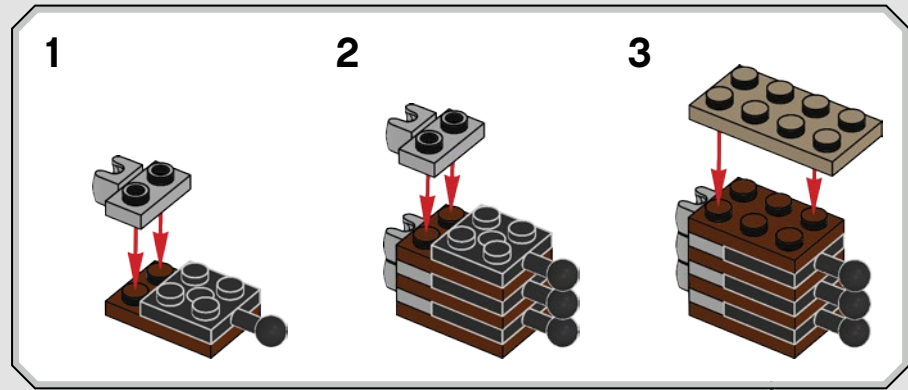
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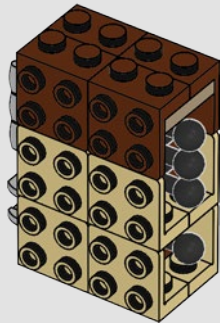
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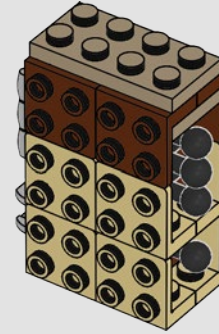
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284



1x

285

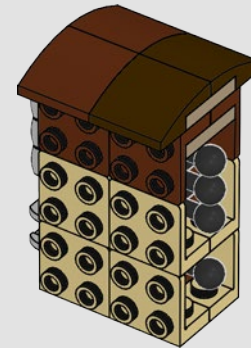


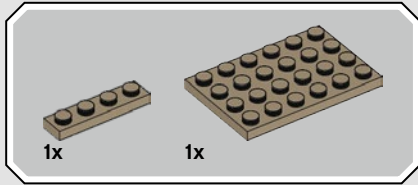
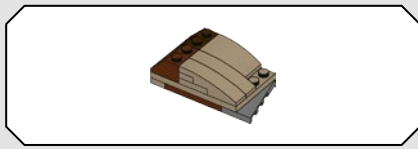
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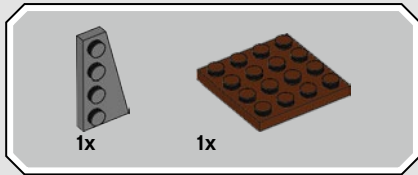
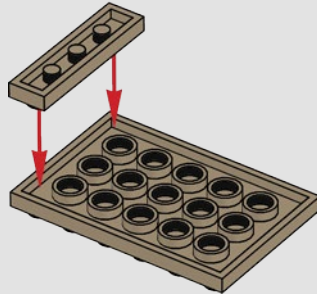
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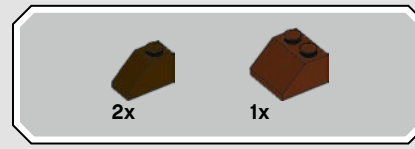
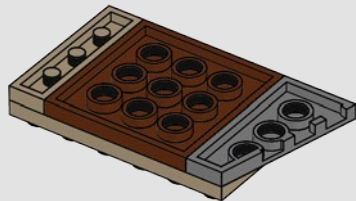




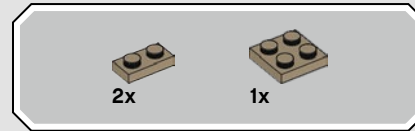
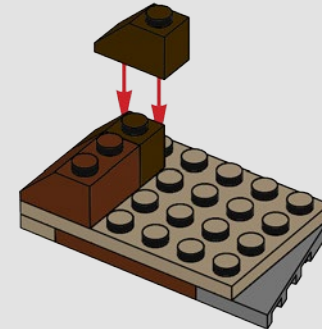
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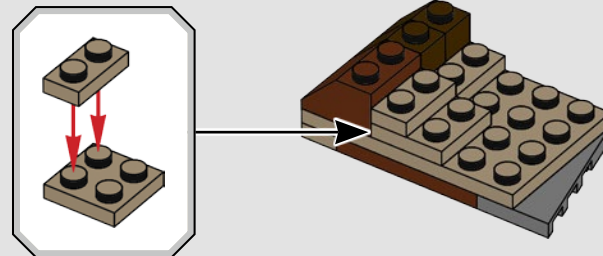
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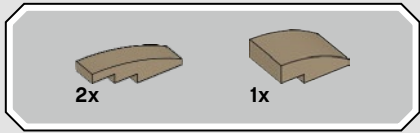


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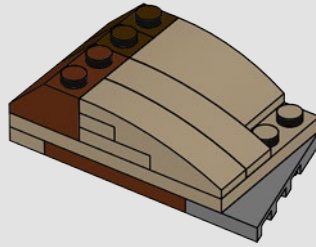


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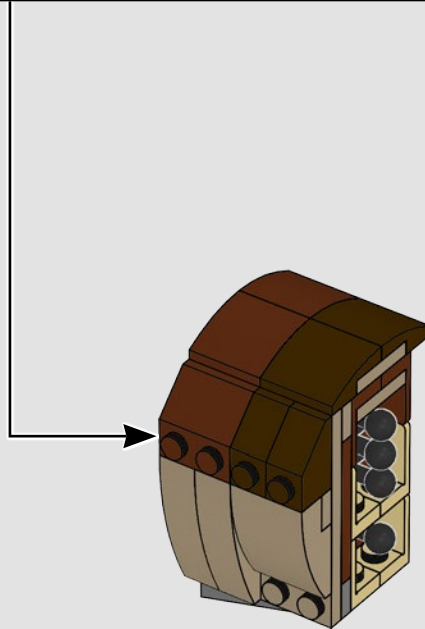


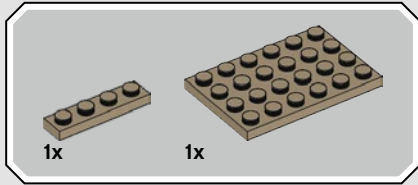
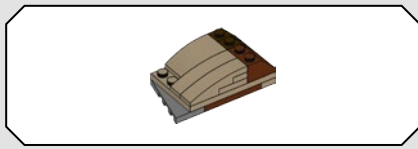


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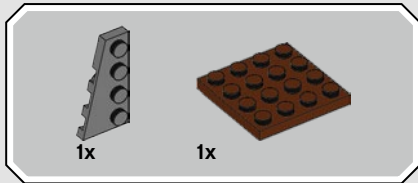
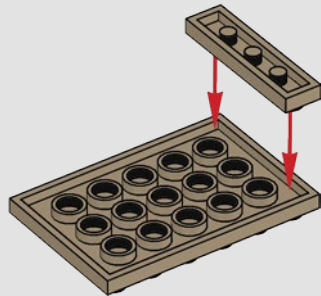


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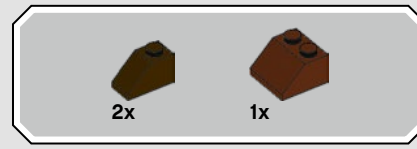
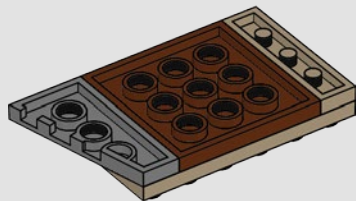




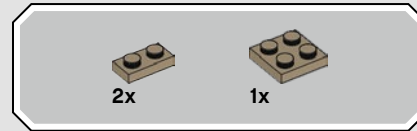
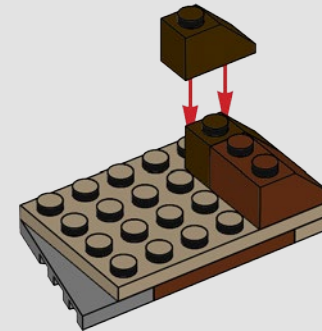
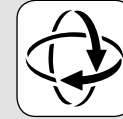
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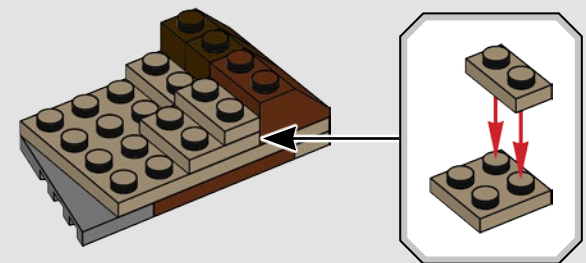
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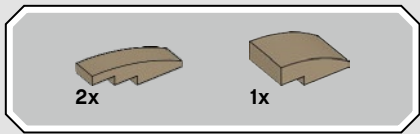


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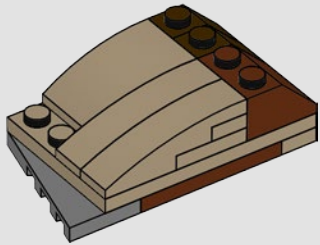


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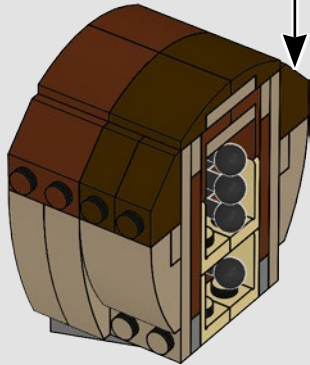




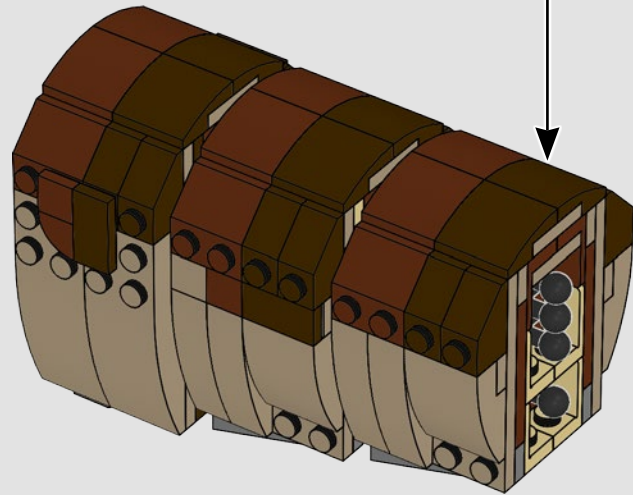
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298

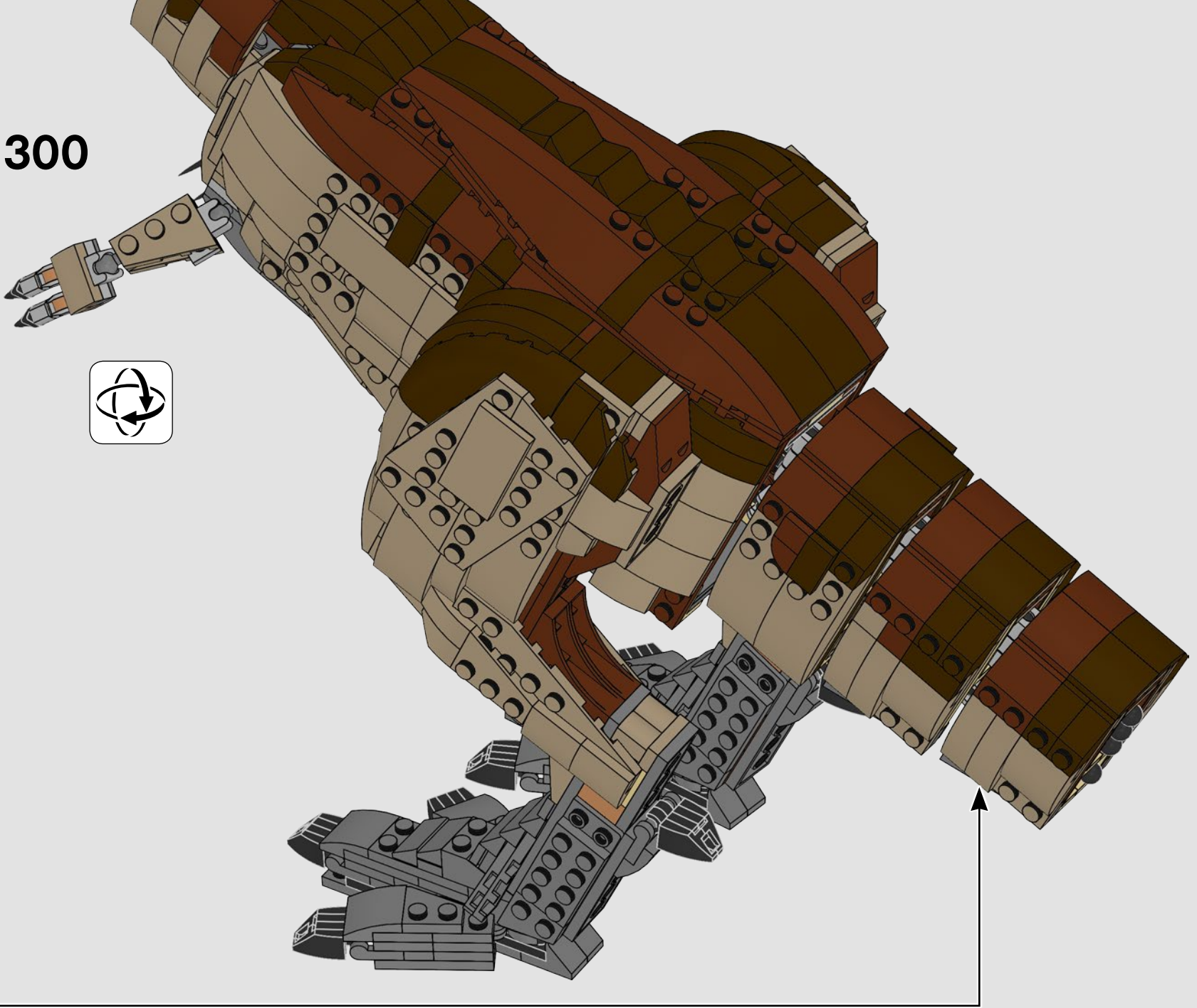


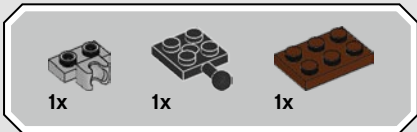
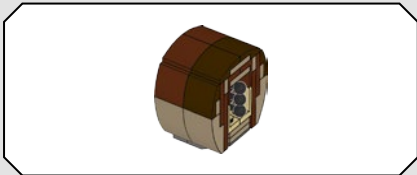
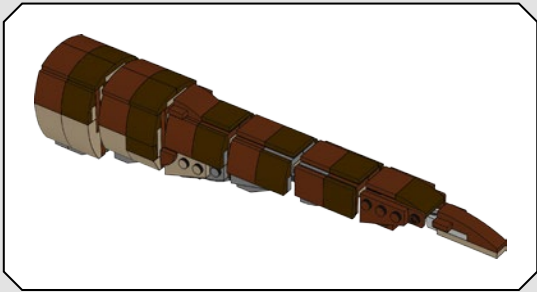
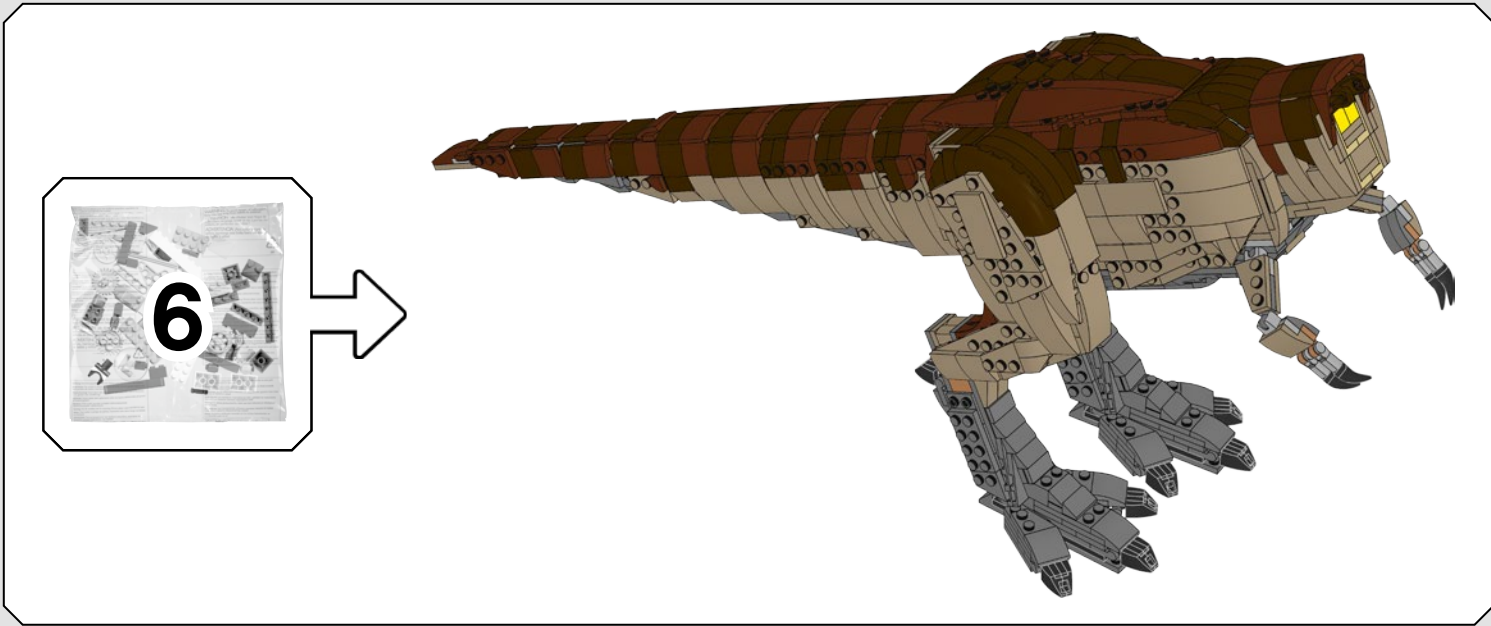
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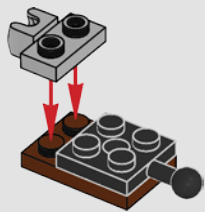


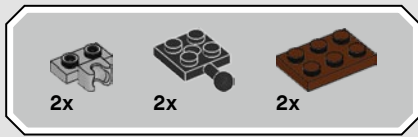
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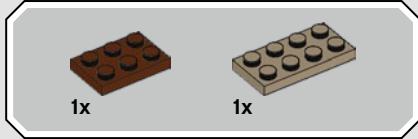
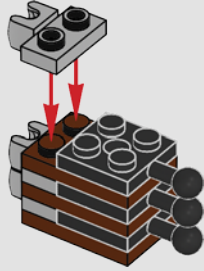


**301**

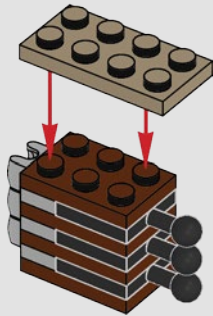




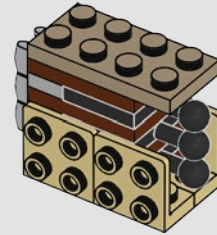
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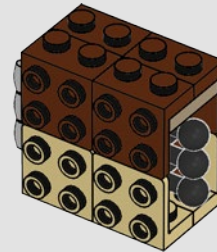
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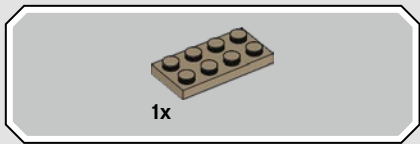


304

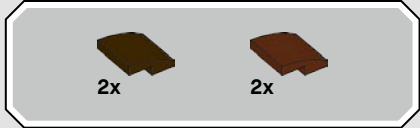
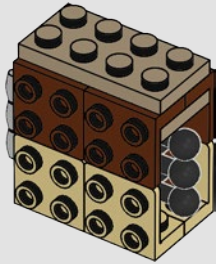


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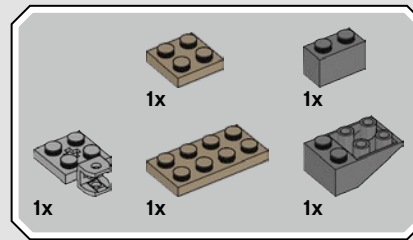
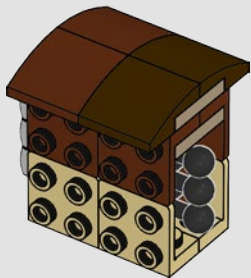




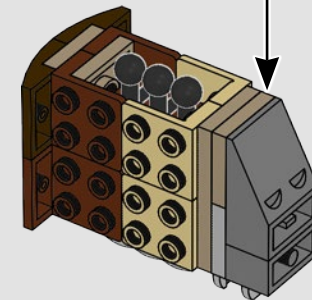
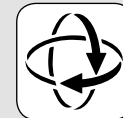
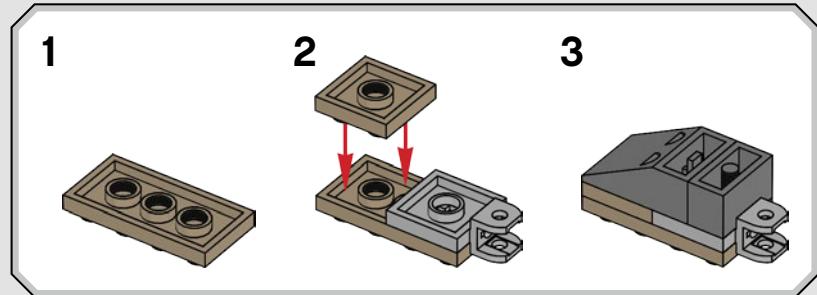
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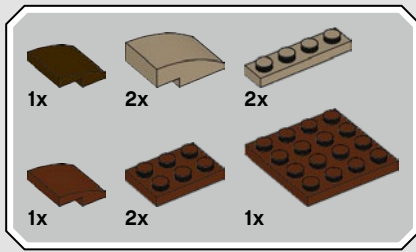


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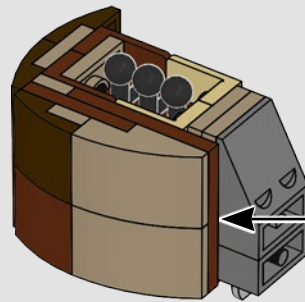
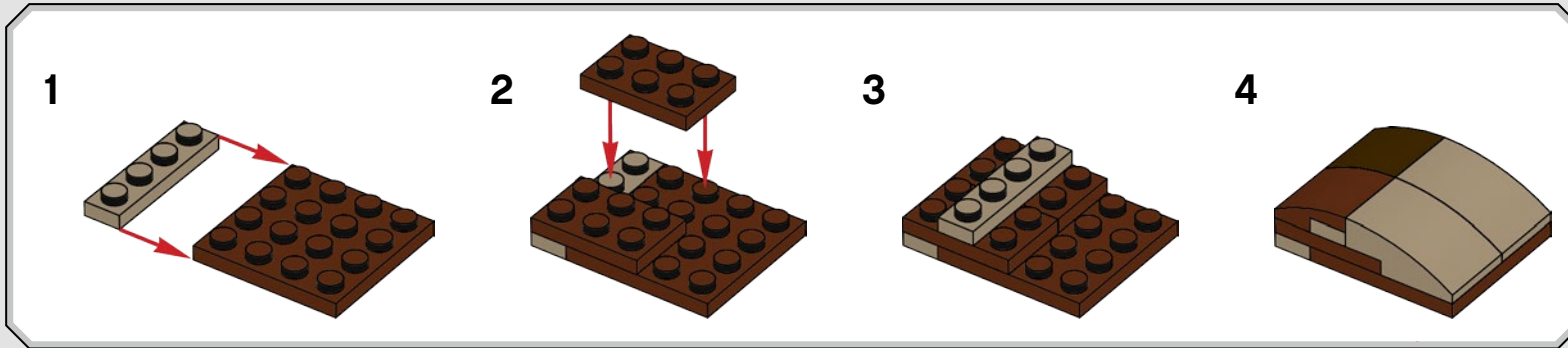


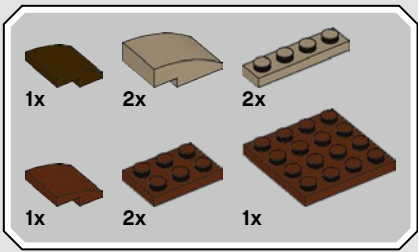
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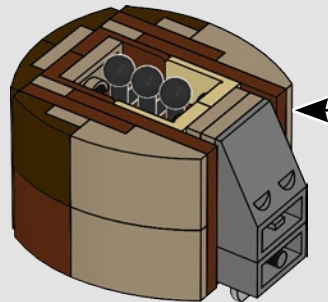
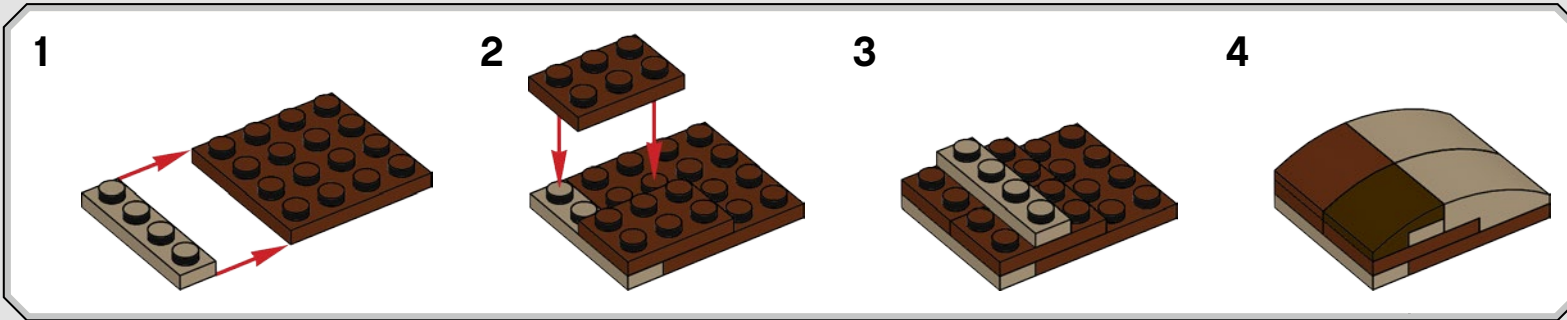


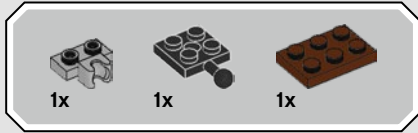
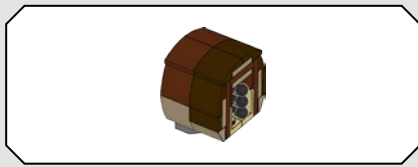
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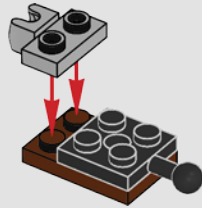


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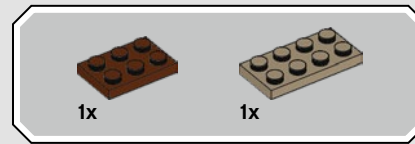
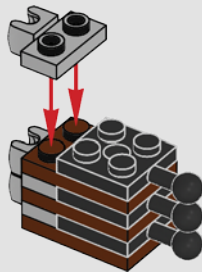




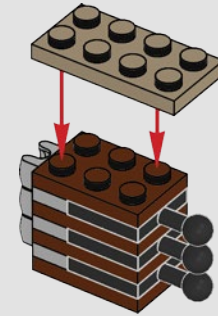
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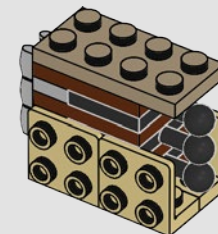
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313



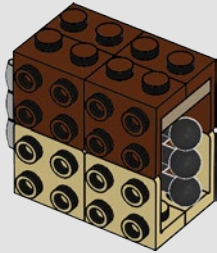
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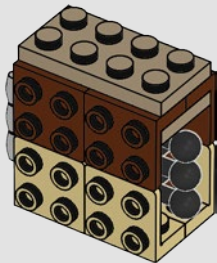
4x

# 315



1x

# 316

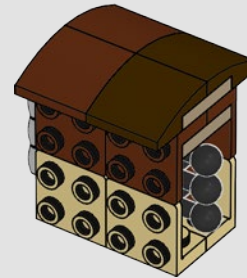


2x

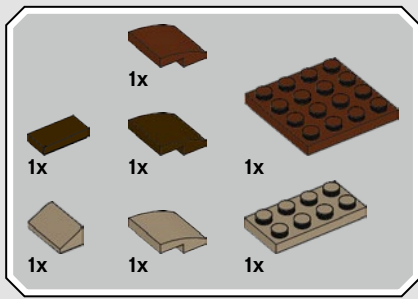


2x

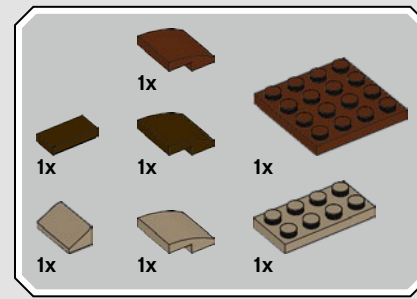
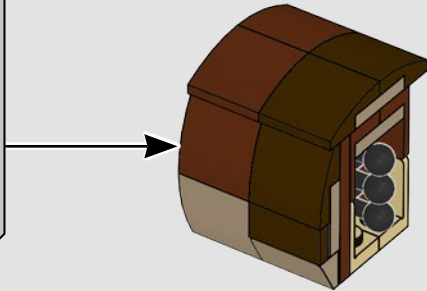
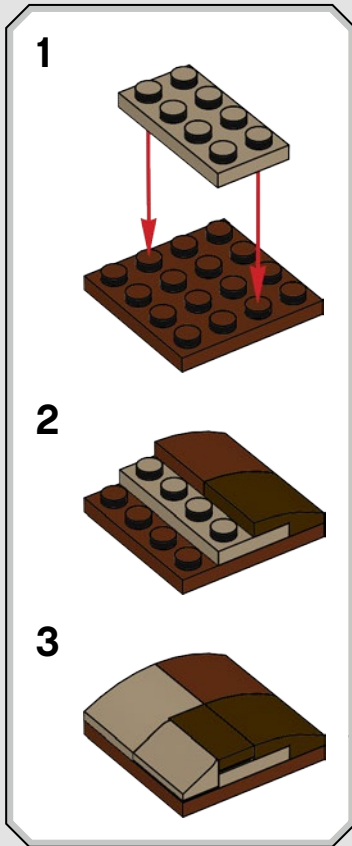
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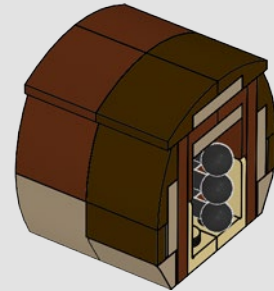
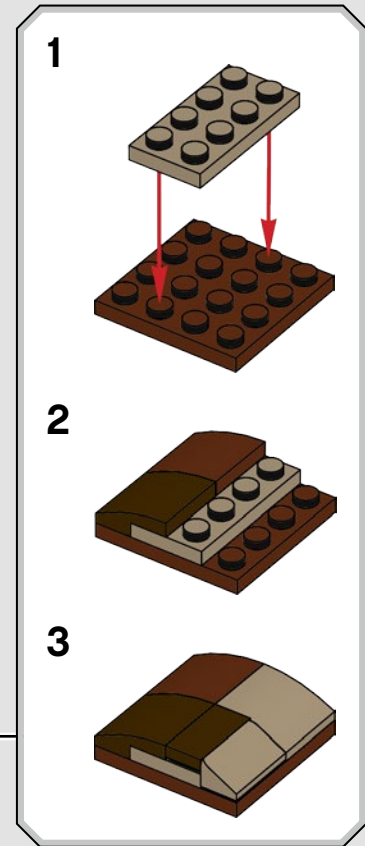


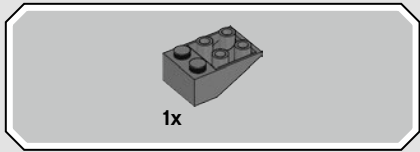


318

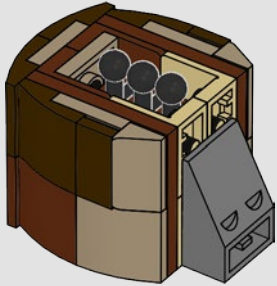


319

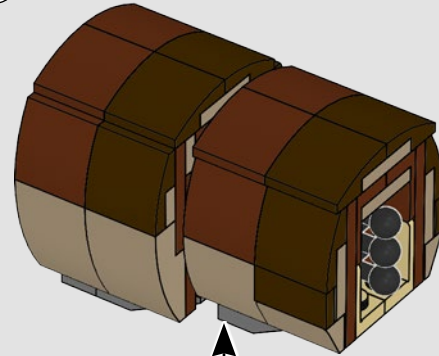


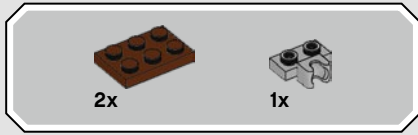
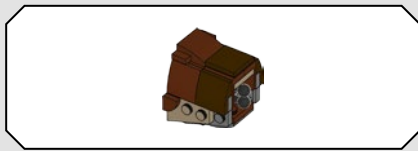


320

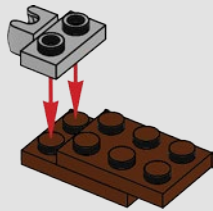


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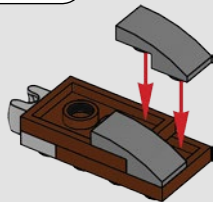




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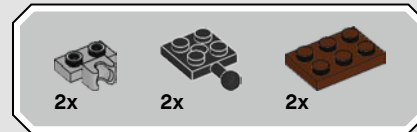
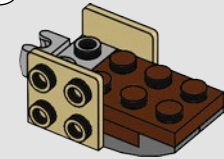
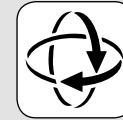


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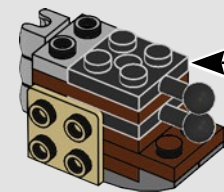
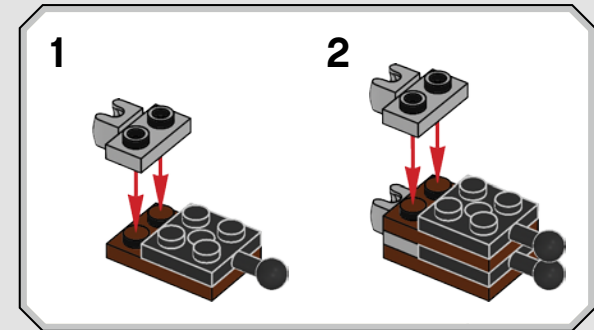


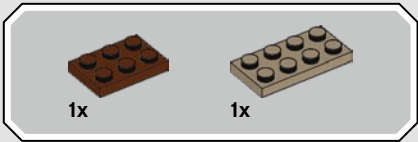
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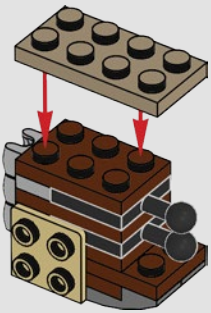


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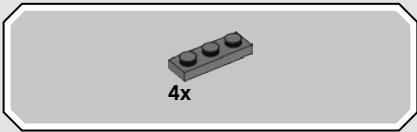
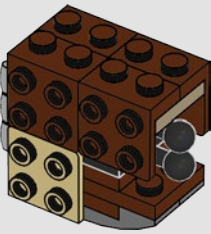




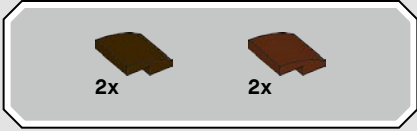
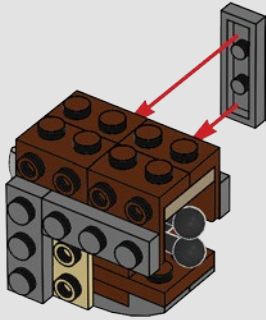
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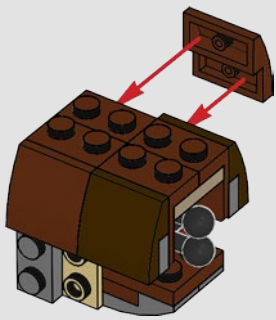
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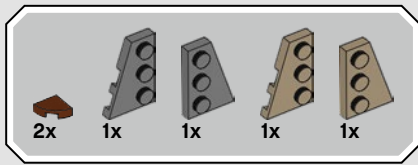


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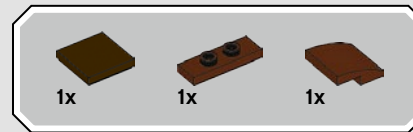
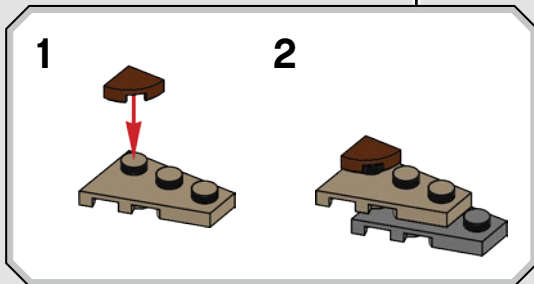
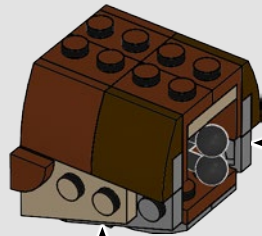
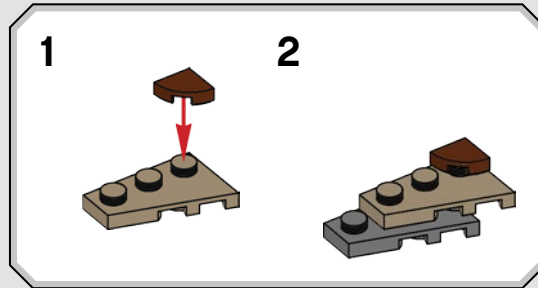


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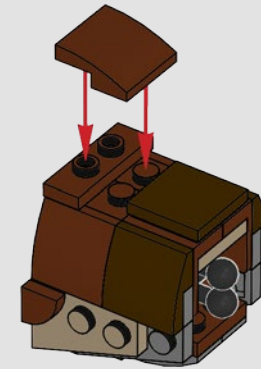




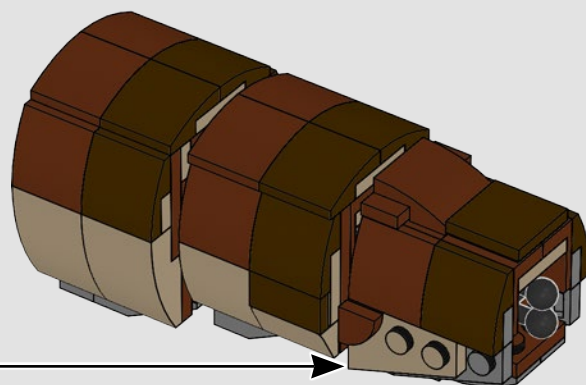
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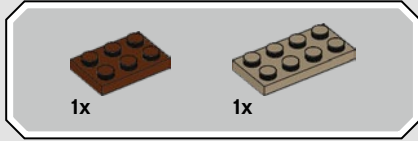
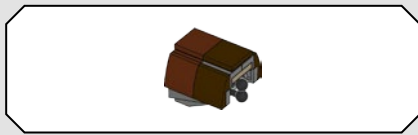


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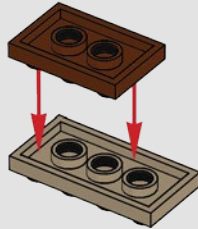


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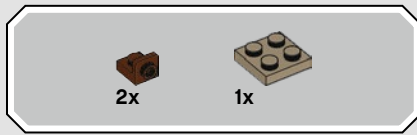
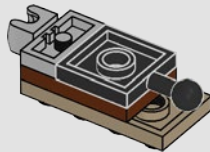




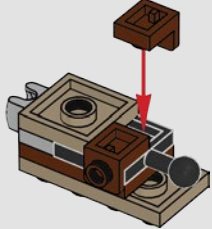
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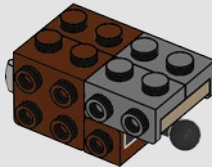
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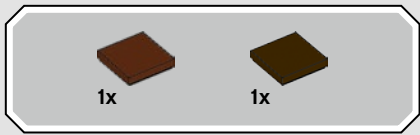


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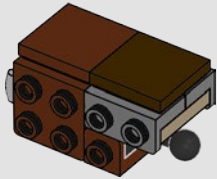


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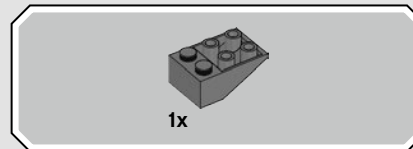
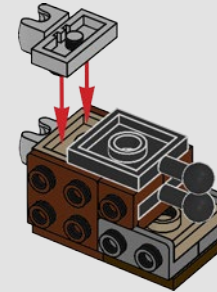




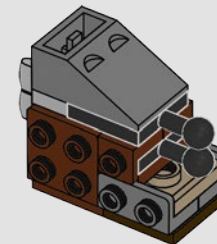
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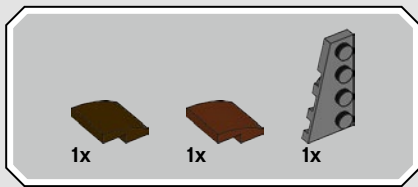
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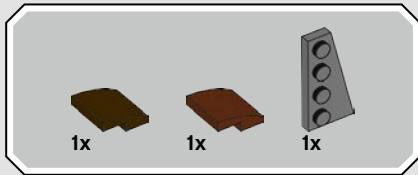
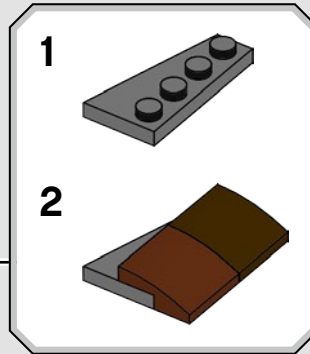
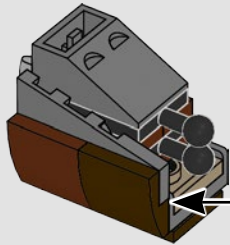
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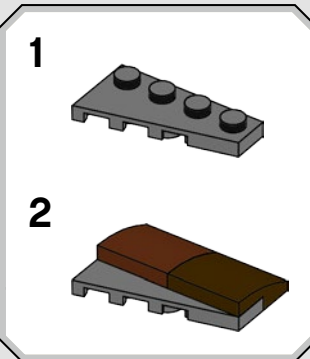
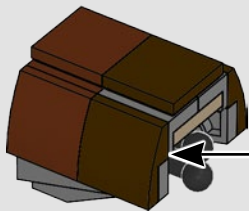




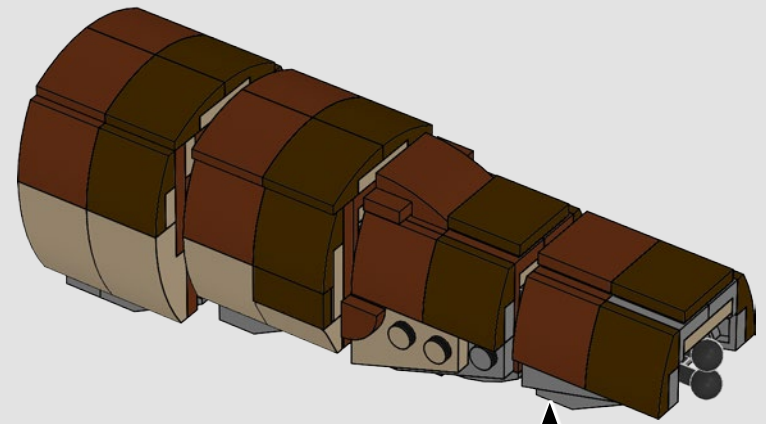
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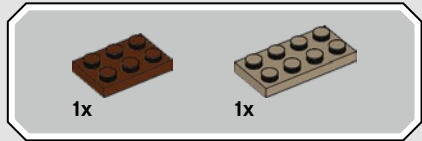


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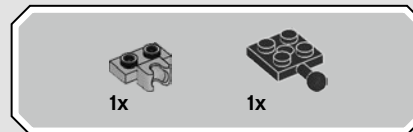
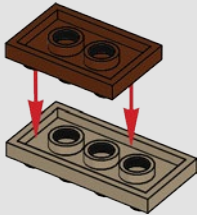


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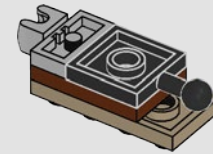




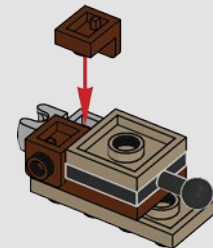
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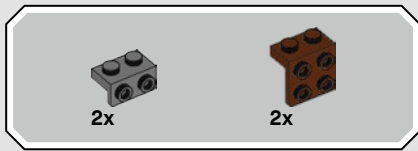


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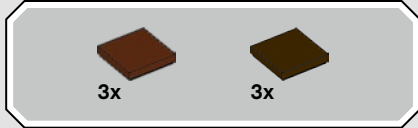
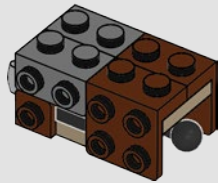


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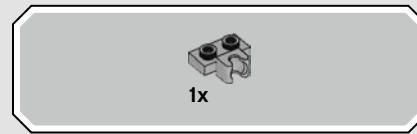
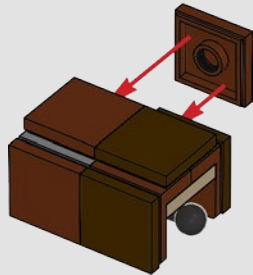




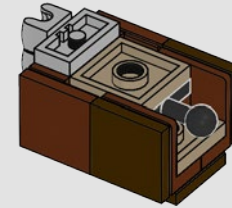
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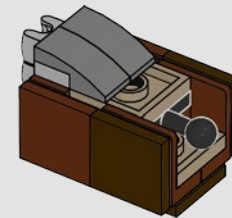
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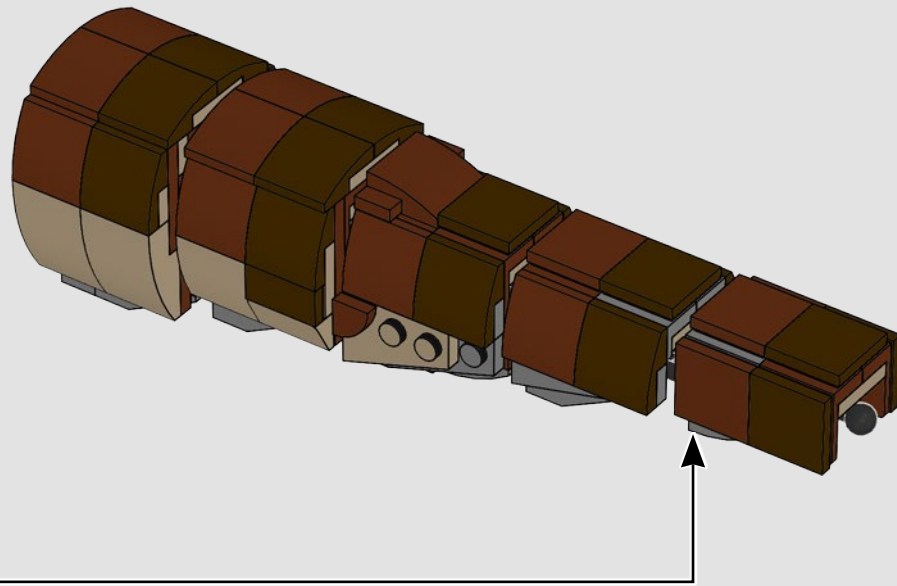
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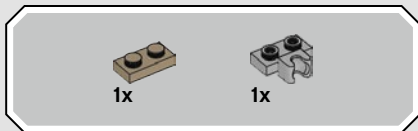
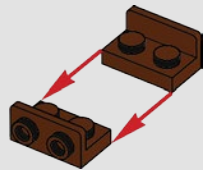


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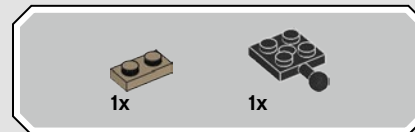
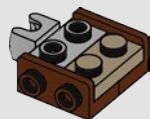




**351**



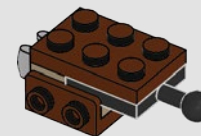
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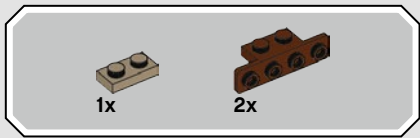


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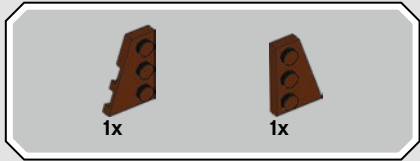
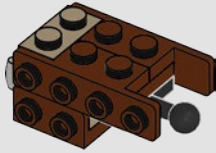


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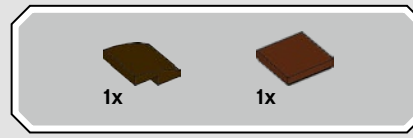
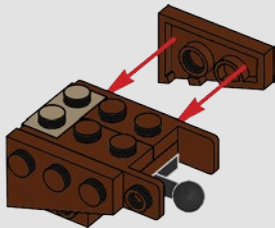




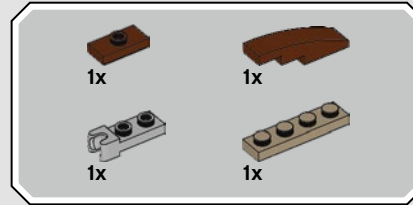
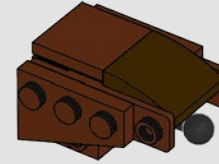
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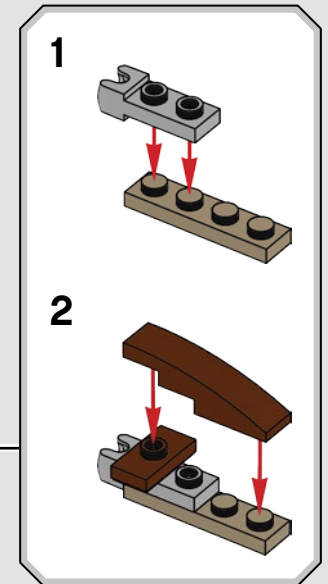
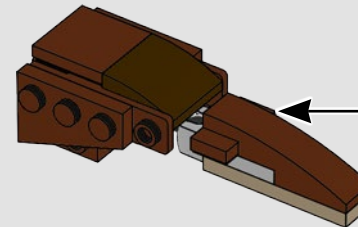
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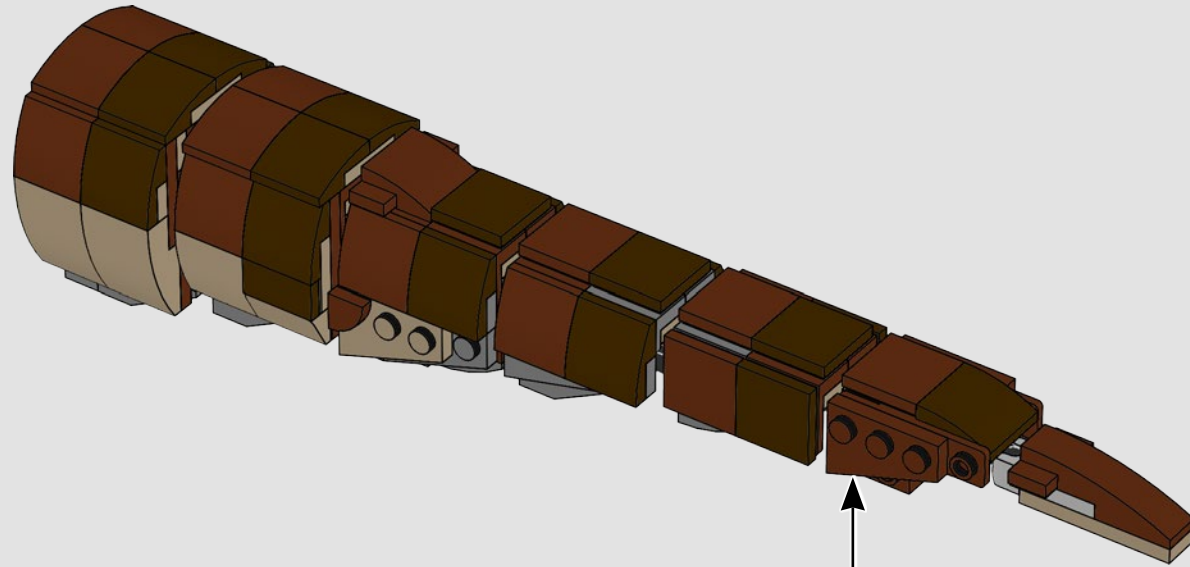
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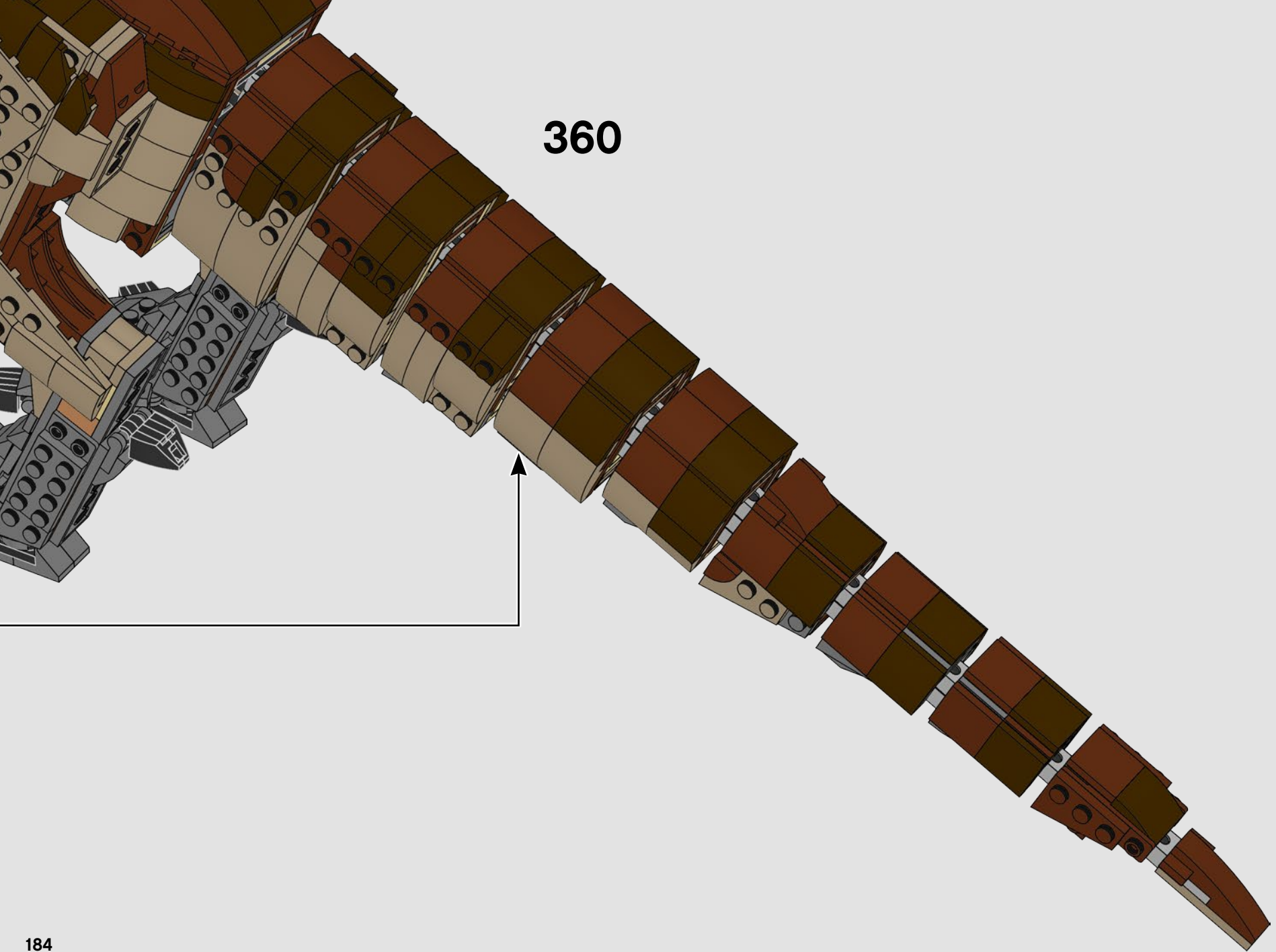


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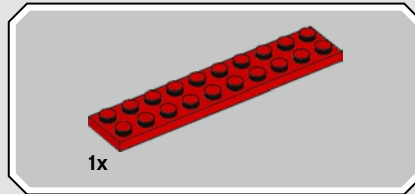
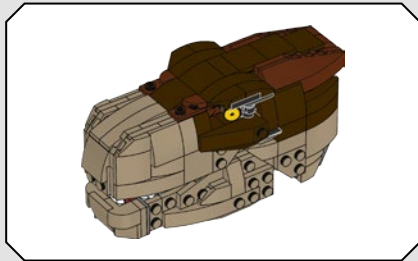
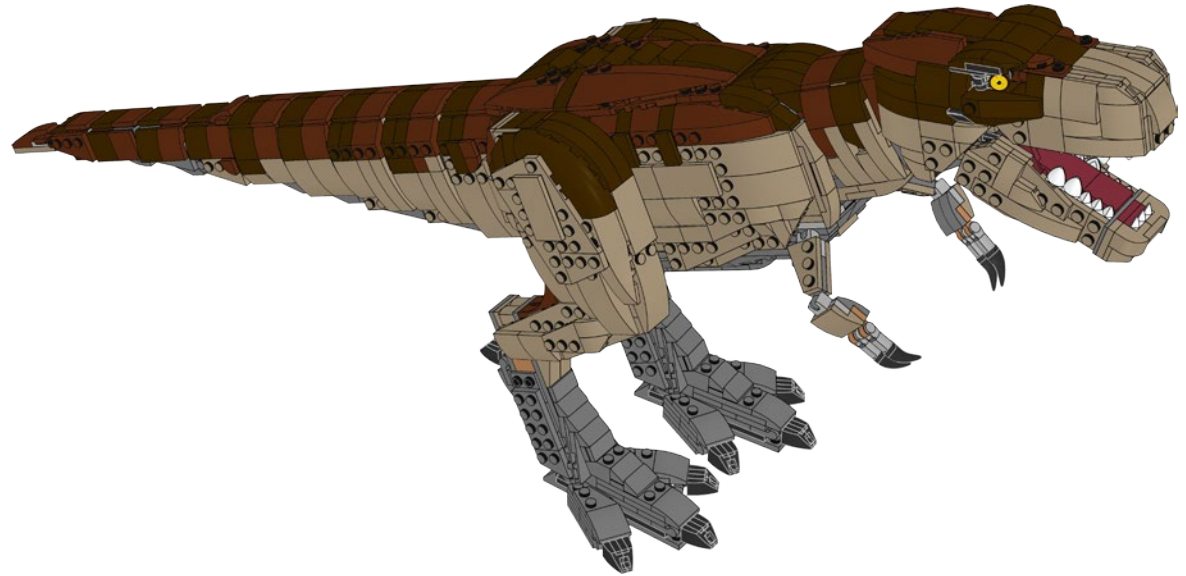
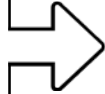
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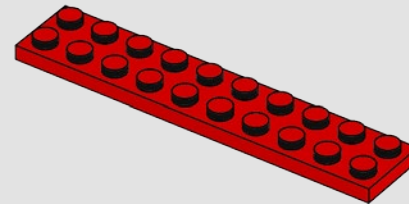


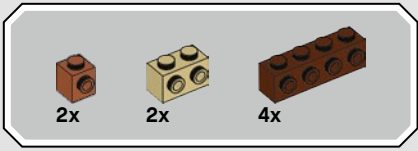
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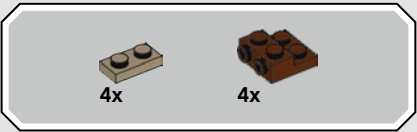
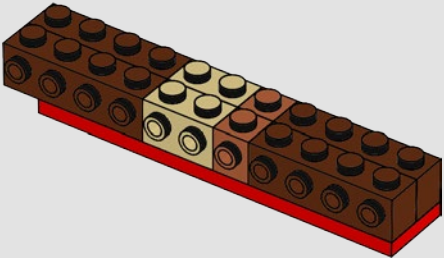


**361**

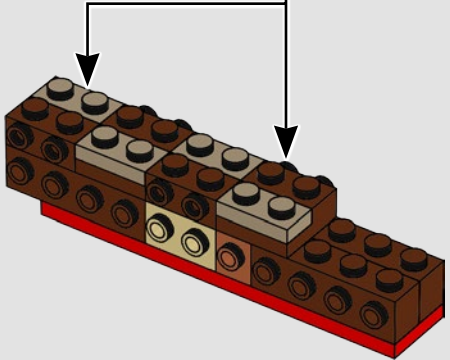
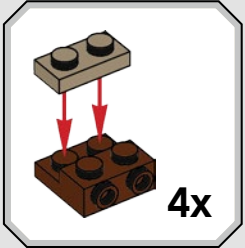


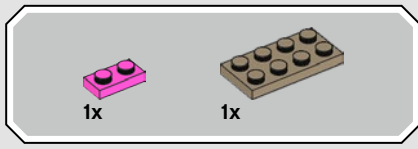


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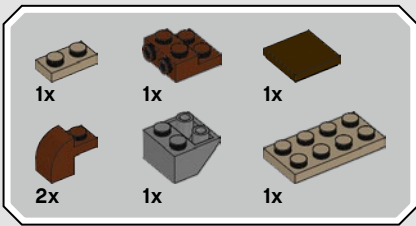
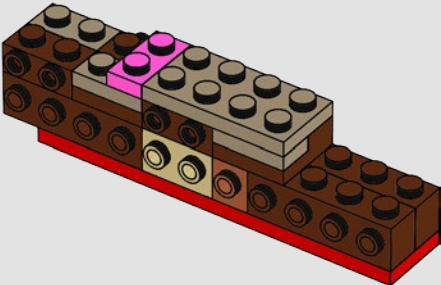


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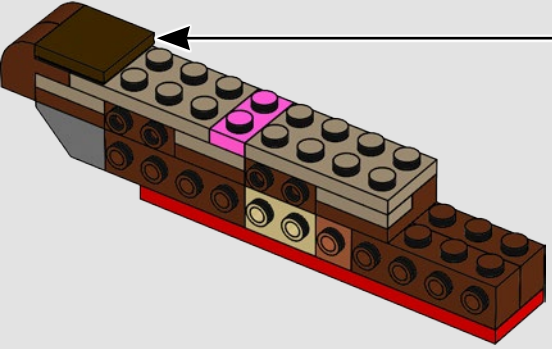
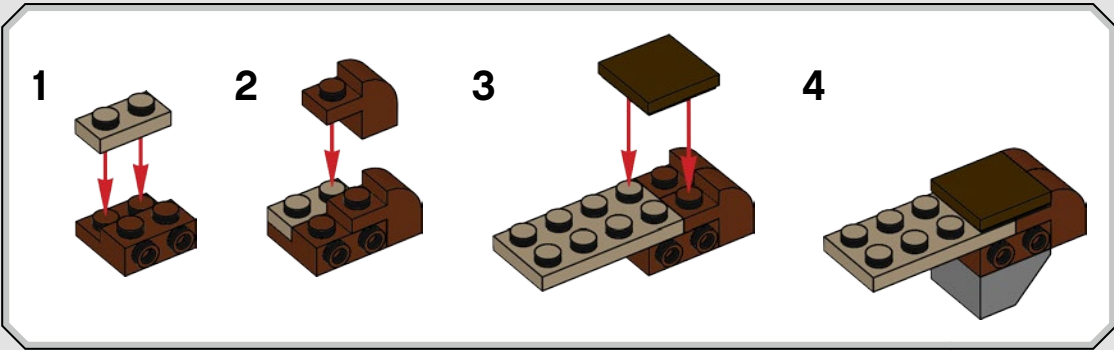


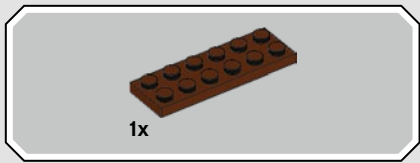


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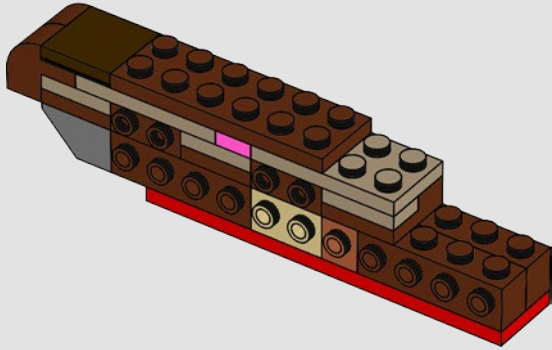


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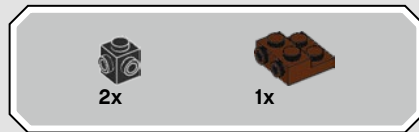
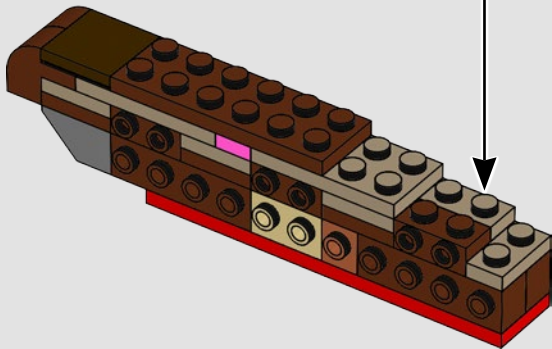
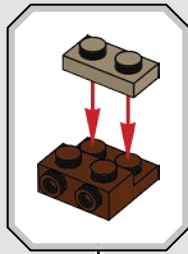




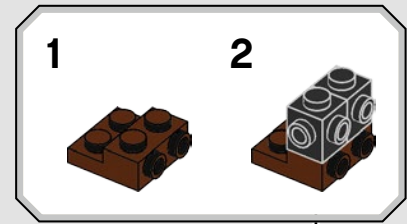
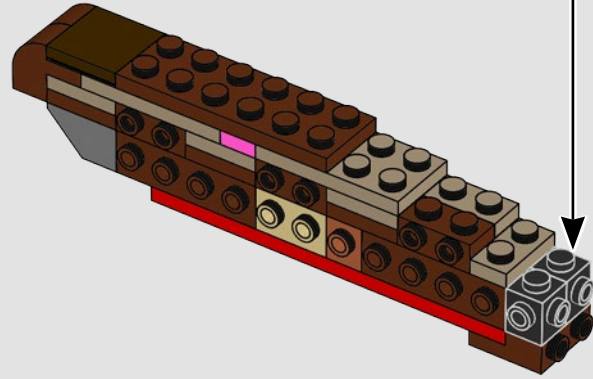
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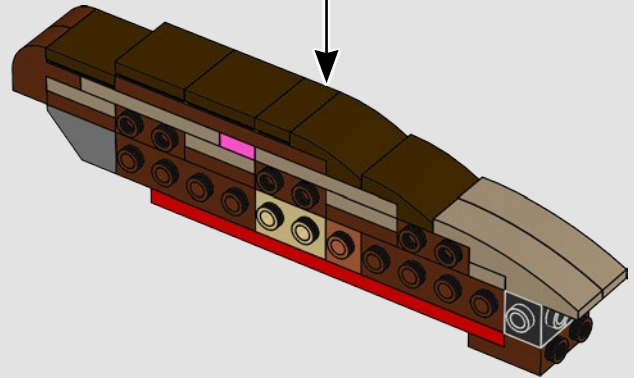
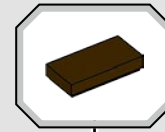
367

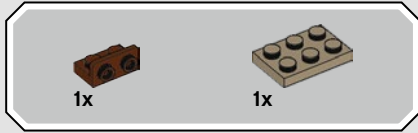
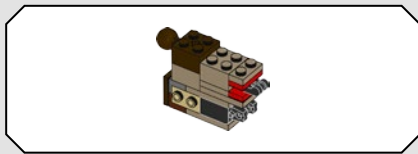


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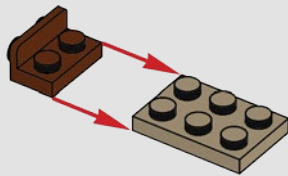


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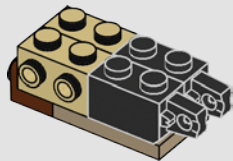




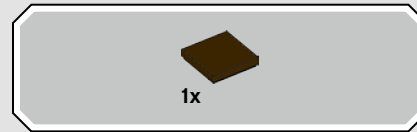
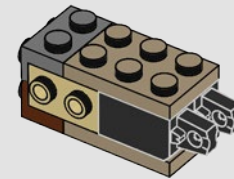
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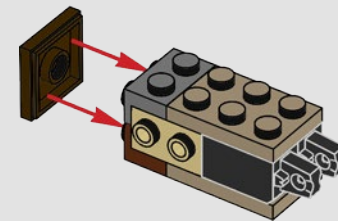
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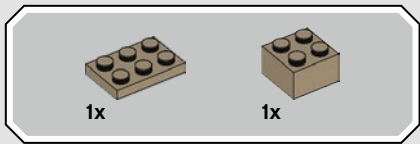


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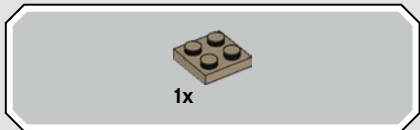
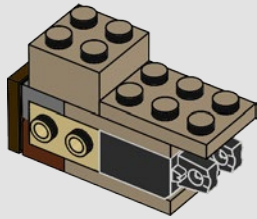


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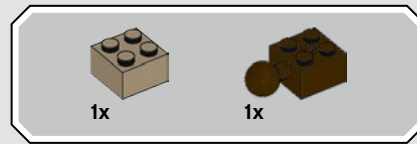
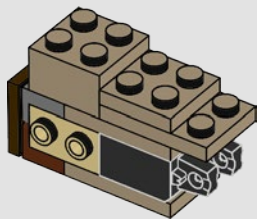




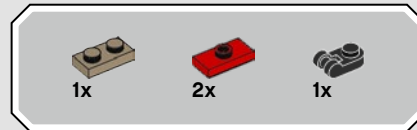
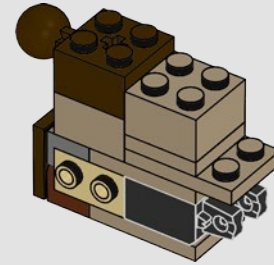
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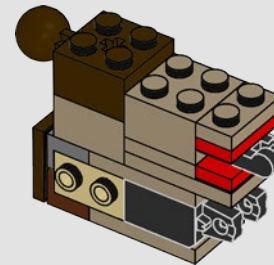
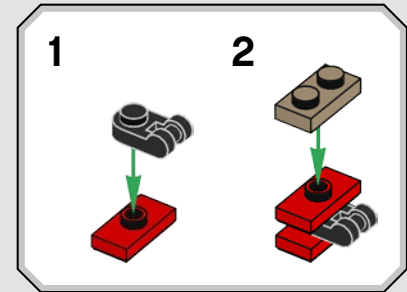
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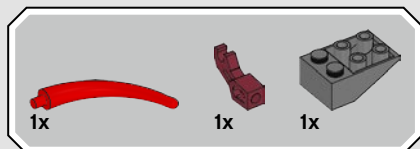
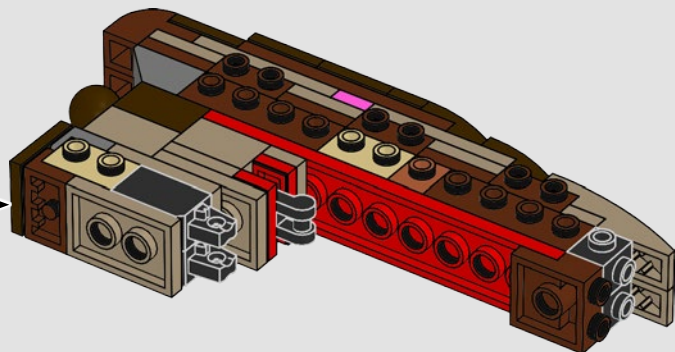
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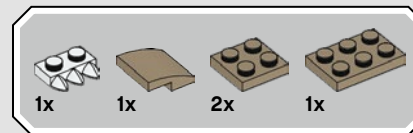
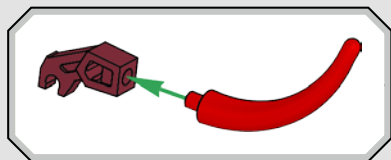
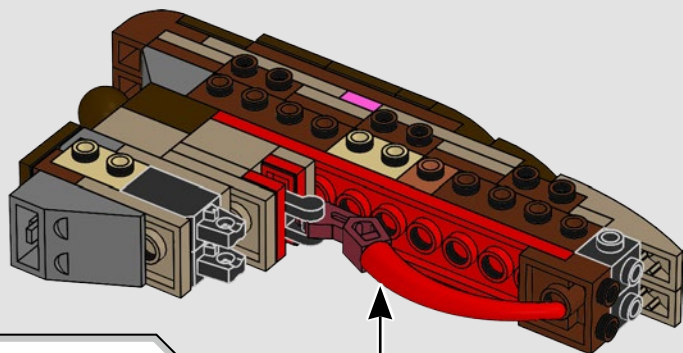
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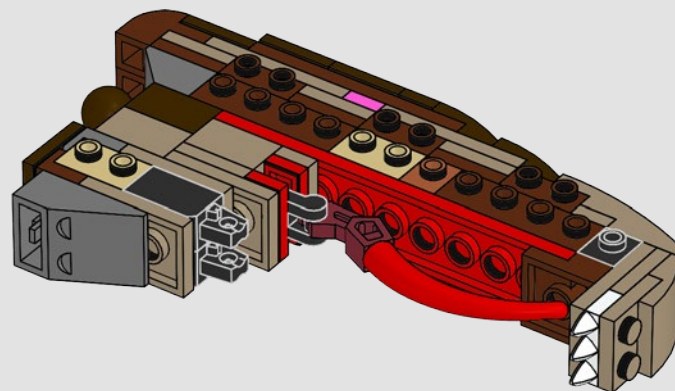
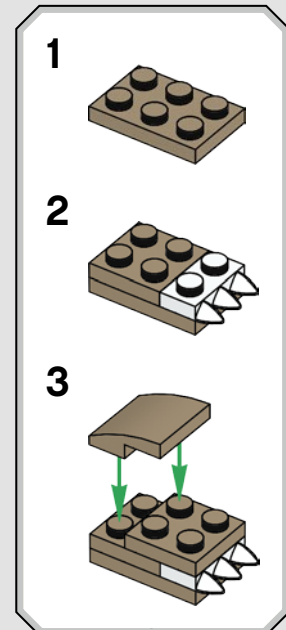
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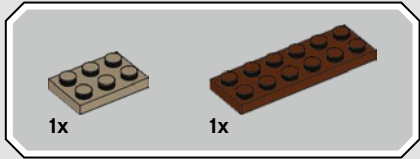
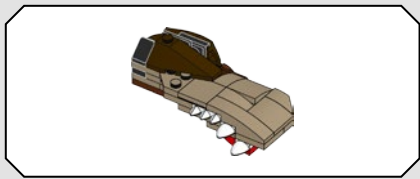


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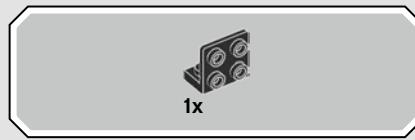
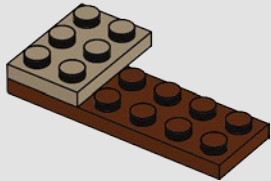


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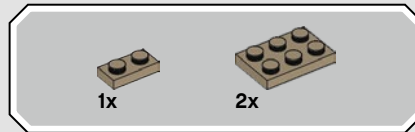




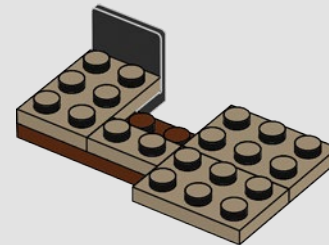
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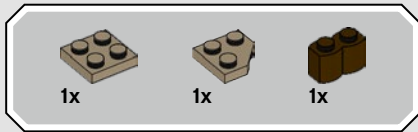
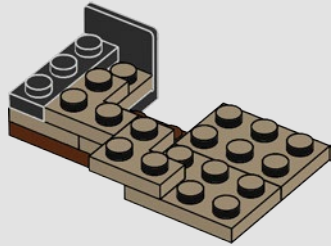
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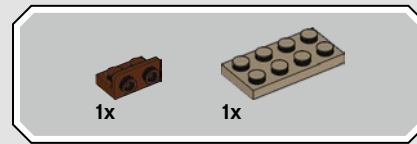
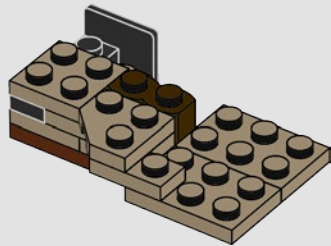




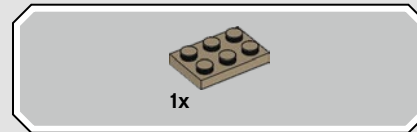
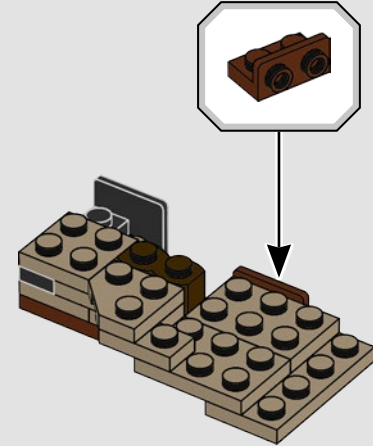
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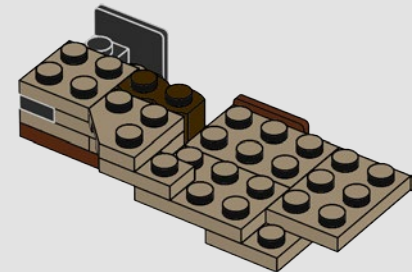
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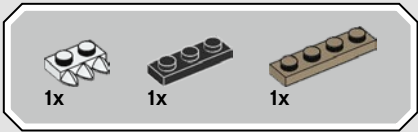


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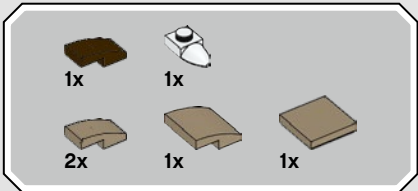
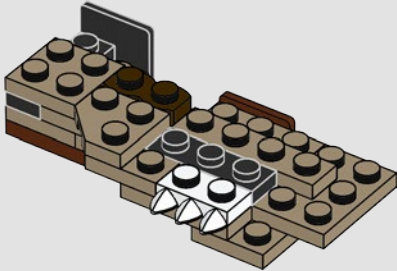


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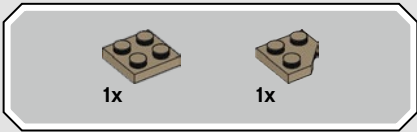
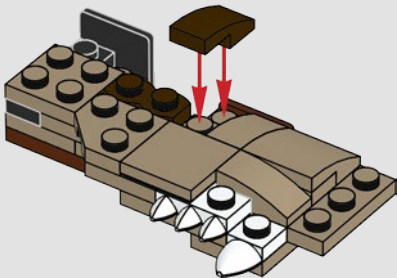




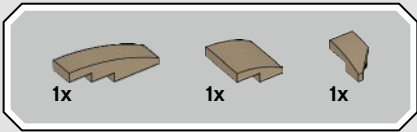
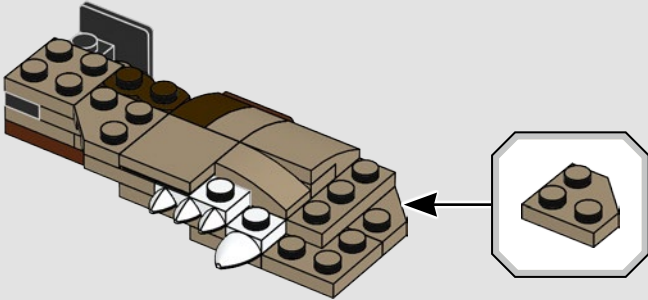
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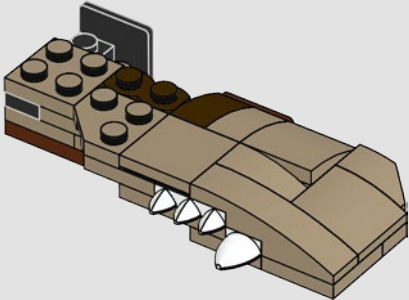
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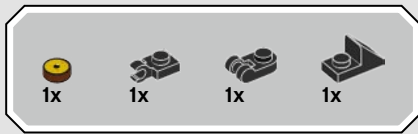


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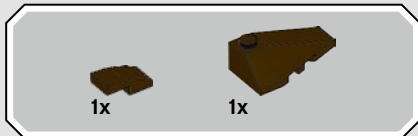
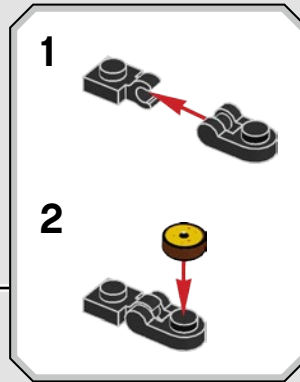
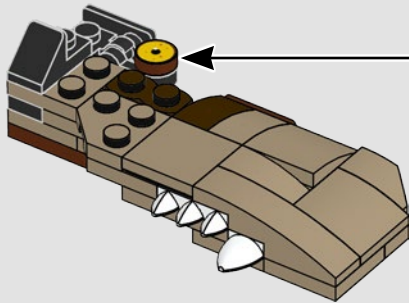


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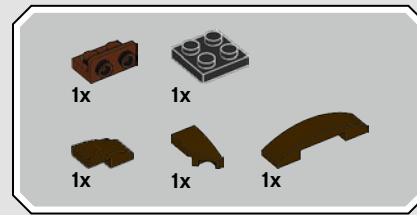
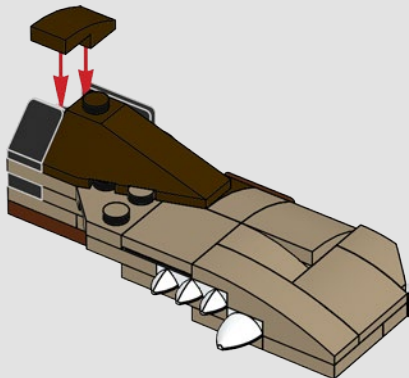




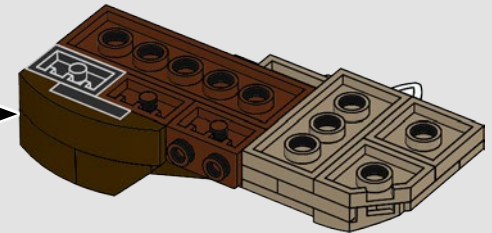
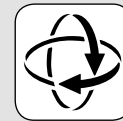
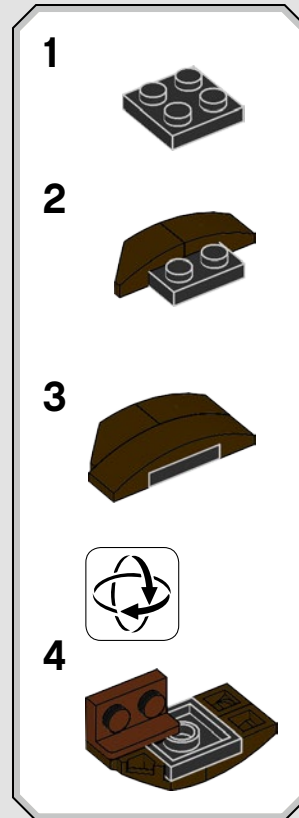
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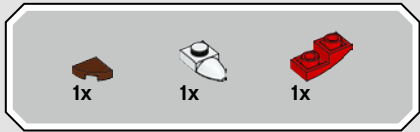


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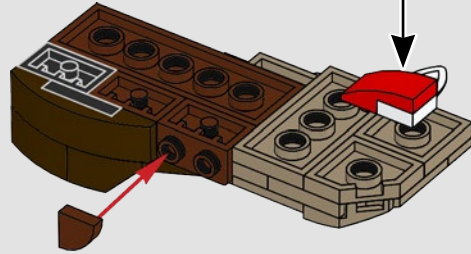
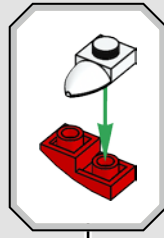


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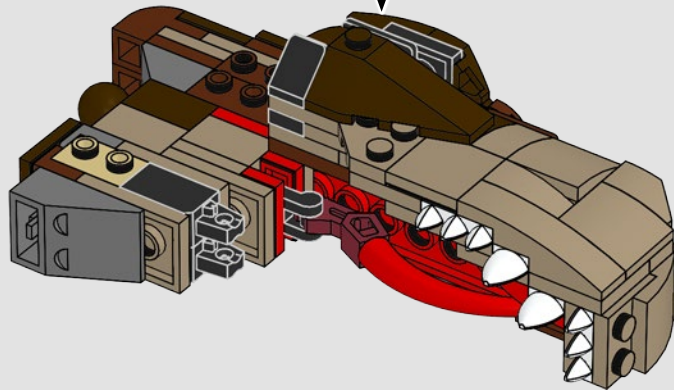


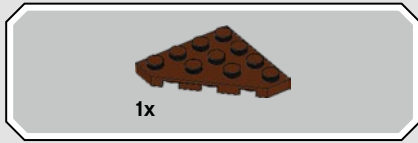


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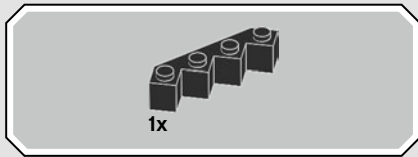


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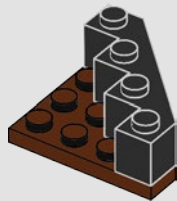




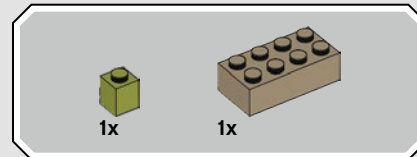
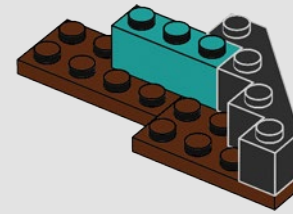
**397**



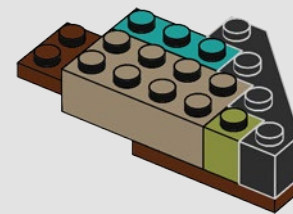
**398**

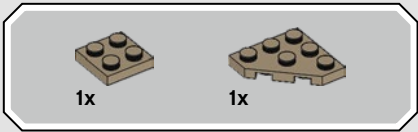


**399**

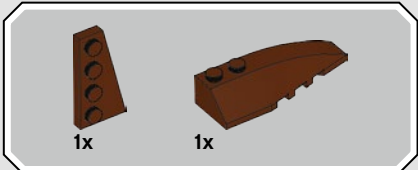
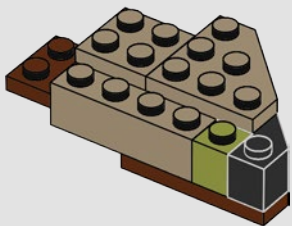


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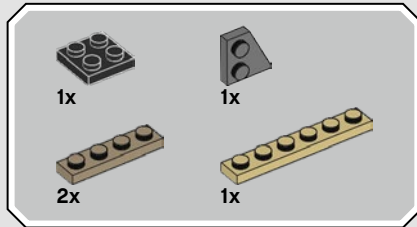
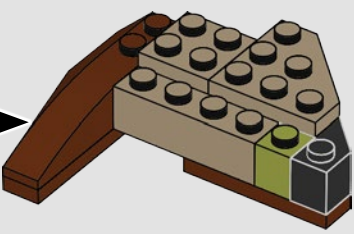
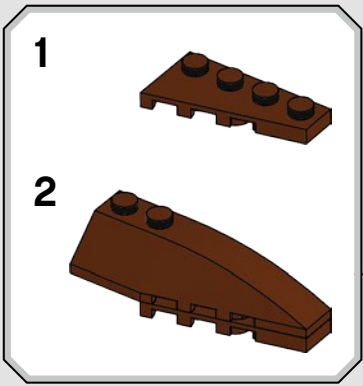




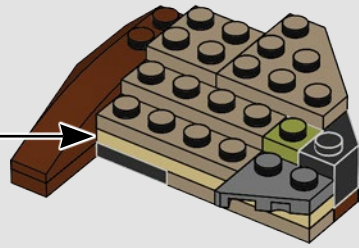
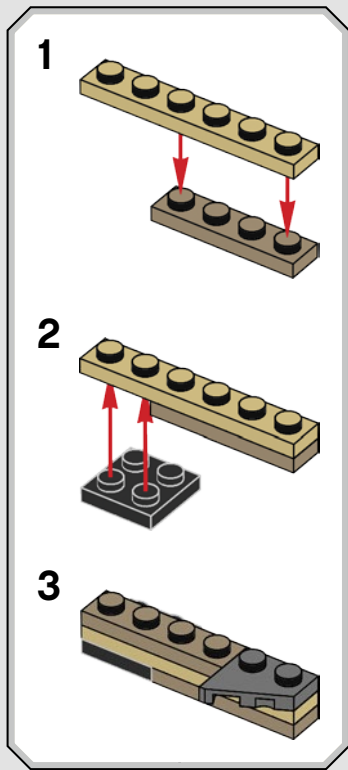
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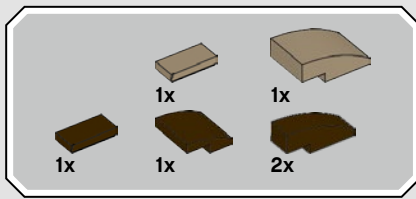


# 402

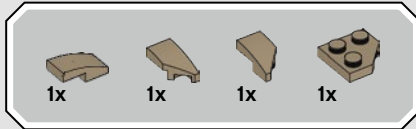
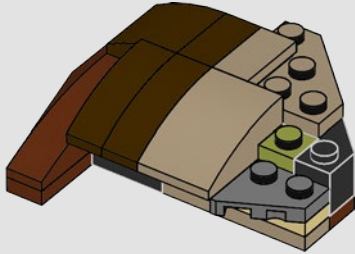


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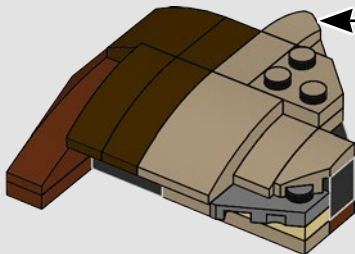




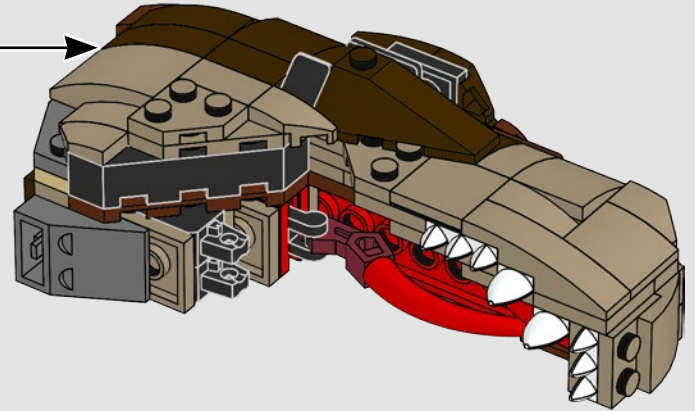
404

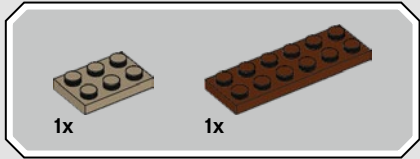
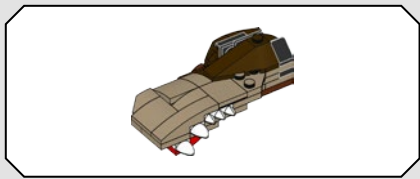


405

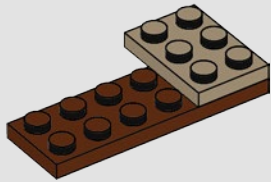


406

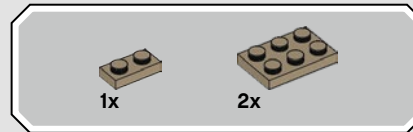
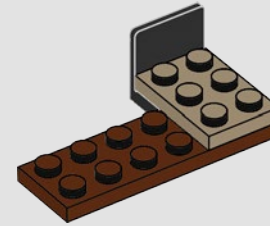




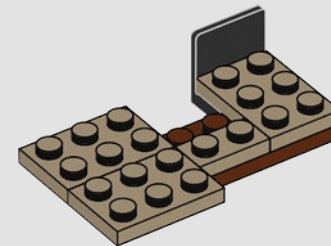
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408



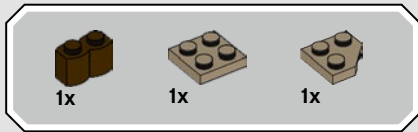
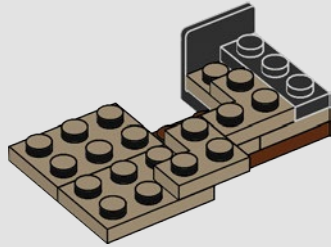
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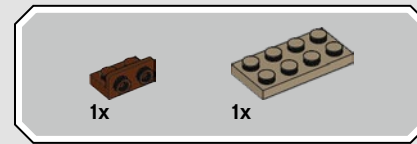
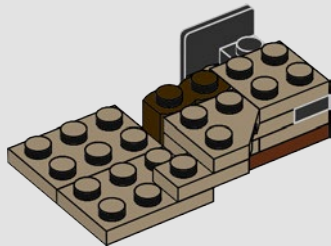




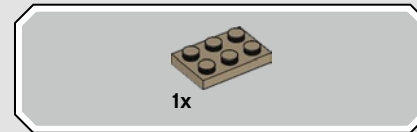
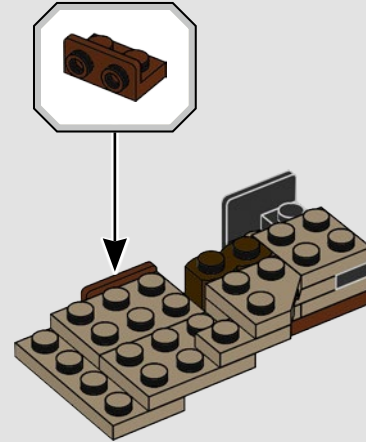
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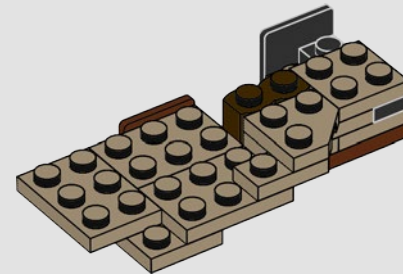
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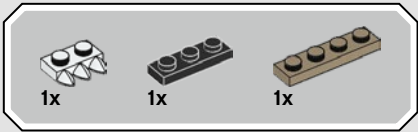


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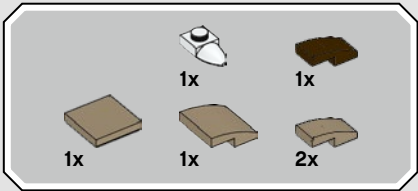
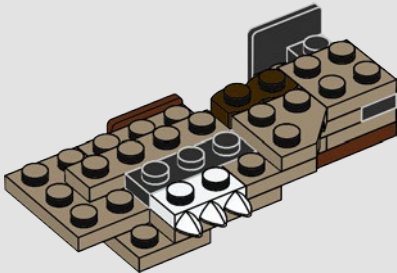


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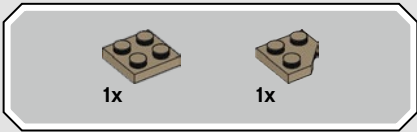
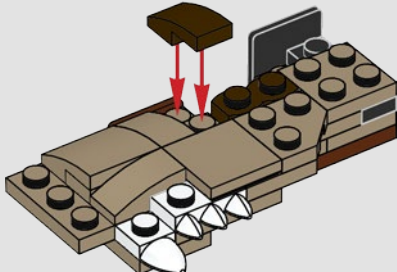




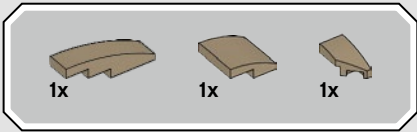
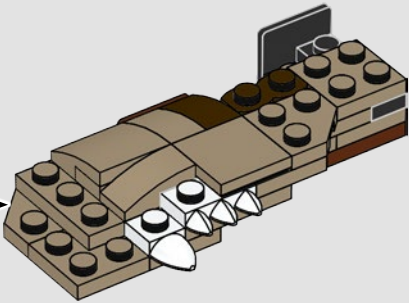
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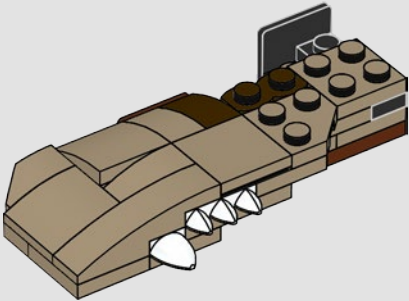
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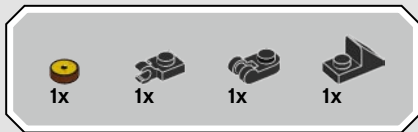


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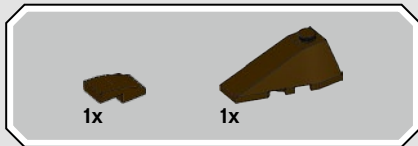
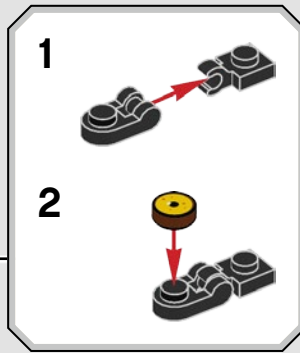
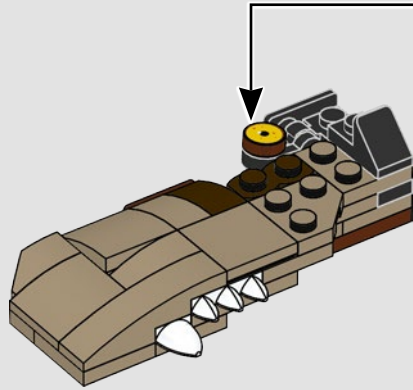


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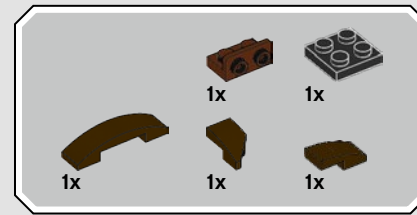
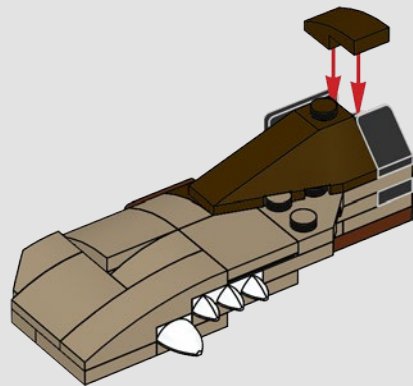




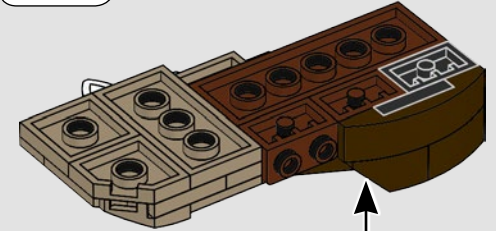
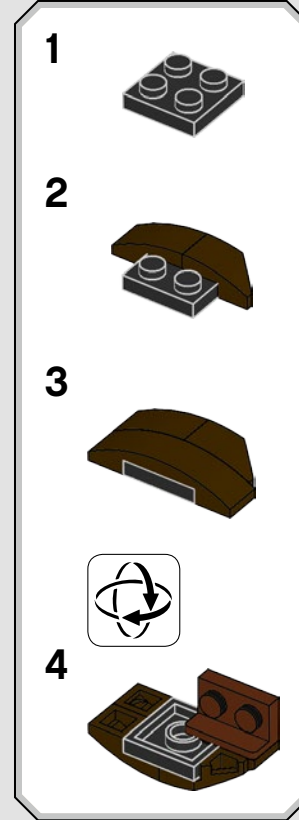
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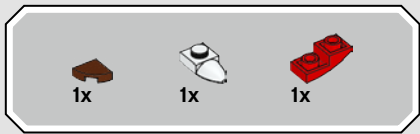


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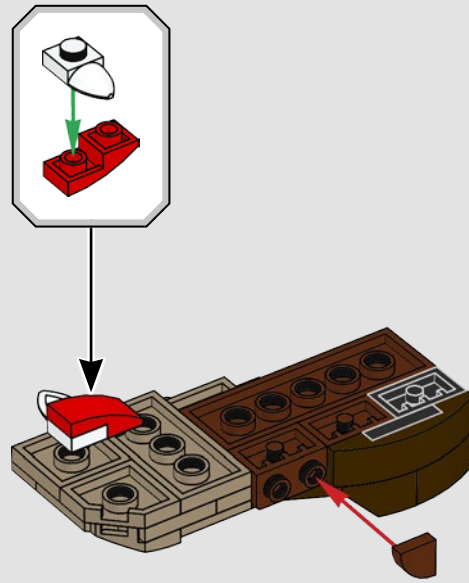


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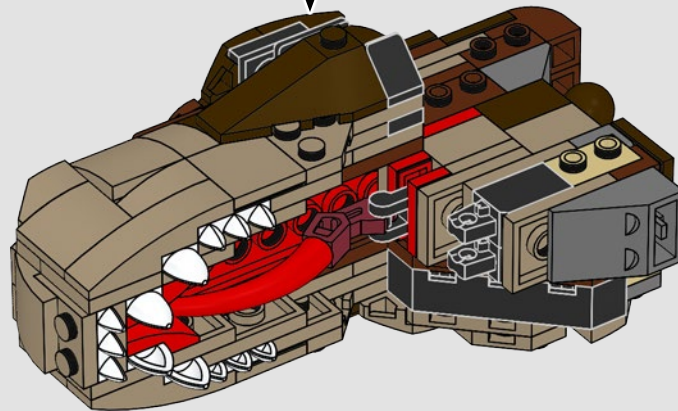


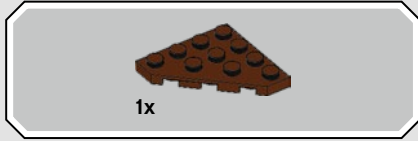


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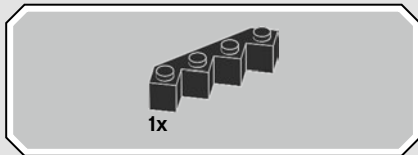


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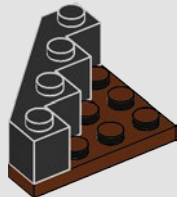




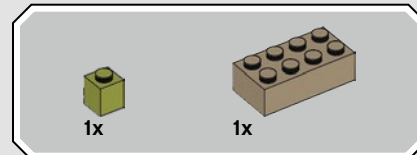
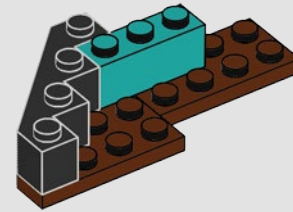
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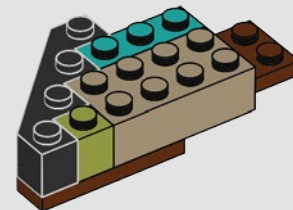
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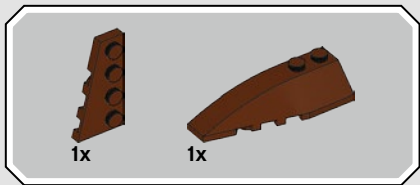


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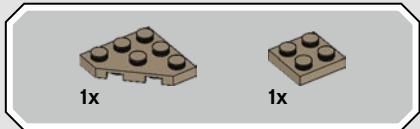
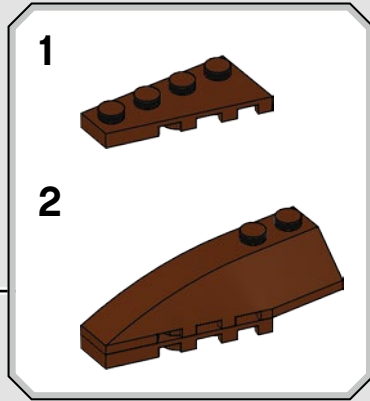
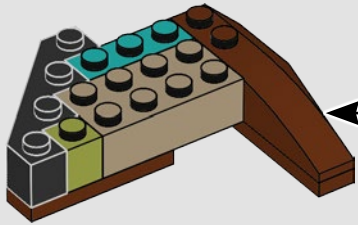


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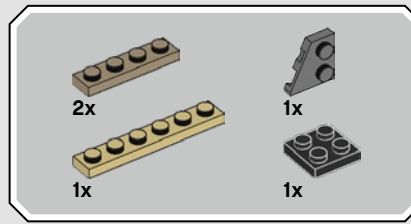
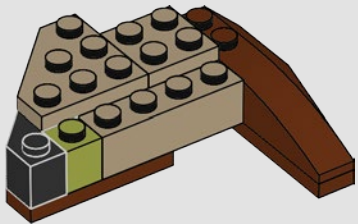




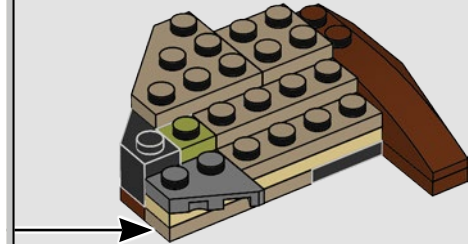
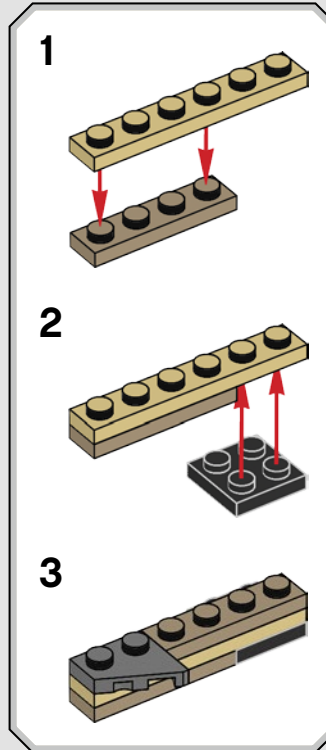
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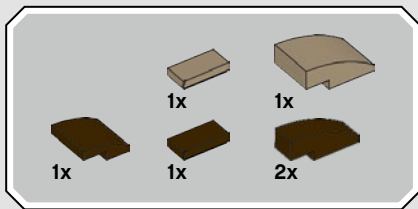


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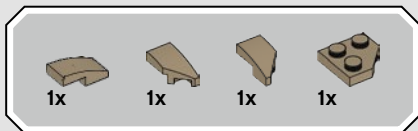
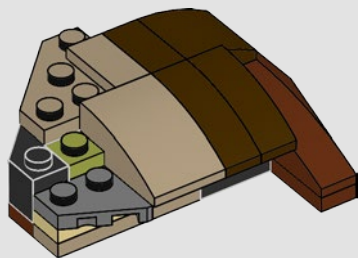


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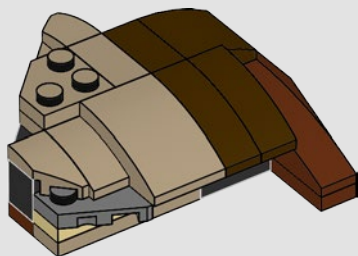




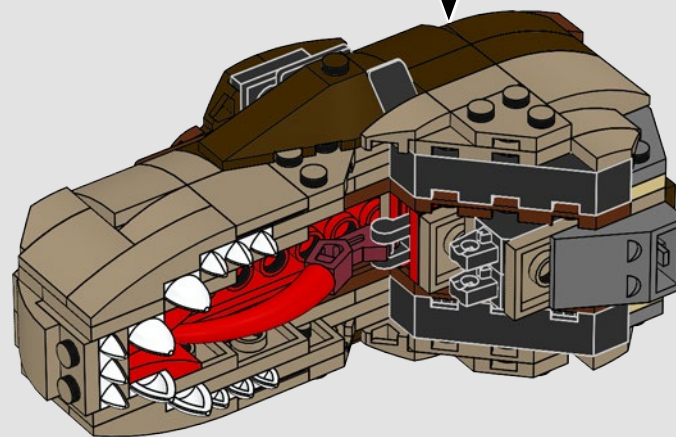
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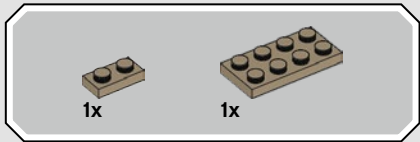
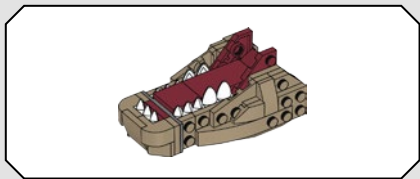


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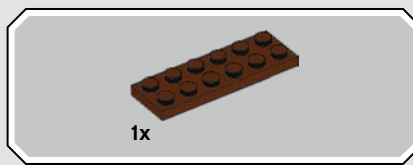
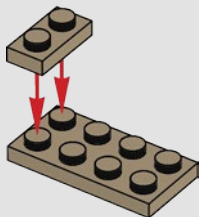


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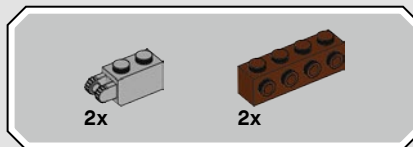
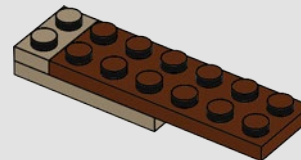




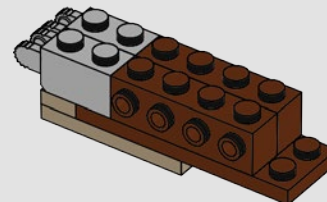
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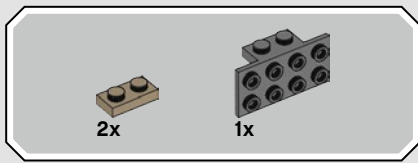
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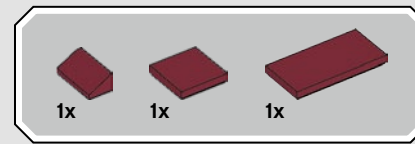
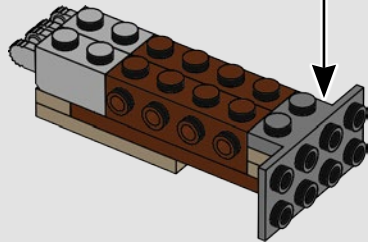
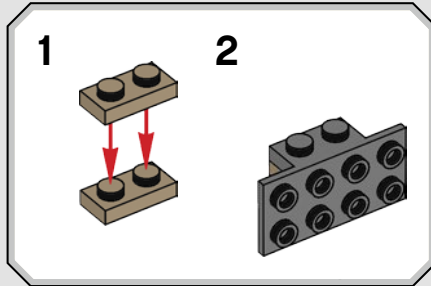
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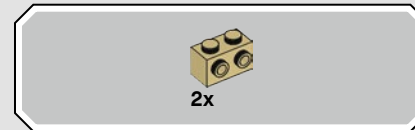
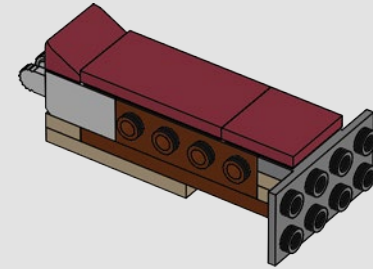




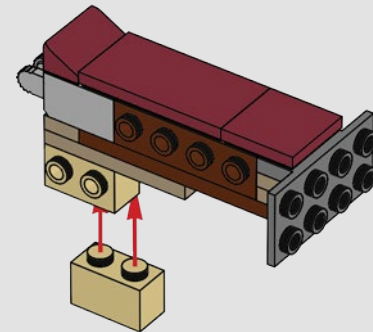
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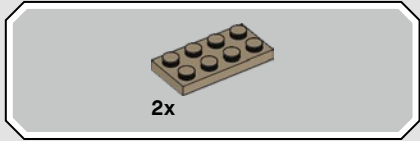
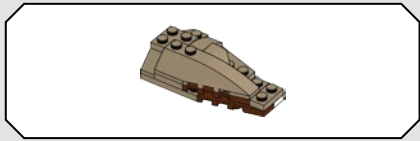


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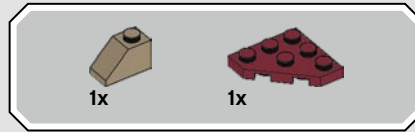
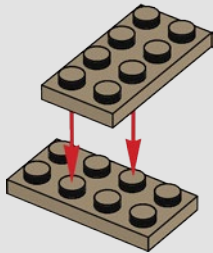


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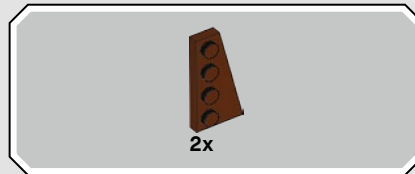
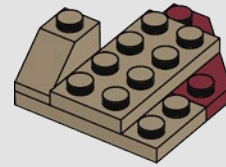




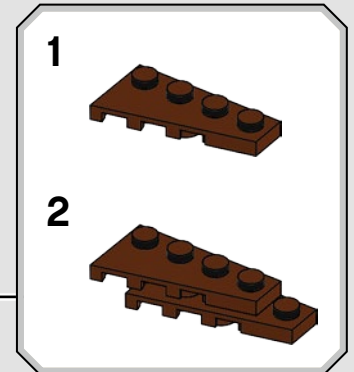
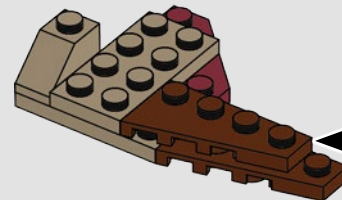
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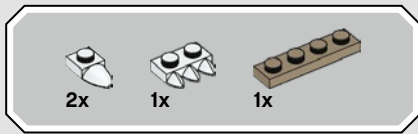


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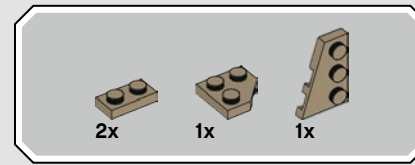
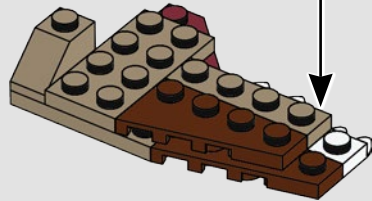
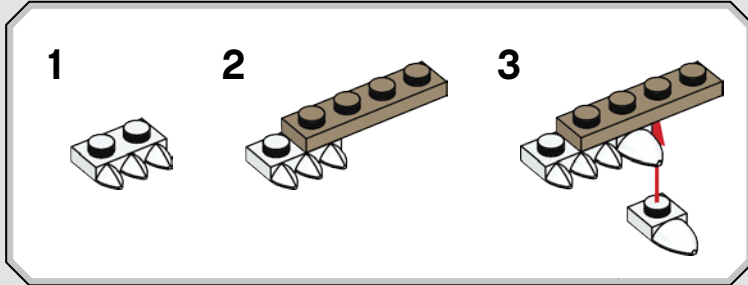


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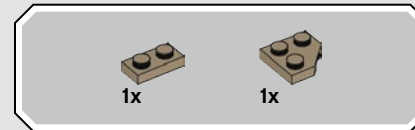
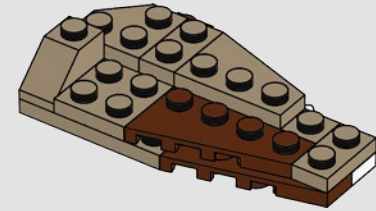




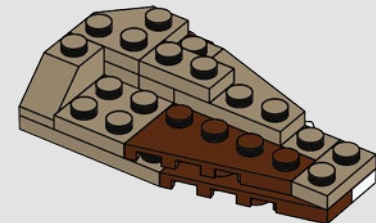
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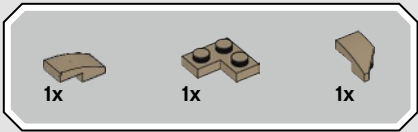


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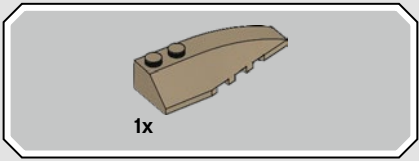
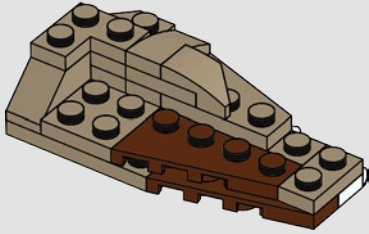


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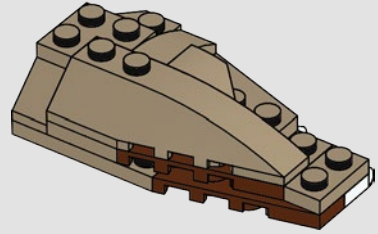




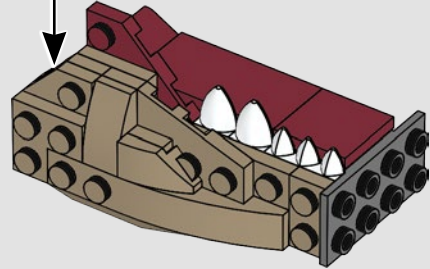
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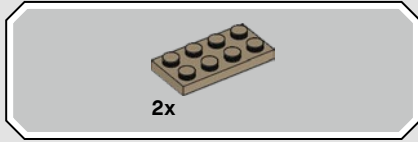
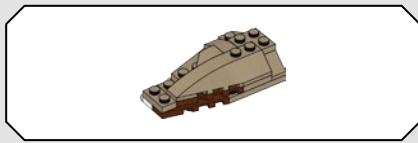


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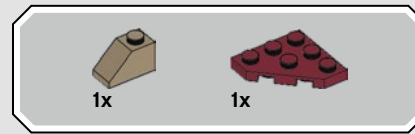
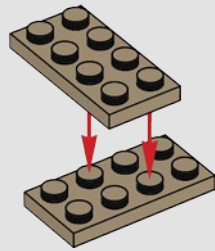
447





2x

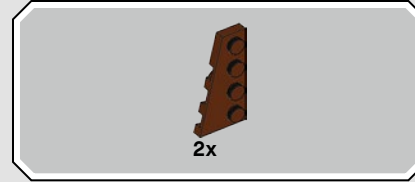
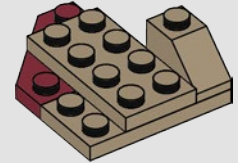
# 448



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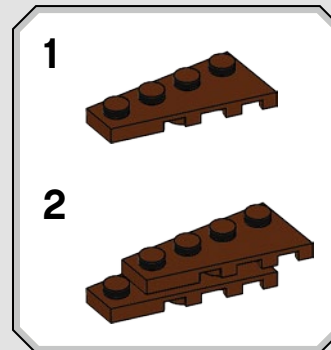
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# 449



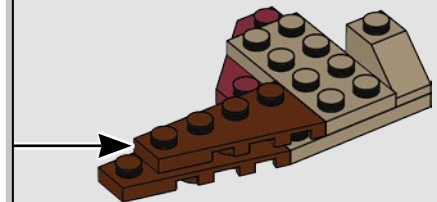
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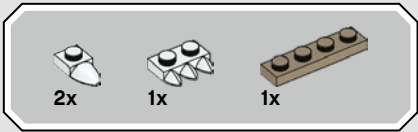
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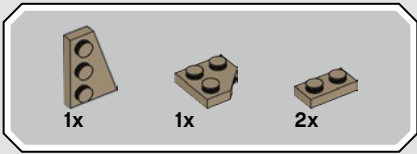
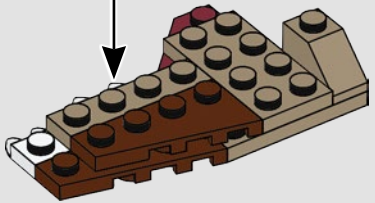
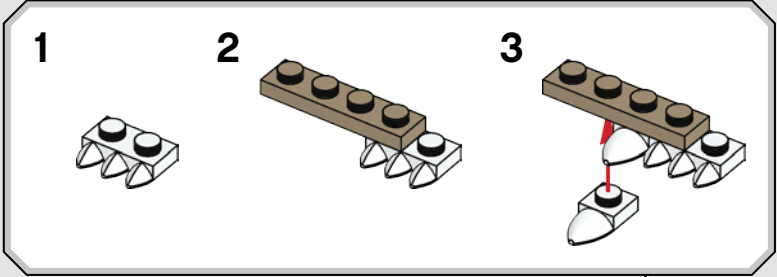
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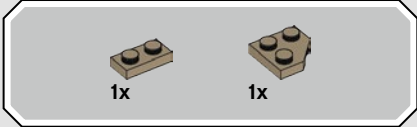
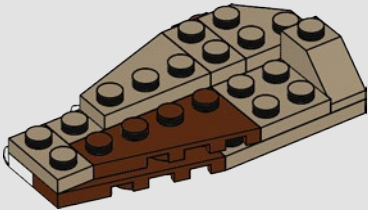




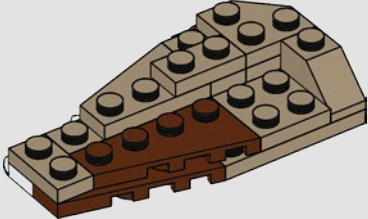
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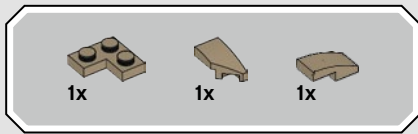


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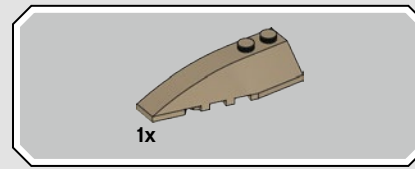
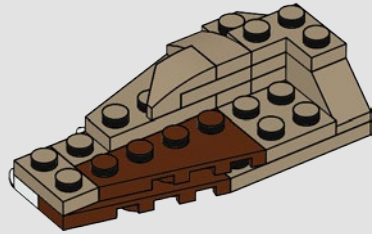


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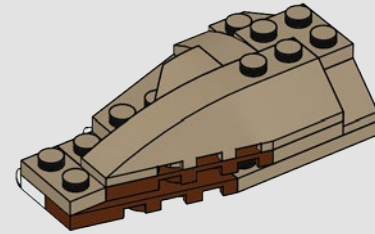




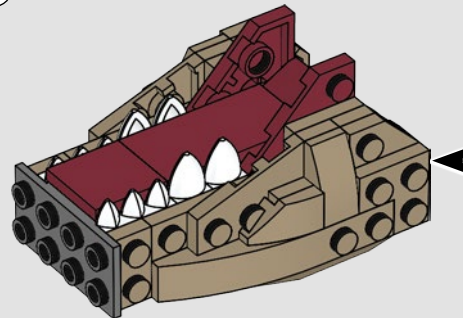
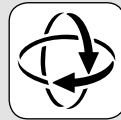
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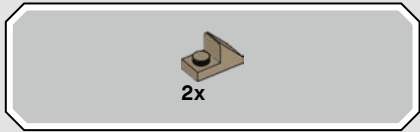
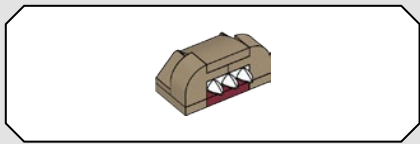


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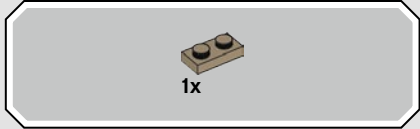
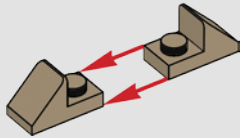


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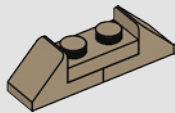




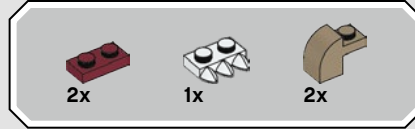
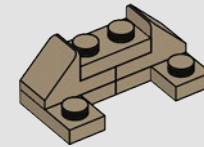
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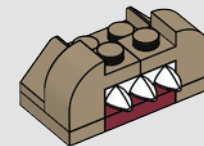
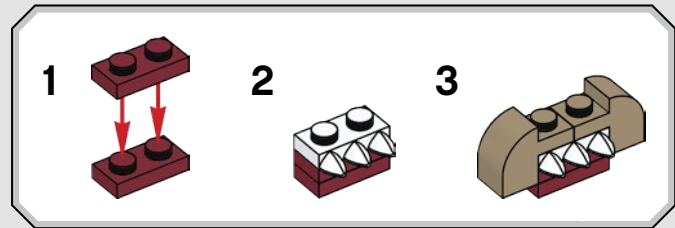
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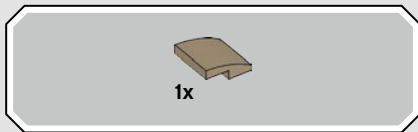
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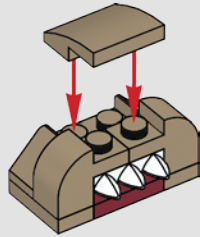
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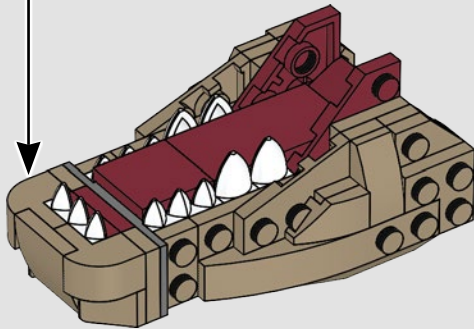




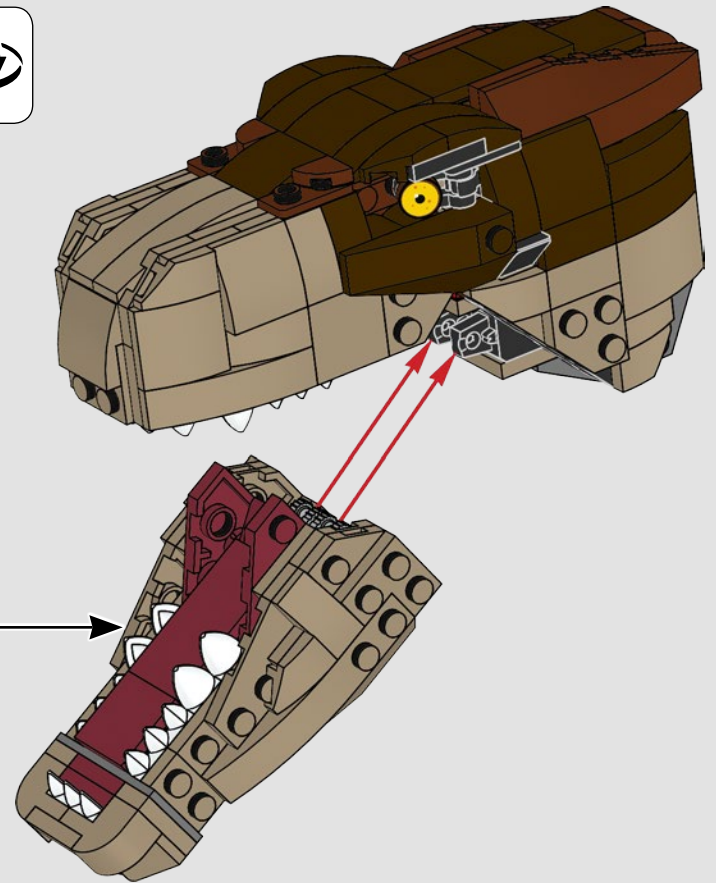
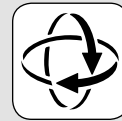
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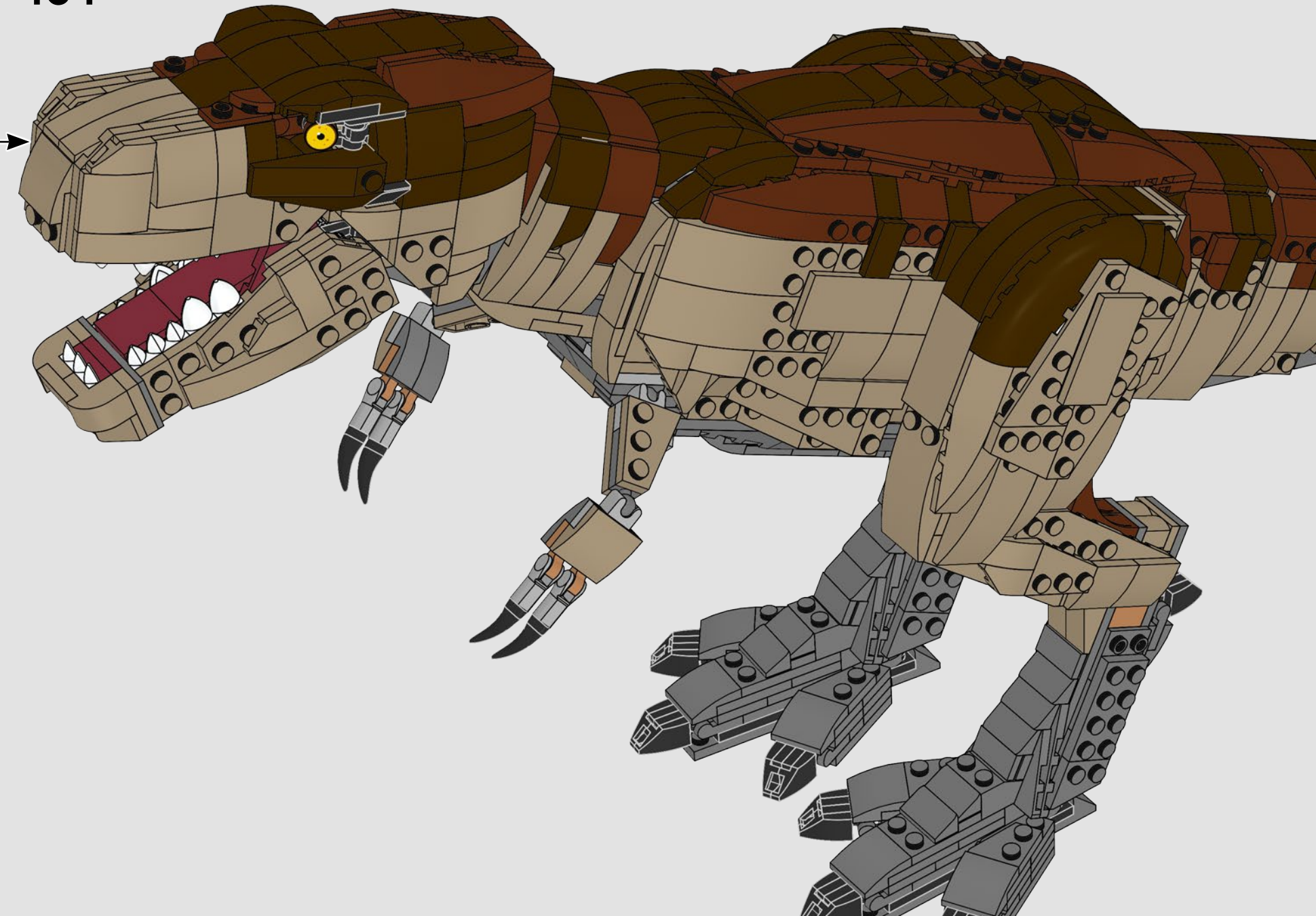
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